

# Colby



## Colby Magazine

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Volume 107  
Issue 1 *Spring 2019*

Article 17

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April 2019

## This Caught Our Attention

Colby College

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### Recommended Citation

College, Colby (2019) "This Caught Our Attention," *Colby Magazine*: Vol. 107 : Iss. 1 , Article 17.  
Available at: <https://digitalcommons.colby.edu/colbymagazine/vol107/iss1/17>

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## Puppet Masters

Sakina Mustafa '22—the hustler—is looking up to Cole Walsh '19—the shadow—during Colby's groundbreaking interdisciplinary performance *Strings*. The production was the capstone project of Colleen Wright '19, a music interdisciplinary computation major, and Jay Huskins '19, a theater interdisciplinary computation major. *Strings* blended technology, music, and theater using Colby-made sensors attached to a glove. Each of the six performers' hand gestures individually triggered personalized live sounds and

manipulated projections during the piece. "When you take our use of interactivity and then you take the fact that we have students engineering and creating devices to trigger the software—that's where I think it gets pretty unique, especially at a liberal arts level," said Associate Professor of Theater and Dance Jim Thurston, who witnessed the project's evolution.