

Colby



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Shorter Takes (Short Form)

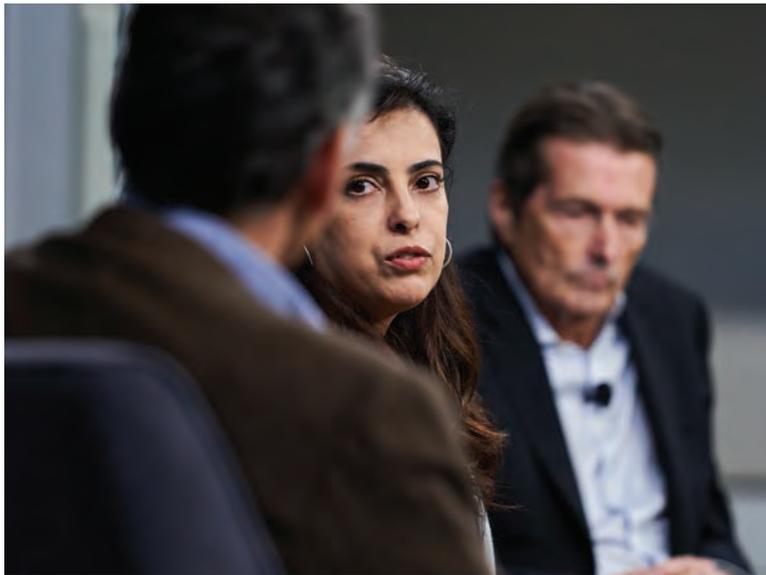
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LOVEJOY HONORS JOURNALISTS KILLED IN 2018

The violent murder of *Washington Post* columnist Jamal Khashoggi at the Saudi consulate in Istanbul, Turkey, shocked the world and sent a terrifying message to other journalists, scores of whom were killed around the world in 2018 alone. This year the 67th Elijah Parish Lovejoy Award was given posthumously to the 66 journalists and media workers, including Khashoggi, who lost their lives in 2018.

“Even for me, I couldn’t believe [Khashoggi’s murder] happened.”

—Hala Al-Dosari, Saudi Arabian human rights activist, the inaugural Jamal Khashoggi Fellow at the *Washington Post*, and a panelist at the Lovejoy Award ceremony at Colby Oct. 4.



PICASSO IN SPANISH

Picasso’s *Guernica* sketches, poems by Rodolfo Gonzales and by Doña Martina, and Diego Rivera paintings—students from Visiting Assistant Professor of Spanish Damaris Mayans’s class took a trip to Special Collections to practice their language skills in an engaging way.



CLIMATE MEET-UP

More than 100 students from a dozen colleges across the state came to Mayflower Hill for the Maine College Climate Action Summit. The goal was to them space and tools to connect with each other, exchange ideas, and continue their work in collaboration.

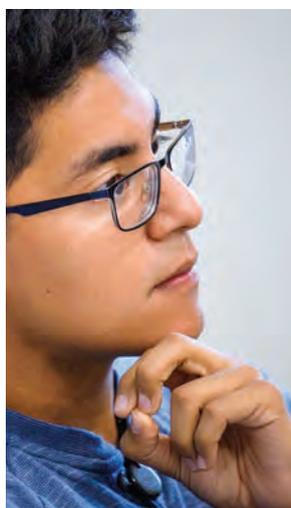


A DAY FOR FIRSTS

On the National First-Generation College Celebration Day, Nov. 8, students, faculty, and staff celebrated Colby’s first-generation-to-college students at the Pugh Center with a day of festivities, including games, food, and a rap performance.

“The acts of generosity that sustain and propel this institution are truly remarkable.”

—President David A. Greene, on the news that the ongoing \$750-million Dare Northward campaign had reached \$500 million.



“This interactive sound installation embodies the way that testimonies of sexual assault have been filtered and twisted by the press, and the experience of a survivor being inundated by it.”



LISTEN

Using machine learning and more than 500 anonymous accounts of sexual assault survivors, Assistant Professor of Computer Science Hannah Wolfe and her collaborator Şölen Kıratlı created an interactive sound installation called *Cacophonous Choir*, which was exhibited in Turkey's Contemporary Istanbul gallery Sept. 12-15. For more information, check out cacophonous.net.

TOP SCHOLARS

QuestBridge scholar Misael Beltran-Guzman '22 told his powerful story to Colby. To get to know him and meet his mother, Angeles Guzman, go to *Colby Magazine* online to watch their video.

2017 Condon Award winner Michelle Boucher '17 is still serving communities. A teacher at Landmark School in Massachusetts, Boucher heads to Mozambique in March to do professional development with teachers there.

NEW BLOOMS

After graduation, Alyssa Kullberg '18 spent 10 months in Ecuador as a Fulbright fellow to study a recently discovered magnolia species. “When I started, there was only one known individual of this species,” she said.

Oak Fellows Revisited

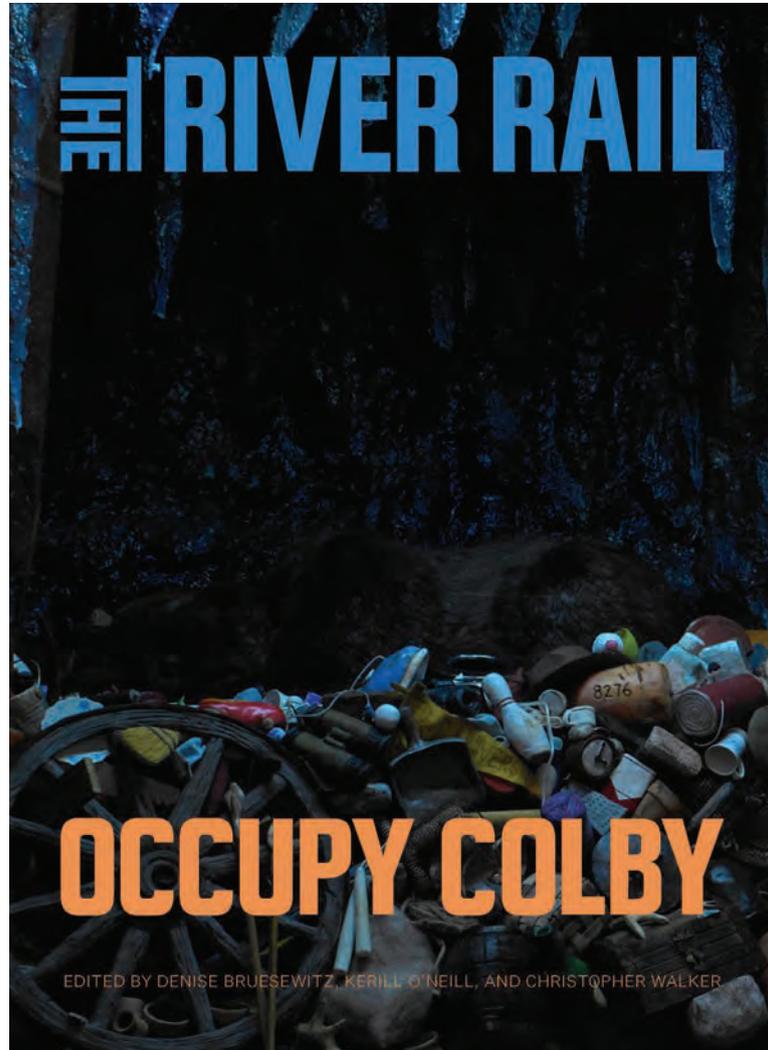
We set out to find out what the 22 Oak Human Rights Fellows have been doing since they left Mayflower Hill. Their remarkable stories are now in *Colby Magazine* online.

COMING TOGETHER

Community Conversations

Community, respect, and being a better neighbor—these are the themes that students, faculty, and staff discussed during three “In Community” lunches organized by Kate Smanik, dean of religious and spiritual life.

The Lockwood Hotel is continuing to rise on Main Street. The Colby-owned four-story hotel, featuring 53 rooms, a bar, and a restaurant, will start welcoming guests in 2020.



NOTES FROM HOME

The global dialogue about climate change was framed anew with the publication of The River Rail: Occupy Colby, putting the College at the center of an important interdisciplinary conversation.

A collaboration of the Lunder Institute for American Art, the Colby College Museum of Art, and the New York-based The Brooklyn Rail, the special edition of the magazine represented a fusion of disciplines that many see as imperative to facing this environmental peril. “We need to prepare people to take action, to change their ways of seeing the world, and I don’t think anybody can do that better than an artist or a writer,” said Kerill O’Neill, Julian D. Taylor Professor of Classics.

O’Neill was a guest editor of the publication with Denise Bruesewitz, associate professor of environmental studies, and Chris Walker, Mellon Postdoctoral Fellow of Environmental Humanities. The project was overseen by Phong Bui, New York-based artist, critic, curator, and publisher and artistic director of The Brooklyn Rail, and a 2019 Lunder Institute Fellow.

“This is not your typical curatorial project. We are bringing the scientific community, the literary community, and the artist community together.”

—Phong Bui,
2019 Lunder Fellow

When Alex Heisler '21 received an email about local organizations coming together to plant “Hope Gardens” to bring attention to mental illness, she was all in.

“I was like, ‘Oh my god, I want to do this, let’s make this an event,’” said Heisler, a community advisor at Bill & Joan Alford Main Street Commons and a biology major with a concentration in neuroscience and an anthropology minor who wants to work in mental health.



FAST. FAST. FAST.

Eli Decker '20, Sophia Gorman '21, and Tyler Morris '23 take a moment after earning All-American honors at the Division III NCAA Cross Country Championships hosted by Spalding University in Louisville, Ky., Nov. 23. It was Gorman's second All-American finish, placing ninth. Decker and Morris, finishing 35th and 36th, led the men's team to a 16th-place finish.

NOTES FROM HOME

When Zijing “Yvette” Gu '22 came to Colby, she had to leave her beloved *guzheng*, a 64-inch Chinese zither, at home in Chengdu, China. Since last spring, Gu and five other students from China have spent their Saturday afternoons making traditional Chinese music, culminating in an outdoor performance Homecoming Weekend. Their instruments include two *guzhengs*, a *guzhin*, one *erhu*, one *di*, and a *xiao*.
And an electronic drum kit.

