

Support Track Team In Maine Meet

THE COLBY ECHO

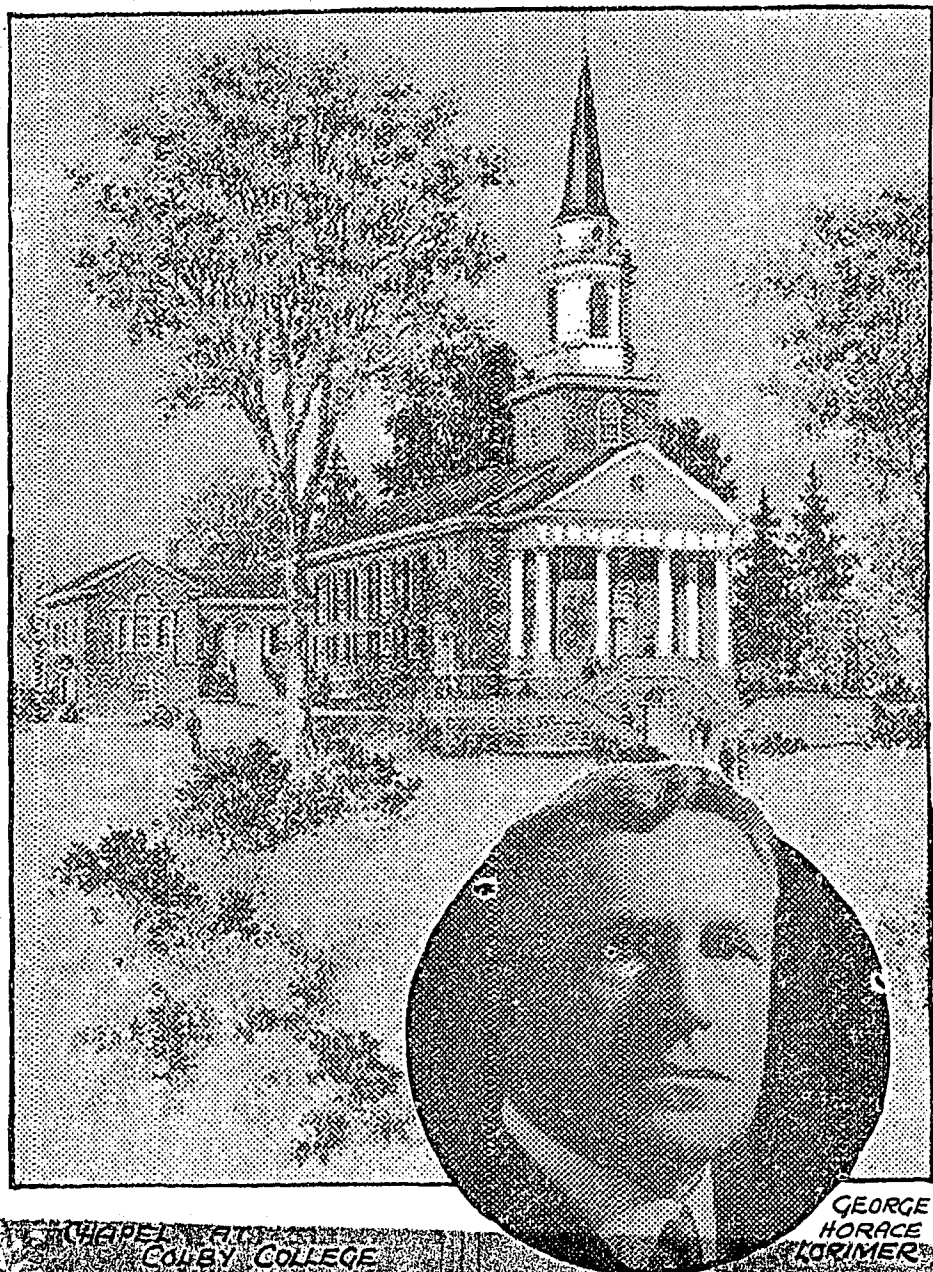
Attend Services Led
By Dr. Franklin

VOLUME XXXX—NO. 18

WATERVILLE, MAINE, FEBRUARY 24, 1937

PRICE 10 CENTS

Lorimer Chapel On New Campus



Dr. White In 3rd Lecture On Painting

In the third of his series of lectures on Art, Dr. Clarence White discussed portraiture, displaying several pictures from Colby's collection to illustrate certain points.

"Portraiture calls for the exercise of the artist's faculties at their highest and best," said Dr. White. He showed a picture of an Italian lady of quality, done by an unknown Early Renaissance artist, which bears the inscription in Latin: "O Art, would that thou couldst depict character and soul! (then) would there be on earth no picture more beautiful." This artist realized that he could not represent the real woman, in spite of his ability to portray her gown and curls.

Dr. White compared the work of the portrait artist with that of the photographer, explaining that the latter is restricted to the expression of the mood of the moment, while the portrait painter, by means of many careful and critical studies, gets a composite of impressions, which is more likely to represent the subject's true character than is a photograph.

Dr. White then mentioned the fact that Colby's collection of color-prints, etchings, and photographs of paintings is especially full of portraits, because the donor, Dr. Charles Hovey Pepper ('89) is himself a portrait

(Continued on page 6)

George H. Lorimer '98 Gives \$200,000 To Colby

Noted Editor Of "Saturday Evening Post"
Pledges Memorial Chapel For
New Campus

"Whistling In The Dark" Provides Tense Melodrama

The new angle in dramatic plot and atmosphere appearing in Powder and Wig's production of "Whistling in the Dark," last Thursday evening, elicited much of genuine spontaneous applause from a capacity audience.

From an all-too-brief hour of hilarious melodramatic entertainment, a group of Public Enemies numbers one, two, three, ad infinitum, demonstrated what the underworld could do to once respectable Colby citizens.

Walter Rideout as the timorous, boastful novelist, Wally Porter, soon had his dramatic audience in the proverbial aisles. Constantly building on a character which at first rested on the laurels of "Penthouse Murders," Mr. Rideout in a truly professional

(Continued on page 3)

Is Fourth Mayflower Building Now Definitely Assured

The gift of a \$200,000 chapel for the new campus of Colby college from George Horace Lorimer, '98, noted editor of the Saturday Evening Post, was announced by President Franklin Winslow Johnson at a dinner meeting of the Colby alumni of eastern Massachusetts at the University club in Boston, Friday evening. The announcement was greeted by cheers.

The new chapel is to be built as a memorial to the donor's father, the late Rev. George Claude Lorimer who, as pastor of Boston's Tremont Temple during the 1890's, was one of the foremost pulpit orators in the United States.

The Colby dinner was held to launch a program for raising a fund

(Continued on page 3)

Professor Griffiths Discusses Supreme Court In Assembly

Speaking last Friday in men's assembly, Professor Thomas M. Griffiths pictured George Washington in our world of 1937 and pointed out several pertinent facts concerning America's first hatchet-man. The first conclusion was that if he were alive today, the Father of our Country would be the oldest man in the United States, and the second was that he would be definitely against President Roosevelt's suggestion to enlarge the Supreme Court.

Since he is well-known as a staunch Ward 5 Republican, our popular History professor took care to point out that he was approaching the main theme of his speech from the historian's standpoint, rather than from any personal feeling, and he went on to enumerate the causes and probable effects of the president's latest proposal.

Changing the personnel of the highest judicial body in our land is not a new thing, according to Professor Griffiths. Several times in our

(Continued on page 3)

World Day Of Prayer Observed Sunday At Fellowship Forum

In keeping with the day of prayer sponsored by the World Student Christian Federation, members of the Colby Fellowship Forum conducted a special fellowship supper and service. Following supper at the Methodist Church, Rev. Harold Metzner, the pastor, entertained with folk songs.

The fellowship service was lead by Willard Libby at St. Mark's Episcopal church. Ruth Yeaton discussed the desirabilities of a Christian World Community, stressing particularly the great power that American college students might exercise "toward a new community" if they would. Miss Yeaton stated the gigantic numbers of American college students in contrast with those of other nations, basing her statistics on Moni Sen's comments. "American students are free from the fears of European students; they have the sureness of the future and are apt to appear naive since the dark clouds of Europe haven't darkened their lives," said Miss Yeaton.

The World Student Christian Federation with headquarters at Geneva has as its purpose the desire to bring

(Continued on page 6)

Kappa Delta Rho Celebrates 12th Anniversary

The Xi Chapter of Kappa Delta Rho celebrated its twelfth anniversary with the impressive formal initiation of five neophytes conducted at the chapter house on Elm street, Sunday evening, February 21. A formal annual banquet, later in the evening, was held at the Elmwood Hotel.

Joseph Antan, '38, Carleton Savage, '38, Paul Winsor, '38, Earle Glazier, '39, and Gardner Onkes, '40, were formally installed into Kappa Delta Rho.

Both the initiation and the banquet were blended into an auspiciously marked occasion. Not only was a large number of alumni present, but also three members of the local chapter when it was first chartered at Colby on May 29, 1926: Dr. Thomas B. Ashcraft, Oscar M. Chute, and Rupert M. Irvine. The banquet was further enhanced by the presence of National Vice President and National Treasurer, respectively John O. Boyd and Orrin G. Judd.

The toastmaster at the banquet was President Irvine Gammon, '37.

(Continued on page 6)

James H. Franklin To Give Three Addresses On "Jesus' Religion"

The Colby College Student Christian Movement is sponsoring the conference on personal religious living to be held next week-end, February 27-28 in the Alumnae Building. The leader, President James H. Franklin of Crozer Theological Seminary in Chester, Pa., will deliver three addresses on the theme, "Jesus' Own Religion and the Needs of Man."

Registration will take place Saturday afternoon at 2:30 in the Social room, and at 3 o'clock the first session of the conference will open with devotions led by Willard Libby. The topic of Dr. Franklin's talk will be "Jesus' Own Religion." At seven o'clock, again in the Y. W. C. A. room the second session will start, the topic for discussion being, "Our Own Religion as Disciples of Jesus." After a short period of meditation, the students will retire to the Social room and the gym for recreation and refreshments.

The final conference session is planned for 2:00 P. M. in the Social room of the Alumnae Building. At this time President Franklin will give

(Continued on page 6)

Pushkin Centennial To Be Celebrated At I. R. C. Meeting

In connection with an international celebration of the centennial of the death of Alexander Pushkin, probably the greatest figure in the annals of Russian literature, the meeting of the International Relations Club, Friday at 7:30, will be given over to two papers—one a biographical sketch of Pushkin to be given by John Fletcher, '37, and the other a discussion of Literature and Education in Russia today by Bertha Zukas, '37.

Pushkin, often referred to as the Shakespeare of Russia, was extremely versatile, being equally adept at poetry and prose. Although considered to be at his best in the former, it was his prose that most profoundly affected the writing of the time. According to an article in a recent issue of the Saturday Review of Literature, he was Russia's first full-fledged realist, and to him is given the credit for wresting Russian literature from the dominance of the classicists and for "discovering the people," for his writing was always marked by its simplicity of treatment.

Glee Clubs Leave Today For Hartford

The voices of the Glee Club have been heard echoing over the campus from the Alumnae Building and Coburn Hall as they prepare for the coming trip to Boston and Hartford, Conn., during this coming week-end. The success of the recent concert has made it possible to send the Glee Club to Boston, Thursday, leaving Colby at 10:00 A. M. In bus and private cars the Club will reach Boston in time to broadcast, give a concert at Steinert Hall, and dine before retiring.

After leaving Boston at 8:00 A. M.,

(Continued on page 3)

Fourth Forum Anniversary

Sunday, March 7, is a date to be marked on the calendar with a circle. On Sunday, March 7, the Fellowship Forum will celebrate its fourth birthday in fitting style with a banquet, Proxy Gammon as toastmaster and short talks by Dean Runnals, Marge Gould and Rev. Harold Metzner. The inimitable Male quartet of the class of '40 will add to the occasion. Save the date for this will be a real occasion—comparable in spirit to the now famous "Christmas Cruise."

Cast Is Selected For "Whole Town's Talking"

The cast for the Dramatic Art play, "The Whole Town's Talking," which will be presented Thursday night of the annual Colby Week-end, has been announced by Professor Cecil A. Rollins.

The three-act farce, written by John Emerson and Anita Loos, is particularly adaptable to the spirit of merriment and gay abandon which makes the Colby Week-end so eagerly awaited an event. The roles have been carefully selected, and a very considerable degree of versatility plus native talent and past experience insure for the most jaundiced-eyed au-

(Continued on page 3)

Coming Company Interviews

Men of the Senior Class who wish to be interviewed by company recruiting representatives are reminded that appointments are necessary and should be made early at the Personnel Bureau. The following is the schedule thus far:

February 27, W. T. Grant Company.

March 8, W. R. Grace Lines.

March 16, Montgomery Ward.

April 15, Socony-Vacuum.

Other dates will be announced from time to time.

Colby Plays Host To Four Maine Colleges

Colby college will be the host this week-end to representatives from all the schools and colleges in Maine at a conference sponsored by the Colby Student Christian Movement. The theme of the conference is "Jesus' Own Religion and the Needs of Men," and its leader is President James H. Franklin, of Crozer Theological Seminary, in Chester, Penn.

There are to be three sessions, all held in the Alumnae Building. Registration is at 2:30 Saturday in the Social room. The regular meeting will begin at 8 o'clock in the Y. W. C. A. room with devotions led by Willard Libby. There will be greetings by

(Continued on page 3)

SPORTS OF THE ECHO

Colby Meets U. of M. Track Team Sat.

Colby entertains the University of Maine track team Saturday afternoon and evening in the Field House. The Mules showed their improvement over last year in the Bates meet, and should show their heels to the Maine men oftener than they have before.

Whereas Colby is somewhat better balanced than they were last season, the University squad has been materially weakened by the loss of such men as Hunnewell, Huff, and Frame.

Gowell is generally conceded the high hurdler, although he may be pushed by Deans of Colby. This tow headed hurdler is also a fair broad jumper, having done 24 feet on occasion, and will give Stan Washuk plenty of trouble trying to keep up with him.

Hurwitz and Fuller are the big guns in the 600 yard dash. The former is an unusually strong runner and has done this race in 1 minute 16 seconds. Merrick will be the Mule entrant in this event.

Hardison and Leonard are two excellent pole vaulters for the pale blue, but will be pushed to the limit by Colby's Marcus Oladell. Oladell has been practicing faithfully, and is at present the best vaulter in college.

McCarthy and Webb of Maine can both do over six feet in the high jump. Malins and Brackett will be the Mule jumpers.

Haggett runs the 1000 for Maine, but so does Stevens of Colby, and this should be one of the best races of the evening.

Kerm LaFleur is sure to pick up plenty of counters in the weight tossing events as he won't have a Kishon on his hands Saturday. Turbyne is the man to watch when the three hundred is being run, as he is capable of finishing pretty close to the tape.

The weight events of the annual Colby-Maine meet will be held at three in the afternoon, and the running events will be staged at seven in the evening.

Colby Personnel Bureau Sponsors Vocation Talks

The Colby Personnel Bureau will again this year conduct a conference on careers for the members of the women's division Monday, March first, when Mrs. Chase Going Woodhouse, Professor of Economics at Connecticut College for Women and the Director of the Institute of Women's Professional Relations will be here.

Immediately after lunch on Monday, Mrs. Woodhouse will conduct a meeting on careers in general for college women. This will be followed by four discussion groups on women in business, arts and allied fields, professions, and miscellaneous occupations.

The meetings will be held in the "Y" room of the Alumnae Building, and are open to all women students interested in attending. Mrs. Woodhouse is a recognized authority in the field of careers and this conference presents an excellent opportunity for every Colby woman to receive competent advice on her occupational problems.

Bates Tracksters Defeat Mules 73-41

The Mule tracksters opened their indoor season at Lewiston, Saturday afternoon, by receiving a rather smashing defeat from the Bates cinder men. The varsity lost out 73 1/2 to 41 2-3, while the frosh score was 87 to 21 in favor of the hard running Bobkittens.

In spite of the large margin of victory the Colby squad was able to come twenty points nearer Bates than they did last year.

Stevens ran an excellent race in the 1000, pushing Danielson of Bates to the fast time of 2:25 1-5. Bill Deans outsteppek Luuko in the high hurdle event, winning his first race as a Colby varsity track man. Paul Kittredge beat out both Turbyne and Washuk to take third place in the forty yard dash. Paul was running for the first time in varsity uniform. Phil Charbonneau put on a gallant last lap sprint to come in second in the two mile.

Gardner was the outstanding performer for the frosh, taking three seconds and a third. Joe Chernauskas came through to win the high hurdles and took third in the lows.

40 yard dash—Won by Keck (B); 2nd, Howard, (B); 3rd, Kittredge, (C). Time, 4 4-5 sec.

45 yard high hurdles—Won by Deans, (C); 2nd, Luuko (B); 3rd, Hull, (B). Time, 6 1-5 sec.

300 yard dash—Won by Lythcott, (B); 2nd, tie between Howard (B), and Turbyne, (C). Time, 33 4-5 sec.

600 yard dash—Won by Howard and Lythcott, (B) tied; 3rd, Woodward, (B). Time, 1 min., 20 1-5 sec.

1000 yard run—Won by Danielson, (B); 2nd, Stevens, (C); 3rd, Cole, (C). Time, 2 min. 25 1-5 sec.

Mile run—Won by Burnap, (B); 2nd, Wallace, (B); 3rd, Duwors, (B). Time, 4 min. 47 sec.

Two mile run—Won by Bridge, (B); 2nd, Charbonneau, (C); 3rd, Gould, (B). Time, 10 min. 36 3-5 sec.

High jump—Won by Luuko, (B); 2nd, tie between Thompson, Neumer, (C), and Connell, (B). Height, 5 ft. 8 1/2 inches.

Broad jump—Won by Washuk, (C); 2nd, Luuko, (B); 3rd, Connell, (B). Distance, 21 feet, 5 inches.

Discus—Won by Kishon, (B); 2nd, Tarbell, (C); 3rd, LaFleur, (C). Distance, 144 feet 4 1/2 inches.

35 pound weight—Won by Kishon, (B); 2nd, LaFleur, (C); 3rd, Hamilton, (B). Distance, 53 feet, 7 inches.

Pole vault—Won by Oladell, (C); 2nd, Neumer, (C); 3rd, Frederick, (B). Height, 10 feet, 6 inches.

Shot put—Won by Kishon, (B); 2nd, Walker, (C); 3rd, Merrick, (C). Distance, 43 feet, 7 1/4 inches.

Freshman Summary

40 yard dash—Won by Bussey, (B); 2nd, Holmes, (B); 3rd, Zeigler, (B). Time 5 sec.

45 yard high hurdles—Won by Chernauskas, (C); 2nd, Dick, (B); 3rd, Maggs, (B). Time 6 4-5 sec.

300 yard dash—Tie for first, Bussey and Dick, (B); 3rd, Pomeroy, (B). Time, 36 sec.

600 yard run— Won by Crooker, (B); 2nd, Gardner, (C); 3rd, Wheeler, (B). Time, 1 min. 20 sec.

1000 yard run—Won by Shepard, (B); 2nd, Gardner, (C); 3rd, Graichen, (B). Time, 2 min. 36 4-5 sec.

SPLASHING IN SPORT

By RUSS BLANCHARD

Outstanding in the smashing defeat of Colby's varsity track squad by the powerful Bates team during the past week-end were the individual performances of "Bill" Deans, "Stan" Washuk and Marcus Oladell, each a winner in his specialty. Deans, racing over the comeback trail after a three years layoff due to a back sprain, served stern warning to the hurdling contingent of the state by flashing over the forty-five yard high hurdles in six and one-fifth seconds. Luuko and Hull of the Garnet trialed Deans and the former San Pedro timber topper should be set to give "Johnny" Gowell, University of Maine ace, a real race when the pair meet here on Saturday evening. Washuk jumped well over twenty-one feet in leading Luuko and his concentration in that event during the current season should lead to even better performances. Oladell outjumped his teammate, "Bob" Neumer and Frederick of Bates to add his name to those of Washuk and Deans as the sole first place winners in the Bates competition.

The football fortunes of the college and particularly of its new mentor, "Al" McCoy, boomed suddenly with the return to college of Justin "Judy" Walker, outstanding backfield star of the past gridiron campaign. Apparently lost to future Mule gridiron teams because of financial reasons, Walker yielded to persuasion of the athletic administration and unexpectedly returned. The greatest defensive back in many a year and a veritable powerhouse offensively, the Massachusetts lad is indeed welcome back and may he again punt, pass and run in a manner of old as a wearer of the Blue and Gray. And speaking of football, Colby undergraduates will do well to read the extremely interesting article upon Coach McCoy as written by Harland R. Ratcliffe of the Boston Transcript. The article, appearing in the February issue of the Colby Alumnus, and entitled Colby's New Coach—He's "The Real McCoy," details intimately with McCoy the man, with his record, his background, his philosophy of the game and of his plans for the future. I heartily recommend its reading both as interesting and informative material.

Colby's All-Fraternity basketball team, chosen by the ECHO a week ago through a poll of the fraternity captains, will face the Zeta Psi team, champions of the college's Greek letter societies, in what should prove to be the outstanding basketball attraction of the war. While the original plans were to have the current yearling team as opposition for the college "dream team," a crowded schedule and the inability of the present Frosh aggregation to measure up to first year teams of the past has led to the choice of Zeta Psi. The Zetes, undefeated in league competition and possessors of the smoothest playing combination in fraternal circles, easily rank as an even choice in facing the cream of the basketball talent of the college. The game, if present plans materialize, will take place next Tuesday evening in the men's gymnasium. Due to the fact that Pullen and the Dow Brothers, "Nim" and "Dick," who were chosen on the All-Fraternity squad, are members of the Zeta Psi fraternity, Dobbins, Sanders and Deans are asked to join the all-star squad for the game.

All Frat Five To Meet Zeta Psi Champs Tuesday

The All-Fraternity basketball team of 1936-7, chosen upon the basis of a poll of the fraternity captains taken by the Colby ECHO, will face the Zeta Psi quintet, championship five of the college's Greek letter societies, next Tuesday afternoon in the men's gymnasium in a game which will bring together the outstanding basketball talent of the undergraduate student body.

Pre-game indications are that the teams will take the floor on Tuesday with a practically even rating. The Zetes, undefeated in college competition and possessors of three of the men originally chosen upon the all-fraternity squad, are assured of a distinct advantage in experience for in facing the Zetes, the all-stars will be playing together for the first time. Yet, never before has such a collection of basketball luminaries been gathered together as representatives of the finest hoop talent in the college. Superior in experience but lacking the individual brilliance of the opposition, the Zetes will be attempting to close their season without a defeat against potential varsity basketball team of this college.

Rex Tarbell, six foot four inch center of Phi Delta Theta will jump with Nim Dow, pivot man of the cam-

pus aggregation and one of the very important reasons for the success of the Zete team during the past campaign.

Flanking Tarbell at the forward positions will be "Buster" Burrill, Delta Kappa Epsilon star and freshman ace of a year ago, and "Bob" Turbyne, sharpshooting forward of the Lambda Chi Alpha quintet.

Victor Malins and "Larry" Haynes will start at the guard positions for the college all-stars. Both boys are fine ball handlers, good team players and possessors of fine shots. Together they form the strongest possible combination to defensively combat the free scoring Zete forwards.

Practically upon a par with this team will be the reserve strength of the fraternity squad. "Dick" Hopkins of Delta Upsilon will jump center, flanked by "Heinie" Kammandel of Phi Delta Theta, "Al" Berrie of Delta Upsilon or Wayne Sanders of Alpha Tau Omega. "Joe" Dobbins of Delta Kappa Epsilon and "Bill" Deans of Phi Delta Theta will alternate with Haynes and Malins at the guard positions.

No changes are expected in the Zete lineup. Nim Dow will jump center with "Johnny" Pullen and Stan Washuk at the forward post. "Johnny" MacDonald and "Dick" Dow will guard for the titleholders. In addition, Maynard Irish is expected to see service at a forward position.

Unless otherwise announced, the game will start at four o'clock and there will be no admission. The largest crowd of the season is expected to be in attendance to witness the climax of the basketball season.

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Double Feature Program
KERMIT MAYNARD IN

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HERMAN BRIX in

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RAJAH RABOID

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"MIRACLES OF 1937"

PLUS

"FLYING HOSTESS"
A Universal Production!

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Continuous from 1:30 P. M.

WEDNESDAY—ONLY

ELIZABETH BERGNER IN

Shakespeare's Immortal Comedy

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THURS., FRI., SAT

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Bing Crosby—Martha Raye
Frances Farmer—Bob Burns

"RHYTHM ON

THE RANGE"

2nd Big Hit

WANTED: JANE TURNER

Lee Tracy—Gloria Stuart

MON., TUES., WED.

WILLIAM POWELL

KAY FRANCES

IN

"One Way Passage"

ALSO

Latest Issue of

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Ludy, '21

Pacy, '27

GLEE CLUBS LEAVE TODAY

(Continued from page 1)

Friday, the Club will meet in Hartford for a rehearsal and Friday evening the New England Inter-collegiate Glee Club Association Music Festival.

During the sojourn at Boston the Club will be located at the Hotel Brunswick. Thursday evening the radio audience of station WAAB and the Yankee network will hear the Glee Club in a half-hour program from 6:00-6:30 P. M. This does not represent the first radio appearance of the organization, but the first Yankee Network broadcast emanating from Boston. The program will include several numbers for which the club are becoming noted. The Steinert Hall concert is expected to be well attended as the sellout is practically assured at this time.

While in Boston the Club will be the guests of the Boston Colby Alumni Association. Dinner will be served for the Club at 10:00 P. M., with a dance for the members.

The following day Saturday will be the crowning point of the year for the Glee club. For months they have worked diligently preparing to compete with the best collegiate clubs in the East including Yale, Wesleyan, and Rutgers. At their concert with Westbrook Junior College and Bowdoin, the Colby Glee Club has proven beyond a doubt its superiority, which it hopes to prove to New England. In the beautiful Bushnell Memorial Hall in Hartford the festival will be presented to the music public of the East. The Club's performance is in large part due to the director and conductor Mr. John White Thomas, who has given much of his time and able direction to the preparation for the concert. Depending on tonal quality and finish instead of size the director hopes to make a name for Colby in the annals of music in New England.

While in the insurance centre the Club will be the guests of the Connecticut Valley Colby Alumni Association which has planned an entertainment and supper at Hartford. The program at Hartford will include a number of combined renditions with other organizations and Day of Judgment by Arkhangelsky by which the Colby Club will show its prowess.

COLBY PLAYS HOST

(Continued from page 1)

President Franklin W. Johnson and then Dr. Franklin will address the group on the subject "Jesus' Own Religion." This will be followed by discussion.

The topic of the evening session, which begins at 7 o'clock in the Y. W. C. A. room, is "Our Own Religion as Disciples of Jesus." After Dr. Franklin's address and the discussion Willard Libby will lead a period of devotions. At 9 o'clock the group will adjourn to the social room and the gymnasium for recreation and refreshments.

The meeting on Sunday is at 2 o'clock in the Social room. After the address by Dr. Franklin and the discussion of the topic, "Christian Attitudes Toward the Social Order," the conference will close with a communion service in the Y. W. C. A. room.

The members of the committee who have planned this conference are: Phillips Henderson (chairman), Edith Falt, Robert Anthony, James Chase, Ernest Marriner, Edward Shuman, Professor H. Newman, Elizabeth Solie, Ruth Yeaton, Ernestine Wilson, and Myra Whittaker.

CAST IS SELECTED

(Continued from page 1)

dience an evening of unsurpassed mirth.

The cast includes:

Henry Simmons.....James Glover
Harriet Simmons.....
.....Elizabeth Wilkinson
Ethel Simmons.....Edith Falt
Chester Binney.....Lawrence Dwyer
Lotty Lythe.....Jane Tarbell
Donald Swift.....Garnald Cole
Roger Shields.....Robert Johnston
Lila Wilson.....Hazel Wepfer
Sally Otis.....Kathryn Cobb
Annie.....Hildroth Wheeler
Sadie Bloom.....Helen Jovons

PROF. GRIFFITH IN CHAPEL

(Continued from page 1)

history the number of justices have been increased or decreased, and these changes have not been unsuccessful. In this case, more than in the others, however, it is not the fact of change, but the reasons behind that fact, which should command our attention. More than any other proposed legislation in this administration, the Supreme Court bill reflects Mr. Roosevelt's character. In proposing the change the President seems to admit defeat, and, unable to endure repeated reversals of his will, he now seeks to change the umpire. To Mr. Griffiths, this seems to be sufficient reason for George Washington to be opposed to providing rest and quiet for six old men.

"WHISTLING IN THE DARK"

(Continued from page 1)

manner, transformed the concluding scenes of the play into a tense fast-moving climax.

In a sharp contrast, Morton Goldfine in an Al Capone role commanded every situation as only the boss of the gang could do. Interpreting the character of Jake Dillon with rare sympathy and technical understanding, Mr. Goldfine added one more to his fast growing list of dramatic successes at Colby.

Over and against this sinister background, Toby Van Buren's fragile

beauty and honest common sense provided a foil for the already well-known acting ability of Pauline Walker.

Followers of Jake, yet highly entertaining gangsters in their own right, Slim Scanton as portrayed by Joel Allen, and Joe Salvatore, or John MacDonald, appeared as the hard-boiled jailors of New York's Society prisoners.

William Deans and Heinie Kammandel most agreeably surprised a new Colby following with their very suave interpretations of a "couple of yeggs."

The importance of bit parts was fully realized in Lucille Pinette's dramatic picture of Hilda, a degenerate stool-pigeon for the gang. Lawrence Dwyer, Edward Hooper, John Pendleton, and John Fletcher added finishing touches to an already polished performance, so capably directed by Professor Cecil A. Rollins.

Lighting and stage effects under the able supervision of Edward Porter contributed much toward the reality of a sinister underworld setting.

Before the performance and between acts a musical ensemble offered several selections. The members of this group are Elizabeth Solie, Alfred Wheeler, Pauline Pratt, Edwin Savage, Felix Gondola, Eleanor Bavis, and Mindella Silverman.

LORIMER GIFT OF \$200,000

(Continued from page 1)

of \$300,000 among the Colby alumni before June to erect a men's union as a memorial to Colby's late president, Arthur J. Roberts. In revealing the gift from Mr. Lorimer, President Johnson said:

"Just forty years ago a young budding journalist, son of an eminent Boston clergyman, heard of the remarkable courses in English offered by Professor Roberts at Colby. He decided to supplement his two years at Yale with a year of special work under Roberts at the Maine college. From Colby this young man stepped into the editorship of a nearly defunct weekly magazine and developed it into what is today perhaps the greatest periodical in the world in circulation and influence. Now, George Horace Lorimer is turning his attention back to Colby college and pledges us the gift of a chapel. The Lorimer Chapel will be a beautiful and appropriate memorial to his honored father, but it will also stand as a tribute to the scholar and leader whom we honor tonight—Arthur Roberts."

The Lorimer Chapel on Colby's new Mayflower Hill campus will face one end of the Library and stand at a higher elevation and slightly apart from the recitation buildings. The architect, J. Frederick Larson, official advisory architect of the Association

of American Colleges, has planned it to represent the best type of New England church architecture of the period when Colby was founded, around 1818. It will be of red brick with white pillars and spire, about 50 by 100 feet in size and 120 feet from the ground to the tip of the spire. A wing will include offices for the department of religion and rooms for visiting preachers, conferences and small group meetings.

This makes the fourth building to be pledged to Colby's new campus. Two of the academic halls will be built by Dr. and Mrs. George G. Averill of Waterville, Me., and Merton L. Miller of Los Angeles, respectively, while the Colby alumni have commenced an active campaign to raise funds for the men's union. In addition, a bequest of \$150,000 has been received to erect one wing of the Library building which is to be named for Elijah Parish Lovejoy, an alumnus who was killed 100 years ago as a martyr to the freedom of the press.

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Shakespeare In Waterville

Congratulations to the State Theatre for presenting for this community's enjoyment the Shakespearean photoplay, "As You Like It." The ECHO now respectfully suggests the billing of "The Mid-Summer Night's Dream" and "Romeo and Juliet," and pledges its journalistic support in securing the successful patronage that these outstanding productions should receive.

"And Banquet Tables Were Spread"

One Sunday afternoon about twelve years ago, the presidents of the four major organizations in the women's division met with the Dean of Women to discuss ways and means of fostering a more united and whole-hearted Colby spirit. At that time the decisiveness of sororities was more pronounced so it was decided that Colby women should be given more opportunity to meet as a group, thus the plan of three formal banquets a year was inaugurated. A Christmas banquet is sponsored by the Student League and the Y. W. C. A., and then during second semester each of these organizations has its own formal banquet. We who are now undergraduates do not realize how significant these banquets have become, because they have accomplished their purpose so well. We meet as a group, without differentiation either of sorority or town girl and dormitory girl; we entertain as a united women's division faculty guests and speakers from other colleges. It is difficult for us to realize what an important influence these banquets are.

On Wednesday, March 3, the Student League will hold its annual Undergraduate banquet. Not only will this give training to a large group in planning a program, decorations and menu, but also through class speakers a panoramic view of the change in attitude from freshman to senior year is given. This privilege is more deeply appreciated when we realize that the members of the men's division have no such opportunity to meet as a group and feel that this denial is a distinct loss.

Because of its formality, and its influence on morale, and because it fosters that indefinable something known as School Spirit, attendance at the Undergraduate banquet is one of those cultural values that are such an integral part of a college education.

L. K. P.

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Faculty Guest
Editorial Writer

Dr. Thomas B. Ashcraft
Professor of Mathematics

This business of education is often referred to as character building. I still believe that the liberal arts college furnishes a necessary foundation for any line of endeavor in after life. I still believe that it is good for one to study Greek, Latin and Mathematics, and to do gymnastics. A former Dean of one of our Universities has said that the three factors that greatly influence character are Learning, Morals, and Manners. To be a scholar and a gentleman is a worthy ambition for any young man.

The English Universities, I am told, make learning, morals and manners of equal importance. In some American colleges and universities, while learning has been stressed, morals are given secondary consideration and manners have been entirely forgotten. In colleges such as Colby, I believe to be the greatest opportunity for the proper balance among these three contributing influences to character.

And what are the sources of such improvement for the student? Marcus Aurelius said "from my grandfather Verus I learned good morals and the government of my temper. From the reputation and remembrance of my father, modesty and a manly character. From my mother, piety and beneficence, and abstinence not only from evil deeds but from evil thoughts." So the Colby student is influenced by the faculty, by the printed word and by his fellow students.

As for morals and manners, I believe one's fellow students are the strongest influence. That brings to the front the fraternity. When I think back to the dormitory in my own college days I realize what a blessing a real fraternity can become. First of all, a fraternity must build up traditions of learning, traditions of morals, traditions of manners. Such a fraternity will put a stamp on a young man just as surely as does the college. For the successful operation of any fraternity we need the successful operation of all. If any one is successful there must be a continuity of membership. A fraternity with too many members is as bad off as one with too few. The trustees of the college limit the number of students, and why should we not limit the number of pledges of each fraternity according to the capacity of the group to fraternize with and make a home for such new members? The new housing plans of Yale and Harvard and the now popular student Union buildings are efforts to do for the larger group what the Colby fraternity should attempt to do now, for its members. It means leadership by those with learning, good morals and good manners.

Plato makes Socrates define the problem thus, "Whom, then, do I call educated? First, those who manage well the circumstance which they encounter day by day and who possess a judgment which is accurate in meeting occasions as they arise and rarely misses the expedient course of action; next those who are decent and honorable in their intercourse with all men, bearing easily and good-naturedly what is unpleasant or offensive in others, and being themselves as agreeable and reasonable to their associates as is humanly possible to be; furthermore, those who hold their pleasures always under control and are not unduly overcome by their misfortunes, bearing up under them bravely and in a manner worthy of our common nature; finally, and most important of all, those who are not spoiled by their success and who do not desert their true selves, but hold their ground steadfastly as wise and sober-minded men, rejoicing no more in the good things which have come to them through chance than in those which through their own nature and intelligence are theirs since birth. Those who have a character which is in accord, not with one of these things, but with all of them—these I maintain are educated and whole men, possessed of all the virtues of man."



At a men's chapel some time last semester Dean Runnals pointed out the need for courtesy and manners on the part of college men and women. At the same time it might be thought that young men who have passed out of their teens would have sufficient control not to need more than a few suggestions about social amenities. The other day the Major was told that the Baldwin concert grand piano recently purchased by the college, and placed in the Alumnae Building had been defaced. The mark of a man's heel, with some sort of metal studs, is to be seen plainly on the top of this instrument which is worth \$2700, and which has many sentimental connections, since it was formerly used for concert work in Boston, and has been autographed by many artists who have used it from time to time. While it is true that the college should provide a cover of some kind to protect it, there is still no justification for the vandalism which is shown by this unthinking act. The conviviality of a gym dance, perhaps drunkenness, is not sufficient reason for a man of college grade to forget his manners in so unseemly a bit of action. Nor is this the sole reason for criticism of our contemporary manners. The Major needs only to suggest the defacement of books in the library which not only is inconvenient to other users of the same books, but also is a financial drain since these must often be replaced when the money could otherwise have gone for volumes of more importance. College students who presumably should know or have heard of the value of books to the careful users and yet mistreat them are essentially boorish. This is attested by these two incidents which I relate here, and which could be expanded "ad nauseam." If there is one necessary lesson to be absorbed while we are here, it should be to restrain ourselves for the mutual benefit of others, and to use discretion when handling property in no sense our own. Perhaps the realization of this may make unnecessary stringent rules which otherwise will be forthcoming in the near future.

Cracker Barreling: . . after the tirade above The Major had better remain calm for a bit . . but the thought still rankles . . how can we be expected to properly use the new Mayover Hill site if we are unable to preserve the poor equipment which we have here . . incidentally someone suggested that the title of this paragraph should be Beerbarrelings . . all those in favor say "aye" . . although not officially confirmed we will have the Saturday of April 17, as a school holiday, which represents a very intelligent attitude toward an everpresent question in the college calendar . . another good step is the weekly publication of the college schedule of activities which gives all the information about meetings, activities, athletic events, etc. . . this will provide much necessary data at each student's finger tips, and perhaps will show the absurdity of dovetailing too many activities at about the same general time, a situation which has frequently obtained in the past . . another benefit is that since Chapel speakers are now posted in advance, long suffering students will be able to avoid the most boring of these harangues. . .

The Major.

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Student Guest
Editorial Writer

Amelia T. Johnson, '37
President Of Pan Hellenic Council

Two years ago there was started on this campus a movement against sororities. Begun at first by non-sorority girls, it gradually spread to those who were members of sororities and had been ardent supporters of the sorority system. Suddenly the sororities were bombarded with questions as to their purpose and place on Colby campus.

Under such challenging circumstances sorority women were forced to face an issue to which they were hardly equal. Sororities had been accepted unquestionably on Colby campus as an institution that had a definite aim, but in the generation under fire no one seemed to have remembered what this aim was. The Alumnae rallied to help and gradually sororities have been rebuilt providing a more secure foundation for a modern structure. The aim passed from something abstract to a concrete purpose, that of making college women more cultured because of their contact with Hellenic ideals.

Sororities individually and as a Pan-Hellenic group organized sorority education topics and definite social programs. During last winter a series of lectures on social usage was sponsored by the Pan-Hellenic Council with subjects of formals, dinners, dress, and conversation particularly stressed. For the first time last year a Pan-Hellenic Ball was given to open the season of sorority dances. The year the ball was again held and last evening the social program was renewed with an informal speech on "The Little Amenities of Social Custom" by Mrs. Kenneth Sills.

So much of the constructive work of sororities has naturally passed into the hands of other organizations as our educational system has expanded that sororities have assumed a place as social organizations almost entirely. As such they have much to do and the probability of their continued existence depends upon how well this work is done. Will the sororities do their appointed tasks or will that too be taken from them leaving them once more groping for a raison d'être?

FUTURE EVENTS

Fri., Feb. 26, 10.00 A. M., Men's Assembly, Professor A. G. Eustis, speaker.

Sat., Feb. 27, 3.30 P. M., Weight Events, University of Maine Dual Indoor Track Meet in field house, varsity and freshman teams competing.
7.00 P. M., Running Events. Dual Indoor Track Meet.

Sat. and Sun., Feb. 27 and 28, Conference on Personal Religious Living, sponsored by the Colby Student Christian Movement. Theme: "Jesus' Own Religion and the Needs of Men." Leader: Dr. James H. Franklin, President of Crozer Theological Seminary, Chester, Penn.

Sat., Feb. 27, 2.30 P. M., Registration, Social Room, Alumnae Building.
3.00 P. M., First Session, Y. W. C. A. Room, Alumnae Building. Topic: "Jesus' Own Religion."
7.00 P. M., Second Session, Y. W. C. A. Room, Alumnae Building. Topic: "Our Own Religion as Disciples of Jesus."
9.00 P. M., Recreation, Social Room and Gymnasium, Alumnae Building.

Sun., Feb. 28, 11.00 A. M., Colby Sunday in the Churches.
2.00 P. M., Third Session, Social Room, Alumnae Building. Topic: "Christian Attitudes Toward the Social Order."

7.30 P. M., Community Service, Methodist Church. Dr. Franklin, speaker.

7.30 P. M., Open House in Alumnae Building.

Campus Personals

With shooting stars, comets, and planets on every side and the imposing figures of the signs of the zodiac overhead, Chi Omega sorority entertained at a dinner dance in the Alumnae Building, Saturday evening. In such a heavenly atmosphere enhanced by the music of Ernie George's Arcadians, Chi Omega and their invited guests enjoyed one of the most novel and sophisticated dances of the season.

The chaperons were Dr. and Mrs. Richard Lougee, Mr. and Mrs. Albert Rogers and Miss Ninetta M. Runnals, Harriet Wiebel was in charge of decorations.

Alpha chapter of Sigma Kappa will pledge the following four girls to its sorority Wednesday evening: Violet Hamilton, Joyce Perry, Isabelle Abbot and Edna Slater.

Dorothy Chandler, formerly of the class of '37, was a week-end visitor in Waterville.

Professor Wilkinson, who was confined to his home with the gripe during the past week, is now able to take his classes.

Pauline Pratt visited her home in Portland during the week-end.

Frank Mellon was released from Thayer hospital last Saturday after an extended illness. Melvin Graffam, Linwood Workman, and Phillip Uvall "flu" patients, are resting comfortably at Thayer hospital. Wilfred Combella was taken to the hospital Sunday afternoon, suffering with acute sinus, and tonsillitis. Horace Burr and Paul Palmer have left the infirmary and have gone to their respective homes. Carl McGraw, who has also been quarantined with scarlet fever will probably be released the latter part of the week. The last person to be confined at the infirmary with scarlet fever is Katherine Carson.

Paul Harold visited Houlton for the week-end. Colby people who visited Caribou's winter carnival for 1937 are Wilson Piper, Thomas Vose, and Virginia Kingsley. John Daily was at the University of Maine for the week-end; Hayden Wright and Bill Littlefield visited the Camden carnival Washington's birthday.

Barney Jordan was in his home at Southwest Harbor. Arno Day visited Portland. Those who visited in Boston over the week-end are George Burt, Edward Bolus, Forest Doten, Irvine Ward, Arnold Green, Brewster Branz, John Castleman, and Leon Tobin.

Kappa Delta Rho's national vice president, John O. Boyd, and national treasurer, Orrin G. Judd, were in Waterville Sunday for the formal initiation and twelfth annual banquet of Colby's chapter of Kappa Delta Rho. K. D. R. alumni who returned for the occasion are Richard Ball, Edward Buyniski, Edward Kyle, John Ward, Rupe Irvine, Bob MacGregor, Dana Jordan, Irvine Malsch, Oscar Chute, Bert Chute, Donald Poulin, "Ferdy" Fortin, and Leonard Helie.

Semester Calendar

Athletic

Sat., Feb. 27, Track: Colby vs. University of Maine, at Waterville.
Sat., March 13, All-College Track Meet, at Colby athletic fields.

Social

Sat., March 6, Delta Delta Delta dance, at Alumnae Building.
Sat., March 13, Sigma Kappa dance, at Alumnae Building.
Fri., April 16, Colby Week-End dance.
Fri., June 18, President's Reception.
Sat., June 19, Senior Class Day and Alumni Day.

Scholastic

Thurs., Feb. 25, Musical Clubs go to Boston.
Fri., Feb. 26, Musical Clubs at Hartford.
Fri., March 5, Lecture: Harry Overstreet, at Baptist Church.
Tues., March 9, Goodwin Speaking Contest, at Chapel.
Wed., March 17, Debating: Colby vs. University of Florida, at Colby Chapel.
Fri., March 19, Glee Club (Men) Concert with Bowdoin, at Colby.
Sun., March 21, Palm Sunday Vesper, at Congregational Church.
Tues., March 23, Lecture: Sir Arthur Willert, at Baptist Church.
Mon., April 12, Sophomore Speaking Contest.
Tues., April 20, Hamlin Speaking Contest.
Thurs., April 29, Levine Speaking Contest.
Fri., May 7, Montgomery Speaking Contest.
Sat., May 8, State Scholarship Contest.
Sun., June 20, Baccalaureate Sermon.
Mon., June 21, Commencement.

Academic Dates

Fri., March 26, Mid-Semester.
Fri., March 26, Spring Recess begins at 12:15 P. M.
Thurs., April 8, Spring Recess ends at 8:00 A. M.
Mon., April 19, Patriots' Day, holiday.
Sat., May 1, Final date for filing scholarship applications.
Mon., May 31, Memorial Day, holiday.
Sat., June 5, Second Semester ends at 12:15 P. M.
Mon., June 7, Final Examinations begins at 9:00 A. M.
Wed., June 16, Final Examinations ends at 5:00 P. M.
Thurs., June 17, Final Faculty Meeting, at 5:00 P. M.

Ann White, '36, who is a member of the teaching staff at Union, Maine, was in town Saturday evening for the Chi Omega dinner dance.

Edward Buyniski, John Ward, and Edward Kyle, all '36, were in Waterville, Sunday evening, to attend the initiation of the Xi chapter of Kappa Delta Rho.

Carroll Abbot, '36, who is attending Harvard Law School, was a week-end visitor in town.

Mrs. Leroy B. Gould, class of '11, of Newton Center, was the guest of her daughters, Marjorie and Ruth, from Friday until Monday.



Dirt What is Dirt:

Art Hannigan down Cherryfield way again—Latest Scoop—Curt Layton has fallen pretty hard for Marge Smythe or was it the hore-back ride Monday?—Jay Cochrane seen giving Giddy Wells the rush on late Monday Eve—Phyl Chapman spent a lonely afternoon at the show but true love never runs smooth—You can rest at ease now Butch, your roomy has finally got that rumor spiked—Pecky leaves the squirrel in the hands of Bill Guptill for a few moments and Gup retaliates by asking her for her late night, Xosom pals these two—We haven't got much on you yet Barney, wait until after that New York trip—Rory Tilley still has a throb for Kitty Coffin even after "brother" Tony took her to the show—Vinnie Allen seen in Ricker Gardens over the week-end escorting the smooth Franny Perkins—Charlie Dignam and Bobbie Peiser have parted the best of friends—Bob Canders has finally found his true love, the name is Edna—The Duke and Frannie seen doing the statue of liberty act in Foss Hall, ring side seats were free—Cecil Nutting acting rather High-schoolish at the Tavern Saturday night, we wonder if he rooms with the Duke—Hope DeGuzman planning for the Isle of Dreams with Bus Brown—Guiney and Ski-time Vale were pretty chummy at the dance Saturday night, what's this story about turning off the hot air, Jim?—Ellie Thomas nursing another shiner, what next Stan?—Anderson and Trainor up to see the folks over the week-end . . . We are all wondering where Deans and Polly learned the Morse Code . . . Johnnie Pendleton and Pam Mitchell were on a cigarette marathon Saturday eve, the butts were on Jerry . . . Larry Sullivan and Gen Spear, one of the newest of couples. Now that the skating is all over Scrub Kotula has been spending most of his nights in the family's parlor . . . incidentally Scrub do you still write poetry about June Saunders?

Chi Omega Dance:

Dining and dancing to the music of Ernie George . . . unanimously voted a swell affair . . . Orchids to Harriet Weibel and her decorations . . . Skipper Vale and Jake Guiney escorting Freda Abel and Peg Cooke . . . Polly Walker looking particularly smooth with Bill Deans doing the honors . . . Chapman and Bob doing the fade out . . . Al Hunter seen talking pretty seriously with Mary Crowley . . . Hewlie Wade and Bob Bruce dancing in dark corners, was it the shiner Bob? . . . Helen Jevons and Roy Luther headed the receiving line . . . Bill Littlefield back again with Ruth Pike. Eino says it's Colby, we wonder if it could be Connie . . . Betty and Maine still intact, having a wonderful time . . . Annabelle White all the way down to see Paul Harold . . . Dancing cheek to cheek: Edith Hendrickson and Cliff Nelson, and Priscilla Malley with Percy Willette . . . A swell Vic Party at the Lambda Chi House on Washington's Birthday, should be more of them . . . Bob Turbyne marking time with Ellie Stone . . . G. Ellis Mott and Miss Smythe playing Romeo and Juliet . . . Barney Holt and the Mrs.—Rolly Nadeau and pretty Hope De Guzman . . . Willard Libby fancy stepping with Marge Gould . . . Frank Baker having a swell time with Phyl Jones . . . Freddie Demers trucking with Cecile Turbyne . . . Bob Canders says "she different"—Inch Salisbury and lovely Betty . . . Bill Guptill very much alone but what can one expect?—Mike Berry enjoying Barbara Towle . . . In the darkest of corners: Ruth Hendricks and Dick Dolan . . . Bob Hussey and his light of love . . . Connie Swift and Mary Kossuth . . . Buell Merrill and Evelyn Short . . . Allen Brown and his high

Faculty Interviews

EVERETT F. STRONG, A. B.
Professor of Modern Languages

For the quality and high standing of the French Department at Colby, we owe a good deal to Professor Strong, who for the past fourteen years has been a familiar figure to students interested in French, and also in music.

Everett Fisk Strong was born on the Bates College campus, in Lewiston, where his father taught. His family soon moved to Natick, Mass., where he spent his boyhood, and his adolescence. After attending public schools there, he continued his studies at Wesleyan University, and upon graduation, spent three years teaching at private schools.

Mr. Strong began his teaching career at Salisbury School, in Salisbury, Conn., where he remained for two years. He then taught for a year

school friend . . . The punch was good, the records were better, and Ma Hall, as hostess was best. . .

Gathered from here and there: Joe Dobbins has S. A. (Sunday night appeal) . . . his anniversary was rather quiet—ask Joe about the nine Massachusetts fellows . . . Janie Hollis, Helen Lewis and Tink knitting—the latter using baby blue yarn . . . next week there is going to be a little research about pin hanging given by certain prominent lovers who have recently went "that way" . . . "Bing" Goodrich known as the Don Juan of a certain cozy Waterville spot . . . Vinnie still waiting for a chance to cut in—Binky Neumer is going to date up a co-ed during the next week . . . glad to see "Judy" Walker back—one of the best fellows in school . . . still wondering when the Chapman one is going to come down off her high horse . . . Ken Stanley back with thoughts of love and Roberta Walkey after spending the week-end in Amherst with Bob's sister . . . very exciting week-end for Charlie Maguire and Whitie . . . Joe Dobbins under a Messalonskee moon . . . Lou Harold gets the blue ribbon for the outstanding lover award of the week . . . Tom Vose and Gin Kingsley spent the week-end at the Caribou winter carnival—wonder if the other one of the Aroostook girls can take it yet . . . Mickey Crawford and Sheehan Sunday night . . . Helen Jevons and Pat Jellison are two of the cutest in Colby—Paul thinks that Edna Slater is one of the nicest . . . Sally Aldrich and Frank Mellen at home once more in Mary Low parlor . . . what's this about Miss Hendricks receiving a telegram from Maynard Levin . . . plenty of girls showing interest in Bing Goodrich—how about giving some of them a break, Bing? . . . Tink Johnson sporting an A. T. O. pin—Tink managed to stay away from Foss Hall for five nights before blushing beautifully Tuesday night . . . Steve Young and "Twiddle" have hit upon a working plan of cooperation so that everything will be all right—in serving his apprenticeship Steve has to shovel the family sidewalks though . . . Esther Rowe asking for Paul Harold over the week-end . . . Mike Spina is going to break into the limelight with a co-ed soon . . . also like to see Big Jim go collegiate with a Fossilite . . . Herschel Turner still the belle of the ball at the dancing classes . . . the only chance to sport this girl friend this week will be at the Maine track meet on Saturday night—all should come as it will be good . . . the recipe on pin-hanging will come next week,

at the Horace Mann School for Boys, in New York City, where, by interesting coincidence, Franklin W. Johnson, now the president of Colby College, was adviser to the faculty, and a member of the staff at Teachers' College of Columbia.

Having taught for a year at the Horace Mann School, Mr. Strong decided to study abroad, and in 1920, he began his studies at the University of Toulouse, in France. He remained here for two years, traveling through much of Europe during vacations.

After returning to this country, Mr. Strong came to Colby as instructor in Romance Languages, in 1922. In 1928, he was made Associate Professor of Modern Languages.

In politics as well as in all other things, Professor Strong is a liberal. It is his belief that the open mind is the most honest one, and it is to liberalism that he attributes the greatness of present day learning.

Music has long been Professor Strong's most pleasing hobby. Although he has studied piano quite intensively, he has never considered music as a profession, and he plays merely for his own enjoyment. The small informal gatherings of faculty members who play instrumental music together are always enjoyed by him. Professor Strong serves the Congregational Church as organist, and choir-master, and is known to many of the local music-fanciers through his activities here.

Professor Strong remarks that during his fourteen years at Colby he has witnessed many great changes. He has seen Colby change from a plodding, conservative, New England college to a college decidedly modern and liberal. He has witnessed, in a comparatively short time, a change for the good, in the morale of the student body, and in the spirit of friendliness between students and members of the faculty.

Professor Strong's able assistance has made Le Cercle Français a successful organization, and his efficient and pleasing methods of teaching will continue to make French one of Colby's most interesting subjects.

W. A. A. NEWS

The Annual Women's Athletic Association Playday was held at the University of New Hampshire last week-end. An extensive program was carried out to further plans for W. A. A. in various colleges. Those representing Colby were: Donna de-Rochemont, Barbara Towle, Janet Lowell, Barbara Hutcheon, and Miss Marjorie Duffy, instructor.

An informal get-acquainted session was held for the delegates Friday evening at Ballard Hall. The program for the following day included a trip to Mendum's pond in the morning, luncheon at the Outing Club Cabin, and a formal banquet in the evening.

Skating events as scheduled were changed because of weather to a hare-and-hound chase which ended at the Outing Club House. At a discussion after lunch, methods of improvements in the various systems of awards were considered. The instructors were entertained at tea by Miss Hobbins, head of the Physical Education department at the University of New Hampshire.

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An Institution Interested in Colby Students

DR. WHITE LECTURE (Continued from page 1)

painter. His most notable work is the portrait of his father, Dr. George Dana Boardman Pepper, which hangs in the reception room of Foss Hall. Dr. Pepper also did the portrait of President Roberts in the Chapel. "Through his keen insight and sympathetic treatment he has enabled us in some measure to understand and appreciate them both for what they were, great, each in his own way: one the contemplative student; the other so full of energy and determination to get things done," said Dr. White.

He then displayed a reproduction of the famous "Mona Lisa" by Leonardo da Vinci. He said that in order to keep the lady's expression happy while her picture was being painted, there was someone constantly near her to amuse her. Dr. White compared this with the photographer's "diabolic devices" for obtaining pleasant expressions on the faces of his subjects. "The results of such tomfoolery were, to my thinking, just about as satisfactory then, in Leonardo's day, as they are now," said Dr. White. "I have never especially cared for this lady's smile. And thereby I neatly tag myself, according to one critic, who says: 'Simple people instinctively dislike her, and are right. Subtle people adore her, and are also right.' I do like her beautifully modelled hands."

Dr. White then showed two charming portraits attributed to da Vinci, which have been entitled "An Unknown Princess" and "La Belle Ferroniere;" and next, two self-portraits of da Vinci. "Leonardo da Vinci was perhaps the most universal genius this world has ever seen," continued Dr. White. "Nature herself, and not the ancient masters, was his inspirer and teacher." Leonardo was skillful in all the arts and all the sciences. "He was a ten-or-a-dozen-man-power individual who could express himself in any one of ten or a dozen different ways." Dr. White then discussed

Leonardo's greatest masterpiece, one of the world's greatest works of art, the famous "Last Supper," showing a photograph of the painting. Dr. White said that the essential qualities of any work of art are unity, harmony, contrast, repetition, rhythm, subordination, simplicity, and balance. He praised the selection of the way in which the artist treated his subject—dramatically, instead of doctrinally and ecclesiastically, as it had been conceived formerly. The arrangement, or composition is masterly. Everything is in perfect balance, and yet "a balance that is relieved of any suggestion of monotony or primeness by the lively and varied attitudes of the Twelve." Contrast in the painting is expressed by the attitudes of Judas and Philip. Dr. White then exhibited a study of the head of Christ, made by Leonardo for "The Last Supper" and not used, although it shows the poetry of da Vinci's art. "The Last Supper" was the first great masterpiece of fully matured Renaissance art, the first ripe fruit of Italy High Renaissance in the field of painting. In the field of pictorial composition it challenges any conceivable human skill to surpass it," Dr. White, said.

In closing, the speaker summed up the exemplification of the essential qualities of a pictorial composition as shown in the picture, showing that "by skillful selection and arrangement the artist has been able to embody in this picture all of the essential qualities; has complied with all the fundamental principles that should govern pictorial composition."

KAPPA DELTA RHO (Continued from page 1)

After pointing out the upward trend of the local chapter, the toastmaster introduced the preliminary speakers: Stanley Thompson, '37, greeting the neophytes with their response being made by Paul Winsor, '38; Edville Lemoine, speaking for the class of '38, Raymond Stinchfield, for the class of '39. Mr. Chute, president of

the alumni, reviewed the spirited and sacrificial work of the Alumni in fraternal affairs and the pertinence of such an attitude in the local chapter.

Dr. Thomas B. Ashcraft, head of the Mathematics department and faculty adviser for the fraternity, sketched in broad relief the efficiency of a many-sided individual, fortified with scholastic attainments and the broadening hand of fraternal life.

Professor Euclid Helie of the Language department at Colby and a man of unstinting service compared the educational side of fraternity life with a philosopher's remark that mere knowledge does not make men wise.

Mr. Boyd designated the exact progress of the national fraternity, and stressed the fact that the by-product of friendship and education from feature life and crucial factors in the every day world. Mr. Judd adequately delineated the potency of the following attitude, having its genesis in fraternal life and further materializing in the outside world: "... the more you put into your fraternity and life, the more you get out of them."

Numerous offerings from the alumni group present fitly and materially concluded the evening.

WORLD DAY OF PRAYER (Continued from page 1)

to college students a clearer understanding of world needs and to further the cause of world fellowship and brotherhood. Miss Yeaton de-

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clared that at present only a small number of college students have been attracted to this Christian Movement and it is now a question of whether America shall again be "a trail blazer" or a "mere hangeron," in this great venture which is certainly one of "God's dreams."

The Rev. James L. Hayes, rector of St. Mark's Episcopal church, gave the benediction at the close of the fellowship service.

DR. FRANKLIN SPEAKS HERE (Continued from page 1)

his final address on "Christian Attitudes Toward the Social Order." Professor Herbert L. Newman will lead the Communion Service after the discussion.

This conference is open to all students, men and women, but the number is limited. All those who wish to attend the meetings should get in touch with Professor Newman immediately. The committee in charge of the conference is composed of Phillips Henderson, chairman, Edith Falt,

Robert Anthony, James Chase, Ernest Marriner, Edward Shuman, Professor Herbert Newman, Elizabeth Solie, Ruth Yeaton, Ernestine Wilson, and Myra Whittaker.

James Henry Franklin, a native Virginian, studied at Richmond College and Southern Baptist Theological Seminary. He held pastorates in several Colorado communities, and served as District Secretary for the American Baptist Home Mission Society. The author of "In the Track of the Storm," Dr. Franklin received the honor of becoming a chevalier in the French Legion of Honor, for his work in studying the religious and reconstruction work in post-war France. He has traveled, under the banner of the American Baptist Foreign Mission Society, to China, Japan, the Philippines, Africa, and Europe. The publishers of his latest book, "The Never Failing Light," say, "His wide travel and large experience in mission administration have qualified him to an unusual degree as an interpreter of the Christian movement in the modern world."

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