

# Colby



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## Media

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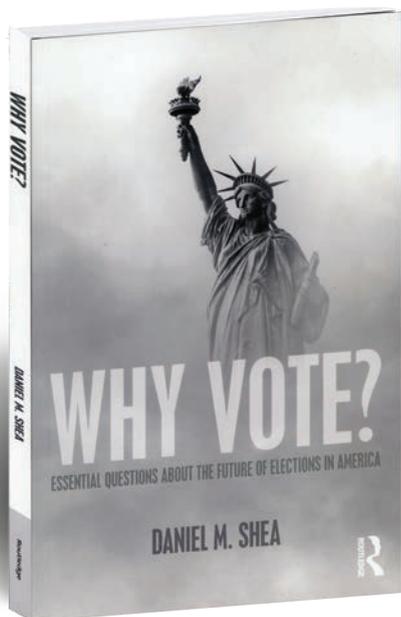
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# MEDIA

Dan Shea (Government)

## ***Why Vote? Essential Questions About the Future of Elections in America***

Routledge (2019)

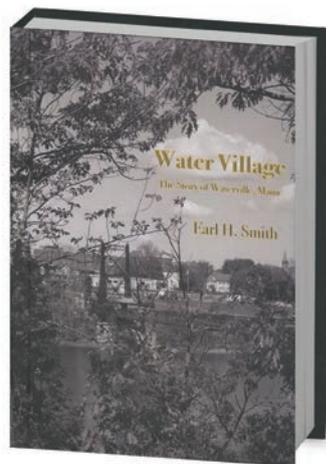


Why vote? Dan Shea will tell you why. As one of our country's leading scholars in parties and elections, Shea is more than qualified to tell us that yes, every vote matters. His book is a compelling and digestible guide to bring awareness to the changing nature of our democracy and just how citizens can help, or not, to make those changes. Each chapter begins with a thought-provoking question: Can a Third Party Save our Democracy? Did Donald Trump Break the Mold? Through these discussions Shea reminds us that voting, the most basic way for citizens to influence their government, remains essential. He urges Americans, especially young people, not to discount this basic truth.

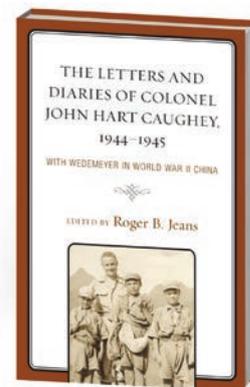
Earl H. Smith, Dean of the College, Emeritus

## ***Water Village: The Story of Waterville, Maine***

North Country Press (2018)



It is only natural for Smith to continue his authorial career with a history of his beloved native Waterville. His previous titles, *Mayflower Hill, A History of Colby College* and *With the Help of Friends, The Colby Museum of Art, the First Fifty Years, 1959-2009*, also speak to his love for his former institution. His latest, however, opens up a broader discussion of Waterville itself. Presenting the history of Waterville in concise, informative chapters, Smith creates a vivid image of the creation and evolution of the town we have all called home. Historical periods are effectively separated by chapter, and further relevant information comes in the form of short asides, which often feature fascinating primary-source material. The first history of Waterville since 1902, *Water Village* delivers a digestible page-turner for history buffs and longtime Waterville residents alike.



Roger B. Jeans '63, editor

## ***The Letters and Diaries of Colonel John Hart Caughey, 1944-1945***

Lexington Books (2018)

Jeans's seventh book, *The Letters and Diaries of Colonel John Hart Caughey, 1944-1945*, is a compilation of the writings of Colonel John Hart Caughey, War Department planner stationed in Chungking, China, during the last few months of the Second World War. Colonel Caughey writes personal journals as well as notes to his wife. These chronicles paint an animated picture of life in war-era China as well as an image of many recognized American leaders, including China Theater Commander Albert C. Wedemeyer. Jeans's assembly of these texts provides for a unique perspective of a lesser-known dimension of the tumultuous war years.

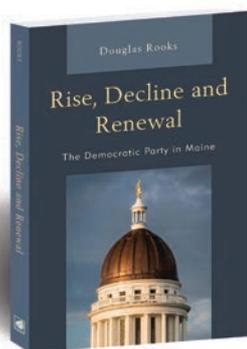
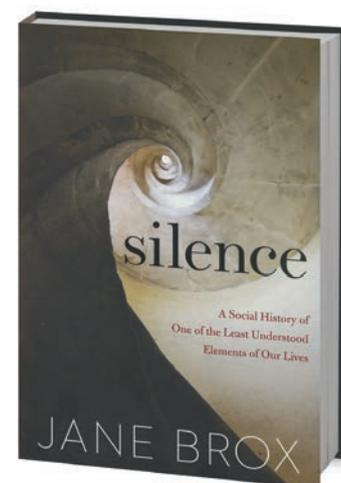
Jane Brox '78

## ***Silence: A Social History of One of the Least Heard Elements of Our Lives***

Houghton Mifflin Harcourt (2019)

Critically acclaimed author Jane Brox '78 follows up her social history of artificial light with a powerful and compelling history of something we—a gaggle of constantly gossiping, vlogging, and hollering humans—rarely acknowledge: silence. Brox harkens back to her original inspiration for *Silence*—a Cistercian monastery. Her discussion delves into the monastic vow of silence, the unadorned, balanced spaces in the monastery, and the impact silence had on daily life.

The history is as timely as it is intelligent. In a world where we are never truly alone (thanks, Alexa), Brox claims, “like darkness, silence is disappearing quickly from our world.” We should be thankful that she got it down on paper. More at *Colby Magazine* online.



Douglas Rooks '76

## ***Rise, Decline and Renewal: The Democratic Party in Maine***

Hamilton Books (2018)

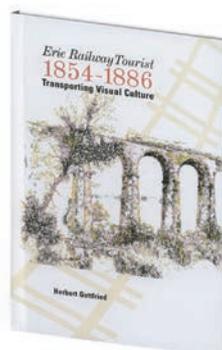
An extension of research from Rooks's previous text, *Statesman: George Mitchell and the Art of the Possible*, his latest takes a more general approach, detailing the history of the Democratic party in Maine. With decades of political writing behind him (Rooks served as the editorial page editor at *Kennebec Journal* and the editor of *Maine Times*), Rooks adeptly handles the analysis of the history of the Maine Democratic party and its current upward trajectory. He hopes to see a return of “positive government” through his research; he cites a well-functioning two-party system as the key to improving government effectiveness. *Rise, Decline and Renewal* offers a timely optimism for local and national political unity.

Herb Gottfried '63, Colby Winthrop Smith Visiting Scholar in the Humanities in 1979

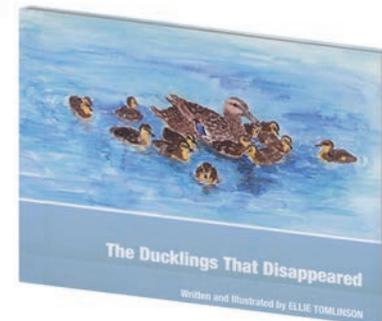
## ***Erie Railway Tourist 1854-1886***

### ***Transporting Visual Culture***

Lehigh University Press (2018)



In this text, Gottfried, professor emeritus at Cornell University, takes the reader through the visual transformation of the 19th-century American landscape, a result of the newfangled Erie Railway: the first railroad to combine transport, service, and social life with the use of visual travel guide, the *Erie Railway Tourist*. Gottfried analyzes the railway's control over American landscape as well as American culture, as the experience of riding the Erie drove unprecedented suburban development and tourism along the railway's rural route. A new drove of family cottages and rural life soon dotted American paintings and photographs, changing not only the physical landscape but also inspiring creative communities across the nation.

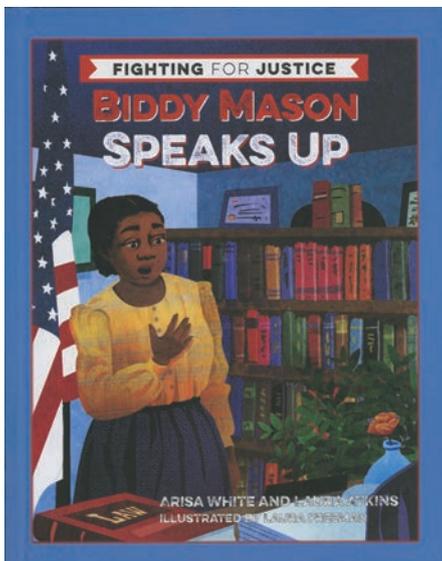


Ellie Tomlinson '62

## ***The Ducklings That Disappeared***

Archway Publishing (2018)

With exquisite, meticulous watercolors on every page, *The Ducklings That Disappeared*, set in quaint Marblehead, Mass., is the heroic story of a policeman who rescues fallen ducklings from a storm grate. Tomlinson's work of art is as gentle and heart-warming as the story itself. New Englanders are sure to recognize the Atlantic Ocean's shoreline and the infamous colorful cape houses.



Arisa White (English),  
with Laura Atkins

***Biddy Mason Speaks Up***  
Heyday Books (2019)

## Past-Place and Present Moment

Arisa White on telling a slave's story to the next generation

*Poet and Assistant Professor of English Arisa White spoke to Colby Magazine about the experience of co-writing *Biddy Mason Speaks Up*, an exploration of the life of one-time slave, midwife, healer, and civil rights heroine who went to court in 1856 to successfully fight her forced move from California to Texas, a slave state. The book, intended for students grades 4 and up, tells Mason's story in the context of the time in which she lived.*

“Having to write for a younger audience, I had to distill language in such a way that it stripped me down. I couldn't use extended metaphors in the ways I most enjoyed, and relied on, as a writer. So everything was distilled and pared down, and there was this vulnerability I had to confront. The wounds of history, of slavery, the treatment of Black bodies, and this country's legacy of anti-blackness—which is so hard—coupled with all that's currently going on in the world today.

Writing this book, I'm in a past-place and in this present moment, feeling the pain of that legacy. And I don't have my complex metaphors, I have to say it plain so young people understand, so they fully grasp it and their intuitive selves can sense it, which means I need to feel it, too.

When we uncover the histories we are a part of, it can make you so sad and so angry. But as a writer, I know I can't remain in sadness and anger because language doesn't solely come from there.

You start to see the reiterations of history. You recognize, ‘Oh, god, people are still going through similar situations, getting through and past these narratives of the American Dream, getting through all of the ways in which our minds have been colonized to believe certain bodies deserve

certain kinds of legitimacy.’ One of the rewards of working on this book and looking at history through Biddy Mason's life was breaking through so much ideology to recognize we are constantly in a state of struggle. It may not look the same from different reference points, different points of privilege, and from the bodies we occupy, but the struggle is real.”

### *A Woman's Journey in Words*

Bridget “Biddy” Mason's life spanned a crucial time for African Americans. Born into slavery in 1818 on a cotton plantation in Georgia, sold to tenant farmers in Mississippi, and ultimately forced to walk with her owners to free state California, Mason made history when she went to court in 1856 in an unprecedented successful bid to keep from being taken back to a slave state, Texas.

A poet, White took on the task of recounting Mason's life in words that would be both accessible to an elementary-school reader (though the story will fascinate adults as well) and strike to the heart of this remarkable story. Her simple and powerful language, joined to detailed history of the period, traces this journey, including the night a sheriff takes Mason and her daughters from their owner.

*As the wheels take them  
from Smith's scowling face,  
Biddy peers into a darkness  
as rich as soil. She sees  
her freedom growing.*

## For Turbulent Times, Lessons from History

These presidents modeled leadership,  
says historian Doris Kearns Goodwin

Eminent author and historian Doris Kearns Goodwin '64 circles back to cast an eye on four presidents she has studied extensively, this time to consider what made them great leaders and what lessons we can draw from their lives and times.

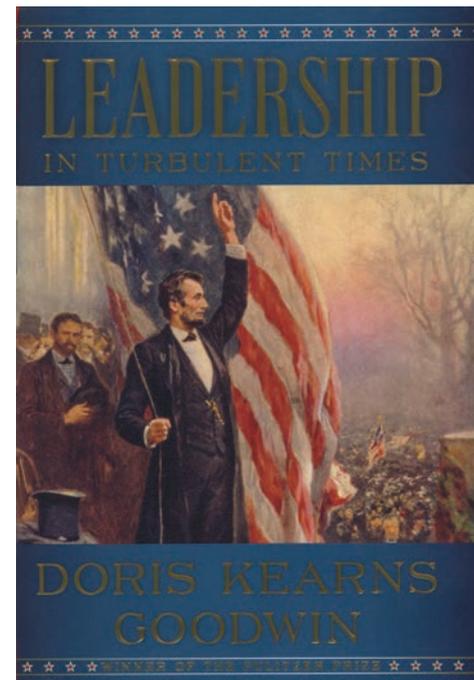
Goodwin asks, “Are leaders born or made? Where does ambition come from? ... Do the times make the leader or does the leader shape the times?” These are perennial questions that she has been considering in general ways since her days as a Colby student. Now she uses those questions to deconstruct the careers of Abraham Lincoln, Theodore Roosevelt, Franklin D. Roosevelt, and Lyndon B. Johnson—and consider what lessons they offer for today.

While Goodwin leads us through these presidents’ lives in her customary fascinating way, it is the book’s second half that is particularly engrossing. It’s there that the work turns into a historical self-help book, showing precisely how these four icons navigated treacherous times and left the country transformed for the better.

Lincoln, for example, acknowledged when his Civil War battlefield policies failed and changed direction. Teddy Roosevelt ended the Great Coal Strike of 1902 (a national crisis) by carefully studying the situation and using history to provide broad perspective. Franklin Roosevelt led the nation out of the Depression by giving Americans a sense of shared purpose. Johnson took the reins after the Kennedy assassination by taking dramatic action and drawing clear lines of battle on civil rights.

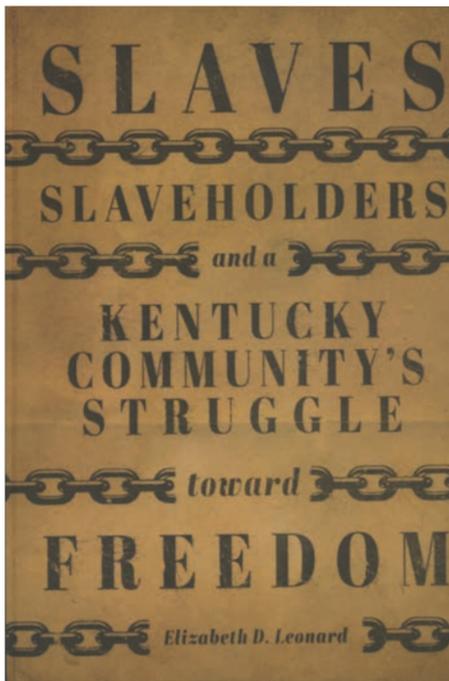
There are lessons galore here. Writes Goodwin: “It is my hope that these stories of leadership in times of fracture and fear will prove instructive and reassuring.”

—Gerry Boyle '78



Doris Kearns Goodwin '64

***Leadership: In Turbulent Times***  
Simon & Schuster (2018)



Elizabeth D. Leonard (English)

***Slaves, Slaveholders, and a Kentucky Community's Struggle toward Freedom***  
Holt (2019)

## Separate but not Equal

Different paths led slave and master to fight against the Confederacy, writes Elizabeth Leonard

Joseph and Sandy Holt were related by a joined past, a shared last name, and a common cause—but not by blood.

Kentucky native Joseph Holt was born into a slaveholding family, and Sandy Holt was one of his several slaves. They stayed together until Joseph Holt transferred Sandy Holt to his brother's possession and moved to Washington to join the Buchanan Administration in 1857. Seven years later, Sandy Holt ran away to enlist in the United States Colored Troops. In their separate worlds, both men stood for the Union and fought against slavery.

In her new and sixth book, *Slaves, Slaveholders, and a Kentucky Community's Struggle toward Freedom*, John J. and Cornelia V. Gibson Professor of History Elizabeth D. Leonard reveals the intertwined lives of Black and White Kentuckians throughout the Civil War era. The Holts were emblematic of the tensions between these groups: Whites against Blacks, slaves against slave owners, brothers against brothers.

“Why this family?” asks Leonard in the preface of the book, then explains: “Because until they escaped from slavery to join the Union army, several of the men who appear in this book were held in bondage by members of this extended family—the Holts of the region of Breckinridge County known, eponymously, as Holt's Bottom.”

The book dives first into Joseph Holt's life and documents his transformation from defending to dismantling the institution of slavery. Changing ideas translated into changing family dynamics too; different views on slavery and the Civil War caused his family members to drift apart and pitted them against each other.

The story of Sandy Holt was much more complicated than that of Joseph Holt—an educated, wealthy, white man. Leonard meticulously reconstructs Sandy Holt's life, piece by piece, bit by bit. To complement his narrative, Leonard also turned to stories of other former slaves who fought alongside him. Perusing newspaper articles, military logs, pension records, and depositions, Leonard diligently forms a collective biography of the men who helped defeat the Confederates and unites them to tell their complete story.

The final chapter explores the lives of these men in the aftermath of the war. Once-enslaved veterans returned to Kentucky and found a life almost as hard as the one they left behind.

Leonard said she hopes this will show that there are ways to tell incomplete, but significant, stories no matter how hard it may be to weave together different accounts. “It's a valuable contribution to the literature, I'd say. It's not a typical Civil War book.”

—Kardelen Koldas '15

## FACULTY PUBLICATIONS

**Adrian Blevins (English)**, “Our Maine Ruinlust,” *Decor Maine*, February, 2019.

**Sarah Braunstein (English)**, “The Modern Era,” *Playboy Magazine*, 65th Anniversary Issue, 2019.

**Lyn Mikel Brown (Education)** and **Jenny Flaumenhaft ’19**, “Student-empowered curricular change,” *Phi Delta Kappan*, Volume 100, Issue 6, 13-19, 2019.

**Greg Drozd (Chemistry)** coauthor, “Detailed Speciation of Intermediate Volatility and Semivolatile Organic Compound Emissions from Gasoline Vehicles: Effects of Cold-Starts and Implications for Secondary Organic Aerosol Formation,” *Environmental Science and Technology*, Volume 53, Issue 3, 1706-1714, 2019.

“Reducing secondary organic aerosol formation from gasoline vehicle exhaust,” *Proceedings of the National Academy of Sciences of the United States of America*, Volume 117, Number 27, July 3, 2017.

**Patrice Franko (Economics)**, “The Global Financial Crisis and Latin America,” *Latin American Research Review*, Volume 54, Issue 1, 1-8, 2019.

Coauthor, “Defense Industrialization in Latin America,” *Comparative Strategy*, Volume 37, Issue 4, 331-345, 2019.

**Laura Sachiko Fugikawa (American Studies; Women’s, Gender, and Sexuality Studies)**, “‘To Get Here?’: Vulnerabilities and Biopolitics in Courtney Hunt’s *Frozen River*,” *Critical Ethnic Studies Journal*, Volume 4, Issue 2, 2018.

**Robert Gastaldo (Geology)**, “Plants escaped the end-Permian mass extinction,” *Nature*, Volume 567, 38-39, March 1, 2019.

**Neil Gross (Sociology)**, “Is Environmentalism Just for Rich People?” *New York Times*, Dec. 14, 2018.

**Britt Halvorson (Anthropology)**, coauthor, “What is the Midwest Thinking? U.S. Regionalism and Nationalism,” *Society for Cultural Anthropology*, March 7, 2019.

**Aaron Hanlon (English)**, “Find Genres of Revolution in the Classroom,” *Age of Revolutions*, Jan. 21, 2019.

“Lies About the Humanities—and the Lying Liars Who Tell Them,” *Chronicle of Higher Education*, Dec. 7, 2018.

**Walter Hatch (Government)**, “Why conservative think tanks thrive in liberal WA,” *Crosscut*, 2018.

**Annie Kloppenberg (Theater and Dance)**, performance in “Coldness & Lightness” at the Kennedy Center, March 8, 2019.

**Carrie LeVan (Government)**, “What Mainers really think of ranked-choice voting,” *Bangor Daily News*, March 12, 2019.

**Leticia Mercado (Spanish)**, “Sepulchral Space in Villamediana and Vaenius,” *Emblematica: Essays in Word and Image*, Volume 2, 185-220, 2018.

**Loren McClenachan (Environmental Studies)** coauthor, “Factors influencing ‘Sea to School’ purchases of local seafood products,” *Marine Policy*, Volume 100, 76-82, 2019.

Coauthor, “Views from the dock: Warming waters, adaptation, and the future of Maine’s lobster fishery,” *Ambio*, March 2019.

**Christopher Moore (Biology)** coauthor, “The mismatch in distributions of vertebrates and the plants that they disperse,” *Ecography*, Volume 42, Issue 4, 621-631, 2019.

**Philip Nyhus (Environmental Studies)** cosigner, “Keep our graduates here: Build A Robust

Offshore Wind Industry,” *Lowell Sun*, March 4, 2019.

**Ron Peck (Biology)**, **Serena Graham (Biology)**, and **Abby M. Gregory ’19**, “Species Widely Distributed in Halophilic Archaea Exhibit Opsin-Mediated Inhibition of Bacterioruberin Biosynthesis,” *Journal of Bacteriology*, Volume 201, Issue 2, 2019.

**Maple Razsa (Global Studies)** and **Nadia El-Shaarawi (Global Studies)**, “Movements upon Movements: Refugee and Activist Struggles to Open the Balkan Route to Europe,” *History and Anthropology*, Oct. 10, 2018.

**Kenneth Rodman (Government)**, “When Justice Leads, Does Politics Follow?: The Realist Agency in Marginalizing War Criminals,” *Journal of International Criminal Justice*, March 11, 2019.

**Laura Saltz (American Studies)**, “Making Sense of Eureka,” *The Oxford Handbook of Edgar Allan Poe*, February 2019.

**Daniel Shea (Government)**, “Can average citizens rise to the occasion in response to Mueller’s findings?” *Portland Press Herald*, Jan. 18, 2019.

**Duncan Tate (Physics)**, with **Ethan V. Crockett ’13**, **Ryan C. Newell ’14**, and **F. Robicheaux**, “Heating and cooling of electrons in an ultracold neutral plasma using Rydberg atoms,” *Physical Review A*, Volume 98, Issue 4, 2018.

**Sonja Thomas (Women’s, Gender, and Sexuality Studies)**, “Educated Feet: Tap Dancing and Embodied Feminist Pedagogies at a Small Liberal Arts College,” *Feminist Teacher*, Volume 27, Issue 2, 196-210, 2017.

“Cowboys and Indians: Indian Priests in Rural Montana,” *Women’s Studies Quarterly*, Volume 47, Issues 1 and 2, 2019.