

# Colby



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## Announcements and Comments

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## *Announcements and Comments*

THIS SPECIAL ISSUE was first suggested by the series of Mellon Lectures on Psychology, History, and Literature, which were delivered at Colby College during the academic year 1975-1976. Two of the present papers (by Professors Schwaber and Archibald) were delivered as part of that series. Professor Kenney's paper was first presented, in somewhat different form, to the Cornell University Group for Applied Psychoanalysis, on April 22, 1975, when Professor Kenney was a Visiting Junior Fellow at Cornell's Society for the Humanities. Professor Sprich's paper is based on a talk given on May 12, 1976, to the Psychiatric Staff of Roosevelt Hospital in New York City.

We hope to continue to publish articles on psychology and literature in subsequent issues. Prospective contributors should note that we are interested in considering papers representing a variety of schools of thought. For example, we would be glad to consider some examples of Jungian criticism, to offset a little the Freudian and Eriksonian emphasis of the present issue.

As announced in December, our next issue (June, 1977) will also be a special issue, this time on the work of William Blake. We are currently soliciting contributions on regional literature, with emphasis on northern New England, the Maritime Provinces, and Quebec. We hope this may lead to another special issue sometime in the future.

The Colby College Museum of Art announces a Faculty Exhibition of the recent work of Thomas Higgins and Harriett Matthews from March 22 through May 1. Selections from the Permanent Collection will be shown throughout the period. The pictures on the cover of the present issue are both taken from the permanent collection. The picture on the front cover is from an etching and aquatint by Francisco Goya (1746-1828), entitled *Disparate Volante*. The picture on the back cover is from a color lithograph by Richard Lindner (b. 1901), entitled *Red Head*.

### CONTRIBUTORS TO THIS ISSUE

PAUL SCHWABER is Associate Professor of Letters and Co-Director of the College of Letters, Wesleyan University, Middletown, Connecticut. His paper was the first in the Mellon Lecture Series last year. Since then it has been published in *The Psychoanalytic Study of the Child*, from which

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it is here reprinted with permission. Professor Schwaber is a research candidate at The Western New England Institute for Psychoanalysis.

DOUGLAS N. ARCHIBALD is Professor of English and Chairman of the Department of English at Colby College. He is a graduate of Dartmouth, with a Ph.D. from the University of Michigan. He is the author of *John Butler Yeats* (Bucknell University Press, 1974). He has published essays on literary influence and literary history, and is at work on a critical study of W.B. Yeats.

EDWIN J. KENNEY, JR., is Associate Professor of English at Colby College. He has a B.A. from Hamilton College, and M.A. and Ph.D. from Cornell University. He is the author of *Elizabeth Bowen* (Bucknell University Press, 1975); he has published on George Eliot and Lewis Carroll, and has contributed essays and reviews to *The Nation* and *The New Republic*.

ROBERT SPRICH is Associate Professor of English at Bentley College, Waltham, Massachusetts. He has a B.S. from M.I.T., an M.A. from Brandeis, and a Ph.D. from Tufts. He has been a Lecturer in the Graduate School at Northeastern University, and in the spring of 1976 he was a Visiting Fellow at the Center for the Psychological Study of the Arts, at the State University of New York at Buffalo. He is a member of the Boston Group for Applied Psychoanalysis. He has published on T.S. Eliot, and he is co-editor (with Richard W. Noland) of *The Whispered Meanings: Selected Essays of Simon O. Lesser*, scheduled for publication by the University of Massachusetts Press in the fall of 1977.

JHS

ON MARCH 10 (about the time this issue should be published), the President's office and the Colby Library Associates are sponsoring a poetry reading and exhibit of modern poetry first editions. William Meredith, professor of English at Connecticut College and member of the National Institute of Arts and Letters, will read from his own work and from that of several other modern poets. Mr. Meredith's first book *Love Letter from an Impossible Land*, was introduced by Archibald MacLeish and appeared in 1944. His most recent book *Hazard, the Painter* was published in 1975.

James Martin (Colby '70) will join Mr. Meredith by reading several of his own poems as well as those written by a number of contemporary poets. Mr. Martin's *A Reunion and Other Poems* was published in 1975. Mr. Martin is a recipient of a 1976-77 N.E.H. Fellowship in Poetry.

To complement the reading, the two poets have loaned a selection of 65 first editions from their respective libraries. Inscribed by the authors, the volumes to be placed on display constitute a history of the significant varieties of poetic expression from 20th Century England and America. Mr. Meredith's collection includes three of Robert Frost's books, *A Boy's Will*, *West-running Brook* and *Collected Poems* all with additional poems written in. Also in display are signed copies of T.S. Eliot's *Selected Essays*,

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Robert Penn Warren's *Promises; Poems, 1954-1956*, and Allen Ginsberg's *Howl*. James Martin has contributed W.H. Auden's *Collected Shorter Poems*, Robert Hayden's *Angle of Ascent*, Robert Lowell's *History* and Anne Sexton's *Transformations*.

The exhibition is running from March 10 through May 13 in the Robinson Room of Miller Library. A brochure describing the show is available from the Library on request.

In December, Miller Library was named the beneficiary of the Mildred F. Snyder and Andrew Snyder Trust. Over \$13,000 has been given to Colby to purchase books in memory of the Snyders. Planning is now under way to determine how best to use this handsome gift.

J. FRASER COCKS III  
*Acting Director of Miller Library*