

Attend Art Talks Of Dr. White Friday At 2.30

VOLUME XXXX—NO. 16

Dr. Mary Marshall Speaks To Women On Poetry Pleasures

Dr. Mary Marshall addressed the women's assembly Monday morning on the subject of "Pleasures in Poetry." She says that these pleasures are first derived from the sounds themselves. Rhythmic sound is important and constant even in the most simple types. She illustrated such simple rhythm by quoting from balladry, folksongs, and children's rhymes. Dr. Marshall said, "Another simplicity is the result of art. Exquisite perfection, balance and harmony are found in works such as those of Shakespeare, Herrick, Burns and Blake." As an illustration she quoted "The Nurse's Song," by W. Blake, "When the voices of children are heard on the green,
And laughing is heard on the hill,
(Continued on page 6)

Program For Lenten Season To Provide Excellent Services

The Lenten program for 1937 has just been released by the Lenten committee of which Dr. Sharon L. Finch is chairman. The plans will be of interest to students and faculty members who recognize the period from Ash Wednesday, Feb. 10 to Easter, March 26 as a time when the place of religion in life is brought more clearly to campus attention.

The Wednesday morning chapel services will be unified around a central theme "The Place of Jesus," with capable leaders for each subject. Attendance at the series of six chapels will give a glimpse into the place of Jesus in his times, by Professor Newman; as a teacher, Dr. Finch; in art, Dr. White; in music, Professor Strong; in poetry, Mr. Brush; in the social order, Professor Griffiths. The concluding chapel of Lent will be "The Meaning of the Cross for College Students," led by Dean Vaughn Dabney of Andover-Newton Theological school.

Notable in this year's program will be a week-end conference on "Personal Religious Living," on February 27 and 28, with the general theme "Jesus' Own Religion." The conference will be held at the Colby campus.

New Powder And Wig Drama To Be Given As Benefit Feb. 18

Powder and Wig, the Colby Dramatic Society, promoter of some of the most successful productions of this college, presents "Whistling in the Dark" on the evening of February the eighteenth.

In 1926 Powder and Wig was organized at Colby as a men's dramatic society and shortly afterwards the women formed a similar group called the Masque. Because their work was so coordinated they merged into one, the present Powder and Wig. This society has always had very enthusiastic supporters and has been most ambitious in its productions. It is an honorary club to which are elected those students showing outstanding ability.

"Outward Bound," "In the Zone," "The Trysting Place"—these are all productions of Powder and Wig. "Moon Madness" and "Morning at Seven," the two student conceived

(Continued on page 3)

THE COLBY ECHO

WATERVILLE, MAINE, FEBRUARY 10, 1937

PRICE 10 CENTS

COLBY WINS HOCKEY TITLE SWEEPING ALL SERIES GAMES

Mules Defeat Bowdoin Twice In Games Of Week-End; Scores 7-2, 4-2 Hannigan, Lemieux, Ryan, Walker And Thompson Star For Colby

Colby's powerful varsity captured the intercollegiate hockey championship of the state of Maine during the week-end when the Mule pucksters twice defeated Bowdoin to make a clean sweep of this year's state series play. The scores were 7-2 and 4-2 and both games were played on Bowdoin's home ice.

In defeating the Polar Bears on Saturday by a 7-2 count, the Millettmen encountered little trouble. At no time did the Wells aggregation display the strength that enabled them to hold Colby to a 2-1 verdict earlier in the year.

Colby scored three times in the opening period. Hannigan, Lemieux and Ryan accounted for the tallies, the latter two on passes from McGee and Norm Walker. In the second session the Mules added a goal when

Norm Walker beat Nels Corey on a spectacular solo rush. After three minutes of play in the final period, Lemieux notched his first goal of the day when he converted a pass from co-captain Art Hannigan. At this point Bowdoin rallied and Arnold and Melindy scored for the Bears. Hannigan and Lemieux concluded the scoring by tallying their second goals of the afternoon.

On Monday the Mules returned to Brunswick to gain a 4-2 win. Lemieux opened the scoring by converting a pass from Davenport early in the initial period but Bowdoin came back to tie the game when Harkins scored on Lawrence's pass. Colby's offense then opened fire on Nels Corey in the Bowdoin goal and within two minutes Lemieux and McGee had given the Mules a two goal lead.

The second period was scoreless but in the third period Bowdoin drew a goal closer after but one minute of play when Captain Jack Lawrence slipped a long shot by goalie Thompson. Hannigan, clinched the verdict some fourteen minutes later however, by slamming his own rebound in the netting for the fourth goal of the afternoon.

The summary:

Colby	Bowdoin
Thompson, g	Corey
Walker, d	Bass
Sheehan, d	Hanley
Lemieux, c	Arnold
Hannigan, w	Melindy
Guiney, w	Lawrence

Colby spares: Ryan, Davenport, McGee, Young, Blanchard, Burt, Peck. Bowdoin spares: Smith, Harkins, Mills, Buck.

Colby's First Winter Carnival Provides Grand Week-End

With the crowning of Miss Janet Hollis as Snow Queen of the 1937 Carnival, the two day program came to a close. Governor Lewis O. Barrows, guest of Honor at the Carnival Ball, crowned Miss Hollis queen and presented her with a silver loving cup as a symbol of the ceremony. Further, the ball was enjoyed by the capacity gathering at the Alumnae Building because of the superb rhythms of Perley Reynolds and His Orchestra and the charming personality and voice of Miss Edwina Thibodeau, the song stylist of Maine.

On Friday afternoon the hockey game between Boston College and Colby was a hard fought battle ending in Boston edging out the Mule 3-2. There was good hockey throughout.

(Continued on page 6)

Personnel Bureau Sponsors Program; Magoun Is Speaker

On February 12 and 13, the Colby College Personnel Bureau again sponsors its annual popular two-day course for seniors which deals with the technique of personal and written applications for jobs. Professor E. C. Warren, director of the bureau, has arranged to bring to Colby once more F. Alexander Magoun, Professor of Humanities at the Massachusetts Institute of Technology, and one of the country's foremost authorities and lecturers on personal relations.

There will be three conferences. On Friday afternoon, selected seniors will be interviewed for jobs by a local business executive and a school superintendent. The interview will be criticized by Doctor Magoun. On Friday evening, there will be a discussion of letter-of-application writing, during which Doctor Magoun will criticize letters which have been written for him by members of the senior class. To some of these letters, he will dictate replies demonstrating how those particular letters would impress the business executive.

Members of the lower classes are welcome at these conferences up to the capacity of the lecture rooms.

Combined Glee Clubs Concert To Take Place Night Of February 19

The Colby College Glee Club is practicing diligently these days, using every available minute of spare time to prepare for the strenuous week-end of February 25-27. In order to raise the necessary finances for their trip which takes them to Boston, Mass., and Hartford, Conn., the combined glee clubs will give a concert in the Alumnae Building, Friday, Feb. 10, at eight o'clock. At this recital the program will be similar to that of the recent Brunswick concert, and it will be the same as that to be sung in Boston a week later. Tickets for this Waterville concert may be obtained for 50 cents from any member of the glee club.

On Thursday, Feb. 25, the clubs enroute for Boston where they will be the guests of the Boston Colby Alumni Association. In the evening they will sing at a concert in Steiner's.

(Continued on page 3)

Boston College Beats Colby 3-2

Boston College's high flying Eagles took away the opening honors in the first Colby winter carnival when they won a smashing battle from the Colby varsity 3-2 on the Colby arena last Friday afternoon. The largest crowd in the hockey history of this college saw the Eagles tighten their hold on second place in the New England Intercollegiate hockey league.

After a scoreless first period, the invaders opened the scoring following seven minutes and thirty-five seconds of play in the session. Davis took a pass from Flynn on the tally and his shot was good, with co-captain Thompson having no chance to make the stop.

Norm Walker, one of the league's most powerful offensive threats, evaded the count late in the period when he beat Mario "Peanuts" Roscio in the Boston College goal. Captain Jack Burgess kept the Boston boys in front at the close of the period, however, by sinking a high dive into the upper corner of the net.

Romeo Lemieux, brilliant Mule center, tied the score after one minute and forty-five seconds of play in the final period when he ended a spectacular solo dash by beating Roscio for the goal.

Boston College was not to be denied, it seemed, and six minutes later, Davis, scoring for the second time, beat Thompson for the game winning tally.

Rose Terlin Gives Lecture At Forum On Modern Movies

Miss Rose Terlin, National Secretary of the Y. W. C. A., was the speaker at Forum Sunday night. Miss Terlin has spent considerable time in California, in the vicinity of Hollywood and from her experiences and observations in that locality has written a book, "You and I and the Movies," with that as a subject she discussed the magnitude of the moving picture industry as a social force and as an influence in molding public opinion. In the United States alone, seventy million people attend movies weekly, and of this number twenty-two million are children.

Every moving picture contains a dramatic plot, which is a segment of life where men and women face prob-

(Continued on page 3)

Semester Marks

Students whose records are complete may obtain their marks by calling at the Registrar's office, in person, between 3 and 5 P. M., Thursday, Feb. 11th or between 11 A. M., and 12 noon, Saturday, Feb. 13.

E. C. Warren,
Registrar.

Murray Debate Tuesday Evening

The first of the seven Colby prize speaking contests will be held next Tuesday evening, 7:30 o'clock, in the college chapel. This will be the annual Murray Prize Debate with prizes of \$100 provided in the will of the late George Edwin Murray, of the class of 1879. In other years this contest has taken the form of a regular debate with six students assigned to two teams of three debaters each, but this year eleven students will present individual arguments, and four prizes of \$50, \$25, \$15, and \$10, will be awarded.

The proposition to be debated is, "Resolved, that the Direct Primary Law of Maine shall be retained upon the statute books." The question is especially timely in view of bills now before the Maine Legislature to effect changes in the present law.

Willard Dunn Libby, '37, Waterville, (affirmative), Edmund Lillie Barnard, '37, Randolph, (negative), Edward Witter Lombard, '38, West Springfield, Mass., (affirmative), Joseph Ludington Packard, '37, Houlton, (affirmative), Sigrid Emma Tompkins, '38, Houlton, (negative), Cleon Holmes Hatch, '39, Damariscotta, (affirmative); Violet Merle Hamilton, '39, Milburn, N. J., (affirmative), Edwin Herbert Shuman, '38, Portland, (negative), Frederick Demers, '37, Winslow, (affirmative), Frank Gregory, Lillie, '39, Waterville, (affirmative), Earl Wentworth Higgins, '39, Mount Vernon, (negative).

Three Prize Speaking Contests Coming

The Goodwin Contest

"Whither America?" is the general subject for the annual Goodwin Prize Speaking contest the preliminary speaking which will be held on Thursday afternoon, February 18, beginning at 2:30 o'clock. The contest is open to all members of the men's division. The prizes which are the gift of Matie E. Goodwin, of Skowhegan, in memory of Forrest Goodwin of the class of 1887, total one hundred dollars.

The typewritten address to be handed in on February 18 are limited to 1200 words, and the spoken excerpt must not exceed three minutes. Ten students will be selected to take part in the final contest.

The Hallowell Contestants

Ten students have been selected to take part in the annual Hallowell Prize Speaking contest which is to be held on the evening of March 9. The prizes total \$175, and are divided into a first prize of \$100, a second of \$50, third of \$15, and a fourth of \$10. The list of speakers follows: Frederick Demers, '37, Winslow; James Edward Glover, '37, Waterville; Philip Everett Colman, '38, Brewer; Nathaniel Mason Guptill, '39, Bar Harbor; William Caswell Carter, '38, Waterville; Robert Newton Anthony, '38, Bradford, Mass.; Willard Dunn Libby, '37, Waterville; Edmund Lillie Barnard, '37, Randolph; Wilson Collins Piper, '39, Caribou; Bernard Calvin Stallard, '37, Berlin, N. H.

The Coburn Contestants

The annual Coburn Prize Speaking Contest, with prizes aggregating \$100, the gift of Louise Helen Coburn, '77, of Skowhegan, will be held on the evening of March 1. Members of the women's division who will compete for the prizes are, Genovieve Rose Spear, '37, Augusta; Ruth Yenton, '37, Waterville; Julie Haskell, '38, New London, Conn.; Sigrid Emma Tompkins, '38, Houlton; Margaret Evelyn Higgins, '38, Bath; Sally Marcia Aldrich, '39, Guilford; Violet Merle Hamilton, '39, Milburn, N. J.; Donna Elsie Horne, '40, Waterville; Edna Irene Slater, '40, Waterbury, Conn.; Margory Wyckoff Smith, '40, Winchester, Mass.

SPORTS OF THE ECHO

Varsity Pucksters Leave For Three Final Games Of '37

Colby's varsity hockey squad left the campus today for southern New England where in the next three days the Mule pucksters will face Williams College, Brown University and the University of New Hampshire respectively. With the playing of these games will be brought to a conclusion the hockey season 1936-37.

Of the three games, two will be played on outdoor surfaces while the third, that against Brown University, will take place in the Providence arena on Friday evening. The clash with the University of New Hampshire will mark the season's final for the Millettmen in the newly formed New England Intercollegiate League.

Led by co-captains "Tut" Thompson and "Art" Hannigan, eight men, accompanied by Coach Millett and Manager Soper will comprise the party of invading Mules. Five of these men will wear the Blue and Gray on the ice for the final time for John Sheehan, Art Hannigan, Tut Thompson, Jim Guiney and Rum Lemieux will be playing their last minutes for Coach Millett.

No change is expected in the Colby lineup for the team's final games. Rum Lemieux will center the Colby offense with Jim Guiney on the left and co-captain Art Hannigan on the right. Bobbie McGee will substitute for the trio. Norman Walker, one of the New England League's high scorers, will share the defensive responsibility with Johnnie Sheehan and Warren Davenport, former Hebron leader, will alternate with Walker and Sheehan.

Stanley "Tut" Thompson, who with Hannigan shares the captaincy of the Colby sextet, will mind the nets for the Mules. For him, this trip will mark the conclusion of a brilliant career as a college goalie. Thompson, called by Coach "Herbie" Gill of Dartmouth, "the finest small college goalie I have ever seen," learned the game under Coach Millett in his sophomore year, and has since regularly guarded the Colby goal. His performances have been consistent and in many cases spectacular. His graduation in June will, with the departure of Lemieux, Sheehan, Hannigan, Guiney, Young, Ryan and Burt, mark the greatest loss in Colby hockey history.

NOTICE

All freshmen who wish to try out for baseball managers are asked to see George Burt at the Phi Delta Theta House as soon as possible. Physical Education credit will be given to those who compete for the managership.

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6 - Fast Alleys - 6

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You've tried the rest now try the best at

THE ICE CREAM BAR

Toasted Hot Dogs—The Talk of The College
HOME COOKED MEALS

Opposite Stadium

DANCE

College Avenue

Varsity Trackmen To Attend B.A.A. Games

Colby's varsity cinder squad opens its winter season by attending the B. A. A. games to be held in the Boston Garden, Saturday night. Coach Perkins has selected four relay men and three individual performers to make the Boston trip leaving on the Flying Yankee Friday evening.

The members of the mile relay are Turbyne, Stevens, Sargent, and Merrick, and they will probably run in that order. Turbyne and Merrick have both been getting close to 56 seconds in their trial 440's. Stan Washuk will represent Colby in the dash events, Bill Deans is entering the 45 yard high hurdles, and Vic Malins will participate in the high jump provided he recovers from a sprained ankle in time to make the trip.

The boys will have a good chance to watch Don Lash, Joe McClusky, the Rideout brothers, and a few other famous stars perform in their specialties Saturday night.

Coach Perkins and Manager Piper will accompany the squad.

J. V's. Go On Three Day Hockey Trip

Colby's junior varsity pucksters will attempt to uphold the reputation of their varsity brothers during the next three days as the Mule juniors face Kents Hill, Cony High School, and South Portland High School on Thursday, Friday and Saturday respectively. Upon only one occasion this season have the juniors played together as a unit, and at that time suffered a defeat at the hands of the powerful Hebron Academy team.

Such inexperience will doubtless present a severe handicap to the Colby pucksters, yet Coach Willie Dosie is confident of a fine showing on the part of his collegians against some of the best schoolboy opposition in the state.

Kents Hill, in facing the Mules on Thursday afternoon on the Colby arena, comes to this campus with a highly regarded team. Some two weeks ago, the Hilltoppers played the powerful Hebron team to a standstill for two periods only to be nosed out in a whirlwind finish.

George Burt, "Eddie" Peck and Gordon Jones will lead the Mule offense. Burt has been improving rapidly throughout the year and culminated a fine showing in the recent Hebron game with a classy goal. Jones is a former Watertown (Mass.) high school performer and his showings have been creditable. Peck, who with Jones, is among the finest yearling hockey players in college, will team with Burt and Jones on the first line. He is a former Hillhouse and Choate School star and should make a fine showing in these final games of the year.

Jerry Ryan and Steve Young will form the outer Mule defense and indications are that these boys will be able to hand the preparatory lads a good bit of checking. In addition Bud Hooper will alternate this pair in attempting to keep the Colby goal inviolate.

SPLASHING IN SPORT

By RUSS BLANCHARD

Colby's varsity hockey squad presented the college with its first state championship of the year during the past week-end when the Mule pucksters swept the annual state series play by defeating Bowdoin for the third time this season.

It is indeed unfortunate that, favored as we are in the state of Maine with a natural hockey environment, that Bates and the University of Maine do not see fit to support a team.

— C —

The Colby Outing Club is to be congratulated upon its fine presentation in the form of the first winter carnival in the history of the college. The affair was a real success and a tribute to the planning and ingenuity of those upon whom the responsibility rested. The event is one which rightfully will bear an annual repetition and now that the foundation has been laid, we can expect a highly polished production in years to come. Already the Outing Club is looking into the future and indications are that Boston University will visit the Colby arena to oppose the Colby varsity as one of the features of next year's event.

— C —

Current comment upon each campus in the state strongly indicates the desirability, on the part of the undergraduates at least, of competition between freshman teams in the various fields of athletic endeavor. The Bowdoin Orient, a contemporary of the ECHO on the Brunswick campus, only recently advocated such a policy. Representing our student publication, I should like to join in such a crusade. The sportsmanship and healthy rivalry which would ultimately result from such a program, if properly conducted, is highly desirable and I would humbly advocate the adoption of such a program on the part of the college officials of the state.

— C —

One week from today, in these columns, will be announced the All-Fraternity basketball team for 1937. This team will be the result, compositely presented, of the balloting of a player representative of each fraternity. It is hoped that this mythical selection of cream of the college basketball crop will oppose the current edition of Coach Roundy's yearlings in a game similar to the one held a year ago. In the interests of such a proposal, I ask the cooperation of the fraternity representatives (who are shortly to be notified) that the 1937 team may be a true and unbiased indicator of the finest basketball talent in the college.

Frosh Team Now On Aroostook Tour

Coach Eddy Roundy embarked Monday afternoon with ten Frosh basketballers on their annual invasion of Aroostook county. The yearlings match baskets with Houlton High on Tuesday, Ricker Classical Institute, Wednesday, and Presque Isle High on Thursday.

Those who made the trip, besides Coach Roundy and Manager Sleeper are Ross Webb, Bill Pinansky, Fran Allan, Prince Beach, Dick White, Walter Reed, Clyde Hatch, Alton Kane, Al Timberlake, and Albert Sawyer.

Webb is the mainstay of the Frosh club, and has averaged more than eleven points in the games played so far this year. Young Bill Pinansky, the midget forward, has been showing himself to be a valuable member of the team by playing well and shooting accurately. Reed, White and Allan are the other forwards.

Al "Sugar" Kane of Brooklyn, Me., has been showing plenty of speed and aggression at his right guard post this season, and has also been sinking plenty of baskets.

Frosh Tracksters To Meet South Portland

The freshman tracksters met their first rival of the indoor season when they encounter South Portland in the Field House, Saturday afternoon. The Capers downed last year's Frosh outfit 58 to 46, and boast a well rounded track cluster this season. The visitors will enter several sure point winners in Saturday's meet, among whom will be Sass in the hurdles and jumps, Ramsey in the high jump, and Kinney who is captain of the team is the chief sprint threat.

Most of the Frosh entrants are inexperienced and will have difficulty in holding their own against South Portland. The only men who are sure of placing are Don Gardner in the 600 and 1000, and Don Gilfoy in the 300 yard dash.

The remainder of the squad has had little experience save in the Freshman-Sophomore meet, but sev-

eral of them should be fortunate enough to pick up a few points. Chernauskas and Birtwhistle are good prospects in the hurdles, and Hinckley should be able to do something in the pole vault, high jump and discus.

There is another group of inexperienced sprinters and distance runners who may blossom forth into respectable track men. Among the sprinters are Bubbar, Manning, Bruce, and Branz. The distance men are McIntire, Vose, Elder, Furnald, Gross, Fitts, Ford and Stebbins.

An interesting feature of this squad is the fact that Coach "Cy" Perkins is working on ten promising weight men, none of whom are outstanding at present, but any one of them has the potentialities of a good weight slinger. Among the roster of strong men are Lovejoy, Frederick, Beach, Daley, Levine, Lippman, Stubbs, Hassan, Pearl, and Allan.

Jay Cochrane, a fast sprinter, is ineligible at present but may pass necessary requirements and become able to run before the season is over.

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Go at once to any good store selling pens and try this revolutionary invention. Identify the genuine Parker Vacumatic by this smart ARROW Clip,—this holds this Pen low and SAFE in the pocket. The Parker Pen Co., Janesville, Wis.

Cleans Your Pen As It Writes
Get Parker Quick, the new quick-drying ink. Dissolves sediment left by pen-clogging inks. Makes your pen—a Parker or any other—work like a charm. 15c and 25c.

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LENTEN SEASON PROGRAM

(Continued from page 1)

ence leader will be President James Franklin of Crozer Theological Seminary, Chester, Penn. Details of the conference will be published in later editions of the "ECHO." The conference membership will be 25 men students and 25 women students who can attend all of the sessions. Interested students may enroll at Champlin 34.

There will be two Lenten Freshman breakfasts with President Johnson as speaker; a Lenten drama, a Palm Sunday vesper of music and worship.

The Day of Prayer for the World Student Christian Federation will be observed by the Y. M. C. A. and Y. W. C. A. on February 21. The fourth anniversary of the Fellowship Forum will be held on March 7, a deputation team from the Bates Christian Association will speak on March 14 and Dr. Newton C. Fetter of Cambridge, Mass., will lead an open forum on March 21.

GLEE CLUB CONCERT

(Continued from page 1)

Hall.

The next day is the big event of the year for the Colby Glee Clubs. In the beautiful Bushnell Memorial Hall in Hartford the Colby representatives compete in the New England Inter-collegiate Glee Club Association Music Festival. While in the Insurance town, the Colby men and women are to be guests of the Connecticut Valley Colby Alumni Association which will entertain them at supper at the Y. W. C. A.

The trip finishes with a triumphant return to college on Saturday, February 27.

ROSE TERLIN AT FORUM

(Continued from page 1)

lems and solve them. In a darkened quiet theater, people are psychologically very receptive and easily identify themselves with the actors and their experiences. Therein lies the influence of the movies on the minds of those who attend. Inferior movies usually follow a definite formula—the cure for all evils is either romantic love or lucky accident. The solution generally has little bearing on the real sociological problem. Such mediocre movies net the largest box office receipts and will be continued as long as they do so. The public must learn to discriminate between such an inferior type and those which solve a real sociological problem.

The movies may become a dangerous influence in spreading propaganda. An eminent Viennese professor has said that moving pictures are an important auxiliary in forming public sentiment. Because they offer insulation from the outside world, the mass experience gained from them is much more potent than from such other agents as books, plays or radio. As a definite example Miss Terlin cited the effect of movies during the World War in arousing sympathy for the cause of the allies. She also mentioned the manner in which movie producers propagandized against Upton Sinclair.

Miss Terlin concluded by suggesting that the American people have before them the question of deciding whether the moving picture industry shall be continued as an opiate to the emotions and a means of relaxation or whether it shall be utilized as a powerful uplifting force.

POWDER AND WIG DRAMA

(Continued from page 1)

plays, were assisted by Powder and Wig, as well as the various May Day operettas and the "Y" plays. Thus, under the capable direction of Professor Rollins, this society has built up a definite reputation as an arbiter of dramatic finesse.

"Whistling in The Dark" is to be a benefit performance. The proceeds of the play are to be given to the Workshop to buy more modern equipment.

The list of committees to which are entrusted the staging of the play are as follows:

Lights, Tarbell, Dwyer and Wright.
Props, Wilkinson, Wepfer and Jevons.

Sound Effects, Bradstreet, Ford and Wheeler.

Paint and Design, Cobb, Parker and Pollotier.

Publicity, Falt, plus the Powder and Wig Society.

Business, Powder and Wig.

Administration Plans A Weekly Events Calendar

To all Colby Organizations:

In response to a suggestion from student sources, the administrative office is planning to issue a weekly Calendar of Events to be posted on all bulletin boards. It is very essential that there be recorded all meetings of clubs, societies, fraternities and sororities (other than the regular Wednesday evenings), as well as athletic events and official college functions. Hence, it will be well if the duty of getting this information to the Calendar of Events be definitely assigned to the President or some other officer of your organization.

This will in no way preclude any other publicity that you may wish to conduct, such as ECHO notices, posters, etc.

The official clearing house for the Calendar of Events will be the office of the Dean of the men's division, in Chemical Hall. Mrs. Thayer will receive all notices and will allow you to consult a master list of all scheduled events from now until Commencement, in order to assist you in selecting suitable dates for your meetings.

Please note that this does not

change the rules regarding events for which the permission of the Social Committee must be obtained, nor for events to be held in the Alumnae Building, regarding which Miss Worzel in Foss Hall must be consulted.

The Calendar of Events will be posted every Saturday afternoon and contain all events from Sunday to Sunday inclusive. All notices to be inserted, however, must be in the hands of Mrs. Thayer by 1:30 every Friday afternoon, beginning next Friday, February 12.

Such notices should include the following information: date, time, character of event (meeting, lecture, dance, banquet, etc.), speaker and subject (if any), place, whether or not it is open to the college public, price of admission (if any), and any other pertinent information.

It is hoped that this plan will help all Colby organizations to attain good attendance at their events and prevent unnecessary conflicts of campus affairs. It will only succeed if you:

1. Consult the master calendar at the Dean's office before planning meetings.
2. Have your dates recorded on this calendar immediately upon your decision as to plans.
3. Inform Mrs. Thayer immediately in case of change of date.

Franklin W. Johnson,
President.

Freshmen Reporters Selected For ECHO

Twelve ECHO reporters from the Freshman class were chosen this week by the editor and faculty adviser. Each fraternity is represented, except one, and four other reporters were chosen at large from the Freshman class. Following is the list of reporters with the fraternities they represent:

Phil Seavey, L. C. A.
Ralph Delano, D. U.
Arnold Sleeper, A. T. O.
Ernest Marriner, Jr., Zeta.
Allan Gray, T. K. N.
Spencer Winsor, K. D. R.
John Foster, Deke.
Leo Tobin, Tau Delta.

At large:
Gordon Jones.
Phil Grant.
Mike Berry.
Frank Dickson.

Jim Salisbury was selected to fill a vacancy as assistant editor, and Joseph Antan was named a feature writer.

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HARDWARE

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Theta Kappa Nu Elects New Officers

The induction of the following officers-elect of the Maine Alpha chapter of Theta Kappa Nu fraternity took place during the last regular meeting:

Archon, David S. Eaton.
Scribe, H. V. Wilcox.
Treasurer, Donald N. Thompson.
Oracle, Archie E. Follett.
Chaplain, Robert E. Smith.
Captain of the Guard, Cleon Hatch.
Guard, Charles Keef.

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Secret ingredient dissolves sediment left in a pen by ordinary inks.

Parker
Quink
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Herbert Marshall says:

"...a light smoke is a joy to the throat"



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The Colby Echo



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ECHO Ether Echoes . . .

The ECHO is proud to announce that this Thursday afternoon for the first time in its history it will engage in a radio broadcast. Becoming the "Colby ECHO of the air" and thereby initiating a weekly series of regular college programs, the ECHO news and narrative program on Thursday will dedicate the new Waterville studio of stations WLBZ and WRDO. Through these programs all newsworthy activities, pertaining to the college and its citizens, will be publicized over wide-spread areas. Moreover, to the ECHO now myriad thousands of regular readers will shortly be added an eager radio following of uncounted millions—equally faithful to hear as well as to read the week's world-resounding news.

So Go The Nations . . .

I have a neighbor with whom I wish to be a friend. He also wants to be a friend of mine, and we both agree that we must get along peacefully together, doing everything possible to further mutual understanding and friendship. In order to show him my good intentions I built a high barbed-wire fence with steel pickets on top between his house and mine. He, in turn, to convince me of his friendship put a ferocious dog in his back yard. I then put bullet-proof glass in the window on his side and started to wear large pistols in my belt. The other day I saw him moving supplies of poison gas and hand grenades into his house. Now I have a machine gun mounted in the front yard, and for the life of me I can't understand why we don't get along better.—From the New Mexico Lobo.

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MAJOR MUSINGS

Next week the college will have the opportunity on Thursday and Friday evenings to see the Powder and Wig play, and the Glee Club in action. There are few activities directly or indirectly supported by the college which are as constructive, cultural and entertaining to boot. Nor is it purely by any stroke of chance that the guiding spirits behind these activities deserve wholehearted praise. John Thomas to echo his own words is "the best Colby man ever to have been graduated from Bowdoin." Always he has given of his time, often of his money to foster the spirit which is now to be found in the Glee Club. He is always interested in turning out a good band for the football season, and in the past has had many creditable ones. Now the Glee Club has a chance to go to Hartford and enter competition with the colleges of New England. The proceeds of this concert will go for this, and as such, the turnout for the concert is very significant. A few weeks ago, the same club outdid itself at Bowdoin, and it should be given the chance to further advertise the excellencies of certain Colby activities.

Another man who never stints with him time and ability is Professor Rollins who has built here a nucleus of people interested in drama which is seldom surpassed in any college of comparable size. The dramatic society, Powder and Wig, is staging a play which will be of interest to the students and which is also worthy of your complete support. As a tacit compliment to Professor Rollins, and his new assistant, Mr. Porter, as an encouragement to continue their excellent work, if for nothing else, the college group should help a movement of which it may well be proud. The staging of the Commencement Plays, the work of the dramatic art group, the interest in the drama on the campus may be traced to their enthusiastic work which you can help repay in some slight measure.

Here are a couple of the cultural factors of college life of which we are always talking. Here is the chance to see if you are all sincere in these professions of devotion, or if it is more poppycock. Let's go.

Cracker Barrels . . . the carnival has come and gone, to use an old cliché . . . let us hope that future carnivals will skip some of the mistakes of this one . . . also that it will grow from this rather humble beginning to a happy and rather pleasant institution on this campus . . . the chief criticism as far as I can see is the rather inefficient manner in which it was introduced to the college body . . . more people were in the dark about it, than those who knew about the activities . . . Let's have more publicity in the future . . . the sculpting part of the week-end seemed to have hung fire . . . the Dekes were about the only ones to relish this innocent pastime, as the eloquent statue on their lawn mutely testifies . . . The Major would once and for all like to inform his readers, if any, that he is not the Francophile, which appears in these columns at odd times . . . if he wrote that type of column it would be in German, and be equally unintelligible.

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What About Mayflower Hill?

No. 2 in a Series of Questions and Answers about the Undertaking to Build a New Campus for Old Colby

Question: What is meant by "a functionally-planned campus" when referring to the Mayflower Hill development plans?

The typical college campus, like the typical city, has arrived at its present form by a process of addition first in one direction and then in another without any logical plan. This was almost inevitable. When colleges first started, especially the older New England colleges, no one could possibly visualize the expansion that would take place in the next century. No one could predict the growth in population, the rise of the public school system and consequent enormous increase in demand for higher education, or the expanding needs of colleges in terms of scientific laboratories, recreation facilities and athletic plant. Hence the history of almost every college will show that two or three old buildings are in the middle of the campus and later structures were erected at ten, twenty or fifty year intervals on whatever spot and in whatever architectural style happened to appeal to the authorities at that particular time. As a result, haphazard arrangement and architectural chaos characterize the average American college campus.

The one conspicuous exception to this process is found at the University of Virginia. Here the remarkable foresight of Thomas Jefferson (loud applause from Professor Wilkinson!) resulted in a unified campus plan and a series of buildings in classic Roman architecture which won for him the title "the father of American architecture" and has been faithfully followed to this day. The fact that this one example stands out so conspicuously in the college field shows what this factor of unified and long range planning can do for a college.

Since most colleges are in the unsatisfactory condition described, what can be done about them? This is a problem which is seriously concerning the authorities of many important institutions. Yale, for example, has been putting millions into new buildings, but no visitor to New Haven can distinguish any Yale "campus." He sees beautiful structures here and there, but misses any sense of the college as a whole. Harvard has crowded its ancient "Yard" with buildings, of which the oldest and the newest match in architecture, but those of the intervening years illustrate the architectural fads of different periods.

The Harvard house plan is bringing some order out of chaos, but by and large, no group of buildings has any logical relation to any other group. Other colleges are now trying to devise development plans which will insure some logic to their future expansion and minimize the bad arrangement of their present plants.

There is only one way, however, to have a college planned and laid out in a satisfactory manner. This is to begin with a clean slate and plan for the ideal campus, unhampered by the necessity of working into the scheme any existing buildings. This is what Colby College is proposing to do.

It has rarely been accomplished. The University of Rochester and the Massachusetts Institute of Technology, with munificent donations from the late George Eastman, have done this. Duke University had a somewhat similar experience. No liberal arts college, however, has ever demonstrated what can be done in an educational way with a model functionally-planned campus. This the importance of the Colby project to the world of education today.

What is a "functionally planned" campus? It is a campus where every building is located and designed to carry on its function in the educational scheme in as efficient and effective manner as is humanly possible. Some of the things to be considered are: the logical relation of the academic, residential and recreational sections of the campus to each other; the arrangement of the academic halls to illustrate the great divisions of learning; convenience and accessibility of each building according to its particular use; exposure of the students to the riches of the library; traffic conditions, both vehicular and walking; freedom from distraction from the public; the inspiration to be derived from making the most of scenic possibilities; cultivation of esthetic taste by constant exposure to good architecture; allowance for expansion and development for the next hundred years; logical relation to the present and future growth of the city.

These are some of the considerations. Just how successfully they are met by the plans for the new Colby will be told next week.

Campus Personals

The Arts Group of the Y. W. C. A. will meet Thursday afternoon in the Social room of the Alumnae Building. Mrs. Harper G. Brown will be the speaker on the interesting subject, "A Practicing Writer Speaks on Writing." Tea will be served.

New Hampshire State University of Durham has extended an invitation to the Colby W. A. A. to send four girls and one instructor to their Play Day to be held the nineteenth and twentieth of February.

Brinley Russell, a former Colby student who this year transferred to Colgate University at Ithaca, New York, is visiting at the K. D. R. house for a few days.

Frances Brackley was an out of town guest of Lillian Stinchfield to attend the Carnival Ball.

Elizabeth Bavis is a patient at the Thayer Hospital, receiving treatment for a facial injury incurred while skating.

Mary Moran, a senior at Boston University, was the week-end guest of Barbara Franzee.

Alice Anne Donovan of the University of Maine was the Carnival guest of Mary Fairbanks.

Barbara Hutchison has been a patient in the Foss Hall Infirmary during the past week, but is now able to resume her classes.

Several Colby people have contracted the "Flu," a disease that has sickened many over a wide area during

the last month. Isolated in Thayer hospital with this disease are Frank Mellen, Maurice Gross, and Ralph Wilde. Stanley Paine is confined to the L. C. A. house with la grippe.

There are bull sessions and there are bull sessions, but there is no precedent for the "glorified bull session" sponsored by the Y. W. C. A. led by Mrs. Richard J. Lougee, the wife of Professor Lougee and a graduate of the University of North Dakota, on Friday afternoon, Feb. 12, from four to five o'clock in the Alumnae Building.

This week marks the celebration of the annual informal initiation of pledges at the K. D. R. house. Throughout "Hell Week" the pledges are conditioned and groomed to take their places as members of the house.

The annual Intercollegiate Peace Contest in which Bates, Colby and the University of Maine will compete, is to be held at Bates college on Tuesday, March 23. Each college is entitled to one representative. In order to select its representative, a local contest will be held early in March.

A new feature of the Lenten program this year will be that Champlin 34, headquarters of the Council of Religion is to be available for personal conferences between students and local ministers, starting Wednesday, Feb. 10, the schedule of each week is as follows:

Tuesdays, 4:30-5:30, Mr. Brush.
Wednesdays, 4:30-5:30, Mr. Metzner.

Thursdays, 4:30-5:30, Mr. Hayes.
Fridays, 4:30-5:30, Mr. Bond.

Camera Club Meets Feb. 15

At the next meeting of the Colby Camera Club at the Alumnae Building, February 15th, experiments in still life photography will be carried on. The meeting will begin at 7:30 P. M., and will be held in the Social Room in the Alumnae Building. Each member is urged to make a personal study of the possibilities of still life and have the necessary implements on hand at the meeting to carry on the plans.

It is expected that the still life photography will arouse as much interest and as novel results as the recent experiments in pictorial shadowgraphs. The study of the field of shadowgraphs is by no means completed but it is expected that some of the results will be shown in coming exhibitions. At a meeting of the officers on February 7th, plans for future meetings were drawn up which includes an interesting group of well informed speakers. A tentative date for a spring outing has been set as March 15th and 16th. The Club plans to exchange exhibitions of photographic pieces with several colleges and libraries in New England and the East.

Colby To Debate Florida And B. C.

Two intercollegiate debates in which Colby is to participate have already been scheduled. The first is with the University of Florida on March 17, and the second is with Boston University on April 22. It is understood that Colby and the University of Maine will meet for a second debate this season, the date yet to be named.

The Province of the Lakes division of the national forensic society of Pi Kappa Delta will hold its biennial session with Kalamazoo college, in Michigan, on April 1-3, and Colby will be represented by three and possibly four men.

Alpha Delta Pi To Hold Formal Dance

The Alpha Delta Pi sorority will hold a formal supper dance at the Elmwood Hotel, Saturday evening, February 13th. The bids are to be dainty valentines in honor of the occasion. Harriet Felch and her committee have planned a delightful and enjoyable evening.

The patrons and patronesses will be Miss Junia Morse, Professor and Mrs. Everett Strong, and Professor and Mrs. Richard J. Lougee.

Oracle Pictures

Schedule of Oracle groups to be made at the Brown studio:

Phi Delta Theta, Thursday, February 11, 1:00 P. M.
Cap and Gown, Thursday, February 11, 3:30 P. M.
Chi Omega, Thursday, February 11, 4:30 P. M.
K. D. R., Friday, February 12, 1:00 P. M.
Chi Epsilon Mu, Saturday, February 13, 1:30 P. M.
Sigma Kappa, Monday, February 15, 1:30 P. M.
Phi Mu, Tuesday, February 16, 1:30 P. M.
Forum, Tuesday, February 16, 3:00 P. M.
Student Council, Tuesday, February 16, 4:30 P. M.
Y. M. C. A., Wednesday, February 17, 1:30 P. M.
Y. W. C. A., Wednesday, February 17, 2:30 P. M.
Echo Board, Wednesday, February 17, 4:30 P. M.
Pi Gamma Mu, Thursday, February 18, 1:30 P. M.
Chi Gamma Sigma, Thursday, February 18, 4:30 P. M.

Boulah Fenderson and Kay Franklin, '36, were Carnival guests at Colby during the past week-end.

Co-Ed Personalities Guess Who?

Economics is this Junior's line . . . but the Deke pin she wears points toward other interests . . . never anything but the gayest of the gay . . . high spirits and limitless energy . . . dark wavy hair, sometimes with a neat, smart, narrow strap around it . . . watch her in the coming Coburn Speaking Contest . . . we're betting on her to provide some competition for the old-timers. . .

Smooth, sophisticated . . . reserved, but not unfriendly in the least . . . her looks are envied by not a few . . . and in addition, intellectual in a pleasant way . . . English is her major . . . few really know her, but there's no one who's unaware of her presence. . . it's a long way home to New Jersey . . . a touch of smartness for the class of '38 in one co-ed who infallibly is meticulously groomed. . .

Another English major, whose last name bears a tinge of Killarney's Isle . . . serves as an executive in and around Foss Hall dining room . . . bubbly merry . . . jolly fits better, perhaps . . . a smile that's almost a gamin's grin . . . disrespectful intimates call her by the undignified name of "Mush."

The girl whose last name is contradictory to her nature . . . formerly of Mary Low, but now lives in town . . . brains and poise in a very pretty combination . . . the author of many of the trickiest poems about Colby doings . . . vocal ability that ranks among the best, especially in Swing . . . here and there very frequently with Editor Romanticus, discussing "ECHO" business, no doubt . . . charming manner . . . friendly, clever, and popular. . .

Befreckled, good-natured Senior . . . one of Dunny's right-hand men . . . hair a little on the reddish side . . . disposition definitely superior . . . witty . . . athletic . . . in fact, holds an office of major importance in connection with women's sports . . . energetic, vigorous, humorous . . . occasionally receives much-anticipated visits from a blonde young man from some distance. . .

Y. W. C. A. News

A deputation team consisting of Iola Chase, Marjorie Gould, Jean Cobb, and Elizabeth Solie went to Oak Grove Seminary on Sunday, Feb. 7th. The subject was Personal Religious Living. Elizabeth Solie led the worship service. The members of the team were entertained at dinner followed by an informal reception.

February 21 the Y. W. C. A. and the Y. M. C. A. are to have charge of the Student Fellowship Forum, the occasion being the World Federation Day of Prayer.

Colby Sunday in the churches is on February 28 this year. It will be marked by addresses in the various churches given by members of the Y. W. C. A. and the Y. M. C. A. cabinets.

Miss Rose Terlin, guest speaker at Forum Sunday night, led a discussion Sunday afternoon in the Social room of the Alumnae Building with the members of the committee on Personal Religious Living.

On February 14, the Peace Action Committee, headed by Dorothy Trainor, is sending out a deputation team consisting of Alice Manley, Jean Congdon, and Doris Russell.

Delegates from all the schools and colleges of Maine will meet twenty-five Colby men and twenty-five Colby women at a conference on February 27th and 28th. The leader and principal speaker of the conference will be Doctor Franklin of Crozer Seminary. He will speak in the Alumnae Building twice on Saturday and once on Sunday. The members of the Y. W. C. A. on the committee are Billy Falt, Ruth Yeaton, and Elizabeth Solie.

A Brotherhood Day similar to the one held last year, is to be repeated in March. There will be speakers representing the Protestant, Catholic, and Jewish faiths. There will be further announcements concerning this in next week's ECHO.



Week-endings; Pete and Gopher spent a hilarious Saturday evening—Gopher reverted to the Romeo type and was the lover of the week . . . Paul Winsor and his Bangor interest . . . Stan Washuk wants to disclaim all responsibility for the beautiful shiner being sported by a very nice co-ed . . . The Phi Delt basketball team had a group of fair rooters cheering them on against the A. T. O.'s the other evening—"Inch" Salisbury responded with the best game of his career and he is now the idol of the Foss Hall rooters . . . Ken Stanley served as a sort of valet to a couple of young ladies Saturday evening—wasn't fair to Bob tho . . . Ed Boulos has returned to the Trojan Wars . . .

Herschel Turner spent two hours in a revolving door—Pete says that if he hadn't found him he would have starved to death . . . Stan Paine spends plenty of time in Foss Hall . . . Alberta and Don Thompson at Mary Low . . . Charlie Dignam causing consternation—but it was only a cold . . . Pat Thorne at Governor's Ball with Wes Blanchard.

Some of the dancers Saturday night thought that they were a bunch of All-American halfbacks in a broken field . . . Bob Walkey can return to normality after a very trying week-end—Bob's sister and Marion were very lovely . . . We were wondering if Sandy had given up college—a week is a long time . . . Little Mike couldn't take it—he needs a woman's protecting and guiding hand doesn't he, Helen? . . . Charlie Maguire watching the trains come in . . . Mac, the mad one, having his nails manicured in the play room—Julie . . . Dobbins resting but getting ready to break out again soon . . . Hewlie Wade possesses one of the finest personalities in college . . . Ruth Marston visiting Norm Beales during working hours . . . Oddity—Junie Sheehan being patted by a co-ed while being checked into the boards—Junior sort of hung around that part of the rink for the rest of the game . . . Sandquist and Ellie taking long walks in the country . . . The play room being put to a new use evenings—Bob and Gin studying . . . George Burt and Hewlie Wade playing ping pong in this same place . . . Bumping into Jake Guiney a lot lately—in Mary Low—Peggy Cooke seems to be the reason . . . Gin Kingsley and Junie walking Sunday night . . . Rom took Marge to the theatre again—he most certainly certainly did.

Carnival Capers; "From little acorns mighty oaks grow"—a small but very successful start was made this past week-end for an annual Colby winter carnival—with perfect weather the student body spent two very enjoyable days packed with entertainment and winter sports—the Outing Club deserves congratulations and the committee in charge did a swell job . . . the Ball was about the best dance of the year and it was highlighted by the crowning, by Governor Barrows, of Janet Hollis, Colby's first carnival queen—the queen was escorted by the popular Lou Harold, this fall's football captain—the presentation of the queen was very impressive and well arranged.

Next year why wouldn't it be a good idea to select some place such as the Abenaki golf course and build an ice throne and have the crowning outdoors? . . . The decorations in the Alumnae Building were different and attractive being all white in keeping with the general theme of this snow affair . . . Ruth Pike and Curt Layton were among the happy dancers . . . Piper whirling around with Nannabelle Gray . . . Stan Washuk happy and smiling with Miss Thomas . . . Al Hunter and Mary Crowley again . . . Jay Cochran and Priscilla Jones . . . Lois Britton being escorted by Connie Cadorette . . . Getting rather steady are Irv Gammon and Billy Falt . . . Of course Steve and Flop and also Mac and Esther . . . Bob Smith and the usual one . . . another Bob—Bob Anthony and Jane Montgomery—two winter sport enthusiasts . . . Miss Duffy enjoying the dance greatly . . . The orchestra was unusually good . . .

Ye Gladiator Column



This column is reserved for students to express their opinions about college matters. The editorial staff assumes no responsibility for the content. A pen name may be printed, but all letters must be signed.

Dear Gladiator:

Did you ever try to study in the Colby library under the new regime? It is a social experience, I assure you, and one which you would not care to repeat. One can only assume that those who once esteemed their dignity as high school seniors may now be classified as definitely boisterous adolescents.

When I go to this intellectual sanctuary it is not to read Mother Goose rhymes . . . I could get that brand of elementary culture at Foss Hall with the radio on. Grinding through research books of the Veriorum type is certainly no bed of roses when a constant murmur interspersed with sudden suppressed whoops everlastingly dins in one's ears.

I am quite serious about the entire situation. There is nothing more irritating than to have a limited amount of time for study and to have that wasted through some one else's animal spirits.

It is impossible to put it up to their consideration and thoughtfulness. Even though the hawk-like eye of the avenging angel has produced astonishing results it seems too bad that he isn't twins. It would appear that he must necessarily take his meals there in order to procure discipline.

Come spring, the black sheep can gambol about on the lawns, but until then must he be forced to add sandtables to the newspaper racks in order to keep little folks busy?

Two And A Half Wits.

The queen and her attendants were well chosen and they did the college proud in regard to beauty and personality . . . Cups were presented to the Phi Mu sorority and the Lambda Chi fraternity for scoring the most points in their respective divisions in the events held on Mayflower Hill . . . Kay Franklin back for the Ball . . . Rhythm Roy's sister will attend the Alpha Delta Pi dance in the arms of Big Lou—Paul Merrick says that he would like to dethrone Lou and have the queen to himself . . . Roy is supposed to be averse to too much social activity, but it looks like morning, noon and night to us—Junie says it's all in the matter of success . . . New couple Don Gardner and Althea Webber—that's all.

"RIGHT ON THE AISLE"

Well, here's the old fool of drama back again. This time it's to bow and scrape before an old timer come back to earth. Powder and Wig is again an active organization!

There was a time when Powder and Wig was the outstanding organization on campus. All things dramatic were under their expert supervision. But, several years ago interest died out, and the Dramatic Art Class was the only dramatic group on campus. Powder and Wig became a mere honorary society and not an activity.

A month or more ago a rumor seeped down to The Old Aisle Seat that once again Powder and Wig was alive and was actually going to put on a play! Being a sceptical soul at best and wanting to present nothing but the true facts to his readers—all three of them—The Old Aisler disguised himself as a janitor and wandered into the Alumnae Building to discover the truth.

Yes, it is true. Once again Colby has a Powder and Wig and they are presenting a play. And what a play! The ambitious group has selected one of the really good gangster plays, *Whistling in The Dark*, as its first vehicle. It's modern, too. Many Colby students undoubtedly saw it in New York or Boston when Edward Arnold and Claire Trevor made it such a hit. Surprisingly enough, this production of it will not be a disappointment. The Old Aisler has always been against amateur performances, but just a glance at an early rehearsal was enough to prove that Powder and Wig is more than an amateur group. This production of *Whistling in The Dark* is well-nigh perfect.

Headed by Polly Walker of the famous family of collegiate actors, the cast of this play is very competent. It is amazing what a little make-up and some good lines can accomplish. Innocent little college lads become tough mugs, and a Phi Beta candidate becomes an idiot.

Production for this play has been turned over to Mr. Porter and his Dramatic Art Class Group. With ample opportunity for lighting effects, and really clever sound devices, another goal of real production achievement should be reached. Something decidedly out of the ordinary is promised in scenic design, too.

As always in Colby's dramatics, the guiding hand is that of Professor Rollins, who has been retained as director by Powder and Wig.

And one of those, clutching the little red ducat in his grimy fist, waddling down to that seat on the right, will be

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DR. MARSHALL IN CHAPEL
(Continued from page 1)

My heart is at rest within my breast
And everything else is still."

One of the more modern examples of this type of art is, "With Rue My Heart Is Laden," by A. E. Housman. Sometimes sound may be employed merely for entertainment or in contrast. Poe uses sound as a "tour de force." Dr. Marshall quoted H. Belloc as another example in "Do You Remember an Inn, Miranda?" Sound is always exactly fitting in good poetry. "A prescription against Edgar A. Guest is fine and exquisite poetry in contrast to the heavy and vulgar."

The power of poetry to arouse feeling depends greatly on its concreteness,—"what you are made to see or

to perceive with the senses." Sometimes this is expressed by straight description. She quoted "The Runaway," by Robert Frost as pure description in a conversational tone. More often concreteness is gained through metaphor. Eleanor Wylie's "Velvet Shoes" is a good example.

"I shall go shod in silk,
And you in wool,
White as a white cow's milk,"
Christiana Rossetti also wrote in this fashion.

"The most profoundly moving poetry must be a fusion of feelings and ideas. The feeling must be an intense one about an idea of depth," she quoted one of Shakespeare's sonnets, "Then Hate Me When Thou Wilt." In closing, Dr. Marshall read a very different example of profoundly moving poetry, "Reproach To Dead Poets," by A. MacLeish.

COLBY'S FIRST CARNIVAL
(Continued from page 1)

out most of the game with particular brilliance displayed by Romeo Lemieux, Norm Walker, Warren Davenport, and Jack Sheehan. Between

periods of the game local figure skaters entertained the crowds with a fine display of skating as it should be done. The weather was cool and fine, and many hockey fans followed the game. Friday evening the State Theater opened its doors to the Carnival for the special show which began at 10:00 P. M. After some short subjects the theatre audience sang Colby songs under the jovial direction of Ken Smith, and the fingers of Miss Ruth Yeaton at the piano. Dean Marriner then introduced Miss Hollis to the college, at which time she was presented with flowers from Mitchell's and a corsage from Rose's Flower Shop. The show was concluded by the showing of Slalom, the skiing picture that has brought forward such wide comment and praise from skiers everywhere. It displayed in story form the finer points of ski turns and stops, as well as skiing, ski joring and bob-sledding.

The events on Mayflower Hill Saturday afternoon from 2-5 P. M., were well attended by a crowd of between seven hundred and a thousand during the course of the afternoon. Many new and interesting designs in ski apparel and out of door clothes were displayed especially by the feminine enthusiasts.

The events: 100 yard Snow Shoe Dash, 100 yard Ski Dash, Toboggan race (women), Toboggan Race, (men), Medley Ski Relay, Toboggan Relay, Down hill Ski Race, Tug of War, Slalom Race, Obstacle Race and Snow Shoe Whistle Relay, were run off under the Athletic Department and Professor Loeb's. The Lambda Chi Alpha fraternity was a winner in the men's division with the total of 15 points. Then came Zeta Psi 10, Delta Kappa Epsilon 8, Kappa Delta Rho 6, Phi Delta Theta 5, and non fraternity 1. In the women's division the Phi Mu sorority was the winner with 10 points. Second were the non sorority and third the Chi Omegas. The individual honors were shared by Cochran, Zetes, 100 yard snow-shoe; Dolan, Lambda Chi, 100 yard ski race;

Yadwinski, Malins, Salisbury, and Hale of Phi Delt's, medley team; Anthony, Lambda Chi, Down-hill; and Jordan, Dekes, Slalom.

The general committee of Robert Smith, Charles Russ, Elizabeth Wilkinson, Julie Haskell, G. Ellis Mott, Marjorie Gould, Kenneth Holbrook, Clifford Nelson, Marjorie Chase, Nannabelle Gray, Jane Montgomery and Robert Anthony are to be congratulated for the success of the 1937 carnival. Through their untiring efforts the plans and details were worked out and the pleasant time enjoyed was made possible by them. There were evidences of further interest among the student body with the appearance of snow statuary in the forms of the Phi Delt and Deke works of art on their respective lawns. Since the judges were unable to de-

cide the best statue work honor is jointly given to Phi Delta Theta and Delta Kappa Epsilon.

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