

Pan-Hellenic
Dance
Saturday Evening

THE COLBY ECHO

Hear The Lute
Singer
Tonight At 8 P. M.

Z266

VOLUME XXXXI—NO. 13

WATERVILLE, MAINE, JANUARY 12, 1938

PRICE 10 CENTS

English Lute Singer Performs Tonight

Richard Dyer-Bennet Sings
Folk Songs Of Many
Nations

This evening at 8 o'clock in the Alumnae Building, The Arts Club will present Richard Dyer-Bennet, the famed lute singer. He is a talented young Englishman who sings the folk songs of many nations to the accompaniment of his Swedish lute.

Born in England in 1913, Dyer-Bennet was educated in Canada, America and Germany. While in Germany in 1931 he received his first instrument—a guitar—and began to develop the art of singing to his own accompaniment. German, Spanish, and Negro songs constituted his early repertoire. Every song and story he learned became a part of him, and his individual handling of simple tunes immediately endeared him to his listeners.

(Continued on page 3)

Mountain Farm Scene Of Carnival

Charlie MacGregor, chairman of the Winter Carnival Ski meet has recently announced the entire intra-collegiate program of competitive ski events. A complete list of the events and rules governing competition will be printed in next week's issue of the ECHO.

Ronald Brown of Dunham's Clothing Co. has generously consented to give the Colby students free access to the Mountain Farm for the Carnival week-end.

The plans include all kinds of ski and snowshoe events for both men and women, and the awards to the winners will be made Saturday night during the Carnival Ball. For all those who haven't yet had the pleas-

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Panel Discussion Held At Forum

The first meeting of the Fellowship Forum, of the new year, was held at the Methodist Church on Sunday evening, January 9. The seven Colby delegates to the Student Christian Movement conference at Oxford, Ohio, during Christmas vacation, held a panel discussion of the conference. These delegates were Mrs. Mary Finch, Ken Smith, Jean Cobb, Barbara Towle, Ernest Marriner, Jr., Conrad Swift and John Foster. The purpose

(Continued on page 5)

Colby Receives Gift For New Music Room

At last Colby has a music room, one set apart solely for music and for the musical organizations of the college. This room was made possible for us primarily by the Carnegie Corporation of New York, which seeks to aid worthy colleges in the pursuit of cultural interests.

The Carnegie Corporation has donated to Colby the beginnings of Colby's music library. The complete presentation includes Victor records of the representative music of the world, books on the whole range and history of music, vocal scores, and an excellent victrola. The list of recordings, numbering about a thousand, has been compiled as an anthology of recorded music. The music of all ages, including that up to 1936, has been considered and is still subject to revision. The library of books, including biographies of composers, essays, stories on the operas, and books on the appreciation of music and its performance, has been added to by all the available books of the town and college libraries. This donation is also provided with a complete card-catalogue to facilitate the finding of desired subjects, and bound vocal scores are provided with several recorded selections.

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"Y" Play To Be Given Next Sunday

"The Color Line," chosen by the combined Y's as their winter one-act play, was produced for the first time Sunday evening, January 9, at Good Will. This was the first of a series of performances in neighboring towns. Next Sunday, January 16, the play will be given in Waterville under the auspices of the Forum, in the Methodist Church.

The play is a simply done, yet very dramatic, portrayal of the struggle in the heart of an educated Chinese student between hypocritical Christianity and the way of his fathers. Centered in the Dean's office of an American co-educational college, "The Color

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NOTICE

The preliminaries of the Coburn Prize Speaking Contest which is open to all members of the women's division was held Tuesday afternoon, January 11. At that time each of the twenty-five contestants gave three minute excerpts from their longer speeches to be delivered in the final contest.

The subject for discussion this year is "Careers for Twentieth Century Women."

The ten successful contestants will participate in the finals which are to be held at 8:00 Tuesday evening, February 15.

Winter Carnival To Be Full Of Novelty And Fun

Radio Broadcast To Feature Among Many Gala Events

Through the generosity of Mr. Ned Floyd, owner, and Dunham's originator, the new ski area known as Mountain Farm Ski Slope has been made available for the winter sports events of the Carnival. This site has been perfected for skiing and tobogganing at a tremendous cost, and affords a better location for skiing competition than is open to any other Maine college. Students will be admitted to the slope on the day of the meet absolutely without charge. There will also be no charge for skiing, and a nominal fee will pay for the use of the ski town and toboggan chutes, if desired.

Shortwave Radio to be Used
In order that the slalom and downhill races at the winter sports meet

may be timed with a high degree of accuracy, the winter sports committee, headed by Charlie MacGregor, has arranged for the use of short-wave radio to time the various races. Using two portable transmitters and operating on a wave length of five meters, members of the Colby Radio Club will instantly relay the sound of the starting gun to the timers at the bottom of the hill. As far as is known, this is the first time that such a method has been used in Maine.

Who is the Queen

The whole campus buzzes with speculation concerning the Queen of the 1938 Winter Carnival, but this year the Carnival Committee, following a practice established in other

(Continued on page 4)

Varsity Downs Maine In Hectic Struggle

Winning Basket Comes In Overtime Period Giving Colby A 43-41 Victory

A looping side court shot in the final minutes of play by diminutive Mike Spina gave Colby's White Mules a thrilling 43-41 overtime victory over the University of Maine in the opening game of the 1938 State Series, the first such basketball competition in more than fifteen years. A wildly cheering crowd of some fifteen hundred persons witnessed the conquest of the underdog Mules, whose victory gave them a commanding lead in the series play.

Their regulation game ending in a tie as a result of a last minute tally by Phil Rogers, Pale Blue gridiron

luminary, the Mules and Bears were forced to play five extra minutes before they could reach a verdict. Hardly had this extra session gotten underway when Bus Burrill, who was individual high scorer with 14 points, sent Colby into the lead, but after Rogers had failed to convert a foul shot, Lou Bourgoin tied the game for the Kenyonmen. Burrill and Spina got away good shots midway in the chapter to again give the Mules a margin, but a pair of timely baskets by Rogers evened the score at 41-41. Here it was that Spina decided the contest.

Consistent shooting by Hopkins, Spina and Burrill gave Colby an early lead and the Mules showed none of the tenseness which marked their play against Northeastern in their home debut. After running up a 9-2 lead in the opening minutes, the Blue and

(Continued on page 2)

The Collegiate Review Shows Improvement

Colby College students and alumni will again have the opportunity of reading and enjoying the new All-New England Magazine, the Collegiate Review, when its entirely new "Winter" number comes off the press the middle of this month. Colby will again be well represented in the Review by such material that will warrant the attention of all interested in Campus news and activities.

The New Review will be much different from the "Autumn" number. As has been stated on the many circulars that have been distributed about Colby Campus, the first issue of the Review was partially a "feeler" to see what the college man and woman wanted. Now that it is known, rapid steps have been taken to fulfill their demands and wishes.

The "Winter" number will be of a less formal and dignified nature, having more life, more pep and more pic-

(Continued on page 5)

S. Miles Bouton Scores New Deal Administration

Colby College Is Radio-Minded

The Waterville studio of radio station WLBZ plans to broadcast programs soon that will originate in some of the buildings of Colby. Lines are to be run to the reception room and the main auditorium of the Alumnae Building and to the College Chapel, so that temporary broadcasting equipment can be set up on short notice.

Earlier during the year, temporary lines were installed for the purpose of broadcasting several of the athletic events. Coach Al McCoy acted as sports announcer last Saturday night in delivering a running account of the basketball game between the University of Maine and Colby. The students at the game evidenced much interest in the broadcasting activities. A crowd gathered around the microphone after the game, to listen as Coach McCoy made the final remarks that wound up the broadcast. Unlike the temporary arrangements installed heretofore, the new lines will be permanent features.

Some of the regular events at Colby that may be sent out over the air include the Glee Club concerts, debates, assembly talks, and the coming Colby Carnival Ball, which will include the crowning of the carnival queen by Governor Lewis Barrows. No definite program plans have yet been announced, but the first broadcast is scheduled for the near future. The regular college radio program which is on the air Monday night at 6:30 will make use of the new facilities in order to accommodate large musical units, such as the college band.

A great deal of credit is due station WLBZ for being college-minded enough to contribute valuable radio time and for bearing most of the expense of putting in the new lines. Credit is also due to members of the production staff of the college radio program, whose efforts and enthusiasm resulted in the promotion and success of the idea.

Labels Its Members As "Pseudo-Liberals" Of Democracy

Vigorously scoring the New Deal Administration's policies, labeling its members as "pseudo-liberals who are doing all in their power to dig the grave of democracy," and firmly advocating the entrance of the United States into the League of Nations as a means of alleviating the present world crises, S. Miles Bouton, noted journalist and authority on world affairs, inaugurated the seventh of the Colby Lecture Series by an address that comprehensively enumerated the causes for unrest in this country and in Europe.

Democracy has been slain nearly all over Europe, the speaker declared. Mr. Bouton explained how the teachings of Karl Marx brought in the dangerous doctrine of class warfare in Germany and declared that Rexford Tugwell was one of the many in Washington who "was trying to bring

(Continued on page 6)

Co-Eds Open Social Season

Vic Hunter's Terrace Gables orchestra, one of the six top notch New England swing bands, will usher in the most anticipated event of the co-ed's social calendar Saturday evening, the Pan-Hellenic Ball.

Glamour, laughter and swing will mingle to form a fitting atmosphere for the event sponsored and planned for by the combined Colby sororities. A Country-School dance it is to be, with bids awarding Bachelor of Mirth degrees; decorations done in the psychologically stimulating colors of red, yellow and black; balloons, confetti and noisemakers; and wall murals painted on cotton by that gifted artist, Kormit LaFlour.

The orchestra chosen by the Pan-Hellenic Council is a distinct triumph to be able to present. Vic Hunter's band of twelve good men and true is a really sensational one, with its

(Continued on page 8)

NOTICE

Seniors who plan to secure assistance from the Personnel Bureau in trying to secure employment are asked to meet with Mr. Warren next Monday afternoon at 3:30 in the Chapel.

NOTICE

Wanted: Junior or Senior man who has had experience in guiding and who is interested in securing summer employment in a boys' camp. See Mr. Warren.

NOTICE

The faculty has designated Tuesday, Jan. 18, as a period of preparation for semester examinations. There will be no classes on this day. This is considered a college holiday.

Elmer C. Warren,
Registrar.

NOTICE

The Reading Knowledge Examinations in modern languages on Saturday, January 15, are for seniors only.

Ernest C. Marriner,
Dean.

SPORTS OF THE ECHO

Frosh Pin Defeat On Hebron Quintet

After losing their first game by one point to a strong prep school outfit last Thursday night, Coach Al McCoy's yearlings came through to defeat a favored Hebron team by a score of 58-53.

The freshmen took an early lead and maintained it throughout the entire game. It was a team greatly improved over the five that played against Ricker two nights before. What gave the freshmen their winning margin was the playing and shooting of the trio—Peters, Myrshall and Rimosukas. The guard posts were well filled by Gruber and Cobb. Card of the Hebron five was the high scorer of the evening with nine baskets and four fouls to his credit.

During the last period Hebron made a gallant attempt to win, trying many long shots which, however, failed to find the basket. This inaccurate shooting by the prep school boys and the stalling by the freshmen during the last few minutes of play gave the yearlings their first victory.

The summary:

Colby (58)			
	G	F	P
Myrshall, rf	7	2	16
Plummer, rf	0	0	0
Rimosukas, lf	6	1	13
Berry, lf	0	0	0
Peters, c	8	1	17
Young, c	0	0	0
Cobb, rg	0	2	2
Stumpp, rg	0	0	0
Gruber, lg	3	2	8
Pullen, lg	1	0	2

Hebron (53)			
	G	F	P
Coombs, rf	3	0	6
Cannon, rf	3	2	8
Doubleday, lf	3	3	9
Talbot, lf	0	0	0
Card, c	9	4	22
Johnson, c	1	0	2
Norton, rg	1	0	2
Saunders, rg	0	0	0
Dranginis, lg	2	0	4
Hersey, lg	0	0	0

Referee, Macomber. Umpire, Gustafson.

Colby Quintet Loses First Home Game

Northeastern Aggregation Too Flashy For White Mules; Wins 54-38

After 40 minutes of fast basketball on Colby's new floor last Thursday night, the slate showed a 38-54 score in favor of Northeastern University over the hardfighting Colby varsity five.

A crowd of nearly one thousand came to watch as Colby played her introductory game on the new surface. A preliminary tussle featured the Colby Frosh against Ricker Classical, in which the invaders drew the decision by the slim margin of 50-49.

The varsity Colby club, although they came out the thin end of the horn, were far from hopelessly outclassed. Occasional flashes of brilliant play showed the calibre they may yet exhibit before the season closes. Bus Burrill, a fast, aggressive forward, rushed the Northeastern defense for a good many tosses at the hoop. Burrill and diminutive Mike Spina, Colby's speedy sharpshooters, were responsible for 12 points apiece. Baron Pearl's cannonball one-handed passes helped matters for Colby and the Baron and Dick Hopkins were probably Colby's best defensive men.

The experienced Northeastern team had a fast-breaking offense. Snappy, accurate passing kept the Mule on the run. Their excellent man-to-man defense held down Colby basket-sniping effectively.

The starting line-up for Colby read: Burrill and Pullen at forward; Dow and Haynes at guard; and Kammandel at center. A few seconds after the tap, Northeastern scored the first goal of the game as Connelly nabbed the last of three smooth passes almost under the basket and slipped the ball through the strings. They held this lead for a few minutes, then began to pile up the score, reaching 10 before Burrill sunk a foul for Colby's first point of the evening. The Colby hoopmen could not overcome the 10 point lead during the rest of the half. Northeastern's sophomore quintet played a tight defense, allowing but one Colby field goal, a beautiful shot by Johnny Pullen. Colby took advantage of foul shots for their other nine points. The half ended 11-22 with Northeastern leading.

It was a rejuvenated Mule team that started the second half. The combination of Dobbins, Pearl, Hopkins, Burrill and Spina temporarily had the Boston five on the downhill trail. Spina and Burrill started a scoring spree. Coach Dunn sent in his reserves, which had hitherto played a marvelous game, and the Colby advance was stopped.

Despite the defeat, the Colby team gave promise of being able to deal out better basketball than that exhibited in the game with Northeastern.

Northeastern (54)			
	G	F	P
Gleason, rf	3	0	6
Hatch, rf	2	2	6
Rogers, c	1	0	2
Gurney, c	2	0	4
Meehan, lf	4	2	10
Smith, lf	1	0	2
Spidell, rg	1	0	2
Labowicz, rg	4	2	10
Connelly, lg	2	1	5
Toucey, lg	3	1	7

Colby (38)			
	G	F	P
Burrill, rf	4	4	12
Spina, rf	5	2	12
Pullen, c	1	1	3
Malins, c	0	0	0
Berrie, c	0	0	0
Kammandel, lf	0	4	4
Dobbins, lf	1	0	2
Reid, lf	0	0	0
Dow, rg	0	0	0
Irish, rg	0	3	3
MacLeod, rg	0	0	0

Totals ----- 23 8 54

Frosh Are Nosed Out By Ricker

In the opening game of the two that dedicated the new field house floor last Thursday, the Colby Frosh hoop squad was edged by the Ricker Classical Institute five, 50-49. In four periods of fast action, the gallant yearlings worked furiously to close up an early lead gained by the Ricker outfit. Starting the half as the underdogs, the Frosh took possession with a classy passing attack that bewildered the Houlton boys and ended the third period with the score tied. The smooth passwork and deadly shooting of rangy Al Rimosukas and the aggressive and expert ball handling of Gil Peters accounted for most of the Frosh's points. Stan Gruber, guard, and Arnold Myrshall, forward, also got in some good licks for the Frosh in fine defensive play and passwork.

The Ricker team opened fire early in the first period and proceeded to outpass and outplay the Colby outfit for the first part of the evening. The Frosh were able to score only one basket in the first session, while Ricker merrily plugged four through the hoop to end the first period 8-2. In spite of the desperate attempts of the little Mule to gain ground during the second stanza, the Ricker quintet held their early lead and the slate read 23-16 at the half.

It looked bad for Colby at the start of the second half when Pound of Ricker cut down the floor and tossed one in before the yearlings could say darn. But Rimosukas started some hawk-eye stuff with the leather and amply aided by Peters, Myrshall and Gruber began to flash the ball all over the place, with frequent excursions to the hoop. The last few minutes of this period was hectic stuff with Ricker trying hard to regain her stride in the face of flashy offense on the part of the Frosh. George Stumpp, yearling guard, tossed in a foul to tie the game, 35-35, at the end of the third period.

The final period was full of fast play on both sides as the two teams began to exchange cracks at the basket. The leading shuttled between the Frosh and Ricker as the end of the game grew near. The Frosh suffered setbacks on account of several mistakes made during the last of the tussle, but the final gun saw the Houlton squad only one point ahead.

The summary:

Ricker (50)			
	G	F	P
Downie, rf	4	0	8
Cluff, lf	7	0	14
Cotton, rf, lf	1	0	2
Bubar, c	6	3	15
Ames, c, rf	0	0	0
Felix, rg	2	0	4
Tarbell, rg	0	0	0
Pound, lg	2	3	7

Colby (49)			
	G	F	P
Rimosukas, rf	6	3	15
Haynes, lg	0	0	0
Hopkins, lg	0	0	0
Pearl, lg	0	2	2

Totals ----- 11 16 38
Referee, Berg. Umpire, Flaherty. Time, 2-20's.

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6 Fast Alleys

Berry, rf	0	0	0
Plummer, lf	0	0	0
Myrshall, lf	3	0	6
Poulin, lf	2	2	6
Peters, c	6	1	13
Young, c	0	0	0
Cobb, rg	0	0	0
Stumpp, rg	0	1	1
Gruber, lg	4	0	8
Martel, lg	0	0	0

Totals ----- 21 7 49
Referee, Mahan, Macomber. Time, 4-10's.

SPORTOGRAPHS

By Dwight Sargent

The Taste of Blood

Winning that basketball double-header in the Field House Saturday night was the best thing that could happen to Colby basketball. Watch the fans pack the galleries for the M. I. T. game this week. The win over Maine is even more remarkable when we think that the Mules have been playing together only a few weeks, whereas the lads from Orono have had a year or more of experience as a unit. The first person to be congratulated for the victory is Coach Eddy Roundy who has made such a praiseworthy start in Colby basketball history. In the game the other night the Coach executed a masterpiece of substitution strategy, putting the right boys in at the right time.

Midwinter Night's Dream

Colby enthusiasm reached a height which has rarely been attained during our undergraduate days, and the grand climax was actual reward for the cheers. It is an actual fact that even Professor Warren was seen to stand up and shout and wave his arms in those final minutes of that memorable game, and believe you me, when Professor Warren gets excited there's something to get excited about. It was a great night for Colby and makes us look forward to some other great nights before the season is over.

Only a Dollar

It seems that Bill Webber of Bar Harbor (he played the center position for Maine) was dressing for the game and in walks Colby's Oscar Emery, also of Bar Harbor. It likewise seems that Mr. Webber offered Mr. Emery a bet of one dollar that the University of Maine would win the ball game. Furthermore the loyal Mr. Emery accepted the wager and proceeded to witness the game and lost five pounds like all the rest of us. Now all that is left is for Mr. Emery, to collect the dollar from Mr. Webber during the Easter vacation. What a ball game! Al McCoy did a grand job of broadcasting the game that night and I can see the WLBZ fans now, sitting on the edge of their chairs and wiping sweat from their brows. Well, anyway Colby is now in the lead in the Maine collegiate basketball league.

At Last

After trying futilely to defeat the White Mule hockey outfit for several years the Bowdoin Polar Bears at last

have had a change of luck. And if we look at the thing from the long run point of view, Colby may benefit from it in the end. Down there at Bowdoin the boys are fighting to keep the sport in the college. It stands to reason that a win over such a bitter and hitherto invincible rival as Colby may make a difference to those who will eventually make the decision. If Bowdoin should drop the ice game it might greatly curtail Colby's chances for permanent continuation of the sport. If you noticed in last Sunday's Telegram Captain Bob McGee of the Colby hockey team, and Russ Blanchard, Colby correspondent for the Portland papers, put up a great argument for the life of Maine collegiate hockey. Of all places Maine with its cold winters shouldn't be the first to fade from the hockey picture.

—C—

Paging Sonja Henie's Double

Under the direction of Russell Birtwistle a roster of fancy skaters representing the Waterville skating club has been engaged to perform between the periods of the Carnival hockey game. The management isn't prejudiced against Colby talent, but up to the present they have been unable to uncover any competent material. If there are any figure skaters in Colby please see Mr. Birtwistle at once, and part of the meeting will be turned over to home talent.

VARSITY DOWNS MAINE

(Continued from page 1)

Gray slackened its pace, but managed to hold the lead at half time 20-18. Again in the second half, the Roundymen jumped farther into the lead only to have the visitors rally smartly toward the close of the session, and finally, on Rogers' last minute basket, sent the game into overtime.

The summary:

Colby (43)			
	G	F	P
Burrill, rf, c	5	4	14
Pullen, rf	1	1	3
Spina, lf	6	0	12
Malins, lf, rf	0	0	0
Hopkins, c	3	2	8
Pearl, rg	0	0	0
Kammandel, rg	0	4	4
Irish, lg	0	2	2
Haynes, lg	0	0	0

Total	15	13	43
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Maine (41)			
	G	F	P
Rogers, rf	4	0	8
Drew, rf	1	0	2
Ward, rf	0	0	0
Curtis, rf	0	0	0
Bourgoin, lf	4	4	12
Breton, lf	2	1	5
Webber, c	1	1	3
Stanley, c	1	0	2
Lord, rg	1	5	7
Cullinan, rg	0	0	0
Hamlin, lg	1	0	2

Total ----- 15 11 41
Referee, Murphy (B. C.); Umpire, Nowell (B. C.). Time, 2-20's and 5-minute overtime.

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PARKS' DINER

DYER-BENNET

(Continued from page 1)

Dyer-Bennet and his guitar were inseparable, and during his college years in Berkeley, California, it became customary to invite friends to "Dyer-Bennet Evenings." Young and old alike responded spontaneously to the beauty of his songs and the young singer's unique touch and native charm.

Gertrude Wheeler Beckman first opened the doors leading to the great field which lay beyond. She it was who recognized in young Dyer-Bennet the very elements of which troubadours were made: the ability to sing and act to his own accompaniment; and above all, the ability to tell a story. From Mrs. Beckman, he heard of Sven Scholander, the greatest troubadour of modern times. Instantly the young singer recognized his destiny. In 1935 Dyer-Bennet journeyed to Sweden and became the favoured disciple of the seventy-five-

year-old Scholander. The vital singing of the old master awakened in his young apprentice the realization of what could be done with the world's unlimited treasure of folk music. This was Scholander's last great gift, as his voice and lute were silenced forever a few months later.

Once more the guiding star of The Troubadours shone brightly, and a new figure started along the ancient trail. The next helping hand was lent by Alfred Brock, supreme craftsman and instrument-maker to the Swedish Court, who made a Swedish twelve-stringed lute for Dyer-Bennet. It was Brock's last instrument—three weeks after its completion the old lute-maker was dead.

With Scholander's voice still ringing in his ears and Brock's lute yet new to his hands, Dyer-Bennet traveled through England and Wales, singing to wildly enthusiastic Welsh miners, English workers, London music lovers, and mixed audiences. His inspired enthusiasm was transmitted to Elwin Ambrose, who has given it new form in the "International Theater Movement." This movement has as its ultimate goal the fusion into theater form of the folk-arts of singing, dancing, instrument-playing, and the creative composition relative and necessary to the production of these arts. The theaters will be organized through the founding of groups of twenty to thirty folk-artists; each group to study and develop the native folk-lore for presentation to the public of all countries.

Richard Dyer-Bennet sings folk-songs and art songs, some two hundred of them, in French, Spanish, Italian, German, Swedish, and English (songs of the British Isles and the Americas). His songs range from delicate word-pictures to dramatic

ballads; from lyric classics to dialect and character song—literature which appeals to all types of audiences.

Redfern Mason of the Boston Evening Transcript, after hearing him perform recently at the Hotel Vendome in Boston, wrote:

"Now folk song interpretation is difficult. First and most important of all the words must be diamond clear. Dyer-Bennet fulfills this requisite in half a dozen languages. The voice must be good; but the singer must not obscure the poet's message with mere vocalism. Then again the artist must in a few words of explanation put his audience in touch with the age and the civilization which each song echoes.

In all these particulars Dyer-Bennet furnishes what is asked of him. He tells the story pithily and, when need is, with a sort of Dorian quaintness. He can give you the rustic Briton, the dreamy Gael, the pawky Scott and the canny Yankee.

The music of these peoples he sings to the strains of the lute, which he plays admirably. It is a Scandinavian instrument, of twelve strings, six of them plucked, the others open. On this lute he plays little Bach dances, so that the counterpoint comes out crystal clear. He suggests the coming near of the drum for old chansons of the French peasantry. To hear this lad—he is little more—sing "Barbara Allen" is an experience to gratify alike the artist and the plain person who only loves the old songs because they are beautiful."

Admission will be twenty-five cents for students and thirty-five cents for adults. Tickets may be obtained from members of the Arts Club or at the door. There will be a reception after the song-recital in the social room for members of the club and those who are especially interested.

Frosh Co-Eds**Mildred Van Valkenburg—**

The peppy little gal in the big racoon coat . . . s'pose she learned all those very tricky dance-steps in Oyster Bay, Long Island? . . . a Duttonite, and a knock-out at the social events of the year . . . collegiate, smart, and smooth.

Barbara Vannah—

One-third of the trio in Number Two Dutton House . . . nice and tall and fair . . . pulled a fast one and got acquainted with one of her room-mates before she came to college . . . rather quiet, but by no means uninteresting . . . comes from one of the biggest and best high schools in Massachusetts, she says . . . would trade it anytime for Colby.

PAN-HELLENIC

(Continued from page 1)

young, red-headed trumpet player, Flanders, as a four star attraction. This orchestra has supplied rhythm during December for several college contemporaries, including Dartmouth, the University of New Hampshire, and Colby Junior College.

Patrons and patronesses will be Dean Runnals, Professor and Mrs. Thomas Ashcraft, Professor and Mrs. Lester Weeks, Miss Mary Marshall and Professor Walter Breckinridge. Dancing will be from eight until twelve and bids may be procured from Alice Mulligan, president of the Pan-Hellenic Council. Dust off your dinner jackets and order your corsages for Colby's first formal dance of the season.

Helen Sanbar—

The diminutive miss from Foster House . . . Home is in Maine's metropolis . . . honor student in high school . . . Creative talent expressed by making many clothes for herself . . . French major . . . decided preference for crimson locks.

Barbara Skehan—

That super good looking freshman from Mary Low . . . another Portlandite . . . She's the leader of the group, as far as popularity is concerned . . . smooth voice . . . often heard on the Colby broadcasts.

Geraldine Steffko—

"Jerry" is the tall, auburn-haired and regal looking Mower House damsel who comes from New York. You can tell it, too, for she has some extremely chic clothes. She carries away all the scholastic honors and is the Frosh class president. "Jerry" is outstanding for her charming personality.

Mary Elizabeth Sweetzer—

"Betty" is another one of that swell Dutton House gang. Recently she has taken up horseback riding and she promises to be as expert in that sport as she is in basketball . . . curly dark hair, friendly smile . . . noticed for her following at all the dances.

Ruth Stebbins—

"Stebby" is a Zete sister. Also, she is a hiker extraordinary, and a faithful Outing Clubber. In fact, she holds an almost unbroken record in attending all their get-togethers. Dutton House is in a perpetual uproar because of her wit and her capers. She hails from Hastings-on-Hudson.

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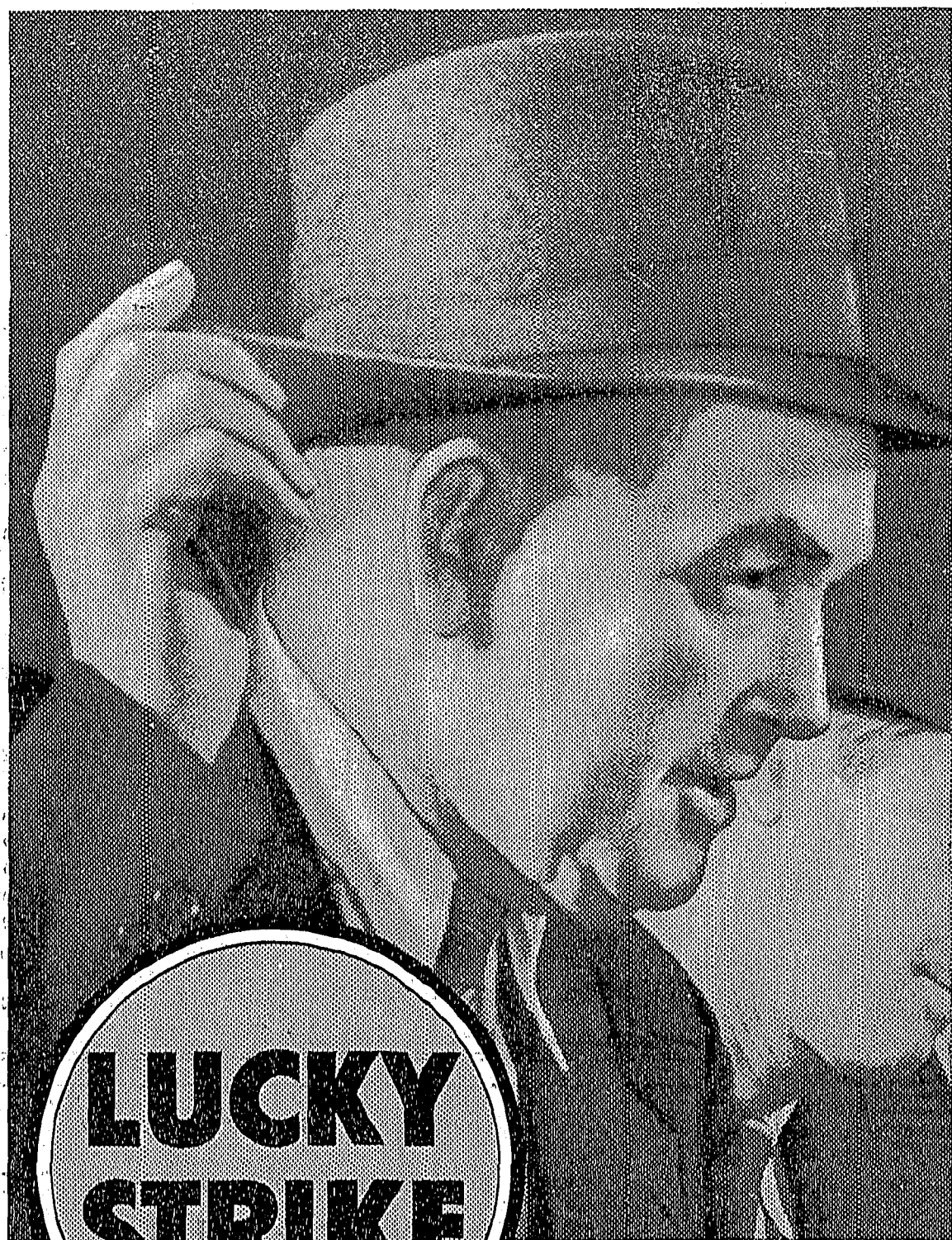
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Veteran Jim Edwards tells why tobacco experts prefer Luckies 2 to 1...

"I recently sold 489,000 pounds of tobacco in one 6½ hour day," says Mr. J. N. Edwards of Farmville, North Carolina.

"There was a buyer, naturally, for every one of those 489,000 pounds... But there was as much difference between the best grades and the inferior, as between a pretty girl and a homely one.

"At auction after auction, I've seen Lucky Strike go after the prettiest lots of tobacco. It's no wonder Luckies taste so good. I've smoked them since 1917.

"And another thing . . . even after yelling out tobacco bids

all during a seven hour day, Luckies are still just as easy as ever on my throat."

Only Lucky Strike offers you the finest tobacco plus the throat-protection of the exclusive process "It's Toasted". This process takes out certain irritants found in all tobacco—even the finest.

Men who know tobacco from A to Z—experts like Mr. Edwards—are surely good judges of cigarettes... Sworn records show that, among independent tobacco experts, Luckies have twice as many exclusive smokers as have all the other cigarettes combined.

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The Colby Echo



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On the Modern Languages . . .

Some time ago there were editorials published in the ECHO expressing student opinion in regard to the Reading Knowledge examination in a modern language. This expression was published after a great deal of deliberation as to the place of such an examination in a modern college. Furthermore, this expression was precipitated by an important factor in modern education, namely, individual differences. And yet, when we consider the present requirement for graduation can we honestly say that the Reading Knowledge examination allows for individual differences? Is such an examination so important that some students have to wait four years before they realize that they cannot graduate? This year there are fourteen senior men who have had to take courses in German or French in preparation for the Reading Knowledge examination, and if they do not pass it, they can not receive their degrees. The grievance does not come from the fact that these men are seniors, but from the fact that they have to spend almost as much time in a course that is distasteful to them as in their majors.

We seem to realize that there are individual differences when we offer the opportunity to major in a special subject. However, when we force every individual in college to pass a reading knowledge examination in a modern language we are forgetting the factor of individual differences. Why pick on a modern language? Why not demand a knowledge of history of each student? History is just as important as a language in its contribution to culture, yet we demand no knowledge of it for all college students.

If we are to use the argument that those who can not pass an examination in a modern language should not be in college, we are only complicating matters. The fact remains that students like these will always be coming to college, and it is very bad policy to wait until the fourth year to tell such students that they do not belong here. Something must be done, something that will relieve the situation. One thing is certain; these students are not inclined toward languages, and there is nothing that can make them. The only way we can help the situation is to recognize individual differences and allow for it in our educational system.

Latin and Greek were once required for graduation, but something in education arose that no longer made these subjects a necessity. At present we are faced with a similar problem. If we are to recognize individual differences, then we shall have to do away with the Compulsory Reading Knowledge examination. If we do not recognize it, we are not a progressive college.

In Appreciation . . .

Our basketball team beat Maine in a very closely contested game that was packed with excitement. However, we owe something to the Waterville High School Band for the excellent performance that evening. As far as they were concerned they were the Colby Band. On several occasions, especially when both teams were deadlocked, they led the Colby spectators in "On to Victory." At this time we wish to express our appreciation as well as congratulations for the enjoyable performance.

SKATING RINK, WOMEN'S DIVISION

Guest Hours

Families of faculty members are welcome except:
Monday, Wednesday, Friday,
1.00 until 2.30 P. M.
Saturday, 8.00 until 12.00 A. M.

Tickets for faculty children may be secured at the Alumnae Building Office.

Members of the Men's Division are welcome:

Saturday and Sunday afternoons.

Evenings, 7.00 until 10.00.

No hockey sticks are allowed on the rink.

Women's Athletic Association.

NOTICE

The Y. W. C. A. teas will be held as usual during midyear examinations. Watch the "ECHO" and the bulletin boards for further announcements.

NOTICE

The Colby Classical Club will hold its third meeting this year on Thursday, January 13, in the Social Room of the Alumnae Building. A special student program is being arranged and the members are urged to come as it is a most important meeting.

NOTICE

The Pan-Hellenic Council wishes to announce that arrangements have been made, permitting the basketball games Saturday evening to run on an earlier schedule, so that there may be no conflict between the games and the Pan-Hellenic Ball. The exact time will be announced later.

WINTER CARNIVAL

(Continued from page 1)

large winter carnivals, is not only withholding the identity of the fair lady, but also declines to reveal how she will be selected. Just who will emerge from this mystery-shrouded contest will be known on the day of the carnival.

Governor to Attend

Last week, the Outing Club received word from Governor Lewis O. Barrows that he had accepted the Club's invitation to be present at the carnival festivities, and would participate in the elaborate ceremonies that accompany the crowning of the Queen. The Governor has always been an ardent winter sports supporter, and the college is indeed fortunate that his presence has been secured, especially in view of the fact that other Maine colleges also hold their carnivals on the same week-end.

Carnival Personals

Colby's 1938 Winter Carnival is being sponsored by the Colby Outing Club. The club started feebly a few years ago and has now grown to be one of the most active organizations on the campus. This is only natural as winter comes in Maine as nowhere else, and Outing Clubs and Winter Carnivals should really come into their own.

Larry Haynes is the executive of the carnival this year and is working hard to produce an outstanding success. Robert Anthony is the president of the Outing Club and is doing a great job of promotion in the organization.

Alice Mulligan is engineering the novel Penguin Party and it's going to be something new for Colby socialites. Jane Montgomery will oversee the maneuvers of the Carnival Queen.

The management of programs and a complete carnival directory is in the competent hands of G. Ellis Mott. A colorful program of figure skating between the periods of the hockey game is being arranged by Russell Birtwistle. The intra-collegiate ski meet is under the direction of Barbara Towle and Charlie MacGregor.

Professor Lougee is the Outing Club adviser and is putting in a lot of time and work with the students to help make the carnival a success.

You'll Like Colby

By TOM BRENNER

We suppose that by now everybody in any way connected with the Boston and Maine Railroad Company is mad at us. We know the conductors are mad. When we came up from Boston the other night we decided to fix the seats so they faced each other and we could talk and fight better. Now, the seats on this particular train swivel around in a peculiar way. You have to move several seats around before you can make two seats face each other, and one of the seats we moved around wouldn't go back into place. It stuck out in the aisle a little—just enough to make everybody wanting to sit in it hesitate, for fear of feeling self-conscious and off-center.

Every time the conductors would come down the aisle, they would tug and poke at the seat, trying to get it back in place, but it wouldn't move a bit. Every now and then new conductors would come and join the disturbed group. "Who did this?" they wanted to know, first looking at the seat and then around the car for a victim. We didn't say anything, because all the conductors were large and of enormous weight. Finally one conductor said, in a peevish, petty voice, "It just seems sometimes that there's no use trying to keep a car nice!" We felt that as soon as we got off the train, the conductors would put on frilly white caps and aprons and bustle around dusting and tidying things up.

A lot of upperclassmen had to go in the other day and take personality tests. They had to answer a bunch of questions like: What would you rather be, a street-car motorman or a street-car conductor?

Although it would be interesting to know just who of the student body wanted to be conductors, and who wanted to be motormen, it seems that knowing wouldn't make a great deal of difference. What would it prove? Anyway, probably a lot of students never gave the question any real thought.

But the best question they had to answer was: Would you like to look at a collection of old lace?

They had their choice of answer: 1, I would like to; 2, I wouldn't like to; 3, I am indifferent. Our own answer, of course, would depend entirely as to what the old lace was hanging on at the time.

Friday it rained on the snow and everything was all messy, so we decided to give the country back to the Indians, never thinking for a moment that they would refuse it.

The Indians who had given Maine to the white folks are now living in Montana and seem pretty happy about it. "We're doing just fine," one of them said to me. "We ain't been so happy in years!" That was the first inkling we had that it might be a little hard to get rid of Maine, even if we did it up pretty with ribbons and things. "Listen," we said to the chief. "How would you like to have Maine back?" Well, the chief laughed and laughed, and made a regular fool of himself. "Say," he said, "What do you think we are, anyhow,—Indian givers?"

Caron's Barber Shop

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Literary Column

Along The Open Road

By Bernard Daniels, '41

The garbage can stank. Its attendant flies were my only committee of welcome. Annoyed by the odor and the flies, I moved away and debated whether I should try the house, or continue down the road. The general appearance of the house did not make it seem worth stopping there. The roof was sagging in the middle, and the age of the place was telling even on the careful work of the builders. But then, I had not eaten for days and I was too weary to go on. I was simply forced to knock on the door. Scales of grayish, dirty paint, paint that had once been white, fell to the ground as I knocked. Presently, a puny brat of eleven years or so came to open the door for me. Her patched clothes looked the dirtier because of that unkempt strawy hair of hers, which hung down and clung to her dress about the shoulders. She faltered when she saw me and ran away in fright to tell her mother of the stranger. A kindly old lady groped her way toward me and when she had heard my story gave me what she could.

After I had satisfied my hunger temporarily, I thanked the kind old lady and went on my way. Along the road I stopped in a nearby field to rest. As I wandered about, vacantly looking for a shady spot to lie down, I noticed two old, partially obliterated tombstones. The name Jason was engraved on one of them. I came to think of Dr. Jason Williams, a friend of society, and a protector of the interests of his associates in the medical world.

I was a promising young surgeon on the staff of a city hospital. I had gotten drunk on the night before a major operation. The next morning, thinking that I had complete control of my hands, I proceeded to the operating room. But my scalpel slipped. They had been unable to save the patient. The medical board, headed by Dr. Jason Williams, found the death had been caused by my willful negligence. I was ordered to cease practicing medicine.

But what does that matter—that is past, and—the road lies ahead.

Discovery

By Betty Newell, '38

He took her out to the end of the cape, where the rocks were big and jagged and brown. There had been a storm the night before, and the surf was tremendous—huge grey-green mountains of waves, curling over clear and smooth, and then crashing into great clouds of shining foam. The wind was still high, and it blew the spray back from the crests of the waves like drifting snow.

He watched her silently. She seemed so little compared to the vastness of the sea. She stood with her feet wide apart, and her small, brown fists were clenched tightly at her sides. Her dark hair was whipped into a wet, tangled mass.

"There are no words for this," she said quietly. And then because he couldn't bear the ache in his throat any longer, he took her in his arms and held her there, tight and warm against him.

The tide came up closer, and fine clouds of spray blew cold and wet in their faces. When he bent down and kissed her, he could feel the roughness of salt on her lips. Slowly the ache in him died away, and for the first time in his life he had a feeling of complete oneness with another human being.

"Say It With Flowers"

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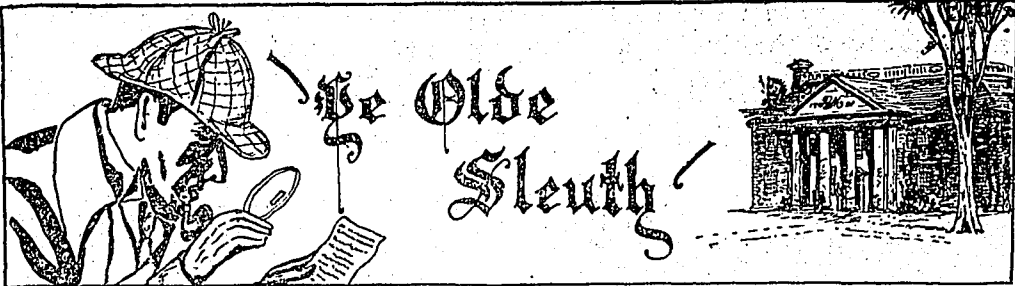
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We are all inclined to judge ourselves by our ideals; others by their acts.—Harold Nicholson.

"Wake up, there old boy," says he to me, "Last week you overslept—the first thing you know I won't pay you all the money and give you such praise for writing your column for the ECHO. An extra allowance of a penny this year if you do what Phil Colman wants you to."

"O. K.," says I, "but I don't know about Phil—I'd rather please the college." Which reminds me about the flea and an elephant who walked side by side over a little bridge. Said the flea to the elephant, after they had crossed it: "Boy, we sure did shake that thing;" But someone put a flea in Phil's ear and he was waiting for the long overdue train back from Freeport, quite late the other night. Petite Pat Jellison, of fine sea faring stock, and awful easy on the eyes and hard on the heart, stepped down from the train into the waiting arms of Colby's Don Mario, Maine's best looking boxer, (don't tell us you didn't know—hasn't he told you?).

The good old custom of greeting returning pals at the station is being well kept this year by Ritz Searle, Babs Skehan, and Ray Burbank, Walter Rideout and many, many others. But the station is the meeting place of many a romance. Lothrop Ricker met Margaret at the 2:08 train on Friday afternoon, and if you remember, she's the throb from Cherryfield, who comes down this way quite often. The vacation was good to that loving couple of Brenner-Fitzgerald. Tom enjoyed the time around the big bean town with the mosta of the besta. Ed Shuman, also headed for the distant parts and from his Y. M. C. A. headquarters he spread out over all the hot times in the big city. What was it, now—three dances and how many night clubs in how many days? Keith Thomas welcomed the New Year in the best way in Boston, too. He seems to get around to doing the town and stuff—in a big way.

The vacation brought the big news of the engagement of Evelyn Short and Buell Merrill. This couple have been quite constant now, for some time, and we all wish them the best future bon voyage. Has Jeep Powers put his pin on Gus Wortman's sister? We think not—for Pastor Brush's maid has kept him engaged in multifarious activities (and besides that he is quite busy). The basketball games are proving how long a date can be with a coed. It's swell though, that they can stay until the end of the fun. Lin Workman likes to go to the games with Marg Chase, the queen of Laughter. Ed Hooper and Helen Lewis hold forth in their best. Jim Chase takes it all in with Jerry Steffko, cute president of the frosh female aggregation. Larry Dwyer and dark and handsome Marg Arey palling to these and here and there.

Charlie Graham has come back with his pin again. The pin has been located in the right place on a Coburn Miss for some time—but it seems to

your reporter, that it is quite over. Perhaps there is the starting of another new friendship, for the other day we heard that playful Evy Gates told Phil (Sleuth?) Seavey that he had "the most wonderful eyebrows of any fellow at Colby." Now, Phil, isn't this the truth? And, Phil, you wouldn't use all your influence with the Sleuth and get back at your pal for reminding us, even if you could would you? Maurice Gross had his troubles from Biddeford both came up the same day, and how he had to talk—Our "Advice to Lovers" department advises that steadies should be kept well apart in order to avoid such calamities in the future. Borovoy sporting what a picture on his dresser—Zowie! We'll tell you her name soon, fellows. Bob Moore a graduate of a few years back and a Phi Delt, joyfully announces the addition of a seven pound princess. Nice going, Bob, maybe she'll be the president of the first class to graduate from New Colby. From all we hear Dick Holmes is very much interested in Sea Cliff, New York's Virginia Moore. Don't tell us it is steady all ready. Castleman's now doing them out Fairfield way. Last week Bob McGee drew his first old age pension check from the government. Incidentally, Bob what's the story on "your girl" last Saturday night? She has to go out with the other fellow she's engaged to, once in a while.

Gardner Gregory resting up at the infirmary for his Mary (Buckner). Red Sprague another heart interest and another, Ruth. Couldn't sleep the other night in the ram pasture with Red's "I love you Ruth" all night. She's a swell kid and all that, but we must have some sleep. Jack Ormiston broken up we report. Eddie Boulos, "Millie the Waitress" working for his father in his hash-house. We always knew he could sling it. It has been reported that Warren Pearl received the fatal blow during vacation. Our "Matrimonial Espionage" department is working on it—and it looks like its too bad—too true. Tobin and Kresky (lately of Falt fame) keep the R. F. D. Route No. 1, Oakland, busy with the lettre d'amour. Why should you fellows be against co-eds. I mean—we aren't.

Skipper Vale, captain of the good ship "No Go." Four decks and no bottom, adds to his series of accomplishments his prowess on the ice. Did you see him showing Ruth Hendricks how—the other night. He is a second Sonja Henie, if he were blond, if he was a "fem," and if he could skate like she can.

Compliments are like perfume, to be inhaled, not swallowed.—Charles Clark Munn.

Yours in infidience,
YE OLDE SLEUTH.

COLLEGIATE REVIEW (Continued from page 1)

tures. Although it will be the same size as the first issue, it will have a new formation. Its new illustrated cover, glossed paper throughout, and pictures scattered all through it, will make the magazine a decided improvement over the preceding number.

Among the many features included will be: collegiate opinion on modern art, jazz, swing, studies, school abroad, etc. There will be News, sport and otherwise, from every college in New England. Among the pictures will be shots taken at the I. R. C. Conference at Colby Junior College, a campus study of Mt. Holyoke College and interesting shots by many

"Y" NEWS

By Marian Crawford

Plans are now in the making for a campaign to raise money for the Far Eastern Student Emergency Fund. Under the auspices of the Y. M. C. A. and Y. W. C. A., the local chairman for the women is Mary Wheeler, while John Foster is representing the men as chairman for the entire state of Maine.

This fund has a threefold purpose: (1) to meet acute needs of students in the Far East, (2) to increase understanding and solidarity among students around the Pacific, and (3) to demonstrate the present reality of the World Christian Community.

Colleges and universities throughout this nation and the world are starting similar campaigns. The American goal has been set at \$25,000. Of this sum part will be distributed directly among needy students in the Far East and part will be sent to the Student Christian Movements in the Orient for proper allocation.

Due to military operations, over 30,000 students in China and an equal number in Japan have been interrupted in their educational programs. Under unbelievable handicaps and with a dearth of equipment they have carried on, despite bombardments and frequent dislocations. These students are in desperate need of aid. The twenty colleges and universities of northern China which have been tragically ruined in the course of the warfare must be replaced. Lost equipment must be restored.

We, as students of Colby College, are members of the World Christian Community. We are fortunate in our opportunities to pursue our college studies without martial interruptions. Can we not get behind the campaign soon to be carried on through the Y. W. C. A. and Y. M. C. A. to better the college conditions in China and Japan? Shall we stand by and see our fellow collegians lose all opportunities? Other American colleges are upholding this movement. Let us too, show our international spirit. When our local organizations ask for contributions to this worthy cause, let us do our bit, even though it must necessarily be small.

representative college cameramen. In every department, and in the magazine as a whole, will be better arrangement and reproduction.

Since the "Autumn" number came out from publication, there have been several new colleges added to the already long list of those represented in the Collegiate Review, including Harvard, Rivier, Radcliffe and Wheaton. For the January number there will be material from the before-mentioned as well as from the following: Albertus Magnus, Assumption, American International, Amherst, Bates, Becker, Bowdoin, Brown, Boston University, Boston College, Clark, Colby, Connecticut State, Connecticut College for Women, Emerson, Emmanuel, Fitchburg, S. T. C., Framingham S. T. C., Holy Cross, Hyannis S. T. C., Massachusetts State, Massachusetts School of Art, Massachusetts School of Pharmacy, Middlebury, Mt. Holyoke, Northeastern, Pembroke, Simmons, Smith, Springfield, Tufts, University of Maine, University of Vermont, Vesper George, Wellesley, Worcester Tech., Worcester S. T. C., and Worcester Art School.

The March and May numbers of the Collegiate Review will follow—bigger and better each time. Be sure to see these interesting and colorful numbers of the Review when they appear at Colby. Copies may be procured by seeing your house or division representative. Copies are also on sale in Waterville at Welch's, Farrow's Bookstore and at the M. C. R. R. Cafeteria.

Information concerning the Collegiate Review can be attained here at Colby by writing to or seeing personally Branch Manager, Philip J. Seavey at the Lambda Chi Alpha House. of the conference was to bring together all members of the Christian Student Movement from all parts of the United States.

Library Review

If you are interested in making new friends try reading some of the stories of the great minds of the world. Come in to the Library and ask for Madame Curie, (the latest biography received) the story of a little Polish girl who went to Paris and despite poverty and hardships became the only woman ever to receive two Nobel prizes. In an abandoned warehouse, which was her laboratory, she produced the first glowing speck of radium. Because of this discovery medicine gained a tremendous new weapon, and man's knowledge was able to reach out toward strange new frontiers. Or ask for Paul Sabatier's Life of St. Francis of Assisi and in two evening's time you will be walking shoulder to shoulder with one of the humblest and quaintest and most inspiring souls of all human history.

Other friends may be found in Twenty Years at Hull House, by Jane Addams; Life of Pasteur, by Vallery-Radot; Lincoln, Abraham, The Prairie Years, by Carl Sandburg; The Life of George Moore, by Joseph Hone.

Greatest of all the joys in reading biographies is the joy of discovering courage. In all of these biographies you will find courage in action, courage facing handicaps, and courage bucking the opposition.

PANEL DISCUSSION

(Continued from page 1)

The conference itself is over, but the work of its members has just begun. The meetings were held on the campuses of the two colleges located in Oxford, Ohio, Miami University, and Western College. The issues for discussion were selected by the democratic method, that is the members determined the substance of the convention. Eleven commissions covering the most vital of present day problems were drawn up as a basic program of activity for the next two years. The purpose of the conference, as stated by Mrs. Grace Elliott was "to find out what to aim at in coming years, to find out what students can do in furthering world Christianity, to work on present day problems, and to find out why we were born, and what we are going to do about it." These commissions were the focal point of the conference.

Conrad Swift was a member of the economics and labor group, which decided that labor must have group action, although not necessarily endorsing present union methods. The members of this group aim to promote activities in the economic field on college campuses. Mrs. Finch cited the remark of one speaker at the

conference, who said that one cannot maintain a Christian attitude in business today, under the competitive system, that is good ethics are bad economics today. John Foster gave an account of the successful history of cooperative ventures on many college campuses, notably, Harvard, Yale, and the University of Texas. Barbara Towle was a member of the commission on "The Student and the Christian Faith." This group aimed to seek out the cause of the lack of an adequate philosophy of life which exists among so many young people today. The work which this group outlined for itself is to reach by methods suitable to each, the three groups which exist on almost every campus, the indifferent, those who might be interested, and those who are interested.

John Foster was a member of the World Peace Commission. The Chinese have adhered strongly to the idea that the college men of today are the leaders of tomorrow, hence they are unwilling to let college men participate in a war. Many Chinese colleges have had to move as much as 800 miles inland, as a result of the war. There was both a Chinese and a Japanese speaker at the conference, the presence of these two being significant of the fact that the world fellowship of Christianity transcends racial enmities.

Jean Cobb was a member of the commission on "Student Christian Movements on Campuses," which aimed to find out why the movement should exist. Ernest Marriner, Jr., was a member of the commission on "The Student and Campus Living," which dealt with three problems, campus antagonism; how to develop interest among students, and personal adjustments. These groups drew up various resolutions, opposing racial discrimination on college campuses, and the existence of the R. O. T. C.; and favoring the existence of student cooperatives, academic freedom and freedom of speech for both students and faculty. This group also deemed desirable the elimination of concentration of leadership on college campuses.

Mrs. Finch joined the commission on "Students of the Educational System." Various eminent educators addressed this group and cited sixty-nine faults in present day education. One of the speakers in this group pointed out that too early specialization unduly narrows the field in which a person can be effective, and even in the progressive colleges there is a swing toward an insistence on the basic courses.

A realization of the universality of Christian endeavor and the international fellowship of Christianity, was one of the greatest of the benefits accruing to the participants in this conference.

STATE WATERVILLE

Continuous From 1.30 P. M.

Wed., Thurs., Fri.
ANN SOTHERN GENE RAYMOND
IN
"She's Got Everything"
Victor Moore Helen Broderick
PARKYAKARKUS
2nd Hit! "DANGER PATROL"
with Sally Eilers

STARTS SATURDAY!
The picture that forced us to turn away hundreds at our New Year's Eve Mid-Night Show!
Alice Faye
"You're A Sweetheart"
with George Murphy

To help make this year's Carnival the best ever, we have obtained
The greatest of all Ski pictures!
"Ski Chase"
for your
Colby
Winter Carnival

OPERA HOUSE WATERVILLE

Doors Open at 1.00 & 5.30 P. M.

WED.-THURS.
Double Feature Program
JOAN CRAWFORD
FRANCHOT TONE
ROBERT YOUNG
"THE BRIDE WORE RED"
2nd Hit!
"WINE, WOMEN
AND HORSES"
Barton MacLane, Ann Sheridan
Wed. Night, PLAY SCREENO
\$25 in Cash Prizes in Addition
To the Giant Screeno Prize \$65

FRI.-SAT.
Continuous from 1.30 P. M.
2 BIG ACTION HITS!
"HEART OF THE ROCKIES"
with The Three Mesquiteers
2nd Hit!
"WHAT PRICE VENGEANCE"
Lyle Talbot... Wendy Barrie
Plus Chapter No. 6
"ZORRO RIDES AGAIN"
Fri. and Sat. Nights
ON THE STAGE IN PERSON
Jerry and Connie Letourneau
Music, Songs and Dancing!

Mon.-Tues.
Jean Harlow, Clark Gable
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Four terms of eleven weeks are given each year. These may be taken consecutively (graduation in three and one quarter years) or three terms may be taken each year (graduation in four years). The entrance requirements are intelligence, character and at least two years of college work, including the subjects specified for Grade A medical schools. Catalogues and application forms may be obtained from the Dean.

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"Y" NOTICE

On Sunday, January 16, at 8 o'clock there will be a joint meeting of the "Y" cabinets at the Methodist parsonage. The purpose of this meeting is a consideration of the reports of those who attended the national assembly held during the Christmas recess in Ohio.

MOUNTAIN FARM

(Continued from page 1)
ure, the Outing Club invites skiers and snow shoers to take a little trek out to Mountain Farm before the Carnival and get the lay of the land. To get to this location you start at the post office and continue a mile and an eighth along Main street, and the Farm is plainly marked on the left hand side of the road.

As has been previously announced there is a ski tow there and complete facilities for tobogganing, skiing and snow shoeing. For the Carnival weekend the farm will provide hot dogs and a complete line of winter seducing refreshments, in fact all the fixings except a floor show.

"Y" PLAY

(Continued from page 1)
Line" brings to its audience in the space of half an hour the flippant, uncaring attitude of the average pleasure-loving student; the drama of an over-seas war; and the sore heart of a boy eager for acceptance into the Western world, yet forbidden by the color of his skin.

With an all-Frosh cast showing definite ability, the Y's once more blaze the trail for future, more finished experimentation. The principle role, that of the Chinese student Chun, will be played by Hugh Kirkwood. A difficult role at best, it is receiving excellent treatment and interpretation. Barbara Skehan takes the part of Barbara McKean, co-ed in the university and daughter of a Chinese missionary. Miss Skehan's splendid voice is heard on the radio on the Colby program every week, but this is the first time it has been used in theatrical work.

Charlie Emery fills the appearance of a typical, self-confident college man, interested in his R. O. T. C. drilling, his girl, and very little else. Barbara Partridge forms a decided contrast to Miss Skehan in the part of Wanda, slangy, smart, succinct. Another Barbara, Miss Baer, plays the role of the Dean's secretary, the helpful Miss King, vanishing and appearing at the proper intervals. The Dean himself, whose judgment is sought by everyone in the university, is John Hawes in real life. Qualified by both an excellent speaking voice and an assured stage presence, he is a definite asset to the play.

"The Color Line" will be a purely contributory performance, the acting contributed by the cast, and any loose shekels contributed by the audience.

NEW MUSIC ROOM

(Continued from page 1)

The music room is located on the ground floor of the Alumnae Building and is to be used primarily for the glee club. A new grand piano has been acquired, and the glee club will hold its regular rehearsals here. There will be specified hours when the room will be open to college students when they will be allowed to go and become familiar with the great works of music, both by listening to the recordings or reading the books. Neither the records nor the books, however, will be allowed out of the building.

This is only the beginning of a more extensive music program, but it is something that Colby has been in dire need of for a long time. Let us hope that this project will keep in mind the fact that Colby must have, and will have a cultural side of its curriculum.

S. MILES BOUTON

(Continued from page 1)

that class warfare to America." The Nazi government of Germany, by looking around for Utopia and hustling around to speed it up, is doing its best to destroy democracy.

Mr. Bouton told those who attended the lecture at the First Baptist Church that he believed that the United States could hardly keep out

of general war which seems inevitable. "Of course," he stated, "if it should be a short war, we might be able to, but the war that comes will be so long that we can't stay out."

For the last thirteen of his twenty years spent in Germany, Mr. Bouton, one of the most picturesque figures in American journalism, was Special Correspondent for "The Baltimore Sun." He, a member of a Huguenot family, was sent to Berlin by the Associated Press in 1911. He was with the German armies on all fronts during the first two years of the World War, and was transferred to Stockholm in August, 1916. From there he sent the first news of the Kerensky revolution to reach America. After the World War, he was again sent to Germany, from which he was recently expelled by Hitler. His first warning from the Nazi Government, that he would have to alter his method of reporting or leave Germany, came in March, 1934. The Foreign Office in Berlin admitted his reports to be true, but told him that the Government did not feel it was necessary for him to report many of the things which he did. "The American Mercury" then published his article, "Germany Sinks Into Slavery," and made his further

stay in Germany impossible.

Mr. Bouton feels that our 48 states are the greatest bulwark against fascism. He spoke in his Colby address of the effort to pack the Supreme Court and the effort to change the Constitution as further efforts to dig the grave of democracy. "The first thing a dictator does," he stated, "is to muzzle the press, and no dictatorship can survive an unmuzzled press even for three months." He agreed that doubtless the Constitution does need amending but that this should be done according to the method prescribed and not by "packing the courts or taking away the court's rights."

When queried as to the general at-

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titude of the German toward Hitler, Mr. Bouton said he was convinced that many of them are becoming greatly opposed to the dictator. He felt that a majority vote for Hitler could not be attained if the German people were given a free press. In regard to the people's attitude toward Der Fuehrer, he gave a short illustration of the many jests that appear to be on the increase. The short story that he told was about two government officials who were riding along a country road and ran over a dog in front of a peasant's house. One of the men went into the peasant's abode to tell him that they had killed his dog and to make necessary recompense. As he entered he gave the salute: "Heil Hitler, the dog is dead." The peasant in his misunderstanding, was so overjoyed that he heaped the official's arms with many good things to eat and sped him on his way. This humorous illustration by the lec-

turer met with loud applause from the audience.

Concluding the lecture hour, Mr. Bouton answered numerous questions asked by the audience. These proved equally as interesting as the original lecture. When asked what the forces are that are helping to preserve democracy in this country, Mr. Bouton replied, "You have the majority of them in Maine according to your population. If we had 48 states of Maine in the Union, the Union would be perfectly safe!"

The lecturer was introduced by Dr. William J. Wilkinson, head of the History department of Colby College. According to popular comment, it seemed generally agreed that this seventh lecture was one of the year's best. Colby heartily accepted S. Miles Bouton as did Worcester Polytechnic Institute, University of Denver, and Norfolk Forum, where he has recently lectured.

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