

Attend Lecture
Friday At
Baptist Church

THE COLBY ECHO

Ionian Singers
Perform
Tonight At 8:15

VOLUME XXXXI—NO. 9

WATERVILLE, MAINE, DECEMBER 1, 1937

PRICE 10 CENTS

Women's Union Goes Over The Top

The co-ed contingent went "over the top" last week in their campaign to raise fifteen hundred dollars among themselves for the Women's Union on the new campus.

Not contented with allowing the men's division to stand alone in college loyalty, indicated by the amount they raised for the Men's Union last year, the women undertook a swift, high-pressure drive which netted them not only the fifteen hundred dollars aimed at, but seventy-six dollars over that amount.

Under the direction of Mrs. Ervena Smith, '24, Colby Alumnae Secretary in charge of the whole project, Jane Montgomery, student chairman, built up an organization of about sixty girls who personally canvassed the entire women's division. The committee was divided into five main divisions as follows:

Division I: Helen Foster, '38, Chairman; Freda Abel, '39; Marilyn Magnus, '39; Elizabeth Walden, '40; Arlene Bamber, '39; Nanabelle Gray, '40; Eleanor Thomas, '40; Ruth Blake, '40; Sheila Jellison, '40; Donna deRochemont, '39; Judith Quint, '39; Janet Hollis, '39; Martha Wakefield, '38.

Division II: Alice Mulligan, '38; Chairman; Marjorie Towle, '39; Jeanette Drisko, '39; Ruth Pike, '39; Vir-

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14th Century Play To Be Given Dec. 12

At the women's assembly on Monday, November 29th, Dr. Mary Marshall of the English department related some of the background history of the Christmas Play which is to be given December twelfth at the Congregational Church, sponsored by the Arts Club, the Y. W. C. A. and the Y. M. C. A.

The play to be presented this year is a traditional one dating from the fourteenth century, of the type which has as its central aim to incite religious devotion. The object is not to teach by moral lesson, but to express personal religious feelings by showing the ancient and sacred story. One finds in plays of this era the greatest simplicity of presentation and thought.

The seat of drama, Miss Marshall continued, lies in the instinct to imitate. First there were wandering minstrels who provided such entertainment by mimicking people, but anything like a complete play was unknown. The earliest drama in the Middle Ages rose from the church—from religious observances. In the tenth century on feast days dialogues were sung as an addition to the sermon by way of further explanation—between shepherds, between the

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President And Dean Attend Conferences

President Franklin W. Johnson and Dean Ernest C. Marriner have both attended meetings and filled speaking engagements during the recent Thanksgiving holiday.

Of considerable student interest was the twenty-ninth annual session of the National Interfraternity Conference at the Hotel Commodore in New York city last Friday and Saturday, attended by Dean Marriner. Colby was one of the few colleges in the East with the fraternity system not represented by someone from its undergraduates.

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Two Spirited Plays To Be Presented Thursday

"Hyacinth Halvey" and "Close the Book" are well on their way to becoming highlights in Colby's Dramatic Art career. These two plays, by Lady Augusta Gregory and Susan Glaspell respectively, are both spirited and interesting—just the type a Colby audience is sure to welcome. They will be presented in the Alumnae Building, Thursday night, December 9th, at eight o'clock.

"Hyacinth Halvey" promises to be a riot with Fred Emery taking the lead. He portrays to perfection a young country boy who is over-endowed by his friends with a good character. In his attempts to lose it, he is ably assisted by James Williams whose bass voice becomes a feminine falsetto (which you have probably heard issuing from the Alumnae building at various times) in a dramatic scene with his hero. Williams is accustomed to humorous roles in minstrels and keeps that comedian air in this play.

Betty McLeod assumes a good old Irish accent and proceeds to rule her little domain in the character of an Irish postmistress who sees all, hears all, reads all, and knows little. Betty has always proved herself an able entertainer. Now she's forsaking dancing for acting. She has also taken part in two operettas during her Colby career. The feminine cast is completed by "Jo" Bodurtha. Amusing and doleful is her role of the Priest's housekeeper, Miss Joyce.

A thunderous, vicious voice has been discovered on the campus and put to good use as Sergeant Carden, played by none other than "Jim" Chase. Jim's voice will raise the roof on December 9th. It will be a treat

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Revolution Manifest In Modern Education

By Alfred Beerbaum

The entire educational front, from the kindergarten to the college, is under fire today. For the first time in 300 years the very fundamentals of our system are being questioned—and invariably reformed. In the lower grades the child-centered school is asserting itself; the curriculum of the secondary level is changing from a college-preparatory one to that of a finishing school for most of our skilled workers; and the college is breaking from one tradition to another.

It is significant that most progress is being made on the lower end of the educational scale. The most far-reaching experiments are attempted

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Tau Deltas Enjoy Annual Fall Dance

In the main dining room of the Elmwood Hotel Saturday, November 20, Tau Delta Phi fraternity held its annual fall dance. Many guests from other fraternities and from out of town danced to the music of Doc Savage and his Serenaders beneath decorations of blue and white streamers. Refreshments of punch and cup cakes were served. The patrons and patronesses were Dr. and Mrs. Darwin J. Mead, Professor and Mrs. Hans C. Thory, and Mrs. Cleora Bridges. The student committee which planned this very successful social event consisted of Stanley Schreider, '39, Irving Gross, '40, and Bernard Castleman, '40.

Eminent Author To Speak Here

This next Sunday and Monday, Colby College will be honored by the presence of Dr. Grace Loucks Elliott, eminent psychologist and author, who will talk to the students on several occasions. Dr. Elliott comes to us as the chairman of the National Association of the Student Christian Movement, while she is making a tour of the various colleges.

The first part of the week-end Dr. Elliott is speaking at Bowdoin at a similar conference, which a large number of Colby students will attend. After leaving there, she will come di-

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Dean Marriner Evaluates Books

Dean Ernest Marriner speaking before the Forum the evening of November 21 was one of the highlights of its fall schedule. Justly well-known for his clever evaluation of the success of present "best sellers," and for his interesting book reviews, he held the attention of all book lovers in his speech entitled, "What Will You Give For Christmas?"

He began by mentioning two Maine books which are meriting attention. "Kennebec" by Robert Tristram Coffin, the first of the "Rivers of America" series, and "Neighbors To the Sky" by Gladys Hasty Carroll, were his choice. In speaking of the latter he remarked that he felt Mrs. Carroll's attack upon college administration as being rather unjust and prejudiced, being based upon two colleges of her own acquaintance.

Dean Marriner's selection for the five best-sellers among fiction were: "The Citadel" by A. J. Cronin; "Northwest Passage" by Kenneth Roberts; "And So Victoria" by V. Wilkins; "To Have and Have Not" by Ernest Hemingway; and "The Rains Came" by Louis Bromfield.

The five best-sellers among non-fiction in his opinion were: "How To Win Friends and Influence People" by Dale Carnegie (which Dean Marriner concedes precedence merely by its extraordinary sales, for his private reaction is lacking in enthusiasm); "The Arts" by Richard Van Loon; "Life With Mother" by Day; "An American Doctor's Odyssey" by Victor Heiser; and "Andrew Jackson" by James.

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NOTICE

To All Students of the Men's Division:

Up to the present time attendance at the weekly assembly on Friday has not been strictly enforced because no specific penalty for absence has been established.

The administration regards attendance of all men at the weekly assembly so important that a specific penalty for absence has now been fixed.

Beginning Friday, December 3, and each assembly thereafter, the Dean will PLACE ON PROBATION any student inexcusably absent.

PROBATION means:
1. Ineligibility for any college team or club.
2. Loss of all "cut" privileges.

The man on probation must attend all classes and other required exercises.

BREAKING OF PROBATION means failure to observe the probation rules. Any unexcused absence from class, from assembly, or other required exercise by a man on probation is an act of breaking probation.

A student who BREAKS PROBATION will be suspended from college for such time as the President and

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Famous Paintings Brought To Colby

Rockwell Kent, Waldo Peirce, Reginald Marsh, William Gropper, Wanda Gag; Joe Jones, Howard Cook, and forty-seven other members of the American Artists Group are exhibiting at the Library, December 4-18, their second series of original etchings, lithographs and woodcuts.

The artists associated in this group are concerned primarily in making art universal and democratic rather than precious and exclusive. The graphic arts, being by their very nature a democratic form of art, since they make possible a large multiplication of originals, were selected by these artists as the means to obtain these ends. Instead of issuing prints in small limited, autographed editions at relatively high prices, and thus placing them beyond the reach of persons of average means as has been the custom for the past sixty-five years, the American Artists Group returned to the older tradition that held sway for three-hundred and fifty years. Following in the footsteps of such masters as Durer, Rembrandt, Goya, Hogarth, Delacroix and Daumier, the artists of this group published a series in unsigned editions limited only by the capacity of the plates and stones to yield hand pulled proofs of a uniform, high quality.

The results of such an experiment must obviously be measured not only by public response as indicated by the purchase of prints, but also by the attitude toward it of art critics, editorial writers, museum directors, and others who set the standards in the field of art.

The favorable response of those who speak with the voice of authority

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Lambda Chis Hold Japanese Party

Amid gala Japanese decorations the Lambda Chi Alpha fraternity continued its annual custom of many years Saturday evening, November 20. Not only were the customary happy spirits in evidence, but also, as in the past, the unusual decorations added much in the way of "atmosphere" to the occasion. The main floor of the fraternity house was decked in green and floral trimmings, and the lower floor, where the punch was served, was in the design of a small Japanese garden with arch, hedge, and all. All lights in the house were Japanese lanterns, and beneath an illuminated arch in the Japanese garden Llewellyn "Gus" Wortman served punch.

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A College Campus Needs Good Jokes

"Tell me what makes you laugh and I'll tell you what kind of person you are," the Reverend Leonard L. Campbell of Fairfield began his talk in women's chapel last Monday, November 28. He went on to say that a sense of humor has brought us through the depression, and made the point that there is a real place for the funny story.

He then proceeded to give examples of various types of humorous "gags." From then on, one joke followed another so rapidly that a constant ripple of laughter circulated through the audience. The Reverend Campbell concluded by declaring: "A good laugh does us as much good as a medicine—an unclean story works like a poison. What a college campus needs is more people who can use good stories without resorting to smut."

Ionian Singers Perform Tonight

The Ionian Singers are an all-American ensemble established with the avowed purpose of seeking out and making available to the public the best of male-voice music, from the days of Palestrina to our own. Its research has unearthed masterpieces which have been all but completely forgotten because of the long-standing pre-occupation of male singing groups with the less difficult ballads and popular hits of the hour.

These men, though active and experienced soloists in their own right, have cultivated the rare ability to submerge themselves in the interests of a delicately attuned, blended and balanced tonal ensemble. With voices of exceptional individual quality and range, with a background of long study, thorough musicianship, uncompromising artistic ideals, and extensive concert experience, they offer a program that is a unique and exhilarating experience—a program of high musical worth, intimate appeal, and great variety.

In Harold Dearborn, the Ionians have a first tenor of pure lyric quality, approaching the alto in range and timbre. His musical life began as a boy soprano of exceptional ability and reputation. Even now, in addition

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Debating Club Elects Officers

The first meeting of the Colby debate club was held Friday, November 19, in the college chapel. The meeting was called by Professor Herbert Libby. The following slate of officers was elected for 1937-1938: President, Edwin Shuman, class of 1938; vice president, Marble Thayer, class of 1938; secretary, Cleon Hatch, class of 1939; treasurer, Nathanael Guptill, class of 1939; manager of debate for men, Wilson Piper, class of 1939; manager of debate for women, Julie Haskell, class of 1938.

Doctor Libby announced the following teams for practice debates:

Team 1—Anderson, Thayer vs. Bickford, Piper.

Team 2—Eaton, Guptill vs. Weber, Seavey.

Team 3—Williams, Tozier vs. Hatch, Shuman.

Team 4—Stebbins, Russell vs. Haskell, Slater.

Team 5—St. John, Lake vs. Marriner, Higgins.

Team 6—Bolduc, Tobin vs. Stern, Strong.

Team 7—Thompson, Guptill vs. Brown, Bickford.

The Colby debate squad has debating engagements with the following colleges and universities: Bates, Bucknell University, Connecticut State, Boston University, Bowdoin, Middle-

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Attention Seniors

Through the international student exchanges of the Institute of International Education in New York City, opportunity to study abroad is offered to seniors and recent graduates of our American colleges. These exchange fellowships usually cover board, lodging, and tuition. A student should have money of his own sufficient to cover travelling, vacation, and incidental expenses. Opportunities are open to both men and women. These fellowships have been established as an international exchange in appreciation

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SPORTS OF THE ECHO

Frats To Compete In Track Meet

The indoor track season gets under way with the advent of the big annual Christmas Day meet to take place in the Field House on Friday and Saturday, December 10 and 11. A list of events has been released by Professor "Mike" Loeb which includes fifteen contests for both trackmen and novices. This is the meet which decides the fraternity track championship of Colby and the competition will be close. Last year the title was won by Zeta Psi and the year before by Lambda Chi Alpha. Who'll be the winner this year?

As the interest is running high this year there'll be a big group of college men out a week from Friday and Saturday to cheer their fraternity on to victory. All weight events and the broad jump will be held on Friday afternoon and the running competition will commence at 2:30 Saturday afternoon. The rules include that no man shall be allowed to enter more than two running events, but there shall be no limit to the number of entries. The novice class includes all freshmen and any upperclassmen who have never competed on either the varsity or freshman track squads.

Following is the list of events:

Friday, Dec. 10
3:30 P. M.: 16 pound shot; 12 pound shot (novice).
4:00: 35 pound weight.
4:30: Broad jump.

Saturday, Dec. 11
2:30 P. M.: 45 yard high hurdles; 1 mile run; 40 yard dash; 40 yard dash (novice); high jump; 1000 yard run (novice); 30 yard dash; 300 yard dash (novice); pole vault; 880 yard run; 600 yard run (novice).

Varsity Hockey Starts Training

Although the varsity hockey team has lost such stars as Lemieux, Hannigan, Guiney, Thompson, and Sheehan, the outlook for this year is promising. A number of freshman stars will undoubtedly break into the line-up after the mid-year examination period. Perhaps the leading freshman candidate is Leo Lemieux, brother of the flashy Rum who two seasons ago captained the Mule varsity. Leo is destined to be even better than his older brother. Two other lads are coming up with Leo and are very good in their own right. They are Ray Fortin and Tony Bolduc. The three teamed together on a local sextet last year and should continue to do so this season for Colby.

A strong addition to the defense problem is Johnny Davenport who a year ago was outstanding at Williston Academy. Another player capable of breaking into the Colby line-up is Bob Ryan, who transferred from Boston College where he played on the freshman team. Thompson, a freshman and former Thayer Academy

Colby Quintet Plays Trinity On Dec. 16

Coach Eddy Roundy is spending a lot of time these days in an attempt to find a basketball combination which will make a good showing against Trinity in the season opener on December 16. A squad of fifteen has been working out each day in the old gym, and if Trinity is beaten on the sixteenth it will be because of the skill of Eddie Roundy and the willingness of this group of boys to put in some really hard work.

The latest development on the squad is the presence of Warren Pearl who didn't report at the beginning of the season. Pearl is a guard with an excellent reputation, and has already shown himself to be one of the best ball players on the squad. The other men from whom Roundy is going to pick some competent guards are Irish, McLeod, Dow, Hopkins and Haynes. All these men are in there fighting hard but have got to play for all they are worth if they expect to win a berth in the starting line-up.

Among the candidates for forward positions are Pullen, Kammandel, Malins, Berry, Salisbury, Spina, McGraw, and Dobbins. Dobbins came out Monday for the first time so it's hard to predict what he'll do just yet, but he always was a good basketball player. From Malins, Pullen, Kammandel, and Berry will be chosen the two starters and it's impossible to say who they'll be at this stage of the game.

The center position may go to Hopkins, Malins, Pullen, or Burrill who hasn't reported for practice yet. Because of a hard football season Burrill has been resting before beginning basketball, but he may be just the man Roundy is looking for to fill the center position.

Now that the Field House floor is a reality Colby men and women should make the most of their inaugural basketball season. On successive days after the Trinity game comes tilts with the Coast Guard Academy and W. P. I. All are powerful clubs and Colby will have to be in the best condition to make the games interesting.

demy performer, should also help the Mule outfit.

The veterans remaining from last year's squad should provide an able nucleus for this season's sextet. Norm Walker, football captain and Warren Davenport will probably hold down the defense posts. Captain Bob McGee is likely to center one line with Ed Peck, Gordon Jones, Earl Wade and Bud Hooper fighting it out for the two remaining wing positions. Russ Blanchard, junior varsity goalie of a year ago, will battle newcomers for the varsity position.

The hockey rink, now located on Front Street, was assembled during the Thanksgiving recess. All Coach Bill Millett is asking for now is a bit of snappy weather that he may begin to condition his pucksters for the rigorous season ahead.

SPORTOGRAPHS

By Dwight Sargent

"Lop" Hersey
Congratulations to big "Lop" Hersey for being chosen the captain of Colby's second McCoy coached football eleven. It's a big honor and he deserves it. "Lop" has completed his second season as a regular on the varsity squad, and although he's not a flashy player, he's one of the best tackles in the state. Hersey played end on the defensive this year and climaxed the season by scoring Colby's first and only state series touchdown which resulted in a tie with Bates. The new captain will be at the helm of a greatly improved 1938 Colby team as both the Mule material and experience has been extensively developed during the past season.

Phil Charbonneau
The Colby cross country team has chosen Phil Charbonneau to be captain of the 1938 team. Phil will succeed Jim Chase as the leader of a loyal harrier squad. He came to Colby minus any experience in the hill and dale sport and all he's learned has been under the guidance of Coach Perkins. Slowly Phil has fought his way up from hopeless oblivion to a position where he's rated as one of Colby's best distance runners. If all the blue and gray track men had Charbonneau's grit and will to work you'd soon hear from Colby's cinder squad. Until then there'll be no report.

Down With Pseudo-Optimism
It was sometime during last year that Maine and Bates sports writers complained about the false build-ups the Colby sports writers gave their men. You can't blame them much when we're all the time reading about a "second Veysey," "one of the best in New England" or "should develop into one of the best in the state." It's bad enough for sports writers to exaggerate without becoming absolutely false and far fetched. In the New Collegiate Digest that made its debut this month I was reading the account of Colby's New Deal in football. Colby was given a grand write-up. Her eleven was "more than a dark horse in the state series," and to read the words of the article you'd think she was going to be practically invincible. Then the editor with a sense of justice came along with his little pen and added a note at the end (Bowdoin 30-Colby 0). I believe in being optimistic but I believe in being truthful at the same time, even when it hurts.

Winter Carnival
Since we've already seen what this winter's snow is going to look like it isn't too early to talk about Colby's next big snow festival. Work on the program for February fourth and fifth has already been started and if the enthusiasm of Colby students also gets a running start there'll be big doings at Colby's mid-winter spree. An attempt is being made to get an eight man winter sports team from each of the other Maine colleges to come to Waterville and compete for another mythical state championship. Inter-sorority and inter-fraternity sports are also on the varied program. Something new and different which will be announced later is being planned for Friday Night, Saturday Night after the B. U. hockey game there'll be a dance in the Alumnae building. We'll tell you more about the carnival next week.

Work Has Been Done
You might call this National Con-

Elm City Bowling Alleys
6 Fast Alleys

struction Week at Colby from the sights of busy saws and hammers about the campus. In the Field House the new basketball floor is fast nearing completion. And it's going to be a great floor to play on too. This new construction isn't going to interfere with track as much as was originally supposed, because when the bleachers aren't up there'll be room enough for dashes and field events. A foundation for Colby's basketball destinies has been laid. Likewise there's been plenty of activity on the new hockey rink which is being constructed down behind the men's infirmary. It looks good now and will look still better as soon as we get a little cold weather and some ice.

As we look at this rink, always at the mercy of the weather, we keep on hoping that some rich grad will produce the wherewithal to build a covered rink on Mayflower Hill. We want hockey to remain one of Colby's best sports.

Freshmen Win From Sophomores

Hockey has proven itself to be the favorite fall sport of the women's division. In the round-robin tournaments this year, there were five teams captained by the following girls: C. Fussell, H. deGuzman, F. Brouker, D. deRochemont, and B. Towle. Captain Fussell's team came out on top.

The 1937 hockey season was brought to a close with an exciting game between the Freshman and Sophomore class teams. The final score was 3-2 with the Freshmen taking the lead. On the victorious Freshman team were the following: M. Kimball, J. Pearson, M. Arey, M. Van Valkenberg, J. Russell, B. Arey, V. Mosher, R. Scribner, E. Purple, C. Fussell and S. Kennedy. Substitutes: B. Partridge and L. Leonovich. Those who made up the Sophomore team were: M. Wheeler, D. E. Rose, V. Gray, R. Gould, I. Abbott, M. Lier, B. Towle, N. Leppanen, P. Chapman, H. deGuzman, and P. Mailey. Substitutes: R. Hendricks, and M. Johnson.

The game with the Junior team, however, was called off because of an early snowfall.

Freshman Tackle Varsity Saturday

Al McCoy formally stepped into his new role of freshman basketball coach this week, and will take charge of the yearlings as much as his many duties will allow him. Coach Eddie Roundy, when not occupied with his Varsity, will continue to lend a hand in shaping a team from the flock of basketeers that turned out this year. Coach McCoy this week taught the fundamentals which will be the basis of a system of attack very much like that used by the varsity.

Coach Roundy reports that there are twelve or fifteen boys now on the freshman squad which may be developed into varsity material before the second semester. Despite the loss of a few good players due to low

Campus Personals

The Thanksgiving guest list includes the following campus news items:

Janet Hollis spent the Thanksgiving vacation in St. Louis, Mo.

Margery Lier was the guest of Walter Reed in Jackman, Me.

Jean Congdon spent Thanksgiving at West Ossipee, N. H., at the home of D'Arcy Loud.

Edith Hendrickson visited Elizabeth Solie in Dixfield, Me.

Freda Abel spent the holidays with Betty Doran in Methuen, Mass.

Merlyn Magnus visited Elizabeth Walden in Greenville, Me.

Frances DeCormier was the guest for the week-end of Helena Hagopian in Madison, Me.

Gladys Rodriguez visited Helen Lewis at her home in Lynn, Mass.

Roberta Marsh was the guest of Barbara Skehan at Portland, Maine.

Miss Nellie Horn was the guest of Miss Sarah Partrick for dinner in Foss Hall, Thanksgiving Day.

Rev. and Mrs. John Brush, Dr. and Mrs. Marshall and Miss Mary Marshall were dinner guests of Dean Runnals Saturday evening.

Miss Edna Worzel visited Miss Marjorie Duffy at her home in Lexington, Mass.

Edna Slater vacationed with Ruth Blake in Falmouth, Maine.

Dorothy Trainor was the week-end guest at the home of Wendall Anderson in Dover-Foxcroft, Maine.

Bob Canders had Doc Rancourt as his guest at his home in Greenville, Maine.

Frank Mellen visited Sally Aldrich in Guilford.

Jane Russell and Judith Quint were confined to the Foss Hall Infirmary during the Thanksgiving recess.

scholastic standing, the Frosh have the makings of a fine outfit. Witham, Myshrrall and LaFleur, all with fine high school or prep school records behind them, will be greatly missed this semester. It is possible that these boys will be placed in a special group and will receive the regular work so that when they are eligible to play they will be right in there with the rest.

Of course it is too early in the season to make reliable selections of teams but Monday Coach Roundy made up a tentative squad of the boys who have been outstanding so far. At center will be Peters, with Georgie Stumpp and Myron Mantell at guard positions and Al Rimousukas and Bob Pullen at forward positions. Another good bet for center would be Young. Charley Ferris and Spencer Cobb are two outstanding guards. Barnfather and Gruber have shown up well in the forward berths.

Work this week will be intensive in preparation for the regular scrimmage with the varsity on Saturday.

Caron's Barber Shop
53 Main Street, Waterville

Levine's Lucky Blotter Number Has Been Drawn Again as the Last Winner Failed to Claim Award

No. 135

"Where Colby Men Meet"

Wm. Levine & Sons

LUDY, '21

PACY, '27

SPECIAL To College Girls — FREE — Cosmetic Case With Shampoo and Finger Wave

GIGUERE'S BEAUTY SHOP

Telephone 680

146 Main St.

Basketball Shoes \$1.45 up
Basketball Socks 30c up
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PARKS' DINER

Christmas Party To Be Held Dec. 11

"Don't be selfish with your Christmas!" That's the slogan passing around the campus now. Plans are well under way for the annual Christmas party to be held in the Alumnae Building, Saturday, December 11th, from two to four o'clock.

Every year the Y. W. and Y. M. co-operate to furnish a touch of holiday spirit to a few poor children of the city. Students bring one, two, or three children to the party, buy them presents, and help give them a good time.

This year there will be a tree, Santa Claus, special program, presents, candy-bags, games, and a general good time both for the children and their temporary guardians.

Jeannette Drisko and Linwood Workman are in charge of the party. Arline Bamber and Ernest Marriner, Jr., are assisting.

Y.M. and Y.W.C.A. Present One Act Play

Try-outs for the annual one-act play, "The Color Line" by Irene T. MacNair, to be presented and sponsored by the combined Y. W. and Y. M. C. A. will be held at 4 o'clock, Thursday afternoon, December 2, in the Chapel. Copies of the play are on reserve now in the library, and those students intending to try out for the play are urged to familiarize themselves with it, and to choose a definite role in which they are interested.

As is customary the production and coaching of the play are in the hands of two students selected by the Y. W. and Y. M. C. A. Edith Falt and Larry Dwyer, '38, are co-directors this year. Professor Cecil M. Rollins of the Dramatic Art department and faculty adviser will be present at the try-outs, on the alert for material for the 3-act plays which will be produced by his department later in the year.

PRESIDENT AND DEAN

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Dean Marriner on his return brought out the fact that in the undergraduate discussion it was made clear that in colleges where the interfraternity council is strongest the fraternity system is strongest. Strangely enough the relative number of fraternity to non-fraternity men has nothing to do with it. In one college with only 30% fraternity men fraternities are exceptionally strong due to the respect gained through the interfraternity organization.

While in New York the Dean addressed the York Club, a women's organization of New York city on Sunday night. His subject was the Maine Mind or How Maine Folks Got That Way. Their clubhouse at 4 East 52nd Street he described as the most magnificent he had ever seen.

On Friday and Saturday President Johnson attended the meeting of the New England Association of Colleges and Secondary Schools in Boston. Last night, Tuesday, he was again in Boston to speak before the Colby Alumnae group there.

Mrs. Frank Roberts Lectures To I. R. C.

On Tuesday, November 30, the International Relations Club was treated to a most enjoyable lecture and colored moving picture show when it acted as host to Mrs. Frank Roberts of Westbrook, Maine. Mrs. Roberts has travelled over most of the world, and the lecture dealt with her visits to New Zealand, Australia, and the South Sea Islands. For the audience it seemed like an evening spent in those countries, for Mrs. Roberts' ability as a speaker and the unusual excellence of the color films, which she took herself, made many feel they were actually in the beautiful scenes of waving palm trees, towering mountains, and tropical flower gardens, as well as in the highly modern streets of Honolulu, Hawaii and Auckland, Australia. Mrs. Roberts displayed souvenirs she had brought back from her visits and showed vari-colored grass skirts, beautiful head-bands made of sea-shells, and many other fascinating trinkets. What proved most amusing was a little model Keala bear. This model was covered with Kangaroo fur and looked just like the moving pictures showing the little animals in their native surroundings. Mrs. Roberts asserts that they are the cutest animals in the world.

Prior to the main part of the program the club adopted a resolution to the effect that it would support all measures in a program of national scope to boycott Japanese goods. This is in an effort to halt Japanese aggression in China. A boycott such as this, it is pointed out, will not make for suffering among the Japanese civilians but will merely cut the supply of war materials going to Japan, since the Japanese are self-sufficient as regards to their food supply.

NOTICE TO STUDENTS

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the Dean shall decide.

Professor Libby, who has charge of assembly programs, will be glad to have suggestions from students concerning speakers or other program features. Let us work together to make this weekly assembly period both enjoyable and profitable.

Franklin W. Johnson,
President.

November 29, 1937.

WOMAN'S UNION

(Continued from page 1)

ginia Kingsley, '39; Elizabeth McLeod, '38; Alice Whitehouse, '39; Margery Lier, '40; Martha Bessom, '38; Eleanor Stone, '40; Phyllis Chapman, '40; Elizabeth Sweetser, '41; Elizabeth Solie, '39.

Division III: Edith Falt, '38, Chairman; Marion Crawford, '39; Evelyn Short, '39; Edna Slater, '40; Fern Brouker, '39; Dorothy Trainor, '38; Shirley Knight, '40; Jean Congdon, '40; Helen Lewis, '38; Hannah Putnam, '41; Willetta McGrath, '41; Barbara Towle, '40; Elizabeth Darling, '39.

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Division V: Louise Weeks, '38, Chairman; Ruth Lewis, '41; Doris Peterson, '41; Geraldine Stefk, '41; Marjorie Aray, '41; Janet Lowell, '38; Elizabeth Oliver, '38; Isabel Abbott, '40; Ethel Bradstreet, '38.

NOEL'S TAP ROOM

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14TH CENTURY
(Continued from page 1)
Marys or between the kings. The more extensive these plays became the more unwieldy they grew so that to make their purpose more emphatic the players resorted to the popular tongue. Then came the introduction of comedy in the form of *Herod in the Christmas Play*. He is depicted as a villain, a detestable creature; hence they could do with him what they wished.

These plays were first given in the church with almost no properties, and with members of the clergy taking all the parts. In the monastery men took women's roles, and the only distinction made was that there was some modification of dress in the event of a woman's part.

In the thirteenth century the plays, with the addition of spectacle, became as much for pleasure as for devotion.

The particular play which is to be given this year at Colby comes from a convent of the Carmelite nuns in Belgium. It is a manuscript of the fifteenth century, but it is very probable that it goes back to the thirteenth since it is written in the dialect of Old French. The play was written to be acted by the "White Ladies" of Belgium, and its general simplicity shows its closeness to the Latin devoutness as well as to the text.

The play is to be presented in a manner as nearly like the first performances as possible.

REVOLUTION MANIFEST

(Continued from page 1)

in the schools developed by Dewey, James, and Parker. They are completely breaking from the past. They are building their program around children's centers of interest, introducing the formal subject matter of old only "on the side," so to say, only as a need for it arises as a means of completing the project spontaneously engaged in by the pupils. This is psychologically sound. Learning is acquired only if a certain mind-set is ready to receive it.

As we come to the higher grades, however, this project-work becomes increasingly difficult to handle, and the old school subjects are perhaps just as well retained there. After all, there is no short-cut to learning, so that at some time in our lives we must subject ourselves to the disciplinary method of instruction. When that time should come is difficult to say, individual differences calling for wide variations.

College is most backward in this general twentieth-century reform. This is particularly unfortunate, because it exercises a strangle-hold on the progress in the lower grades. It has so many requirements for entrance, that the poor high school pupil can do no more than "choose" despised subjects in order to be eligible. No vocational courses are open to him. A pupil in Waterville Junior High, for instance, is barred from college for taking a business course, because by taking that course he is unable to include the language requirements. This state of affairs calls for correction.

The college's philosophy of education does no longer fit the general philosophy of life. There are too many Victorian hangovers side by side with certain modern developments. The college is no longer the happy hunting-ground of a privileged class; it has become an institution of the masses. This entailed a lowering of the standard of efficiency. A diploma loses in value every year. Many employers scoff at the idea that it is a key to a better job. Wherefore we must redefine the purpose of the college before any reforms within it can be successfully introduced. Shall it ultimately become a finishing school for the masses, or shall it again become the residence of the intellectual-minded, of the idealists, of the vision-seers who have an irresistible urge to serve mankind?

Perhaps the State-supported Junior College offers a solution. Perhaps it could in its two-year program minus language requirements and other such "nuisances" comply more adequately with the needs of the people. Perhaps it could free the high school of its bondage and the college of its dead wood. Then, perhaps, we could once more have a college to which democracy might justifiably look for leadership, where language require-

DEAN MARRINER

(Continued from page 1)

As among some of the most significant work being done today, Dean Marriner rates "Famine" by O'Flaherty, and "Katrina" by S. Salminen. "Famine" is a story of the Ireland of 1848 at the time of the potato famine, in which the characters seem tremendously real. Its author is also the author of that gripping book, "The Informer." "Katrina" is a sociological problem book written by a Finnish girl in the United States, and winning first prize in a literary contest in Helsingfors.

To those of a pessimistic turn of mind Dean Marriner recommends "Europe in Limbo." Quoting directly from the Dean: "If you feel Pippa was just pipping then you are the sort to read this." Although professing only a feeble enthusiasm for most biographical novels, he recommended also "The Tranquil Heart," a story of Boccaccio by Katharine Carswell, most heartily.

"Victoria 4:30" is of particular interest to Waterville people from the fact that its author, Cecil Roberts, lectured here at Colby some time ago as a then unknown British writer.

"Thirteen O'Clock" received Dean Marriner's definite commendation. It is a collection of Stephen Vincent Benet's short stories. He also suggests "Understanding the English" by J. B. Rhine, and "New Frontiers of the Mind" as being stimulating Christmas list possibilities.

In the children's corner he called special attention to Birch's "Night Before Christmas" chiefly because of its illustrations done by the illustrator of "Little Lord Fauntleroy." "Alice-All-By-Herself" by Coatsworth and "A Treasure Box of Stories for Children" by Becher, Dean Marriner concluded would admirably fill the Christmas stockings of the younger generations.

LAMBDA CHI

(Continued from page 1)

Although the occasion was semi-formal the spirit was very informal, and the soft lights of the Japanese lanterns with the music of Larry Lane's Orchestra kept the floor crowded throughout the evening. As host of the evening Mr. Robert Anthony, president of Lambda Chi Alpha, introduced Miss Jane Montgomery, who in turn introduced Professor and Mrs. Loeb, Miss Edna Worzel, Mr. Phillip Bither, Miss Mary Thayer, Mr. Arthur Seepe, and Professor and Mrs. Rollins, as chaperones.

Mrs. Phillip Hall, who has been the house mother of the fraternity for many years, was the hostess for the evening. The committee whose untiring efforts made the dance possible was headed by Kenneth Holbrook and included Richard Holmes, Clifford Nelson, G. Allen Brown, and Ernest Harvey. The floral decorations were originated and produced by Mrs. Phillip Hall.

FAMOUS PAINTINGS

(Continued from page 1)

was almost unanimous. There was expressed a general feeling that some such movement was essential in an age of widening opportunity for the average man to share in the finer things of life. These factors have encouraged the American Artists Group to issue a second series of unsigned, popular priced prints in relatively unlimited editions. The two series total ninety original prints by such nationally famous artists as George Biddle, John Marin, Kenneth Hayes Miller, Adolf Dehn, Emil Ganso, Ernest Fiene, Yasuo Kuniyoshi, J. J. Lankes, and R. W. Woiceske. In this group of prints every graphic medium is represented. There are etchings, litho-

ments and other worthwhile skills are looked upon not as a drudgery, but as a necessary adjunct of a well-informed, responsible, ambitious, inspired individual.

But whatever shape the reforms of this era take, one thing stands out above all others, and that is, we must have unity in our national educational set-up. There must run through the entire system one aim toward which each grade—from the nursery through the professional school—must contribute its specific share, always making allowances for individual differences.

graphs, aquatints, woodcuts, wood engravings, and stencils.

For the new series Rockwell Kent contributes a dynamic lithograph that achieves rare decorative beauty while at the same time symbolizing one of the major tragedies of the world today. It depicts a woman on her doorstep about to re-enter her home after bidding farewell to her husband or lover whom we glimpse beyond a picket fence going down the hill, off to the war.

In his lithograph, "Wastelands," Joe Jones, the brilliant mid-western artist, dramatizes the desolation of the dust bowl. Mabel Dwight, who last year contributed the inimitably humorous "Queer Fish" this year gives free rein to her fancy in "St. Nicholas," which shows the patron saint of children on vacation in his native habitat.

Wanda Gag has created a lithograph, "Fairy Story," which is a charming and imaginative epitome of all fairy stories. Reginald Marsh is represented this year with a masterful rendering of the "New York Skyline," which is of added technical interest in being a combination of pure etching and engraving. Waldo Peirce has made a robust lithograph from his oil painting, "Circus on the Move," which hangs in the Whitney Museum of American Art. It will appeal to all who have ever thrilled to the circus. And those who are interested in the beauty that an artist can elicit from the modern industrial scene will take pleasure in the stunning aquatint, "Steel Mill" by Harry Sternberg.

Many of the artists this year contribute companion pieces to their last year's offerings. Thus Agnes Tait in "Felicity," the portrait of a languorous black cat, provides a contrasting companion to last year's Siamese "Aristocrat." Jean Charlot's new lithograph, "Tortilla Maker," and his last year's "First Steps" were designed as two of a pair.

A novelty of the 1937 series is the inclusion of several stencils. This form of graphic art, first used in the fifteenth century in making illuminations for religious works, has been used by fine artists as a form of artistic expression only in the twentieth century. By means of the stencil it is possible to create original color prints. This technique lends itself especially to the talents of those artists, who, for want of a better word, may be called modernists, in that they make decorative use of abstractions. The addition of these stencils adds several works in color to those in black and white and provides several highly decorative compositions that are admirably suited to display in modern interiors.

Among the interesting stencils in the series are "The Farm" by Herman Maril, the artist who two years ago won first prize in the All-Maryland Exhibition at the Baltimore Museum of Art and whose oil painting "Old Baltimore Waterfront" hangs in the White House; and Andree Ruellan's "Dog Circus," a subject that will appeal vividly to children and which is adapted to the decoration of nursery and playroom; "Marine Elements" by Henry Billings, a highly decorative abstraction built up from various forms pertaining to ships that will appeal alike to yachtsmen and to all who love the sea.

Following the practice initiated last year, these prints will be made up into travelling exhibits and sent on tour throughout the country. During the past twelve months the 1936 prints of the American Artists Group have been exhibited in 760 localities, including many towns of less than 10,000 population. From attendance figures at these exhibitions it has been estimated that close to half a million persons have been brought face to face with original works by leading contemporary artists, many of them for the first time. So great is the demand of colleges, high schools, public libraries, civic centers, and clubs in all parts of the country for these works that it will be necessary, to meet the demand, to send out at least twenty traveling exhibits during the coming year.

The 1937 prints of the American Artists Group, like those issued last year, sell for two dollars and seventy-five cents each, a price that is made possible only because large numbers of persons are to share in their benefits.

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A New Proposition

Individual differences are tantamount to any educational program. Contemporary educators are making allowances for them in their systems of modern education. The stress is laid on the individual; education is only a means of bringing out the best in each student, and it does not aim at finding out how little a student knows. Why not modify the present Modern Language requirement, which has been a source of friction for the student body? Why not make it such that it allows for individual differences?

First of all, it is necessary to retain languages in the student's curriculum in order that the function of a liberal arts college may be unimpaired. However, it is not necessary for all to pass a reading knowledge examination in a language. The college will gain more prestige if it is selective and limits this examination to those who are better qualified to take it. Therefore students majoring in a language as well as those majoring in English should be required to take a reading knowledge examination in a modern language, for these students need to have a reading knowledge. All those who intend to do graduate work should also be required to pass this examination. The rest of the student body merely needs to meet a minimum requirement, two years of one modern language or the equivalent to our 3-4 courses. With these students the reading knowledge examinations should be optional.

Under such an arrangement a certificate in a modern language will mean more to the student than it does now. In fact, the examination will only be given to those who will use the language after they are graduated. More time can be devoted to these students in order that they may be better prepared to meet their needs in the outside world. These are the students who will make a reputation for Colby and bring out the true value of a reading knowledge examination.

On the other hand, those who are not interested in a language can devote their time to something in which they are interested. In this way they will derive more from college than they do now and at the same time have more to show for their efforts. Not only will obstacles be reduced to a minimum, but also the function of a liberal arts college will be more manifest.

Under the present system there is no allowance for individual differences; under the proposed system there is an allowance for individual differences.

You'll Like Colby

By TOM BRENNER

We had a harrowing experience the other day. The people that put on the radio program asked us to come over to the Y. M. C. A. rooms and talk about things. They intimated that there might be little cakes to eat, so we said yes, we'd go over.

Now frankly, we didn't exactly know where the Y. M. C. A. rooms were, but we put two and two together and got six, and went over to the Y. M. C. A. building which is that ugly, red building that says Public Showers on it. We were in a hurry and a little excited so we lapsed into the mother tongue. We asked the man at the desk where in h-l the radio people were. He turned a baleful, ethereal look on us and said he was sure he didn't know where in h-l they were. "How should I know?" he said, peevishly. "I never been in h-l." We got out of there in a hurry and felt wicked all day.

If you happened to get out of bed last Saturday, you'll remember it snowed all over the place. All day people kept coming up to us and saying: "Well, it looks like it's going to be a white Thanksgiving!" Then they would laugh. Every time they said it, they would laugh anything from an amused little titter to a loud guffaw. "It looks like it's going to be a white Thanksgiving-ha-ha-ha!" Did the fact that there was snow all over everything embarrass them, or was the snow their own personal doing, and a good joke on us?

And yesterday people kept asking us if we had a good Thanksgiving vacation. We always said yes, we had a good vacation, because it would startle them if we really told them what kind of a vacation we had, if we mentioned that while we were gone we slept in a bed that was so short for us that we were all cramped mornings and could hardly walk about; if we mentioned that we got lost in the subway at Park Street and had a large, unpleasant lady step on our feet, causing us to curse in such a manner that a small boy ran to what he called his mother, whimpering like a hurt thing; if we mentioned that after Thanksgiving dinner we ate so many salted nuts that we got good and sick, and were still sick when we got to Waterville, and had to take to our bed, enduring the unthinking people who would come in and leer at us, hinting darkly that it was not salted nuts that made us as we were.

In the last ECHO somebody wrote an article dealing with the fact that radios were not very cultural. Among the questions raised is this one: "Do Radios Insult Us?" Now, we thought we knew about radios, having had one once for about five minutes. Not once did this radio insult us; it was, in fact, a rather kindly machine and often helped with the dishes. But evidently radios do go around acting mean and insulting people or the question would never have been raised. The question we raise is, "How Do Radios Insult People?" Do they sneer at one? Do they follow one about menacingly, as if waiting a chance to do one actual bodily injury? Or do they merely trip one as one goes by, and then pretend they hadn't done a thing?

We don't know what to think about this. We were on the train when it stopped in Portland the other night. Just before it started up again, there

China Plans For Drawn Out War

Last Friday afternoon in the college chapel Dr. T. Z. Koo of the World Student Christian Federation addressed a near-capacity audience on the subject, "War in the Far East." It was an excellent presentation throughout; the tone was entirely conversational and his obvious intricate knowledge of the subject, along with the clearness and the sincerity of his manner, endeared him to his audience.

His purpose was not to stir up hate against Japan, but to show why his country was at war. He warned against developing hate in regard to the outcome of this conflict. "After the last war," he said, "because of hate we wrote a peace that had more seeds of war than war itself." He cited the Sino-Japanese struggle as the fourth in the series of movements back toward barbarism and lawlessness. The first of the "aggressive international movements" was the seizure of Manchuria by Japan; the second was Italy's action in Ethiopia; the third, the intervention of the various powers in the Spanish Civil War. "These movements must be checked; they have gone too far for us to think of them in terms of neutrality." Dr. Koo pointed out that we, the United States, could just stand by; but, since we would inevitably be drawn into the conflict sooner or later "would we elect to pay, or drift into paying?" He urged that this country, together with the other powers, throw its influential weight against such aggressors as Japan.

The first half hour of his address Dr. Koo devoted to the explanation of the present Sino-Japanese situation dealing especially with its causes and development. Premonition of the present struggle came in 1933 with China's refusal to recognize the Japanese government in Manchukuo. To China official recognition of Manchukuo meant admitting defeat, so China held its ground. In 1934 Japan suggested settlement of differences by a four fold program which asked China to call off all boycotts and anti-Japanese demonstrations. It asked, also, that China seek Japanese cooperation in the reorganization of its government and break ties with European nations, thereby hinting at China's resignation from the League of Nations. Furthermore, Japan wished a lowering of the tariff for her, and wished China to go to Japan for loans; to confine its economic development to the production of raw materials; and to allow Japanese military men to replace those of the United States and European nations in the direction, instruction, and reorganization of China's army.

China could not agree to any such pro-Japanese plan, and yet she felt that a definite refusal would bring the war lords of Japan to her very doors. She must stall off Japan until her army was better organized and until her internal government, which was evolving into a political unity for the first time in thirty years, could effectively resist the military strength of Japan. Consequently China granted some of the minor points and gave indefinite answers on the major issues. Japan stood for this dallying until the summer of 1936 when she sent an ultimatum the terms of which demanded the virtual control of all China. By this time, however, political unity had been reached and China

was a big commotion up at the end of the car. A man came in the door loaded down with bags and bags. But from the platform of the car a querulous voice followed him. "She said she's all out of silver halos, and she wants some more!" There are horrible implications here.

Frat Finances Are Under Fire

(By the Student Anti-Fraternity Campaign Committee)

Our friends have brought up for discussion the question of finances. We will endeavor to present at this time our position on this question. Finances, we feel, form such a vital part of our college life that they demand utmost consideration. Finance determines whether or not we stay in college. Finance determines what we shall eat and what we shall do in college. We therefore feel that anything affecting the finances of college students is deserving of particular attention.

Fraternities hold a big place in the list of obligations the college man is asked to assume. We hold that it is an entirely unnecessary expenditure and that in so far as it increases the financial burden that any student has to bear it is to that degree defeating or obstructing the function of this college. Fraternities can be done away with and with them all the financial obligations which we hold to be deleterious.

Our fraternity friends have suggested that no fraternity organization, Rotary, Kiwanis, Lions, Masons, etc., costs less for what it gives. We would turn this statement around and put it to you in the form of a question. Is what the fraternity gives worth what it costs, when by costs we mean your whole college expenditures?

Our friends have shown that one particular fraternity requires a sum of \$53 to be paid to the national organization alone. This figure varies with individual fraternities but \$53 is a good average. They have shown clearly enough how that money is used. We don't need to go into that. Their argument is quite comparable to the sales talk the fraternity applies to its prospective pledges. It endeavors to minimize the expenses by describing only a portion of them. There is a very definite reason for this which we shall try to point out later on.

We wish not to limit our definition of finance to any particular phase of the question. We interpret the term as meaning the whole fraternal expense as a part of the program for higher education which this college now possesses. We feel that that entire expense is unnecessary and contrary to the aims of this school and should therefore be removed.

We believe that fraternities are luxuries that are beyond the financial means of the average Colby man. The function of fraternities we believe is a function that can be and should be

(Continued on page 5)

"began to talk back." She demanded concrete evidence to show that the Japanese would respect the rights of China. The answer came in the 1937 "so-called 'undeclared war.'" The advent of this war made China adopt a new policy toward Japan: no more territory to Japan, no more interference by Japan in China's government, and no more agreements with Japan except through regular government channels. According to Dr. Koo the new political unity is the source of the difference in Chinese spirit which is shown in the hand to hand combats in the present battles of the war.

Questioned as to the effect the recent capture of Shanghai would have on the Chinese Dr. Koo remarked that China had expected this, and that for several months two other capitals have been in readiness. China's policy today is to drag out the war as long as possible in an effort to bankrupt Japan and hereby force her to terms; Dr. Koo believes that China can do this. The Chinese visitor closed the meeting with a short prayer in which he once more urged a sympathetic spirit rather than a spirit of hate.

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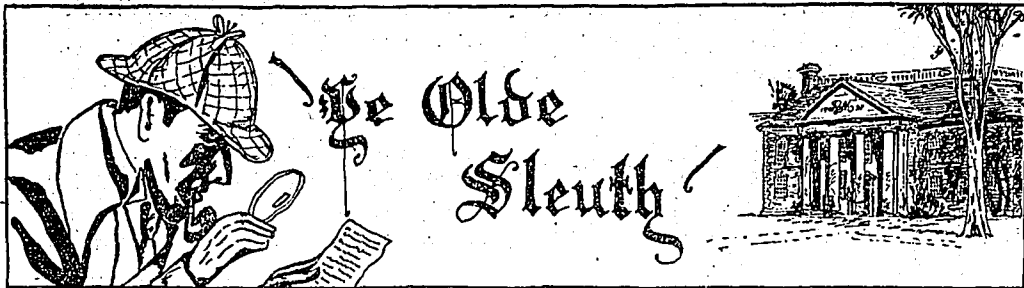
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—Channing Pollock.

Press Time: The dead line looms up before me like an apparition. What would the dear subscribers do if YE OLDE SLEUTH should Rip-Van-Winkle it, and over sleep after the Thanksgiving turkey and stuff! But since this is tantamount to the Society Page of your local newspaper, the public must be served, and I mean YOU. (But why bring Jimmie Fiddler into this, aren't there enough in trouble already?)

The Great Mr. Peck doesn't seem to be in so much trouble—we understand that the heaviest odds in the struggle for the hand of a previously mentioned "Fruitcake" (no not the fruitcake your grandmother saved from last Thanksgiving, but the one that's delicious but not eatable), are now to be placed on Mr. Peck. What's more the old smoothy is walking the differences out, starting out where they left off many months ago. Time was when they were inseparable, but surely the inseparables are now "Joe College" Stebbins and Ruth Gould.

Swinging to the music of Ernie George and company in the neatly decorated D. U. House, Doc Piper and Miss Caribou as well as Les Reynolds and Betty Lee from Bath sure enjoyed the dancing and stuff. Fred Emery and Porto in good style. . . Bill Littlefield had the wife up to the dig. The arrangement at the K. D. R. House was something different, with the orchestra seated in successive banks on the main stairway. Soft lights and sweet music of the Roger's outfit. Frank Mellon and Sally Aldrich dancing in the dreamy manner. . . Spense and Babs Walden?

Ed Savage tooting his horn in Bangor and stopped to knock about a corner of the big city. Doing considerable horning these days—too bad the Mule band is disbanded. . . TELEGRAM to Hutchinson's girl: (Open Letter) "Your Gill still here at Colby stop Likes to have a good time but the boys tell him not to stop" Joe Dobbins prefers the quiet of Mary Low to study these nights. . . Budge Butler pal-ing with Sofia Webber lately. How long will it last? . . . It is rumored about 52nd Street in the big city that Glen Grey will dissolve the present Casa Loma outfit on about the 21st of January. Incidentally, two members of Benny Goodman's group have joined recently with the Casa Loma aggregation. . . Hal Kemp was voted collegiate favorite this year for the second consecutively.

At such a time when they are telling us that we should boycott Japan, the Lambda Chi's plant a Japanese Garden on their House! But everyone seemed to enjoy the odd setting. Wimpy Baker with Kit Carson (Two-gun?), Buell Merrill with his constant Evelyn Short. . . Ellis Mott with demure Ellie Nourse. . . Bull Hodges was swinging out with Gwen Glidden, "Big Brother" Taylor escorting lovely Bobby Marsh, Mike Berry dancing with "All-American" Barb Towle. . . G. Allen Brown, during intermission, threw a surprise birthday party for 18 year old Hazel Judkins. Sweet eighteen and never been kissed. . . Mousie McIntyre taking them slowly with Ev Gates, "Scoop" Ciechon and town beauty Carolyn, Ernie Harvey and Ken McArdle's sister. . . Fred Olson swinging Blondy, Patboy Vale sitting them out with Ruth Hendricks, Ken Holbrook much at ease with Babs Skehan (nothing but the best), Wendy Starr and Eppie Solie tete-a-teteing. . .

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CARLETON D. BROWN
PHOTOGRAPHER

"Y" NEWS

The next meeting of the Council of The Student Christian Movement will be Tuesday afternoon at 4:00 o'clock in the religion office.

There will be a conference of the four Maine colleges, Normal Schools, and Junior colleges of the state December 4th and 5th at Bowdoin. The speaker and leader of discussion will be Mrs. Grace Loucks Elliott. The quota for Colby is eighteen—nine men and nine women. The conference chairmen are Marjorie Towle and Edward Shuman.

Thursday night, December 16th, a group of Colby students will go carolling. There will be an opportunity for those interested to sign on the bulletin board. Arline Bamber is in charge of the plans.

responsibility and should never be left to incapable undergraduate management. Once in a long while there is a student with remarkable business ability who knows the business and can do a good job running a fraternity. These men are rare. They are the exception. The usual situation is an inefficient poorly managed, poorly organized institution gradually sinking into debt.

We must remember that the establishment of fraternities and sororities is not the result of any carefully thought out method for campus life. The system has grown up like mushrooms. The first fraternity was organized with impressive ceremonials and secret rituals and at once everybody had to have a fraternity of their own. What was good for one group was good for another. The obvious result is well illustrated at Colby where we have far more fraternities than we can begin to take care of. This has set up a most vicious struggle for existence, and not only runs up the expenses of the whole by attempting to maintain so many fraternities, but defeats the whole purpose for which the original fraternity was established. It calls for a rushing system whereby men are duped into joining by any means possible not because these men are desirable as men but because they will help fill up the gaps which must be filled if the fraternity is to survive.

Fraternities became fashionable at Colby a little less than a century ago. First came Delta Kappa Epsilon in 1845. Then came Zeta Psi in 1850, and Delta Upsilon in 1852. Then Phi Delta Theta came in 1884 and Alpha Tau Omega in 1889. The rate of growth has exceeded the rate of increase in the number of students and at the same time a higher percentage of the students from which the fraternities must draw for membership have become wholly or partially self-supporting. The grouping of a small percentage of financially independent students into a few fraternities no longer takes place. Instead we have an indiscriminate collection of young people, the well off with the can't afford, mixed among a great many fraternities where the individual burden will be proportionately greater. The result is that every one of our Colby fraternities has had a desperate struggle to maintain a membership financially able to maintain itself.

A century ago when fraternities first came to our campus little attention was given to the business procedure. It was assumed that the men would meet their obligations, that bills would be paid on time and that everything would take care of itself. Doubtless while the idea of fraternity was new the chapters did meet their obligations. As time went on however, things became lax. Debts began

to accumulate and soon began to pile up in alarming proportions. There would be times of reform when the deficit would be substantially reduced but the evil was still there and it long before that red figure again assumed alarming proportions. This responsibility is not a thing that is ended with graduation. It passes on from generation to generation so that often times the fourth generation fraternity man has to pay for the banquets and dances which the fraternity enjoyed when he was still in high school. These things are secrets. They are not told to the prospective pledges or if they are the pledge is shown the books on which is recorded all the debts that old fraternity men have accumulated. The pledge is told that when brother so and so pays such and such a bill everything will be fine. In reality brother so and so graduated in 1920 and doesn't ever expect to pay the bill. He has merely passed the buck to the next generation and the fraternity is left holding the bag. Occasionally alumni do pay. They stand out as shining examples up and above the average human beings. Debt, of all the sore spots in the fraternity debt looms mighty big. No college administration should tolerate such a possibility even. The finances of the fraternity are wholly student affairs and are secret. Both of these facts we feel are open to severe criticism.

So far we have dealt with the fraternity as a whole. The struggles of the undergraduate student who tries to keep himself active are many and unfortunate. We maintain that oftentimes they stand in the way of complete pursuit of college education. Frequently new members are forced to give up their pledges because they cannot pay the initiation fee. One Colby fraternity last year pledged ten men and got only three. The plight of the initiated member whose financial resources are limited is worse. Once a member of a fraternity always a member. After he becomes initiated he has a hard time becoming inactive. Invariably he must do so only by incurring severe criticism and ill feelings. The national organizations have rather strict rules on this matter.

Assessments for dues pile up, both national and local. There are fines for not living in the fraternity house, against failure to attend meetings, or failure to do "one's bit" during rush week or at the time of the dance. Aside from the onerous effect on the pocketbook of the individual, we criticize severely the use of the fine. We hold compulsion of any kind for college men to be unfortunate. If fraternities cannot interest their men enough to gain their support without resort to compulsion they can hardly be all that they are supposed to be.

Frosh Co-Eds

Ingrid Olsen—

The tall blonde sophisticate, who is house chairman down at Alden House . . . a highly responsible position for a freshman but she's up to it. Prepped for Colby at Lee Academy . . . seems quiet to the casual observer, but swell fun if you know her . . . seems to prefer upperclassmen in the men's division, especially if their last initial is "D" . . . a Lambda Chi senior and a senior chemistry major.

—C—

Joanna McMurtrie—

Another Massachusetts lass, and this one lives on the North Shore at Beverly . . . a swell place to reside in the good old summertime . . . she makes her Colby residence at Mary Low . . . one of our novel scarf devotees . . . versatility seems to be the keynote of her personality . . . the social and scholastic both play an important role.

—C—

Virginia Moore—

A real peaches-and-cream blonde . . . one of those Long Islanders, and from Sea Cliff . . . very scientifically-minded, but still one of the organizers of the Dutton House gang . . . an Outing Clubber . . . just waiting for snow and cold weather so she can wear her super-super high-cut boots . . . nice voice, both for songs and conversation . . . and where there's any fun, Ginny's in the middle of it.

—C—

Audrey Massell—

Petite brownette from Alden House and Brookline . . . prepped at Berkeley . . . very pleasing to know, especially to a certain Normie at Mass. State. . . seen tea-dancing, gym-dancing, and movie-ing with a representative of Colby's Class of '41 . . . good humored, and can see the funny side of things . . . nice laugh, and a grand smile.

DEBATING CLUB

(Continued from page 1)

bury, Middlebury College for Women, University of Maine, Massachusetts Institute of Technology, Amherst, State Teacher's College, Salem, Mass.

The squad consists of 26 men and women. Those interested should meet with the class in argumentation, each Friday afternoon, at 2.30 o'clock. Other periods for meeting will presently be announced.

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Y.W.C.A. Conducts Holiday Chapel

Following the yearly custom at the Thanksgiving season, the chapel service directly preceding the holiday recess was conducted by the Y. W. C. A., with Alice Manley class of 1939, as the student speaker.

The double mixed chapel quartet ushered in the spirit of the season by singing Tschaikowsky's "Triumph! Thanksgiving!" Following this the scripture was read by Jean Cobb, president of the Y. W. C. A.

Miss Manley stressed in her theme those qualities of life which in their essence make for true thanksgiving. The challenge of stimulating work, gay comradeship, the joy of worthwhile achievement, and the rare deep thrill of a new idea, rank among these simple joys of college life.

The poetry of St. Francis of Assisi with his charming paeans of gratitude expresses his humble worship of the things of nature. Miss Manley concluded by comparing the type of nearly forsaken thanksgiving almost vainly sought by us to day to that epitomized by St. Francis in his "Hymn to The Sun."

ATTENTION STUDENTS

(Continued from page 1)

ation of those offered by American colleges to the nationals of the countries concerned.

Fellowships are offered for advanced study in Austria, Czechoslovakia, France, Germany, Hungary, Italy, and Switzerland.

Applications for exchange fellowships should be made not later than December 6, 1937, to Professor John F. McCoy. An applicant should present in writing the following information:

- (1) Age;
- (2) Major field of study in college;
- (3) Probable major field of study abroad;
- (4) Foreign language courses pursued in preparatory school and in college (ancient and modern foreign languages);
- (5) Reasons for studying abroad;
- (6) Country chosen.

Prof. John F. McCoy, Chairman
Committee on Exchange Students.

IONIAN SINGERS

(Continued from page 1)

tion to many other demands on his time, he is soloist in one of New York's largest and most fashionable churches.

Albert Barber, the second tenor, has traveled in many parts of the world, beginning work as a reporter in the Philippines. Besides his activities as a solo recitalist, he has toured with well-known stage and light opera companies, and has been soloist with such organizations as the New York Symphony Orchestra, the Oratorio Society, and the Schola Cantorum.

Paul Oncely, baritone, is also a composer, a choral conductor, and master of several instruments. Though originally a student of chemistry, he early turned to music. He has sung roles with the Russian Opera Company, and in oratorio, and has twice won fellowships in the Juilliard School of Music. He holds an M. A. from the Eastman School.

Hildreth Martin, basso, devoted his college work to the study of Latin classics and Romance Languages, but was inveigled into music by the opportunities for a profundo voice of unusual range and texture. His church work began at an early age. He has had many public appearances both as soloist and as member of small ensembles.

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EMINENT AUTHOR

(Continued from page 1)

rectly here to confer with the Colby students. As Mrs. Elliott is an authority on boy-and-girl relationships, her talks will be of interest to all. Sunday afternoon at 4:00 she will speak at a Vesper Service at the Baptist church; at 6:30 she will be ready to answer any and all questions at Forum; Monday morning she will speak at a joint assembly for men and women in the Alumnae Building; and Monday afternoon she will conduct a meeting of all the cabinets in the Alumnae Building at 4:00, to which all interested are cordially invited.

We feel that it is a very great privilege to meet such a renowned psychologist and one who is also the author of such books as "Understanding the Adolescent Girl" and "Solving Personal Problems" and it is to be hoped that everyone will hear and meet Dr. Grace Loucks Elliott.

TWO SPIRITED PLAYS

(Continued from page 1)

to hear it. Victor Vincent as Mr. Quirke has developed a vulgar and realistic yawn as well as a touching "sob" scene. It's a long step from fifteen years in the pulpit to the

shadow of the jail. Vincent succeeds admirably in hiding his true character when he shakes in his shoes at the booming of Chase's voice.

"Close the Book" contributes a spicy touch to the evening's program—a bit naughty, yet nice. June Saunders as Jhansi, is outstanding as a rebellious co-ed who believes herself a gypsy. Her dark eyes snap fire in righteous (or unrighteous) indignation when accused of being respectable. The opposite lead is ably filled by Woodrow Hall as Peyton. "Woody" is a gallant young gentleman who prefers his cranberry sauce to the wild berries of the "open road." June and "Woody" promise to be good stage partners. There is even a touching love scene.

You will not recognize Violet Hamilton's renowned giggle in the guise of a sarcastic old grandmother whose honor is being questioned. We remember her outstanding performance in *Dear Brutus*. She then showed her ability to adapt herself to a character part. Violet outdoes herself in this role, of Mrs. Root. Rita Trites plays the part of Peyton's fretting mother who dislikes embarrassing scenes and is constantly on the watch for Bessie, portrayed by Harriet

Felch. Bessie is so cutting and fiendish beneath that smiling exterior.

A self-satisfied, middle-aged couple, Colby students are bound to appreciate are Mr. and Mrs. State Senator Byrd of the Byrds. Cleon Hatch has an amazing new false front and is quite the complacent politician. His wife, none other than Mary Crowley, is simply overcome with her own importance. "You know what a busy world it is—particularly for people who have duties in their community." This is not Mary's debut behind the footlights. Two years ago she acted in *Be A Little Cuckoo*.

Richard Hodsdon completes the cast for "Close the Book" in the role of Uncle George, the Chairman of the Board of Regents. Mr. Hodsdon portrays a kindly, middle-aged gentleman who has his University always on his mind and is more than a little disgusted with the vivacious, radical

Jhansi. Hodsdon brings experienced acting of ability to the Colby stage, having played the leading role in "Seven Keys to Baldpate."

In summary, "Hyacinth Halvey" brings a bit of old Ireland to Colby. A touch of humor, a bit of pathos, human interest, and a good plot are several attributes which promise a good reception. "Close the Book" presents a contrast between young and old, between radicalism and conservatism—a few scandalous pages from the life of any mid-Western family in a Western town.

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