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Announcements and Comments

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Announcements and Comments

THE PICTURE on the front cover of the present issue is from a drawing by William Blake entitled "Har and Heva Bathing." It is reproduced by permission of the Syndics of the Fitzwilliam Museum, Cambridge, England. The original was intended as an illustration to Blake's unpublished poem, *Tiriel*. The picture on the back cover is from an engraving by James Barry entitled "Temptation of Adam." It is reproduced by permission of the Trustees of the British Museum. Both pictures are referred to in Stephen C. Behrendt's article on Blake's *Tiriel*.

CONTRIBUTORS TO THIS ISSUE

SISTER MARY C. KRAUS is Assistant Professor of English at Viterbo College, La Crosse, Wisconsin. She has served in the Peace Corps, as a high school English teacher in Korea; she has taught, also, in Wisconsin and in Montana. She received her B.A. from Viterbo College in 1964, and her M.A. and Ph.D. (1978) from the University of Notre Dame. Her contribution to this issue is part of a completed book length manuscript entitled *The Unifying Vision of Sarah Orne Jewett*. She has also published in *The CEA Critic*.

STEPHEN C. BEHRENDT is Instructor of English at Elizabethtown College, Elizabethtown, Pennsylvania. Previously, he has served as Visiting Assistant Professor of English at the University of Minnesota. He received his B.A. from the University of Wisconsin, his M.A. from Eastern Kentucky University, and his Ph.D. from the University of Wisconsin. He has published in *Milton Studies*, *Philological Quarterly*, and *Genre*. He is at work on a book about Blake's *Paradise Lost* illustrations and their place in the traditions both of Milton criticism and of illustrations to *Paradise Lost* and Genesis. He has an NEH fellowship for the summer of 1979.

JOSEPH J. EGAN is Professor of English at Slippery Rock State College, in Pennsylvania. He has taught at St. John's University (New York), and at Manhattan College. He received his B.A. from St. Francis College (New York), and his M.A. and Ph.D. from the University of Notre Dame. He has published about ten articles on such writers as Robert Louis Stevenson, George Washington Cable, and Thomas Hardy.

He is presently re-editing a monograph on the history of Clan Egan, written in collaboration with his wife, Dr. Mary Joan (Girlinghouse) Egan.

LAWRENCE JONES is Associate Professor of English at the University of Otago in Dunedin, New Zealand. He has taught at Linfield College. He received his B.A. from Pomona College, and M.A. and Ph.D. from the University of California at Los Angeles. He was a Danforth Fellow. He has published on Hardy in *ELH (Studies in English Literary History)*, and in *Studies in the Novel*. He edited Dan Davin, *Roads from Home* (Aukland / Oxford Univ. Press, 1976). He is at work on a book about convention and idiosyncrasy in Hardy's early writings.

GERALD P. MULDERIG is Assistant Professor of English at Grace-land College in Lamoni, Iowa. He received his B.A. in English and German from the University of Scranton (Pennsylvania), and his M.A. and Ph.D. in English from the Ohio State University. He was a Fulbright Fellow at the University of Cologne (West Germany) in 1972-1973. An article of his, on *Alice in Wonderland* and the conventions of Victorian children's fiction, recently appeared in the *Journal of Popular Culture*.

JHS

THE COLBY LIBRARY ASSOCIATES met on June 2, 1979, in the Robinson Room of Miller Library. A full report of the meeting has been distributed to members. The following new officers were elected: President, R. Mark Benbow; Vice-President, Harold R. Pestana; Book Selection Committee, Bertrand W. Hayward, Alfred K. Chapman, Irving D. Suss, Wayne L. Smith, and James M. Gillespie; Secretary-Treasurer, J. Fraser Cocks III. The meeting heard reports from Director of Miller Library, W. Stuart Debenham, and Curator of Special Collections, J. Fraser Cocks III. Mr. Debenham commented on the commitment of the College administration to improving the Library, and pointed out how valuable the support of an Associates group can be. Mr. Cocks explained the collecting priorities of Special Collections. Effort is being made to obtain poetry and prose works produced in New York between 1900 and 1920. Edwin Arlington Robinson lived and worked in New York and was associated with many of the creative artists of the period. In Irish literature, the emphasis is being placed on post-World War II poetry and prose, while at the same time the 1880-1940 period is being gradually filled in.

There will be a special exhibit of children's literature in the Robinson Room from July through October. Susan M. Kenney of the English Department selected the books for the display, and has prepared a descriptive checklist.

J. FRASER COCKS III
Curator, Special Collections