

Colby



Colby Magazine

Volume 106
Issue 3 *Fall 2018*

Article 22

October 2018

Media

Colby College

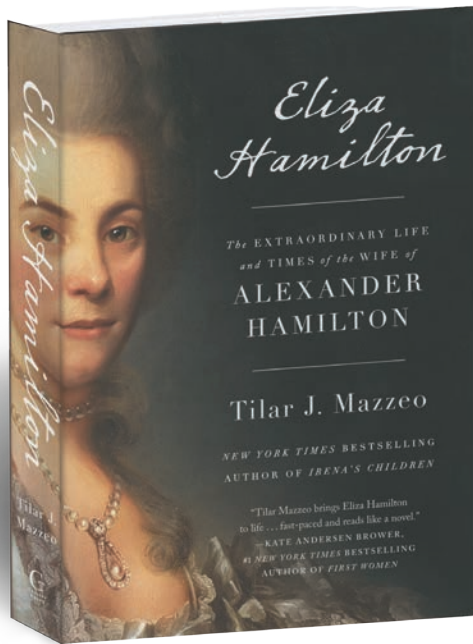
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Recommended Citation

College, Colby (2018) "Media," *Colby Magazine*: Vol. 106 : Iss. 3 , Article 22.

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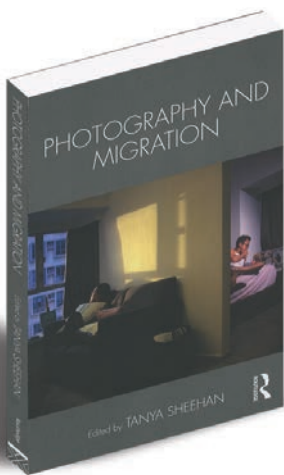
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Tilar Mazzeo (English)

Eliza Hamilton: The Extraordinary Life and Times of the Wife of Alexander Hamilton Gallery (2018)

The hit musical *Hamilton* introduced theater audiences to Eliza Hamilton, wife—and eventually widow—of Alexander Hamilton. Mazzeo’s biography brings Eliza Hamilton fully to life in a meticulously researched and engagingly told account. In this telling, Hamilton is revealed as a heroine of her time, but one whose contributions as a pillar of strength of early America have been overlooked. Mazzeo recreates Hamilton’s world, from the terror of the French and Indian War in upstate New York, to the sudden loss of her husband, to her contributions as a philanthropist in her later years. As she has in her earlier biographies—most recently *Irena’s Children*—Mazzeo transports readers to an earlier time and effectively brings historical characters life.

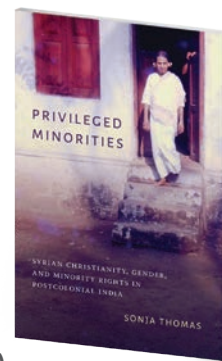


Tanya Sheehan (Art),
editor

Photography and Migration Routledge (2018)

Sheehan has edited
and contributed

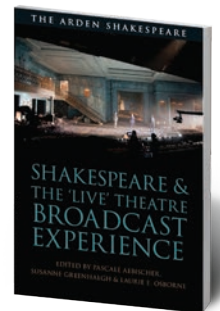
to this timely and thought-provoking collection, bringing together scholars to explore photography’s complex and crucial relationship to migration and our perceptions of it. From the Syrian refugee crisis to migration across the U.S. southern border to Franco emigration from Canada, the writers explore how cameras are used to not only document, but also to inhibit or encourage movements across borders. Photographers taking photos of migrants, migrants taking photos of themselves, and the photographs themselves that are carried along the route—images are central to our understanding, or misunderstanding, of human migration. (See Q&A, P. 56)



Sonja Thomas
(Women’s, Gender,
and Sexuality Studies)

Privileged Minorities: Syrian Christianity, Gender, and Minority Rights in Postcolonial India University of Washington Press (2018)

As fellow scholars have pointed out, Thomas (see P. 54) breaks new ground in her exploration of the place of Syrian Christian women in Kerala, India. A minority within a minority, these women hold a privileged position in terms of caste, race, and class. That status is fertile ground for Thomas, who uses an intersectional approach and U.S. women of color feminist theory to explore how this community illuminates larger questions, including those raised by a group experiencing both privilege and subjugation. Thomas’s extensive research in Kerala reveals the ways that race, caste, gender, religion, and politics are intertwined.



Laurie Osborne
(English),
Pascale Aebischer,
and Susanne Greenhalgh

Shakespeare and the ‘Live’ Theatre Broadcast Experience Bloomsbury (2018)

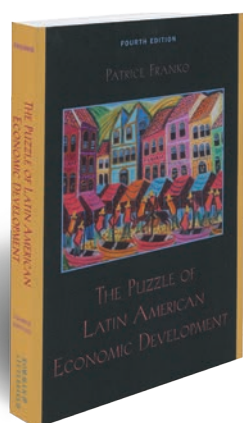
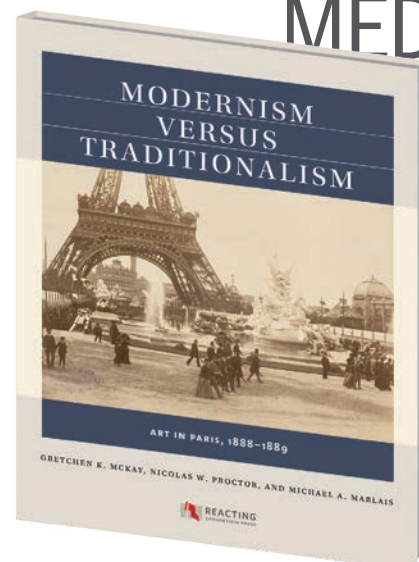
It isn’t the Globe theater anymore. Shakespeare’s work, performed before living audiences for centuries, now is broadcast live to audiences around the world. This collection of essays examines how the Bard’s plays are experienced in this new wave of globalization. How “live” is a live performance? What are the ideological implications of consuming theater on screen? How does social media come into play? Is the material considered differently by producers and actors who are aware if their audience is live and global? One thing’s for certain. Live Shakespeare isn’t going away.

Gretchen Krehling McKay '87, Nicolas Proctor, Michael Marlais (Art, emeritus)

Modernism versus Traditionalism: Art in Paris, 1888-1889

University of North Carolina Press (2018)

McKay, professor of art history at McDaniel College in Virginia, turns the teaching of her subject on its head with this entry into the Reacting to the Past series (see P. 43). The book details how to have students take on roles in the charged debates over the future of art in the late 19th century. Once you've been Van Gogh storming the ramparts of convention, you won't forget it. Marlais, McKay's former professor, was enlisted as well to make sure the participants stay true to the history they are reliving.

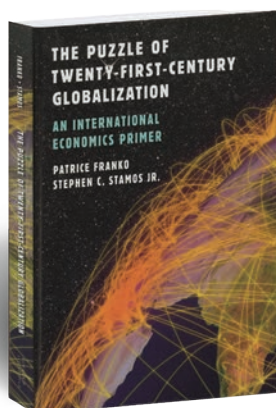


Patrice Franko
(Economics and Global Studies)

The Puzzle of Latin American Economic Development

Rowman & Littlefield (2018)

In this, the fourth edition of a much-used and respected text, Franko provides economic tools for students to consider the evolution of the political economy of Latin America. The new edition highlights recent macroeconomic changes in the region and analyzes challenges to the neoliberal model of development. Reviewers and scholars hail the text and this edition as a tool for beginning students to understand the puzzle of economic development and its often problematic recent history in Latin America. Charts and tables with the most current data available and boxed discussions and vignettes make this latest version timely and essential.

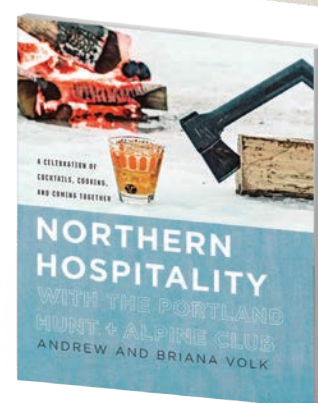


Patrice Franko
with Stephen C. Stamos Jr.

The Puzzle of Twenty-First- Century Globalization: An International Economics Primer

Rowman & Littlefield (2017)

Franko and Stamos bring an interdisciplinary approach to the interrelated economic aspects of globalization. By offering a primer for trade, finance, and multinational production alongside discussion of the changing role of developing countries, the authors show how globalized systems have created prosperity but also instability. The political reactions to the costs of globalization—think Brexit and the rise of Donald Trump—can only be fully understood with this appreciation of the dynamics of the global economy of the 21st century.

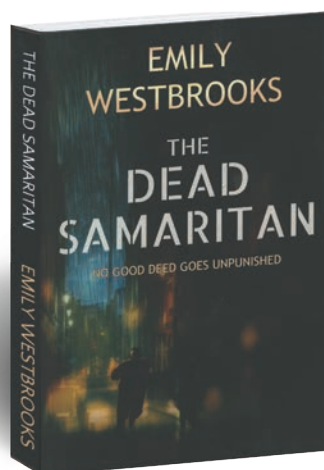


Briana and Andrew Volk '05

Northern Hospitality with the Portland Hunt + Alpine Club: A Celebration of Cocktails, Cooking, and Coming Together

Voyageur (2018)

When *Bon Appétit* magazine named Portland, Maine, its 2018 Restaurant City of the Year, Portland Hunt + Alpine Club and its sister restaurant, Little Giant, got a big thumbs up. The national shout-out is a call for foodies to visit Portland ASAP. But there is another way to experience Briana and Andrew Volk's distinctive food and drink. This handsome book, with photos and recipes, introduces readers to the restaurant's trademark craft cocktails and Scandinavian-inspired food. Drinks like Green Eyes (see P. 68) and bar snacks like smoked trout deviled eggs will have you sitting by the fire in no time. The bar has twice been a James Beard semifinalist, and Volk was named one of the "Best New Mixologists" for 2016 by *Food & Wine* magazine. This is how it's done.



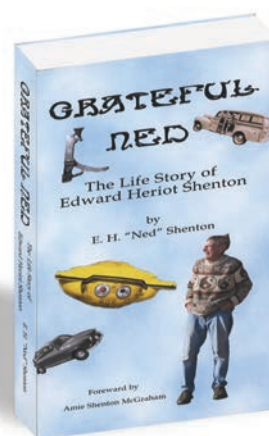
Emily Boyle Westbrooks '06
The Dead Samaritan
Endeavour Media (2018)

A transplant to Ireland, Westbrooks has mined the darker side of her adopted home in this gritty debut crime thriller. Fleeing a family blow-up in Boston, investigative blogger Sean Deery lands in Dublin and is brutally mugged. Manny, an African immigrant, comes to his rescue and is nearly killed in the process. As Sean sets out to return the favor by locating Manny's missing sister, he is pulled into a deepening spiral of danger and deceit. Police tag Sean as a drug dealer. Manny's past is mysterious and murky. Dublin's thugs are coming out of the woodwork. Sean's new Irish love, Nora, says no good will come of it, and she turns out to be suspensefully spot on.



Tristram Korten '87
Into the Storm: Two Ships, a Deadly Hurricane, and an Epic Battle for Survival
Ballantine (2018)

Hurricane Joaquin, which cut a swath through the Bahamas in September 2015, may be most remembered for one of its victims: the cargo ship El Faro, which sunk in the throes of the storm. Thirty-three crew members, including many Mainers, were lost. Korten, a Miami-based journalist, reveals the rest of the story, including the heroism of a Coast Guard rescue swimmer who dropped into the maelstrom to pull the crew of a second doomed cargo ship to safety. The book tracks the last harrowing hours on the two ships, the decisions that dictated their fates, and the rescuers who risked their own lives to pluck crewmen from raging storms. Reviewers favorably compare Korten's first book to the work of Sebastian Junger, author of *The Perfect Storm*, a classic piece of nonfiction about the unforgiving sea.



Ned Shenton '54
Grateful Ned: The Life Story of Edward Heriot Shenton
Komatik Press (2018)

Shenton's memoir is a rollicking tale that includes everything from his account of the Colby Sailing Club to his work on the Cousteau Diving Saucer for the famed explorer. Undersea engineering led to work for Lockheed on a submarine to inspect undersea dumping areas, which eventually led to one of the earliest studies of what we now know as global warming. All of this and much more is interspersed with the comings and goings of Shenton's busy life, cameo appearances by the famous (E.B. White and Andrew Wyeth were honored at Colby commencement in 1954; the actor Claude Rains was Shenton's grandfather), and recollections of houses, sailboats, and the other markers of a remarkably full and fascinating life.

FACULTY PUBLICATIONS

S. Tariq Ahmad (Biology), **Sarah E. Vandal** '19, and **Xiaoyue Zheng** '20, "Molecular Genetics of Frontotemporal Dementia Elucidated by Drosophila Models—Defects in Endosomal–Lysosomal Pathway," *International Journal of Molecular Sciences*, Volume 19, no. 6, 2018.

Marta Ameri (Art), Sarah Kielt Costello, Greg Jamison, Sarah Jarmer Scott, and others, *Seals and Sealing in the Ancient World*, Cambridge University Press, 2018.

Chandra Bhimull (Anthropology and African-American Studies), "In Black Panther and Wakanda, extraordinary possibilities are realized," *From the Square*, NYU Press Blog, March 13, 2018.

Adrian Blevins (English), "Love Poems for Leonardo da Vinci" and "Status, Alas," *Connotation Press*, 2018. "Cult Status" and "Social Status," *diode*, Volume 2, no. 2, 2018. "Southern Status Anxiety," *Storyscape Journal*, Issue 20, 2018.

Sarah E. Duff (History), "Dried Fruit and the Cocktail Menace: Race, Food, and Purity in Interwar South Africa" *The Historical Cooking Project*, 2018.

Neil Gross (Sociology), "Is the United States Too Big to Govern?" *New York Times*, 2018

Britt Halvorson (Anthropology), *Conversionary Sites: Transforming Medical Aid and Global Christianity from Madagascar to Minnesota*, University of Chicago Press, 2018.

Daniel Harkett (Art), "Tea vs. Beer: Class, Ethnicity, and Alexander Dorner's Troubled Tenure at the Rhode Island School of Design," *Why Art Museums? The Unfinished Work of Alexander Dorner*, edited by Sarah Ganz Blythe and Andrew Martinez. 93-112. MIT Press, 2018.

Adam Howard (Education) and Claire Maxwell, "From conscientization to imagining redistributive strategies: Social justice collaborations in elite schools," *Globalisation, Societies, and Education*, 2018.

Russell Johnson (Biology), **Grace Uwase** '18, **Taylor P. Enrico** '17, **David S. Chelimo** '17, **Benjamin R. Keyser** '10, "Measuring Gene Expression in Bombarded Barley Aleurone Layers with Increased Throughput," *Journal of Visualized Experiments*, 2018.

Loren McClenachan (Environmental Studies) and Jeffrey O'Hara, "Missing the Boat? Measuring and Evaluating Local Groundfish Purchases by New England Institutions," *Journal of Ocean and Coastal Economics*, Volume 5, issue 1, 2018.

Anais Mauer (French), "Nukes and Nudes: Root identities and créolité in the nuclearized Pacific," *French Studies*, Oxford University Press, 72:3, 2018.

Julie T. Millard (Chemistry), **Tina M. Beachy** (Chemistry), **Victoria L. Hepburn** (Chemistry), **Edmund J. Klinkerch** (Chemistry), **Jiayu Ye** '18, **Tenzin Passang** '19, and **Gabriel M. Kline** '19, "Genotype and Phenotype of Caffeine Metabolism: A Biochemistry Laboratory Experiment," *Journal of Chemical Education*, 2018.

With **Vanesa L. Silvestri** '12, "Changes in Apoptotic Gene Expression Induced by the DNA Cross-Linkers Epichlorohydrin and Diepoxybutane in Human Cell Lines," *Data in Brief* 19, 932-935, 2018.

With **Vanesa L. Silvestri** '12, **Samuel C. Redstone** '15, **Phuong M. Le** '17, and Jordanne B. Dunn, "Cross-Linking by Epichlorohydrin and Diepoxybutane Correlates with Cytotoxicity and Leads to Apoptosis in Human Leukemia (HL-60) Cells," *Toxicology and Applied Pharmacology* 352, 19-27, 2018.

Mouhamedoul Niang (French), "Global Capitalism, Multinational Corporations and The Creation of Identities in the Sahara: A Case Study of Idrissou Mora Kpai's film *Arlit, Deuxième Paris*," *CELAAN (Revue du Centre d'Études des Littératures et des Arts d'Afrique du Nord)*, Volume 15, no. 2 and 3, 2018.

Véronique Plesch (Art), Laure Pressac, and others. "Espace et temps, individu et communauté: Le Graffiti comme parole collective," *Sur les murs: Histoire(s) de Graffitis*, 74-78, 2018.

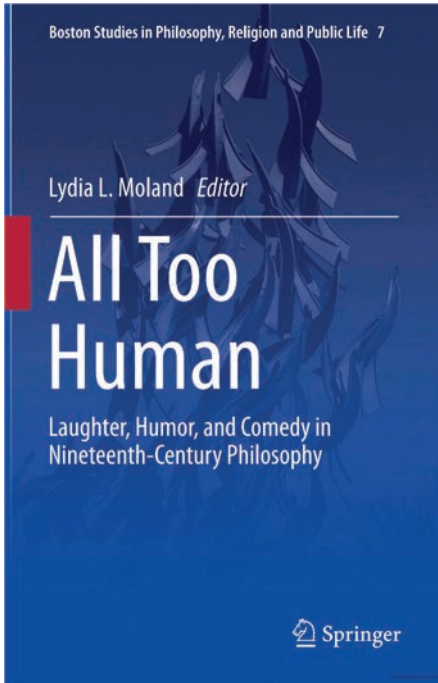
Debra Spark (English), "Buddy Up: Learning (More) from Chekhov," *The Writers' Chronicle*, 2018.

"Finish It, Finish It: Options for Ending a Story," *The Southern Review*, 2018.

Scott Taylor (Mathematics) and Maggy Tomova, "Thin position for knots, links, and graphs in 3-manifolds," *Algebraic & Geometric Topology*, Volume 18, Issue 3, 2018.

Sonja Thomas (Women's, Gender, and Sexuality Studies), "'This is America' and the Global Erasure of Black Vernacular Traditions," *ASAP/J*, 2018.

Junji Yoshida (East Asian Studies), "Laughing in the Shadows of Empire: Humor in Yasujiro Ozu's *The Brother and Sister of the Toda Family* (1941)," in *Reorienting Ozu: A Master and His Influence*, edited by Jinhee Choi, New York: Oxford University Press, 2018.



Lydia Moland (Philosophy)

All Too Human: Laughter, Humor, and Comedy in Nineteenth-Century Philosophy
Springer (2018)

Making Sense of Humor

Lydia Moland traces philosophical theories of laughter from the 19th century

What do people do when Lydia Moland tells them her new book is about humor and German philosophers of the 19th century? “Their first reaction is to laugh,” Moland said. “It sounds so improbable.”

Yes, Hegel and Schopenhauer, Kierkegaard and Nietzsche were serious about their work. But in fact they and other philosophers of that era gave considerable thought to what was a new addition to the categories of aesthetics at the time. Why do we laugh? Needless to say, the philosophers took the subject seriously.

Moland, associate professor of philosophy, began exploring the topic in a big way in 2012 when she oversaw the Center for the Arts and Humanities annual theme “Comedy, Seriously” at Colby. That year-long project was the catalyst for a scholarly conference on the topic, which led to this collection of articles on what had long been a neglected topic.

Of course, comedy goes back thousands of years. But it isn’t to be confused with humor, which emerged as a distinct invention in the 17th century (think Tristram Shandy and its collection of eccentrics). But humor in this context (also not to be confused with the medical use of the word that referred to bodily fluids) is a very different concept, one that, for some philosophers, “described nothing less than the relationship between the human and the divine and its implications for how humans should live,” Moland writes.

“It implied our awareness of our finitude—our fallibility, our petty concerns, our meaningless obsessions—and the melancholy this awareness elicits. It also evoked the gentle amusement that can counter this melancholy.”

The philosophers did put forth theories about why we laugh, Moland points out. Some saw humor as a defense against despair, or as a spontaneous reaction to moments of triumph.

Kant proposed in his incongruity theory that we chuckle when there is “a disruptive mismatch between expectations and reality.” (See first paragraph, above).

That idea sparked intense consideration of its implications. If God is all knowing, than God’s expectations always match reality.

“A certain rationalist conception of God suggests that since he is omniscient, nothing can be incongruous to him,” Moland writes. “He is not suspended between heaven and earth and so cannot share our melancholy. But neither, under this description, can he feel the gentle self-mocking or the raucous hilarity that lightens it. In other words, he cannot join in our all-too-human laughter.”

In still other words, philosophers ask, would God get the joke?

—Gerry Boyle ’78

Time Travel in the Classroom

Gretchen Krehling McKay immerses students in art history

It was 2006, and Professor of Art History Gretchen Krehling McKay '89 had been told by her then-provost at McDaniel College in Maryland to check out a program that turned academic subjects into immersive role-playing games. McKay was skeptical, but she agreed to attend the conference at Barnard College. "I went kicking and screaming, but when I was there I was transformed," McKay said.

She was so transformed, in fact, that a dozen years later, McKay, collaborating with game designer Nicholas Proctor and Professor of Art Emeritus Michael Marlais, has published her own game, one that transports students—quite literally—to the art world of Paris in 1888.

Modernism vs. Traditionalism: Art in Paris 1888-1889 asks students to time travel to this pivotal period in art history, taking on the roles of artists, art critics, and dealers. This was a tumultuous time as avant-garde artists like Van Gogh and Gauguin took the art world by storm. This revolution would soon sweep Europe, but the book inserts students into a moment when the outcome was less than certain.

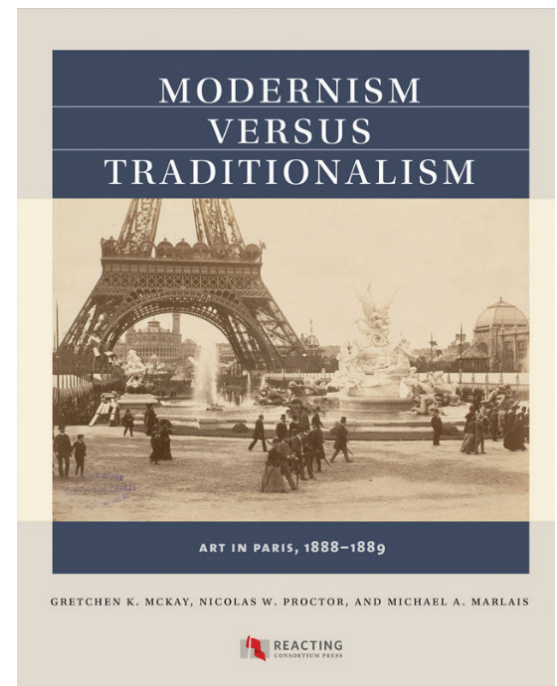
The book is part of the the immersive Reacting to the Past series, pioneered by Mark Carnes, a history professor at Barnard College. Students study the period, primary documents, points of view of their characters and others,

and take on the roles of the players in the historical drama. It was the story of Athens 400 BC, one of more than 13 titles in the series, that inspired McKay, an award-winning professor, to turn art history into role playing. "I really wanted to write something that would affect the lives of students because I was so convinced that this is going to be an important part of transforming higher education," she said.

McKay's specialty and concentration during her Ph.D. program at the University of Virginia was Byzantine art so, in addition to game designer Nicholas Proctor, she enlisted Marlais, an expert in art criticism of the late 19th century. Her former professor at Colby, and now a colleague and friend, Marlais hadn't heard of the series but was quickly sold. "I think it's absolutely amazing," he said. "It really seems to work. It's incredible how students seem to inhabit these roles."

In development for a decade, the book already has been used by more than 50 institutions with inquiries coming in steadily, McKay said. Students across the country are "becoming" Van Gogh and the artists and critics who were his peers. In her case, McKay watches—and occasionally prods—from the sidelines. "I'll say, 'You know, the Impressionists are never going to have another show if you don't say something in their defense,'" she said.

—Gerry Boyle '78



Gretchen Krehling McKay '87, Nicolas Proctor, Michael Marlais (Art, emeritus)

***Modernism versus Traditionalism:
Art in Paris, 1888-1889***

University of North Carolina Press (2018)