

Dramatic Art Play
"White Headed Boy"
April 11

THE COLBY ECHO

Hockey and Track Awards
At Special Athletic
Assembly Tomorrow

VOLUME XXXVIII. — NO. 21

WATERVILLE, MAINE, MARCH 20, 1935

PRICE 10 CENTS

Dramatic Art Play "White Headed Boy" Well Under Way

The rollicking comedy "The White-Headed Boy" which is to be presented by the Dramatic Art class April 11 is rapidly rounding into shape under the able supervision of Professor Cecil A. Rollins. "The White-Headed Boy" is a spoiled brat and an infant prodigy. He is the typical mother's pet and has been the recipient of favors which have been lavished upon him since birth. He is a universal type as true of one country as of another. The setting of this play, as are most of Lennox Robinson's creations, is in Ireland. Upon its release in Ireland one paper commented that "all of the people are very characteristic of the true Ireland." Twelve distinctly Irish types are successfully portrayed. But although the personae dramatics, the setting, dialect, and general context of the play is Irish in character the principles set forth can not be attributed to Ireland alone—but to the whole civilized world.

A word concerning the characters: Denis Georhegan is a would-be college student. Three times he has, as the modern world would term it, "flunked out" of college. Yet not in the least nonplussed he is ready to return for the fourth time when the family steps in and prevents any further attempt. There is the problem of Aunt Ellen, who is one "who has notions." She is a high-feeling lassie. John Duffy, the local politi-

(Continued on page 3)

White Mule Staff Plan Prom Issue

Plans are already underway for the largest issue of the Colby "White Mule" which has ever been published. The Junior Prom Number, according to the editors, will contain 32 pages, of the latest and most humorous jokes, cartoons, exchange items, sports review, women's and men's fashion articles, Prom Parade, Junior Personalities, and the picture of the Junior Queen, with information about her and her attainments. There will be the regularly featured articles, namely, Balderdash and Tatterdo, the Horse Laugh, Ye Olde Bull Session, and in addition there will be found many new short features and articles which will be to the liking of faculty, students and friends alike.

The editors of the "White Mule" wish to make clear that any and all material which students wish to submit, or have printed, should be in the hands of the editors before March 21. Any material after that date should be forwarded to P. O. Box 501, so that it may reach the editors in time for publication.

Musical Program in Women's Chapel

Women's assembly last Monday was in the form of a musical program consisting of popular music done in the inimitable manner of the Tri-tones (Beth Pendleton, Boulah Bennett and Kay Herriek) and two bass solos, "Roll On Thou Dark and Deep Blue Ocean" and "When Big Profondo Sings Low 'C'" by Ralph Macdonald. '37. Tri-tones gave their own original interpretations of "Winter Wonderland," "You and the Night and the Music," "Every Day" from "Sweet Music," and "Someday," hit tune from Friml's "Vagabond King."

Debating Team To Compete At Ohio Convention

Announcement has just been made by Professor Herbert C. Libby, head of the department of public speaking and coach of debate, that the college is to be represented at the Province Convention of the national forensic society of Pi Kappa Delta to be held in Westerville, Ohio, the seat of Otterbein College, on Friday and Saturday, March 22-23.

The debate team will be composed of two veteran debaters, Edward J. Gurney, Jr., '35, and Harold W. Hickey, '36. They will leave early Wednesday in order to take part in the first round of debates to be held on Friday morning. It is expected that from 15 to 20 colleges from the states east of Indiana will be represented at this convention. Contests will be held in debate, in extempore speaking, and in oratory. Colby's representatives will enter debate and oratory. The general proposition for the debate tournament is the official question of Pi Kappa Delta that dealing with the international agreement to prevent the shipment of arms and ammunitions between the nations of the world.

Both Mr. Gurney and Mr. Hickey have had much experience in debating and public speaking. They have won prizes in several of the college public speaking contests, and last year made the cross-country debate trip and established an enviable record for themselves and the college. They will meet again in Westerville some of the colleges whose representatives they debated in Lexington, Ky., in 1934.

Colby has never before sent a team to the Province convention, which alternates with the national convention, but is enabled to do so this year by cutting down on its usual series of intercollegiate debates with New England colleges. The national forensic society now has a membership of more than 100 colleges representing about every state in the Union and its national conventions attended by six or seven hundred delegates have become important events in forensic circles. Colby's chapter was established in 1920, and in 1922 Colby pioneered in the field of extensive cross-country debating when it sent a team of four men, with Professor Libby, on a trip of nearly 5,000 miles requiring a full month of travel. In the years since Colby has sent teams to the national conventions at Tulsa, Oklahoma, Wichita, Kansas, Lexington, Ky., and Simpson, Iowa.

Ten Leading Frosh For First Semester

End of First Semester, 1934-35

1. Robert N. Anthony, Bradford, Mass., Haverhill High School.
2. Frank A. Record, Livermore Falls High School.
3. Alfred W. Beerbaum, Waterbury, Conn., Wilby High School.
4. Walter B. Rideout, Hartland Academy.
5. J. Marble Thayer, Waterville High School.
6. John S. Pullen, Danforth High School.
7. Eugene V. Williams, Houlton, Cobscook Classical Institute.
8. Frederick B. Oleson, Berlin, N. H., High School.
9. William C. Carter, Waterville, Cobscook Classical Institute.
10. Tie between Frank R. Melton, Rocky Hill, Conn., Wethersfield High School, and Francis C. Prescott, Guilford High School.

VARSITY CLUB PICTURE
The Varsity Club picture will be taken on the steps of Roberts Hall, Thursday at 1 P. M. All letter men are requested to be present wearing their sweaters, white shirts and dark trousers.

Young Profs Submit Radical Cut Proposal

A committee of five has recently been designated to make a thorough study of the problem of class attendance. The committee consists of: Dean Ernest C. Marriner, Dean Ninetta M. Runnals, Professor A. S. Galbraith, and one senior member of the Student Council and Student Government respectively. The appointment of this committee follows an evidence of a growing demand for the remedy of certain evils which exist under the present regulations manifested in petitions received from a group of younger faculty members and from the student council.

The most drastic change in the present cut system was proposed by the younger professors who would give unlimited cuts with certain restrictions and limitations to all juniors and seniors in regular standing. The Student Council petition asked for the immediate grant of unlimited cuts to students on the dean's list and indicated that the Council would make further proposals for changes after a more thorough investigation.

While it is too early to predict the result of the student-faculty investigation, certain indications from the trend of college opinion seem evident. The present regulations of absences from classes is attacked on the ground that the penalty for over-cuts works an injustice to students who do passing work but receive a failing grade when two points for each over-cut are deducted. It is further charged that instructors do not report absences from classes with uniform regularity which makes uniform enforcement of the attendance requirements impossible.

Many Alumni Meetings During Easter Recess

President Franklin W. Johnson and G. Cecil Goddard are to attend reunions of six Colby alumni associations during the Easter recess. A schedule of the alumni meetings follows: March 26, Alumnae Building, Waterville; March 27, University Club, Boston; March 28, Waterbury Club, Waterbury; March 29, Hotel Lexington, New York; March 30, Bellevue-Stratford, Philadelphia; April 1, University Club, Washington.

John H. Finley, Associate Editor of the New York Times, will address the New York assemblage. Nathaniel Thompkins, Speaker of the Maine House of Representatives is to be the guest speaker at the meeting in Waterville and Bainbridge Colby will be the principal speaker at the Boston gathering.

The Waterbury Colby Alumni Association has extended invitations to Colby undergraduates and their parents, prospective Colby students, as well as to Colby alumni and their friends. The attendance of Baltimore alumni is solicited by the Washington Colby Alumni Association.

All freshmen and sophomores should elect their activity or sport for Physical Education this week. Selection forms in the office now for your checking. All classes in the new spring program begin Thursday, April 4th.

Fraternities Turn Down Harmless Rushing Plan

Schools Register For Montgomery Contest

The 26th annual Montgomery Interscholastic Prize Speaking Contest is to be held at the College on Friday afternoon and evening, May 3. By the rules governing the contest, applications of all contestants should be received one month prior to the date set for the contest. Notices are now being sent out to the schools that are usually represented calling attention to this rule.

Inquiries already made would seem to indicate that fully as many schools will be represented as in other years. Last year the schools numbered 57, and the contestants numbered 95, this being the largest number ever to be enrolled.

Schools that have already signified their intention of sending representatives this year are as follows: Coburn Classical Institute, South Paris high school, McGaw Normal, New Hampshire, Holden, Mass., high school, Milo high school, Bar Harbor high school, Livermore Falls high school, North high school, Worcester, Mass.

The hundred dollars in cash prizes are made available through the generosity of Mr. J. H. Montgomery, of Camden, Me. Mr. Montgomery is to attend the contest and will personally award the prizes to the successful contestants. The students will be the guests of the College on Friday and Friday night, and a banquet will be held for them just before the final speaking on Friday evening.

Goddard To Attend Nat. Alumni Meeting

G. Cecil Goddard, Alumni Secretary, is to represent Colby at the twenty-second annual national convention of the American Alumni Council in Washington, D. C., April 3-6.

At a session for the alumni secretaries, Thursday morning, April 4, John B. Fullen, President of the American Alumni Council will address the delegates on the growing importance of alumni work in the American universities, colleges and schools.

A discussion will follow on such subjects as the needs for professional fitness for alumni work, endowments and other methods of obtaining financial backing, growth of the alumni houses on American campuses, field secretary work as promoted and carried on by alumni secretaries, college fraternities and college alumni work, growing part which college alumni associations play in adult education.

The discussion Friday morning will deal with the work of alumni organizations in privately endowed institutions. In the afternoon Mrs. Roosevelt will receive all delegates at the White House at 2 o'clock. A formal dinner will be held in the Continental

(Continued on page 3)

Juniors Hold St. Patrick's Day Dance

The Junior dance ushered in a Saint Patrick's celebration in the form of a semi-formal dance last Saturday night, March 16, in the Alumnae Building. Couples danced to the tunes of Al Val and his Colonials. The chaperons were: Dean Ninetta M. Runnals; Mrs. Benjamin E. Carter; and Mr. and Mrs. Wallace M. Kelley.

Phi Delta Theta and Delta Kappa Epsilon Ask Minor Changes

Phi Delta Theta and Delta Kappa Epsilon have rejected the plan sponsored by the Student Council to regulate the rushing and pledging of freshmen. Neither group have made definite their reasons for rejecting the plan, but their Student Council representatives have indicated that their fraternities would probably accept the plan with certain minor alterations. Following the Easter recess the Student Council will study the objections raised by Phi Delta Theta and Delta Kappa Epsilon and will draft another plan to submit to fraternities for their approval.

The plan which has been rejected follows:

I. The two weeks following freshman week shall be closed to pledging.

A. If the college freshman week ends within a calendar week the remainder of the calendar week is to be considered as freshman week.

II. Each freshman is required to visit each fraternity house.

A. The Sunday following the beginning of classes to be set aside for this purpose.

B. Freshmen are to be checked off by each fraternity.

C. Each fraternity is to report any absences. The Student Council shall act as a clearing house.

D. Absent freshmen must visit during the next week the houses they have missed.

E. They cannot pledge until they have complied with this rule.

III. Active pledging to begin after this period.

IV. Freshmen pledging before this period will be penalized.

A. They cannot pledge until the second semester to any fraternity.

V. Fraternities breaking these rules will be penalized.

A. A committee consisting of two faculty members not affiliated with any fraternity in Colby College and three students to be chosen by the Student Council will decide on the penalty to be imposed.

Christian Associations Give "The Great Choice"

Last Sunday evening at the Methodist Church, "The Great Choice," a powerful one-act drama of present day implications, featured the Vesper Service sponsored by the Colby Christian Associations. Placed in the hypothetical setting of the next war, the play dealt with the Youth Movement in its struggle against nationalistic propaganda. The cast of characters in order of appearance was as follows:

Paula ----- Helen Kelley
Anne Goodman ----- Betty Wilkinson
Isabel Goodman ----- Genevieve Spear
Thomas Kruger ----- Harold Kimball
Miss Lee ----- Katherine Winkler
A Lieutenant ----- Frederick Demers
Herman Kruger ----- Carl Reed
Rev. Dr. Robert Thompson -----

John Dolan
The play was under the joint direction of Ann Trimble and Robert Colomy. The worship service, preceding the play, was conducted by Miss Dorothy Gould. Beth Pendleton was the soloist with Clarence Morrill at the organ. The vespers was in the charge of Agnes Carlyle and David Eaton. "The Great Choice" was given through special arrangement with the Walter H. Baker Company.

SPORTS OF THE ECHO

Maine Packs Too Much Power For Mules in Track Triumph

Cliff Versey's Win In Mile Thrill of Meet

Maine's powerful track cluster was too well balanced for the Mules in their dual meet in the field house last Saturday afternoon and Colby was on the long end of a 75 1-6 to 38 5-6 score.

A Colby lad, however, provided the big thrill of the meet. This person was Cliff Veysey, probably the greatest track athlete in Colby cinder history. Cliff edged Ernie Black of the visitors by a foot and a half in the closest mile race ever run in this state. Cliff was clocked in 4.33 1-5 and his performance is all the more remarkable when it is taken into consideration that he had such a bad cold that he could barely talk. The spectators at the meet seemed to realize that a close race would result in the mile for at the start of the gun there wasn't a murmur from the stands. Saunders of Maine took the lead and maintained a slow pace during the early stages of the race, the time of the first half being 2.22. Cliff stepped into the lead at the end of the 5th lap and Ernie came right up on his heels. The race continued like this until the last lap when both men started a mad sprint. It seems as though Ernie was gaining ground at the finish, but Cliff had just enough lead to hold him off.

Other Colby winners were Twiddle Rogerson in the pole vault and Kerm LaFleur in the shot. Twiddle equalled the field house record of 11 feet; while Kerm pushed the 16 pound ball further than he has ever done before. Stan Washuk won the broad jump with a new record.

George Frame set up a new field house mark in the 35 pound weight with a performance of 50 feet 5 1/2 inches: Stan Washuk broke Larry Robinson's broad jump record with a leap of 21 feet 1 inch.

The summary:
40 yard dash—Won by Murray, (M); 2nd, Mullaney, (M); 3rd, Daggett, (C). Time, 4 4-5 sec.

300 yard dash—Won by Murray, (M) and Goddard, (M), tie; 2nd, Washuk, (C). Time 34 sec.

600 yard run—Won by Dewick, (M); 2nd, Cole, (M); 3rd, Merrick, (C). Time, 1.20 4-5 sec.

1000 yard run—Won by Wishart, (M); 2nd, Saunders, (M); 3rd, Cole, (M). Time, 2.27 4-5 sec.

Mile—Won by Veysey, (C); 2nd, Black, (M); 3rd, Stagg, (M). Time, 4.33 1-5 sec.

Two mile—Won by Hunnewell, (M); 2nd, DeVeber, (C); 3rd, Saunders, (M). Time, 9.55 3-5 sec.

45 yard high hurdles—Won by Goddard, (M); 2nd, Webb, (M); 3rd, Nadeau, (C). Time, 6 sec.

Broad jump—Won by Washuk, (C); 2nd, Roberts, (M); 3rd, Dolan, (C). Distance, 21 ft. 1 in. (New record).

High jump—Won by Webb, (M); 2nd, Marshall, (C); 3rd, Ireland, (M). Height, 5.10.

Pole vault—Won by Rogerson, (C); 2nd, tie Bell, (M), Reed, (C), and Hathorne, (M). Height, 11 ft. (Equals record).

Discus—Won by Frame, (M); 2nd, LaFleur, (C); 3rd, Hodges, (C). Distance, 123 ft. 11 1/2 in.

Shot—Won by LaFleur, (C); 2nd, Frame, (M); 3rd, tie Hodges, (C), and Collette, (M). Distance, 39 ft. 10 1-8 in.

35 pound weight—Won by Frame, (M); 2nd, Totman, (M); 3rd, Hodges, (C). Distance, 50 ft. 5 1/2 in. (New Record).

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THE MULE KICKS

By Jerry Ryan

That mile race between Cliff Veysey and Ernie Black in the field house Saturday was just about the closest and most exciting ever seen in this state. Although the time of 4.33 1-5 didn't set any record, it is probable that Cliff would have lowered the existing mark had the first half been run faster. The State meet next spring should provide plenty of thrills when Cliff, the Black brothers, Bob Porter of Bowdoin, and Bob Saunders of Bates come together in the mile. It wouldn't be at all surprising if a time better than the existing mark of 4.21, held jointly by Colbath of Bowdoin and Allie Wills of Bates, is turned in when these men meet at Garcelon Field.

"Mike" Loebs is lining up a fine program for the Bates Summer School Coaching Course next summer. He is in charge of Physical Education and the coaching courses at the summer school and has already secured Charlie Caldwell, old Princeton star and present Williams football coach, to instruct the football coaches from July 8th to July 26th. There will be a basketball coaching course from July 29th to August 16th, but as yet "Mike" has not decided on his selection to teach this course.

"Lefty" Cole, Art Hannigan, Tony DeMarinis, and Bob Hunter are the boys who should be able to solve the pitching problem on Coach Roundy's baseball team during the coming spring. Eddie needs a couple of hurlers to take their regular turns on the mound with Al Farnham and Ralph Peabody, veterans from last year's State Championship nine which dropped only one contest in the State Series. Cole is a big boy with plenty of "stuff" on the ball. Hannigan was doing well last year until he developed a sore arm. The former Hebron Academy star is a southpaw with plenty of experience behind him. DeMarinis has pitched a little in New York City sandlot ball and is very cool under fire. Hunter formerly twirled for Walpole High and Sanborn Seminary.

Charlie Caddoo and Les Huard will be right in the battle for an outfield position. Caddoo wasn't out for the team last year, but showed up well as a freshman. He is fast and shapes up well at bat. Huard looks like a sticker and his fielding is also good enough to make him useful.

College Notes—Adam Walsh has already begun putting his Bowdoin football candidates through their spring training sessions. It certainly looks as though a new era has dawned in Polar Bear football history.

Mule Diamondmen Ready For Action

After three weeks in the field house cage the Roundymen are raring to get outside on Seaverns Field. The boys will not get much outside practice before their first exhibition game, about two weeks after Spring vacation. Coach Roundy is working his men regularly and is leaving no stone unturned in an effort to find at least two pitchers who can take their turns along with Peabody and Farnham. The pitching staff, weakened from the loss of Jim Peabody of last year, will be the greatest "if" in the club, and as reports come in from the other Maine colleges, it looks as if it will not be a walk for the Blue and Gray this year.

In addition to Farnham and Peabody, two good new hurlers are Berrie and Cole. Lefty, in particular looks as if he can hold down the opposition, has a lot of stuff on the old horsehide, but is lacking in a little control. Since the space is limited in the field house there is infield practice and a large amount of batting. All the boys are taking a good cut at the ball for so early, and Junie Sheehan is out to keep his home run record from his spectacular season last year. Goofy Geer and the Farnhams are working hard to get back into the hitting ways which they had two years ago. It is too early for any rash prognostications but from the looks of the club indoors, it seems to be rounding into shape under Millett and Roundy, both of whom are not saying anything, but agree that the team will have a sting offensively and will be pretty tight defensively with the infield of Sheehan, Charley Geer, Rum Lemieux and Scrubby Sawyer, who surely make a Murderers' row, whichever way you look at them. Brownie behind the bat has all the pepper, all the old time in there which gave him a varsity berth as receiver for the past two years, since he was a frosh.

Coach Roundy issued a tentative list of the "A" squad as it stands at present, as follows, Ayotte, Berrie, Brownie, Chubby Caddoo, Lefty Cole, A. and R. Farnham, Charley Geer, Archie Hannigan, Porky Huard, Lemieux, Ralph Peabody, Hocker Ross, the eagle of the outfield, Captain Sawyer and Jack Sheehan. This is only temporary and it is pretty sure to have some additions when outdoor practice starts and the other men on the club have a chance to show their stuff on the field.

INTERFRATERNITY HOOP LEAGUE

The Lambda Chi's possess the 1934-35 Interfraternity Basketball Championship by virtue of their 50-38 victory last night over the D. U.'s. The second place in the league was strongly contested by the D. U.'s and the Zeta's. The Deke-Zeta game, decided the issue, the Dekes winning in a tight game by 23-18, giving the second place to the D. U.'s.

They are also having spring football at Bates with about 25 candidates working out daily.

Athletic Awards Will Be Made

Announcement was received from Professor Loeb's that athletic insignias will be awarded in a special assembly Thursday morning. The following recommendations for awards have been made.

The following men are recommended for their class numerals in indoor track for 1935: W. A. Anderson, H. R. Brackett, C. M. Daggett, H. C. Davis, R. B. Gilray, C. H. Hodges, R. F. Nadeau, R. H. Neumer, G. A. Pike, G. A. Toothaker, H. B. Veysey, G. D. Vose, and A. D. Bragg, Manager.

The following men are recommended for their class numerals in basketball for 1935: John S. Pullen, Rex D. Tarbell, Walter L. Haynes, Eugene V. Williams, Ira Leroy McGown, Howard Williams, Albert Berrie, George F. Bonner, Edward J. Seay, Henry Kammandel, Frederick B. Oleson, Manager.

The following men are recommended for their letters in hockey for 1935: A. Paganucci, R. Lemieux, E. Ross, J. G. LaChance, J. J. Sheehan, S. Thompson, A. F. Hannigan, J. E. Guiney, R. Sparkes, H. Russell, L. Rancourt, D. Weiss, Manager.

The following men are recommended for their letters in Varsity Indoor Track for 1935:

E. C. Veysey, 1936, University Club meet; 1st in the mile.

H. W. DeVeber, 1936, University Club meet; 5th in the mile.

J. R. Marshall, 1937, University Club meet; 1st in high jump.

J. R. Merrick, 1935, University Club meet; 4th in 35 pound weight. Roland F. Nadeau, 1938, Bates Dual meet; 2nd in 40 yard dash, 2nd in 45 yard high hurdles.

S. J. Washuk, 1937, Bowdoin meet; 1st in the broad jump.

Kermit S. LaFleur, Maine meet; 1st in the shot put.

Norman R. Rogerson, Maine meet; 1st in the pole vault.

The Student Council will present hockey charms to the members of the State Championship hockey team. Dr. G. F. Parmenter and Dr. T. B. Ashcraft will be awarded honorary "C's" for loyal service in Colby athletics.

INTERFRATERNITY BOWLING LEAGUE STANDING

	W.	L.	Pct.
Tau Delta	19	1	.950
K. D. R.	16	4	.800
L. C. A.	13	7	.650
A. T. O.	10	10	.500
D. U.	7	13	.350
T. K. N.	6	14	.300
P. D. T.	5	15	.250
Z. P.	4	16	.200

Schedules For Spring Sports

COLBY BASEBALL SCHEDULE 1935

Date	Competitor	Place
April 19	Maine—Exhibition Game,	Waterville.
April 24	Bowdoin — Exhibition,	Brunswick.
April 27	Bowdoin, Waterville.	
May 2	Bates, Lewiston.	
May 4	Maine, Orono.	
May 10	Bates, Lewiston.	
May 13	Bowdoin, Waterville.	
May 13	Maine, Waterville.	
May 18	Bates, Waterville.	
May 21	Bowdoin, Brunswick.	
May 23	Northeastern, Boston.	
May 24	U. S. Coast Guard Acad-	emy, New London.
May 25	Brown, Providence.	
May 30	Maine, Waterville.	

GOLF SCHEDULE 1935

Date	Competitor	Place
April 27	Bowdoin, Brunswick.	
May 4	U. of Maine, Waterville	
May 6	Tufts, Medford, Mass.	
May 7	Brown, Providence.	
May 8	M. I. T., Boston.	
May 18	Bowdoin, Waterville.	
May 20	State Championship, Bath	Country Club.

COLBY OUTDOOR TRACK SCHEDULE FOR 1935

Date	Competitor	Place
April 27	U. of Vermont, Waterville.	
May 4	Bowdoin, Springfield,	Brunswick.
	(Triangular Meet)	
May 11	Bates, U. of Maine, Lew-	iston.
	(Triangular Meet)	
May 18	Eastern Intercollegiates,	Worcester, Mass.
May 25	New England Intercolle-	giates, Portland.

TENNIS SCHEDULE 1935

Date	Competitor	Place
May 1	Bates, Lewiston.	
May 4	U. of Maine, Waterville.	
May 8	Bowdoin, Brunswick.	
May 10	U. of Maine, Orono.	
May 18	Bates, Waterville.	
May 20, 21, 22	State Tournament,	Lewiston.

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WHERE COLBY MEN MEET

DRAMATIC ART PLAY (Continued from page 1)

cian, general big-shot, and boss of the town, makes his bow. Each successive event proves itself to be funnier and more hilarious than its forerunner. It has been said that the second and third act are as good examples of modern comedy as it is possible to find on the modern stage. We must not overlook Mrs. Georghegan and her family which, at first glance, seem to overrun the house. George who "wishes he had been an orphan," Kate, once engaged, but now resigned to the worst; Baby (of all names) who wants to "hyse up" to Dublin to see the world; Jane, long engaged, but still hopeful! All these characters combine to give the audience a rollicking and hilarious evening.

Tickets are to be released in a short time for sale on the campus by the members of the dramatic art class. The performance will be presented April 11, Thursday evening, at the Alumnae Building.

GODDARD TO ATTEND ALUMNI MEETING

Room in the evening from 7.30 to 11.00 at which U. S. Senator Elbert D. Thomas of Utah, U. S. Senator Royal S. Copeland of New York, and Most Rev. James H. Ryan of New York, Rector of the Catholic University of America will be the principal speakers.

On Saturday, April 6, the problems of alumni magazines will be discussed. An Intercollegiate Dinner at which prominent college presidents will speak on the theme "The Value of College Administrative Officers Put on Alumni Work" will conclude the conference.

Noted Editor To Speak Here April 8

On Monday evening, April 8, at 7 o'clock John Nevin Sayre will speak at the chapel under the joint auspices of the Public Discussion Group and the Y. M. C. A. Mr. Sayre, former editor of "The World Tomorrow" and teacher at Princeton University, has written for various magazines and is a widely known lecturer. At the present time he holds the chairmanship of the Fellowship of Reconciliation, an international organization with units in twenty countries. Mr. Sayre's subject will be "Personal Responsibility and Methods of Social Change." The usual discussion will follow the lecture.

Delta Kappa Epsilon Initiates Nine

Xi Chapter of Delta Kappa Epsilon held its ninetieth annual initiation and banquet on Saturday evening, March 9th. The following were initiated: James Francis Flynn, Jr., '38; Romeo Lucian Lemieux, '37; John Howe MacNamara, '38; Alberoni Raoul Paganucci, '36; Donald Bernam Read, '38; Bernard Calvin Stallard, '37; Clarence Eugene Staples, '38; Hugh Francis Travers, '36; and Robert Stobie Winslow, '38.

Following the initiation in the chapter house, the banquet was held at the Elmwood Hotel. Joseph L. Stevens, '35, was toastmaster of the evening and introduced as speakers President Franklin W. Johnson, '91, Hon. Herbert L. Wadsworth, Dr. George Otis Smith, '93, Mr. Arthur E. Winslow, Dartmouth, '07, Richard E. Drummond, '28, and Albin W. Blake, '11. The class speakers were Richard E. Sawyer, '35, Floyd M. Haskell, '36, John J. Sheehan, '37, and John H. MacNamara, '38.

"The Man From Home" Proves Great Success

An acknowledged success was "The Man From Home," four act play by Booth Tarkington, presented last Friday night at the Alumnae Building by the American Association of University Women.

Playing to a crowded house, Lillian Evans and Alfred Brill, star and leading man of the piece, was supported by an able cast which included: G. Smith and A. Galbraith, instructors in French and Mathematics respectfully; D. Smith, assistant librarian and two students, Fred Demers, '37, and Robert Colomy, '36.

Miss Evans played her role—that of an innocent young American girl influenced by a calculating English family, with delicacy and feeling. A favorite from the first, Mr. Brill, cast as her guardian, showed great stage presence, handling each situation in such masterly fashion that it seemed inevitable that the play should end as it did, with Ethel turning from the Englishman to whom she had been betrothed to go back to Indiana, there to sing "Sweet Genevieve" for her admirer and guardian.

Anne Macomber, '31, as Madame De Champigny, played her seductive part so convincingly that we do not wonder Mr. Galbraith was a bit perturbed when her husband appeared on the scene. Nor can we blame Mr. Smith "who could not play even a saxophone" for acting like a spoiled child when his fiancée jilted him for a crude American. Priscilla Perkins, ex-'33, played the part of his cantankerous aunt and confederate in intrigue; Robert Colomy, as a callow and thoughtless American youth, was suited perfectly to his role. Mr. Everett Farwell, always acclaimed by Waterville audiences, once more showed his ability by the skilful handling of his character role.

Alpha Tau Omega Initiates Nine

The Maine Gamma Alpha Chapter of the Alpha Tau Omega fraternity held its annual initiation at the Chapter House Sunday afternoon with nine new members being initiated. Following are the new members:

Foahd J. Salim, '36, Waterville; Thomas G. Van Slyke, '36, Allston, Mass.; Joseph B. O'Toole, '36, Portland; Eino A. Kivi, '37, Walpole, Mass.; Gerald Ryan, '37, Auburn; Wayne B. Sanders, '37, West Lebanon, N. H.; Malcolm Pierce, '37, West

Lebanon, N. H.; Harry K. Hollis, '38, Newton, Mass.; and Edward J. Seay, '38, Portland.

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MEMBER
Associated Collegiate Press
1934 Collegiate Digest 1935

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About These Cuts . . .

SHADES of Lenin and Trotsky, the faculty has produced something which actually smacks of radicalism. The younger blood of our lords and masters have rebelled at the conservatism of the graybeards and produced a plan on this oft discussed cut system which the "old boys" probably consider little short of a revolution. This plan provides for unlimited cuts for Juniors and Seniors with "certain restrictions." The contrast between the recommendation of the Student Council, that only Dean's List students be given unlimited cuts, is exceedingly humorous, for this student proposal is the essence of mildness. But even more humorous is the fact that the Student Council proposal was mild only because the "powers that be" had hinted to the student governing body that a radical plan in all likelihood would be tossed out by the faculty. And then this radical proposal by members of the faculty reared its pleasing aspect above the horizon.

But what about the merits of this plan of the faculty younger faction. Of course it is clearly evident that it will meet the whole-hearted approval of the student body and even more evident that the faculty will eventually turn it down. However is it too radical? It is my opinion that it is not. There is only one argument against the granting of unlimited cuts and that is that students will abuse the privilege. Or to put it more plainly the real reason is that the faculty considers that students have not the sense of self-control to use their freedom correctly.

Now of course there will always be a few who will abuse any privilege. That is a foregone conclusion. But at the present time most of these appear to be able to worm their way out of uncomfortable situations by appearing at sick call. But why penalize the vast majority because of the shortcomings of a few. Furthermore, and this is really the basic argument, by the time a man comes to his last two years in college his habits are almost wholly formed for the remainder of his life. If he has not developed a sense of responsibility he never will. Why would it not be extremely practical to let the members of the two upper classes use freedom to good advantage, planning their time carefully and using the cut privilege. Many occasions arise when a student, especially in his junior and senior years, really could use the cut freedom to good advantage, when the activity which called for the absence would mean a good deal more value than the class itself.

Moreover there is another argument in favor of the unlimited cut system. There is little doubt that it would cause some of our expounders of learning on the faculty, to put it in good old New England fashion, to perk up a bit. It might change the tactics of some of the profs who continually lecture in a manner which is highly provocative of a good 50 minute sleep. There are some classes in which even the will power of the student is insufficient to master the potent drug which issues forth from the instructor's lips in the form of a lecture.

Yes, more power to the younger profs. The students are without doubt solidly behind their plan. Let us hope that the really progressive proposal will not go the way of the vacation petition.

Professor Weber
Plays Detective
In Hardy Hunt

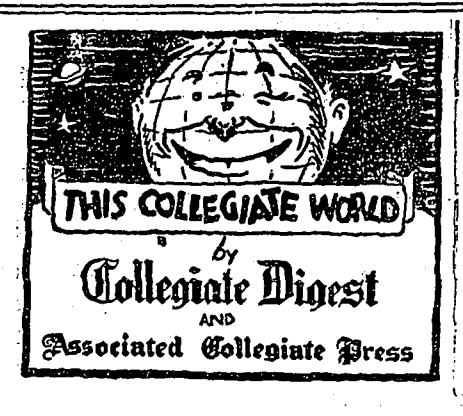
Dismembered, disguised and living under an assumed name for more than half a century, the first and supposedly unpublished novel of Thomas Hardy has been identified by Professor Carl J. Weber, who describes in a book just published, the literary detective work leading up to the discovery of the lost novel by the great English writer.

There existed a considerable amount of miscellaneous information concerning this first novel of Hardy. For example, the published letters of Alexander MacMillan, the London book publisher, contained correspondence in which MacMillan criticized this manuscript by Hardy and explained his refusal of it. Again, shortly after Hardy's death in 1928, Sir Edmund Gosse wrote an article describing a conversation with the famous author, then in his 81st year, who told Gosse something about his first attempt at novel writing. Hardy outlined something of the plot and characters, although he was unable to remember just how the story turned out. He said that he "got rid of it" and that it "would never see the light." Thus, it was generally assumed that he had himself destroyed the manuscript, although apparently he never specifically stated that he had done so.

Other references to this first novel occur in various writings. Altogether, there were 100 clues which the Colby professor combed from every imaginable source in this country and England. Those which had to do with the subject matter of the story were arranged in the apparent sequence of the plot and thus the general outline of the lost story appeared.

Then came a startling discovery. Although little known, a rather inferior story by Thomas Hardy was published in 1878 in an obscure periodical known as The New Quarterly Magazine. Only three copies of this have been located in America, and Professor Weber examined one of these which is in the Brooklyn Public Library. Suddenly it dawned upon him that in point after point, this story paralleled much of the hypothetical reconstruction of Hardy's lost novel. Some changes had been made in names as, for instance, the Hon. Fay Allement of the original version appears as Foy Allenville in the magazine. Also, the hero becomes a successful novelist instead of a successful architect. But the plots, which treat of the love of a poor teacher for the squire's daughter and their subsequent secret marriage and her tragic death, are identical in both pieces of fiction.

To make a long story short, Professor Weber, in the role of "literary detective," reconstructs the "crime" in the following manner. Thomas Hardy wrote "The Poor Man and the Lady," his first attempt at a full length novel, in 1868. He submitted it to two publishers, MacMillan and Chapman & Hall, who rejected the manuscript, but wrote Hardy criticizing certain parts and praising other aspects of the work. Hardy revised it somewhat, but, conscious of its defects, did not submit it again to a publisher. However, and this is the most astonishing part of the story, he did not want to waste all of the effort and travail which had gone into this novel. Therefore, he deliberately found opportunities to use sections of it in later works. These, Professor Weber has identified, including much of the first eight chapters in "Under the Greenwood Tree." The parts which had been particularly criticized by the publishers, Hardy threw away. All that was left, he revised slightly and sold to The New Quarterly Magazine, changing the title to: "An Indiscretion in the Life of an Heiress." By reading this story, together with the passages which have been identified in other books, the student can now read the greater part of Hardy's first novel.



THIS COLLEGE WORLD

HERE is a certain amount of reason behind Wilfred Smith's prejudice against the military department at Ohio State. Wilfred, after a drill one day, dragged his rifle listlessly across the armory floor. A sergeant dashed up, clamped the gun in its proper place on the boy's shoulder and barked, as he took out his notebook, "What is your name?" "Smith."

"Oh yeah!" the officer sneered.

— C —
Harold Laski, the famous Socialist, now at the London School of Economics, recently toured the colleges of the States. At one of them, during a tea, he was interrogated by an eager young co-ed of the type who worships the liberals of the land.

"Tell me Mr. Laski," she cooed, "do you play bridge? I'm so fond of it."

The scholar gazed at her a moment over the rim of his cup and then replied, "My dear young lady, bridge is a game devised by people who cannot carry on a conversation, or to take money from people who can."

— C —
There is a young national president of a certain sorority (which we had better not name) who is not so popular right now as she was a short time ago. Not quite. During the convention, when she was a candidate, her husband sent a gorgeous bouquet of flowers for the convention platform with his best wishes. She was elected; for the opposition broke down immediately. But then—then she submitted a bill of \$50 to the sorority treasury for "flowers."

— C —
A physics class out at the University of Montana was being instructed in the laws of the solar system. A pendulum hanging from the ceiling was set to swinging and its path was marked on a flat table. After a few hours members of the class were shown that the angle of the pendulum to the marked course had changed, indicating the turning of the earth.

"Gosh," a young freshman said as he made his way out of the room, "Gosh, but I felt insecure."

— C —
The famous Oxford Union resolution of two years ago hasn't yet ceased reverberating in the colleges of the western world. The latest echo comes out of McGill University at Montreal, where a group of undergraduates voted 233 to 83 against support of their government in any war it might undertake.

— C —
"Culture" no doubt is the intangible will 'o' the wisp that men say it is. Surely sophomores at the University of Minnesota thought so when they came across this question in their annual "culture test."

"Polygamy is A. the marriage of one woman to several men. B. the marriage of several men to one woman. C. the marriage of several men to several women in a sort of group marriage. D. a situation where the father's part in procreation is unrecognized."

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Ye Gladiator Column



Letters in the Gladiator Column are expressions of opinion by individual contributors to that column and the editor assumes no responsibility for any statements, allusions, or assertions made in them. The column is a free-for-all and student contributions are solicited.

Dear Gladiator:

Are college students becoming communists? Are American colleges recruiting schools for the Socialist Party? Is the Red Menace getting its foothold in the colleges? Are the colleges teaching the undergraduates to tear up the whole economic and governmental system when they graduate? Just what is the trend of collegiate thought at this time? Where is this generation going anyway?

These are questions asked by many parents and other thoughtful people. They were questions asked of the writer during a recent vacation. An educated man asked, "Is it true that college students are allowed to discuss Socialism in open forums held under the auspices of the college? When I was in college, any student having sympathy with such ideas was ostracized in collegiate society and was expelled if he dared express such ideas in public." People not familiar with college thought are fearful for what the present crop of the academic hayfield is going to do with the economic structure and the government system when it gets its hands on it. A few vision all college students as embryonic Bolsheviks and Revolutionists ready to throw bombs, tear down buildings, and terrorize people. One quite brilliant woman confessed that she is hesitant about sending her daughter to college next year because of her fear that the girl will absorb ideas which will turn her against all she has been brought up to believe. An attempt at a frank discussion of present-day affairs on the part of college students is met by the cry, "Radical, Socialist!" A decade ago college students were accused of thinking too little; now we are pointed at as thinking too much.

The interest of college people in what our elders are doing is fully as terrifying as those elders think it is. It means that the present generation is no longer willing to accept everything in government with a polite, "Yes, sir." College students are perhaps thinking too much—for the welfare of those who have run the government. At least, college students are thinking. It has been a common habit to label everything new in governmental and economic thought as radical and Socialistic. The fact is that many college students are more conservative than their elders. However they know why they are conservative. They are taking an interest in political things. This is what frightens the elders; they fail to consider what it really means.

The entrance of more and more college students into politics, the emphasis on training expressly for political positions mean the dawn of a new era of political thought in the United States. It means that some day politics will be a dignified profession and one with honor in it. It means that men will hold offices for which they have had some measure of training. It means that the voting public will be conscious of what is going on in government, and why. It means that the vote-buying illiterate gangster will finally be ousted from public office. It does not mean that red flags are being hoisted above the administration buildings of our colleges and that college students are being taught to be good little disciples of Socialism. It means that the college man and woman of 1935 is beginning to think.

Blundering Joe.

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Trimble-Stanley Riot In "Morning at Seven"

The latest omen of success for the junior play—came from the office of none other than Dean Marriner. The Dean at the conclusion of the reading of the script placed his authoritative stamp of approval on "Morning at Seven."

Rehearsals are moving along regularly under the supervision of producer Pullen. Your correspondent dropped in at a rehearsal last week and found the principal actors right in the throes of one of the plays most comic stage battles. Colomy to Stanley to Trimble is a combination that has proven itself a very funny combination indeed. Colomy, taken by himself, could hardly be called funny. He's austere, he's dominating, he's attractive but he's not funny. However, place him betwixt two personalities of the Trimble-Stanley sort and Mr. Colomy emerges as a veritable riot. Thus we have a case of three complementary characters each contributing his essential talents.

Another combination very funny in itself is Percy Panner as played by Asa Roach of the Smyrna Mills Roaches. We shall withhold further comment on this actor until his character develops more fully.

Lack of space prevents us from telling in this issue how funny Fred Banzi, Mary Small, and Harold Kimball can be. More on them next issue.

—William.

Coburn Contest Won By Muriel S. Scribner

Dean Ninetta M. Runnals, presided at the twelfth Annual Coburn Prize Speaking Contest, held at the college chapel Monday, March 18.

The program was as follows:

The Abundant Life, Janet Priscilla Goodridge, '37.

An Important Social Problem, Dorothy Wall Goodwin, '37.

"There is Confusion," Bertha Almyra Whittaker, '35.

That Which Determines Character, Mary Elizabeth Fairbanks, '37.

Out of the Fog, into the Light, Amy Harriet Thompson, '37.

Movies and Millstones, Agnes Cooper Carlyle, '36.

A Dangerous Tendency, Jeanette Elizabeth Benn, '36.

"Buy a Label?" Dorothy Florence Herd, '35.

What Price War, Muriel Stella Scribner, '37.

The board of judges included Mrs. John Franklin McCoy, chairman, Mrs. Paul Joseph Jullien, Mrs. John Woolman Brush. The chairman awarded the first prize of fifty dollars to Muriel Stella Scribner, the second prize of twenty-five dollars to Bertha Almyra Whitaker, the fifteen dollar prize to Amy Harriet Thompson, the fourth prize of ten dollars to Agnes Cooper Carlyle.

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Lambda Chi Alpha Initiates Eight

Last Wednesday evening the Lambda Chi Alpha Fraternity completed the last step of their initiation. Seven freshmen and one sophomore earned the right to wear the pin. The new members are as follows:

Harold Carlton Allen, '37.

Frank Harrison Baker, '38.

Webster Clark Blanchard, '38.

Joseph Ciechon, '38.

Walter Kenneth Holbrook, '38.

Clifford Rowland Nelson, '38.

George Allen Toothaker, '38.

Jarvis Marble Thayer, '38.

Sophomore Women Win Basketball

The final standing of the respective women's teams at the close of the 1935 tournaments in basketball is as follows:

1st place, Sophomores, won 5, lost 1.

2nd place, Seniors, won 4, lost 2.

3rd place, Juniors, won 2, lost 4.

4th place, Freshmen, won 1, lost 5.

The following are to the results in volleyball:

1st place, Juniors, won 5, lost 1.

2nd place, Freshmen, won 4, lost 2.

3rd place, Seniors, won 3, lost 3.

4th place, Sophomores, won 0, lost 6.

Y. W. C. A. NEWS

The slate for the Y. W. C. A. officers of 1935-6 is as follows: President, Lucile Jones; vice president, Ruth Yeaton, Iola Chase; secretary,

Alice Manley, Jean Cobb; treasurer, Edythe Silverman, Jeanette Benn. The voting will take place on Monday, March 18, from twelve till one in the reading room of Foss Hall.

The social service committee of the Y. W. C. A., under the leadership of Dorothy Gould, is sponsoring a series of meetings between Colby girls and a group of industrial girls of Waterville. On Monday evening, March 11, the Colby girls entertained the industrial girls in the Alumnae Building. Amelia Johnson was general chairman, assisted by Barbara Peiser and Ruth Hodgdon. On Monday, March 18, the Colby girls will be guests of the industrial girls at the Syrian Boys' club house.

At the Syrian school, under the leadership of Reba Jose, on Monday afternoon, March 18, the play "Pyramus and Thisbe" will be presented by Colby girls. The cast is as follows: Pyramus, Lucille Pinette; Thisbe, Edith Falt; Jester, Dorothy Gould; Lion, Teresa Henderson; Wall, Edna Bailey; Moonshine, Ann Martel.

PUBLIC SPEAKING CALENDAR

Intercollegiate Peace Contest, preliminaries, Friday, April 5.

Sophomore Declamation-Freshman Reading preliminaries, Saturday, April 6.

Intercollegiate Peace, finals, Monday, April 15.

Goodwin Contest, finals, Tuesday,

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April 16.
Sophomore-Freshman, finals, Monday, April 22.
Levine Extemporaneous, preliminaries, Monday, April 22.
Levine, finals, Monday, April 29.
Montgomery Contest (Secondary Schools), Friday, May 3.

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Schemer

Speaks

Sees All,

Hears All,

Tells All

MORE ABOUT MOWER
a play in two acts (or scenes to you) in a maiden attempt to the art of playwriting by anonymous and anonymous

Act I; Scene: Mower House, where there are always so many boys that we hesitate to say that it is a girls' dormitory. The girls are draped around chairs, piano stools and such—such things as they can drape themselves around; lever your mind. The girls have just waded through the puddles on their way from Foss Hall and all have their shoes and stockings off,—very informal don't you know. All have an anxious look on their faces, a look of anticipation and to everyone's relief something does break—as the curtain rises Joe Stevens is in the act of entering. Joe is always popping up from behind curtains. He was once paid to haunt a house and is considered one of the best house haunterers in the business. He practices on Mower House but he can't scare Joyce.

Joe: (peeping from behind the door), Come on Joyce, hurry up!

Joyce: (throwing the piano off her

lap) Goody, goody, Joie, you have beaten all the other boys by at least two hours!

Joe: Aw, dep on it Joyce or I'm going to scam!

Ot: (Babs to you because she doesn't like that) I'll out with you Joe if Joyce doesn't hurry. I'm not a gal what takes her time, and besides you know the Mower House motto. ('member the one about exchanging men, etc.).

Anne Shay: (her voice crawling under the door of her room) Ve don care what you do! (In an aside that can be heard through a thick door) I wonder if Wardy Ordly my itsie bitsie bungle wumpf is going to bring his car tonight.

Joie and Joyce leave and before the atmosphere has once more become neutralized, the door-bell rings and Bob Anthony shyly sidles in.

Chorus: Hello, Bob! (Anthony blushes and wishes he was on the farm).

Bob: Is Jane here?

Jane: (coming out of the room where she has been dressed and ready for the last hour). You had better keep your gloves on tonight—you might have to toss a pic at Art Brown if he blows on the scene. (They leave with a cheerio and pip pip; bob being the pip.).

Lemoine and Ward, a couple of buddies, enter and the girls prepare for the worst (the worst being Lemoine and Ward).

Lemoine: How would you girls like a little bridge?

Greeley and Shay: Oh, we'd just love to play. (They would).

Lemoine and Ward have a signal system so they pair off, little knowing that Art and Anne also have signals. (This is a signal for the other girls to withdraw from the room).

As Silent John is shuffling the deck, western style, two theologians from the Bangor Seminary enter looking under the piano for Myra and Lemty (we just had to bring the piano back into the scene, scuze please). Seeing the bridge players they sit down to kibitz and the Kyle-Dean boys come into counter-kibitz (this is Sanders and Kivi's night for study in order to raise the scholastic standing of the frat, so they will not appear here tonight).

At this moment Myra comes down holding Lemty on her left arm on the other arm she has shoes piled up to her chin (which is very low because the boys came late), for Ot and Ann. By this time one of the boys has succeeded in awakening Lemty. They leave.

Here we will have to pause for the sights we see would cause a great disturbance if they were printed.

Act II; Scene: Ditto (we'd put in the furnishings but they won't be used anyhow).

Brown and Hillie: For gosh sakes, are you playing cards again? (They go for the corner—the closest cor-

ner to Dutton House, and Brown wins by a stride—for his strides are strides).

(While they are talking (laugh here) there is heard a tremendous amount of noise, so everyone goes to the window to see what had happened and they see only Joe and Joyce staging a wrestling match—this was only for fun because they were just getting up after hearing the voice of Dean Runnals from over Foss Hall way.)

Here is where Hewlie comes in with Kyle—they seat themselves on the table and begin to converse in low monotones—which seems to be about the cause of all this lowness. Then Bob and Jane enter. Dot tramps in with Bill (who is usually meek and shy, but has forgotten about his shyness and is huddled in a corner in grand fashion). The 9.30 bell rings and umpty-eleven girls pull their boy friends through the door. In this mob that just arrived one sees Walker piling in with Ray Farnham's Sigrid—Marion can be seen with that smoothie from the Zete House (Carter is the name of the chap and he is getting a great hand from the audience. He reaches down to get it, but Marion has hold of his hands, so it drops to his feet) . . . the Miller girl has someone in the gang of passion thirst creatures,—she has Caverly the leader of the Theta Kappa Nu Red Jacket . . . Myra and Lemty are in that immense crowd too.

Ten beels are sounding (this means that all men should leave the house and that the girls should let them go; but no one makes any move for the door . . . the reason is because the kicker-outers are holding their men so that they cannot go . . . so the rest of the girls who for the first time that they have realized anything, realize it, so they take advantage of it. This only lasts for about a half hour for the seminary boys have to be back to dear ole Bangor by 12.00 bells. Everyone starts for home and the girls go up in their rooms for a bull-session and they relate the faults and advantages of their respective couchies.

Finis
And with heartfelt wishes for a pleasant vacation especially to my friends in Mower House—

M. LE SCHEMEUR.

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