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This Caught Our Attention

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Masterpiece

Adrienne Kaplowitz '21, a psychology and studio art double major, and Esther Bo Kim '21, who is majoring in government, ponder Jackson Pollock's *Composition with Masked Forms*, a recent and major acquisition by the Colby College Museum of Art. The painting is critical in that it reflects a watershed moment in Pollock's transition to Abstract Expressionism. First available for viewing July 11, it also is the first major work by the artist in a public

collection in Maine. Held in a private collection since 1973, the painting anticipates Pollock's drip paintings, which he began in 1947.

Jackson Pollock, *Composition with Masked Forms*, 1941. Oil on canvas, 27 3/4 x 49 3/4 in. Colby College Museum of Art. Gift of the Barsalona Family, Museum purchase from the Jere Abbott Acquisition Fund, and gift of Peter and Paula Lunder, The Lunder Collection. © 2018 Pollock-Krasner Foundation / Artists Rights Society (ARS), New York