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Books In Print

COLBY COLLEGE PRESS

APPRECIATION OF SARAH ORNE JEWETT: 29 INTERPRETIVE ESSAYS. Edited, with a Foreword, by Richard Cary. 1973. 315 pages. \$11.50

APPRECIATION OF EDWIN ARLINGTON ROBINSON: 28 INTERPRETIVE ESSAYS. Edited by Richard Cary. 1969. 356 pages. \$8.00

THOMAS HARDY'S CORRESPONDENCE AT MAX GATE. A Descriptive Check List Compiled by Carl J. Weber and Clara Carter Weber. 1968. 238 pages. \$6.50

SARAH ORNE JEWETT LETTERS. Enlarged and revised edition with an introduction and notes by Richard Cary. 1967. 186 pages. \$7.50

Marriner, Ernest C. THE MAN OF MAYFLOWER HILL: A BIOGRAPHY OF FRANKLIN W. JOHNSON. 1967. 137 pages. \$5.00

MAINE AND ITS ROLE IN AMERICAN ART, 1740-1963. 156 black and white and 17 color illustrations, edited by Gertrud A. Mellon and Elizabeth F. Wilder. 1963. 178 pages. \$8.00

Marriner, Ernest C. THE HISTORY OF COLBY COLLEGE. 31 appendices, copious illustrations, and index. 1963. 659 pages. \$7.95

Copies may be obtained from
COLBY COLLEGE PRESS
WATERVILLE, MAINE 04901

Robinson Chiaroscuro: An intriguing photograph of Edwin Arlington Robinson, taken by his chum William E. Butler in 1896, was recently donated to the Colby collection by his daughter Mrs. Parker Converse. The poet is sitting with open book in hand, against a murky background, face half in shadow, half in light, staring dead ahead through rimless glasses. Robinson described the photo to Daniel Gregory Mason with typical self-demoting humor: "It may interest you as a harmless freak. I have a look that might lead one to think that I had just eaten the lining out of my own coffin, but that is the fault of an uncomfortable feel somewhere in my spinal column."

Mrs. Converse remembers Robinson's "thoughtful, sorrowful eyes and sensitive features"; also, "how he *adored scallops* — and mother fed him them by the dozen."

Who's Who: Carlos Baker, Woodrow Wilson Professor of Literature at Princeton University, is best known for his biography of Hemingway and his critique of EH as an artist, now in its fourth edition. Baker has also published a book on Shelley, several novels, and a volume of poems. He received an L.H.D. from his alma mater, Dartmouth, in 1957, and has held Fulbright and Guggenheim fellowships.

Fremesley Professor of English at Southern Methodist University, Dr. Laurence Perrine has written extensively on Robinson and the Arthurian legend. His *Sound and Sense* is a staple in English departments nation-wide, and his anthology of *100 American Poems of the Twentieth Century* contains discussions of five Robinson pieces.

John H. Miller, with B.A. from DePauw and M.A., Ph.D. from Indiana University, is associate professor of English at Central College in Iowa. He has published previously on Emerson Hough and Alexander Pope.

After two degrees from Florida State, Ronald E. McFarland took the doctorate at Illinois University, taught at Sam Houston State College, and is now assistant professor of English at the University of Idaho. His previous publications include studies of Eudora Welty, Ben Jonson, Boswell, and A. E. Housman.