

Attend "Whistling  
In The Dark"

# THE COLBY ECHO

Attend Glee Club  
Concert

VOLUME XXXX—NO. 17

WATERVILLE, MAINE, FEBRUARY 17, 1937

PRICE 10 CENTS

## "Whistling In The Dark" Comedy Tomorrow Night

Hilarious "Powder And Wig" Play With  
All-Star Cast Promises Evening Of  
Histrionic Thrills

### Walker And Rideout Have Leads In College Melodrama

Of course you've whistled in the dark, but we'd like to wager that you never whistled in the middle of the night with revolvers bristling from all avenues of escape, and with sudden and violent death lurking in every shrouded corner.

Yet this is the predicament which staggers the soul of the timorous Wally Porter, as he threads his perilous path through the hilarious comedy, "Whistling in the Dark." But what possible answer is there when a magnificently gorgeous creature looks him in the eye and demands scornfully, "Are you mouse or man?" Why, to throw oneself gallantly into the breach, of course; and thus, events harrowing to the soul of our intellect—

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### Alpha Delta Pi Holds Supper Dance At Elmwood Hotel

Last Saturday evening, the main dining room of the Elmwood Hotel was the scene of the Alpha Delta Pi supper dance. The chaperons were Mr. and Mrs. Richard Lougee, Mr. and Mrs. Everett Strong and Miss Junia Morse.

The committee in charge of arrangements included Harriet Felch, Mary Fairbanks and Ruth Hodgdon. Ernie George and his orchestra furnished the music.

### Dr. Clarence White Now Lecturing On Art Every Friday To Chapel Audiences

Professor White started the second in his series of lectures by showing that it is impossible to decide which is the greatest art. He illustrated this by showing works of various great artists such as the sculpturing of Phidias, a group of figures composed to represent the birth of the Grecian goddess of intelligence, a picture of the Venus de Milo, the work of an unknown Greek sculptor, and as an example of medieval world, a picture of the Cathedral of our Lady of Rheims. To illustrate a more modern form of art, he showed a picture of the Sistine chapel in Rome, an example of the high renaissance period in Italy. All these, he said, are forms of art supremely great, as also are Beethoven and Milton.

Painting is fundamental to all other visual arts. A sculptor must first draw sketches to guide him as every manufacturer must have his draftsman. The coordination of keenness of eye, and sureness of hand enabled the early cave man hunter to employ his leisure as an artist and represent his captures. As man approached the herding stages, he lost much of his aptitude for drawing animals but still drew them better than fields or men. Early man comprehended forms more by line than color. He made no attempt to place objects in the place they hold in nature; they showed no perspective, they were always profile.

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### Merton L. Miller Of Los Angeles Gives College \$75,000 For Union

A gift of \$75,000 towards the proposed Roberts Memorial Union on the new Colby College campus was announced last Friday by President Franklin W. Johnson. The gift was made by Merton L. Miller of Los Angeles in memory of his Colby classmate Arthur Jeremiah Roberts, President of Colby College from 1908 to 1927.

This benefaction amounts to one-fourth of the \$300,000 which Colby alumni are planning to raise among themselves before next June for this building. The Roberts Union will serve as dining quarters, recreation building and infirmary for the men students on Colby's new Mayflower Hill campus.

Merton L. Miller is one of Colby's most eminent graduates, having achieved distinction in both the scientific and financial fields. Graduating from Colby in 1890, he took post-graduate work for a doctor's degree at the University of Chicago in anthropology, following which he was retained on the faculty and in the Anthropological Museum at that institution. Later he became associated with the Bureau of Science in Manila, and afterwards with the International Banking Association in the Philippines and Japan. He has been connected with important mining interests in the Orient. Since his retirement from active business life a few years ago, he has resided in Los Angeles.

Professor White addressed the Public Speaking classes Friday, Feb. 5, on the subject of Art. "Art," Tolstoy has said, "is the language of feeling as speech is the language of thought." While different languages present a formidable barrier to universal understanding, feelings of love and hate, of joy and sorrow, of courage and fear, of hope and despair are essentially the same the world over. And Art, in expressing these feelings, is a sort of universal language. Art is in no way, something that only the elect can understand, on the contrary, it is all-inclusive. Probably every one in some way is an artist without knowing it. Art is simply a matter of selection and arrangement of things to make a pleasing pattern. In selection of clothes or in the arrangement of a room, all show themselves to be artists. The pride and pleasure that one gets from something of his own planning is the same pleasure that an artist feels.

The matter of the relation of beauty to utility is important. One often hears such expressions as: "Handsome is as handsome does," "More ornamental than useful." Such expressions, Professor White said, while rightly throwing the emphasis upon usefulness seem to carry in them a sort of false implication, namely, that usefulness and beauty lie somewhat apart from each other, when the

(Continued on page 6)

### Colby ECHO Now Sponsoring Regular Radio Broadcast

Weekly News Review Is Now  
Featured By The Maine  
Broadcasting Company

In addition to the many new features which the Colby ECHO has already offered this year, a decidedly different and extremely novel contribution has been made in the program of the "Colby ECHO of the Air." Last Thursday for the first time in history news flashes from this paper were broadcast over the network of the Maine Broadcasting System. In a truly professional manner, Editor-in-Chief Gammon and Women's Editor Pinette announced the latest happenings at Colby to the radio audiences of stations WLBZ at Bangor and WRDO of Augusta.

Mr. Gammon gave a brief resume of the major events in the men's division while Miss Pinette reviewed the news which was more pertinent to the co-ed's activities. Joel Allen was most effective in the role of announcer.

This broadcast was made as a test but because it was so favorably received.

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### Poetry Symposium Favorably Received At Student Forum

On Sunday evening the Fellowship Forum introduced a new type of program, poetry symposium from favorite poets of students. A variety of interests in the group was represented. Several English majors, a chemistry major, a sociology major, and a biology major expressed their choice. The students who took part in the program were: Betty Wilkinson, Edith Falt, Marjorie Gould, Betty Newell, Walter Rideout, Willard Libby, and Irvine Gammon, Forum President.

Joyce Perry played several piano numbers before the program began. Edith Falt read two poems by Matthew Arnold and Edward Arlington Robinson. The first, "Dover Beach," illustrates the conditions of the world today. The second, "Miniver Cheevy," describes a person who is dissatisfied but does nothing about it.

Willard Libby spoke of a recent tragedy in the life of one of our greatest American poets, Edwin Markham. The court judged him to be mentally unbalanced and he has been placed under the care of a guardian. Libby read "The Man With the Hoe," and "Washington the Nation-Builders." Betty Wilkinson presented

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### Tau Delta Phi Holds 4th Annual Initiation Banquet

The Tau Alpha Chapter of the national fraternity Tau Delta Phi, celebrated its fourth anniversary of the chapter at Colby college at a banquet held Thursday evening, Feb. 11, at the chapter house on College avenue. In October, 1932, the college administration formally announced its recognition of the local chapter, then called Gamma Phi Epsilon. The following February 11th, the chapter became the Tau Alpha chapter of Tau Delta Phi at its first banquet held at the Elmwood at which many of the promi-

(Continued on page 3)

## Willard D. Libby Wins Murray Prize Debate

Earl Higgins, Violet Hamilton, And Cleon  
Hatch Win Other Awards In Debate On  
"Primary Law" Last Evening

### Combined Glee Clubs To Give Benefit Concert Friday Night, 8 O'clock

Considerable interest has been manifest in the coming concert to be given by the Colby College Choir this coming Friday in the Alumnae Building at eight o'clock. The two clubs have been working hard all year in preparation for performances that lie ahead. Friday night's concert is but the first of a series of concerts that will take the choir to Boston, to Hartford, to Bar Harbor, and possibly to several other places before the year is over.

Already the choir has shown its worth when it so far outperformed the musical clubs of Bowdoin and Westbrook colleges that even President Sills commented on the fact. Friday night is the first time that a Waterville audience will have an opportunity to pass judgment on its own. The program at that concert will be that given in Brunswick plus a number of other features which should have much to add to the general interest in the affair.

A wide variety of choral music will be heard Friday night. An effort has been made to bring in as many different types of music as possible. The numbers will vary from the light sea chanties of Bartholomew to the rich old Catholic Church number "Adoramus Te" of Palestrina's, from Mr. Thomas' own arrangement of the popular "Sing Hallelujah" from Hit the Deck, to the heavier more serious "Day of Judgment" by Arkhangelsky

### Professor Gordon Smith Speaks In The Women's Assembly Monday On "Etymology"

Mr. Gordon Smith, instructor in the Modern Languages department, addressed the women's assembly Monday morning on the subject of etymology.

"Many of us," Mr. Smith claimed, "err in the use of common words simply because we do not know or do not stop to think about their origin or exact meaning." The word "literally" for example is defined "according to the letter, true to fact, not exaggerated," and yet such expressions as, "It was literally raining cats and dogs," and "I was literally boiling with anger," are common.

Etymology is considered a very dull subject and yet words are far more interesting and significant if something is known about their origin. For instance, sabotage which means "a malicious destruction of an employer's property by workmen during labor troubles," comes from the French word sabot meaning wooden shoes. In France workmen used to throw their wooden shoes into the machinery to destroy it when there were labor disputes. The word matinee comes from the French word matin, meaning morning because in France all regular performances are held in the afternoon and no extra performances have to be held in the morning. The word vaudeville comes from two French words meaning valley of the Vero. Many drinking songs were written here and a play which

### Miss Hamilton First Woman Ever To Win Murray Prize

The twenty-eighth annual Murray Prize Debate held in the college chapel last night saw for the first time a member of the women's division take one of the prizes and the conduct of the contest without formal negative and affirmative teams. Willard Libby, Earle Higgins, Miss Violet Hamilton, and Cleon Hatch won the four prizes in the order named.

The proposition debated was: Resolved, that the direct primary law of Maine should be retained on the statute books. Instead of the customary two teams of three each, eleven men presented their arguments for or against the proposal. Seven

(Continued on page 3)

### Chi Omega To Hold Dinner Dance Saturday Night

Leo the Lion and the other heavenly bodies will furnish a celestial background for the Chi Omega dinner dance to be held in the Alumnae Building, Saturday night.

The committee in charge consists of Harriet Weibel, Helen Jevons, and Doris Smith. Chaperons will be Miss Ninetta Runnals, Mr. and Mrs. Richard Lougee, and Mr. and Mrs. Albert Rogers. Music will be furnished by Ernie George's orchestra.

contains drinking songs was called a vaudeville. Later the word was used to apply to any play.

For 300 years after the Norman conquest Anglo-Norman was the official language of the courts, of justice, and of politics. The words which have been kept from this period are those characteristic of the feudal life of Middle Ages. Battle, heritage, jury, bailiff, and culprit are some of them.

A great many of the modern English words come directly from the French, particularly those dealing with clothes and fashion: mode, chic, lapin, rayon, coiffure; and those dealing with cooking: cuisine, a la mode, hors d'oeuvre, vinegar, bonbon.

"Not only," said Mr. Smith, "have a great many words come from French to English but the reverse process has been going on, and we find many modern French words which have been borrowed from the English. Those are for the most part in the field of sport: football, hockey, golf, tennis, handicap; and amusements: dancing, foxtrot, jazz band, bridge and five o'clock which signifies to the French, afternoon tea."

In closing Mr. Smith said, "Even an amateurish study of etymology reveals much of interest and profit and brings a healthful respect for the words we use in our speech which is the most important of the tools we use in our every-day life."



# SPORTS OF THE ECHO

## Colby Hockey Sextet Closes Brilliant Season With Victory Over Brown 3-2 And Tie With Williams 5-5

Making up in quality what it lacked in quantity, a valiant Colby hockey squad, composed of seven tireless skaters and an efficient goalie, closed its season in a brilliant fashion during the past week when the Mule skaters defeated Brown University and tied Williams College on the occasion of the annual southern invasion of New England.

Completely exploding the theory that a benchful of players is essential to success, the Millettmen sprung one of the major upsets of the college hockey year by defeating Brown 3-2 last Friday evening in the Providence arena. The fact that the Bruins had previously conquered Yale sweetened the victory for the Mules and considerably increased the hockey prestige of the college throughout the entire East.

Hardly had the game gotten underway when the Colby sextet roared into a two goal lead. Art Hannigan, co-captain of the team, opened the scoring when he beat Jack Skillings in the Brown goal with a sizzling drive. Hannigan's opportunity came following a rebound on a shot by Lemieux. The time was thirteen minutes and twenty seconds.

Twenty-nine seconds later, Walker

tallied Colby's second goal when he beat Skillings on his own rebound.

In the second period, Bobbie Dye scored on a rebound to bring the Bears back to within a goal of the Mules but Lemieux widened the margin later in the period.

The Mules played their finest game of the year. Thompson, Lemieux, Sheehan, Guiney, Hannigan, Walker, Davenport, McGee, all of them were outstanding in writing the final page to the 1936-7 hockey season.

On Thursday evening, the day before the Providence invasion, the Colby sextet played Williams to a 5-5 tie at Williamstown. Two overtime periods failed to break the deadlock. Not unlike the Brown clash, the Mules jumped into an early lead and going into the final session lead the Purple 5-2. Williams rallied smartly in the final period, however, and the result was a 5-5 deadlock at the end of the regulation time, necessitating the overtime play. Lemieux and Walker counted twice for the Millettmen while Hannigan added the fifth tally.

Saturday's game with the University of New Hampshire, a scheduled feature of the annual winter carnival at the Wildcat institution, was canceled because of a lack of ice.

## J V's Defeat Kents Hill Six; Lose To Cony

Colby's junior varsity hockey squad divided its two game stand during the past week as the Mules played hosts to Kents Hill and Cony high school.

Thursday afternoon on the Colby arena the junior sextet defeated the Hilltoppers 5-4 in one of the most exciting games played here this season. A goal by Young after four minutes and forty seconds of overtime play in the fourth overtime period, provided the winning margin. MacGuire set Young up on the play and the former Hebron star found the corner of the net to end the clash.

The Mules secured an early lead in the opening session when George Burt, whose play throughout the entire junior varsity season has been outstanding, tallied on a sizzling shot from just inside the blue line. The Hilltoppers came back strong and tied the score at the close of the period.

The second period found each side scoring once. Gordon Jones, ace Frosh star, tallied for the Mules and again at the end of the period the score was tied. In the final period, Colby secured the lead twice on goals by Burt and Young but Kents Hill refused to be beaten and also counted twice, the final tally coming with but twenty seconds remaining to play in the game.

The overtime sessions produced thrilling hockey. Several times Colby was shorthanded but capable defensive work relieved the pressure on numerous occasions.

Cony high school, coming to Colby with one of the finest teams in over history, found little trouble in overwhelming the Mules. Four times in the first period the Cony forwards broke through to score and at no time did the junior varsity display the brand of hockey which carried it to a victory over Kents Hill the day previous.

A scheduled game with South Portland high school on Saturday afternoon was canceled due to lack of ice.

## SPLASHING IN SPORT

By RUSS BLANCHARD

The interfraternity basketball season of 1936-7 has reached a conclusion. The competition, as has been customary in the past, presented many a thrill and a spill with Zeta Psi, defending champion, successfully withstanding the assaults of her numerous rivals to again conquer the field. To the Zetes, as champions, we extend congratulations.

Not unlike previous campaigns, the 1936-37 season presented a number of outstanding players. Some were enjoying a freshman reputation as the result of past performances under the tutelage of Coach Roundy. Others, relatively unknown in the dim past, flashed to brilliance in the games of this year.

That the outstanding basketball players of the college might be mythically honored, we have conducted a poll among the various fraternity captains to determine the "dream team" of 1936-7.

The selections follow:

Pullen—Zeta Psi—f.  
Burrill—D. K. E.—f.  
Tarbell—P. D. T.—c.  
Malins—P. D. T.—g.  
Haynes—D. U.—g.

—C—

Phi Delta Theta, holder of second place in the league standing, placed two men on the All-Fraternity team. Vic Malins, star of the freshman team of a year ago, received a unanimous vote of the fraternity captains.

Johnny Pullen and Bus Burrill of Zeta Psi and Delta Kappa Epsilon respectively, are named to the forward posts. While neither was a unanimous choice, Pullen received the greatest number of votes in the competition for the forward positions. Burrill, fast, aggressive and an excellent shot, ran close behind the Zeta star and ahead of such outstanding players as Al Berrie, Bob Turbyne, Hienie Kammandel and Nim Dow.

Rex Tarbell, six foot six inch center, ranked far ahead of the field with Nim Dow and Dick Hopkins of Zeta Psi and Delta Upsilon receiving an equal number of votes in trailing Tarbell. A mainstay of the freshman team of two years ago, Tarbell has continued his capable performances in interfraternity competition during the past two seasons with the result that this season he has received the votes of three-fourths of the fraternity leaders for the center post.

To Larry Haynes, aggressive and keen shooting Delta Upsilon star, goes the second guard post. In teaming with Malins, Haynes should join the former in forming the strongest possible defensive combination in the college. Throughout the entire season, the former Hebron Academy hoopster has been outstanding both offensively and defensively and his play has accounted for a deal of the success of the current Delta Upsilon team.

—C—

It has often been said, and rightly perhaps, that no team is stronger than its reserves. If such an axiom is true, the 1936-7 All-Fraternity should rank high. Basing our selections on the tabulations still, Al Berrie and Dick Hopkins of the D. U.'s, Kammandel of Phi Delt, Bob Turbyne of the Lambda Chi's and the Dow brothers, Nim and Dick, complete the squad. Arrangements are being made at present whereby this squad of fraternity hoopsters will oppose the current edition of Mule yearlings. Complete information concerning

## Delta Upsilon To Play Bowdoin D U's For Championship

The Maine championship of Delta Upsilon fraternity will be decided in the old Colby gymnasium next Tuesday evening at 8 o'clock when the Colby D. U. quintet plays host to Delta U. ball tossers from Bowdoin. The Bowdoin club was runner up in their league last year and lost none of their strength through graduation. The Colby D. U. squad is as good as any in the league and plays a smooth passing game lead by such stars as Larry Haynes, Dick Hopkins and Al Berry.

### VARSITY BASEBALL NOTICE

All battery candidates for the Varsity baseball squad report immediately to Coach Roundy for arrangement of time for daily work-outs. This includes both varsity and freshman battery candidates.

The general call for freshman candidates for all other positions will be given on or about March 1st.

E. C. Roundy,  
Baseball Coach.

such a game will appear in subsequent issues of the ECHO.

In addition to the eleven men named on the squad, a number of other men, all stars in their own right, were voted honorable mention. They include. Washuk, Sanders, Spina, Dobbins, Black and Deans.

## Zetes Win Basketball Championship

The Zetes wound up the interfraternity basketball season Thursday by winning the game and the championship from the D. U.'s. Keeping a small lead all through the game the Zetes made a last period spurt to defeat the hard-playing D. U.'s, 21-30.

Although they played a fast passing game the D. U.'s had difficulty in finding the hoop. The Zetes' accurate shots soon told.

Stan Washuk led for the victors in scoring while Haynes and Hopkins starred for the D. U.'s.

The summary:

	G.	F.	P.
Washuk, lf	4	2	10
Pullen, rf	3	0	6
N. Dow, c	3	0	6
Irish, lg	3	0	6
Macdonald, lg	1	0	2
R. Dow, rg	0	0	0
Totals	14	2	30

	G.	F.	P.
Haynes, lg	3	0	6
Hopkins, c	3	0	6
Berry, rf	2	0	4
Emery, lf	0	1	1
Layton, rg	2	0	4
Toolis, lf	0	0	0
Totals	10	1	21

## OPERA HOUSE WATERVILLE

WED. & THURS., FEB. 17-18

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PAT O'BRIEN and  
MARGARET LINDSAY  
SCREENO WED. NITE!

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Double Feature Program!  
BUCK JONES  
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### "SAND FLOW"

PLUS  
"HEADLINE CRASHER"  
A Peter B. Kyne Story!  
Also Chapter No. 12  
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### BOBBIE BREEN IN "RAINBOW ON THE RIVER"

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MAY ROBSON  
CHARLES BUTTERWORTH  
Thrill Matinee Tuesday, 10c

CASH NIGHT MON. & THURS.  
\$50 or More Free Every Week!  
Continuous Fri.-Sat. Holidays  
500 SEATS ALWAYS 15c

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THURS., FRI., SAT

The sensational stars of "AH WILDERNESS!" in a powerful story inspired by the best selling book of all time!  
ERIC LINDEN CECILIA PARKER

IN

### "Sins of Children"

From the Novel "In His Steps"

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CLAIRE TREVOR  
MICHAEL WHALEN  
IN

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WIFE ERIC LINDEN  
ISABEL JEWELL

WEDNESDAY

ONE DAY ONLY!

One of the greatest actresses of our time in the gayest romance of all time!

ELIZABETH BERGNER

IN  
Shakespeare's  
Immortal Comedy

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You've tried the rest now try the best at

## THE ICE CREAM BAR

Toasted Hot Dogs—The Talk of The College  
HOME COOKED MEALS

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DANCE

College Avenue

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6 - Fast Alleys - 6

## Big Sale on Ski Items

Ski Boots \$3.95 now \$2.95

Parkas (Airplane Cloth)

\$4.50 now \$3.49

Bass Shoes \$5.00

now \$3.95

"Where Colby Men Meet"

## Wm. Levine & Sons

Ludy, '21

Pacy, '27



**WHISTLING IN THE DARK**

(Continued from page 1)

ual hero force him to heights of undreamed-of daring and pugnacity.

Whether S. S. Van Dyne could react masterfully should a real murder project itself into his lap is a problem. We think he could profit from the example of one Wallace Porter, temperamental author of "The Penthouse Murder," who discovers that one's written crimes can turn up and challenge one in a most unpleasant fashion.

With the simple toast, "Here's to crime," Wally finds himself surrounded by gunmen of a definitely menacing type. Cyanide, barred windows, dope-runners, frame-ups, gold tooth-picks—they all are factors in this network of crime and comedy.

From the sinister character of Hilda who has done time for "getting her boy-friend with a fancy kind—a knockout" to Slim Scanlon who has been imported from Detroit by the "Boss" because he is "handy with the lead" one may meet the under-world at first hand. A convocation of out-of-town killers, summoned by their chief to "rub out" the head of the New York Crime Commission—therein lies the setting of a distinctly hair-raising set of events.

The New York Herald Tribune declares: "The play's scheme is ingenious. The authors are crafty enough to whisk the story this way and that . . . the third act builds up into a frantic scramble of action and dialogue."

While the New York Times pronounces it "A cheerful evening of well-planned fooling—vastly entertaining."

The cast includes:

Wallace Porter.....Walter Rideout  
Toby Van Buren.....Pauline Walker  
Hilda.....Lucille Pinette  
Joe Salvatore.....John MacDonald  
Slim Scanlon.....Joel Allen  
Herman Lefkowitz.....

Henry Kammandel  
Charlie Shaw.....William Deans  
Jake Dillon.....Morton Goldfine  
Benny.....Edward Hooper  
Cossack.....John Pendleton  
Cap Rourke.....Larry Dwyer  
Sergeant.....John Fletcher

**LIBBY WINS DEBATE**

(Continued from page 1)

took the affirmative, and four the negative. Of the two women in the contest, the first ever to take part in the finals of the Murray, Miss Hamilton took the affirmative and Miss Sigrid Tompkins, the negative. Contestants were judged on the basis of fifty points for argument and fifty for presentation.

Libby, speaking first on the program and upholding the affirmative, forcefully presented a clear cut and well defined argument that the primary law should remain on the statutes. Higgins was the only supporter of the negative to take a prize and summarized the chief arguments for that side in a well analyzed discussion. Miss Hamilton effectively used her voice and gestures, as well as a touch of humor in the introduction. Hatch's argument on the affirmative was one of the most logical of the evening.

Prizes for the winners were fifty, twenty-five, fifteen and ten dollars. Principal Clyde Russell of Winslow announced the judges' decision and relieved the tension by simply prefacing the award by recalling the time he had waited through a twenty minute speech for a contest decision.

The other two members of the board of judges were Lewis Levine of Waterville and Ralph A. Ranger, Fairfield school principal. Professor Herbert L. Newman acted as presiding officer.

The contestants were: Willard Libby, affirmative; Edmund Barnard, negative; Edward Lombard, affirmative; Joseph Packard, affirmative; Sigrid Tompkins, negative; Cleon Hatch, affirmative; Violet Hamilton, affirmative; Edwin Shuman, negative; Frederick Demers, affirmative; Frank Lillie, affirmative; and Earle Higgins, negative.

The debate differed from usual practice in that there was no rebuttal. This 28th holding of the contest marked the awarding of \$2800 in prizes and the participation of over a thousand students in preliminaries and finals. The prizes are the bequest of George Edwin Murray of the class of 1897.

**FORUM POETRY PROGRAM**

(Continued from page 1)

a contrast to this tragedy with "The Higher Pantheism," by Tennyson and excerpts from "Merlin," by Edward Arlington Robinson.

Irvine Gammon read a poem of Byron's "Childe Harold's Pilgrimage." He added by way of contrast, "Faith" by George Santayana and "The Inevitable," by Sarah Bolton. From A. Housman's "Shropshire Lad," Marjorie Gould chose "When I Was One and Twenty." She also read one of the sonnets from "Sonnets from the Portuguese," by Elizabeth Barrett Browning, as "one of the most beautiful love poems in literature." Another was George William Russell's "Unknown God."

Walter Rideout made the statement that man can be classed as having only two outlooks—romantic or classic. In this modern age we have a fusion of the two—the romantic realist. He read "Smoke and Steel" from Carl Sandberg as an illustration.

Betty Newell closed the program by reading "Renaissance," by Edna St. Vincent Millay. The Fellowship Forum program was really an experiment along a new line of entertainment and thought. It was well ap-

preciated and may be the forerunner of similar ones.

**TAU DELTA BANQUET**

(Continued from page 1)

ment officials of the national fraternity and college administration expressed their hopes for success of Tau Delta Phi at Colby college. This year, in addition to the anniversary celebration, the fraternity inducted into office the newly-elected officers for the second semester.

The toastmaster for the evening was Leo M. Seltzer, '37, who was elected consul. After reading many telegrams from the Executive Council and alumni, now in Boston, New York, Chicago, and California, the toastmaster introduced as guest speaker Professor Hans C. Thory, head of the Latin department and faculty adviser for the fraternity. Professor Thory compared fraternity life to the life of the Epicureans and pointed out the influence of that philosophical group upon modern fraternity life.

Dr. William J. Wilkinson, head of the History department spoke on the validity of fraternities in college life and expressed his sincere opinion that fraternity life was here to stay at Colby college. Fraternities, ac-

cording to Dr. Wilkinson, are college groups whose main aims are to promote scholarship and to turn out true American gentlemen.

Other speakers of the evening were Dr. Schoenberg, of the Mathematics department, Dr. Benjamin D. Wolman, honorary frater of the local chapter of Tau Delta Phi, Herman R. Alderman, '36, Morton M. Goldfine, speaking for the senior class, Maurice C. Schwarz, for the class of '38, Stanley H. Schreider, for the class of '39, and Leon J. Tobin, speaking in behalf of the pledge group. Frater Arnold Green, retiring consul, closed the list of speakers by tracing the history of Tau Delta Phi and its Colby chapter and presented a picture of fraternity life on Mayflower Hill. In closing, frater Green inducted the newly-elected men into office.

**LIBRARY NOTICE**

There will be no change in library hours during the coming week-end.

**NOTICE**

Men of the Senior class who wish to have appointments with personnel men visiting the campus this spring should meet with Mr. Warren, Thursday afternoon at 3:00 o'clock in No. 24, Chemical Hall.

**Personal Sketch  
Of Coach McCoy  
In Alumnus**

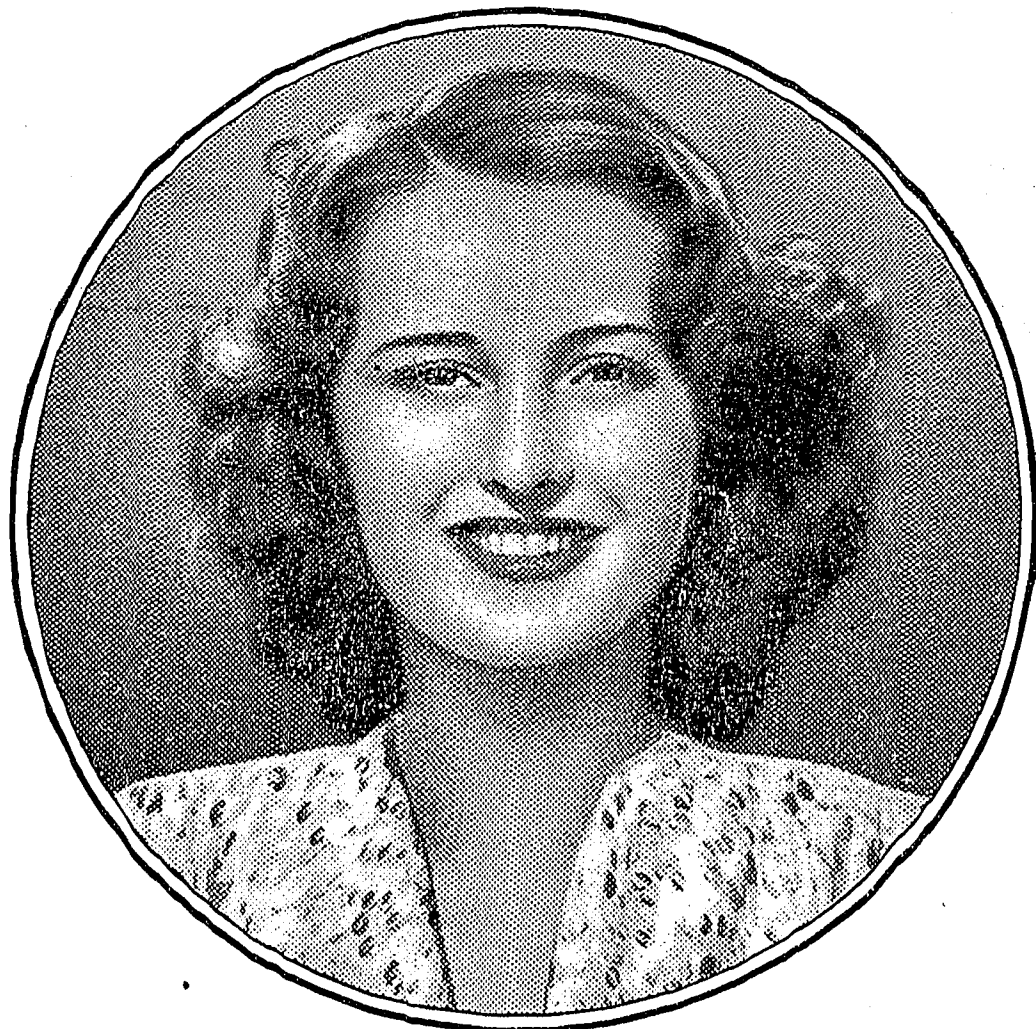
A personal sketch of Colby College's new football coach, Alfred M. McCoy, and an article on the nine Colby alumni on Maine's supreme judicial court, are the leading features of the February 15 issue of the Colby "Alumnus," published today.

The author of the article on McCoy, Harland R. Ratcliffe, '28, of Boston, interviewed the man who will guide Colby's football destinies next fall and writes of his coaching system, his favorite football strategy, his experience as a Rose Bowl player, his hobbies, and his optimism regarding Colby's athletic prospects.

Justice James H. Hudson, '00, of Guilford, contributes a series of scholarly sketches of the Colby men who have served on Maine's highest judicial bench, with anecdotes and personal recollections of many of them.

Other features of this issue of the Colby "Alumnus" include the first of a series of essays by President Franklin W. Johnson.

# Barbara Stanwyck says: "Luckies make a hit with my throat"



"When talking pictures arrived, my stage experience on Broadway gave me my chance on the screen. Taking care of my throat became serious business with me, so I changed to Luckies—a light smoke. Of course I smoke other cigarettes now and then but sooner or later I come back to Luckies. They make a hit with my throat and also with my taste."

*Barbara Stanwyck*

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An independent survey was made recently among professional men and women—lawyers, doctors, lecturers, scientists, etc. Of those who said they smoke cigarettes, more than 87% stated they personally prefer a light smoke.

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## The Colby Echo



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Associated Collegiate Press  
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Collegiate Digest

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## Two "Must" Entertainments . . .

Two deserving extra-curricular presentations take place Thursday and Friday evenings of this week—the Powder and Wig drama and the Glee Club Concert. These programs, in the variety of their entertainment and the quality of their performers promise to provide two of the finest evenings of their kind this year. They deserve unanimous student support, because of their assured excellence, because such activities are valuable adjuncts to the regular college life, and because both are important benefit performances—leading in each case to the realization of a worthy objective.

## Successful Pioneering . . .

The "Colby ECHO of the Air" with two successful broadcasts already undertaken, is now to become a regular program of the Maine Broadcasting System. The first broadcast gained favorable response from Administration, students, alumni, and station owners. The second served to establish the program as a weekly Colby radio feature, officially sanctioned by the Department of Publicity. Thus, the ECHO leads the way in creating the college's first regular radio program, in providing Colby news for friends of the college, scattered over wide areas, and in anticipating a more elaborate and representative Colby Radio Show which will be heard for the first time in March. Excelsior!

## Education Or Catastrophe . . .

H. G. Wells has said that civilization is a "race between education and catastrophe." Let us hope that education will be the tortoise in this race. I make the analogy for two reasons: first, because the . . . progress of education goes on at the pace of the tortoise; and second, because I have hopes . . . that education will win.

But we want not only to preserve our civilization but to better it. . . Are we teaching our young men and women the things behind the scenes that they should know in order to remedy evils and take an intelligent part in social planning? Are we training them in critical judgment? We are not . . . We are handing them meaningless sheepskins and telling them with a nice paternal pat on the head, "Now you are educated; go forth and carry on the traditions of which we are so proud." We might more truthfully say, "Now you are as ignorant as when you entered. Go forth and live in the rut created by your forefathers." . . .

We must orient and re-orient the present and on-coming generations concerning the vital phases of the social order so that they may strive towards an ever-receding goal.

This orientation cannot be accomplished without absolute freedom of speech . . . I do not mean that students should be taught to tear down all that has been built up . . . But if colleges accept education for intelligent social planning as their underlying philosophy, instead of education for blind maintenance of the status quo, then education might outrun catastrophe.—Ida Pearl Miller, in The Florida Flambeau.

## "Say It With Flowers"

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Faculty Guest  
Editorial Writer

Elmer C. Warren  
Registrar

## GO TO THE FOUNTAINHEADS

There is something definitely magnetic about persons who are "at home in all lands and ages" and who carry the "keys of the world's library" in their pockets. You can number among your acquaintances at least one of this type. They hold mature opinions on all matters of current consequence, and are discriminating in expressing their ideas. They attend to their civic responsibilities and give to worthy causes generously of their time and thought. They are invariably prominent and respected in their chosen businesses and professions. They are, shall we say, socially intelligent.

It ought to be the openly-admitted and primary ambition of every college man and woman to live one of these altogether too rare lives. The way is open to all who can read and reflect, especially is it accessible to college students. But, "Some . . . are late in coming to themselves." Ah, if they could be made but to appreciate what dividends learning pays. No other human enterprise ranks as high; by it, alone, man rises above dumb creatures.

Civilization, thanks to the written word, may be preserved and advanced. Passing on treasured ideas merely prevents depreciation, but producing new and better ones makes for advance. Textbooks and translations characterize the former; living springs ("what poets, prophets and philosophers have put on parchment"), the latter.

To know great ideas and how the great minds which produced them work one must go to the sources. Avoid depending on mere conveyors, for "Like women, they are, if true, rarely beautiful; if beautiful, rarely true."

You may never again be so close to the sources as you are during these "best four years of your life." So order your life that you will not only reap a happy harvest but that you may leave behind something really creditable; don't pass through life as a blank, for

"The Moving Finger writes; and, having writ,

Moves on: nor all your Piety nor Wit Shall lure it back to cancel half a Line Nor all your Tears wash out a Word of it."

James H. Franklin  
To Speak Here Feb. 27

A special treat is to be furnished by the Colby Student Christian Movement, February 27-28, when President James H. Franklin of the Crozer Theological Seminary in Chester, Pennsylvania, comes to Waterville to conduct a conference on Personal Religious Living.

Dr. Franklin is a prominent member of the Baptist denomination, having served in several pastorates throughout the country, as well as serving as Foreign Missionary Secretary, and spending several years studying religious reconstruction in France after the war.

The Colby Conference is to be held in the Alumnae Building and an extensive series of programs has been prepared. The general theme of the talks will be "Jesus' Own Religion and the Needs of Men." Mr. Willard Libby will lead several devotional services.

The committee in charge of the conference consists of Philip Henderson (chairman), Edith Falt, Robert Anthony, James Chase, Ernest Marri- nor, Jr., Edward Shuman, Professor Herbert Newman, Elizabeth Soli, Ruth Yeaton, Ernestine Wilson, and Myra Whittaker.

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This year the college is trying out a

Colby Week-end instead of the Junior Week-end of former years. If handled well, it can easily surpass the rather hectic week-end parties in the past, and can also realize for the college some much needed publicity of a nature appealing in general interest. One of the essentials is a so-called name band. For innumerable years the campus has not been graced for any social function with any music worthy of playing anywhere except at a grange dance not a thousand miles from here. Here is a situation which should be remedied, and can be rather easily in planning this new week-end.

It is understood that the Dramatic Art Group will produce a play for the occasion which will, of course, maintain the customary excellence of all such productions. It will probably be soon announced that the chasers are being restored to the fraternities. This is indeed an excellent move, for on that night perhaps more than any other, the true spirit of fellowship to be found in this college overcomes all participants in college activity. At the same time it might not be out of place to have a holiday on the Saturday, in order that a real holiday spirit be engendered, and also because it is obvious that the students are rather at their worst on such a day.

If such a holiday were given, why would it not be appropriate for the faculty to repeat that most estimable picnic which was one of last year's highspots, with the addition of certain features which the extra time and experience would make advisable. Set aside the Saturday for the gathering, have a faculty and student golf or tennis tournament, have more of the pleasant features on Mayflower Hill, and then adjourn to the fraternity houses for the Chasers. This the Major thinks would top off a Colby Week-end never to be forgotten. If it seems rather too early to be suggesting such events, the Major would like to remind you how quickly time passes, and the need for making arrangements at an early date.

Cracker-barrelings . . . the Colby ECHO last week, with its Echo of the Air passed a milestone in its already long and sometimes useful career . . . it is one of the few college papers ever to sponsor a broadcast, and hopes to continue its programs from the station newly set up in Waterville . . . it is certainly a move which is to be commended by the editorial staff . . . perhaps even the Major will be asked to give his opinions to the hinterlands in an ethereal "Droolings of the Art" or a "Major Mopings of the Sound Waves" . . . such is the glory of this world . . . the weekly series of lectures which Dr. Clarence White has started to give for the benefit of the students is one worthy of your attendance . . . filling a need felt ever since he became emeritus . . . it allows the student to contact a mind which is not only brilliant, but charming and cultured, the sort of mind which is as exquisite as a Louis Quatorze miniature . . . at the same time it is not fragile but has a sturdy virility worthy of comment . . . if this is the "old school" we are certainly in need of more of the same . . . upstairs in the library there is on exhibition a collection of various reproductions of the modern artists including Matisse, Picasso, Bistigliano and others . . . although rather hidden it is quite worthwhile to ferret out the corners in which it is to be found and to revel in the warm subjects and colors of the Moderns . . . some of the stuff has a tinge of Surrealism as well, for the ultra-modernist.

Student Guest  
Editorial Writer

Joseph Antan, '38

A seven-month's program celebrating the birth of only one man arrests even this transitory modern age. The rugged shoulders of Dwight Lyman Moody bears this unusual honor as one of the greatest modern evangelists and foremost American personalities from 1825 to 1900.

The wide world is resounding in tribute to Moody whose simple and direct way of telling them about God, reached 50,000,000 people in a non-radio message, and instrumentally changed the lives of a million converts. Perhaps the D. L. Moody Centenary will be the spark to kindle a twentieth century revival, in the present world, ripe for a spiritual awakening, by this light which directed that great nineteenth century surge toward Christ in church, school and home.

Founder's Day, February 5th, celebrated his birthday at Mount Hermon School and Northfield Seminary, which he founded in 1881 and 1879 respectively, at East Northfield and Mount Hermon, Mass. With the Moody Bible Institute in Chicago, they will be centers of public interest in one described in his day as "Among the greatest of humans." The Centenary will further include: Seminary and Hermon Home-Comings; Evangelism Council. Northfield Summer Conferences (founded by Moody in 1880 and still serving the educational and religious world over the globe); Westminster Choir School; and with an end in a full three-day celebration during the General Conference until August twenty-third.

Speakers of national reputation in various fields, such as church, education and public affairs will be present throughout the Centenary.

Moody's strong and resourceful character led him out of a needy family of nine children and through the medium of a succeeding shoe salesman into the role of a lay preacher, neither a product of a theological seminary nor ordained as a minister. Yet, millions flocked to hear him. Soldiers in the Civil War camps gladly heard him! a half year campaign in the Columbian Exposition crammed churches, theaters and even circus tents; the confines of the United States slid under his personal influence; a great campaign stalked through England and Ireland. A working partnership with Ira D. Sankey, the Gospel Singer, brought more than \$1,000,000 in royalties to Moody out of their hymns. With this, money bestowed by audiences and people of wealth entirely were given by him to religious and philanthropic causes. Stone-deaf Moody could yet say, "I sing as well as I can, and Sankey can do no better than that."

Moody and Sankey in 1874-5 gave the British Isles the greatest series of missionary journeys since the days of Westley and Wakefield. And this with no previous backing and prestige, and after the British papers first charged that they had been sent over by Barnum! The halls packed with the poorest to the most royal attested to England's great religious awakening. When Gladstone as one of these said to Moody, "I wish I had your shoulders," Moody retorted, "and I wish I had your head." It was in Whitechapel Mission in London that Moody said, "While our brother is finishing his (long) prayer we will sing number 75," and thus arrested a medical student preparing to leave. Years later in Labrador, Sir Wilfred Grenfell attributes to this incident the change of his own life objective. What Grenfell has done for Labrador is comparable with what Livingstone did for Central Africa.

His plain monument on Round Top overlooking the beautiful Connecticut valley and his beloved schools bears these inscribed words, life-f fulfilling: "He That Doeth the Will of God Abideth Forever."

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## Professor Magoun Conducts Successful Conference Here

Last Friday and Saturday, through the efforts of Registrar Elmer C. Warren, the Colby College Personnel Bureau conducted its third annual conference instructing Colby seniors in the technique of applying for positions in the business and professional world. F. Alexander Magoun, Professor of Humanities at Massachusetts Institute of Technology, led the discussion and took general charge of the three conference sessions.

Open to all seniors, the conference started Friday afternoon in the History lecture room in Recitation Hall with two sample interviews. Arthur E. Winslow of the Hollingsworth and Whitney mills in Winslow, interviewed William D. Deans, '37, who was applying for a position in the executive department of this large paper company. Miss Phyllis Jones of Auburn applied to William Woodbury, principal of Skowhegan high school, for a teaching job. Both men questioned the applicants thoroughly and the grillings were equally beneficent for Bill, Phyl, and the audience which comprised almost all of the seniors in Colby college. After the interviews Professor Magoun commented on the applicants' answers, and dropped several helpful hints on how to remedy the mistakes which were made.

All members of the class of 1937 were asked to write letters of application, and those who responded to the request were duly rewarded Friday evening. Again in the History lecture room, Professor Magoun read many of the letters, criticized them, and in some cases dictated sample replies.

Saturday morning, after the students had had an opportunity to think over the rapid-fire proceedings of the previous day, the last session was held in the Chemistry lecture room in Chemical hall. At this meeting Professor Magoun lectured on the technique of written and personal applications, reviewing the points brought up Friday, and adding many suggestions of his own. Finally he summarized the "do's and don'ts," and then turned the floor over to the students for open discussion. Those who wished to do so remained for further conference and discussion.

A pioneer and one of the few authorities in the new field of Human Relations, Professor Magoun conducts conferences similar to the one at Colby throughout the year at many leading colleges and universities. Among the institutions he has visited this year besides Colby are Yale, Cornell, Tufts, and the University of Maine.

## FUTURE EVENTS

Thurs., Feb. 18, 4.00 P. M., Glee Club Rehearsal for men and women, Colburn hall.

8.00 P. M., Powder and Wig Play, "Whistling in the Dark." Tickets, 50 cents for public; 35 cents for students. Alumnae Building.

Fri., Feb. 19, 10.00 A. M., Men's assembly, Professor Thomas Griffiths, speaker.

8.00 P. M., Colby Glee Club Concert, Alumnae Building. Tickets 50 cents. Money to finance Hartford trip.

Sat., Feb. 20, 2.30 P. M., Freshman basketball vs. Kents Hill here.

P. M. and evening, Varsity Indoor Track Meet at Lewiston, vs. Bates. P. M. and evening, Freshman Track meet at Lewiston vs. Bates Freshmen.

8.00 P. M., Chi Omega Dance, Sun, Feb. 21, 9.00 A. M., Freshman "Y" Breakfast: President Johnson, "Jesus' Attitude toward Politics." R. R. Y. M. C. A.

2.00 P. M., Glee Club Rehearsal for men, Alumnae Building.

3.00 P. M., Glee Club Rehearsal for women, Alumnae Building.

5.30 P. M., Fellowship Forum Supper, Methodist Vestry. Talk on World Student Christian Federation, Ruth Yeaton, '37. Followed by Worship Service to observe World Day of Prayer at St. Mark's Church. Willard Libby, '37, leader.

## Co-Ed Personalities Guess Who?

The last alphabetically in all of her classes . . . but not scholastically . . . cheerful . . . ready to laugh . . . competent . . . connected with the History Department, where she wields a wicked blue pencil . . . often at the Circulation Desk . . . friendly and generally nice . . . full of fun always. . . Blond Connecticut Yankee . . . heading the Emergency Peace Campaign right now . . . delegate to this and that conference . . . prominent in many campus doings . . . initiative, originality, and many other qualities necessary to leadership . . . socially inclined, too . . . appears at all functions with the former wearer of that Zete pin . . . just one of the gang over at Mower. . .

A Latin from Manhattan and points south . . . fiery, sparkling energy . . . merriment and gaiety . . . self-styled as Colby's Martha Raye . . . a bit of trans-Atlantic sprightliness to brighten up us all dull Northerners . . . loads of vitality always. . .

A bit of dark-eyed sweetness from Jamaica and Foss Hall's top floor . . . definitely a personality, and on the adorable side . . . vigorous, and a driving force in everything she undertakes . . . wearer of a Lambda Chi pin . . . seldom seen without the Lambda Chi . . . elfin charm . . . poise . . . popularity. . .

## Y. W. C. A. News

Of primary importance among the Y. W. C. A. activities of this week is the novel freshman tea which was held at the Alumnae Building from 4 to 5.00 P. M. on Tuesday. The meeting was in the style of an informal bull session at which Mrs. Lougee led a group in a discussion of one of the well known Margaret Cullkin Banning "Letters To Susan" on budgeting time and money. In accord with this subject Mrs. Lougee discussed borrowing, a widespread feature of dormitory life. The committee in charge was composed of chairman Jean Cobb, Betty Fitzgerald, Doris Russell, Eleanor Thomas, and Eleanor Stone.

On Friday, February nineteenth, a committee of the Student Christian Movement in Maine, with representatives from all the Maine colleges and normal schools will meet at Ken Smith's house on Gilman street to form plans for the conference which is to be held at the Berkeley House in Winthrop. The Colby representatives on this committee are Elizabeth Solie and Tony De Marinis.

A Peace Deputation Team composed of Doris Russell, Jean Congdon, and Alice Manley will rally forth to various churches in Waterville and vicinity to lead Sunday afternoon discussions on our relations with European countries and the near East. Between now and June the committee plans to hold six such discussions.

On Sunday evening, February twenty-first, the Y. W. C. A. will take charge of Forum, since it is the World's Student Christian Federation Day of Prayer to be observed throughout the United States under the sponsorship of the Y. W. C. A. Ruth Yeaton, chairman of the committee on religious emphasis will lead this Forum service. Immediately following Forum, Willard Libby will conduct prayer service at St. Mark's.

A visitor to Waterville this week was Dr. Beaven, president of Rochester Colgate Theological Seminary and author of "The Fine Art of Living Together." The Y. W. C. A. graciously complied with his request to meet Colby students, and on Monday made arrangements for interviews between Dr. Beaven and Colby students, especially those interested in religious education.

Brotherhood Day to be sponsored early in March by Y. W., at which three clergymen will preside, a rabbi, a protestant minister and a Catholic priest, promises to be the outstanding event of the Y activities of the year. A similar program held on the Colby campus two years ago met with widespread enthusiasm from the student body. The student committee in charge is composed of Margaret Ann Whalen, Mindella Silverman, and Ernestine Wilson.



Tavern Tappings: Supposedly smart group of co-eds making themselves generally unpopular by trying to play fellows for suckers—their idea of popularity is to be seen with a different fellow every night—if they were smart their actions would be excusable . . . Joe Dobbins celebrating his "night" this week-end—it is a golden studded anniversary, Joe, and we hope that such things will only be memories in the future . . . Ann Simpson seeing Doug Wilson off at the train . . . Tut Thompson and Cecil Nutting carrying on a Dan Cupid act for the fair heart of joyous Joyce Perry . . . there are numerous signs in the A. T. O. house reading "All welcome except 'Muggins' Allen"—by the way Vinnie, we hear that a certain Foss Hall senior from Augusta is your S. P. . .

Ocie Emery off to see his fair damsel at Peter Brent Brigham . . . George Burt took a long and cold way to see Betty—but the boozey says it was worth it—Bob Walkey all smiles over the pin hanging incident—don't blame you Bob . . . Walter Rideout has hung his Zete pin on Betty Newell . . . "Scrubby" Kotula finds girl sick, so goes to Alpha Delt dance . . . Larry Haynes delivering "midnight groceries" by way of a basket and some string—it's a wonder that clever night watchman wasn't around to see that one—Fred Emery still going strong with Gladys "Porto" Rodriguez.

This Alpha Delt affair: "Bing" Goodrich said it was the most enjoyable affair he has gone to since coming to Colby—thinks Lois Britton is very nice—we thought so at the Zeta-D. U. basketball game, (but alas—oh well) . . . Gin Kingsley very much interested in basketball players . . . the Valentine boys were working—"Bing" sent one to "Lady Bing" (Lois) . . . Ring sent a heart shaped box of candy and a valentine to Miss Thomas (any truth to this mother-in-law incident, Ring) . . . Angus and Esther, Miss Hollis (Queenie to you) and Kanard, Helen Foster and Earland, Ruth Hodgdon and Lawrence Lord—nice going Ruth . . . Eino and Connie together again and both having a great time . . . Hips Lillie, (B. S.) with Dot "Augusta" Corliss . . . Kitty Coffin with Benny Burbank—we like this Kitty more every day . . .

Dirty Dirt: Roger, Kitty hasn't asked anyone to the concert Friday evening yet . . . there is going to be a big crowd at "Whistling in the Dark" if only to see this "Salvatore" MacDonald perform—the Bates boys are writing up for a block of tickets . . . Eddie Peck is sticking pretty close to Miss Hendricks—and well he better for a certain senior has eyes on her beaming personality . . . Jay Cochran and Halsey Fredericks playing a waiting game for Priscilla Jones . . . Val and Betty all over—Val now interested in Mary Champagne, the waltz queen . . . Eino and Connie at church—Mike Spina, a dependable fellow, is looking for a steady girl . . . Art and the Rabbit getting together for a memorable week-end . . . Duke Nalle and Fran Burns are a very constant couple . . . Alice Dignam listening to Dick's basketball tales . . . Bill Deans and Polly still keep the gold medal for the most devoted couple in college . . . Gordon Shumacher quickly induced the Royal Typewriter Company that the territory he is best suited for is around Waterville and Augusta instead of Brockton, Mass. . . . Hazel Wopler and Marble Thayer still arm-in-arming it . . . Bob Bruce's shiner is the best we have seen since Eleanor Thomas contracted hers—we

## Mrs. Harper Brown Addresses Arts Group

The Arts Group of the Y. W. C. A. held its monthly meeting in the Alumnae Building, Thursday afternoon. Tea was served after which Mrs. Harper Brown spoke to the group on "Relating Your Experiences to Writing." Mrs. Brown has traveled widely and is a contributor to many publications, including the "Manchester Guardian," a British paper. With such a broad background, she was able to illustrate very vividly her points on heightening interest in manuscripts and getting new angles on familiar materials. She developed her talk by relating amusing incidents in her own writing experiences while in such varied spots as Egypt, New Orleans in Mardi Gras time and Maine during the hunting season.

At the next meeting on March 4, Mr. Gordon Smith will speak on the Drama in France.

## ELISABETH BERGNER STARS IN MOST JOYOUS OF ALL ROMANCES

There's a surprise in store for all movie fans who don't include Shakespeare in their list of favorite movie authors.

For, opening Wednesday, Feb. 24th, at the State Theatre (one day only), Elisabeth Bergner brings to the screen "As You Like It," the most joyous of all romances and the gayest of all Shakespeare's plays.

Advance reports herald "As You Like It" as one of the greatest entertainments ever filmed. There is hilarious laughter at the escapades of Miss Bergner as Rosalind, tender romance in the love of Rosalind, and Orlando, excitement and thrills in the duels, jousts and combats with which the picture abounds, splendor in the lavish court scenes, and wild mirth and merriment at the drollery of those clowning companions, Touchstone and Jaques.

Here—in one riotous picture—is everything you like—As You Like It! Lovers, plotters, forbidden trysts, disguises, duels, jokes, kisses and surprise follow each other in rapid and hilarious succession, with the immortal artistry of Shakespeare ranging from comedy to romance, from drama to hilarity.

Elisabeth Bergner, as Rosalind, falls in love with Orlando. The latter's rascally brother, Oliver, informs the reigning duke (a usurper, ruling in place of Rosalind's father) that Orlando is a loyalist, and the duke banishes him.

Rosalind, in the guise of a boy, and her cousin Celia, follow Orlando to the Forest of Arden, where, under the greenwood trees, the disguised Rosalind meets Orlando.

Paul Czinner both directed and produced the picture.

known the story on Bruce's, but are still waiting to hear from Stan on the Thomas product . . . Janice Ware received flowers from Bob Johnston . . . Cal Butler did a little celebrating Saturday evening . . . Don Gardner and Chapman at the theatre—she seems to be giving all the fellows a break . . . Sally Aldrich is finding it lonesome without Frank . . . This Birtwhistle-Hendrickson romance seems to be developing into a permanent affair . . . New "Dekes" theme song, "With Plenty of Money and You" . . . Peggie Cooke received a heart and lace affair on Valentine's Day . . . Bus Brown and Hope . . . In parting may we suggest that you always allow a co-ed the last word but, be sure that it is a question, which you leave unanswered . . . So long.

## Campus Personals

### FRESHMAN BREAKFAST No. 2

Coming! February 21st, the biggest and by far the best of all the breakfasts yet sponsored by the Freshman Y. President Johnson, who is presiding over this series, will address the group regarding "Jesus' Attitude toward Politics." As an innovation, all freshmen are invited to this breakfast—those of both the men's and women's divisions. And here's more good news—for the benefit of all you late risers, the time has been set back to 9.00 A. M. Plan to make this hour of fellowship a part of your holiday program, but don't forget that you'll have to hurry for your ticket because the group is positively to be limited in number.

Three Colby students, members of the class in Advanced Public Speaking, delivered Lincoln Day addresses. Genevieve R. Spear, '37, addressed the student body of Winslow high school, James E. Glover, '37, the student body of the Junior high school, and Philip E. Colman, '38, the student body of Lawrence high school, Fairfield.

Foahd Salim, '36, of Waterville, and Lawrence Sullivan, '36, of Middleboro, are attending classes at Colby.

Mrs. Curtis Morrow who has been ill for several weeks is convalescing rapidly.

Mrs. John Stobie and her daughter, Anna, were among those who saw John Guilguid in Boston, Saturday evening.

Mr. Harper Brown who was seriously ill during mid-years is now suffering from a relapse. The best wishes of the student body are extended to him.

Students from Colby who attended the Governor's Ball are: Sigrid Tompkins, Mary Fairbanks, Edith Falt, Barney Holt, Robert Haskell and Peter Mills, '34.

Among the out of town guests at the Alpha Delt dance Saturday evening were: Lawrence Foster of Winthrop; Ruth Pearl of Auburn; Earland Black of Boston; Evelyn Young of Lynn; Lawrence Lord of Bath; and Louis Gould of Caribou.

Fred Emery, who, because of an injured knee, has been an occupant of Thayer hospital, is once more about the campus. Others recently released from the hospital are Maurice Gross, Leon Sarin, and Ralph Wilde all of whom had the influenza. Frank Mellon, Melvin Graffam, and Thomas Yadvinski, however, are still confined in the hospital with the same illness. Joseph Antan who has been shut in for a week with a serious cold was able to return to classes this week. Thomas Vose has been confined in the D. U. house.

The infirmary with its two patients, Paul Palmer and Carl McGraw is still quarantined.

"Judy" Walker brilliant Colby full-back on last season's team has left college and has returned to his home in Plymouth, Mass.

Those who went home over the week-end were Kenneth Holbrook, Randolph, Mass.; Joseph Ciechon, Lynn, Mass.; Clifford Nelson, Stamford, Conn.; Wade Hooker accompanied Kenneth Holbrook. Frederick Poulin visited Monson; Arthur Harnigan visited Cherryfield.

Mr. Rush, the college librarian has placed a book suggestion box on the filing catalogue in the library. Any student who has a book in mind that he believes the library should own, or who has some suggestion which he believes will improve the service is welcome to put that suggestion in this box.

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## SECOND ART LECTURE (Continued from page 1)

The outlines were filled in with color which was sometimes determined from nature and sometimes from custom. The old Egyptians drew as children, drawing from memory and with crayons filling in with color, unblended and unshaded. The old Greek artists were the first real students of what governs artists' procedure, and groped their way to partial understanding of linear perspectives. Their mastery, however, was lost in the middle ages. The paintings of the next period look crude and pitiful in comparison.

"Art," says the Atlantic Monthly, "is the conscious purpose of man to make this world more beautiful." In other words, man makes use of his God given ability to rearrange this world.

Photography now ranks as a fine art. The photographer tries to increase the beauty of the picture either by manipulating or modifying the negative or print. A picture which tells the whole story becomes tiresome; more pleasure is found in a picture leaving most unsaid. A photographer covers up disfigurements, producing the subjects as seen by those who really know him. Some realistic painters have taken keen delight in pointing out defects in our great works of art—emphasizing their weaknesses—forgetting the great moments in which man's real character

stood out. The treatment of Abraham Lincoln is a good example. The realistic ones show him as a clod hopper, while the great sculpture of him by Daniel French in the Lincoln Memorial in Washington truly shows the character of our great president.

Dr. White will again be the guest speaker of the Public Speaking class next Friday.

## FIRST WHITE ART LECTURE

(Continued from page 1)

truth is that they can perfectly well go together in the same object. Of course in things intended for use, serviceableness is the first, the indispensable requisite; beauty is secondary and subordinate but it need not be altogether lacking, should, in fact, be present so far as it does not interfere with the thing's serviceableness.

"That part of our human make-up which is imagination and emotion or feeling is the field where art makes its appeal." One cannot go far in any study of the history or the principles of art without running upon the word "aesthetic," which comes from a Greek adjective meaning preception through the senses. As an adjective it characterizes one as a sensitive person—one whose imagination and feeling in turn respond quickly to his sense-impressions. An aesthetic person is not necessarily a creative artist but at least an artist by understanding and appreciation. This aesthetic sensibility is acquireable by all. It is merely a matter of education of one's eyes, ears, and imagination to appre-

ciate the brighter and truer images around one.

Art is also well worth study through its intimacy with the other high developments of man's nature, namely, with science, philosophy, and religion.

"That most artistic of people, the ancient Greeks, never knew any hard and fast line between artist and artisan; nor should we. While Phidias and his fellow sculptors were putting all their skill into achieving those marvellous statues, the stone-masons were putting all their skill into making perfect the joints between drum and drum in the pillars of the colonade. All were striving for perfection, each within his own field and scope whether higher or humbler."

"The eye and the ear, then, are the sovereign senses; and the world of sights and sounds is the world in which the fine arts live and move and have their being."

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## ECHO BROADCASTS

(Continued from page 1)

ceived it will be continued as a weekly feature under the supervision of the Colby Publicity Department. Every Friday evening at 5:30 Colby will go on the air with R. Irvine Gammon and Lucille K. Pinette giving the latest news from the Colby ECHO. This is a most progressive step in the field of small college publicity and promises to be one of the means of putting Colby in the limelight.

The first of the regular Friday night broadcasts will be made next

week and will be continued weekly. Joel Allen announced this program.

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