

Hockey Game
Here
Monday P. M.

THE COLBY ECHO

Enter The Prize
Essay
Competitions

Z266

VOLUME XXXI—NO. 16

WATERVILLE, MAINE, FEBRUARY 9, 1938

PRICE 10 CENTS

Curtis String Quartet Plays To Enthusiastic Audience

Is Finest Concert Ever Heard
At Colby College

The Curtis String Quartet, a leading instrumental quartet of the country, presented one of the finest concerts ever heard at Colby when they played Monday evening before an appreciative audience of students, faculty, and townspeople. In their first number, Mozart's *Quartet in D-flat Major*, consisting of four movements, allegro, minuet, adagio, and finale, they demonstrated the perfect accent and expression and the clear, clean-cut attack which is characteristic of their playing. And in the following numbers, *La Oracion del Torero*, (The Toreador's Prayer) by Joaquin Turina, and Smetana's *Quartet in E Minor*, they amply fulfilled the promise of superb music which their fame implies.

In response to the enthusiastic applause of the audience they played as an encore Percy Grainger's transcription of *Molly on the Shore*.

The quartet consists of Jascha Brodsky, first violin; Charles Jaffe, second violin; Max Aronoff, viola; and Orlando Cole, 'cello. Their instruments, which are priceless, are

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Prominent Men Are Coming To Colby

FATHER HAROLD LEMOINE

Father Harold Lemoine, '32, Assistant at the Church of the Transfiguration, The Little Church Around the Corner, of New York City, N. Y., is one of the nine men who will be the guest of the Colby fraternities during the Fraternity, Embassy this coming February 28 to March 2.

Father Lemoine graduated from Colby in 1932 with an A. B. degree. He entered the General Theological Seminary, N. Y. C., in September of 1932. He was ordained Deacon and Priest on the Trinity Sundays of 1935 and 1936, respectively, by Bishop William T. Manning in the Cathedral of St. John the Divine, N. Y. C. During his first year Father Lemoine worked at St. Paul's Church, Brooklyn, a parish of over 3000 members. Since October, 1936, he has been the assistant at the Church of the Transfiguration, the Little Church around the Corner, New York City, N. Y.

Father Lemoine is identified with the liberal Anglo-Catholic group of

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Instrumental Trio Concludes Series

The concert of Kneisel-Alden-Turner, an instrumental trio, held Sunday afternoon in the Opera House marked the finale of the 1937-1938 concert series.

From this trio, Colby students, the townspeople of Waterville, and the neighboring communities were privileged to hear several selections of Brahms, Bruch, Chopin, Liszt, Viextemps and other familiar composers produced with extraordinary technique and excellent musicianship.

Each of these men have made for themselves distinguished names as American concert artists. Now they are winning acclaim as a leading American trio.

Frank Kneisel, who is the son of one already known to music lovers, now is a prominent violinist in his own name. He has been acclaimed everywhere for his perfect technique and for his masterful interpretations.

John Alden clearly shows the result of his many years of conservatory training. His interpretations, studied technique, and deep warm tone have rightfully won for him a substantial position in music centers as an outstanding cellist. Besides being a concert artist, Alden has devoted much time to composition. He offered one of his own compositions, *Satyr Dance*, as an encore.

Robert Turner is not only an accompanist, he is also a piano recitalist of rank, and as such he has been recognized by audiences throughout the country. His intelligent execution is revealed particularly in his superior tones, in his range of dynamics, and in his splendid interpretation.

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Mrs. Eva R. Dunbar Speaks At Assembly

On Friday morning the student body of Colby had the opportunity of hearing Mrs. Eva Reynolds Dunbar, of Winslow, graduate of Colby and sister of a former Dean of Women, who has only recently returned from the war zones of China. Introduced by President Johnson, she spoke of her experiences in the Orient.

Under the sponsorship of the "Y" committee for the Far Eastern Student Emergency Fund, Mrs. Dunbar devoted most of her time to recounting the disastrous effects of the war on the educational institutions of China. She told of the frightening experience of actually seeing bombs dropped to destroy some of the most beautiful university buildings in that section. A vivid oral picture was given of the colleges being occupied and used as barracks for soldiers. Emphasis was laid on the fact that students were always under suspicion wherever they went, but in spite of all hostilities and the loss of all equipment, these Chinese students go on undaunted in spirit by the merciless treatment and propaganda of the Japanese militants.

In conclusion, Mrs. Dunbar made a plea for our aid in reconstructing Chinese institutions, and offered her congratulations on the campaign already in progress by the combined "Y" committees. This plea was reiterated by President Johnson who asked that each of us try to contribute our small bit to this most worthy cause.

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Coronation Of Carnival Queen Climaxes Week-End Of Gaiety

Ceremony Broadcast Over Stations W L B Z And WRDO; Governor Lewis O. Barrows Crowns Louise Weeks

Plans For Carnival Began In October

There is much to be seen behind the scenes in understanding why the carnival week-end was pleasant to all those who took part.

Although October is far removed from carnivals and snow it is the month that found the Outing Club members exchanging ideas about the 1938 winter carnival. With an aggressive Outing Club solidly behind the carnival plans it was not long before the weeding out of less attractive propositions took place and a tentative program was introduced before the committee on social affairs. Willing and helpful suggestions by Dean Marriner, Dean Runnals, and Professor and Mrs. Haynes contributed much towards the progress of the carnival plans. The unselfish work done by some thirty committee heads

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Snow Sculpturing Cups Are Awarded To Dutton House And Lambda Chi Alpha

As the orchestra slowly swung into the strains of the Alma Mater the climax of a week-end of fun and gaiety was at hand: it was time for recently elected Miss Louise M. Weeks to be crowned Queen of the Colby Winter Sports Carnival. All eyes were expectantly fixed on the door at the back of the hall; people were craning their necks, standing on chairs, anxiously waiting for the first glimpse of the royal procession.

Slowly the door opened and two little "snow-elves" (Billy Wright and Julie Brush), throwing snowballs about in honor of Her Majesty, preceded the queen. At last the queen appeared, clad in a gold cape which was held by her four attendants, Miss Billie Falt, Miss Raye Winslow, Miss

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Weather Fails To Halt Success Of Carnival

Lack Of Snow Interferes With Winter Sports

The second annual winter carnival of the Colby Outing Club is all over but the pleasant memories, and students and visitors alike regard it as a great success. The weather wasn't too ideal, but the 1938 winter carnival rolled on to new heights in spite of the fact that there was pouring rain a few days before the carnival and the day after.

Coach Bill Millett and his hockey team couldn't have contributed to the carnival in a more satisfactory or complete manner than by giving us that inspiring 6-6 tie with the leaders of the New England hockey league. It was about a hundred per cent more than any of the carnival onlookers had bargained for.

The committee would go far to find

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Powder And Wig To Present "Everyman"

Powder and Wig has had its difficulties this year because of pressure of work upon the director. But fortunately a re-adjustment in the English department permits some free time, and Powder and Wig can at last plan for a production in which the society shows its mettle. *Everyman*, the famous Morality Play of the late Middle Ages, will be presented at one of the Waterville churches in March. This type of play is very different from most others Powder and Wig has done, and that fact should stir added interest.

The text of the play that will be used is found in Hubbell and Beaty's *An Introduction to Drama*, also is Tatlock and Martin's *Representative English Plays*. This is not a text devised for production, but gives some suggestions. Copies of these books

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Mules Tie Terriers After A Steady Uphill Battle

Hardy Exhibition Is Displayed In Library

February 1, 1938, marked the sixtieth anniversary of the birth of "Egdon Heath," one of the most famous descriptive passages in English literature. The creator of Egdon, as all students of literature know, the great English writer, Thomas Hardy. In the Colby College Library there have been placed on exhibition books and other papers connected with this three-score history of the *Return of the Native*.

"Egdon Heath" was born just sixty years ago. "This delineation" as declared the *Atlantic Monthly* in 1879, "is simply one of the most tremendous pieces of verbal realization in the language." It is a descriptive passage that is so intensely fired through and through with a literary spirit so genuinely English that its readers in both America and England are equally struck with strong admiration. Prior to 1878 the map-makers knew a place called Puddletown Heath, or Affpuddle Heath; today the whole world is acquainted with "Egdon," on the face of which "Time makes but little impression."

There are included in the Thomas Hardy Exhibit of "Egdon" now on the East side of the Upper Library study hall such books and papers as the following: a photostat of the first page of the ORIGINAL MANUSCRIPT; the novel as it appeared in *Bolgravia*, a London magazine—this number is exhibited through the kindness of its owner, Mr. Carroll A. Wilson; a bound copy of those pages from *Harper's Magazine* in which "The Return of the Native" made its FIRST AMERICAN APPEARANCE; the three-volume FIRST EDITION published in London by Smith, Elder & Co.—Jerome Kern's copy sold for \$300, and Dr. William C. Braithwaite is reported to have paid \$750 for his;

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Freshmen Strengthen Team To Help In 6-6 Deadlock

A fighting Colby hockey team, strengthened by its three freshman forwards, waged a gallant uphill battle to tie an aggressive, speedy Boston University outfit 6-6 in a game which was the feature of the Colby Winter Carnival. The hero of the mules late surge was Leo Lemieux, star freshman right-winger who rapped home two third period goals to knot the count. The deadlock was a moral victory for Colby because the Blue and Gray pucksters entered the game as underdogs to a powerful Terrier sextet which was tied for first place in the New England League.

The game was wide-open all the

(Continued on page 2)

G. Cecil Goddard To Visit Western Alumni

G. Cecil Goddard, Colby Alumni Secretary, left Sunday for a transcontinental air tour, visiting Colby alumni groups in various cities in the west.

From New York City, he will fly to St. Louis to meet the Colby people in that city. His trip will include stops in Dallas, Texas; Los Angeles, San Diego, and San Francisco, California; Seattle and Spokane, Washington. On the return trip, he will meet with the Chicago Colby Club and make other contacts with Colby alumni at various points.

Mr. Goddard plans to spend about a month on the trip, only about sixty-four hours of which, however, will be spent in flying time. He plans to make whatever side trips are necessary to enable him to see virtually every Colby man and woman on the west coast, and bring them the latest news about Colby's Mayflower Hill project.

SPORTS OF THE ECHO

Frosh Trounce Kents Hill Five

Hitting on every cylinder, the freshman basketball squad trounced Kents Hill at Readfield last Thursday evening 52-31—each indicating something of the type of basketball this new mentor has developed from an inexperienced squad.

The frosh took the lead early in the game and maintained it throughout the battle. Gruber grabbed top scoring honors for the frosh with Peters and Rimousukas coming right up behind.

Freshmen (52)			
	G	F	P
Rimousukas, rf	3	2	8
Mantell	1	0	2
Bither	0	0	0
Pullen, lf	1	0	2
Myshral	2	0	4
Peters, c	2	4	8
Young	1	0	2
Berrie	0	0	0
Beach, rg	2	0	4
Stump	0	2	2
LeGassey	1	0	2
Gruber, lg	6	4	16
Barnfather	0	1	1
Ferris	0	1	1
Totals	19	14	52

Kents Hill (31)			
	G	F	P
Maguire, rf	2	0	4
Marston	0	0	0
Healey, lf	3	3	9
Lebednick, c	1	0	2
Fitzhenry, rg	1	3	5
Beralet	0	0	0
Chamberlain, lg	3	0	6
Vigue	2	1	5
Totals	12	7	31

Referee, Mahan. Time 4-10's.

"THE BUCCANEER" IS HISTORICAL EPIC FILM

Over one thousand actors, headed by Fredric March, Franciska Gaal and Akim Tamiroff, six hundred technicians, five hundred rifles and a large assortment of cannon, three sailing vessels and two hundred canoes, piroques and rowboats, were used in the filming of "The Buccaneer," the Cecil B. DeMille story of Jean Lafitte, pirate king, and the part he played in helping to win the War of 1812, which opens Saturday at the Haines Theatre.

Most of the filming was done in the bayou country south of New Orleans where Lafitte and his men lived unmolested for more than ten years before the battle. The film marks the American screen debut of Miss Gaal, lovely Hungarian star of stage and screen.

Caron's Barber Shop
53 Main Street, Waterville

Shirt Sale
\$1.95 and \$1.65 value \$1.09
Fancy Wool Dress Hose
50c value 3 pr. \$1.00
55c & 65c Neckties 3 for \$1.00

"Where Colby Men Meet"
Wm. Levine & Sons
LUDY, '21 PACY, '27

SPORTOGRAPHS

By Dwight Sargent

After the last Penguin has flown back to Little America and the last piece of snow sculpturing has tumbled to the ground we can look back on Colby's second annual winter carnival and vote it a success in every way. Even that intangible carnival atmosphere was present, and the excitement at the hockey game Saturday afternoon was second only to a football afternoon. And it's too bad that more people didn't enjoy the music of the "Down Easters" on Friday night.

It's also too bad that Robert "Believe it or not" Ripley couldn't have come to the barn dance and taken a picture of the base-player and displayed it as "Joe" Colgan's double. Some people really did think it was Colgan until he opened his mouth, well, such things are bound to happen. And did you notice that the carnival queen and her four attendants were all Maine girls? A deduction could be made from this fact if it wouldn't hurt too many people's feelings.

The only slip up in our generalization is the fact that the queen's escort came from Massachusetts. But the fact remains that they were all well chosen and honestly. For once a long and high powered build-up of some athletes didn't spoil their debut. The case in point is the performance of the frosh hockey players. The men are Lemieux, Fortin, Bolduc, and MacIntosh. If you read the papers before the game with Boston University you might think that they were really going to make a big difference to the team. And what did they do in their first varsity game?

Frosh Fortin made two of Colby's six goals of the day and played like a champion. Tony Bolduc assisted Lemieux on one of his shots and played a bang-up checking game. Leo Lemieux made two goals and an assist, and started in general to fill his brother Rum's shoes. And don't forget that netman MacIntosh was one of the happy surprises of the day. He's the kind of a goalie that inspires confidence in the tough spots and he ought to make us forget all about the absence of Tut Thompson.

The two best spine ticklers of the day were produced by defenseman Normie Walker himself. In the first period there was that unassisted goal from almost midpond. You'd have bet ten to one that it couldn't be done and evidently the B. U. boys were thinking the same thing. They stood around nonchalantly as Normie Walker whisked the puck past the goalie and watched it quiver in the net. And then a short time later he hipped a man right off his feet down near the Colby goal.

But it was a bit discourteous of the crowd at times as they cheered the Boston men on their way to the pen-

alty box. The carnival crowd was probably too excited to be in a fair minded mood. It was great to get the Governor away from the Rumford carnival and bring him right here to Colby. He really gave Colby a big boost over the radio that night, too, and so the carnival from now on will be run on non-partisan lines.

When we start looking over the lists there are nigh on to half a hundred athletes leaving Colby this week to engage in contests throughout New England. Twelve basketball men are out in quest of more victories and the hockey team is playing some New England League games as well as an extra leaguer with Brown. The Frosh basketball squad is making their annual trip into Aroostook minus one freshman, Rimousukas, who has earned a chance to travel with the varsity team. And to wind up with, Coach "Cy" Perkins is taking two relay teams to the B. A. A. games in Boston. Next week we'll let you know to what per cent Colby was successful in their battles of aggression.

The real beginning of the 1938 carnival spirit at Colby was the snow sculpturing. After one fraternity had taken the lead it wasn't long before every house on the campus had their creation. The Lambda Chi's are to be congratulated for winning the first Student Council cup for snow sculpturing and we hope that it will become an annual occurrence. (i. e. the awarding of the cup and not the Lambda Chi's winning it). It seems that the D. K. E.'s should get a special word of credit for that lion which really was a masterpiece.

Frosh Co-Eds

Ruth Scribner—An alumna of Higgins Classical Institute, no less . . . plays piano nicely . . . formerly affiliated with one C. M., sophomore Lambda Chi . . . why should we tell . . . French major . . . one of the hilarious Partridge-Lander trio . . . does a lot of skiing and skating . . . seen a lot in cute blue ski number . . . we whisper it, but she's smart, too.

Ada Vinecour—7 Alden House, it reads in the catalog . . . dreamy, laughing, seeker of the Muses . . . elevates piano playing from the Chopsticks of her contemporaries to the meticulous fingering of Schubert and Mendelssohn . . . one of the girls who girls honestly like . . . which unfortunately is saying much . . . once won radio fame in the Scribner-Bacur-Vinecour combination over WRDO . . . orchids to her. Diana Wiesenthal—

Immediately made her place in the Colby family last fall which she is successfully maintaining by her extreme friendliness and twinkling eye. . . a daughter of Maine's leading seaport . . . a mischievous ring-leader in Mower House . . . if ever in that vicinity prick up your ears and you might hear something—singing is her main hobby . . . bound to be one of the best in the swing co-eds.

May Williams—A tall, comely blond who appeals to a tall comely Zete . . . co-partner in the Aldrich-Williams duo . . . decided from Philadelphia that Colby was the place for her, and feels the way the rest of us do about Maine . . . just an old smoothie from Alden House who's got brains and plans to use them majoring in math.

Lillian Healy—Of Barre, Vt. . . transfer from Goddard Jr. College . . . sleek black hair and a golden voice which merits the glee club . . . Scrib's is her hang-out when not on the skating rink in quite a (?) white parka . . . if they're like this we like Vermont . . . if rumors are true, it is a certain man . . . or is it?

Patricia Ann Thomas—Better known as Pat . . . prepped at Coburn and Bradford Junior . . . Dean's list there . . . daughter to that dynamic maestro of the Glee Club . . . in fact, a chip off the old block, as far as eyes, mouth, singing ability and argumentation is concerned . . . very cute smile . . . slathers of poise . . . hangs out at Station restaurant

STUDENT GUEST EDITORIAL

By Denise Ferret

Somebody asked me to compare the American and French educational systems. I have no objections. As you know, they are quite different, and each has advantages and disadvantages. The advantages of the American student is that he enjoys his school life much more than the French student; for the latter, school is associated only with studying, classes and work. Generally we do not live at school at all. We just go some hours a day (between four and seven hours) and then go back home and do our homework there.

There is no possibility of social life at all, a French school is nothing else than a big Champlin Hall, or Coburn Hall. But in college, American students find all sorts of interests besides studying, clubs, dancing, sports and friends. The studying itself is made easier by the attitude of the professors who, being friendly and kind to the students, are in much closer contact with them. In France, the professors are more of a very different kind of people, quite superior to the poor student, who just have to respect them from far below, and listen to them without discussion. (I hope it will change sometime!)

As for the subjects, they are quite a burden for the poor French student until he is through school; that is the bad side of the question. Whereas the American student is specialized in one subject, I had last year French, English, Latin, Greek, Philosophy, Mathematics, Physics, Chemistry, History, Geography—and Biology,—That meant about thirty hours of classes a week. Of course, there is a lot to do but there is more variety in such studying; there is not the same schedule every two days; and it gives you a glimpse of every subject, which helps you to be open-minded, and to understand people who look at things under a different angle.

I met not very long ago a college girl who did not know why a glass breaks when you pour boiling water in it, and the thicker it is the easier it breaks. It was astonishing for me; I could hardly believe it. My friend in Bates met in a class somebody who had never heard of Homer. Such lacks would not happen among French students unless you run across the worst student of the school. And after all it is an advantage. French education is more coherent in a way, and you cannot specialize too much before you have acquired a certain background.

American and French system just take the two opposite sides of the question; each has both advantages and disadvantages. But how reconcile these two views? How can you have a lighter program of studying, and know what you would know if you studied twice as much; or study a lot, and yet develop normally every ability within you? Here is a dilemma—can anybody solve it?

on frosty mornings . . . has an affinity for Mrs. Thompson's little son . . . Sigma Frank . . . doesn't like satirical people.

Clare Winslow—Transfer from Ricker . . . loves basketball and skating . . . hates alarm clocks . . . has thrown roommate's clock out of window several times, but you can't break a Sears Roebuck product . . . witty . . . likes to tell stories about life in the northern woods . . . English major but likes German best . . . still loyal to her old alma mater.

MULES TIE

(Continued from page 1)
way as the two teams had a seven goal scoring spree in the first period. B. U. grabbed an early jump as Al Cavelli scored from in close. Two minutes later, Co-Captain Gerry DeRosiers jammed in the first of his three goals for the visiting club. However, five minutes later, Ray Fortin, Colby's speedy freshman center, netted the first Mule tally, only to have DeRosiers come back to make the score 3-1 on a penalty shot, slightly over the half way mark of the first period. Normie Walker scored in the eighteenth minute of the session on a sizzling shot from beyond center ice. But once again DeRosiers came back to score twenty-three seconds later. With less than a minute of the period remaining, McGee assisted Walker to his second goal, this time the counter coming from scrimmage.

The play was considerably slower in the second period as the ice showed the results of the warm weather. At the halfway mark Fortin garnered his second goal on a pass from Lemieux, but five minutes later Chubb by Chandler came back to give B. U. the lead once more at 5-4.

The third period returned to a very fast clip as Woodward beat MacIntosh to put the Terriers ahead by two goals. This was followed by Lemieux's brace of tallies. The ten minute overtime failing to produce a score.

Hiram MacIntosh, yearling goalie, gave a good account of himself during the latter part of the encounter.

The summary:
B. U. (6) DeRosiers, rw, McGee Woodward, c, Davenport Cavelli, lw, Jones Chandler, rd, Hooper Hoar, ld, Hooper Colburn, g, Blanchard Spares, Colby: Lemieux, Fortin, Bolduc, MacIntosh. B. U., Conti, Richardson. Scoring:

First Period	
1. B. U., Cavelli	.40
2. B. U., DeRosiers	2.20
3. Colby, Fortin	8.52
4. B. U., DeRosiers	11.10
5. Colby, Walker	18.07
6. B. U., DeRosiers	18.30
7. Colby, McGee (Walker)	19.20
Second Period	
8. Colby, Fortin (Lemieux)	10.40
9. B. U., Chandler	17.23
Third Period	
10. B. U., Woodward (DeRosiers)	3.09
11. Colby, Lemieux	5.05
12. Colby, Lemieux (Bolduc)	5.18

Time 3-20's, 1-10 minute overtime. Referees, Raymond and Violette.

Campus Personals

Doris Rose deserted Colby's Carnival to attend a similar function at University of New Hampshire.

Gerry Stefk's mother visited her this week-end in honor of her birthday.

Barbara Baehr's mother and father were also visitors this week-end, and seemed to be enjoying the Carnival activities.

Virginia Harrigan and Helen Foster both spent the week-end in Boston.

Miss Florence Dunn was a guest at Foss Hall, Sunday night.

Ada Vinecour has gone home for a short rest because of a sprained knee. Frieda Abel spent last week-end in Bar Harbor.

WEBBER'S ICES
170 SILVER STREET

ICE CREAM BAR
We Still Have Your Favorite Lunches and Drinks
Just off Campus Opp. Stadium.

PARKS' DINER



FATHER HAROLD LEMOINE

PROMINENT MEN
(Continued from page 1)

the Episcopal Church, which group holds steadfast to the belief in the ancient creeds, sacraments and apostolic ministry of the Church and also believes in the active religious approach and application to the current social and economics of the present day.

While in Colby College, Father Lemoine was active in Pi Kappa Delta, Speaking Contests, Y. M. C. A. work, on the staff of the ECHO, in the Powder and Wig, the International Relations Club and the Interracial Club.

PROFESSOR MELVIN DEEMS

Professor Mervin M. Deems, of the Bangor Theological Seminary, Bangor, Maine, will be one of the guests of Colby during the Fraternity Embassy to be held from February 28 to March 2. He will be one of those who will conduct Colby's new Student Activities Innovation, the "Glorified Bullsession."

Professor Deems graduated with an A. B. degree from Johns Hopkins University in 1921. While there at college he was a member of Delta Upsilon, took part in class lacrosse and debating teams and was honored by election to Phi Beta Kappa. From 1924 to 1936, Professor Deems has held the following positions: Assistant Professor of History and Government, William Jewell College, Liberty, Missouri; Fellow, Department of Church History, Divinity School, University of Chicago; Assistant Professor of History and Religion, Carleton College, Northfield, Minnesota; Summer Minister of Congregational Church at Robbinston, Maine; American Professor on the Albert Kahn Foundation; Minister of the Congregational

Church in Norway, Maine; Professor of Church History, Bangor Theological Seminary; and Director of the Maine Council of Religious Education. He also, is a Contributor to the *Journal of Religion*. Professor Deems received his Ph. D. degree in 1928 at Chicago University and has spent a year traveling in the Far East through a \$5000 Fellowship awarded him.

A first prize of \$200.00 is being offered by the Religious Drama Council for the best one-act play on the subject of Peace. There are causes of peace, just as there are causes of war; there is a cost of peace, just as there is a cost of war. It is to stimulate thought and action on this timely subject that this contest is being sponsored. Drama is a means not only of reaching many people, but also of stirring them to action. We hope through this contest to take a step forward in the cause for peace. The other awards will be: second prize, \$100.00, donated by Samuel French; third prize, \$50.00, offered by the Religious Drama Council; and fourth prize, a bronze medal, donated by Samuel French.

The contest is to open March 1, 1938, and close on July 1, 1938. The plays must be suitable for production in churches by children, young people or adults. The playing time must not exceed one hour. The judges will be chosen from leaders in the professional theater, educational drama and peace organizations. The prize winning play will be submitted to Samuel French for an offer of publication. For further information and a copy of the rules, address: Religious Drama Council, 71 West 23rd St., New York City.

PLANS FOR COUNCIL

(Continued from page 1)

and their twenty assistants was the very foundation upon which the program rested.

The chaperones attending the two dances were well chosen by the dance committees and at times there was as much gaiety in the reception room as there was on the dance floor.

The queen and her attendants added color to Colby's second annual winter carnival. Congratulations should be given here for the fine performance of the two little children who so graciously lead the queen to her throne on Saturday night.

The committee which judged the sculpturing faced a difficult problem successfully and challenges to their decision up to the present have been nil. The Student Council and thanked for the fine rewards which the College Bookstore are to be they presented to the winners of the snow sculpturing contest.

Miss Duffy and Professor Lougee were indispensable to the Outing Club in carrying out many of the carnival plans. Mr. Webb and Mr. Rhodes, the college carpenter freely and ungrudgingly aided the cause. We also wish to thank the merchants about town who helped by advertising in the programs and posters. Such business concerns as the Elmwood Hotel, Rose's Flower Shop, Mitchell's Flower Shop, the State Theater, Emery-Brown's, Dunham's, and Jack Atwood and his WLBZ outfit greatly boosted the carnival along on its road to success. The Colby Arts Club and the Colby Camera Club also contributed much to the carnival program by their cooperation. The Waterville Skating Club should be thanked for their fine performance on Saturday afternoon.

In short the unselfish cooperation of everyone, from the kids who scraped the ice off between the periods of the hockey game to the Governor of Maine helped to make Colby's 1938 Winter Carnival the rousing success that it was.

POWDER AND WIG

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can be found on reserve in the library. All who try for parts will please read the play beforehand.

As is the custom, parts in the Powder and Wig production are open to all members in good standing in the college. Eligibility rules of the college apply to dramatic work, as to athletics. The trials for parts will be held in the English Room (Chemical 23) at 3:45 P. M., Thursday afternoon, February 10. Professor Rollins and Mr. Carlson, with the officers of Powder and Wig, will cast the play. Rehearsals will begin within a day or so.

The production of the play will require the cooperation of many of the artistic agencies of the college—the "Y," musical organizations, the Dramatic Art class, and others. That cooperation has been assured.

Perhaps a word or two concerning Powder and Wig is needed for some of the newer members of the college group. This is the college dramatic society which includes all students who have done excellent work in official college productions, whether in acting or behind the scenes. The membership policy—as written into the constitution now being revised—requires participation in a major role in two complete plays, or in three smaller roles, or work in production in three plays. Everyman will be counted as an official college production.

WEATHER FAILS

(Continued from page 1)

a better hill billy band in Maine than the one that was engaged for the barn dance. The radio program on both Friday and Saturday nights was an innovation and added greatly to the enjoyment of the dancers.

The Saturday morning ski meet held at Dunham's Mountain Farm proved a big success and in future years this event should develop into one of the main attractions of the Colby carnival. Because of the lack of snow the entire meet wasn't run off, but at present the Zetes are leading in the scoring. The slalom and down hill race will be arranged for a later date.

The entire carnival program was well organized and coordinated and sets an excellent example for carnivals in future years.

CAREFUL CLEANING AT

Waterville Dry Cleaners

"Service Which Satisfies"
62-A Temple St. Tel, 277

Elm City Bowling Alleys

6 Fast Alleys

1,000 Tobacco Farmers Bank on His Judgment

John L. Pinnix—Independent Warehouseman—is one of many tobacco experts who prefer Luckies...

IN THE warehouses Mr. Pinnix has managed in Georgia, North Carolina, and South Carolina, 46,000,000 pounds of tobacco have been sold. Farmers travel many miles to bring their crops to Mr. Pinnix's warehouse for sale. Reason is that they respect his tobacco experience and business integrity. So surely Mr. Pinnix's views are worth your respect, too.

"At every market I've ever attended," says Mr. Pinnix, "Lucky Strike has bought the ripest, mellowest tobacco offered. That's why I've smoked Luckies ever since I first became a warehouseman 20 years ago."

Mr. Pinnix's statement is borne out by sworn records which show that, among independent tobacco experts—auctioneers, buyers, and warehousemen—Luckies have over twice as many exclusive smokers as have all the other cigarettes combined.



Sworn Records Show That...

**WITH MEN WHO KNOW TOBACCO
BEST—IT'S LUCKIES 2 TO 1**

HAVE YOU HEARD "THE CHANT OF THE TOBACCO AUCTIONEER" ON THE RADIO? When you do, remember that Luckies use the finest tobacco. And also that the "Toasting" process removes certain harsh irritants found in all tobacco. So Luckies are kind to your throat.

J. O. MICHAUD

Barber Shop

Temple Street

KARMELKORN SHOP

197 MAIN STREET

JOIN THE CROWD AT THE

Puritan Sweet Shop

FOR THE BEST

LUNCHES, CANDY, ICE CREAM

GLEE CLUB

(Continued from page 1)

Clubs. Among the schools which will be present this year are Amherst, Boston University, Bowdoin, Clark, Connecticut College for Women, Connecticut State, Goddard Junior College, Massachusetts Institute of Technology, Rhode Island State, Saint Joseph's College, Trinity College, University of Vermont, Wesleyan, Williams, Worcester Polytechnic Institute, and Yale University.

Other trips planned by the Glee Club this season include Greenville, March fourth; Caribou and Houlton, March twenty-third and twenty-fourth, respectively; April sixteenth, Bar Harbor; and Dixfield, April twenty.

"Say It With Flowers"

WHEN YOU THINK OF FLOWERS THINK OF

MITCHELL'S

WHEN YOU THINK OF MITCHELL THINK OF

FLOWERS

We are always at your service

Telephone 467-W

The Colby Echo



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We Raise The Question

Colby's sports activities this year have been expanded to a point rarely equalled in our history. Under the direction of an energetic Athletic Department, we have pushed forward on every front, the most widely-heralded innovation being, of course, the varsity basketball team, with its expensive new floor. But in one department it would seem that we have seriously lagged behind the other colleges of Maine and New England, and that department is Winter Sports.

Now it would seem logical that any college athletic program during the winter months would include some kind of winter sports activity. Especially would this appear to be true of a Maine college because Maine is noted for its vigorous winters, and it would logically appear to apply more to Colby than to any other Maine college because Colby has in the newly developed skiing area only two miles from the campus a winter playground that far surpasses that available to any other college in the state. Thinking from a purely logical basis, therefore, it should become evident that Colby long ago should have made plans for a winter sports team. But the actual facts of the matter are that this college has not only failed to sponsor a winter sports team in recent years, but it has also shown no signs of organizing one in the near future.

What is the reason for this official apathy?

Is it because there is a lack of interest on the part of the student body? That certainly is not the reason, because if there is anything that has taken the colleges of New England by storm in recent years it is winter sports, and especially skiing. In four years the Colby Outing Club has grown from a nucleus of four enthusiasts to an organization of nearly 100 members, most of whom are interested in skiing. It has sent dozens of skiers to the White Mountains, and some even as far as the Adirondacks. As a part of its two winter carnivals, it has sponsored intramural winter sports meets, which attracted an increasing number of participants and spectators. The local sale of winter sports equipment has doubled and trebled each year.

Has the expense of a winter sports team been the deterring influence? Hardly, since this would be the least expensive sport in the whole athletic program. The skier is willing to furnish all his own equipment, even his own clothing, and nature (with Dunham's help) has already provided the playing field. Not only is the expense small, but many colleges have found that an increasing number of spectators are willing to pay to watch ski meets.

Is it because we lack proper facilities? The answer to this is obvious. The new ski slope with its modern ski-tow provides downhill and slalom possibilities equal to Dartmouth's, a cross country trail could be laid out in an afternoon, and within a very short time a fine ski jump and downhill racing trails will undoubtedly be constructed.

Is it because the proper material is not present? A lack of promising material has not hindered the administration's support of other sports, but even if this argument were advanced, there is plenty of evidence in college right now to refute it. The present student body includes one man who has won a state snowshoe championship, two more who have been competing for years in ski-jumping contests at big winter sports meets, and another who would be a credit to the college in any downhill or slalom competition. This of course, is merely a nucleus. The first call for candidates would doubtless reveal many others, who under proper direction, would develop into equally good men.

Finally, could the reason be that we lack a coach? It is true that no one on the present hardworking coaching staff would be available, due to the pressure of other sports; however, you would not have to travel outside the city of Waterville to find a professional ski coach, intensely interested in skiing, trained at Hanover, a genial personality, an excellent skier who could probably be secured without difficulty.

Well, if none of these stock objections apply, what is the reason for Colby's lack of a winter sports team? Perhaps if enough people try to find out the answer to this question, something will be done about it.

R. N. A.

Essay Competitions For Various Subjects

\$1000 IN PRIZES FOR STUDENT WRITING ON SPAIN

One thousand dollars in prizes for student compositions were announced today by Donald Ogden Stewart, President of the League of American Writers. The contest is open to American and Canadian college and secondary school students. The subject of the composition is to be "The antifascist struggle in Spain today in its relation to the general welfare of the American citizen of tomorrow."

Elliot Paul, author of *Life and Death of a Spanish Town*, will be one of the panel of League members who will act as judges. The other judges are: Clifford Odets, author of the current Broadway hit, *Golden Boy*, and the film, *The General Died at Dawn*; Robert Morss Lovett, Professor Emeritus of English at Chicago University and an editor of the *New Republic*; Jean Starr Untermeyer, poet; Genevieve Taggard, teacher, poet and author of *The Life and Mind of Emily Dickinson*; H. V. Kaltenborn, radio commentator; and Donald Ogden Stewart, screen writer and humorist.

Cooperating in the contest are the American Student Union, whose national secretary, Joseph Lash, is on the contest committee, and the Friends of the Abraham Lincoln Brigade, whose chairman, Professor David McKelvey White of the English Department of Brooklyn College, is likewise on the committee.

According to Rolfe Humphries, Chairman of the Student Contest Committee, not only are essays welcome, but poems, radio and movie scripts, plays, short stories, etc. All manuscripts must be in the hands of the committee not later than Independence Day, July 4, 1938. The judges will announce the winners not later than Armistice Day, November 11, 1938.

First prize in this contest will be \$500. Other prizes will be \$250, \$125, \$75 and \$50. All inquiries about the conditions of the contest may be addressed to either Ellen Kinkead, 3343 Clay St., San Francisco, Cal., or Rolfe Humphries, League of American Writers, 381 Fourth Avenue, New York City.—League of American Writers, Franklin Folsom, Executive Secretary, 381 4th Ave., New York City, Murray Hill 5-0807.

CLASSES '38 AND '39 STILL HAVE TIME TO ENTER \$1600 PRIZE ESSAY CONTEST

With all manuscripts postmarked on or before midnight April 1 eligible for the \$1600 prize essay contest being conducted by the International Ladies Garment Workers Union, a large number of students are planning to get in under the deadline judging from the requests for entry blanks which keep coming in to the contest committee.

To assist late entrants, the contest committee is issuing the following thumbnail abstract of the rules:

Subject: "Company, Craft and Industrial Unions and Their Legal Responsibilities." Contestants may undertake a general discussion of the entire topic or confine themselves to any special aspect of it.

Prizes: First, \$750; Second, \$500; Third, \$250; Fourth, \$100.

Eligible to compete: Undergraduates in American Colleges who are candidates for a Bachelor's degree in 1938 or 1939.

Judges: Paul F. Brissenden, Columbia University; Scott Buchanan, St. John's College, Annapolis; Paul H. Douglas, University of Chicago; Arthur L. H. Rubin, University of Chicago; and Merle D. Vincent, International Ladies' Garment Workers' Union.

Length of essays: Minimum of 5000 and maximum of 10,000 words.

Final date: All manuscripts must be postmarked on or before Midnight, April 1, 1938.

Further information: Address—Secretary, ILGWU Prize Essay Contest Committee, 3 West 16th Street, New York City.

In commenting on the contest, David Dubinsky, president of the International Ladies' Garment Workers

You'll Like Colby

By TOM BRENNER

This column isn't going to be any good this week because we couldn't get into chapel last Friday (we just tried and tried!) and we always count on chapel for something dumb. (They say chapel isn't any good! You wouldn't be reading this column, kiddies, if it wasn't for chapel.)

Professor Wilkinson didn't show up at women's chapel Monday, they say. What's more, there are ugly rumors going around that he is a Democrat. How long are we going to stand for this sort of heresy, People of Maine? Is everything to be undermined? (yes!)

Now, this snow-sculpturing stuff everybody went in for around Carnival time is all right, but we have a feeling that the Phi Deltis are going to be very sorry indeed that they were so hasty in building that big, wicked looking thing out in front. Fun is fun, and all that, but what's going to happen is, that big animal is going to freeze, and the Phi Deltis aren't going to be able to tear it down. It's just going to crouch out there until spring breaks, and the Phi Deltis are going to think of it constantly, out there, and get more and more depressed mentally.

By far the most interesting sight at the Carnival dance Friday, were the chaperones perched, one at a time, more or less securely atop a step-ladder. They, it seems, were also looking for possible interesting sights, but saw nothing all evening but a bunch of people toying ineptly with the Boston Fancy and Tom Brenner making an utter fool of himself, as usual.

It brought joy to our old hearts to see them, happy as kiddies, forgetting themselves for one perfect evening, clustering and clambering around the base of the step-ladder, crying shrilly up at the lucky one on top to "Let me look now—you've been up there long enough!" and "Come down, you stinky—you've been up there five minutes and I guess I'm younger than you are!"

We went over to the Zets house the other day and listened to about the best record we've heard in a long time. It's called: "How Come You Do Me Like You Do On The Hammond Electric Organ?"

Every now and again things sort of let up, and we read English history. Union, said:

"The purpose of the Union in sponsoring this contest is to stimulate interest among college men and women in the important contemporary problem covered by the subject. I am grateful to our educational institutions for their interest in this contest as evidenced by official approval. We are especially fortunate that such a distinguished group of educators has agreed to judge the manuscripts."

DR. PHILIP GUILLES

Dr. Philip Guiles, Professor of Pastoral Psychology at the Andover Newton Theological School, and Associate to the Ministers of Old South Church, Boston, will be one of the Colby guests who will visit here during the Fraternity Embassy, February 28 to March 2. Under the leadership of Dr. Guiles, and other Fraternity guests of the occasion personal problems will be discussed and clarified during group or personal meetings that will be held in the various fraternity houses.

Besides his six years in parish work, Dr. Guiles received his practical experience in the clinical side of the ministry in the Out Patient Department of the Royal Infirmary, Edinburgh, The Worcester State Hospital, Worcester, Mass., and Massachusetts General Hospital, Boston. He studied psychiatry at the Cornell Medical School, psychology at Columbia University, and theology at Union Theological Seminary and New College, Edinburgh.

Luckily, things don't let up very often. Anyway, we read that when James I was king of England the Catholics, incorrigible practical jokers, tried to blow up the King and both houses of Parliament. This, according to the book, made the Catholics unpopular.

The English, of course, have no sense of humor.

Gradually and relentlessly Professor Weber is taking over all the classes at Colby College. There is talk that he plans to take over geology and ski-jumping within the week.

Notice, Waterville Street Department: We're not really mad. Why don't you put some sand around on things again? We're so bruised we can hardly sit straight.

NOTICE

International Relations Club Meeting, Friday, February 11, 7:30 P. M., Alumnae Building. Reports of the I. R. C. Conference. Discussion of: Far Eastern Crisis, British Foreign Policy, Europe and International Security.

F. Prescott, Pres.

Ye Gladiator Column



Dear Gadiator:

I have read from time to time, articles in your column with which I have agreed heartily. There is, however, one subject which has not been dealt with extensively enough, nor has it been attacked from the correct angle. It is our subject of a reading knowledge examination in some language. This is a subject close to my heart, and I willingly admit that I have had a certain degree of trouble with this exam. This fact has probably prejudiced me on this subject. All right, let's look at the exam; first, how is it that a student like myself can pass two or three years of French with a "C" grade and still not be able to pass the exam? You say raise the standard of the language department. Is a language as important to me as my major subject? I feel that the present system of conducting the exam is faulty in the fact that it is not a true reading knowledge exam. The exams which were presented to me required of me an ability to translate into good idiomatic English a certain required passage. This not only requires a definite knowledge of the language studied, but also a definite command of the precise English word to use in the circumstance. Even a slight deviation from the absolutely correct translation is marked as an error. The following came to my attention recently, prompting this letter.

"L'homme marchait a petits pas prudents. De sa canne il heurtait a coups reguliers le bord du trottoir. Arrive a un croisement, il frappa dans le vide, et s'arreta desespere."

—De quelle infirmité souffre-t-il?—

Do you recognize it? Yes, this is a very simple example taken from the College Entrance Board Exams. Can you do it? Of course you can. Why? Because you don't even have to translate the French. Isn't that an exam which requires a real reading knowledge of the language. All that is necessary in this type of an exam is an understanding of French. It even offers a chance at a wider variety of passages making their exam far more comprehensive. The most significant aspect is the fact that the superiority of these College Entrance exams is acknowledged and that this is the type of a language exam used.

In spite of all this I don't feel that I am so dumb that it is necessary for me to take another year of a language when I have already passed six of them successfully. After six years I hope someone beside myself will realize that I have little aptitude for languages and like the study of them even less. Maybe out of this rambling on you may be able to grasp my point, I sure hope so.

J. S. P.

COLBY COLLEGE AS OF YORE



Literary Column

DILEMMA

By Phillip Colman, '38
Well, mid-year exams have come and gone accompanied by much diligent searching in the realms of knowledge, the dizzy passing of a muddled phantasmagoria of incomprehensible questions, magniloquent answers, profound sighs and aspirin tablets. Coffee dealers all over the country report great increases in the volume of sales during the past two weeks. The combination of the Senate filibuster and mid-year examinations made it

possible for Mr. Bayer's business to break all sales records of the past eight years during which business has been especially good.
Life in those bewildering ten days became for some "a walking shadow" in which the spectre of the next day's examination leered at them from behind each book and chuckled mockingly in their ear by the pillow at bed time: "Heh. Heh. I'll see you tomorrow my little friend. Sleep well now. Good night. Heh. Heh." My own private spectre was an emaciated little fellow who subsisted, he told me, entirely on "A" papers. During vacations he said his fare consisted of optional work done by serious-minded

students. "Always," he whimpered, "I am persecuted by a terrible gnawing in the pit of my stomach." Indeed he was a sorry specimen with his whisk-broom hair, his cabbage leaf ears and long nose hooked like a question mark. Each night he danced gleefully on the blankets before my eyes dressed in a long nightshirt with a big "F" painted on the front. The nightshirt was made up of a dizzy patchwork of formulas, symbols, rules, definitions, dates, spot passages and other mystifying conglomeration that I could only wonder at. Each night he pointed a skinny forefinger at the "F" and then at the date 1066 which had "The Peasant's Revolt" written after it. Each night as he shook his bushy head and held on to his stomach his whining robbed me of sleep until I promised to rise early and study. I have not seen him since my last examination, but I heard him shrill as he sailed out of the window on that last night, "See you next June. I think I'll bring my friend." Hmmm—two spectres next June!

Buffeted and bruised by our hand to hand struggle with ideas, we felt that we had somehow miraculously returned from a land fraught with peril. Buses still collected nickles in the streets of Waterville. We were mildly surprised too to learn that Joey still sold his "hot dogs" as though nothing had happened. Yes, life still goes on.

As another mid-year quiz period fades into the past we stretch ourselves, yawn a few times and prepare to resume our normal habits. Those with the duck's back sort of brain roll over for another snooze. The rest of us relax, but as things quiet down we can still hear in the distance the dull rumble of the bombers warming up for their verbal barrage of next June.

In conclusion, out of a kindly feeling which we have for our instructors,

we hope that in reading our examinations their "brains" have not been turned with the glittering but empty and sterile phantoms of things which they found therein.

Drake University
Prize Essay

Drake University department of radio announces its second annual radio playwriting competition. Scripts may be submitted at any time until the close of the contest on March 15, 1938. Fifty dollars in cash prizes are offered for the best original radio plays submitted.

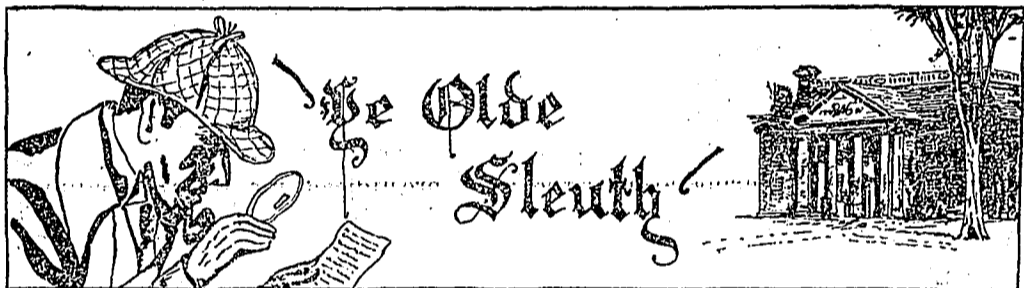
First prize is thirty-five dollars, with a second prize of ten dollars and a third of five dollars. The competition is open to both amateur and professional writers of the United States. Scripts should play either 13 or 26 minutes.

Edwin G. Barrett, director of the department of radio, in announcing the competition states: "It is our desire to encourage young writers to make a serious study of dramatic writing for the medium of radio. Certainly progress has been made in this field.

"Radio both limits and broadens the opportunities of the dramatic writer. I believe the truly great radio play in the future may be performed, not just once, but again and again, by networks and individual stations."

Winner of last year's contest was Robert Whitehand, of Iowa City, whose short stories have appeared in various publications, among them "Best American Short Stories for 1936," compiled by Edward J. O'Brien.

Competition information may be secured from Drake University department of radio, Des Moines, Iowa.



I'LL TAKE LOVE

I knew a feller who wouldn't lie,
Cut class, have dates, like you or I.
Until this week he'd seemed immune
To the time worn phrases of "moon"
and "spoon."

Just four short days has turned the
tide.
Now he's a Dr. Jekyll and Mr. Hyde.
I'd never believed such a thing were
true,
But now I've changed, and I guess I
do.

From a pulpit perch to a diner stool
Is a darned long jump for a guy in
school,
But then I s'pose love changes things.
So a staid old boy now tries his wings.

There's a certain girl who works near
here,
Who's somebody's darling and some-
body's dear.
I'll quote no names 'cause I'd hate to
fight

With this little guy called the Mighty
Mite.

I'm in far enough, so I guess I'll
cease,
And make an end to this silly piece,
But before I go I'd like to say
The best of luck to Phil and Kay.

Rideout goes you and you and you;
Betty's under orders now;
Didn't think 'twas true

BUT

I saw someone holding hands,
Walking down the street,
I heard people making plans
Where and when they'd meet

SO

Take heed you boy-less, girl-less, folk
And don't let love abate.
Dig out your war bags, slicken up
AND get yourself a date.

The road to romance is rocky and
rough;
It runs a guy down and makes him
feel tough.
But Anderson's aim from the moment
he saw her
Was to win and to keep that gal
known as Trainor.

Stebbie's sweet, Stebbie's nice
Versatile and handsome.
That's what Ruth thinks, anyway;
Ruth, who's cute and winsome.

Bergen and his Charlie?
No, but you're warm, 'tis true.
It's Charlie and his giggle
I'd emphasize to you.

For one without the other's
Like a moon without a girl,
Like coffee without doughnuts,
Like Lemoine without his Pearl.

Giggle, Charlie, Charlie, giggle;
I'm all mixed up I guess.
But go it Charlie, let her rip;
Don't mend your ways, just effer-
vesce.

One I love, two I love, whoa, boy,
whoa.
Them days are gone forever, boy;
The marriage knot has made it so.
Felicitations are in order;
They're sincere and true.
The Duke now has a Mrs. Duke.
Colby's best to you.

We suspect that outsiders are enjoying a good laugh at our feverish, last-minute cramming, our important, bustling here and there and our careworn faces which seem to say, "The burdens of the world are upon my shoulders, but I'll carry on; yes, I'll carry on to the last ditch." Some times we think that that may be truly where a great many of us will be carrying on a few years hence. Remaining awake all night before an examination may not accomplish much in the way of infusing our being with permanent knowledge, but it does make us radiate with that heroic feeling; our self-dramatization makes us feel that glow within, that kinship with the mighty, brought by depriving ourselves of sleep to find out when the Rump Parliament met or why Henry VIII separated Anne Boleyn from her head.

Emerging from the past maelstrom of "words, words, words" we raised our heads cautiously and peered about to find that life still went on.

Haines
CONTINUOUS FROM 11:30

SAT.-MON.-TUES.
Feb. 12-14-15
Cecil B. DeMille's
Masterpiece
"The Buccaneer"
With FREDERIC MARCH
Franciska Gaal Tamiroff

Wed. - Thur. - Fri.
2 -- SMASH HITS -- 2
ERROL FLYNN
JOAN BLONDELL
in
"The Perfect Specimen"

2nd Hit
WARNER OLAND
"Charlie Chan At
Monte Carlo"

Brighten up your Study Desk with a new
Desk Pad complete with Blotter
50c to \$1.00
Colby College Bookstore
BLUE OR GREEN BLOTTERS 10c Each

STATE
WATERVILLE
Continuous From 1.30 P. M.

WED.-THURS.-FRI.
Two New Features
Preston Foster
in
"DOUBLE DANGER"
2nd Hit!
Pinky Tomlin
"SWING IT
PROFESSOR"

WHAT PRICE
STERILIZATION?
is the benefit to human-
ity . . . to future gen-
erations . . . worth the
agony . . . the suffering
. . . the mental anguish
. . . to those innocent
ones whom the law con-
demns?

TOMORROWS
CHILDREN
A Drama of Human
Sterilization!
Co-Feature
"A BRIDE
FOR HENRY"
Anno Nagel
Warren Hull

Every Wednesday Night!
Fun for Everyone
QUEEN BEE
\$15.00 CASH PRIZES
For Questions and Answers

OPERA HOUSE
WATERVILLE

Doors Open at 1.00—5.30 P. M.

WED.-THURS.
Double Feature Program!
"NAVY BLUE AND GOLD"
Robert Young James Stuart
Lionel Barrymore
Florence Rice
2nd Hit!
"DANGEROUSLY YOURS"
Cesar Romero Phyllis Brooks

WED. NIGHT
PLAY SCREENO
Every Mon. and Wed. Night
Free Cash Prizes

FRI.-SAT.
Continuous from 1.30 P. M.
2 Big Action Hits!
TOM KEENE in
"GOD'S COUNTRY AND THE
MAN"

2nd Hit!
"YOUNG DYNAMITE"
with Frankie Darro
Plus Chapter No. 10 "ZORRO"

MON.-TUES.
PAUL MUNI in
"THE LIFE OF
EMILE ZOLA"
Mon. Night
PLAY SCREENO

15c 500 SEATS ALWAYS 15c

SPECIAL REDUCTION
Skis-Skates-Ski Clothing
Dakin Sporting Goods Co.

WATERVILLE STEAM LAUNDRY
"SHIRTS DONE AS MEN LIKE THEM"
145 Main Street Telephone 145

Lambda Chis Elect Officers For 1938

At the last fraternity meeting of the semester, on Wednesday, January 12, the members of Lambda Chi Alpha duly elected the following officers for the new year:

- President, Wade Stuart Hooker, '39.
 - Vice President, John Dudley Powers, '39.
 - Secretary, James Sherman Chase, '39.
 - Treasurer, Conrad Winship Swift, '40.
 - Social Chairman, Robert Vernon Canders, '39.
 - Chancellor, Ernest Bartlett Harvey, '40.
 - House Manager, George Allan Brown, '39.
 - Correspondent, George Ellis Mott, '39.
- These new officers will assume their duties at the beginning of the second semester, in February, 1938.

HARDY EXHIBITION

(Continued from page 1)
 the FIRST AMERICAN BOOK EDITION of the novel which was issued in December, 1878, by Henry Holt & Co.—this was the sixth of Hardy's novels to be published by Henry Holt in America.—This particular copy is the gift of Mr. Carroll A. Wilson to the Colby Library and has as one of

its interesting features the map of Egdon Heath, drawn by Hardy himself; a copy of the TAUCHNITZ EDITION in two volumes, the first Native to appear in continental Europe—loaned to the Colby Library by Mr. Carroll A. Wilson for this anniversary exhibit; a copy of the THIRD EDITION, published in one volume in 1884 by Sampson Low & Co., of London; an AUTOGRAPH LETTER, written by Hardy on April 20, 1900; a copy of a fourth unauthorized Native, published in 1897 in Chicago by Rand, McNally & Co.; and a copy of a one-volume edition by Osgood McIlvaine.

Other books and papers connected with this three-score years' history of the Return of the Native now on exhibition at the Colby Library are: to name a few, Harper's New York edition of 1912; Professor J. W. Cuncliffe's edition, published in 1917 by Scribners of New York; Gustav Holst's musical setting, "Egdon Heath;" and the first ENGLISH ANNOTATION, published in London by Macmillan in 1935.

These records of sixty years' history will remain on exhibition in the library for the duration of the next week. After viewing them will students be surprised to learn that when the novel first appeared it was called "distinctly inferior to anything of his which we have yet read?"

Other reviews of the novels are not shown because of lack of space, but the Colby Library has a complete file

of them. They are practically unanimous in thinking that Hardy's account of Egden Heath is one of the finest things in the book. Sixty years' experience with it has not changed this judgment. This exhibit is really something worthwhile, and every student ought to spend a few moments looking over the manuscripts and the excellent ceramic portraits of Hardy.

INSTRUMENTAL TRIO

(Continued from page 1)

Outstanding on the program was the interpretation of Van Goens' Scherzo, a composition written in the moody and whimsical style of Beethoven. Other numbers to which the audience showed special response were La Campanelle by Paganini-Liszt-Busoni, Adagio Religioso by Vieuxtemps, Andante espressivo by Mendelssohn and Bolero by Arbos.

CURTIS STRING QUARTET

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two Stradivarius violins, an Amati viola, and a Rogeri cello. The set of instruments is unusual in that it is perfectly matched in tone quality. This concert, which was the quar-

ter's second appearance in Waterville, was presented by the Colby Federation of Arts, by a committee consisting of Dr. Mary H. Marshall, Professor Everett F. Strong, Professor I. J. Schoenberg, Dr. Sharon L. Finch, and Dr. C. Lennart Carlson.

CORONATION OF CARNIVAL QUEEN

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Barbara Skehan, and Miss Marjorie Towle. As the Queen and her ladies-in-waiting advanced through the aisle of enthusiastic courtiers, spot-lights were played on her, and snow fell softly from the ceiling, dusting her hair in an aureole of northern splendor.

When the procession reached the throne, it was greeted by Ellis Mott at the microphone, for the great event was to be broadcast. Ellis introduced President Franklin W. Johnson, who in turn presented Governor Lewis O. Barrows. After speaking a few words to the audience at hand and also to the unseen audience, Governor Barrows presented Queen Louise with her crown, a symbol of her power, her loving cup, a symbol of her acclaim, and with red roses, a

symbol of the high esteem in which her subjects held her. Looking lovelier than could be imagined, Queen Louise graciously thanked her subjects for the honor which they had bestowed upon her.

The queen then announced the prizes for the snow-sculpturing contest which was as follows: first prize for the women's division to Dutton House; honorable mention to Foss Hall; first prize for the men's division to Lambda Chi Alpha; honorable mention to the Dekes. Then, midst the cheering of the dancers, the procession left the hall.

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