



Visitation Team Here On Friday

A visiting deputation team will come to Colby the week-end of February 24, 25, 26. This team will consist of: Bishop John T. Dallas, Concord, N. H.; Rev. Robert Fay, Christ Church, Cambridge, Mass.; Professor A. Phillip Guiles, Andover-Newton Theological Seminary, Newton, Mass. Bishop Dallas has been active in student work for several years and has been very closely associated with religious work among the Dartmouth students. He is the Bishop of the Episcopal diocese of New Hampshire, and a remarkable speaker. Colby is most fortunate in obtaining his services and it is undoubtedly with considerable inconvenience to himself that Bishop Dallas comes to us.

Rev. Robert Fay is assistant minister of Christ's Church, Cambridge, Mass. He is a graduate of Harvard Episcopal Theological Seminary, Cambridge and Amherst. Last year he was chairman of the Northfield student conference and will speak at conferences at Amherst, Bowdoin and Colby during his tour.

Professor Guiles has studied at numerous universities in this country and at the University of Edinburgh abroad. He is head of pastoral psychology at Andover-Newton Theological Seminary and has organized pastoral psychology throughout New England Seminaries.

The following is a schedule of the week-end program:

Friday, Feb. 24.—Address by Bishop Dallas in men's assembly. Address by Bishop Dallas in a joint men's and women's assembly, 7.30 P. M.

Saturday, Feb. 25.—Special chapel led by Rev. Robert Fay.

Sunday, Feb. 26.—Morning chapel services conducted by Bishop Dallas, and a community union service at the First Baptist Church.

Each afternoon there will be a meeting of cabinets and interested persons and personal conferences may be had with members of the visiting team.

These men are men with broad and excellent training. Their experiences with students has been large and covers a wide range. Bishop Dallas has long been a close friend of Dartmouth; Bob Fay is a trained worker in young peoples work; Professor Guiles, by elaborate and intensive training is admirably suited to aid in the solution of student problems. Every student in Colby should hear these men, make their acquaintance, and if possible, engage them for personal conference the better to handle their own particular problems.

Six Girls To Attend U. of N. H. Playday

On Friday, Feb. 24th, Colby's representatives will leave to take part in the annual playday at which women from Maine, Bates, Colby, and the University of New Hampshire meet to enjoy a weekend of games and winter sports. This year the colleges will meet at U. of N. H. Plans for basketball and other games have been made for Saturday, Feb. 25th, with a banquet scheduled for Saturday night. The representatives from Colby are Elizabeth E. Haley, '33, Ruth Pullen, '33, Ruth Nutting, '33, Eleanor L. Wheelwright, '34, S. Madelyn Higgins, '34, and Ruth H. Thorne, '35. Miss Corinne B. Van Norman, director of physical education for women, will accompany them.

International Relations

A meeting of the International Relations Club was held in the Social Room of the Alumnae Building, last Thursday evening, Feb. 16th.

Discussion was held on the plans for a Model League of Nations which is to take place at Smith College for three days starting March 9th. Colby is planning to send eleven delegates, including John P. Davan, '33, Stanley C. Jekanski, '33, Maurice Zosorson, '33, Abner G. Boyin, '34, S. Peter Mills, '34, Clarence A. Smith, '35, Thompson D. Grant, '32, Geraldine F. Foster, '33, Rebecca M. Chastor, '33, and Catherine P. Wakefield, '34. At this meeting it was also decided to start a drive for new members for the club, with a probable fee of twenty-five cents each to cover the cost of literature.

EXTRA Four Students Make Phi Beta Kappa Honors

Four members of the class of 1933 were recently nominated for election to Phi Beta Kappa, national honorary scholastic fraternity. The four people receiving the honor were: Donald H. Rhoades, Ruth Weston, Geraldine F. Foster, Evelyn R. Stapleton.

All four of the nominees are actively engaged in other phases of Colby life as well as in scholastic fields. "Don" Rhoades, the only member of the men's division to receive the honor, is not only a student but an athlete as well. He is one of the foremost weight-tossers of Coach Mike Ryan's track squad.

Rhoades is a member of Kappa Delta Rho fraternity.

Evelyn R. Stapleton started her college career at Vanderbilt University, Nashville, Tenn. During her freshman year there, she was elected class representative to the student council, and was initiated into Delta Delta Delta sorority.

In the fall of 1930, she entered Colby as a member of the sophomore class. Besides excelling scholastically during her three years at this college, she has shown great versatility by engaging in many and varied outside activities. They include: member of the hockey, basketball, and speedball teams; debating squad; member of Deutscher Verein and Le Cercle Francais; member of Kappa Alpha, honorary society for senior women; dean's list for the three years; Oracle Board.

This year she has ably filled the responsible position of president of Delta Delta Delta sorority. She has been further honored by being chosen the Colby representative of the foreign student exchange whose name has been submitted to the Institute of International Education.

Geraldine F. Foster entered Colby as a freshman in 1927 and was initiated into Delta Delta Delta sorority. In her first two years she distinguished herself by trying for the freshman scholarship, by winning first prize in French, and by winning first prize in German. At the end of her sophomore year, she left college to teach for two years in the Strong High School.

Miss Foster returned to college in her junior year to graduate with the class of '33. Activities in which she had engaged include: Ivy Day committee, member of the Mathematics Club for two years, and President of that club this year; member of International Relations Club and of Y. W. C. A.

Ruth Weston entered Colby in the fall of 1929 and soon earned distinction here at Colby by winning the freshman scholarship, and by starting her continuous record of being on the dean's list. In athletics she showed prowess and was made a member of both volleyball and soccer teams. She was initiated a member of Alpha Delta Pi sorority.

Last year Miss Weston took part in junior class play, was manager of the class volleyball team, treasurer of Alpha Delta Pi, Alumnae Editor of the Colbianna.

Peter Mills Chosen To Represent Colby

Peter Mills, '34, has been chosen to represent Colby at the annual oratorical contest of the Intercollegiate Peace Association of Maine. Dr. Libby has conducted trials for this contest among the members of the men's division, and Mills' delivery and subject, "Youth and World Peace," were deemed best.

In previous years Harold F. LeMoine, '32, and George Sprague, '31, have ably represented the college. This year the contest will be held on April 17, at the University of Maine. Two prizes, sixty and forty dollars, will be awarded.

Mills has been active in every extra-curriculum work in the college. He is president of the Young Republican Club, International Relations Club, Sport Editor of the ECHO, Junior Week-End committee, etc., etc.

Compinsky Trio Excels in Concert

Last Friday evening the second concert of the 1933 series was given in the Alumnae Building by the Compinsky Trio. The concert was a vivid illustration of the power and brilliancy of this famous trio. The excellent musicianship displayed, the perfect ensemble playing—the sensing of each other as the music was played—made for a concert which was not only enjoyable, but actually thrilling.

The first number was the Finale from the Trio in E flat, op. 40 by Brahms. The deep sonorous beauty of the work immediately attracted the audience and held its attention through its rising cadences of exquisite melody and sweeping tones. The next selection in the first group was the Largo from the Trio in D major, op. 70, No. 1 of Beethoven—a piece typical of the composer, sweet and singing, then deep and melodious. The Spanish flavor was dominant in the second and third movements from the Trio in C major by Gaspar Cassado. Beginning with a brilliant flourish, the tone changed to a wailing overtone carried by the violin, while the cello sustained a sonorous undertone. Then came exotic notes interspersed throughout the melody, falling finally into a deep slow melody as if forbidding a dire end, yet with a final flash of joy the end came. The last number in this first group was by the modern composer Arensky, his Elegy and Finale from the Trio in D minor, op. 32. The Elegy was played on muted strings—sweet and deep, while the Finale came forth in the full strong tones of the violin and cello.

After a short intermission the concert continued with Mendelssohn's Scherzo from the Trio in C minor, op. 66, which was gay and fantastic, as the mood at the height of a concert should be. The next selection by Tschaiakowsky, Finale from the Trio in A minor, op. 50, has an interesting story connected with it. It was written by the composer in memory of his friend Rubenstein. It depicts their life and friendship, the first part in the carnival spirit, the last, the death of his friend and an elegy for him.

(Continued on page 3)

Tracksters Show in University Meet

Colby's track team had a successful evening last Saturday at the University Club track meet in the Boston Garden. In the sprints both Buyniski and Flaherty placed in their respective trial heats, Flaherty being second and Buyniski, third. Both were shut out, however, in the semifinals.

Johnny Hunt placed third in the first heat of the Class B 880 yard run, doing 2.05 2-5. Smith of Bates won the third heat with 2.03 2-5, doing the fastest time for the event, but Hunt's, although not quite fast enough to put him among the final place winners, was a very creditable performance.

In the one-mile run, Bud Hilton ran a great race, finishing second to Russell Jellison of Bates. The Garden track is twelve laps to the mile, and at the gun Jellison took the lead which he held for about two laps. Coming up strongly from the rear, Hilton went into first position at this time and set the pace for a few laps. Jellison, a strong runner, regained his lead at about the halfway mark and kept a short advantage over Bud up to the gun lap when he increased his lead to about five yards.

In the field events, Colby's only scorer was Roger Rhoades, who came through for fifth place in the 35 pound weight throw with a heave of 42 feet 6 1/2 inches.

The mile relay race between Colby, Worcester Polytech and Brown was won by the White Mules in the good time of 3 minutes 32 2-5 seconds. Jack Locke, making his season's debut, led off for Colby and got the team away to a good start, handing over a ten yard lead to Bevin. Bevin ran his three laps and retained this lead, giving way to George Hunt for the third leg. George slightly increased the lead over his Worcester opponent, Brown being far in the rear by this time. Colby's big lead was cut down by Jensen, Worcester's anchor man, who gained about nine yards on Harry Williams. By clever running on the last corner, however, Harry managed to keep a slight lead and spurred in to the tape, winning by about a yard.

Alpha Deltas Initiate Ten

The Alpha Delta chapter of Alpha Delta Pi held its initiation Saturday afternoon, Feb. 18, at 1.30, in their sorority rooms. The following girls were initiated: Edna M. Allen, '36, Barbara E. Day, '36, Phyllis W. Carroll, '36, Marguerite S. Grover, '36, Ruth L. Mailey, '36, Rowena Mosher, '36, Grace V. Robinson, '36, Emma M. Small, '36, Catherine F. Wakefield, '34, and Hilda F. Wood, '35.

A tea was given for the Alpha Delta girls at 4 o'clock Saturday afternoon by Mrs. Mildred Marden, '29, at her home, 46 Elm Street.

In the evening, the eighteenth Annual banquet was held at 8 o'clock at the Elmwood Hotel. The program was in the novel idea of a family gathering with Frances Page, '31 introducing the mother, Helen P. Silfberg, '33, father, Charlotte L. Blomfield, '33, sister, Hilda F. Wood, '35, baby, Emma M. Small, '36, nurse, Catherine F. Wakefield, '34, aunt, Elizabeth Libbey, '29, and godmother, Mrs. Everett F. Strong.

Annual Powder and Wig Play On March Second

Those who attend the forthcoming production of the Powder and Wig, "Outward Bound," on Thursday evening, March 2, in Alumnae Building, will enjoy the privilege of seeing a play, which, when first produced in New York, evoked words of eulogy from the most authoritative critics of the day and which, at the close of that season, was chosen by Burns Mantle as being one of the best plays of 1923-1924. The statement of Miss M. C. Canfield, dramatic critic of the Independent, epitomizes the numerous commentaries elicited from the

solos of the theatre during the play's long engagement at the Apollo Theatre: "the piece takes precedence over all others, in a season that has given us Shaw's common sense and fundamental idealism in 'Joan of Arc,' Maeterlinck's fragile symbolism in 'Pelléas and Melisande' and the gigantic if vulgar scenic conceptions of Max Rheinhardt in 'The Miracle.' When it is realized that this remarkable season saw also the production of such plays as 'The Show-Off,' 'Hell-Bent For Heaven,' 'Sun Up,' 'Beggar on Horseback,' and 'The Swan,' one has a still better touchstone to the real worth of 'Outward Bound.'"

First Student Forum Meets With Success

A new student Sunday evening group called the Fellowship Forum got off to a splendid start at the Pleasant Street Methodist Church with Professor Colgan answering questions. The group was started to meet an expressed desire on the part of several students for a type of organization that would reflect student thinking along lines of morals, religion, social and political programs. Just about a hundred turned out for the initial meeting taking the seating capacity of the Fireplace Room so that the S. R. O. sign hung out.

Professor Colgan expressed keen interest in the type of frank, thoughtful questions that were asked and the students were delighted with the careful, sane, fine answers he gave to the questions. They revealed what Colby students are thinking about and ranged from, "Can we love and not be in love?" "Does religion unify personality?" "What effect if any do our popular songs have on the morals of the American youth?"—"Would it pay to be a conscientious objector in case of war?"

Myra Whittaker, who was in charge of the program outlined the purpose of the group as expressed in its name—Student Fellowship Forum. It is planned to make it a place where many of the students will become better acquainted through thinking together about issues arousing the attention of men and women on every college campus.

Rev. Harold Metzner, pastor of the church, welcomed the group and assured them of his interest and cooperation in a new endeavor.

Boardman Society

Dr. Willard E. Uphaus of Yale University addressed the Boardman Society at nine o'clock last Thursday evening, Feb. 16, in the Alumnae Building. His subject was the "Influence of the Present Economic Situation on the Churches." R. Leon Williams, '33, presided.

Frat Heads Meet

On Tuesday afternoon, February 21st, the presidents of the sororities and fraternities met with President Franklin W. Johnson in his office in Chemical Hall, in order to discuss expenses of the Greek letter societies and the possibilities of reduction of national dues. President Johnson read a letter concerning this matter which will, at a future date, be presented to the separate organizations for discussion.

Freshman Dance

To the music of Cecil Hutchinson's Royal Commanders, the "Holiday Hop" went off with a bang. The dance was a success from the opening measures of the first tune to the good-night medley. Over seventy-five couples attended the affair, and the class of '36 can well feel proud of its first social event. The gym was attractively decorated in red, white and blue, in celebration of Washington's birthday.

Charles T. Caddoo and Anita L. Thibault headed the dance committee. They were ably assisted by George V. Gilpatrick, Anthony R. Stone, Arthur O. Brown, Robert M. Wolfe, John F. Reynolds, Miller D. Richmond, Dorothy W. Gould, Edith D. Silverman, Lysbeth Winchell, Eleanor L. MacCray, Emma M. Small, Helen K. deRochemont, and Dorothy S. Tozier. The patrons and patronesses for the affair were President and Mrs. Franklin W. Johnson, Dean Ninetta M. Runnals, Professor Edward J. Colgan, and Mr. and Mrs. Ellsworth W. Millett.

The social write-up as usual, will be found on the back page.

First Student Forum Meets With Success

There is considerable romance and drama woven around the history of this "most unusual" play's origin and initial presentation. The author, Vane Sutton Vane, who has omitted the first Vane in his nome de plume, was known before the Great War as an "intelligent English actor." At the outbreak of the war in 1914, he promptly joined the British forces. In 1917, Vane returned from Egypt to England, where he was confined in a hospital, suffering from shell-shock and malaria. While he lay in this hospital the germ of the play, "Outward Bound," took form. His mind was obsessed with thoughts of life and death. Being most intimate with the technique of the stage, he put these thoughts into dramatic form. The producers, wary of new playwrights, overlooked the merits of the play in itself and Vane, then in his early thirties, decided to produce it himself. Two reasons prompted him to produce it: he had one thousand dollars in his possession and he wished to cast his wife in the leading part. He hired an old playhouse, made his own scenery, and manufactured his "flats." He assembled a remarkable cast, however, and the play became an instant success.

In his characterizations, Sutton Vane shows himself a master of dramatic contrasts. With the skill of the artist, he brings together in a situation, which possesses in itself contrasting elements, those of life and death, a group of widely different characters. There is the mysterious Scrubby, the ship's steward, with his ghostly voice; the young couple, Ann, pretty and perplexed, and Henry, "who behaves like a dazed man who has recently received a severe shock;" Tom Prior, a congenial, witty dypomania; Mrs. Cliveden Banks, "a withered old harridan" who considers position the criterion of worth; the Rev. William Duke, "a sincere, earnest young clergyman;" Mrs. Midget, charwoman, slightly stunned; Mr. Lingley, "loud and officious" and "obviously self-made;" and the Rev. Frank Thomson, "rotund, rubicund, and jovial." The dramatist has woven these diverse characters into his extraordinary plot with consummate skill.

Prof. Rollins Directs

Two other requisites are necessary to make this play a complete success: a capable cast and able direction. The latter requisite is more than adequately fulfilled by Professor Cecil A. Rollins, who has done much to give Colby a place of prominence in the college dramatic world. The members of the cast have shown their ability in the rehearsals held to interpret the parts assigned to them.

No more could be asked by the most particular playgoer: a superb play superbly interpreted. An opportunity, which none should forego, to see this remarkable production presents itself on next Thursday evening. "Outward Bound" is the most significant event of next week, if not of the semester. Do not miss it.

21 Graduates Take Advantage of Offer

The offer made by Colby College to give free tuition to any of its unemployed graduates has been responded to by 21 students who have registered for the second semester. Registrar Malcolm B. Mower said today. In addition, there are five new undergraduates who have enrolled in the regular manner.

Of the students taking advantage of the special offer, 11 are men and 10 women. The classes represented go back to 1927. While the majority come from Waterville and surrounding towns, some have come from distant parts of the state. They are taking the regular college courses.

"I Believe In The American College"

Willis M. Oosterhof of Hamilton, Michigan Comments On Cultural Advantages Of Liberal Arts Education

Reprinted from
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January, 1933

I believe in the American college with a belief so strong that nothing can shake it. I spent five joyous years in two of those colleges. During those years I was inspired by the best writers of the world past and present. I studied the paintings of renowned artists; I listened to the compositions of the best musicians; I read the thoughts of great philosophers; I was introduced to the study of foreign languages, and was instructed in the best use of my own language. Through the glasses of science I saw into the mysteries and miracles of life. During those five years in undergraduate and postgraduate study I stored up for myself a knowledge of matters cultural and inspirational. For this I thank the American college.

The American college has taught me to see a world that is bright and

glorious even though plunged into economic depression—a bright world, for all nature seems alive and beautiful. That which I have seen through the eyes of science has made me aware of nature. When I look at a tree I see its beauty, but I also marvel at its wondrous structure, the collar knit each to each, the mystery of its ascent of sap, the wonder of its chlorophyll green food laboratories.

There are times when the best remedy for the vicissitudes of life is by removal into the pleasant world of the imagination. It is then that my knowledge of the arts gives me best service. At such a time I may turn to the poets who have put the most lofty thoughts of the ages into beautiful verse. Depending upon the nature of my trouble, I may turn to Shelley to read his airy, fanciful poems, such as "To a Skylark" or "Ode to the West Wind," or I may build with Tennyson the lofty palaces of his "Idylls of the King" or find solace in his "In Memoriam" or I

may travel with Lanier to the natural yet mystic land of his "Marshes of Glynn." Shakespeare has been a solace to mankind by his melodious verse and by the depth of his thought and the fancy of his stories, yet without the background of a liberal education I should scarcely have tumbled to turn to him for solace. All this I owe to the American college.

Likewise the artists are friends of mine. Corot with his ethereal delicate touch of his brush, Ruysdael with his evocative of his landscape, Van Dyck with his richness of color, the religious art with the glory of its order—all have enchanted and elevated me. For this I thank the American college.

Above all, music has been a charm to my spirit. Music, with its thoughts and aspirations which are beyond the power of words, speaks a language to the soul that is trained to be attuned. It was through that which makes a

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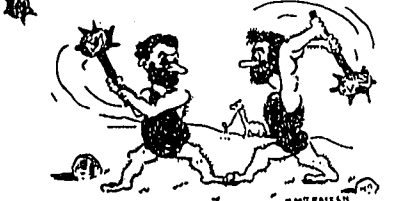
THE organizers of the Student Fellowship Forum are to be congratulated. The meeting Sunday evening was a complete success. The attendance was large and the interest shown by those present was keen.

For years the Men's and Women's divisions have had separate organizations and activities, no unifying medium has existed, but now with the coming into existence of the Student Fellowship Forum this deplorable condition has been largely remedied. The potentialities of the forum are almost without limit, and the able leadership that it is endowed with give hope for an eventful year. The group deserves the support of all keen students, it has something valuable to give.

The Y. M. C. A. and Y. W. C. A. are bringing to Colby College, Bishop John Dallas of New Hampshire. Assisting him, will be Robert Fay of Christ Church, Cambridge, and Professor E. Phillip Guile of Newton Theological Seminary. It is hoped that this following week-end conference will not be just another conference, but will meet the problems of Colby men and women. This Sunday morning, there will be a service led by Bishop Dallas, who is well-known in and out of Episcopal churches. Colby has been fortunate, indeed, to be able to have him here. "Bob" Fay and Professor Guile, the young wide-awake assistants, will work on personal conferences and chapel. Here is an opportunity for all students to hear some fine speakers. Each one has something to give—if you do not agree, it will give you food for thought, anyway.

Over four months ago the Student Council appointed a committee to draw up and present for the fraternities consideration a rushing system. No word has as yet been heard from the committee. Is it still engaged in research or has it become fossilized?

Ye Gladiator Column



Letters in the Gladiator Column are expressions of opinion by individual contributors to that column and the editor assumes no responsibility for any statements, allusions, or assertions made in them. The column is a free-for-all and student contributions are solicited.

I was extremely interested in the editorial in the last ECHO which quoted the old duffer condemning colleges as "dangerous institutions." I question this man's statement. Does the college "teach men that sixty per cent is good enough?" True, it does not say, "You must get one hundred per cent if you want to stay here." If it did that it would soon reach a place where it would have plenty of

demands, but no one left to make the demands of.

The college does say, "We want you to do your best, but you must do sixty per cent or we will have to part company." Then if the student is satisfied to remain at the bottom and barely get by; if he is willing to risk taking a toboggan slide which may carry him under, whose fault is it?

For the last three or four weeks I have been trying to answer certain questions for myself; I have been trying to solve the very problem which that editorial hit upon. Most of us seem to be content to receive a C; if we drop to a D then we accept that in a matter of fact way. We use all our allowed cuts, we consider it a sin to attend class whenever we can get excused, and we are sometimes even guilty of inventing stories in an attempt to get excused. We spend our time in bull sessions unless we are afraid we may get a quiz the next day. Yet we are sacrificing four of the best years of our lives; we are

making financial sacrifices which in many cases become more than simply financial sacrifices. We toil, and sweat, and worry. For what? For a passing grade? Is that all we demand of college—sixty per cent?

After being out of school for several years I came here last year with my mind fully set on a college education at any cost. Of the five regular courses I can truthfully say I enjoyed just two of them after the newness had worn off. One of those was English Composition. I liked the course, I liked the professor, and I liked to do the assignments. I knew nothing of rules, nothing of grammar; I did not know why I did this or that. From the first written work, which was to tell our impression of Colby, to the last which was to tell what we had gotten out of the course, I enjoyed it all. And it was this written work which kept my rank up. The first few A's I got, I looked at in unbelief. To me the papers did not seem worth ninety-five per cent. Later I've been thinking that perhaps that professor saw in those articles of personal opinions and personal impressions, an enthusiasm and interest I did not know was there.

When I was doing some reading in preparation for a research article I ran across the statement that colleges of the present day rob men of their enthusiasm soon after they enter. If colleges are doing that they are robbing the men of a valuable asset. A little enthusiasm and interest will work wonders.

I've known a fellow who failed courses to come through later with an enviable record and the reputation of being an excellent student. And he says interest in his course did it. Any fellow can pass five courses with decent marks with a very few hours of enthusiastic and concentrated effort each day. I am convinced that

there is no course so dull but that you can become interested in it and get something out of it; there is no professor so dull but that you can get something from him. He has something you want. It is up to you to get it. A little interest and a little enthusiasm—then you won't dread exams and won't need worry about marks.

That's a challenge to you! If the college tries to rob you of your enthusiasm, be a bit more of a man than the next fellow and retain that enthusiasm. If your college tries to teach you that sixty per cent is good enough, turn a deaf ear to that particular teaching.

That also is a challenge to me. If I had been thoroughly interested in my courses last semester I would not have gotten the rank I did. If, during the present semester, I accept that challenge and succeed, then the margin by which I stay in college will not be as narrow as it was last semester.

What are we going to do about it? Let's get interested and see what that will do for us.

(Signed) Bill Paine.

STUDENT COUNCIL MINUTES

Report of February 18 gym dance given by treasurer.

Total assets, \$55.45; total liabilities, \$39.00. Net income from dance, \$16.45.

Return of fraternity vote regarding basketball ineligibility rule. The motion to remove the rule from record was lost, and it now remains that

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"unless one is considered eligible by proper college authorities, he is considered unable to participate in intramural or inter-collegiate sports." The vote was 4 in favor; 4 against; and one non-committal. As a quorum of 2-3 was necessary it was defeated.

It was voted by Council that the D. U. Phi Delt; K. D. R. Deke basketball games be played Thursday night. Admission 15 cents.

Voted that each representative find the interest of his fraternity regarding the desirability of a handball tournament as proposed by Doc Edwards. Intramural delegates are to meet at the gym, Thursday.

Discussion followed regarding the Zeta-Tau Delt basketball game, at which time the Zetas used an ineligible player. The game was contested, and a vote was taken to determine whether the game was to be forfeited or replayed. By a vote of 8 in favor of replay; 5 in favor of forfeit, and one non-committal, the Zeta-Tau Delt game will be replayed at a date in the near future.

Report of the basketball committee

was heard in regard to income from the games. Tuesday, Feb. 14, game, income, 90 cents; Thursday, Feb. 16, game, income, 80 cents.

Respectfully submitted,
Carroll E. Pooler,
Sec.-Treas.

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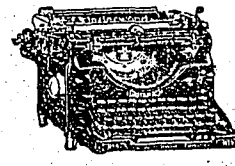
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SPORT MILLE

—by Pete Mills

The game which is to decide the hockey championship of Maine has been set for tomorrow afternoon, but unless the weather turns colder there will be another postponement. The team is in good condition, but the lack of ice makes practice impossible.

Gene Turney gained fame as a pugilist who knew his Shakespeare and it has been common opinion that he was the first of the cauliflowered gentry to show signs of enlightenment up above the ears, but now after the death of "Gentleman Jim" Corbett we find that he not only read and seemingly understood the Great Dramatist, but cherished in his heart a desire to play Hamlet giving a new slant in the interpretation of that character.

It may be fanciful to suppose either of the men very serious students of Shakespeare, but it makes a good news story when a fighter is found pondering over great literary works. The story becomes even more interesting when a professor in a large university invites said pug to deliver a lecture to a class of students of literature.

Dick Kimball who holds the college record in the pole vault is more seriously injured than it was believed at first. While competing in the B. A. A. games Dick apparently wrenched an ankle, but a bone in the ankle was cracked and he is still confined to the infirmary.

The hockey championship of Maine is now hanging in the air. A win in the postponed game with Bowdoin will make Colby the leading team for the year in the tri-cornered circuit while a tie will leave Bates and Colby deadlocked and of course a loss will place Bates at the top.

A Colby student who witnessed the Colby-Northeastern game in Boston last week reports that "Hocker" Ross brought the crowd in the Arena to its feet when he scored from a face off late in the third period.

Frosh Outclass High Schools

Last Thursday Mike Ryan's Frosh came through with a smashing victory in their first track meet of the season scoring 56½ points, nearly twice the combined score of the opposition of four high schools. Waterville High finished second with 13½ points; Skowhegan was third with 8; Lawrence High of Fairfield came fourth with 6½; and Winslow last with 6. Jenkins was high point man with firsts in the 40 yard and 300 yard dashes and in the high jump. Dolan was close upon his teammate's heels in scoring with firsts in the low hurdles and broad jump and thirds in the 40 yard sprint and 300 yard dash.

With strong and interesting competition in all events the 1000 yard and the mile runs were easily the outstanding features of the evening. The 1000 yard event was a toss-up between Basford of Lawrence, Clark of the Frosh and Butler of Waterville. Although Clark led most of the way, Basford came from behind in the closing moments edging out Clark at the tape in a stirring finish which brought a roar from the crowd. Butler finished third but a foot behind Clark. The mile run was a duel between Frosh DeVoe and O'Connell of Waterville. O'Connell was leading by about a yard when the final lap came up but DeVoe put on steam in a final spurt which carried him to a close two yard win.

The summary:

40 Yard Dash.

Won by Jenkins (O); second Van Slyke (O); 3rd, Dolan (O). Time: 4.4 seconds.

1000 Yard Run.

Won by Basford (L); second, Clark (O); third, Butler (W). Time, 2 minutes, 30.2

Mile Run.

Won by DeVoe (O); second, O'Donnell (W); third, Lomelin (L). Time, 5 minutes, 5.8 seconds.

400 Yard Run.

Won by Ready (S); second, Tuttle (O); third, Kurlovich (W). Time, 1 minute, 24 2-5 seconds.

300 Yard Dash.

Won by Jenkins (O); second, Yadvinski (O); third, Dolan (O). Time, 35.2 seconds.

45 Yard Low Hurdles.

Won by Dolan (O); Chavitz (W); Cavorly (O). Time, 6.1 seconds.

Shot Put 12 Pounds.

First, LaFlour (W); distance 43 ft. 4 inches; second, Hines (O), 41 ft. 7 inches; third, Yadvinski (O); 40 ft.

Frat Hoop League Nearing Play-Offs

Zetes and T.D.P. To Replay Game

Tuesday's games of the Interfrat League involved no upsets as far as outcomes were concerned. In the first game the D. U.'s trumped the Lambda Chis to the tune of 41 to 23. Salisbury gathered 20 points for the winners by dropping nine through the ring from the floor and caging two fouls. Caddoo went well for the L. C. A.'s.

The second game of the afternoon looked like a surprise party at the end of the first half when the Non-Frats led the Dekes 14 to 13. The Non-Frat quintet, however, was unable to keep the pace they set in the first half and the Dekes were not to stop playing until the final whistle. As a result, they ran up three times as many points as the rival basketweavers in this last half. The final score was 50 to 25.

The line-ups:

D. U. (41)			
Sutherland, rf	g.	f.	p.
Salisbury, lf	0	3	3
Fairbrother, c	9	2	20
McCann, rg	5	0	10
Pearson, lg	0	0	0
Totals	17	7	41

L. C. A. (23).			
Allen, rf	g.	f.	p.
Dunfee, lf	2	0	4
Caddoo, c	0	0	0
Emanuelson, rg	4	1	9
Bryant, lg	3	1	7
Sweet, rf	0	0	0
Doble, lg	0	0	0
Totals	10	3	23

Non-Frats (25).			
E. Roderick, rf	g.	f.	p.
Brackley, lf	3	2	8
J. Roderick, c	6	0	12
Bowen, rg	2	1	5
Krawiec, lg	0	0	0
Totals	11	3	25

Dekes (50).			
Daggett, rf	g.	f.	p.
Geer, rf	1	0	2
Ayotte, lf	3	0	6
Gilpatrick, lf	3	0	6
R. Peabody, c	3	1	7
W. Peabody, rg	9	1	19
Brodie, lg	4	0	8
Totals	24	2	50

The Phi Dels suffered their second defeat at the hands of the A. T. O. aggregation Thursday. The game was close all the way, with both teams trying hard. With only a minute to play, Yadvinski intercepted a pass and dribbled down the floor only to miss an all-important basket which would probably have won the game for the Phi Dels. A few seconds later, Yadvinski intercepted, and this time made the basket good. The whistle blew before the off-campus basketweavers could try again and the game ended 27 to 26.

In the second game, between the Zetes and the Tau Dels, it looked for awhile as though the Zetes would suffer their first defeat of the season. But soon after the beginning of the second half, the Zetes found themselves and brought home the bacon with a final score of 43 to 24.

The line-ups:

Phi Dels (26).			
Progalaski, lf	g.	f.	p.
Yadvinski, lf	2	0	4
Walker, rf	6	2	14
Holden, c	0	1	1
Larkin, c	0	0	0
Acerno, lg	1	0	2
Kane, rg	1	2	4
Totals	10	6	26

Compinsky Trio

(Continued from page 1)

The last selection of the program was Finale from the Trio in F sharp minor by Cesar Franck, a melodious soothing piece, a fitting conclusion for the concert.

3 inches.

High Jump. Won by Jenkins (O); height 5 ft. 0½ inches; second, Hickey (O), 5 ft. 4½ inches; third, Chalfont, Ross (O); Basford (L); LaFlour (W). All 5 ft. 4 inches.

Pole Vault. Won by Arsonault (W) 9 ft. 9 inches; second, Chalfont (O) and Reed (O), 9 ft. 0 inches.

Broad Jump. Won by Dolan (O), 10 ft. 10 inches; second, Pratt (S), 18 ft. 9 inches; third, LaFlour (W), 13 ft. 8 inches.

HOCKEY DOPE

By Bob Williams

On Monday the boys in blue swallowed a Bowdoin upset to the story of 4 to 3. Thence to Durham, N. H., where the game with the U. of N. H. was called for lack of ice. Wednesday saw the lamplighters play a keen game in the Dartmouth arena. The Hanoverians were keener. Colby went down to honorable defeat. Score, 6 to 2.

The next night found the team fighting to a draw with the Northeastern pucksters. Northeastern scored two in the first chapter, Colby by tied up the count in the second and there followed two scoreless periods. Score, 2 to 2.

Mal Wilson was back in the line up and worked well with "Hocker" Ross. Louis and Pag lacked some of their old punch. Hucker was a tower of strength on the defense. Pomerleau skated well in his defense goal. Carl Ackley played a good seven minutes in the Dart game. Monk Russell also went on the trip. Violette starred in the nets.

The team now awaits some ice for their championship tilt with Bowdoin.

A. T. O. (27).			
Foley, rg	g.	f.	p.
Salien, lg	1	0	2
Hersey, c	3	0	6
Spear, c	5	0	10
Holmes, rf	0	0	0
Chapman, lf	4	0	8
Totals	13	1	27

STANDING.			
Delta Upsilon	W.	L.	Pct.
D. K. E.	4	0	1.000
Zeta Psi	4	0	1.000
A. T. O.	1	2	.333
P. D. T.	1	2	.333
K. D. R.	1	2	.333
T. D. P.	1	3	.250
Non-Frat	0	3	.000
L. C. A.	0	4	.000

SPRINGER ENTERS MEET
John Springer is to compete in the New England A. A. U. track meet this week-end. Although barred from varsity competition by eligibility rules, he has continued throwing the weights under "Mike" Ryan's coaching. Because of his size and faithful work, Springer has developed into one of the best weight men in the state. He will enter the New England, unattached.

As a reward for his tireless efforts, Coach Ryan and the Delta Kappa Epsilon fraternity have made it possible to meet the expenses of the trip. "Mike" has high hopes for Springer in the coming meet. It is not improbable that he may take a first place. Those who have made this trip possible should be congratulated upon their fine Colby spirit.

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TURKISH tobacco
are strung to dry
and cure in the sun.

Well, that's something about cigarettes
I never knew before



—the cigarette that's Milder
—the cigarette that Tastes Better

I'd never thought much about what's inside a Chesterfield cigarette. But I have just been reading something that made me think about it.

Just think of this, some of the tobacco in Chesterfield—the Turkish—comes from 4000 miles away! And before it is shipped every single leaf is packed by hand. All because Turkish tobacco is so small and delicate.

Of course I don't know much about making cigarettes, but I do know this—that Chesterfields are milder and have a very pleasing aroma and taste. They satisfy—and that's what counts with me!



DREAMS FOR SALE

Dreams for sale!
Star-fire and song
Wind upon a hill at night
With sweeping, wild wings,
strong.

Who would care to buy my
dreams?

I've bound them all with fire;
Little merry, maddening joys,
And then a lost desire.
Catherine A. Carleton.

FRESHMAN DANCE

The success of Tiny Stone in promoting the Fresh dance marks him as a man who might easily aspire to the membership of the College Inn.

Ruth Stubbs with Bob Merry of Harvard... one half hour on the Mower House porch.

The Oak Grove representatives were Betty Deval escorted by Bob Walker; and Mary Forgas with Frank Barnes.

Some day we ought to run a dance for Oak Grove girls.

With organically accessories, we find Cleo Tuttle with puffed sleeves, looking, as various people remarked, like an elf, a doll, a dear, etc.; Louise Hinckley with a bow on a blue dress; Vesta Alden and company; and Ann Martel.

Wasn't Ros Barker just a little bit sorry?

Tom Libby's sister looked like Norma Shearer in "Strange Interlude."

Caroline Williams in brilliant fiery-red and a beautiful raccoon coat with Jimmy Ross.

Omar Canders dancing with Hyacinth Batchelder who carries beige off nicely.

That cute little blonde Dorothy Washburn was with committeeman Arthur Brown... and Dorothy Tozier with sprays of purple violets and Phil Krawiec on her shoulders... The younger Thompson girl and Floyd Ludwig.

Moe Krinsky—if a guy wears a perpetual saddle, you've got to ride him.

Prexy Caddoo with Newburyport's Miss Murphy... Bill Close and the girl with fluffs of curls in the back and the pretty name, Juanita Porier (or Piper or something).

Keri Lane has a two dollar wager that his name won't appear in this column. Every week from now on—and I want a split of the winnings.

Kay Harvey also wore red and took the Walker boy... Marguerite Grov... danced to "My Street of Dreams" with Leon Palmer... and Kitty Hilton looked prettier than ever in gold touches.

Jimmy Stinnerford invited Edythe Silverman, who wore flowered chiffon... Betty Thompson says her favorite colors are blue and darkness.

The Plotter influence has reached the Winslow High paper where Stanton Weed is doing a great job as columnist.

Before the dance, Nancy Nivison had a dinner party with the following attendance: Mark Berry, Ellis Anderson & Norma Fuller, Peg and Sully.

More couples: John Hunt and Barbara Lewis... Phyllis Jones and Herby DeVeber.

Ruth Keller with Myron Hilton... she's engaged to Dinty Bagley, son of the pres. of plenty of mills.

We notice that Peneock, who escorted the charming Alice, always wears a suit now that he has his Zeto pin.

Eleanor Mantor wore hyacinth with a velvet sash... Kay Herrick sat in a puddle... Kay Franklin dances away over... Eleanor MacCreary with the usu-

al Al Robinson... and Ruth Fuller in gray.

George Foster dancing to "Night and Day" (no connection) with Priscilla Perkins, who looked particularly lovely.

NOTES: Dic Noyes is calling up Dutton house again—Ellie Mander this time... Silvia Richardson with red hair behind the ears... Bucky Smith received flowers from Hope Braley—driven by Paddy... the Charlie Pearson bats Kitty Higgins story is old, I guess... when is Sunk Flaherty the funniest?... They're going to serve Saratoga Chips at the D D D banquet... Edvia Campbell as toastmistress... Marjorie Dearborn coming up for the Sigmas... Ben Liscomb said "he guessed he'd struggle up" to the frosh brawl... A clever silhouette of George Washington at the dance... Two Dekes broke the Foss Hall window—not Sutza... Finch is prexy of K triangle P... Polly Greene & Co., on a steak roast last night... I ain't talkin'... Mal Stratton took care of Prof. Griffith's baby the other night... Tom Grant has an airedale pup... Hocker Ross scored the sweetest goal I ever saw from a face-off in front of the Northeastern net at the Arena the other night... Thank you for the poem, Catherine.

The Plotter

"I Believe In The American College"

(Continued from page 1)
college truly liberal, truly cultural, that I learned to find this strengthen-

ing power in music. There is little difference whether it is Wagner's "Lohengrin," Beethoven's "Sonata Pathétique," Mendelssohn's "Spring Song," Schubert's "Erlkönig," Mozart's "Minuet," from "Don Juan," or a song which still re-echoes in my heart from yester-year—all lift me above this mundane world where there is need. For this I believe in the American College.

Surpassing all the charm of the imaginary world, there is a magic world of thought which guides from the temporal and material to things eternal and spiritual. In college I became acquainted with the greatest of this thought. I was privileged there to walk with Ruskin, Carlyle, Browning, Shakespeare, Socrates, Plato, Leibnitz, Schopenhauer, Kant, and Emerson. Through Ruskin I learned that the genuine in both life and art is better than the imitation. Carlyle has taught me the difference between the life unbound and the life which has found itself through the virtue of work. Browning through the vigor of his verse and thought has showed me the value of struggle in life. Wordsworth pointed out to me the danger when "the world is too much with us." Bryant has helped me to learn to trust. Thus through the American college I have learned many lessons from the great writers.

Could I not gain this training outside a college? Improbably, for out of college, I would lack either the inclination to do the necessary work or the time requisite for full cultural study while engaged in earning a living. It was only through devoting five years to study alone in the cultural atmosphere of a college that I was able to gain for myself the blessings of a liberal education.

Therefore I believe in the American college because through it I have become acquainted with the great

men of all ages, because it has stabilized my purpose, because it has made me see more in life than money and fame, because it has glorified the magiven me an imaginary, amazing world for retreat in time of need, and because it has proved to me the existence of an eternal world above the temporal world. Because of all this I believe in the American college.

"Professional promoting" may not be responsible for our Phi Beta Kappa in the future, if the machine recently invented in Ironwood, Mich., is installed in the University.

The device, which is listed on the faculty of the Luther L. Wright high school of Ironwood as Mr. Markometer, is an electrical machine of dials, lights, and gadgets, which corrects examination papers without the intrusion of the personal factor. It is said that the machine corrects papers with a speed and accuracy the human teacher can never attain, calculates the percentage standing of the paper, and is as infallible as an adding machine. Being incapable of sentiment, it can not be influenced by invitations to sorority dinners.

With each examination, an answer sheet is provided. Instead of answering the usual way, with pen and paper, the student makes a small perforation in the paper opposite the one of several possible answers which he believes to be most nearly correct. Answer sheets are then put into the machine. Light beams passing thru the perforations control electrical impulses which operate the dials.

The inventor, a high school teacher, claims that he has found the machine valuable and practical because of the time it saves. He plans to introduce the machine to the educational world at the annual convention of the department of superintendents of the National Education Association at Minneapolis next month.—The Daily Cardinal.

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EXPLANATION:

Josie didn't jump... she was sprung! The twenty-foot leap is not dependent on Josie's ability, but on a powerful spring mechanism hidden beneath the stage which propels the artist upward through the air. The force is so violent that the lady wears a light steel jacket which protects her from injury as she starts her astonishing leap.

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Such magic, however, seldom holds the audience. Your taste finally tells you the truth.

The cigarette flavor that never stales, never varies, never loses its fresh appeal, comes from mild, ripe, fragrant, more expensive tobaccos... blended to bring out the full, round flavor of each type of leaf. It's the quality of the tobacco that counts!

It is a fact, well known by leaf tobacco experts, that Camels are made from finer, MORE EXPENSIVE tobaccos than any other popular brand.

Because Camel actually pays millions more every year for choice tobaccos, you find in Camels an appealing mildness, a better flavor.

And Camels taste cooler because the welded Humidor Pack of three-ply, MOISTURE-PROOF cellophane keeps them fresh.

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TOBACCOS

IN A MATCHLESS BLEND



CAMELS

