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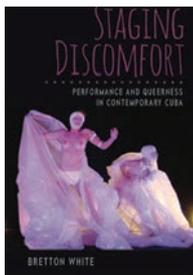


Gary Green (Art)

When Midnight Comes Around

Stanley/Barker (2020)

Long before he was associate professor of art at Colby, Gary Green was a photographer's assistant in New York City, where he spent his nights at Max's Kansas City and CBGB documenting some of the most iconic musicians and figures. In a collection of photographs taken from 1976 to 1986, Green has captured the spirit of a time that challenged cultural and musical norms, stripping rock music to its rawest roots. His work preserves the spirit of the pioneering punk scene centered in Manhattan's East Village, including evocative photos of Lou Reed, Debbie Harry, Patti Smith, and Joey Ramone, among others.

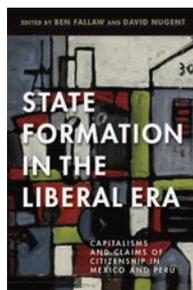


Bretton White
(Spanish)

Staging Discomfort: Performance and Queerness in Contemporary Cuba

University Press of Florida (2020)

Even when governments crack down on citizens, artists find ways to express themselves, leading society to question the official line. The same holds true for Cuba after the 1959 Revolution. Taking readers to the island, White examines how queer bodies are represented in Cuban theater. She analyzes contemporary performances using queer theory and finds that through experimental performances of sexuality, connections occur between those on stage and off, triggering various feelings—discomfort, intimacy, frustration. These performances, she argues, not only challenge the state's narrative but push the audience to consider Cuban identity in a different light.

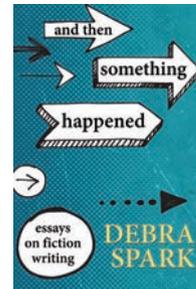


Ben Fallaw (Latin American Studies) and David Nugent, editors

State Formation in the Liberal Era

The University of Arizona Press (2020)

Focusing on the Latin American postcolonial period of 1850 to 1950, *State Formation in the Liberal Era* compares and contrasts the lopsided process of nation-making and economic development in Peru and Mexico. Fallaw and Nugent gathered noted historians and anthropologists to explore themes such as foreign banks, road building, and labor relations in the period between the dawn of the era of global liberal capitalism and the start of the Cold War. The United States' influence in shaping Latin American history is revealed in this nuanced work that crosses geographic and disciplinary boundaries.



Debra Spark
(Creative Writing)

And Then Something Happened: Essays on Fiction Writing

Engine Books (2020)

Award-winning writer Debra Spark follows up her successful first book on fiction writing with *And Then Something Happened*, a book of essays that digs into topics such as plot, humor, research, and scope. Designed for upperclass and graduate students—and readers in general—Spark imparts her wit and wisdom using examples, anecdotes, and analysis for anyone wishing to perfect the craft of writing or facing the dreaded blank page. Drawing on 25 years teaching at Colby, the book offers solid advice from someone who knows the joys and challenges of writing: Spark has authored five works of fiction and numerous stories.

Osman Haneef '05

Blasphemy: The Trial of Danesh Masih

Readomania (2020)

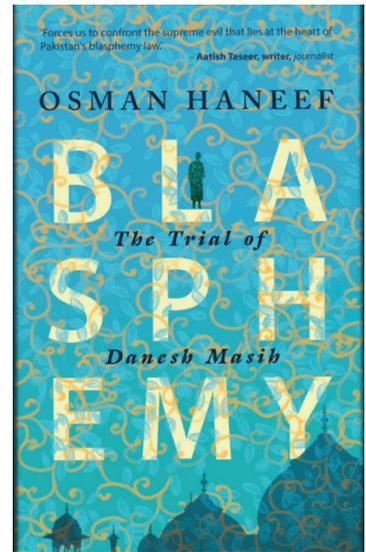
An Ivy League-trained Pakistani lawyer, Sikander Ghaznavi has been living in Boston and not planning on—or even thinking of—going back to his home country. But after losing Ahbey, the woman who helped raise him, he begins questioning his life choices. And he decides to return to Pakistan.

There awaits an unfinished love, and a blasphemy trial. While Sikander begins to find answers about his own past, he also faces a tough question that would shape a young boy's future.

Danesh Masih, a Pakistani Christian boy, is accused of blasphemy, potentially facing a death sentence. He and Sikander meet as Sikander wakes up from a nap. When he opens his eyes, he sees Danesh staring at him. "I'm here to wake you up," says Danesh. From that point on, Sikander starts to experience an awakening about his past, his family, and his country.

"Although all the characters and most events are fictional (or have been fictionalized), it is a deeply personal novel," said Haneef about his debut, *Blasphemy: The Trial of Danesh Masih*. "At the same time, it does address broader themes around inclusivity, tolerance, individual responsibility, and the role of religion in society."

Read a Q&A with Haneef about his book at colby.edu/mag.

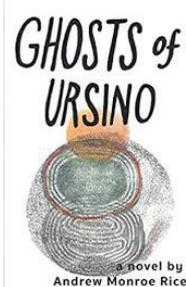


Gary Green (Art)

The River is Moving/ The Blackbird Must Be Flying

L'Artiere (2020)

Photographs made along a stream near Green's Waterville home explore the reflections, shadows, and refractions on its surface. These meditations on nature also point to the Wallace Stevens poem "Thirteen Ways of Looking at a Blackbird," from which the collection's title is excerpted. "The poem evokes, among other themes, the idea that as nature we are all connected: the flora and fauna, the air above and the ground below," Green writes.

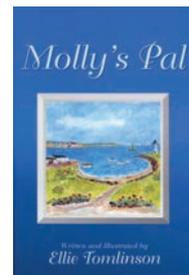


Andrew Monroe Rice '96

Ghosts of Ursino

Burnt Hill Publishing (2020)

Dis family dat come from me. Sure be a wondur. Not how ya imajin it when ya come in da world a slave girl. So says grandmother Rosa in the opening page of *Ghosts of Ursino*, a novel based on the true story of Rice's great-great-grandparents' interracial marriage in 1872 on Davis Island, Miss. Rice traced his family's genealogy as far as he could, then let his imagination take over to tell the story of a 20th-century American family searching for identity and contentment amidst a backdrop of a society overwhelmed and obsessed with race and wealth.



Ellie Tomlinson '62

Molly's Pal

Archway Publishing (2019)

Tomlinson continues her career as an artist-teacher-turned-children's-book-author in this sweet chapter book. The storyline follows Molly, an elementary school girl navigating life in the midst of the confusing, ominous World War II era with the help of her loveable pup, Pal. With inviting images to start every chapter, readers follow Molly and her new dog as they take on the challenges of mean older brothers, making new friends, and crotchety neighbors. Pal's stint working for the U.S. Army brings a patriotic tone reminiscent of the war years. It is an endearing tale that children can learn from, especially today.

FACULTY PUBLICATIONS

Marta Ameri (Art), “Who Holds the Keys? Identifying Female Administrators at Shahr-i Sokhta,” in *Iran: Journal of the British Institute of Persian Studies*, February 2020. | “Variations on a Theme: Iconographic Variability in the Horned Anthropomorphic Figures of the Indus Civilization,” in *Artibus Asiae* 79.1, 29-50, 2019. | “Seals and Sealings from the Ahar-Banas Culture,” in *Corpus of Indus Seals and Inscriptions, Vol. 3: New Material, untraced objects, and collections outside India and Pakistan, Part 2: Shahr-i Sokhta; Mundigak; Mehrgarh, Nausbaro, Sibri; Dauda-damb; Chanbu-daro; Ahar, Balatbal, Gilund; Kalibangan; Rojdi*. Helsinki: Soumalainen Tiedeakatemia, 2019.

Martha Arterberry (Psychology) coauthor, “Children’s memory for temporal information: The roles of temporal language and executive function,” in *Journal of Genetic Psychology: Research and Theory on Human Development*, Special issue on temporal cognition, 2020.

Catherine Besteman (Anthropology) coauthor, “Want to help remedy racial inequity in Maine? Here are places to start.” in *Portland Press Herald*, June 13, 2020.

Cathy Bevier (Biology) coauthor, “Environmental influences on and antimicrobial activity of the skin microbiota of *Proceratophrys boiei* (Amphibia, Anura) across forest fragments,” in *Ecology and Evolution*, January 2020.

Adrian Blevins (Creative Writing), “Northern Status Anxiety” and “Overall Status,” in *Washington Square Review*, Spring 2020. | “Low Status,” “Old Boyfriend Prison Status,” “Panty Status,” “Crone Status,” and “Academician Abecedarian Status,” in *American Poetry Review*, January/February 2020.

AB Brown (Theater and Dance), “A circle made by walking,” in *The Brooklyn Rail*, March 2020.

Jen Coane (Psychology), Grace Arnold ’17, Kimberly Bourne ’16, and Sarah Boland ’17, “Reading the news on Twitter: Source and item memory for social media in younger and older adults,” in *Cognitive Research: Principles and Implications*, April 2020.

Dan Cohen (Philosophy) coauthor, “Devil’s Advocates are the Angels of Argumentation,” in *Topoi: Special Issue on Adversariality*, 2020. | Coauthor, “The attraction of the ideal has no traction on the real: On adversariality and roles in argument,” in *Argumentation and Advocacy*, 2018. | “John Stuart Mill and the duty to argue,” in *Rigour and Reason: Essays in Honour of Hans Vilhelm Hanssen*, Windsor Studies on Argumentation, 2020.

Robert Gastaldo (Geology), “The base of the *Lystrosaurus* Assemblage Zone, Karoo Basin, predates the end-Permian marine extinction,” in *Nature Communications*, March 2020.

Cheryl Townsend Gilkes (Sociology and African-American Studies), “Kneeling to venerate hate: The meaning of a police killing in Minnesota,” in *Religion News Service*, May 2020.

Gary Green (Art), *When Midnight Comes Around*, Stanley / Barker, May 2020. | *The River is Moving/The Blackbird Must be Flying*, L’Artiere Editions, Bologna, February 2020.

Adam Howard (Education) and Kayla Freeman ’19, “Teaching difference: global citizenship education within an elite single-sex context,” in *International Studies in Sociology of Education*, April 2020. | Coauthor, “Preparing Democratic Leaders Within a Middle

Eastern Context,” in *Kappa Delta Pi Record*, Jan. 23, 2020.

Damon Mayrl (Sociology) coauthor, “What Do Historical Sociologists Do All Day? Analytic Architectures in Historical Sociology,” in *American Journal of Sociology*, March 2020.

Loren McClenachan (Environmental Studies) coauthor, “Use of historical data to assess changes in the vulnerability of sharks,” in *Fisheries Research*, June 2020. | With **Peter Brown ’20, Mariel Ferragamo ’20, and Melody Larson ’20**, “Youth perceptions of climate change and climate action in Waterville, Maine,” in *Spire, the Maine Journal of Conservation and Sustainability*, April 3, 2020. | With **Madeline Greene ’20, Mae Sefransky ’20, and Christopher Wang ’20**, “Diversifying Maine’s coastal economy: A transition from lobster fishing to kelp aquaculture?” in *Spire, the Maine Journal of Conservation and Sustainability*, March 19, 2020.

Leticia Mercado (Spanish), “Cernuda y Caro ante las ruinas,” in *e-Humanista: Journal of Iberian Studies*, Volume 44, 2020. | “Bocángel’s Silva ‘El Retrato’: A Textual Trojan Horse?” in *Imago: Revista de Emblemática y Cultura Visual*, Volume 11, 2019.

Luis Millones Figueroa (Spanish), book chapter: “European and Indigenous Knowledge in Bernabe Cobo’s *Historia del Nuevo Mundo*,” in *Translating Nature. A Transcultural History of Early Modern Science in the Atlantic World*, Philadelphia: University of Pennsylvania Press, 2019.

Christopher M. Moore (Biology) coauthor, “Fast and slow advances toward a deeper integration of theory and empiricism,” in *Theoretical Ecology*, Issue 13, 2020.

Suegene Noh (Biology) coauthor, “Endosymbiotic adaptations in three new bacterial species associated with *Dictyostelium discoideum*: *Paraburkholderia agricolaris* sp. nov., *Paraburkholderia hayleyella* sp. nov., and *Paraburkholderia bonniea* sp. Nov,” in *PeerJ*, May 2020. | Coauthor, “Wild *Dictyostelium discoideum* social amoebae show plastic responses to the presence of nonrelatives during multicellular development,” in *Ecology and Evolution*, February 2020.

Lindsey Novak (Economics), “Persistent Norms and Tipping Points: The Case of Female Genital Cutting,” in *Journal of Economic Behavior & Organization*, August 2020.

Charles Orzech (Religious Studies, Art), *Museums of World Religions: Displaying the Divine, Shaping Cultures*, *Bloomsbury*, May 2020.

Véronique Plesch (Art), Introduction and “Amanda Lilleston,” in *Maine Arts Journal: UMVA Quarterly*, Macro/ Micro issue, Spring 2020.

Véronique Plesch (Art) and **David Freidenreich (Jewish Studies)**, “What is That to Us?: The Eucharistic Liturgy and the Enemies of Christ in the Beam of the Passion,” in *Studies in Iconography* 41, 104–130, 2020.

Stacy-ann Robinson (Environmental Studies), “Climate change adaptation in SIDS: A systematic review of the literature pre and post the IPCC Fifth Assessment Report,” in *Wiley Interdisciplinary Reviews (WIREs): Climate Change*, May 2020. | “Action Research to Enhance Inter-Organisational Coordination of Climate Change Adaptation in the Pacific,” in *Challenges*, May 2020. | Coauthor, “Transformational Adaptation in Least Developed Countries: Does Expanded Stakeholder Participation Make a Difference?” in

Sustainability, Feb. 22, 2020. | With **Caroline Wren ’20**, “Geographies of vulnerability: a research note on human system adaptations to climate change in the Caribbean,” *Geografisk Tidsskrift-Danish Journal of Geography*, Feb. 27, 2020. | With **Cindy Nguyen ’20**, “Differential climate change impacts and adaptation responses in the Caribbean Lesser Antilles” in *Caribbean Geography*.

Anita Savo (Spanish) coeditor, introduction, edition, and translation of Juan Manuel’s “Prólogo general” and exemplum 11 of El conde Lucanor in *Open Iberia/América Online Anthology*, ed. Sol Miguel Prendes and David Wacks, 2020.

Raffael Scheck (History), “Western Prisoners of War Tried by Court Martial for Insults to the Führer and Criticism of Nazi Germany,” in *Journal of Contemporary History*, April 27, 2020.

Erin Sheets (Psychology) coauthor, “Daily interpersonal and noninterpersonal stress reactivity in current and remitted depression,” in *Cognitive Therapy and Research*, March 23, 2020. | With **Nathan Huebschmann ’19**, “The right mindset: Stress mindset moderates the association between perceived stress and depressive symptoms,” in *Anxiety, Stress, & Coping*, March 2020.

James Siodla (Economics), “Debt and taxes: Fiscal strain and US city budgets during the Great Depression,” in *Explorations in Economic History*, Volume 76, April 2020.

Scott Simon (International Relations), “The Middle East: Trump Blunders In,” in *New York Review of Books*, Feb. 13, 2020.

Christopher Soto (Psychology) coauthor, “The Big Five Inventory–2 (BFI-2): Replication of psychometric

properties of the Dutch adaptation and first evidence for the discriminant predictive validity of the facet scales,” in *Journal of Personality Assessment*, 3, 2020. | Coauthor, “Slovak adaptation of the Big Five Inventory (BFI-2): Psychometric properties and initial validation,” in *Studia Psychologica*, 62, 2020. | Coauthor, “Validation of the short and extra-short forms of the Big Five Inventory–2 (BFI-2) and their German adaptations,” in *European Journal of Psychological Assessment*, 36, 2020. | Coauthor, “Measurement invariance and sex and age differences of the Big Five Inventory–2: Evidence from the Russian version,” in *Assessment*, 27, 2020. | Coauthor, “Will the coronavirus make conservatives love government spending?” in the *Washington Post*, April 15, 2020.

Debra Spark (Creative Writing), “Writing in a Time of Disaster,” in *Writers’ Chronicle*, Summer 2020.

Scott Taylor (Mathematics), “Distortion and the bridge distance of knots,” in *Journal of Topology*, March 18, 2020.

Bretton White (Spanish), *Staging Discomfort: Performance and Queerness in Contemporary Cuba*, University Press Florida, June 2020.