

THE COLBY ECHO

Published Weekly by the Undergraduates of Colby College

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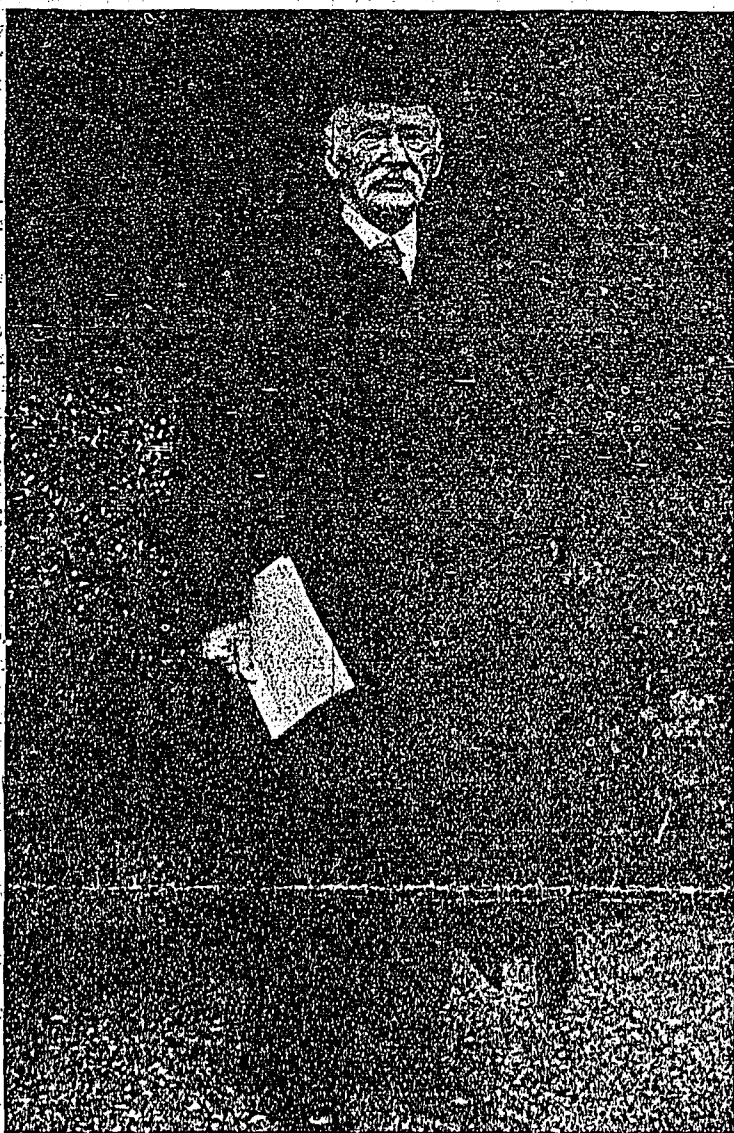
WATERVILLE, MAINE, FEBRUARY 21, 1940

PRICE TEN CENTS

EMBASSY BRINGS YOUTH LEADERS TO CAMPUS

H. A. Oriel Sends More Of Lemperly Collection To College Library

Mrs. Hardy-Lemperly Letters And First Editions Among New Gifts



THOMAS HARDY, June 26, 1923
Probably the First Time Published

—Courtesy of C. J. Weber

In the ECHO for January 17th announcement was made of the acquisition of a number of books, by gift or by purchase, from the library of the late Paul Lemperly. Within a few days of the printing of this announcement Librarian N. Orwin Rush received word from Mr. Herman A.

Oriel of New York City that he had purchased further items from the same Lemperly library and that he was presenting them to the Colby Library.

These additional gifts have now been received. They make a significant addition to the library. (Please turn to page 6)

Prof. Wilkinson Speaks At Men's Tuesday Chapel

"Washington And Colonists Fought For British Ideals"

Dr. William J. Wilkinson of the history department inaugurated the new men's chapel system on Tuesday, Feb. 20, with an address appropriate to the Washington's Birthday season.

In discussing the significance of Washington, Professor Wilkinson stressed the fact that in the War of the American Revolution the colonists were fighting for the ideals set forth in the great British charters of political freedom, particularly the Magna Carta, the Petition of Right and the Bill of Rights.

Because the patriots of 1776 were Englishmen or the descendants of Englishmen who had inherited these principles of freedom, they were fighting an English king and prime minister who were betraying those principles. (Please turn to page 6)

Miss Mary Morrisette A Leader At Collegiate Peace Conference

Practical Ways Of Showing Peace, Good Will Discussed

"Peace means constructive social action," declared Miss Mary Morrisette, Executive Secretary of the Student Peace Service of the A. F. S. C., who was one of the leaders at the State Intercollegiate Peace Conference held at the Alumnae Building, Saturday, February 17.

The first part of the program was devoted to reports of activities on the various campuses which were represented. Robert Barney was present from Bates, and James Lunt from Bowdoin. About thirty were in attendance at the afternoon session.

Practical ways of showing peace and goodwill were discussed. Miss Morrisette, a graduate of Denison University, mentioned the valuable work Boston students are doing in teaching English to refugees, while New London students are investigating prisons and studying penology.

James Alter, Yale, '40, reported great interest had been aroused at Yale by debates both between professors and between students on what our relationship to the present war should be. During this spring vacation the Yale Peace Group is going to carry on a ten-day work camp in the Negro slum district in New Haven, to clear up unsanitary conditions.

Frederick Riggs, a graduate of the University of Illinois, and now at Fletcher School of Law and Diplomacy, stressed the importance of bringing together foreign students.

(Please turn to page 3)

Three Day Program Of Assemblies And Conferences, Feb. 26, 27, 28

Campus, Home, Moral And Daily Problems To Be Discussed At Houses And Dormitories



THE REV. C. H. OSBORNE
Embassy Leader at Alpha Tau Omega

The 1940 Colby College Embassy takes place next week on February 26, 27, and 28. The student committees and faculty advisers in charge of the Embassy are working diligently to make this year's Embassy a huge success.

For almost ten years fraternities on many men's campuses have been running Embassies similar to Colby's.

Last year for the first time, Colby had a Women's Embassy as well as a Fraternity Embassy. This year the men and women divisions have combined to have the first joint Colby Embassy.

The program has been carefully planned and will vary only slightly from that of last year. The leaders will arrive on February 26. The Embassy will continue through February 28. (Please turn to page 3)

Athletic Council Announces Full Frosh Year Rule

Abolished From Varsity Intercollegiate Teams

At a recent meeting of the Athletic Council, the recommendation to put into effect, beginning with the college year September, 1940, the full freshman year residence rule was unanimously approved.

This rule will abolish all freshmen from participating on varsity intercollegiate teams until they have reached their sophomore year.

For a number of years this rule has been contemplated by the athletic department, but due to the small number of the student body and a still smaller number of boys with athletic ability, the college has not seen fit to adopt it prior to this time.

Freshmen have not participated in varsity track competition for a number of years, due to the ruling of the I. C. A. A. A. which limits any collegiate contestant to three years of participation and representation for

Please turn to page 2

Hildebrandt, Rauch, Lake, And Bruce Win Hallowell Prizes

Last Monday night, the thirty-first annual Hallowell Prize Speaking contest was held in the Colby Chapel. This was the first of eight speaking contests to be held at Colby this year, and like most of the others, was open to the entire college.

The general theme of the contest was "Human Progress." Those participating were: William Finkeldey, who spoke on "Human Progress—Forward or Backward?"; Alton

(Please turn to page 3)

One Hundred And Eighty-Two Students Make Deans' List For First Semester

The largest dean's list in current years has just been announced by Dean Ernest C. Marriner and Dean Ninetta M. Runnals. Ninety-six men and eighty-six women, one hundred and eighty-two in all, received this scholastic honor.

In the class of 1940, the only one

in which the women placed more students than the men, there are forty-nine representatives. The class of 1941 has thirty-eight, and the classes of 1942 and 1943 each have forty-three. These students, as a reward for close attention to their studies, receive not only the honor of being

Forum Speaker, Dr. Robinson, Tells Of "China's Situation"

Dr. Hugh L. Robinson, a graduate of Colby in the class of 1918 spoke on "The Present Situation in China," at Forum on Sunday, Feb. 18. Dr. Robinson is also a graduate of Harvard Medical School and has spent thirteen years in China as a doctor and a missionary. He gave many interesting sidelights on the war in China from his own experiences and intimate knowledge of the subject.

(Please turn to page 3)

Cossack Choir Reveals Riches Of Russian Music

Group Sings Both Sacred And Secular Selections

On Saturday evening, February 17, twenty-five of the most melodious voices ever heard in Colby were harmoniously blended together in the High School Auditorium. On its first American tour, the General Platoff Don Cossack Choir, directed by Nicholas Kostrukoff, its founder and leader, gave this scheduled concert of the Colby Concert Series.

Named after the famous Cossack General Platoff whose military feats made history some hundred years ago, the choir added the word "Don" as a distinguishing term, recalling the River Don which runs through the district from which many of these Cossacks came.

The first selection was the "Song of the Seraphim and Cherubim" by Lomakin, a hymn sung in Russian churches during the preparation of the Holy Sacrament. After the tenderness and religious sentiment in the

(Please turn to page 3)

on the Dean's list, but also the privilege of unlimited cuts which accompanies it.

The complete list follows:

Based on marks of the First Semester, 1939-1940.

(Please turn to page 5)

Mule Pucksters Seek For Second Place In N. E. Hockey League

Sextet Travels To Boston Thursday To Finish Series

Hoping to grab second place in the New England Hockey Conference, the Colby hockey team travels to Boston for a two game series with the league leading Boston College sextet and an up-and-coming Northeastern team on Friday and Saturday respectively. These two teams are the only ones to defeat Colby in league competition, so hard and fast games are assured the fans as the Mules attempt to get revenge.

Colby lost a chance to gain second place in the league last week when, after journeying to Boston, it was discovered that the Boston University team was unable to reach the Boston Arena because of the snow storm, and the game was cancelled.

Women's Sports

Representatives from Colby to attend the annual Maine Intercollegiate meet are Barbara Towle, '40, Jane Russell, '41, Sue Rose, '42, and Natalie Mooers, '42. This conference is to be held at Nason, in Springvale, Maine, February 23, 24 and 25.

The results of the Intersorority sports to date are as follows:

Non-Sorority	2.350
Sigma Kappa	2.300
Chi Omega	1.800
Tri Delt	1.450
Phi Mu	.900
Alpha Delt	.200

MULE KICKS

by JOE FRAME

The thud of horsehide meeting leather has already begun to be heard at the Field House. Mule battery candidates have started to whip the old osup bones into shape. Starting as it may now seem, the Colby pastimers will trek on their second, annual sojourn into the land of cotton.

Vin Allen, star slugger of last season, has returned to school after being away the first semester. Vin's injection into the lineup will materially aid Colby's potency at the bat.

Coach Roundy's nucleus this season includes such members as Slatery, Hegan, Peters, Hatch and McGuire. Infield positions are wide open with Peters as the only veteran back in harness.

Basketball

Desperately Maine climbed into the State Series fight by edging the Mule at Orono in a hectic encounter. Not satisfied with only a Mule scalp to hang in its trophy room, the Bear went down to Bates and annexed another scalp. Now Colby must take Bates tomorrow nite in order to vie for championship honors with Maine.

Colby now has her Lee, but Maine, not to be outdone, springs one Mr. Crowley who promptly steps into the limelight as the Bear's main offensive light.

At Maine Lee was colossal, stupendous and a few more adjectives. Maine rooters were stunned time and time again by the Portland boy's uncanny all-round court game. He's all Maine timber.

Against M. I. T. last week the Mule remained in the win column primarily through the efforts of three freshmen, Leo, Lomac, and LaFleur.

Lomac is a fairly tall boy, probably six feet, but the engineers brought up the Empire State building by the name of "Dick" Wilson, who is a "mere" 6 feet plus 7 inches, and he was good.

Frosh Ice Birds Defeat Cony 5-0

Completely dominating the play, the Colby Frosh hockey team easily defeated a game but inferior Cony High sextet by a 5 to 0 score last Thursday evening at Augusta. This was the final game for the Frosh as they closed a fairly successful season marred only by two losses to the fast flying Hebron team.

Wallace was again the star of the Mulettes' attack as he drove in three goals to bring his total for the year up to eighteen points.

The summary:

Colby (5)	(0) Cony
Fields, lw	Glazier
Wallace, c	Bourque
Murphy, rw	Cross
Weidul, ld	rd, Ellis
Haywood, rd	ld, Perkins
Cross, g	g, Cormier
Spares: Cony, Dickinson, Shipley, D. Russell, Don Russell and Allen.	
Colby, Petruzzi and Linquist.	

First Period

1 Wallace (C) unassisted	3.14
2 Wallace (C) rebound	7.02

Second Period

3 Wallace (C) unassisted	3.11
4 Haywood (C) scrimmage	8.30

Third Period

5 Weidul (C) unassisted	4.14
Referees, Leonard and McCausland.	Time, 4-12's.

OPEN HOUSE

Many students enjoyed the Open House held in the Alumnae Building last Thursday evening, sponsored by Student Government.

Geraldine Stefko was chairman of Open House arrangements, and Ruth Emerson was senior hostess.

Entertainment included dancing, volleyball, ping pong, bridge, and several other table games.

Rev. Frederick Smith Presents Program Of Slides And Movies

The Camera Club met on Friday afternoon, Feb. 16, at four o'clock in Chemical Hall to continue its discussion of exposure meters. President John Foster was in charge of the meeting and introduced Reverend Frederick W. Smith of Waterville who presented a program of slides and moving-pictures.

As a preliminary to Rev. Smith's part in the program, John outlined briefly the principle, development, and uses of exposure meters to solve photography's greatest problem, securing best results despite difficulties of light, shadows, and reflections.

Rev. Mr. Smith followed this introduction with sound slides explaining how to use an electric exposure and illustrating the improvements brought about in pictures by accurate measurement of light conditions before exposure.

An added treat, a series of colored slides of scenes on Mayflower Hill and at the New York World's Fair, brought gasps of appreciation from the members of the club. Especially breath-taking were shots of sunsets taken on the road to Mayflower Hill. A reel of movies illustrating Eastman kodak color film, Kodachrome, was also greatly appreciated.

Hockey

The current hockey season is fast drawing to a close. Coach Millett's men of the ice engage Boston College and Northeastern this Friday and Saturday respectively. The odds are against the Mules as both Boston teams already hold a win apiece over the plucky Mule. However, don't be surprised if Northeastern is taken.

On The Bulletin Board

NOTICE

Embassy programs will be distributed at the different dormitories and fraternity houses. Town students may obtain their copies at the Religion Office in Champlin Hall.

NOTICE

All freshmen who wish to try out for positions as assistant baseball managers should report to Ernest C. Marriner, Jr., at the Zete House before the end of this week.

NOTICE

Chi Epsilon Mu will meet February 29th, at 7:30 P. M. in the main lecture room of Chemical Hall. Speaker, Floyd Pitts; subject, "The Role of Chemistry in Plant Culture."

The subject deals with the use of chemicals to increase the growth of plants and a discussion of the results obtained by different chemicals used in varying ways under many conditions. It includes the use of Vitamin B1, synthetic plant auxins or hormones, root forming substances, as well as a brief explanation of the soil-less method of growing plants to give the greatest control of test plants.

Study and research in the field of growth promotion has been tremendously expanded in the last few years, and has received wide acclaim by the people who are dependent on the growth of plants for their livelihood. Just as Darwin made one great step forward in the development of better plants, so is this research taking more strides forward.

FORUM

Rev. Harold C. Metzner, pastor of the Pleasant Street Methodist Church, will give a reading of a modern play at Forum next Sunday evening, February 25, at 6:30 o'clock in the Alumnae Building.

FOOTBALL NOTICE

There will be a meeting of all football candidates next Tuesday evening, February 27, at 7:00 P. M., in Shannon Hall. Pictures of the 1939 series will be shown. All are invited to attend.

ATHLETIC COUNCIL

(Continued from page 1)

his college.

Two years ago varsity hockey was effected by its membership in the Eastern Intercollegiate Hockey League which prohibited freshmen from playing on a varsity team.

The only sports effected by the new freshman rule will be baseball, tennis, golf, and basketball for the second semester schedule.

With Colby announcing the adoption of the full freshman year rule, all four Maine colleges will be functioning under it next fall; since Bates college announced the adoption of a similar rule to take place in the fall of 1940.

The Athletic Department plans to have a full year schedule for all freshman sports beginning next fall, so that any member of the freshman class will have an extended opportunity for athletic competition during his first year at college.

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DAY'S

PAINTER'S ANNEX

Opposite Opera House

"Will Meet You At Painters"

GOOD FOOD

GOOD DRINKS

Dr. Comparetti Speak At Women's Assembly

An inspiring challenge was presented to the women's division in assembly on February 19, by Dr. Alice P. Comparetti, who revised a thanksgiving talk of Miss Abbie Finley Potts of Rockford College and adapted it to Colby student life.

"We, as scholars every day, for what should we be thankful?" This question was asked at the beginning of the message. "Also: 'What is our kind of prosperity and what are we for, we Colby students?'"

In answering these questions Dr. Comparetti urged that the primary thing for which students should be thankful is their leisure. Secondly, they should be thankful to the people who give them this advantage. They need to thank the former scholars "who have written many books that we may enjoy their fruitful leisure." She advocated that students thank the cooks and the housekeepers, the hired men, girls in clothing stores, men in mines, parents, founders, and teachers, and others who aid in giving them the necessary freedom from work.

She explained that scholars should aim "to study, understand, and interpret the meaning of life—for leisure is ours as long as we do this," and that our entire life as Colby students should be concerned with leisure, and when it ceases to be enjoyment, it can no longer be considered advantageous.

A third object of a student's thankfulness, she stated, should be found in other students—Czechs, Russians, Germans, French, and English, who are "forging out a way of life that all of us may share."

Oracle Desires Informal Snapshots Of Colby Co-eds

With the production of the annual year book two weeks ahead of schedule, the editorial board of the Colby Oracle has issued a plea to members of the women's division for informal snapshots of their compatriots. This section of the book, which is always an interesting feature, has plenty of pictures of the men's division but is lacking of feminine appeal. Any one who thinks they can supply the food for relief of this famine will please get in touch with Harley Bubar, editor-in-chief.

By the end of this week the board will have chosen the binding for the publication. All of the group pictures have been taken and the distribution, it is expected will take place right on schedule, the first of June.

Volpe Concert And Lecture Recital To Be Held February 23-25

February 23 and 25 will bring Mrs. Irma Schoenberg Volpe to Waterville for a concert and lecture recital in the Alumnae Building. The concert will commence at 8:15 P. M., Friday, and the lecture recital at 8:30 P. M., Sunday.

Mrs. Volpe is a distinguished musician whose performances have been greeted with enthusiasm in Europe and America. A concert in Paris prompted the press to say, "There are still pianists in Paris. We find in Irma Volpe an artist and superior technician. We miss neither force nor emotion." In Bucharest they said, "Virtuosity clarity, precision are one with an exceptional force of expression... she reinvented Debussy." In Jerusalem, where she taught advanced classes at the conservatory of music, it was said of her, "Such strength and expressive energy... she is a passionate player." And in Philadelphia, "She gave a program of awe-inspiring proportions."

The second part of Mrs. Volpe's program, a lecture recital on modern music is one for which she is well prepared. Although she is herself the product of the European Classical tradition in music, she is the wife of the modern composer, Stefan Volpe, whose work was presented this month at the Museum of Modern Art, under the auspices of the American League of Composers. Mrs. Volpe played at this performance, and her Waterville concert will include two of the Stefan Volpe marches which she presented in New York.

At her concert on Friday evening, February 23, Mrs. Volpe will play music by Beethoven, Chopin, Debussy, and Stefan Volpe. At the lecture recital on Sunday afternoon, February 25, she will present only modern music. The lecture recital offers an excellent opportunity to those interested in modern music to hear it explained and illustrated by an expert.

Tickets, which may be obtained from student representatives in Foss Hall and the other dormitories, are fifty cents for students. They will be issued for the Friday evening concert only, but will include admission to the Sunday recital without further charge.

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"WHERE COLBY BOYS MEET"

Ludy, '21

Pacy, '27

LEVINE'S

PARKS' DINER

Prof. Gordon Smith Addresses Arts Club

Works Of French Novelist, Jules Romains, Discussed

Professor Gordon W. Smith of the Modern Language department discussed the French novelist Jules Romains and his works at the Arts club meeting, February 16.

Jules Romains was born in 1885, in Saint-Julien Chapteuil, a hamlet in the commune of Vilay. He spent most of his childhood and youth in Paris. He received his primary education at a public school in Montmartre and his secondary education at the Lycee Concorcet. From there he went on to study at the Ecole Normale Supérieure and the Sorbonne.

In 1919, Romains gave up teaching. He helped found a literary movement called unanimité, which stood for a poetic interpretation of collective life. That is, the writer sought to express the life of a community or of a crowd, rather than one or two individuals. The first important product of this movement was a novel by Romains himself—*Death of a Nobody*, published in 1914. That was the seed of the volumes called *Men of Good Will*.

In this series, Romains has taken France rather than a family for his theme. Each novel had an independence of its own, though all were related. *Verdun*, which is considered the best novel of the war, becomes even more interesting in the light of the present crisis. It is the story of the great German offensive at Verdun.

Professor Smith stated that although it is yet too early to consider *Men of Good Will* a masterpiece, Romains certainly can be said to have done much to advance the technique of the novel.

Robert Carr Explains Relation Between Math And Music

Women Elect Census Committee Officers

Tuesday night Robert Carr explained the connection between mathematics and music at the fortnightly meeting of the Math Club. His talk was a technical study of the mathematical basis of the musical scale. He showed how the scale was constructed and why there had to be a balance between mathematical and euphonic perfection.

To quote Mr. Carr the essence of his talk was "that mathematics holds the position of a guiding influence in our music; a standard of perfection from which the musician deviates according to that ineffable aesthetic sense that characterizes the artist."

Mary Wheeler and Teddy Wright served refreshments to the musicians and mathematicians.

HALLOWELL PRIZE

(Continued from page 1)

Stevens, "What and Where is Human Progress?"; Klaus Dreyer, "A Running Contemporary: The Olympics"; William Tucker, "The Necessity of Nationalism"; Sidney Rauch, "Twentieth Century Progress: Forward or Backward?"; Robert Bruce, "Tolerance"; Edwin Lake, "Degeneracy as a Factor in Human Progress"; Harry Hildebrandt, "Machine Culture"; and Lorraine DesIsles, "No Longer a Road to Glory."

Two freshmen, Sidney J. Rauch, and Harry P. Hildebrandt tied for first and second place, thus dividing the seventy-five dollars for first and second place. E. Robert Bruce, and Edwin Lake, both seniors, won fifteen and ten dollars respectively for third and fourth places.

Every year, these speaking contests, sponsored by various friends of the college, provide six hundred and sixty dollars in prize money to Colby students for excellence in public speaking. Since the first one of these contests started, back in 1890, over eighteen thousand dollars in prize money has been awarded to Colby students.

EMBASSY BRINGS (Continued from page 1)

bassy will open with a tea that afternoon when the visitors will meet their student hosts and hostesses and their fellow colleagues. After dinner on each of the three nights of the Embassy there will be group discussions in each of the fraternity houses and dormitories.



MR. JEFFERSON SMITH

The executive committee in charge of the Embassy consists of Joanna McMurtry, chairman of the women's division; Edward Jenison, chairman of the men's division; Olive Monell; Robert Bruce; Dean Runnals of the women's division; Dean Marriner of the men's division; Miss Fav and Dr. Newman of the Religion Department.

The Delta Kappa Epsilon Fraternity will entertain the Rev. Mr. Evan Shearman who was graduated from Colby College in 1922 and Andover Newton Theological Seminary in 1925. At present the Rev. Mr. Shearman is pastor of the First Baptist Church of Springfield, Mass. Prince Beach is the official host.

The Zeta Psi Fraternity will entertain the Rev. Mr. Prentice Pemberton who was graduated from Ottawa University in 1932 and from Andover Newton Theological Seminary in 1935. Since his graduation from the Seminary, Mr. Pemberton has been serving as pastor of the Grace Baptist Church in Somerville, Mass. George Pike will act as host.

Clifford Came is host, with Delta Upsilon Fraternity entertaining the Rev. Mr. Wilmar J. Kitchen. Mr. Kitchen was graduated from Pennsylvania State in 1920 and from Union Theological Seminary in 1924. He also was granted the degree of Master of Arts from Columbia University in 1924. At the present time he is Executive Secretary of the Student Christian Movement.

The Phi Delta Theta Fraternity will entertain the Rev. Mr. George Cadigan of Brunswick, Maine, with Robert Bruce as host. Rev. Mr. Cadigan was graduated from Amherst College in 1933, and after three years of study at the Episcopal Theological School at Cambridge University, England, he returned to Amherst and served as assistant chaplain for a year. Since 1937 the Rev. Mr. Cadigan has served as pastor of St. Paul's Church in Brunswick.

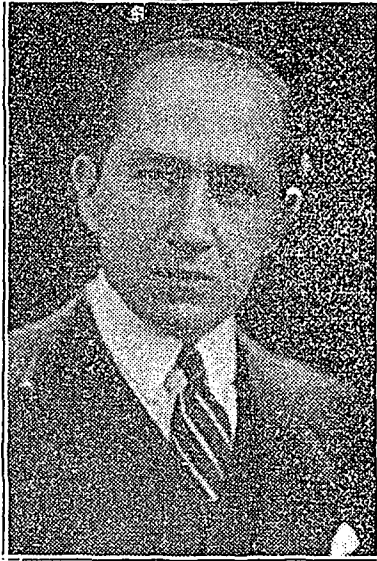
Alpha Tau Omega will entertain the Rev. Mr. Clifford Osborne who is an Englishman by birth. He was graduated from Manchester University School. During the World War he served in the British Navy. In 1922 he came to this country and served as a pastor in Methodist churches in New York State for eight years. Since 1930 he has been pastor of the Congress Street Methodist Church in Portland, Maine. Mr. Osborne is the author of the book "The Religion of John Burroughs." The host will be Alton Burns.

The Lambda Chi Alpha will entertain Mr. Jefferson Smith from Winthrop, Maine, with Ernest Harvey as host. Mr. Smith, a Canadian by birth, has made his home in Maine for 35 years. He has received an honorary degree of Master of Arts from Colby College and the degree of Master of Humanities from Springfield College. For 32 years he was State Secretary of the Y. M. C. A., during which time he founded the Y. M. C. A. camp at Winthrop. Mr. Smith is President of the New England Home for Little Wanderers in Boston.

The Kappa Delta Rho Fraternity will have as their guest the Rev. Mr. Richard Cummings of Cambridge, Mass. He was graduated from Colby College in 1932 and from Andover Newton Theological Seminary in

1935. At present he is pastor of the First Baptist Church in Cambridge. Linwood Palmer is host.

The Tau Delta Phi will entertain the Rabbi Joseph Shubow who was graduated from Boston Latin School and Harvard University from which he received his Master of Arts in 1921. He has been the literary editor of the Boston Jewish Advocate from 1923-1935 as well as correspondent and feature writer for Jewish Telegraphic Agency. He has been Rabbi of the Temple B'nai Mashe, Brighton, Mass., since 1934. Milton Hamilt will act as host.



RABBI JOSEPH SHUBOW

In the women's division Mower and Dutton House will entertain Mrs. Rayborn Zerby of Lewiston, Maine. Mrs. Zerby has been for a number of years, with her husband, co-adviser to the Bates College Christian Association. She is director of the local Y. W. C. A. and chairman of the Religious Work Committee. Last year Mrs. Zerby, with her husband and two children, spent studying in Scotland and England. The hostesses will be Ruth Stebbins and Priscilla Hathorne.

The girls at Foss Hall will have as their guests Miss Edith Lerrigo and Mrs. Ruth Price. Miss Lerrigo was born in the Philippine Islands, the daughter of Baptist missionaries. She was graduated from Bates College in 1933. Miss Lerrigo is now located in Boston as Associate-Secretary of the New England Student Christian Movement. Mrs. Price is a graduate of Colby College and Andover Newton Theological School of Religious Education. After a two year course in medical-social work at Simmons College School of Social Work she received the degree of Master of Arts in 1937. Since that time Mrs. Price has been at the Robert Breck Brigham Hospital in Boston doing medical social work. The hostesses are Nannabelle Gray and Eleanor Stone.

Mary Lowe and Alden House will entertain Mrs. Robert H. Grant, who was graduated from Ohio State University in 1935. Mrs. Grant was for a time Y. W. C. A. Secretary in Lafayette, Indiana, and at present is doing graduate study in Philosophy and Religion at the University of New Hampshire where her husband is a member of the English department. The hostesses will be Muriel Howe and Olive Monell.

Mrs. Wilmer J. Kitchen will be the guest of Boutelle House and Foster House. Mrs. Kitchen was for a time a travelling secretary for the Y. W. C. A. in the New England area. She also represented the Student Volunteer Movement. She is the wife of "Bill" Kitchen, who will be the guest of the Delta Upsilon Fraternity. Mrs. Kitchen is also active in the New England Student Christian Movement. Barbara Knight and Natalie Mooers will be the official hostesses.

COSSACK CHOIR

(Continued from page 1)

opening measures, the choir passed to the mighty strains of repeated Hallelujahs.

Next on the program was "Ave Maria," by A. Donizetti, specially arranged for the choir by the composer. After this, the group rendered Tchaikovsky's "Blessed be the Lord," which was expressive of the characteristic mysticism of Russian religious music, with its deep humility and the awed shrinking of the soul at the thought of death.

In the popular song, "The Snow Has Blown Over Russia," and the sacred song, "Save Thy People, O God," the singing was so delicately

shaded that one might think some mechanical contrivance were responsible for the muting of the voices. The Elergy on words, "Those Evening Bells," by Kolzoff, closed the first part of the program.

After the intermission, the Choir sang the merry folksong, "My Lady Sweet," and the "Waltz," by Fogel. The group then rendered the Maori Farewell song, "Hay-re-ra," because, during a recent tour of New Zealand, the singers had been so impressed by the beautiful folksongs of the Maori. This song was an example of the deep feeling, love, and tenderness in the folk music of this people untouched by western civilization.

The former Russian soldiers then told of the glory of Platoon in the "Cossack Military Song." The organ-like voices of the men as they gave the Russian Gypsy song, "Black Eyes," reminded the listener constantly of the free translation of the theme of the selection: "But my quest is o'er, I shall seek no more, finding beauty's crown in her eyes of brown."

The second part of the concert ended with the spectacular Caucasian Cossack Dance, "Lezginka." At first the sad lilt of a song was heard—the enemy was approaching. But victory is soon won, and the song passed to the wild rhythm of the dance. The thrilling Knife Dance was performed by one of the members, in which twelve knives were juggled with such art as to defy the eye to follow their flashing gyrations.

The third part of the program began with the requested "Song of the Volga Boatman." The Choir then imitated a guitar accompaniment in the Gypsy song, "Two Guitars," the plaintive music telling of the beautiful memories of childhood.

As the performance neared its end, the singers brought smiles to the faces of the audience as they combined their voices in the folk-song, "Siery," a gay song sung at village weddings, and the popular song, "Malanja," a rollicking song of the Russian soldier. The Choir finished the concert with "Kozatchok," the popular national dance of the Don Cossacks.

The program revealed the hidden riches of Russian sacred and secular music. There was a reason for the passionate intensity of the singing. The Don Cossacks are exiles for whom the broad plains of the Russian steppes and the slow-flowing Don are today a dear and treasured memory.

MISS MARY MORRISSETTE

(Continued from page 1)

He enthusiastically urged the raising of funds to aid students in foreign countries, especially those in war-torn China.

In discussing the great possibilities that lie in deputation teams, Rev. Norman Bromley stressed the need for peace teams to be well prepared.

Miss Morrisette described the student summer work camps of the American Friends Service Committee in which several hundred students put through construction jobs for needy communities such as preparing a water system. James Alter related some of his experiences at such a work camp in Mexico last summer. The native Mexicans and the National Government expressed great appreciation of this definite manifestation of goodwill on the part of American citizens.

A buffet lunch was served in the gymnasium in charge of Ruth Sanderson, Christine Bruce, and Frank Bailey. Special guests included Professor and Mrs. Nathaniel E. Wheeler, Miss Margaret Mostrom, Rev. Norman Bromley, and Rev. Robert Beavon.

Sunday morning a final meeting was held. Miss Morrisette told the history and present conditions of pacifists in American and European countries. She stated that conscientious objectors today in England are being treated with tolerance and a measure of kindness, being allowed alternative service, whereas in France several cruel, harsh measures are being forced upon them.

In closing, Miss Morrisette urged those present to think through situations to logical conclusions.

FORUM SPEAKER

Continued from page 1

Dr. Robinson said that today China must be divided into two parts, occupied China and free China. Occupied China is technically under the rule of Wang who is the head of the Japanese puppet government. It is composed only of the most disreputable and disolute Chinese whose sole purpose is making money. The real government of China is the Japanese Military Police.

This Japanese police force has absolute power and can be as arbitrary as its caprice leads it to be. Dr. Robinson told of his own experiences in trying to leave Hangchow one evening after the city gates were closed. One woman doctor had to undergo all sorts of absurdities for writing a letter to America saying that China was like steel: it could be bent but not broken. People are arrested and interrogated on any pretext, and interrogation includes any convenient form of torture.

Guerilla warfare in China is far more widespread than is admitted by the Japanese, says Dr. Robinson. Outside the cities the Japanese have no real control. Even though the railroads are barricaded and heavily guarded, several trains a week are derailed. One novel device of the Chinese was to remove the spikes from the rails and substitute carrots. The Chinese troops behind the lines have tried to keep up the morale of their countrymen and have been doing a great deal of political education. One daring band entered a city guarded by the Japanese, raised the Chinese flag, posed for a picture, and departed unharmed, while people put their table and chairs in the streets to detain their pursuers.

The Japanese are destroying China economically, also, and the present situation is desperate, Dr. Robinson stated. The Chinese preferred their own money, but the Japanese forced theirs on them when they were able to. But in the country, where guerilla warfare is going on, it is a crime to carry Japanese money. Consequently, no business can be done.

Monopolies in all important industries have been given to the Japanese, and business is conducted for their benefit only. Their methods are discrimination and exorbitant charges. No respect is shown for Westerners who are trying to carry on business.

Dr. Robinson praised the Chinese universities for the work they have been trying to do. They have fled from the Japanese and tried to continue educations by moving to remote sections where they have hardly any food or clothing. In spite of this they have lost less than 50% of their enrollment.

Missionary work in the hospitals has continued, but in the schools the Japanese prescribe what shall be taught. Dr. Robinson felt that Christianity had helped many of the Chinese in their troubles.

He ended by saying that he thought Christianity in China was growing in both numbers and strength.

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The University of Buffalo

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Next regular session will start the first week in July, 1940. For further information address

THE SCHOOL OF DENTISTRY,
25 Goodrich Street,
Buffalo, New York.

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The editor is responsible for the general policy and make-up of the paper and editorials. The managing editor is responsible for the gathering and editing of the news.

News Editor for the Week, Edward Quarrington
Make-up Editor for the Week, Hartley Bither

Acknowledgement . . .

The editor of the ECHO wishes to acknowledge the omission of two courtesy lines that should have appeared in the ECHO of February 14. The two pictures on page two of that issue were furnished the ECHO through the courtesy of the *Portland Evening Express*, and the ECHO wishes to publicly thank the *Express* for its cooperation.

Senior Pictures . . .

Again we have completed another session of posing for Oracle pictures, and again we are reminded of the situation regarding senior individual pictures.

Last fall members of the senior class circulated a petition in an effort to obtain more individual freedom in the choice of a photographer. At that time it was too late to accomplish anything definite for this year's class. The condition at present then is that every senior must have his picture taken by one certain studio if he wishes to have his picture in the Oracle. Pictures from any other studios are not acceptable. This same state of affairs will occur next year unless something definite is done now. The problem is before the class of 1941.

This article is not meant as a personal affront against any photographer. We simply wish that seniors might make their own choice of photographer rather than have that choice dictated by someone "on the inside." Standards for pictures and a deadline for submission of prints could be specified by the Oracle committee for the sake of uniformity. Such specifications could be fulfilled at any studio. In consequence, the seniors could have better pictures in the Oracle, since photographers would then have the incentive of a certain amount of competition.

Next fall it will be too late to benefit the class of '41, as it was too late last fall for the class of '40 to make any changes. Therefore, if anything is to be done, if the students want anything to be done, they should do it now. As a suggestion: members of the Junior class could possibly through their class president, petition the student council to conduct a secret ballot on the question. The important thing to remember is that whatever is done should be done now.

—E. L. B.

The Chinese Are Human . . .

Dr. Hugh L. Robinson's talk at Forum Sunday evening served to divert one's attention for a while from the conflict in Europe to the one in the Far East. Although people are suffering in Europe, more people are suffering in China. The campaign for Far Eastern Relief is about to get

underway for this year. Two years ago, when the campaign first started, it received tremendous support from the student body. Last year, because of the ever increasing interest in tension in Europe, little attention was paid the Chinese affair. But regardless of what happens here or in Europe, and regardless of where our present interest is, the Chinese continue to suffer.

Entire Chinese Universities have been forced to migrate thousands of miles inland. The Chinese must have a thirst for education and a determination to get it. One can hardly picture Colby students walking from here to Chicago or beyond to continue their studies there. It is taking the college years to move two miles out of town, and one continually hears that it is the greatest feat attempted by an American college, "a venture of Faith." The Chinese certainly must have Faith, crowded out by Japanese bombs two years ago, and living in caves ever since.

Many who are approached for contributions will say, "Why give to the Chinese, when people in our own country are starving? Besides, I've given to Finland." But that person should remember that a Chinese is just as human as any American, just as capable of feeling all the emotional, mental, and physical pain and joy that can be realized by any white man, American, Englishman, Frenchman, or Finn. The person who expresses a desire to save his pennies for home charity would never use them for such. The money would do just as much good in China—more in fact—for five cents in China means three meals; fifteen cents, a week's shelter; one dollar, three weeks board for some Chinese student.

There are a minimum of 650 students at Colby, not including the freshmen who are no longer with us. If each student gave twenty-five cents (the price of two hours of dubious entertainment at a local theater) the grand total would amount to over \$160, enough to carry eight Chinese students through an entire year's course.

Think it over.

—E. L. B.

This Collegiate World (ACP) . . .

Women beware! The Tiger, undergraduate newspaper at Clemson College, has thrown its full editorial weight into a movement to stop co-eds from wasting the valuable time of Clemson men. Listen to this: "A good many girls have the mistaken idea that 'dates' are more appreciative of feminine charm if they are made to wait. The Tiger registers its protest. It will stand up for anyone who just leaves in disgust and lets that 'waiting' date wait."

Embarrassing moment Greater Boston's untold thousands of debating fans were foiled a few days ago when they sat down to listen to a Harvard-M. I. T. word battle broadcast. Reason: Both teams had prepared negative arguments, and no one was ready to uphold the affirmative side. Result: Strauss waltzes were heard instead of the debate.

WHAT'S IN A NAME? There must be a lot, for the members of the newly organized Poultry club at Michigan State College have elected Len Eggleton as their first President.

Here's one prank that backfired. One bright person in an Ohio State University house conceived the idea of having her roommate call RA-1191 (institution for the Feeble-Minded) and asking for "Dottie." The office was called and the nurse in charge cleverly replied that Dot wasn't in but would please leave her name and phone number? At 2 A. M. she was awakened from dreamless sleep to answer the phone. It was the institution calling in retaliation.

For the last several days the phone has been ringing at 4 A. M., waking up the whole house. But . . . when the receiver is lifted, there's a click heard, and if not that, a fiendish laugh comes from the other end of the line and that is all. The bleary-eyed girls in the house are doing some amateur sleuthing but so far nothing but some embarrassing situations have turned up.

EMBASSY PROGRAM

Monday, February 26

Meet Trains—Hosts and Hostesses

4:00-4:30 Reception and Tea, Alumnae Building

4:30 Edward Jonison presiding

Introductions by hosts and hostesses

Mr. Wilmer J. Kitchen, speaking on aims and purpose of an Embassy

Present program presented by Edward Jonison

Discussion

Adjournment

6:30 Dinner at the Fraternities and Foss Hall

7:00 Embassy groups in Fraternities and Dormitories

Tuesday, February 27

Trip to Mayflower Hill

10:00 Brotherhood Assembly

10:30 Leader's Meeting, Social Room, Alumnae Building

6:00 Dinner at the Fraternities and Foss Hall

7:00 Embassy groups in Fraternities and Dormitories

Wednesday, February 28

10:00 Chapel

10:30 Leaders' Meeting

1:00 Luncheon

4:00 Tea and Social Hour, Guests and Student Leaders and Faculty

6:00 Dinner

7:00 Embassy groups in Fraternities and Dormitories

COLBY
TOMORROW?

By THE PROGRESSIVE

The White Mules

Last week we discussed the need for a good year-round military band for Colby. This week we propose to consider the problems facing the formation of a good dance orchestra at Colby.

About five years ago the Colby White Mules dance band was good enough to play many high school proms throughout the state and to make a trip abroad playing for their passage on a large ocean liner. Since that time the White Mules have steadily deteriorated until today they are practically non-existent.

Alumnae Building Can't Be Used

But in this case, unlike that of the band, the reason for the disintegration has been not lack of interest or of capable musicians, but lack of opportunity to practice. For various reasons the Alumnae Building has not been available for the potential dance orchestra, and there is no other campus building, except the chapel, with a good piano in it. And naturally the chapel, being directly beneath the library, is out of the question for dance band rehearsals.

The principal reason for the lack of availability of the Alumnae Building seems to be the rule that two organizations which are likely to disturb one another cannot use the building at the same time, since the building is definitely not sound-proof. And this is a good, logical reason. It is sufficient to keep Colby from having a good dance band this year, too.

We Have Good Musicians

There seems to be little need of defending the premise that Colby needs a dance band. It gives boys a chance to earn a considerable part of their college expenses, if the outfit is any good at all. It provides the college with a dance band which can furnish good music whenever needed. It is favorable publicity for the college to have a good dance band touring the state, and especially playing the high schools. It could be used to tour with the glee club and provide music after their concerts, a feature which would probably save money for alumni clubs and further emphasize the Colby angle at those concerts.

Further, Colby's student body is now graced with some excellent dance band men. Larry Fitton has had a great deal of experience in leading orchestras. Tom Huse, Dick Johnson, Weston MacRae, Curt Hemenway, Barney Johnson and many others form a nucleus for a first rate musical combination which would be worthy of Colby's name.

If we recognize the fact that a dance band is a definite necessity at Colby, we must face the fact that adequate facilities for rehearsal must be provided. And we must further realize that the Alumnae Building is the only possible place, for reasons outlined above.

Present Solution

Since the Alumnae Building is the only possible place for rehearsal for the necessary dance band, some arrangement should be made whereby the problem may be solved. Herewith is a solution which seems both logical and practicable.

There are four nights when the Alumnae Building can be used for rehearsals, Monday, Tuesday, Thursday and Friday. There are three units which should have use of the musical facilities, the Glee Club, the military band, and the dance band. It seems fair to us that these three organizations should have preference in the use of the Alumnae Building, because no other place will serve their needs, while there are other places which can be used for club meetings and other affairs which might be bothered by band rehearsals. Although other places are not nearly so satisfactory as the Alumnae Building, it seems only reasonable that any loyal Colby organization will recognize our circumstances of inadequate facilities and make some sacrifices for our musical clubs.

Suggests Schedule

With these facts in mind a possible schedule appears to be Glee Club from whenever they want to start until nine o'clock on Mondays and Thursdays, and dance orchestra from

Letters to the Editor

Dear Editor:

Last September, at a meeting of the freshman men, Professor Loeb told of a class to be held Friday afternoons at 2:30 as part of the physical education curriculum.

Professor Loeb entertained the freshmen with tales of the wonderful things to come, while they sat there, gullibly trusting. There were to be health education movies and lectures by doctors and other authorities on health. This was also to be the opportunity for freshman class meetings, where class politics and problems could be discussed.

What really did happen in these meetings? Three times in the course of the last semester, the class met to learn what they were to elect as a sport or class to fill the requirement for the next period. At one meeting, Coach Perkins gave a talk in a desperate attempt to get more track men. At another, the group was told that tuberculin tests were to be taken at some time in the indefinite future. During the football season, almost the only meeting was for the purpose of learning cheers. By November, the freshmen no longer ran eagerly to Shannon 12, full of zeal at the thought of the promised lectures. The Class of '43 came to Colby bubbling with enthusiasm; now, before the year is more than half over, it is disheartening, disillusioned.

According to the Colby College Bulletin, "Attendance at lectures on Personal and Community Hygiene is required of all students for one hour per week during the first semester of their college year. These lectures will be delivered by members of the faculty and by special outside lecturers. —Men's Division, Friday, 2:30, Shannon Hall." (black face mine).

These lectures would probably be very valuable. Of course, no one can say positively, for the lectures are, and always have been merely a gleam in "Mike" Loeb's eye. Why can't something be done about this phase of the physical education program? Although it is too late to do anything this year, next year's class should receive its benefit. It is definitely promised the freshmen, both in the Bulletin and by Professor Loeb. If nothing is to be done in this afternoon class, why not drop it from the course entirely? An extra hour of out-door exercise would be more beneficial.

Irate.

COLBY
at the
MICROPHONE

Last Friday, on the Musical Corner, Mr. John W. Thomas told our radio audience about the Carnegie Music Project he is carrying on in the outlying high schools. In his interview, Mr. Thomas said that when we listen to music, instead of merely listening to the pleasant sound, we should try to get what the music is saying. He likened music to a language, and played parts of recordings to prove just what that particular piece was trying to say. Also in the way of demonstration, Mr. Thomas explained the difference between major and minor music, and played more recordings to describe the main differences.

Of course the regular newscasters were with us to keep our public informed on what goes on around the campus.

Be with us again next Friday. You will hear the newscasters, the Musical Corner, and it is hoped that we shall be able to get Drs. Wilkinson and Lougee to discuss geological and historical aspects of Finland.

Remember, eight-thirty over WLBZ and WRDO every Friday evening.

Then until they get through; and band practice for as long as is necessary on Tuesdays and Fridays. Open houses and other events should be allowed to take place freely on those nights, with the understanding that musical practice will be going on. There is no need for a musical organization to use more than one room, but we cannot limit the noise they make, can we Victor?

Needle Vibrations

FEATURING CLASSICAL RECORDINGS

Lohengrin-Prelude to Act 3, Minuet in G, by the Victor Symphony Orchestra. The stirring music which introduces the third act of Richard Wagner's "Lohengrin" is recorded in a snappy performance by the Symphony Orchestra. The fine oboe solo is one of the high-lights. An introduction of several measures of Beethoven's Fifth spoils an otherwise fine rendition of Minuet.

Intermezzo, Hungarian Dance No. 1, by Toscha Seidel, (Victor). The beautiful melody woven throughout the plot of Leslie Howard's latest film, *Intermezzo* has been recorded by the talented violinist, Toscha Seidel. In the performance of both *Intermezzo* and the familiar *Hungarian Dance No. 1* of Johannes Brahms, Mr. Seidel reveals a strong sensuous tone of great beauty. His technique is clear cut and more than equal to the demands made upon the performer by the harmonics, double stops, and other complicated factors contained in the music.

Love's Own Waltz, Ciri-biri-bin, by Jessica Dragonette. *Love's Own Waltz* is a vocal arrangement of the famous waltz section of Tchaikowsky's ballet, "The Sleeping Beauty." *Ciri-biri-bin* hardly needs any further explanation at this time. This Americanized Italian ballad has won astonishing popularity in a few months. This is definitely not Miss Dragonette at her best. (Victor).

The World is Beautiful, by the Vienna Symphony Orchestra. Here is one of the lesser known but equally beautiful works of Franz Lehar, composer of "The Merry Widow" and the "Count of Luxenburg" scores. This is a refreshing number done in the true Viennese style, by the Symphony Orchestra. (Royale).

Dance Espagnole, Moment Musical, by Ultraphone Salon Orchestra. (Royale) *Dance Espagnole* is probably the best known work of Pablo Sarasate, the well known 19th century Spanish composer and violin virtuoso. *Moment Musical* is a short composition of Franz Schubert that every piano student has played sometime during his career. Both selections are in grand symphonic arrangements.

DEANS' LIST

(Continued from page 1)

WOMEN'S DIVISION

Class of 1940

Isabel Abbott, Union.
Lydia Abbott, Waterboro.
Elizabeth Brenner, Cambridge, Mass.
Helen Brown, Cambridge, Mass.
Phyllis Chapman, Portland.

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SWAP FOR CASH

146 Main Street

Marjorie Day, West Roxbury, Mass.
Lydia Farnham, Belgrade.
Ellen Fitch, Waterville.
Ruth Gould, Newton Centre, Mass.
Frances Gray, Seal Cove.
Nannabelle Gray, Presque Isle.
Virginia Gray, Cambridge, Mass.
Louise Holt, Fort Fairfield.
Margaret Johnson, Milo.
Norma Leppanen, Ashburton, Mass.

Shirley Maddocks, Millinocket.
Barbara Mitchell, Waterville.
Olive Pullen, Amity.
Adrianna Rodgers, Brooklyn, N. Y.
Mindella Silverman, Portland.
Edna Slater, Waterville, Conn.
Glenys Smith, Alfred.
Margery Smith, Washington, D. C.
Eleanor Stone, Sanford.
Patricia Thomas, Waterville.
Constance Tilley, Ashland.
Barbara Towle, Oakland.
Elizabeth Walden, Greenville.
Elizabeth Wescott, Bluehill.
Mary Wheeler, Waterville.
Clarice Winslow, Ashland.
Raye Winslow, Raymond.

Class of 1941

Dorothy Ballard, Middleboro, Mass.
Rowena Buzzell, Waterville.
Dorothy Emerson, Haverhill, Mass.
Alta Estabrook, Oakfield.
Alta Gray, Cumberland Centre.
Mary Gregory, Waterville.
Mary Hitchcock, Chicopee Falls, Mass.

Virginia Mosher, Oakland.
Prudence Piper, Caribou.
Ruth Roberts, Springfield, Mass.
Mary Robinson, Ashland.
Virginia Ryan, Manchester, Conn.
Ruth Scribner, Charleston.
Elizabeth Sweetser, Cumberland Center.

Mildred VanValkenburg, Bayville, N. Y.

Ada Vincour, Bradford, Mass.

Class of 1942

Elizabeth Archer, Middleboro, Mass.
Christine Bruce, Fort Fairfield.
Mary Carr, Norridgewock.
Anna Fisher, Northfield, Mass.
Eleanor Furbush, Waterville.
Barbara E. Grant, Chelmsford, Mass.

Barbara Holden, Peabody, Mass.
Carolyn Hopkins, Camden.
Marilyn Ireland, Millinocket.
Ann Jones, Waterville.
Mary Jones, Winthrop.
Eunice Kenney, Augusta.
Jane Leighton, Auburn, Mass.
Amy Louise Lewis, Jamaica, N. Y.
Betsy Elizabeth Libby, Pittsfield.
Marie Merrill, Bath.
Sue Rose, Brooks.

Beatrice Sosnowitz, Stamford, Conn.
Marion Thomas, Middleboro, Mass.
Theodora Wright, Springfield, Vt.

Class of 1943

Marjorie Mac Abar, Westminster, Mass.
Eilene Alpert, Fairhaven, Mass.
Constance Barbour, Portland.
Elizabeth Beale, Waterville.
Lorraine DesIsles, Northeast Harbor.

Elizabeth Field, Hebron.
Barbara S. Grant, Wethersfield, Conn.

Ruby Lott, Brooklyn, N. Y.
Marjorie McDougal, Sanford.
Priscilla Moldenke, Hempstead, N. Y.

Jeannette Nielsen, Waterville, Conn.
Carolyn Nutting, West Boylston, Mass.

Barbara Philbrick, Augusta.
Thelma Proctor, Waterville.
Sylvia Rakofsky, Haverhill, Mass.
Harriet Rex, South Dartmouth, Mass.
Heah Shapiro, New Bedford, Mass.
Eleanor Smart, Waterville.

MEN'S DIVISION

Second Semester, 1939-40

Class of 1940

Myron Berry, Tilton, N. H.
Fred Blumenthal, New York City.
Hornee Burr, Winthrop.
Lloyd Buzzell, Waterville.

NOEL'S TAP ROOM

23 SILVER STREET

Robert Carr, Norridgewock.
Clark Carter, Waterville.
John Chase, Newton Center, Mass.
Ralph Delano, Presque Isle.
Frank Farnham, Belgrade.
Floyd Fitts, Northboro, Mass.
John Foster, Waterville, Conn.
Leslie Fullerton, Fort Fairfield.
Irving Gross, Milton, Mass.
Cleon Hatch, Damariscotta.
Gardner Husted, West Haven, Conn.

Edward Jenison, Providence, R. I.
Frank Jewell, Waterville.
Gordon Jones, Longmeadow, Mass.
Barnard Jordan, Auburn.
Stanley Kimball, Grafton, N. H.
Carl McGraw, Levant.
Ernest Marriner, Jr., Waterville.
William Pinansky, Portland.
Conrad Swift, Revere, Mass.
William Taylor, Bangor.
Arthur Thompson, Long Beach, N. Y.

Class of 1941

Charles Barnfather, West Springfield, Mass.

Elmer Baxter, Waterville, Conn.
Richard Bright, Fall River, Mass.
Norris Dibble, Springfield, Mass.
Vernelle Dyer, Waterville.
James East, Rockland.
James Foster, Skowhegan.
Hoover Goffin, Portland.
Lloyd Gooch, Portland.
Charles Huff, Athens.
Paul Kierstead, Presque Isle.
John MacLeish, East Weymouth, Mass.

Myron Mantell, Stamford, Conn.
Edgar Martin, Eagle Lake.
William Martin, Lynn, Mass.
Robert Pullen, Danforth.

Maurice Rimpco, Paterson, N. J.
Louis Salhanick, Fall River, Mass.
Walter Sherys, Lynn, Mass.
Herbert Sterns, Waterville.
George Stumm, Bristol Conn.
Keith Thompson, Presque Isle.

Class of 1942

Lawrence Anicetti, Lisbon Falls.
Wendell Brooks, Saugus, Mass.
Robinson Burbank, Berlin, N. H.
Norman Cetlin, Taunton, Mass.
Harry Cohen, New Milford, Conn.
William Conley, Philadelphia, Pa.
Gerald Gilson, Brighton, Mass.
Milton Hamilt, Brighton, Mass.
Richard C. Johnson, Falconer, N. Y.

Raymond Lacombe, Waterville.
Glendon Larkin, Clinton.
Arthur Lincoln, St. Albans, N. Y.
Burton Linscott, Bar Harbor.
Charles Lord, Philadelphia, Pa.
Charles Nightingale, Newton Highlands, Mass.

Albert Newell, Dorchester, Mass.
Donald Parsons, Waterville.
Wilder Pearl, Charleston.
Walter Bejko, New Bedford, Mass.
Roger Poor, Salem, Mass.
Harold Rhodenizer, Livermore Falls.

Albert Schoenberger, Brooklyn, N. Y.
John C. Stevens, Portland.

Class of 1943

Hubert Beckwith, Newton, Mass.
Andrew Bedo, Szeged, Hungary.
Daniel Blatman, Providence, R. I.
Leonard Caust, Roxbury, Mass.
Robert Cornell, Mountain Lakes, N. J.

Robert Dennison, South Paris.
Thomas Farnsworth, Ridgewood, N. J.

Richard Field, Hebron.
Lawrence Gurney, Los Angeles, Calif.

Haines COLBY'S AMUSEMENT CENTER

SUN. MON. TUES. FEB. 25-26-27

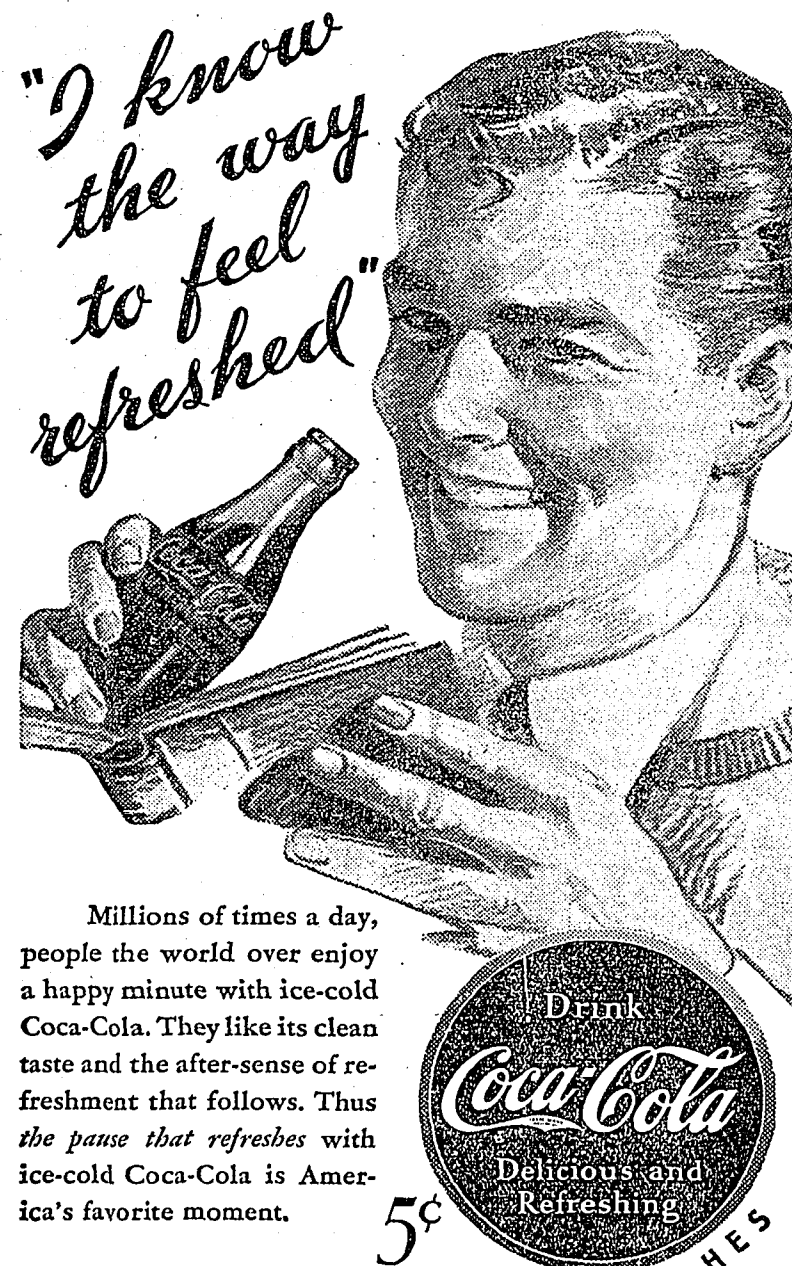
Alice Faye MacMurray
Richard Greene
in
"LITTLE OLD NEW YORK"
with
Brenda Joyce
Andy Devine

Wed., Thurs., Fri., Sat. Feb. 28-29 Mar. 1-2
4 Big Days
Spencer Tracy
in
"NORTHWEST PASSAGE"
with
Robert Young Walter Brennan

Harry Hildebrandt, Nobleboro.
John Hutcheson, Needham, Mass.
Howard Johnson, Waterville.
Justin Johnson, Jr., Waterville.
Perley Leighton, Gardiner.
James McCarroll, Ridgewood, N. J.
Charles Main, Island Falls.
Delbert Matheson, Ispwich, Mass.

Frank Miselis, Chelsea, Mass.
Ross Muir, Hartford, Conn.
Leonard Osier, New Harbor.
Sidney Rauch, North Bergen, N. J.
Lyndon Small, Waterville.
Henry Tilton, Laconia, N. H.
Ernest Weidul, Dedham, Mass.
Donald Whitten, Winslow.

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SUN., MON., TUES. FEB. 25-26-27

Mickey Rooney
in
"JUDGE HARDY AND SON"
with
Lewis Stone
2nd Feature
"PRIDE OF THE BLUE GRASS"
with
Edith Fellowes
and Gantry, the blind horse

WED. & THURS., FEB. 28-29

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FEBRUARY 22-23-24

2 New Features

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"SAINTS DOUBLE TROUBLE"
with George Sanders

STARTS SUN., FEB. 25
Continuous from 3 P. M.

Thomas Mitchell
Edna Best
in

"Swiss Family Robinson"

with
Freddie Bartholomew
Tim Holt
Terry Kilburn

Tau Delts Hold 7th Annual Banquet, Tobin, Toastmaster

The seventh anniversary of the founding of the Tau Alpha Chapter of Tau Delta Phi upon the Colby campus was appropriately observed during the past week-end with the initiation of seven new members—two of whom are honorary—and an initiation banquet held at the Elmwood. Professor Isaac J. Schoenberg was inducted as an honorary member of the fraternity and Mr. Julius Sussman was also accorded this honor. The five undergraduates gaining admission into Tau Delta Phi were: Sidney Rauch, '43, Theodore Rosenbloom, '43, Leonard G. Cohen, '43, Norman Chaletsky, '43, and Richard Kohn, '42.

At the initiation banquet held on Sunday evening in the Elmwood, Professors Wilkinson and Newman represented the faculty in attendance. Mr. Maurice Bogart, Grand Editor-Historian of the National Organization, flew from New York to be present at our initiation ceremonies. Leon Tobin, Consul, was the toastmaster during the banquet.

PROF. WILKINSON (Continued from page 1)

principles. Nor was it to be forgotten that the leaders of the British Parliament—Burke, Fox and Pitt—spoke out in favor of the revolting colonists because they were loyal to the best traditions of the mother country.

Dr. Wilkinson continued, "Although their own national and selfish interests constituted an important part of the motives of the Allies, nevertheless it must be recognized that a defeat of the Allies by the totalitarian powers would be the defeat of democracy and political liberty in Europe. It would also be a defeat for those who believe in the principles of American democracy; of the ideals of government as exemplified by Washington, Jefferson and Lincoln. In other words, it so happens that England and France are fighting for the ideals of government in which we as Americans believe.

"Consequently we cannot afford to be indifferent to the issues or the outcome of the present conflict. In this connection, it is well to recall President Roosevelt's message to Congress seven weeks ago which reflected a growing dismay at the probable consequence of uncurbed Hitlerism throughout the world and pointed to the vast difference between keeping from war and pretending this war is none of our business.

"The Allies are also fighting for us in a material sense. If they defeat the dictatorships, the United States will be spared the necessity of spending huge sums of money. If England and France lose this war—if Germany and Russia are victorious, we will be the sole democratic power of importance left in the world. With Japan on the rampage in Asia and Europe conquered by the Nazis and Bolsheviks, the United States will feel compelled to spend such enormous sums for armaments and national defense as will make the present New Deal budget look like the balanced books of the Standard Oil Company of New Jersey."

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NOTICE

All students now in college who wish to make application for financial aid for the college year of 1940-41 are urged to file their applications not later than April 15.

Various publications of the college state that May 1 is the final date for filing these applications. The committee will therefore consider all applications received between April 15 and May 1, but applications received by April 15 will have prior consideration.

The reason for requesting earlier application is that the committee may have sufficient time to check all papers, consider all cases, and make all awards before college closes for the summer vacation. Blanks may be secured at the office of either Dean. When asking for blank, students should state whether they are making new or renewal application.

LEMPERLY COLLECTION (Continued from page 1)

cant and valuable addition to the Lemperry items already in Waterville. Among these latest gifts from Mr. Oriel are several first editions, and one presentation-copy, a first edition in which Hardy collaborated with Mrs. Henniker: the book is inscribed by Mrs. Henniker to her friend Pearl Craig.

One of the most interesting items in these Oriel gifts, certainly a unique part of it, is the correspondence (apparently the entire correspondence) that passed between Paul Lemperry and the second Mrs. Thomas Hardy. For more than twenty years they exchanged letters, cards, gifts, books, clippings, and reviews; and in many of the letters there are significant references not only to the work of Thomas Hardy but also to that of other authors, English and American.

As an example of the sort of thing found in this transatlantic correspondence, the ECHO quotes from a letter dated August 2, 1923:

"Thank you so much for your kind gift of that most handsome volume *Roman Bartholow* by Edwin Arlington Robinson. We notice that it is a numbered and autographed copy, and we feel that you ought not to have sent us so expensive a gift. We do, however, appreciate it most highly. I am about to read it aloud to my husband. One of our American visitors (we have had a great number of them this summer) told us that he considered Edwin Arlington Robinson the leading American poet now writing.

"I enclose a small photograph of my husband taken at Oxford a few weeks ago [June 26, 1923], at Queen's College where we were staying with the Provost. My husband was made an honorary fellow of Queen's last autumn, so our visit was most interesting, as we were entertained by the fellows of the college."

This photograph is here reproduced, probably its first publication. It is one of the very latest pictures taken of Hardy before his death in 1928. Particular interest attaches to the fact that the picture was taken

at Queen's College, at which Hardy's latest biographer was once a student. (It is no secret that the book on which Professor Weber has been working for the past dozen years is shortly to appear. "The Pleasures of Publishing" is issued weekly by the Columbia University Press. The issue for January 29, 1940, opened with the piquant query: "Do you know when Thomas Hardy was judge of a beauty contest? See page 165 of Hardy of Wessex; His Life and Literary Career by Carl J. Weber, to be published this spring.")

The reference in Mrs. Hardy's letter above to the Maine poet, Edwin Arlington Robinson, is further evidence of the growing fame of this

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product of Head Tide, about whom a the Colby Mercury. The February short article has been written and number opens with "Gardiner's Poet" printed in the Freshman number of by Natalie A. Cousens, '43.

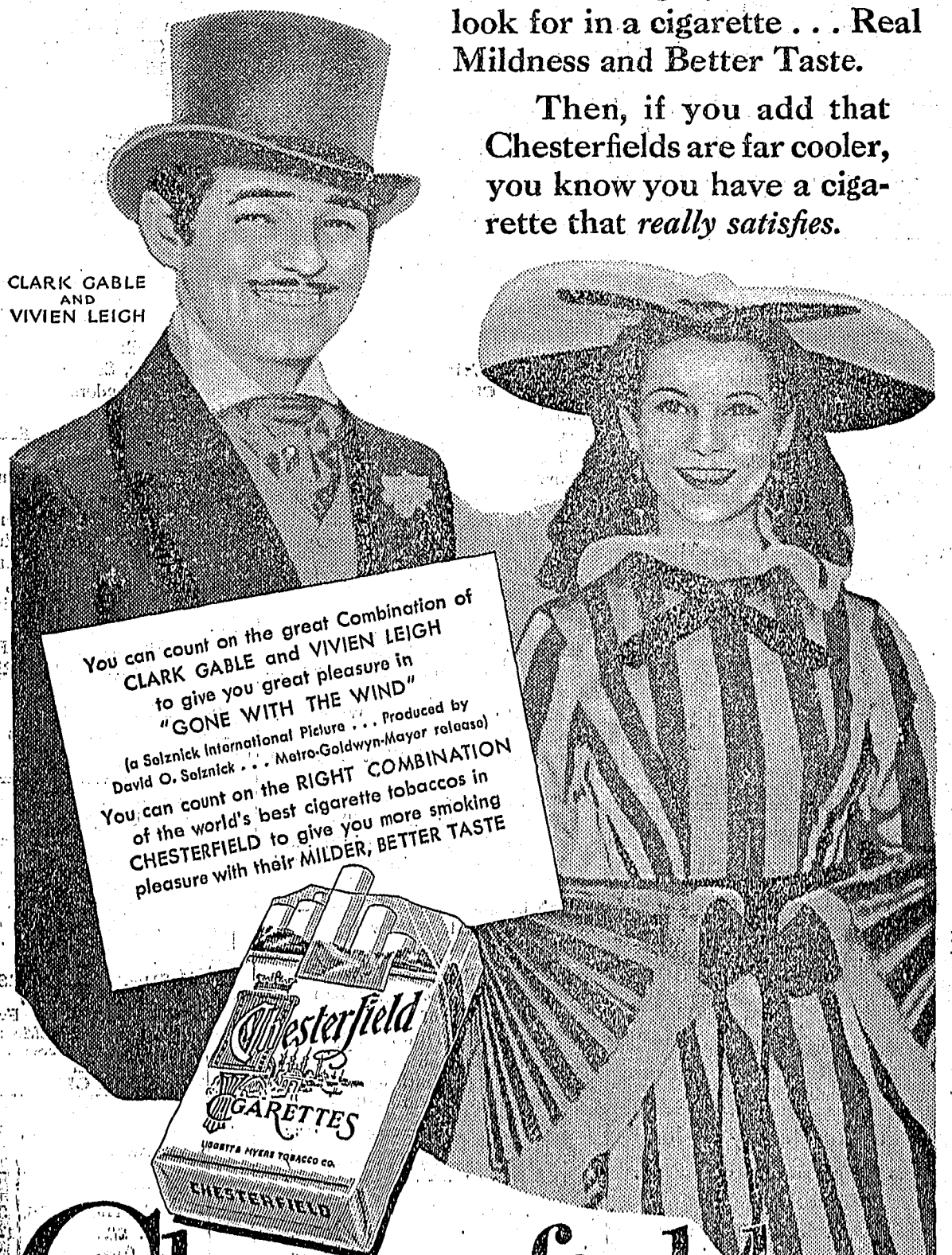
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