

March 1978

Announcements and Comments

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Recommended Citation

Colby Library Quarterly, Volume 14, no.1, March 1978

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Announcements and Comments

THE PICTURE on the front cover of this issue is of a marble bust of John Milton, sculptured in Rome in 1857 by Paul Akers, of the State of Maine. After Akers' death in 1861, the bust was acquired by Colby alumni in Boston, and by them presented to the college. The bust is now in the Colby College Library. While the bust has no direct relationship to Dr. Mulhallen's article on eighteenth century Milton iconography, this picture of it seems an appropriate accompaniment to the article. Nathaniel Hawthorne tells us, in the Preface to *The Marble Faun*, that he saw this bust in Mr. Akers' studio. In Chapter XIII he speaks of it in terms which express very succinctly what many Milton iconographers have been attempting to accomplish: "There was a grand, calm head of MILTON, not copied from any one bust or picture yet more authentic than any of them, because all known representations of the poet had been profoundly studied, and solved in the artist's mind. . . . The sculptor had succeeded . . . in spiritualizing his marble with the poet's mighty genius. . . . This was a great thing to have achieved."

The picture on the back cover is of William Zorach's granite bust, entitled "Sarah," done in 1963. It is in the permanent collection of the Colby Museum of Art.

We have been asked to announce that the *Bulletin of the New York Public Library* is resuming publication under a new title: *Bulletin of Research in the Humanities*. We wish every success to this distinguished publication.

In our last issue we published most of a letter by W.H. Auden, dated 6/12/32, about *The Orators* (see *CLQ*, XIII [December 1977], 275–277). This letter is now in the Colby College Library. We have been asked to make clear that the copyright of this letter belongs to the Estate of W.H. Auden, and that no further quotation or publication of it may be made without permission of the Estate.

CONTRIBUTORS TO THIS ISSUE

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posite Work. She has published on Blake in *Studies in Bibliography*, and she is at work on a book about Blake's *Night Thoughts* illustrations.

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MARY R. BAINE received her B.A., M.A., and Ph.D. from the University of Georgia. Her dissertation is about *Satan and the Satan-figure in the Poetry and Art of William Blake*. She has served as Instructor in English at the University of Georgia, and is presently employed as an editorial assistant to a professor of clinical psychology.

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RICHARD BRENZO has served as Visiting Assistant Professor at the University of Wisconsin—Whitewater, and as Lecturer at the University of Wisconsin—Milwaukee. He received his B.A. from Buena Vista College, Iowa, and his M.A. and Ph.D. from the University of Wisconsin—Milwaukee. He has published articles on the treatment of American Indians in American novels, and on Nathaniel Hawthorne.

WILLIAM M. CLEMENTS is Assistant Professor of English at Arkansas State University. He received his B.A. in English from the University of Texas—Austin, and his M.A. and Ph.D. in Folklore from Indiana University. He has published a number of articles on folklore, and is editor of a periodical entitled *Mid-South Folklore*. He is at work on a study of oral narrative among Pentecostal folk Christians, and an evaluation of Lady Gregory's folklore publications.

J H S

THE COLBY MUSEUM OF ART announces the following exhibition schedule for February through June, 1978.

17 February–17 March: Annual Student Arts Festival Exhibition.

22 March–16 April: *Recent Acquisitions*. The exhibition will include paintings, sculpture, drawings, and prints. It will range from a John Singleton Copley portrait of Benjamin Hallowell to recent paintings by Beverly Hallam and John Laurent of York, Maine, and prints and drawings by Red Grooms and Jim Dine.

ANNOUNCEMENTS AND COMMENTS

5

20 April–14 May: *Photographs from the Collection of Norma Boom Marin*. Selections of photographs from a private collection that includes major European and American photographers of the twentieth century. Among the photographers to be included are Berenice Abbott, Harry Callaghan, Imogen Cunningham, Andre Kertesz, Arnold Newman, Alfred Steiglitz, Edward Weston, and Minor White.

17 May–11 June: *The A. A. D'Amico Print Collection*. A collection of European and American etchings, engravings and lithographs presented to the Museum by A. A. D'Amico, Colby '28, and Mrs. D'Amico. The printmakers in the Collection include: Georges Braque, Marc Chagall, Francesco Goya, Winslow Homer, Waldo Peirce, Pablo Picasso, Georges Rouault, and Grant Wood.

Selections from the Permanent Collection will be shown throughout this period.

HUGH J. GOURLEY III
Museum Director