

Best Vacation Wishes
To All Of
The Echo Readers

THE COLBY ECHO

Make Plans To Attend
"Hay Fever"
After The Holidays

VOLUME XXXIX.—NO. 21

WATERVILLE, MAINE, MARCH 18, 1936

PRICE 10 CENTS

Women Elect Officers For The Coming Year

Misses Gould, Chase, Pinette
And Hutcheon Chosen

Officers for the leading organizations of the women's division were elected on Saturday morning. Students cast their ballots for next year's leaders in Student Government, Y. W. C. A., W. A. A., and for the editor of the Women's Handbook.

Marjorie Gould, '37, received one of the highest honors that can come to a Colby girl—presidency of Student Government. This duty, requiring a keen insight into all the problems of student life, will be ably filled by one whose broad interests and exceptional abilities have led her into many phases of campus life. ECHO board, Glee Club, Athletics, Forum, and election to the group of Quadrennial delegates give emphatic evidence that Marjorie Gould has earned this responsible position. Other officers on the board include vice president, Helen Wade, '38; secretary, Helen Foster, '38; and treasurer, Cornelia Bigelow, '37.

To Iola Chase, '37, falls the responsible position of the presidency of the Y. W. C. A. Miss Chase is well prepared for her duties, having served on the Cabinet during her sophomore year and having been vice president as a Junior. She has been a delegate to the Student Volunteer conferences and last fall was one of Colby's delegates to the Northfield Conference. During her sophomore year she represented Colby at the Little Maqua conference and last year attended the annual Maqua conference as a delegate. Miss Chase is an active member of French club and her name has appeared consistently on the Dean's list. For the past two years she has been on the ECHO board and is this year woman's editor.

Other officers of the Y. W. C. A. are Jean Cobb, '38, vice president; Donna deRochemont, '39, secretary; and Hazel Wepfer, '37, treasurer.

The W. A. A. has found an able leader in Barbara Hutcheon, '37. Miss Hutcheon has served in the capacity of class officer, member of Student Government, and of the Oracle board. She is particularly fitted for this new position, having been a prominent leader in the Outing Club, and enthusiastic participant in all the athletic activities of the women's division. Janet Lowell was chosen vice president, Ruth Hodgdon, secretary-treasurer.

Lucille Pinette, '37, was elected to the editorship of the Freshman handbook, an office which demands a contact with every phase of college life. Her participation in athletics, literary activities, Pan-Hellenic Council, Y. W. C. A. Cabinet, Math Club, and class offices promises a broad background for this position.

SPECIAL NOTICE

Students from schools located in the states of Maine, New Hampshire, and Massachusetts, can render a timely service to their schools and to the College, by urging upon the principals of the schools the importance of sending one or two representatives to the annual Montgomery Interscholastic Prize Speaking Contest, to be held at the College, Friday afternoon and evening, May 1. Applications for entry should be submitted one month prior to this date, or April 1.

Last year over 100 boys from high schools and academies competed in the preliminaries for the prizes of one hundred dollars, and this year an equally large number should be enrolled.

Pop Concert Is Huge Success

Various Presentations Given
By Talented Students

The inauguration of the Pop Concert by the men's and women's Glee Clubs of Colby last Friday night proved a huge success as the floor of the Alumnae building was jammed to capacity with students, faculty members, and town folk. A rather stormy night didn't keep any ticket purchasers from attending the initial presentation of this novel type of musical fete.

The scene took on the air of a night club as fifty-six tables were scattered about the hall and the White Mule dance team furnished music for dancing between the selections by the Glee Club.

The decorations were in tune with the superstitions of Friday the thirteenth. The hall was trimmed with black cats, swatikas, four leaf clovers, horeshoes, and a ladder which had to be walked under on entering the hall. The waitresses were attired in very appropriate costumes. Refreshments were served by a local caterer with a tasty menu to select from.

The renditions of the selections, under the direction of Musical Supervisor John W. Thomas, were well executed. Special credit is also due to the hard working manager Pete Allen.

This concert met with such great success that it is probable a similar performance will be staged next year.

Prom Band Will Be Announced Soon

Concert May Be Given On
Thursday Night

Plans for the best Junior Week-End in history have been practically completed and all that is necessary now is for April 23-24-25 to roll around so that the plans can be made a reality.

The big news of this week's progress is in the entertainment for Thursday evening, April 23rd. Several ideas have been talked over, but none have seemed to meet with any majority approval by the committee. The latest is to have something like the recent Pop Concert on that evening exclusively for the Junior Prom crowd. John White Thomas, Director of Musical Activities, who so successfully put over the recent concert, has been approached on the subject and has expressed his belief that he can work out another entirely different program before Prom time with the help of the Musical Clubs and the Prom Committee.

If another Concert is held, it will have all the aspects of a "first night" with a public address system in action and all the usual entertainment trimmings. In addition to the Concert presented by the Glee Clubs there will be several individual selections by the best talent in college including Betty McLeod, Fonda Salom, Jimmy Salisbury, Frank Burchell, Joe O'Toole, John Chacamaty, and a reading by the inimitable VanSlyke.

The Junior Week-End Concert, according to Mr. Thomas, would naturally have to be in a lighter vein. The latest song hits would probably receive recognition by the Glee Clubs. Dancing will take place between the selections and would continue

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"Hay Fever" Will Be Polished Production

Parts All Well Taken For
Dramatic Arts Play

Rehearsals have arrived at the stage of polishing in the play "Hay Fever," by Noel Coward, to be presented by Colby Dramatic Arts, Thursday, April 9, in the Alumnae building.

"Hay Fever" offers some of Colby's best actors and actresses. Harold Kimball, president of Powder and Wig, has already made a name for himself in Colby dramatics by his superior work in such plays as "The Killer," "The Great Choice," "Morning at Seven," the Junior Week-end play of last year, also "Dolly Reforming Herself," the last Commencement play, and during the past week, "Dust of the Road." Mr. Kimball's superior acting adds much to the coming production and promises a play well worth seeing. Of equal importance are the parts played by Fred Demers and Willard Dunn. During his first year at Colby, Mr. Demers, distinguished himself in the "Y" play, "Ba Thane," and since that time has established his reputation in such productions as "The Great Choice," "Quality Street," "The Man from Home," and "Pierre Patelin." Mr. Dunn is quite at home in his role as

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Scholarship Applications

Students are reminded that applications for next year's scholarships must be presented not later than May 1, 1936. Application blanks may be secured from the deans' offices. Each applicant will be informed not later than July 1, 1936, whether he or she has been awarded a scholarship and the amount of the award. The amount awarded will be credited half on the bill of each semester of 1936-37.

Special attention of men students is called to the Kling Scholarships for descendants of Colonial or Revolutionary ancestors. Members of the classes of 1937, 1938, and 1939 who have this year held Kling Scholarships need not make out entirely new papers, but they must present applications for renewal, blanks for which can be obtained at the Dean's office. Men now in college who applied for a Kling Scholarship for 1935-36, but failed to receive one, may likewise present a renewal application. Other men whose genealogical record makes them eligible for a Kling Scholarship, but who have not previously applied for one, may present an original application.

NOTICE

Rehearsals are now under way for the staging of the big amateur show "The Circus," which contains a million laughs. The various committees are busy and things are all in order for the production. With the enthusiasm mounting every day and things already started with a big bang, "The Circus" is off to a flying start.

Everyone likes to go to a circus and here's one in town now. It's a circus of laughs and a carnival of good times. The cast is more than enthusiastic about the rehearsals and everyone seems to be having a grand time in the staging of the show.

Harold Kimball, Jr., and Phyllis Hamlin have featured roles in the production. Colby students are well acquainted with the acting ability of Mr. Kimball, and Miss Hamlin is recognized for her ability as a reader and public speaker. Proceeds will go toward building the new Waterville high school.

Celia Gomborg In Last Concert

Youthful Violinist Thrills
Colby Audience

As a fitting close to the eighth season of musical recitals at Colby college under the able supervision of Professor Everett Strong was the appearance before a most appreciative audience of students and townspeople of Celia Gomborg, hailed by musical critics in this country, as the most outstanding of the youthful violinists.

A New Englander by birth Miss Gomborg, a youthful person of twenty-one, astounded her audience by her firmness of play, expression, and interpretive insight. Her student days were spent under the able tutelage of Lea Luboshutz at the Curtis Institute, where she was a protege of Curtis Bok. She was signally honored not a long time after her study commenced by being invited to play Tchaikowsky's concerto with the Peoples' Symphony Orchestra which was conducted by Fabian Sevitky.

Clad in a delightful gown Miss Gomborg opened her evening's program with Beethoven's beautiful Sonata No. 5 which was thought by many to be her outstanding number of the evening. Her interpretation of Lalo's Symphonie Espagnole was most excellent. Her playing throughout was accompanied by great interpretive insight into each number. Among the remainder of the numbers which she included in her evening's repertoire were those by Saint-Saens, Kreisler, and Tchaikowsky.

Prof. Wilkinson Tells Of European Crisis

Urges Students To Learn
Of World Problems

Professor Wilkinson opened his address at the Men's Assembly on Friday, March 13, by stating that 20 years ago a World War occurred which cost the lives of twelve million men and the expenditure of three hundred and fifty billion dollars. The misfortunes of President Hoover's administration can be rightly blamed upon that war. The job difficulties of college graduates is directly due to the World War. "And yet fully 90 per cent of the funds in the United States Treasury go for war, past and future," he said.

Dr. Wilkinson stated that another war threatens. The present crisis between Germany and France will probably be settled, but other crises will occur and one of these will not be settled. "I believe that there will be war in Europe within 24 months!" the speaker said. The results of such a conflict will be felt by the United States even if she remains neutral.

Professor Wilkinson showed that the present crisis was caused by the violation of both the Versailles and the Locarno Treaties by Germany. Germany violated these treaties last Saturday by marching troops into the militarized zone along the Rhine. He said that Germany maintains she is justified because of the Franco-Russian Pact.

"The college student of today should understand and realize the pressing international problems," said Professor Wilkinson. These problems are present today because the social sciences which teach man on internationalism and brotherhood have lagged, and the physical sciences which are responsible for weapons of modern warfare have forged ahead.

Maine Students Are Leaders In Ranks

Cleon Hatch And Freda
Abel Lead Their Divisions

Ten Highest Ranking Freshmen Men's Division

First Semester, 1935-36

1. Cleon H. Hatch, Damariscotta, Lincoln Academy.
2. Arnold Bernstein, Middle Village, Long Island, N. Y., Grover Cleveland High School, Brooklyn, N. Y.
3. John Worster, Montclair, N. J., Good Will High School.
4. Gerald M. Armstrong, Waterville, Waterville High School.
5. Wilson C. Piper, Caribou, Caribou High School.
6. Irving Ward, Dorchester, Mass., Boston Latin School.
7. Gilbert Hutchinson, West Lebanon, N. H., West Lebanon High School.
8. Adolphe C. Moses, Newport, Newport High School.
9. Howard E. Goodman, Cranford, N. J., Cranford High School.
10. Leon J. Brandy, New Bedford, Mass., New Bedford High School.

Women's Division

1. Freda K. Abel, Bar Harbor High School.
2. Jeanette L. Drisko, Crosby High School, Belfast.
3. Sally Aldrich, Guilford High School.
4. Elizabeth Darling, Stevens Academy, Blue Hill.
5. Constance Knickerbocker, Waterville High School.
6. Elizabeth Solie, Central High School, Duluth, Minn.
7. Mary T. Crowley, Kenmore, N. Y., High School.
- 7.5. Rhoda M. Wein, tie Waterville, High School.
- 9.3. Jean Burr, Winthrop High School.
- 9.3. Helen Damon, Lynn English High.
- 9.3. Velma June Saunders, Kennebec High School, Conway, N. H., tie.

International Relations Speaks Of Controversy

By W. Piper

The present crisis in Europe caused by Germany's re-occupation of the Rhineland was discussed from the point of view of the different powers of the world at the International Relations Club meeting in the Alumnae building, Tuesday night. Representatives of Germany, France and our own country led the discussion in the persons of Alfred Beerbaum, Miss Jeanne Peyrot, the French exchange student, and Professor W. J. Wilkinson.

At the opening of the meeting James Buckner and Robert William spoke for a few minutes on the Model League of Nations in which they represented Portugal at Williams College last week. They described the sessions at which delegates were seated in alphabetical order by the French spelling just as at Geneva. They stated that one of the most significant statements made at the sessions, which were held to discuss means of preventing war, was that of a well known magazine correspondent familiar with the European situation that Europe would be fighting within two or three years, and probably sooner.

In introducing the discussion Dr. Wilkinson outlined the Rhineland crisis and the efforts at negotiation in London. He asked Beerbaum to

(Continued on page 3)

SPORTS OF THE ECHO

Wealth Of Material Brightens Prospects For Diamond Campaign

New Pitchers Shape Up Well In Recent Sessions

Coach Eddie Roundy will send his varsity baseballers home Friday with instructions to keep in shape and toss a ball around every time they get a chance. At the rate the snow is melting on Seaverns' Field at the present time it looks as if the Mules will be able to get outdoors immediately after vacation for the first time in a number of years.

All of the new pitchers seem to be shaping up well, and with the hitting strength that he has available to back up whatever twirling deficiencies there may be, Coach Roundy believes that the team is going places.

One of the most recent pleasant surprises that has revealed itself to the squad is the showing of Herby DeVeber, erstwhile two-mile runner, on the pitcher's hillock. Herb tossed them up at Sanborn Seminary and also during his freshman year, but then was called away from baseball until the present time by the lure of the cinders. Of all the men out there twirling DeVeber is the only one who could be called a curve ball pitcher.

Laurel Hersey continues to impress just as much as ever, and is going to give the more experienced "Lefty" Cole a battle for the number one pitching position. Hersey has wonderful control, pitches with an easy motion, has a good hook, speed, and a good baseball head. In short, Hersey is all that a first class college pitcher ought to be.

Cole isn't doing too bad for himself either. "Lefty" controls the little pellet much better this year and with added control has come even more of the old smoke. If a fireball will make him the leading pitcher in the state, the tall left hander is going to be that person this spring.

Artie Hannigan is throwing them up just the same as ever. When it comes to having a slowball perfected, Art is right up there with the singers. He also has a fast one which zips in there once in a while to fool them.

Among the other choice twirlers who are going to see service during the coming spring are: Ed Cleveland, Frank Platz, Ben Buzzell, and Tony DeMarinis. Cleveland is a big question mark. Ed has plenty of stuff, but is taking it easy and has not yet had the occasion to bear down in the batting drills.

There is nothing to worry about behind the bat. Art Brown is back again with all his pep and determination. Art has come through in the pinch plenty of times during the past three years, but this year he is going to try to fatten that old batting average considerably. When it comes to the receiving end, Art is the best in the state. Johnny Pullen, a rugged boy with plenty of potential hitting power in a rugged pair of arms, should don the pads occasionally. Charlie MacGregor has been showing plenty of speed and willingness in

the drills and looks like another possibility.

With John, Jack, Junior, Sheehan available at first base everything is on the up and up at the first important infield spot. Jack batted .351 last spring and should climb up around the same heights or even better this year as he has been showing plenty of strength with the willow in the batting drills. Then there is Maurice "Doc" Rancourt, who will be used as his understudy. "Doc" has played plenty of baseball, is a good hitter, and a clean fielder. It is likely that he will be given a chance to step into the outfield.

The middle section of the infield is very secure also. Charlie Geer returns once more at second as does Rum Lemieux at short. Charlie was one of the leading batters in the state during his freshman year and is going to be out to regain his place as one of the leading sluggers this spring. Last season Charlie slipped under .300, but in the summer he came back fast while playing for Fro-Joy in Portland. Lemieux batted better than .320. Rum is a fixture at short. He has a great throwing arm and generally comes through with hits in the pinch. Vic Morin, Larry Haynes, and Bob Borovoy are among the most prominent aspirants for these positions other than the veterans.

Curt Layton and Don Maxim both are showing mid-season form at third base. It has been realized for some time that the competition for positions would be mostly around this "hot corner" as it is wide open as far as experienced material is concerned. Layton looks much better than he did a year ago when he played for the J. V. team. He is meeting the ball right on the nose in practice, and fields and throws well enough. Maxim is one of those aggressive players who takes everything that comes his way. He also looks good as a switch hitter.

The outfielders just reported this week. They are Tom Yadwinski, Ray Farnham, Charlie Caddoo, Val Duff, and Maynard Irish. Yadwinski and Farnham are veterans both capable of compiling batting averages of .300. Caddoo and Duff played for the reserves last spring. Duff is being converted from a second baseman. He can hit and should be able to take care of flies. Irish was captain of Hebron Academy last spring. He is very fast, has a good arm, and can hit.

Frosh Edge All-Stars By 39-36 In Overtime Garrison Finish By Greek Quintet Is Feature

The concluding basketball game of the season, that between the Frosh and the All-Stars last Saturday afternoon in the gym, proved to be the most exciting of the year. The setting was perfect for a close

game, and the fans that did take advantage of the opportunity to see fast basketball weren't disappointed. It was a nip and tuck struggle all the way with the nippers, in the persons of the five frosh, having just a little too much team work for the selected group of the fraternities' best.

In the early stages of the game it looked like a runaway for the Roundy drilled unit. At the end of the first period they held a lead of 17-7; while half time found the count 24-10. At no time during the first half did the fraternity outfit seem to have anything resembling team work. However, they were making their shots good, while their rivals were missing more than their share.

Avery Smith was dropping them in with monotonous regularity, but Ernie Roderick, his forward, was also slipping in an occasional basket. Bus Burrill was taken care of by Larry Haynes, who gave one of the smartest exhibitions of all-around play that has been seen here in a long time. So close did Haynes keep to Burrill that the freshman captain was held to six rather than his usual 12 or 15 points per game. Vic Malins and "Little Mike" Spina were playing great ball for the freshmen; while Heinie Kammandel was right up there in his shooting for the All-team.

In the fourth period the Greek letter five staged a garrison finish such as hasn't been seen before here this year. They closed a gap of twenty points and at the end of the regular playing time the score was 36-36 largely because of Larry Haynes' perfect long shot in the last 30 seconds of regular playing time. It was Ray Farnham who started the Stars off on their spurge with a couple of hookers from the side. The Farnham-Roderick-Dow-Haynes-Kammandel team looked the best of the All-Star combinations.

According to the way this game went over, it looks as if it should assume a place as an annual sporting attraction in the future. Coach Eddie Roundy is very much in favor of the idea of having another game next year, but hopes that if a team is selected again that the game will be played immediately after the close of the freshman season.

The summary:

Frosh			
	G.	F.	Pts.
Burrill, rf	3	0	6
Spina, lf	2	2	6
Malins, c	3	1	7
Hooker, c	1	2	4
Hopkins, rg	1	0	2
Smith, lg	6	2	14
Antonakos, lg	0	0	0
Totals	16	7	39
All-Stars			
	G.	F.	Pts.
Haynes, lg	1	1	3
Kammandel rg	4	2	10
Dow, c	0	1	1
Fletcher, c	0	0	0
Roderick, lf	6	3	15
Dobbins, lf	1	1	3
Pullen, rf	0	0	0
Farnham, rf	2	0	4
Totals	14	8	36

Referees: Millett and Salem. Timer: Loeb. Scorer: Ryan. Time, 4-8's.

excellent manner in which, for the past three years, he has conducted "The Mule Kicks" and to wish him every success in the future. Jerry has done a great job and it is with regret that the passing of "The Mule Kicks" is viewed.

— C —

With the end of the reign of Old Man Winter due this week-end, it would seem appropriate to present, at this time, an All Opponent hockey team, chosen by our own "Wolverine Bill" Millett. After due deliberation, the Mule mentor has come forth with the following selections:

Goal ——— Skillings ——— Brown
Left Defense ——— Moseley ——— Williams
Right Defense ——— Butler ——— Brown
Left Wing ——— Martin ——— New Hampshire
Center ——— Lewis ——— Dartmouth
Right Wing ——— Guibord ——— Dartmouth

— C —

And while on the subject of hockey, "Mike" Loeb has been appointed as a member of a committee, organized by the New England Conference on Athletics, to study the possibility of developing a New England hockey league similar to the New England soccer league already in existence and to draw up a tentative constitution. Included on the committee with Professor Loeb are Ralph T. Jopes of M. I. T. and C. S. Hicks of Massachusetts State College. The purpose of such a development is to increase and maintain intercollegiate hockey and according to the proposed plan all the New England hockey playing colleges would be divided into two groups, North and South, and competition between the two would be settled on the point basis. The completion of the proposed plan would seem to be a great tonic for Maine hockey and would doubtless give the Mules a real chance to garner New England title honors.

— C —

One of the most successful ventures in recent Colby athletic history was that basketball fracas of last Saturday between the young Mule hoopsters and an all-star fraternity aggregation. For clean, hard-fought basketball, for individual brilliance and for enthusiasm, this game was unsurpassed and so successful was the affair that it would seem advisable to make the contest an annual one. The possibilities of making such a game the biggest indoor event of

the winter season are excellent and, if properly advertised, next year's clash should mark an epoch in Colby basketball.

One could not help but be impressed, after viewing the game, with the wealth of basketball material in the college; and now that the hoop game has suffered a revival at the University of Maine, it would not be surprising to see our own talent working, in the near future, as defenders of the Blue and Gray on the court. Certainly there seems to be little doubt that the material exists.

— Y —

If early season work-outs can be taken as a criterion, Colby is again to boast of a baseball title. The men of Roundy are looking better than ever in their early season drills. From Sheehan, Geer, Lemieux, Layton and Maxim will be formed as flashy an infield as Colby has had in many a year and "Art" Brown is rapidly approaching top shape as the master of the Roundy pitching corps. Allen, Yadwinski, Farnham, Walker, Caddoo and Haynes furnish a wealth of outfield material. Thus only the pitching department is doubtful. Outstanding aspirants include "Art" Hannigan, "Lop" Hersey, "Ed" Cleveland, "Lefty" Cole and "Al" Berrie, all potentially fine hurlers who should aid material power to the kick of the Mule.

— C —

BUBBLES—Well worth viewing are the new pictures which are now adorning the walls of the trophy room. Outstanding is the picture of Elbridge "Hocker" Ross who is pictured in action in the recent Olympic games. Ross, incidentally, returns to the United States this week and is due to swing into action again on Sunday in the Boston Garden when the United Olympic team will perform . . . at hand is an article taken from a recent Boston Globe in which Colby's varsity pucksters are rated among college hockey leaders . . . and ahead of Yale . . . also ahead of seventeen others of the nation's teams . . . two of the finest ball players, neither of whom are participating this annce, that these eyes have seen, are blonde "Andy" Sandquist and "Bob" McGee . . . Sandquist, one of Massachusetts' greatest prepster pitchers not many years ago . . . was also a standout at Worcester Tech.

More Sports on Page 5

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SPLASHING IN SPORT

By RUSS BLANCHARD

As it becomes my privilege to inaugurate this column, I should like to take this opportunity to congratulate my predecessor, Jerry Ryan, on the



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Colby College Bookstore

In Galley Of Loyal Colby Supporters

Those of the student body and also the Alumni group at Colby, who are vitally interested in—the college, would do well to take a few leaves from the books of Dick Drummond, Dick Hall, and Dr. Ted Hardy.

Some day each and every one of us students is going to be an Alumnus of Colby; at least we hope, that we are. Is it that we will go out and forget all about the opportunities that this 118 year old institution has given us; or are we going to be like the three above-mentioned men and do more than our share to see that Colby goes on in name and in spirit?

We students here should be very much interested in the work of these men. Most of us are not fortunate enough to know many of the older Alumni group. These three men are the kind that we can go and talk to on equal footing. The most that can be said of them is that they are three regular fellows and loyal Colby men to the last drop of the hat.

It is all the more admirable that their spirit should be as high as it is when it is to be taken into consideration that they are only indirectly connected with the college. Their interest is not only deep in Colby athletics, but also in the work that is progressing on the plans for the new college.

Dick Drummond is known as one of the most prominent athletes to graduate from Colby in recent years, '28 was the year. In football, hockey, and track he was right up there, being in his day one of the very few three-letter men in New England college circles. He was a member of Delta Kappa Epsilon.

Dick Hall is well known to most of us. When it comes to athletics Dick's favorite is football. Almost any afternoon last fall when other duties did not press him, this prominent young Alumnus could be found up on the field watching the football work in progress. During his undergraduate days Dick was in everything that required responsibility. He says the only trouble that he has had since his graduation is that he can't get enough tennis to keep in shape. Delta Kappa Epsilon is his fraternity.

"Doc" Hardy is known to about every boy who has chanced to venture into the gymnasium seeking first aid or who has tried to get rid of some of those troublesome "cuts" by going down to the Thayer Hospital for excises occasionally. "Doc" has always given most of his spare moments to Colby and hopes to be able to do so for some time to come. He studied medicine at Harvard. Zeta Psi proudly claims him as a member.

These three men together with their wives were noticed sharing a table with Mr. and Mrs. Gilbert F. "Mike" Loeb and Mr. and Mrs. Ellsworth W. "Bill" Millett at the recent Pop Concert. The intense interest that the group seemed to have in the affair and their affability with the

Colby family in general was happily noted.

Each week for the remainder of the year certain Alumni who are not connected with the college in an official capacity will be presented to the college students. Next week we will bring to light some information on Hon. Herbert E. Wadsworth.

Student Employment Only Through Bureau

The change in the college policy of student employment is so important that it deserves emphasis beyond that already given it in previous editions of the ECHO. So many persons have hitherto had charge of employment that a student has been obliged to go to numerous places even to apply for work. All this is changed. Beginning with the academic year, 1936-37 all applications for employment will be made at one place only: The Colby College Personnel Bureau, of which Professor Warren is the Director. Employment is no longer to be sought from the Deans, the Superintendent of Buildings, the Department Heads, the Librarian, or from anyone except the Director of the Bureau. This new policy includes the N. Y. A., or such other government employment that may be available in 1936-37. For the present there will be one exception, only, to this policy; namely, that women students who are applicants for domestic work at Foss Hall should apply to Miss Partrick directly.

The Personnel Bureau will require all applications to be in writing on forms provided for that purpose. These forms may be secured at the Office of the Director of the Personnel Bureau, 26 Chemical Hall.

Theta Kaps Celebrate Their 200th Meeting

On the evening of March 11, 1936, Theta Kappa Nu fraternity celebrated its two hundredth meeting by a banquet at the Hollyhock Inn.

Archon Brainerd Caverly, Jr., was toastmaster. Among the speakers were Willard Smyth, and Deputy Province Archon Edward Cragin.

Faculty Adviser Dr. Curtis H. Morrow was special guest, and gave a very interesting talk on how to better oneself through the fraternity.

The committee on arrangements was: Willard Smyth, Luke Pelletier, and W. Adams Bowie.

Mrs. Woodhouse Will Speak About Careers

Mrs. Chase Going Woodhouse, Professor of Economics at Connecticut College for Women and Director of

the Institute of Women's Professional Relations, is to be at Colby on Monday, April 6.

She will conduct a general meeting on careers for all senior women in the early part of the afternoon. This will be followed by four group conferences: one on business, one on the arts and their applications, one on the professions, and one dealing with several of the less well known careers for college educated women.

The women of the senior class should plan to avail themselves of the opportunity and attend the general meeting as well as at least one of the groups.

Evolution Sound Movie

The Y. M. C. A. sponsored a very interesting and instructive sound movie on the subject of evolution Tuesday evening, March 17, in the Chemical Lecture room.

The film was shown in three parts. The first part depicted the formation of the earth, the second part, the beginning of life on the earth, and the third part, the evolution of life up to the man.

Professor Chester spoke to the group at the termination of the movie. He asked them to think of evolution in the broader sense and to see that through the efforts of extensive research evolution has become a fact, not a theory. He said that the development of any process connected with our environment is an example of evolution.

Delta Delta Delta Has Annual Banquet

Delta Delta Delta entertained initiates and alumnae at their annual banquet, Wednesday, March 11, at the Wishing Well. The stars and crescent were prominent in the decorations and the theme of the speeches was the symbols of the fraternity. Mrs. Barbara Burr Flint, as toastmistress, represented the Goddess of Night and introduced each speaker with clever poetry. The other speakers were Evening Star, Jean Burr, '39; Night Wind, Barbara Peiser, '38; High Tide, Hildreth Wheeler, '37; Crescent, Dorothy Cunningham, '36; North Star, Betty Thompson, '36; and Pearl, Briley Thomas, '35. The initiates received gold bracelets as favors.

The initiates were: Jean Burr, '39; Jeannette Lee Drisko, '39; Barbara Helen Frazee, '37; Janet Priscilla Goodridge, '37; and Barbara Ethel Hutcheon, '37.

PROM BAND

ANNOUNCED SOON
(Continued from page 1)

through until the close.

Jack Sheehan has also revealed that he is just about ready to make known the band selection, but no positive statement will be made until he returns from Boston after vacation. Truman Carew and Dick McGinley are the two under final consideration with odds favoring the former group of fine musicians. The Carew outfit is composed of 13 musicians, generally being rated with McGinley as the finest band making New England its home.

Elm City Bowling Alleys

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"Phil" "Unck" "Joe"

INTERNATIONAL RELATIONS

(Continued from page 1)

explain how Germany validated her breaking of the Locarno treaty in occupying the demilitarized zone by its claims that the Franco-Soviet treaty violated Locarno. He stated that there was some justification for breaking the Versailles Treaty.

Beerbaum answered two questions from the German point of view. He claimed that France broke the Locarno pact in the Franco-Russian agreement because that makes her sole judge of determining the aggressor in any German and Russian conflict. By Locarno all such decisions rest with the Hague Tribunal or the League. He believed that Hitler would keep any further agreements because with the new equality of Germany he can enter freely into any further obligations, and he asked that Hitler be given a chance to prove his sincerity.

Miss Peyrot pointed out that France's foreign policy is that of the actual government only and does not represent all the parties of the French by any means. She said many Frenchmen admit that Versailles was unfair. She said that the United States was partly responsible for it, however, through Woodrow Wilson, and should help France today.

The meeting then became an open forum with many questions hurled back and forth by various assailants.

"HAY FEVER" WILL BE POLISHED PRODUCTION

(Continued from page 1)

the young son in the exceptional Bliss family. Mr. Dunn played the sheriff in the melodramatic one-act play, "The Killer," and since that time has had a part in such outstanding successes as "The White-Headed Boy," "Dolly Reforming Herself," and "The Great Choice."

Iola Chase, who plays Judith, the mother of the Bliss family, is new to Colby audiences, but if rehearsals can

be considered prophetic, her performance will be extremely polished and well worth seeing.

Anita Thibault was outstanding in her performance in "Pierre Patelin" earlier this year. Robert Moore also had a part in that play and in "Dust of the Road." Miss Walker, in her work in the "Y" play, "Ba Thane" and in "Will O' the Wisp," earlier this season established for herself a reputation for fine work.

With Catherine Laughton and Thelma Beverage completing this special cast, Colby Dramatic Arts promises one of the finest productions in recent years.

The committees on arrangements are as follows:

Design, B. McKeen, E. Thompson, C. Laughton.
Directing, L. Tolman, M. Scribner, Stage, S. Fuller, R. Moore.
Costumes, L. Tolman.
Properties, D. Tozier, A. Bocquel, D. Gould.
Lights, R. Marcou, L. Pinette.
Business, E. Silverman, L. Jones, F. Demers, R. Moore.

Remember the date, time and place. It's Thursday, April 9, at 8:00 p. m., in the Alumnae building.

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Ed Barron, '29

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Leo Barron, '35

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1935 Member 1936
Associated Collegiate Press
Distributor of
Collegiate Digest

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Help To Boost The New Colby . . .

STUDENTS of Colby College are exceptionally prone to make remarks of a highly critical nature in regard to certain aspects of the college which do not please them. It is these same students who never suggest anything constructive and who never do anything to improve existing evils as they see them. A recent example of this attitude is the remark current on some parts of the campus that the Student Council performs no worthwhile function, but just meets once a week, votes itself charms, and holds some sort of a "bull session" in its meetings. To any who have had any contact with the work of the Student Council, such a sentiment is merely a demonstration of ignorance.

To illustrate the other part of the accusation, let us cite the instance of the recent opportunity offered students to suggest what improvements might be made by the Student Council. Each member offered his fraternity brothers an opportunity to suggest specific accomplishments which the Student Council might attempt to make a reality. But the critics now remained as quiet as the proverbial clam, and no suggestions were forthcoming. To many students, this college seems merely to be an institution which owes them everything they want. This attitude seems to us completely selfish and one-sided. The college is, after all, dependent upon the students for its advancement and reputation to a great degree. With this truth in mind, then, the student body should offer its best to the college, and be ever on the alert to render it any services possible.

The plans for the new Colby, as outlined by the President in his recent chapel address, affords the students an excellent chance to help the college. The President mentioned several ways in which the student body might play an influential part in making the dream of the new Colby a reality. The life of the college as it goes on is a very essential factor in formulating the opinions of the public in regard to the college. It is up to the students, therefore, to maintain the best aspects of the college life, and to improve upon any disagreeable features. As we have previously advocated, the fraternities and sororities can do much in this respect.

With the spring vacation almost upon us, it would seem an appropriate time for any students who know people who might be interested in this college to try to heighten that interest. Word of mouth advertising is recognized as the best selling argument known. Many students should be able to "sell" the new Colby idea to acquaintances during the vacation period. We would do well to adopt the motto which President Johnson mentioned in chapel: "What must be done, can be done!"

Two Delegates Return From Model League

James Buckner and Robert Williams have returned from a week-end at Williamstown where the ninth assembly of the Model League of Nations convened.

Four hundred delegates from thirty-seven colleges represented the member nations of the League.

Some of the highlights of the League were excellent addresses by Bruce Bliven, editor of "The New Republic," Tyler Dennett, president of Williams and author of the Pulitzer prize winning book, "John Hay"

and George Blakeslee, adviser to the Lytton Commission.

Bliven shocked the assembly with a prediction of another war within two years. Dennett put to shame the narrow ideals of the American Legion while Blakeslee decried the passive attitude of the United States in the present European crisis.

Colby, representing Portugal, was as active as possible with her short-handed delegation of two while the other colleges had their official delegations of six members.

On Tuesday evening an interesting meeting of the I. R. Club was held in the Alumnae building. Dr. Wilkinson, Al Beerbaum and Miss Peyrot spoke on the Rhineland crisis.

Prof. Rollins Urges Attendance At Play

Editor Echo,

This is my third letter to the ECHO for the year. Soon I shall be applying for a position as special correspondent, or retiring. Probably the latter policy would be preferable. But there is one matter that I wish to make clear to the college.

On Thursday, April 9, Colby Dramatic Arts will present Noel Coward's light comedy, Hay Fever. The play has been chosen particularly as a modern comedy of some worth and fitted to the actors and to the stage. We hope that the undergraduates will attend in large numbers. We are even moved to ask that they make an effort to keep that evening free from other engagements, that they regard it as "the thing" for Colby students to attend the Colby plays.

The special enterprises of Colby Dramatic Arts for this season are the Shakespearian plays, the fall production of short plays, the "heavy" production of the spring, and the Commencement play. The support of the students for the Shakespearian plays was fine. And in spite of the difficulties and conflicts at the time of our fall production, the students attended well. We appreciate that. When we say "attended well," we don't mean that any general attendance, only about 20 per cent of the student body. But that is above the average for the five years of the Dramatic Art class.

For the coming play, we dare to hope for even 50 per cent attendance, although that would be unheard-of. The students have never attended plays in the Alumnae building well. Even A Doll's House (by the Dramatic Art class) and Outward Bound (by Powder and Wig) drew only about 15 per cent of the student body. There is something lacking. In the old days of Powder and Wig, the whole college attended the plays. Since the depression, with better plays and better production, Colby plays have attained many moral victories but not much money.

It seems to make little difference what sort of plays are done. I have been informed that "The Schemer" opines that the Dramatic Art class would get better attendance if a "modern comedy" were offered. By that remark he shows that he doesn't know what he is talking about, and probably has never attended himself. The Whiteheaded Boy, the "heavy" production of last year, was a modern comedy. Captain Applejack, done in 1933, was a modern comedy, and a mystery play at that. In every year, there is a preponderance of modern comedies in our list of plays.

Of course, we have tried to form a balanced program, with an occasional tragedy, and once in a while a classic. That is what we should do, if plays at Colby are anything more than a trifling diversion. We hold the idea—a strange one, perhaps—that Colby exists for the sake of education, and that students come to college for the sake of education. Plays, even, should fit into an educational program. Modern comedies are a part of the dramatic pictures, but only a part. We do intend always to choose entertaining and stimulating plays; and we feel that we have succeeded in that, at least to the minds of any who don't feel that a play over one year old is a "has-been."

There is another consideration, which I hesitate to mention. The Dramatic Workshop is a useful institution. We lend out equipment, without charge except for actual expenses, to almost all of the organizations on the campus. Probably every sorority, and most of the fraternities have called on for costumes, make-up, lighting equipment, or properties. The Concert Board, the White Mules orchestra, the junior classes for several years—men and women, the musical clubs, the "Y," and the Association of University Women have had scenery and other equipment without rent. And dozens of individuals and organizations have asked endless advice about books, plays, and dramatic work. Now—although, as I think of it, no one has inquired how he could repay us for our time and trouble, I am going to tell how to do it. Come to our plays. Urge

others to come. Our equipment does not belong to the college; we have bought it with our own money, for the most part. The whole college has profited by it, and will wish to profit by it in the future.

I want to avoid giving the impression that conditions are worse. They are not. As I have said, student support this year has been better than ever in the history of the Dramatic Art class. It has never been good; that is the point.

Furthermore, we don't want you to come to our plays out of gratitude, or common justice, or loyalty, or for any reason other than that they are good plays well done, worth much more than the small sum charged. It ought to be unnecessary to say what I am saying. And perhaps it is quite useless to say it. Colby students may be so indifferent to good plays that they'll stick in the rut no matter what the Dramatic Art class does to pry them loose.

As it is, I have to assume that the comment I have heard from several, "I'd come if it were to be a modern comedy," is pure bluff. I have good evidence of five years' growth for my belief. After Hay Fever—well, I'd be glad to change my belief, if I had reason to.

Cecil A. Rollins,
Director—Colby Dramatic Arts.

Rev. John Brush Speaks To Women About Booth

The speaker at women's chapel on Monday morning was a man very well-known to Colby students, Rev. John Brush of the First Baptist Church. Mr. Brush chose as his subject a poem written by Vachel Lindsay entitled "General William Booth Enters Heaven." In his discussion he sketched the life of each man.

Lindsay was born in Illinois, the son of a doctor. His mother was an artist and she influenced him to study art in both Chicago and New York. Not an artist by nature he soon turned to tramping the country gathering experience for his poetry, which is distinctly American, being adapted from folk songs, and gospel chants. His poem on William Booth brought him fame overnight.

William Booth was born of poor, illiterate parents in England. Early he became a Methodist lay-preacher, and soon he met Catherine Mumford, who was destined to play a large role in his life. Together they started a movement which has gained worldwide recognition today—the Salvation Army. They reached down into the lowest places and touched men and women who were shunned by churches.

At the beginning and the end of his talk Mr. Brush read Lindsay's poem in which the lowly are described, and in which Booth is praised for his work.

"Dust Of The Road" Is Presented In Church

A cast of Colby students presented Goodman's one-act drama "Dust of the Road" Sunday night at the Methodist church. The program, conducted by Janet Goodridge, assisted by Iola Chase, was sponsored by the Y. M. C. A. and Y. W. C. A.

The plot concerns the appearance of the traitor, Judas Iscariot, in the guise of a tramp, in the home of Peter Steele, who, turned cold by the lusts of ambition has been tempted to use a sum of money left in his charge to further his own ends. The stranger tells the man of his own hard experiences in the world after he had yielded to temptation and betrayed his Master for thirty pieces of money. He tells how he has trudged for years seeking to undo the evil he has done and succeeds in convincing Steele that the right path is the honest path.

Judas Iscariot was deftly portrayed by Harold Kimball; Peter Steele, by William Clark; Prudence Steele, his wife, by Elizabeth Wilkinson; the uncle, by Robert Moore. The play was directed by Agnes Carlyle.

ADDITION TO DEAN'S LIST

The names of Howard Sweet, 1936, and Louis Sacks, 1939, should be added to the Dean's List for the last semester.

Phi Mu Holds Annual Initiation Banquet

Beta Beta chapter of Phi Mu held its annual initiation banquet Saturday evening, March 14, at the Wishing Well. The tables were most attractively decorated with rose and white candles and carnations. The theme of the banquet was the Creed Song of Phi Mu. Each speaker took a part of the verse and showed its broad application to our future activities as well as to college and fraternity life.

Portia M. Pendleton, '34, acted as toastmistress and introduced each speaker with well-chosen selections of poetry. The speakers included Eleanor Tolan, '36, Louise Tracy, '37, Donna deRochemont, '39, and Evelyn Foster, '28, of Waterville, for the alumnae. Several other alumnae were present at both the initiation and the banquet. The initiates and toastmistress received vanity cases as favors. Eleanor Tolan, president of the chapter, presented a gold recognition pin to Helen Damon, '39, as a special award for highest rank in sorority examinations.

After the program several of the guests were called on for impromptu speeches and news of the activities of the alumnae was talked over. The initiates were Helen Carter Damon, '39, Lynn, Mass.; Donna deRochemont, '39, Rockland, Maine; and Dorothy Virginia Weeks, '39, South Portland, Maine.

Senior Dance Highly Successful Affair

Into an atmosphere of high collegiate tone, the dignified Seniors introduced on Saturday evening the season's first class dance, at which the thoroughly appropriate theme of a college girl's life was artfully carried out in black and silver designs. Silhouettes of co-eds riding, dancing, studying, and graduating, all graced the walls, while the ever popular Fenton Brothers furnished the rhythmic syncopations, with the added attraction of many novelty numbers.

As patrons and patronesses Miss Mary Marshall, Mr. Walter N. Breckinridge, Miss Jane Belcher, Mr. Norman Palmer, Professor and Mrs. Lester F. Weeks were most cordial. It was under the able direction of the committee headed by Cleo Tuttle and consisting of Kathryn Caswell, Carolyn Williams, and Nancy Libby that this highlight of the year's social calendar took place in the Alumnae building.

DELTA UPSILON INITIATION

The eighty-fourth annual initiation banquet of the Colby Chapter of Delta Upsilon was held on Thursday evening, March 5, at the Elmwood Hotel. Forty members were present. Professor Harold Bruce of the Political Science Department at Dartmouth was the guest speaker. He was introduced by Coach "Bill" Mansfield of Winslow who acted as toastmaster. The other speakers of the evening were Ewald W. Huckle, '34, Everett H. Cole, '36, and Wilson C. Piper, '39. The initiates were: Ray G. Fournier, '36; Arthur Chavonelle, '39; Nathaniel M. Guptill, '39; James R. Beaton, '39; and Wilson C. Piper, '39.

Bothlehem, Pa. (ACP). What band played Military Ball?

That's what they were asking at Lehigh recently when it began to be rumored that an Allentown orchestra had been substituted, at the last moment, for Joe Haymes, presumably to the financial betterment of the dance committee.

Committee members were quick to deny it, however, deposing that Haymes had been forced to use the local band's music stands because he didn't bring his own.

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It Sounds Fantastic But It May Be True

(Contributed)

A very curious tale was recently related to us concerning Art Hannigan's peculiar "Woofball." It seems that Colby was playing one of the colleges last spring in a State Series game with the bespectacled Art elbowing them up with his good left member for Colby.

It was a very windy day and Art's tosses were finding it hard to get up to the plate. On several occasions the wind got hold of the marble-white pellet before it had reached the plate and took it for a ride into the outfield. On two of these occasions the umpire, thinking that the batter had hit the ball to the outer garden, called these hits. These two "freaks" of baseball which were called hits by the umpire both resulted in runs—the opponents' only tallies of the day.

Came the last of the ninth, with two out, three on, two strikes on the heaviest adversaries' batter, and Colby still leading 3-2. The coach was sitting in dismay over on the home team bench. In all his days of baseball, he had seen plenty, but willingly admitted that the only thing that rivalled Hannigan's pitching in freakishness was the day that some team stole 17 bases on him (the opponent's coach) while he was catching. He hadn't seen those two balls which had been swept into the outfield by the wind and called hits—he claimed he was kicking the mud out of his cleats—so there was no kick coming.

Came the time to pitch that all important, game ending strike. Art wound up to let one of his exceedingly exaggerated "wrinkles" fly for Art Brown's mit. Slowly and still more slowly the spectators in the stands could see the ball advancing up that 60 foot lane which leads from the pitchers box to the home plate. It didn't seem to be moving, it was floating. The minutes flew by. Art Brown waited patiently, so did the

crowd and the opposing batter. He took the bat from his shoulder pranced around a bit and then went over to the opponent bench to ask for instructions. During practice sessions it is customary to serve tea to the players at this school. The home team slugger was sent back to the home plate with instructions to wait for the ball and drink the tea to calm his nerves.

Suddenly, without a word of warning, after about 15 minutes of inactivity, the D & M two dollar pride took a jump and headed straight for the coach on the other bench. There was a wild look on the ball's cover as it darted madly at the coach; then with that sudden mysteriousness that had at first prompted its action, it swerved again and went straight for the Colby bench. Coach Roundy pointed in the direction of the home plate, and the ball soon resumed its normal course and slowly but steadily approached the crouching and anxious slugging batter. He was crouching down, just imbibing that last sip of tea. It seemed that he would have time to do this before the ball arrived. He was just going to lay the cup down when the ball took a sudden jump and landed right square in the cup.

The crowd was astonished and so was the bashing batter. The umpire, who had gone into the gym to take a nap, was called into the play for his decision. He ruled that since the batter was holding the cup right over the plate, between his shoulders and knees, that he was automatically out. Besides hadn't he stepped out of the batter's box to go over for his tea? Well, there was some excuse for this latter act, anyway; for the Ump himself, had become tired of waiting. The opponents refused to accept the decision that their man be called out, for it meant the State Series.

But, alas, my frens, what's the use? Twixt a cup of tea and 17 stolen bases hangs a tale;—as a matter of fact, without the cup of tea there still is a story.

In the meantime it had become

dark and play couldn't be continued anyway—and what chance would a batter have against Art's "Woofball" under the rays of a limpid moon? The moral of the story is that you can't mix a "Woof" with a cup of tea and any catcher who ever has 17 bases stolen against him should try pitching instead.

Chi Omega Pin Pickers Are Tops In Standing

Bringing to a close the good-hearted rivalry, the final results show that the Chi O's are the top-notchers in the Intersorority bowling league. Not a little skill in this ball rolling game was developed with Hildreth Wheeler, Anna Stobie, Nancy Libby, and Fran Burns hitting high score levels, the latter two of Cleo Tuttle's winning team.

The standings now rest as follows:

	Won	Lost	Pct.
Chi Omega	9	2	.818
Tri Delt	8	3	.727
Sigma Kappa	4	7	.363
Alpha Delt	1	10	.091

Chi Omega

Thompson	82	77	87—246
Burns	70	73	92—235
White	60	66	62—188
Fuller	74	83	72—229
Libby	85	79	88—252

Totals 371 378 401 1150

Alpha Delt

Lewis	61	71	67—199
Bradstreet	90	72	74—236
Hollis	76	72	64—212
Robinson	74	73	77—210
Stone	62	71	77—210

Totals 363 359 350 1072

Sigma Kappa

Ross	72	71	66—209
Lowell	80	71	71—222
F. Stobie	62	63	70—195
A. Stobie	80	74	77—231
Caswell	59	80	76—215

Totals 353 369 379 1072

	Tri Delt		
Wheeler	71	69	97—237
MacCarey	88	73	60—221
Peiser	64	83	62—229
H. Wheeler	94	98	81—273
MacCarey	75	71	69—215
Totals	392	394	379 1185

Glee Clubs Perform Before Cony Teachers

After bowing to an audience of teachers and parents, Mr. John White Thomas led the combined Glee Clubs Monday evening to refreshments. It was at the conclusion of a concert at Cony High School, Augusta, which was well received. The combined clubs sang "Lord, Have Mercy Upon Us," String Quartet, Opus 11 (Tschalkowsky), Cadman's "Night of Dreams," and "The Pilot" (Protheroe).

As a pleasant surprise Mr. Glazier trumpeted two selections concluding with "The World Is Waiting For The Sunrise." The flute trio came through to the applause of the audience and bowed to Hoagy Carmichael's "Star Dust" as encore. The piano team of White and Follett rendered in the popular vein "The Beautiful Lady in Blue." As another surprise Mr. Follett played "I'm Putting All My Eggs In One Basket," and Isham Jones' "No Greater Love," which Mr. Follett says is his favorite.

The Men's Club and The Treble Choir presented in good style their individual selections, including: Wilan's difficult "Border Ballad," "Japanese Sandman," in an arrangement by Maestro Thomas, and Schubert's "Hark, Hark the Lark." And so in two busses returning to Waterville, the Glee Clubs could rightfully conclude that they had presented a well done and enjoyable concert.

You can teach an old dog new tricks, say Stanford university psychologists. Age has little to do with learning, and one can learn almost as easily at 50 as at 20.

Rev. H. E. Titus Leads Discussion Of Love

Rev. Harry E. Titus of Portland was the leader of the forum discussion at the Baptist church Sunday night, the topic being "Is Romantic Love an Accident?"

Mr. Titus put the matter on a casual basis, saying that generally when love is discussed, the facetious side alone is considered, and that people try to cover up the deep undercurrents of life to conceal the real feeling regarding love and emotions. He stressed the difference in the manner of approach of the opposite sex determined by environing conditions. He also pointed out the different phases of love in our lives—the over-emotionalism of youth and the greater stability which is a product of maturity.

Love, he said, is primarily a matter of mutuality and sharing of experiences and affections. People have an altruistic desire to give to the benefit of another, and in this, marriage, preceded by courtship, follows. He discussed attraction and its place in love.

Following Mr. Titus' brief address, questions were volunteered for discussion. Several books were suggested for further material on this subject including: "That Youth May Know," "Larry," and "The Family and Personality Development."

New York. (ACP). Barnard college alumnae average \$1,962 yearly earnings, according to a late survey. The average run from \$1,115 for the class of 1933 to \$4,125 for '93 to '98.

Law and medicine, although showing the greatest decline since 1929, are still most lucrative fields, credited with maximum earnings of \$16,000 and \$10,350 respectively, with the average at \$2,750.

Eight women—a lawyer, a doctor, a secretary, a writer, a publicity executive and a research worker in economics—were shown by the survey to be drawing \$10,000 or more.

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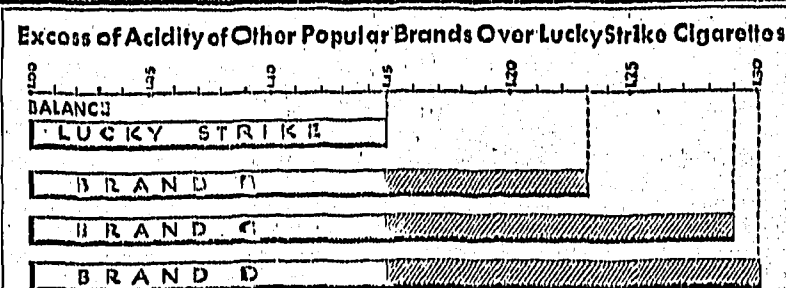
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THE SCHEMER SPEAKS

Sees All—Hears All—Tells All

Contributions are plentiful this week . . . with a poem that will be run on the week of returning . . . the vacation atmosphere is in the air . . . also Spring . . . couples are combining . . . new ones and old . . . classes will slip by quickly . . . and then we'll be in the home burg . . . have an enjoyable Easter recess . . . or maybe some would rather remain in the city of Colby's situation . . . for which we can't blame a few . . .

PITTY-PATTY . . .

Just arrived at the domicile . . . feel in a writing mood . . . would like to print as I think . . . but as usual am constrained by the faculty censorship . . . Not by way of giving Ludy free advertisement . . . but rather to further a well started fad . . . let's get checker-hat conscious . . . a few are already wearing them . . . A letter was received by my roomie . . . from Hocker Ross . . . gives the lowdown and much valuable info on German practices and tactics . . . any who want to read, consult the Dolan boy . . . Frank Harding Burchell and Betty McLeod at 9:30 on last Sunday morn . . . to church . . . and then May-flowering at the hill . . . Surprised to see Cecil Bennett up a few days ago . . . dated Lil Stinchfield during his stay . . . among others . . . Hugh Gilman and his Puritan waitress friend together most every eve . . . is wearing his high school ring . . . which reminds that this mention of the Puritan is liable to lose for the ECHO the Parks Diner insert . . . which the amiable Donald Parks threatens to withdraw if his establishment is not mentioned more often in this colyum . . . whoever owns that Puritan bill on the bulletin board had better call for the same and remit the cash at the cashier's office . . .

S—S

GATHERED DOPE . . .

See Connie Knickerbocker out riding continually with this teacher from Waterville High . . . At last saw the unexpected . . . Margy Towle out with Russ Blanchard . . . among the nicest of girls, Russ . . . Red Maker

in town . . . so Buggy Bonner changes his tactics and takes Billie MacCarey out . . . there is love (or whatever you might call it) in the men's division . . . a further mention is unnecessary . . . Will Billie Falt and Jim Stineford come to an understanding again? . . . they were engaged in a serious-appearing tete-a-tete a morn ago that lasted over an hour . . . Slobodkin and Wolman labored over Bob William's car for the extent of all yesterday afternoon . . . so Bob could take a ride with Bibi perchance . . . Conrad Cadorette is wasting a lot of affection over a gal who lives up on the North end . . . she's married, Conrad, she's married . . . Jim Maynes and Lil Stinchfield are not exactly goers-together . . . but we'll wager our last doughnut that the couple have at least discussed the Ethiopian situation outside of class . . .

S—S

TO ENLIGHTEN YOU . . .

Speaking of the Senior Dawnce . . . the Fenton Bros. are that good that we wish they'd hire them for the Junior Prom instead of taking a chance with any fancy imitations of Meyer Davis and his crew . . . huh, Nira . . . Sid Black and Edythe Silverman . . . happy to be together . . . Laura Tolman and her partner for an event of events . . . and there was Marion Crawford kicking the gong around . . . Alice Bocquel and "Lightning" Jaquith . . . Credit for the commendable decorations goes to the trio of McAlary, Coyne and Garcelon . . . since the latter got Dot Smith "campused" he has been spending his leisure time deco-

rating . . . Lucille Pinette with "Trigger Jim" Coyne . . . the middle one mentioned in the above trio . . . And in surprising vein . . . Ruth Yeaton and Ed Shuman . . . Junior Sheehan and the blondy Janet Goodridge . . . Bud Frost . . . very apparent that the youth's down from the U. of M. . . with Ruth Fuller . . . Mary Utecht armed by Inch Salisbury . . . after the latter had wired flowers to Mary Roberts . . . a student at Dana Hall at Wellesley . . . Amy . . . Thompson . . . Fred Emery . . . Martha Burrill the smartest appearing at the affair . . .

—S—S—

ON THE UP AND UP AND UP . . .

The Rideout brothers are worried . . . afraid of what . . . Forrest Doten and Althea Webber now? . . . There is always a fellow accompanying the diminutive Cleo Tuttle here and about . . . On St. Pat's day . . . Clancy didn't know whether to go with or without . . . so he didn't go at all . . . to class, that is . . . got a tooth pulled instead . . . said he couldn't get a green carnation at Rose's (our place) . . . the King is

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Pres. of the Vets. of Future Wars . . . founded at Princeton . . . so now the girls at Foss Hall will have to organize a Gold Star Mothers' group . . . Then there's the story that Tiny Stone tells about the bull, the booth, etc. . . . Can remember distinctly how Dot Trainor became so emotionalized at the pop concert that she hung close and kissed Andy Anderson midst the atmosphere of music . . . Leah Bartlett a treat for the eyes in the front row of the concert renderers . . . Well, let's go vacationing, all . . . we'll all meet in our happy group soon again . . .

THE SCHEMER.

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—but Mr. Throckmorton

I know Miss Hepplewhite
but I venture to say that
by 1937 all the girls will
be smoking them . . .

They're mild, you see
and yet They Satisfy . . .

