

GLADYS DE ALMEIDA TO SING HERE SOON

Will Be Last Concert
of Season

The appearance next Tuesday evening in the Alumnae Building of Gladys de Almeida in the last concert of the Colby Concert Series of 1932 brings to Waterville the first concert soprano of national reputation to have been heard in this community for some eight years. The popularity of the concert given last year by Madame Rose Zulalian, contralto, encouraged the members of the Colby Concert Board to engage a singer to give one of the three programs in this year's course, and there



GLADYS DE ALMEIDA.

is no doubt that Miss de Almeida will win her hearers no less than have the other artists.

Gladys de Almeida is of aristocratic Brazilian-Portuguese birth. She comes from a long line of celebrated forerunners, at least four of whom have been, since the republican days of Portugal and Brazil, leading figures in the foreign service of their coun-



JOSE DE COSTA.

tries. Miss de Almeida's father is at present a consul of Brazil in this country.

Her musical training has been largely American. She was a student in Boston of Mrs. Henrietta Hensell, under whose guidance she gave two of her Jordan Hall recitals, as well as one recital in the Town Hall, New York City. Afterwards she studied for several years with Frank La Forge, who is without question the leading accompanist and coach of singers in this country today. She soon won in competition, a fellowship at the famed Juillard Graduate School of Music in New York, where Madame Sembrish at once recognized her talents and accepted her as a pupil. When the latter was taken ill two years ago, Miss de Almeida went to Paul Reimann, and she has continued her work under his direction ever since. She is still a fellowship-holder of the Juillard School.

Her recitals have been very numerous and unusually successful. Olin Downes in the New York Times commends her, saying that "her voice is easy, fluent, soft and tuneful; her delivery unaffected and unforced." The New York Sun says "Miss de Almeida displayed what is all too rare in Forty-third Street these days: in brief, a sound, sensitive style, good taste, and technical and intellectual ability to give convincing, finished interpretations." The New York Herald Tribune, also, praises her, using these terms: "The singer made a very pleasing impression; her voice is fresh and as a rule fluent and of praiseworthy quality of tone, able to offer firm, clear high notes. Her tone is clear and unforced."

The Boston critics have been equal-

(Continued on page 2)

WOMEN HELD ANNUAL BANQUET WEDNESDAY

Undergraduates And Guests
Enjoy Evening

The annual Undergraduate banquet of the women's division, was held Wednesday evening, March 2, in Foss Hall dining room. During the courses, many familiar songs were sung.

The program followed Alice of "Wonderland" fame, through her many experiences, Eleanor H. Rogers, '32, toastmistress, was Alice; Katherine King, '35, Mock Turtle; Eleanor Bridges, '34, Humpty-Dumpty; Barbara E. Johnson, '33, March Hare; Barbara A. Sherman, '32, Cheshire Cat; Margaret Shaw, '30, Red Queen; Barbara C. Hamlin, '31, Duchess. And so, we went with our "Alice" down through the rabbit hole to many exciting adventures. On our way, our above friends told us their views on what they would do if they were seniors; and the royalty of the company, our illustrious alumnae, informed the underclassmen what they would do if they were in college again. After an adventurous trip, we emerged out of the rabbit hole and sang the Colby Alma Mater.

The guests of the evening were: Mrs. Eleanor S. Woodman, Professor and Mrs. Clarence H. White, Dean Ninetta M. Runnals, and Hon. Herbert E. Wadsworth.

The committee in charge, headed by A. Elizabeth Swarton, '33, was Pauline D. Russell, '32, Fern N. Chapman, '33, Avis E. Merritt, '34, and Anna C. Trimble, '35.

JUNIOR JAZZ JUBILEE WAS A HUGE SUCCESS

Wally Terry and Do Donnell are Best Dancers

On Saturday evening the Junior girls staged one of the most successful dances of the season, the Junior Jazz Jubilee. The gymnasium in the Alumnae Building was delightfully decorated with paintings of musical instruments and bars of music with multi-colored notes. The ceiling, from which gloved soft lights, was draped with streamers. More than a hundred couples swayed to the rhythmic strains of Smith's Orchestra from Augusta and applauded the feature numbers rendered by the expert member at the piano.

"The Plotter," acting as self-appointed master of ceremonies, inaugurated an elimination dance to choose the best dancers on the floor. The honor was awarded Miss Doris A. Donnell and Mr. Wallace C. Terry.

The patrons and patronesses of the evening were Dean Ninetta M. Runnals, Mr. and Mrs. Webster Chester, Mr. and Mrs. Carl J. Weber. The chairman of the committee, which managed this much enjoyed social affair, was Miss Charlotte L. Blomfield.

Deke Initiation.

The 85th Annual Initiation and Banquet of the Xi Chapter of Delta Kappa Epsilon took place last Saturday evening. After the initiation at the Chapter House, initiates, active members, and alumni made their way to the Elmwood Hotel to enjoy a most delightful banquet. Richard D. Hall acted as toastmaster. The principal speakers of the evening were Leonard W. Grant, '15, and Hon. Herbert E. Wadsworth, '92. Herbert Bryan, Horace Daggett, and Arnold Penbody welcomed the neophytes on behalf of the three upper classes. Hugh D. Bench replied for the freshmen.

The new members are Thomas J. Hickey and Norman A. Taylor in the class of 1934; Olney P. Anthony, Jr., Daniel P. Ayotte, Hugh D. Bench, Ralph O. Penbody, Richard S. Sawyer, Clarence A. Smith, and Joseph L. Stevens in the class of 1935.

Basketball.

Last Monday night the gymnasium saw a close hard fought game of basketball between the Waterville Boys' Club and the Colby Informal Varsity which the former won to the tune of 34 to 24.

The outstanding performance of the evening was turned in by Stubbart of the Boys' Club who managed to annex fourteen individual points. The Varsity worked well as a unit, but there was no outstanding individual playing.

DR. PILLSBURY TO LECTURE HERE SOON

Scientist And Photographer
Here Next Thursday

The most successful lecture season that Colby has ever enjoyed will come to a close on Thursday evening, March 10, with Dr. Arthur Pillsbury, noted scientist, author and explorer, presenting the illustrated lecture, "Miracles in Nature."

Dr. Pillsbury is recognized as the greatest photographer of the growth of living things by moving pictures, that is to be found in the world. With the lapse-time movie camera, he has photographed the growth of a plant, the blossoming of its petals, and their falling away. It may require an entire summer to secure this type of film.

With his microscopic moving picture camera, which he invented and built himself, he has photographed objects which are invisible to the unaided eye. He made the first X-ray motion picture and opened up an interesting and profitable field for the physician.

Since Dr. Pillsbury graduated from Leland Stanford University in 1897, he has been photographing living, growing things. He has traveled all the way from Alaska to Mexico, with several visits to islands in the Pacific. He is a speaker of outstanding ability and presents the only lecture of its kind in the world with pictures that have been in the making for over twenty years.

Kappa Phi Kappa.

Kappa Phi Kappa held its initiation last Thursday night at the Delta Upsilon House. Donald A. Anderson, '32; Leon A. Bradbury, '31; Stanley C. Hersey, '33; Bertrand W. Hayward, '33; Filbert A. Silveira, Jr., '33; Harrison F. Williams, '33; and Perry G. Wortman, '33, were the seven students to be admitted.

The number of men admitted this year is a goodly one—enough to bring the roll up to normal—in spite of the fact that the past two years have been unusually severe with the number of students well supplied with funds.

Professor Edward J. Colgan, in a brief interview, stated that the members are continuing to serve the best interests of the college as well as of the chapter, since they discuss both campus and professional problems.

At the next meeting, Vice President Donald M. Christie will be in charge of a program to be arranged by the members.

COLBY MET N. Y. U. IN FINE DEBATE

Colby Upholds Negative
of Argument

Last Saturday afternoon at 3.30, an interesting, non-decision debate took place in the Chapel between teams representing Colby and the University of New York. James Keller and Augustus Tilove of New York University upheld the affirmative of the question, Resolved: That Congress should enact legislation providing for the Centralized Control of Industry. George Hunt and Harold Lemoine argued on the negative for Colby. Leon Bradbury, a member of the debating squad, presided.

The affirmative showed the need of industrial planning in the United States. They advocated the formation of a National Planning Board which should have two functions: first, to obtain statistics having to do with the general field of business; and second, to regulate the actions of industry, keeping them within certain barriers.

The negative argued that there are already 35 national boards at work and that they have been unable to cope with the situation. States' Rights were also advanced as an argument against the inauguration of the plan presented by the affirmative. The best way to deal with this crisis is to strengthen our present agencies of control.

Chi Gamma Sigma, the honorary Physics Society announces an interesting meeting Friday, March 11 at 7.30 P. M., in the Physics Lecture Room.

All students of both divisions interested in Physics and Mathematics are welcome.

COLBY STUDENTS GO TO CONFERENCE AT BROWN UNIVERSITY

Represent International Re-
lations Club There

The Colby International Relations Club delegates report a most impressive and instructive experience at Providence, R. I., when with students representing twenty-eight New England colleges and Universities they took part in a model session of the League of Nations at Brown University, March 3-5.

Addressing the gathering, Acting-President Albert D. Mead of Brown said:

"This model session of the League of Nations is significant of the change that has come over our universities. It is a contradiction of the tradition that students are interested only in the trivial and unimportant events of the campus.

"It is also an evidence that faculties are recognizing the validity of present-day affairs as legitimate student activities. In my student days it was believed that intellectual food for undergraduates must, like the Chinese egg, lie buried a thousand years."

During the council's discussion of the Sino-Japanese conflict James G. MacDonald, chairman of the Foreign Policy Association, an authority on The League of Nations said:

"It is the best meeting of a model which I ever attended. Most of the members of the council have thoroughly gotten up their case. Several of the members were extremely realistic and credible representatives of the views of their country."

The Colby delegation, consisting of Edith Felicitas Muther, '34; Sumner Peter Mills, '34; and Richard E. Cummings, '32, actively participated in the proceedings and discussion of the assembly.

DRAMATIC ART CLASS TO STAGE "A DOLL'S HOUSE"

Famous Play by Ibsen Will
Be Presented In April

By far the most ambitious dramatic production that has ever been presented at Colby will be given by the Dramatic Art Class during the second week in April. For some time the class has been working on this play, "A Doll's House," by Henrik Ibsen. The play demands exceptional skill in both acting and staging. It is without doubt a fitting climax to the first year's work of the Dramatic Art Class. The cast is composed of the cream of the Colby "crop" of actors, but in spite of this, their very best efforts will be demanded for the production.

The presentation of "A Doll's House" in 1870 marked the real beginning of our modern era in the theater. Since then it has been the ambition of every actress to play the part of Nora. This part is to be taken by Tina Thompson. Her remarkable record in the field of dramatics speaks for itself. If there is anyone at Colby worthy of playing this part, Miss Thompson is unquestionably the one. Donald Kellogg, President of the Powder and Wig Society, has been selected to play opposite Miss Thompson. He, too, by merit of his years of experience is admirably suited for playing this part. With Miss Thompson and Mr. Kellogg playing the leads, "A Doll's House" should prove quite as much a sensation at Colby in 1932 as it was when first produced in 1870.

The entire cast as selected by Professor Rollins is:

Ellen, the maid..... Louise Smith
Forster..... Thomas James
Nora Holmer..... Tina Thompson
Torvald Holmer..... Donald Kellogg
Mrs. Linden..... Rebecca Chester
Nils Krogstad..... Bertrand Hayward
Dr. Rank..... Ralph Anderson
Anna, the nurse..... Gwendolyn Mardin
Three children.....

Committees, Etc.
Stage Manager, Thomas James.
Chairman of Costume Committee, Louise Smith.
Electrician, Carlotta Brown.
Publicity, Ralph Anderson, Lucille Blanchard.
Committee on scenic design, Donald Kellogg, Lucille Blanchard.
Assistants to the director, Martha Johnston, Charlotte Blomfield.

MAX EASTMAN WELL RECEIVED HERE IN THE FIFTH LECTURE OF SEASON

"The Art of Enjoying Poetry" Was His
Subject; Read His Own Poems

Last Friday night in the First Baptist Church, Max Eastman delivered the fifth of the lectures conducted under the auspices of Colby. The lecture was well attended, and all present were certainly well repaid for their interest. Mr. Eastman chose as his subject "The Art of Enjoying Poetry."

It is his theory that poetry consists of the use of words to convey experiences. Even although it is often used for other purposes, this is the true essence of poetry. Mr. Eastman stressed particularly the yawning gulf of difference between poetry and prose. It is only too true that the majority of us cannot discriminate intelligently between the two. He explained that poetry is basically the language of love. The poet loves everything, and, consequently, cannot speak of things in matter-of-fact prose, but must dwell upon them with all the intoxicated fervor of a true lover.

Like the lover, the poet is constantly seeking new modes of expression. He is exceedingly fond of epithets and employs them continually. Therein lies a momentous difference. In prose, one would say "the sea." The poet would embellish this and say "the wine blue sea." Intuitively, we recognize the distinction but find it difficult to express. The epithets of the poet are always affectionate, intimate, and usually romantic. To quote Mr. Eastman: "Poetic words are words which ordinarily sound impractical and ludicrous in prose and which mean nothing."

Mr. Eastman divides people into two classes by nature. He maintains that all human beings are either "poetic" or "practical." He gave a very interesting and pertinent illustration of this point. On a ferry-boat, crossing a river, the people either remain indoors to smoke and read, or else they climb upstairs on the deck to see the scenery. The first class are "practical." The second are "poetic." Those who are interested only in getting across stay indoors. "Poetic" people are interested primarily in receiving experiences. "Practical" people are devoted to attaining ends.

The paths of prose and poetry—the one, cold, formal, scientific; and the other, enthusiastic, vague, and impulsive, wend their separate ways and can never meet. Here Mr. Eastman pointed out that the scientific name for water is "H₂O" while the poet calls it "wet." These definitions cannot be exchanged. They are as fixed as the laws of the Medes and the Persians.

Mr. Eastman read several of his own poems. Included among these was a translation from the Chinese

DR. ROBERT C. DEXTER IS TO SPEAK MONDAY

Is Well Known As Social
Worker

Dr. Robert C. Dexter of Boston will be the speaker at the next meeting of the International Relations Club which will be held on Monday, March 14, at 8 P. M. Dr. Dexter is well known among the social workers, sociologists and students of international affairs of the country, both through his lectures and addresses and his frequent contributions to the leading sociological and educational journals. His book on "Social Adjustments" is used as a textbook by many colleges and universities.

During the summer of 1931 Dr. Dexter spent four months in Europe, paying especial attention to the results of the governmental system of unemployment insurance in England and Germany. He also spent some time visiting the Hungarian minority groups in Roumania. He concluded his trip with a stay of some two weeks at Geneva where he attended the sessions of the Assembly and Council of the League of Nations. Dr. Dexter has attended the Assembly sessions for several years. In 1926 he was a member of a party of fifty university professors sent over by the Carnegie Endowment and in 1928 he made a special study of the social and humanitarian efforts of the League.

and one from Russia, which incidentally he had translated first hand. His poetry contains no moral, nor does he strive to mystify the reader with hidden perplexities. However, he often writes his poetry about some personal experience of his, and a knowledge of the surrounding circumstances is necessary for an accurate understanding.

BOARDMAN SOCIETY AT BAPTIST CHURCH

Four Students Will Conduct
Morning Service

On Sunday, March 13, a group of college students, active members of the Boardman Society, will have charge of the morning service at the First Baptist Church. The deputation team is composed of the following: Harold Lemoine, '32; Donald Rhoades, '33; Leonard Helie, '33; and Louise Williams, '34. The Boardman Society, which is sponsoring this Lenten program, has been engaging in a vigorous schedule of activities during the college year. In fact, much more interest has been shown by the members of this society this year than for several years past. The Boardman Society has sponsored several banquets which have been well attended. Then too, just a few weeks ago, a most enjoyable social was held by the members of this group, and all who attended are looking forward with pleasant anticipation to the next one. In sponsoring this program at the First Baptist Church Sunday, the Society is repeating an experiment which it tried with great success last year. All the members of this deputa-tion team are intensely interested in the religious field and plan to make it their life work. Thus, the program should prove doubly interesting both because the speakers will present their own ideas on religion and because they are so enthusiastic about their subject.

Liberal Club.

The Colby Liberal Club met Sunday evening at eight o'clock in the Y. W. C. A. room of the Alumnae Building. Miss Grace Ruth Foster led the discussion on the origin and growth of Socialism. Miss Foster traced Socialism from Karl Mark down through the beginnings of the Industrial Age to the present day. A lively discussion followed this.

Later in the evening the club was most fortunate in receiving a visit from Bishop Brewster of the Episcopal Diocese of Maine. His presence was fully taken advantage of by the club members who asked questions of all descriptions so that Bishop Brewster was literally in the center of the discussion.

This meeting was well attended and easily ranks as the most interesting of the several which have been held. The club meets again next Sunday evening at eight.

Providence Meet.

The Olympic Association has invited Colby to participate in the Invitation Meet which is run off in Providence this coming week-end. Coach Ryan is sending his relay team as well as men for the 1000 and the quarter mile.

Kellogg, Bevin, Christie and Williams will carry the Colby baton. Williams will also run in the quarter mile. Bill Caddoo, Christie and Bevin will compete in the 1000.

NOTICE.

According to the Constitution of the ECHO, the staff of mailing clerks must be made up of six freshmen, with not more than one representative from any fraternity, if possible. Up to date, no candidates have come out from the following fraternities: Zeta Psi, Delta Upsilon, Phi Delta Theta, Alpha Tau Omega, Lambda Chi Alpha. Freshmen from these houses who wish to try out for one of these positions on the business staff must make themselves known to Anderson, '32, or Towns, '32, before next Monday. Otherwise, the staff of mailing clerks will be appointed from the present list of candidates.

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WEDNESDAY, MARCH 9, 1932

THANKS FOR THE PERFORMANCE.

It must be admitted that it is encouraging and remunerative to the members of the respective extra-curricular organizations to receive the appreciation and praise of the college for a well-balanced musical concert, a talented play production, for time-consuming work on publications and social activity. It must be granted that those participating in these activities are benefited by the experience. But it is all too evident that in giving mere thanks and an indifferent word of praise in recognition of the accomplishments of the Musical Clubs, Dramatic Clubs, Christian Associations, Publications, and Student Governments, Colby College is not only falling behind other colleges but is showing insufficient appreciation.

It would take no keen imagination to view the college minus this internal activity. Colby would offer a great deal less appeal to the preparatory school graduate. The existing student body would graduate as narrow, orthodox proteges of a one-track institution. Colby like any college needs these organizations for publicity and a well-rounded curriculum and it is not enough that she merely allow them to exist. These activities deserve a tangible reward and Colby will herself benefit from the fact that the incentive from such reward would be reflected in greater performances.

We ask that the college authorities consider giving graduation credits to the members of extra-curricular activities. This is no radical request. Such action would be only a true and justifiable appreciation for a service and an accomplishment well done. A student cannot be expected to give whole-hearted enthusiasm with a lack of encouragement. A college cannot expect to encourage the extra-curricular organization by merely treating it as a beneficiary.

FRATERNITIES, TO BE OR NOT TO BE.

There are no certainties that the present student body will be affected in any way other than the welfare of its offspring by conditions on the new campus, but this same student body should be unselfish enough to weigh and argue the many aspects regarding the new college as an unselfish favor to coming students. In this light may we well consider the place of the fraternity in the new Colby as a suitable home for coming students. If it is undesirable that Colby continue to support fraternities, we should drive from now until our graduation and unceasingly strive to turn the incoming freshman against Colby taking her fraternities to her new home that they may better their surroundings by the experiences of others.

Regardless of the indignation of the ardent fraternity man and he who does not think on the question, we maintain that the new Colby should not have fraternities. Such a small student body is better off without the fraternity clique from the viewpoint of the individual student and the college welfare. Yes, we are aware of the arguments a great many support. We know that the fraternity is a center for intellectual and social development. We realize that the fraternity is a great deal like the home atmosphere and is a medium through which a person may make lifelong friends. We are aware that the fraternity gives you just the associations you like, eliminates the "anybody," links you with a national organization, and gives you a certain collegiate prestige. We know all these things and have discounted them as being unfavorable influences or trivial when compared with the advantages to the individual of a small college without fraternities.

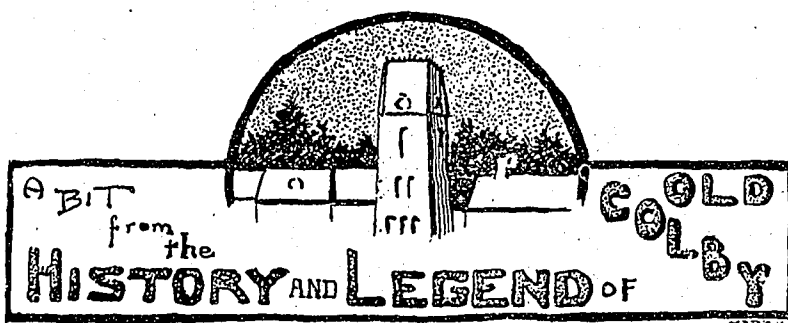
No better logic can be proffered than that of selecting concrete examples of the disadvantages of fraternity life, and showing how they would be eliminated or bettered with the exit of the fraternity. We must remember that we are dealing with a small college where everyone can know everyone else and profit thereby. We must keep in mind that no number of clubs that could be formed would compare with the binding selectiveness and remoteness of the fraternity.

The fraternity makes the average student "small" and "over-important." He is continually reminded that his frat is "the" organization. He has a distinct advantage over the non-member and non-fraternity man. Accordingly he assumes a complex that stunts his development in college and endangers his living after school. He feels a self-sufficiency that is often-times obnoxious. He feels that acquaintance with his group members is sufficient. Far be it from him to even consider that there are worthwhile acquaintances he makes no effort to make. The fraternity group is a dumb herd when it comes to customs and behavior and outlook. The member not only follows the decrees of the more-self-sufficient fraternity brothers, but suffers for the mistakes made inevitably by the group in the eyes of outsiders. Take the fraternity away and the student will necessarily branch out. It does not seem to us that the fraternity, in providing a compulsory blind retreat, in moulding the faculties of an individual to the dictates of a small group, is conducive to a liberal education.

Nine separate units, thinking mostly for their own individual interests, can never make up an adequate college whole. It is a known fact that the attempt to synchronize those fraternity groups by the college administration is the college's uppermost task and "eye-sore." Anyone is aware that you can't effectively manage a unit broken into diverse factions. With the attention and interests of the students and alumni not divided by the demands of the many fraternity groups the college could be worked into a powerful and smooth-working organization.

With no further consideration these two evils are enough to condemn the fraternity. It is impossible to reform these fraternities at Colby. Too many attempts have failed to think of reform. They have hung themselves in the eyes of those who are open-eyed and they have not enough advantages that cannot be supplied by a non-fraternity campus to warrant their continued existence.

We challenge the criticism of any member of the college. We believe that students cannot give this too much publicity and attention. We also challenge any student who is affiliated with a fraternity group and who dares to analyze himself to see if he is not "small" and too "self-sufficient" in some respects.



Vivid personalities can easily be forgotten, but to be able to recall from the dim recesses of the past striking characters of old Colby is a pleasure. Glancing over the files of Joe Smith, one finds many points of interest. The story of Samuel Osborne is refreshing to say the least. Sam was a negro, a freed slave, who came north directly after the Civil War and found employment as janitor at Colby. He devoted 37 years of his life in faithful service to Colby. He was beloved by every student that passed through the college from 1867 to 1903.

Sam always prided himself in his office. He was the possessor of a nickel badge with the inscription, "Janitor, Colby College," which he wore with great satisfaction. He was known as a member of the Faculty, and each year, after Senior. Last Chapel, "Professor Sam" gave his class a farewell address.

One time Sam was asked what he expected to do after he went to Heaven. "Ah! I'll just go on taking care of my Colby boys." "But Sam, supposing you don't get to Heaven?"

Although Sam was never awarded a degree, he earned the love and admiration which make Colby traditions possible. Here was a true Colby man.

Literary Column

WYANISLE.*

Long miles away from this, my home,
There lies a verdant pine-clad isle,
Its age-old monarchs, strong and bold
Defiant stand, to winter's cold.
Their massive boughs sway to and fro
To beat off clinging flakes of snow.
And then comes spring to end that strife,

As nature gives all things new life.
The trees which once were bare and lean
Are now enwrapped in brightest green;

The sparkling sun from azure skies
Shines warmly on this paradise,
Where flowers and ferns in summer grow
And sleep unstirred in winter's snow.
"Jade,"

* A small wooded island in Lake Winnebago.

A SONNET TO SPRING.

Awaken, Nature, from thy wintry sleep!
Shake off thy downy covelet of snow,
So that again the babbling brook may flow
And April flowers through verdant earth may peep.
Clothe thyself in rainbow hues—a deep
Blue sky above, and velvety green below,
And golden sunshine with rays warm and mellow,
When spring arrives, our hearts with joy do leap.

Daisies and daffodils, to us return,
Crocuses, bluebonnets, sweet marigold;
Pansies and violets, beautiful ferns,
Bring to the Springtime your hues manifold.
Cardinal, woodpecker, robin red-breast,
Return from the Southland, in bright colors dressed.
"Jade."

TRAFFIC.

A train hammers on iron-hard rail,
And passes swiftly west;
Along the route of the pioneer trail
That once led nation's best.

Now has man built his solid roads
To filthy, cob-web towns;
Swift, side-bulging cars unload
Their freight on lifeless grounds.

The past age is forgotten and lost;
No more adventurous soil,
No more beauty, but simply the cost
That makes man sweat and toil.
Al. D. Hyde, '33.

Ye Gladiator Column



Letters in the Gladiator Column are expressions of opinion by individual contributors to this column and the editor assumes no responsibility for any statements, allusions, or errors made in them. The column is a free-for-all and student contributions are solicited.

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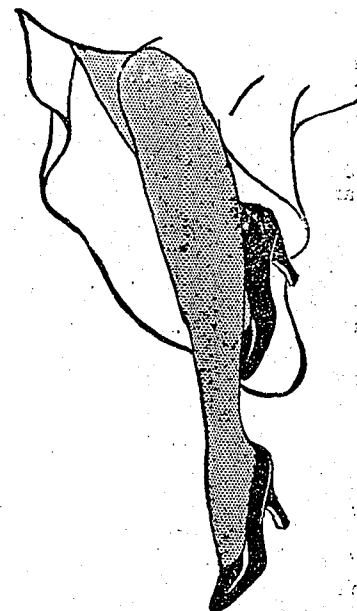
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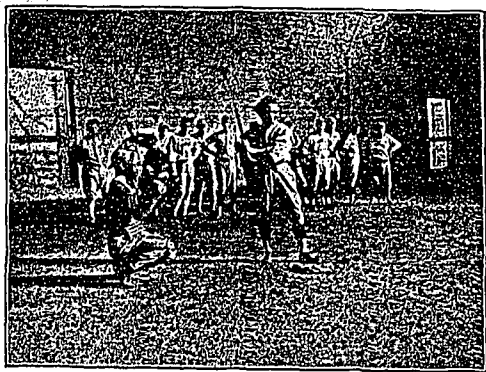
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SPORTS



Baseball Prospects.

Active sports being rather non-existent at the present time, or at least very quiet, Colby is wondering what the baseball season will produce. Although it is pretty early in the season the prospects look fairly good. For the past three or four weeks a goodly group of candidates have been limbering up in the field house under the tutelage of Coach Roundy. The battery material appears to be making headway. Already they are beginning to bend them over during batting practice. The hitting looks rather weak at present, but maybe the boys are trying to go easy and not break the windows out of the roof. Coach Roundy certainly has a job on his hands to produce such a team as last year's with only Captain "Paddy" Davan and Bob McNamara as a nucleus. It must be remembered also that all candidates are not out as yet. Some are waiting until after the Easter vacation. We'll be able to judge the prospects better at that time.

The Colby Frosh haven't done as well in their last two meets as they did in the one against Waterville and Winslow. Although they won the tri-meet from Cony and Skowhegan they were not sure of it until the final event, the three hundred, and then only the fact that the Jumping Buyniski and Walden placed second and third enabled them to cop the meet. In the meet held in the Field House on the third of this month Leo of Cony took the meet by winning that same three hundred. The Frosh needed a second and third in this event to come within a half of point of Cony, but they failed to place a man. Cony won with 34 1/2 points, Colby taking second with 29, while Coburn placed third with 21. Other teams participating were Waterville High, Lawrence High, and Skowhegan High.

Boxing Tourney.

DON'T FORGET MARCH 17! Why? Because that's the night Sullivan drags forth his embryonic Tunneys to show them in a carnival of boxing which is to take place in the Field House. We said "drag forth." We hope that later we shall not have to say that he "dragged back."

We see that the Varsity took over the basketball game with the Augusta Y. M. C. A., the score being 38 to 11. This is a little better than they did against the Waterville Boys' Club on the first of this month when they were defeated 39 to 23. In this last instance the Boys Club defense seemed to be a little too much for them. They did no spectacular galloping, and the highest individual score that a Colby man could get was only two baskets. In the game with Augusta the order of things seemed to be quite different. They had the opportunity to score almost at will, but they missed many of

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their shots. If it were not for this we could record a much higher score. While we are speaking of basketball, it might be said that the Frosh team broke the jinx which they have had all season when they defeated Waterville High in the Gym. on the second. It was all the Frosh's game up until the third quarter when the Waterville boys got busy and tied the score at 36 all. However, Sawyer and Farnum were able to sink a basket apiece to end the game 42 to 38, with the Frosh on the long end of the score.

FORTY CANDIDATES
OUT FOR BASEBALLTwo Veterans And Many
Good Men Available

The Field House is the scene of great activity these afternoons. Baseball is now underway and there are forty men out fighting for positions on the Colby team.

To begin with, Coach Roundy has only two veterans around which to mould this season's varsity. They are Captain "Paddy" Davan and Bob McNamara, a short stop and an outfielder, respectively. Men trying to fill the catcher's vacancy left by the graduation of Hedderic are: Thomas, a junior with two years' experience on the squad; Jekanoski, another junior with the same amount of experience; Ayotte, a freshman and Amidon, another freshman.

For pitchers there are: Farnham, a sophomore; Davidson, of the same class; Foster, a likely looking candidate from the freshman class whose fast ball and good hitting make him outstanding at the present time; and Whiting, another freshman whom we hope will prove effective during the coming season. As a whole the pitching staff looks fair, but they will miss the services of Jim Peabody and Al Simmons, both of whom are ineligible.

At first base, Fowler a sophomore, and Ralph Peabody are making strong bids for the position. Then we have Bob Walker, the third baseman of the freshman team of two years ago whose hitting slump of last year held him back. We look for him to hit the batting stride which he had during his first year.

In the second base position we have such candidates as Fowler, a sophomore; W. Peabody, although he may later be used on the pitching staff or in the outfield; and Sullivan.

Working at shortstop in commendable manner during practice sessions we find McGee, a freshman who is strong both in the field and with the stick. Although this is Davan's regular position, he may be shifted to the field.

At third we have Bob Walker again, Sawyer, a freshman, and Farnham, also a freshman.

Outfielders are in abundance. A few of them are: Ackloy, McNamara, the veteran from last year, Davidson, the sophomore, who alternated with McNamara in the field last year, and who will be in there this year, and Hank Pearson, a senior. Of course at this time with practice being carried on wholly indoors, it is almost impossible to predict anything definite on possible outfielders. Probably many of the infield candidates who are strong hitters but weak in infolding will be shifted to the outer gardens to strengthen the present array.

From the list of players given above it can be seen that Roundy has material for a strong team in a couple of years to come, if not this year, for a goodly percentage of the material now out is composed of sophomores and freshmen. Even at this date, however, all the candidates are not out. Violotto and Ross will report soon, while some of the others will not come out until after Easter vacation.

Relay Banquet.

Thursday evening at the Railroad Y. M. C. A., the six men constituting Colby's relay team were tendered a fine banquet by Mr. James Nason. Coach Ryan was unable to attend. Donald F. Kollogg, '32, Abner Bevin, '34, George Hunt, '34, Donald Chris-

tie, '32, William Henry Caddoo, '32, Harry F. Williams, '33, and Mr. Nason, the host, sat down to a fine steak dinner shortly after six. Following this Christie, in behalf of the team, thanked Mr. Nason for this token of support for the team. Mr. Nason responded briefly praising the men for the accomplishments of the season and paying tribute to the work of Coach Ryan.

GLADYS DE ALMEIDA.

(Continued from page 1)

ly enthusiastic. The Boston Globe says: "Her's is a remarkably beautiful voice, admirably trained. It is a good while since any recital in this hall (Jordan Hall) has been so warmly and deservedly applauded. She sang with marked beauty." And in the Boston Herald we find these words: "In Miss de Almeida we have a singer of unusual excellence. She is blessed with an exceedingly pretty voice, a light soprano of long range, with low notes of a delightfully individual timbre, a medium very warm and full, and high notes strong and clear. The large audience liked her much." The review writer in the Christian Science Monitor says: "With no reflection of the other performers (at a concert given by the Flute Players' Club) the reviewer was particularly impressed by her singing. Her voice has both purity and power, and she has marked interpretive ability."

An interesting group of songs which Gladys de Almeida will sing is the group of English (including American) songs, all of which are by living composers. Miss de Almeida in a recent letter to the Board writes: "I believe in singing them; after all, if we do not encourage our young composers we can expect little from them." Folk-songs have their place on her program, too, and universally Miss de Almeida is acclaimed as being without a peer in the interpretation of Portuguese folk-songs.

The accompanist is Jose de Costa, an old-time friend of the Colby Concert Series, to whom Colby owes much in the way of musical advice and general interest. He appeared here two years ago as accompanist on one of the programs of that season. His reputation is not merely that of instructor in the New England Conservatory of Music, but also as an inspiring coach and a talented composer. His arrangements for piano and orchestra of many of the Portuguese Fados are of high order. Mr. de Costa will play two short groups of piano compositions.

Williams Get Medal.

Harry F. Williams, '33, has been presented with the Druid medal for

the fastest time in running the quarter mile during the current season. This is the first time that the Druids have given this medal, but it is understood that this is to be an annual event. Not only is William's time of 54 seconds the fastest run during this season, but it is the fastest in door quarter mile ever to be run by a Colby man. With a year ahead of him under Coach Ryan we expect to see Williams make a name for himself as well as for Colby in running that quarter.

The medal itself is a beautiful thing being of gold inscribed with three runners. The back has the name of the winner.

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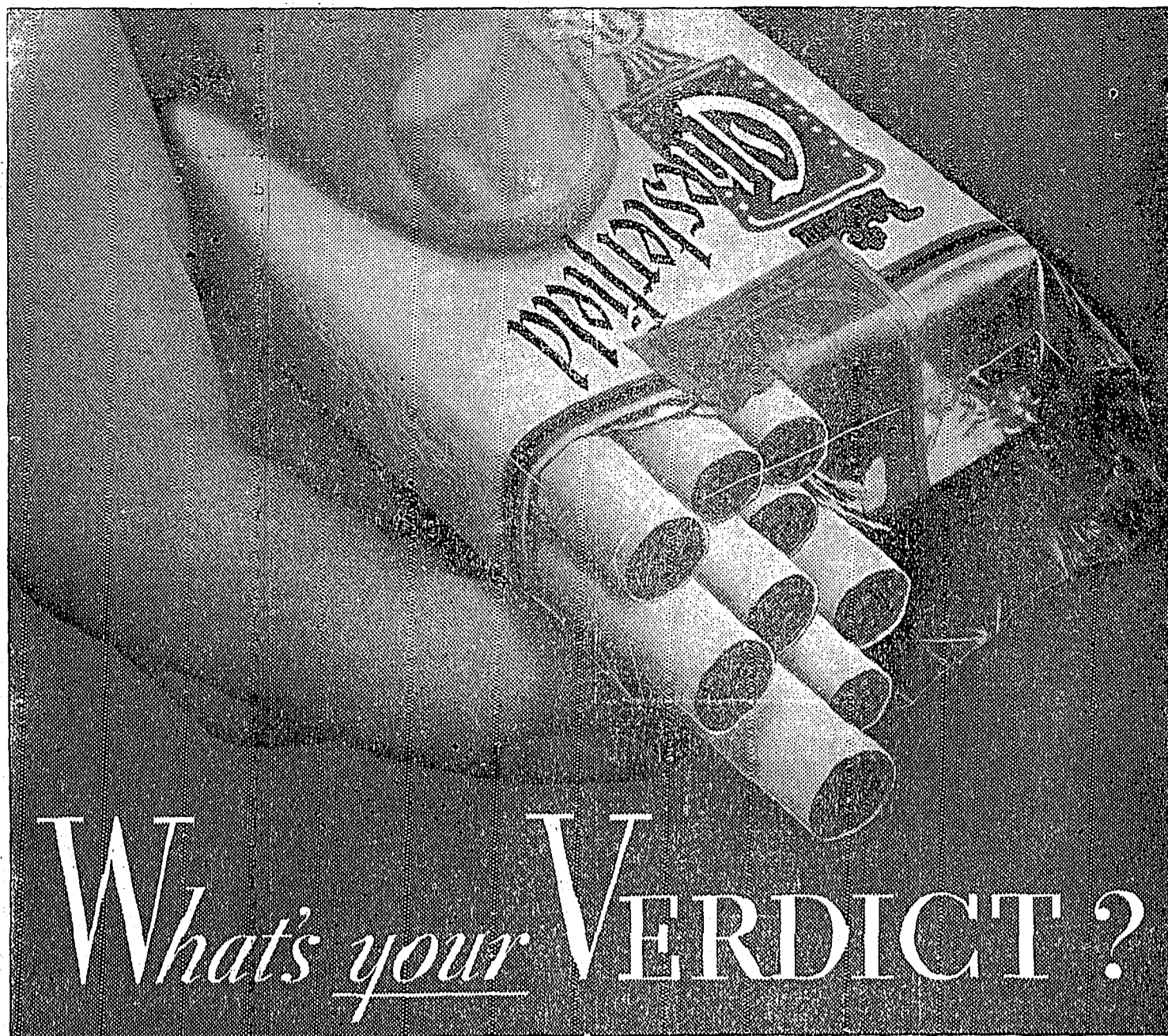
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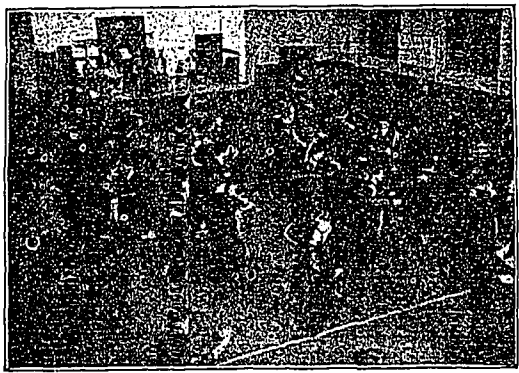
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The Plot Thickens



This week is an excellent opportunity for me to print the dirt, the whole dirt, and nothing but the dirt, so help me Do Donnell. For while you are reading this, I will be far away from your taunts and jibes, sojourning in some southern clime, taking down all the jokes in George White's show for your benefit, dancing at the Grove, or reviewing the new Shaw play. But remember, consider me a very magnanimous person if I leave out the gossip about you and you—because I know it, and am giving you a break by not printing it. Here goes . . .

● **Sportraits:** The Relay team to Providence College this week-end . . . The hockey team to play Dartmouth next year . . . Possibilities of some great freshman hockey players to matriculate here in September . . . Charlie Hedderig showing the catchers how it should be done . . . It's going to be a funny baseball team without the incessant chatter behind the bat . . . The Mystics will soon take the rap for falling down in their job to greet visiting team . . . The city basketball championship lost in a close game . . . Remember the greatest boxing tournament ever on March 17!!!

● **Junior Jazz Jubilee:** Some poor sap got up and tried to run a prize fox trot at Charlotte Blomfield's Junior Girls' dance. But wait a minute; I'm getting ahead of my story. For the first time since this feature was inaugurated, sixteen columns ago, I, the old mousestro in person, am going to be given the bird. For some time, now, people have been asking me when the Plotter himself will take it on the chin in this scandalous vehicle of gossip. In fact, Tommy Rowell threatened to start a column about columnists. And so, listen closely . . . I, a very sadly disillusioned old quipper and jester, was the only person at the dance with a soup and fish, black and whiter, stiff and stiffer, you know—tuxedo! Even the buck I got from a Boston tabloid for my

most embarrassing moment hardly made up for the way I felt when the sad fact presented itself all too clearly to my eyes, that I had made a great mistake in not finding out whether or not the dance was formal. And that ladies and gentlemen, is the reason why I got up and ran the prize dance so that it might look as if I were Master of Ceremonies—or somepin' . . . There you have the undiluted how-how of the affair . . . now go ahead and laugh, you unsympathetic undergrads!! But let's to the dance.

Dancing Daughters and at 7.45 half of the Mary Low house frantically looking for men . . . Collegiate Crooners and we wonder why Bob Violette refuses the date from the mystery co-ed . . . Trembling Trebles and Ann Trimble with the same male tastes as—who? . . . Naughty Notes and Dot Herd looking very pretty . . . Low Lights and the person who convinced Jane Belcher that she should cut her hair—I challenge to a duel . . . Dismal Discords and the judges for the prize dance were Cor-Jelia Putnam, Babe Hamlin, Ruth Kelley, Tom Foley, and Bill Millett . . . Tricky Trumpets and Do Donnell and Wally Terry picked as the smoothest dancers . . . (Mr. Terry in an exclusive statement: "All Wallace did was hang on!") . . . Crazy Capers and Barb Johnson and Johnny Alden—two that I don't think I ever told you about, but they're that way That Way . . . Frivolous Flutes and even Annie Tuck didn't follow her program—Well! . . . Playful Piccolos and George Sprague, one of last year's better men, reminiscing about student days . . . Sinning Saxes and Prof. Manning towering over all with a happy unconcerned look on his face (I take Economics, not English) . . . Musical Madness and Cecil Bennett and Bertha Lewis in a bit of Foster House fun with the house mother . . . Grievous Goodnights and The Dean forgot her door key . . . and one of the sights I'll always remember is that mass of couples in back of Foss Hall that night . . . symbolic of modernism, of youth, of hey-hey.

● **Portrait of Captain Paddy Davan** of the baseball team: Born Waltham, Mass. . . captained football and baseball at Coburn . . . likes raw steaks . . . has deep set eyes and a wonderful build . . . they call him Bishop . . . has travelled in Ireland and England . . . because there are four saloons on every street in the London Soho district, he thinks Englishmen are a bally bunch of muddlers . . . Was steaming into New York harbor on the Adriatic back in 1915 when he saw the Lusitania pull out on its last voyage . . . Favorite movie actress: Jimmie Durante . . . Favorite sport: three ounces Johnnie Walker, ten drops of Grenadine, grape juice, three ice cubes and fill 'er up with White Rock . . . Carries a hod in the summer . . . Sezhe about this year's baseball team: "We have a young and ambitious crew, and the lack of veterans is to be looked on as an asset. We'll come through!"

● **TOWN & CAMPUS:** Grotta Murray may seem like a quiet child, but we'll ask Bob Jones from town . . . Fern Chapman with her roommate's S. A. E. pledge at Maine . . . Krauff and his stenographer Babe Sanbury . . . Mose Johnstone has turned expert in dog training in his many forms: Here Queenie, queenie!! . . . How's everything in India, Dick? . . . Oh, fine and Ghandi . . . It's a fact that Ted Levine is now having Addy put a wave in his hair every time . . . and did you know that when Adonizio was a kid, he had his face splashed all over the Sunday feature sections as the world's youngest barber? . . . Frank Fuller and Pauline luncheon daily at the Montmartre . . . Ann (pretty smile) Martel and George Hunt promenading on Sun. aftn. . . Peep Johnson and Snoop Alden have a new Detective Agency with McAlary as undercover man . . . must be some cover to get over him . . . Foster paged at the Doko banquet and didn't come back . . . and Dick trying to make the blonde waitress . . . and Chapple's father deserves a bit of explanation . . . The Iverson-Stann Clomont wrestling match resulted in a draw . . . There is a weekly K. D. R. exodus to Oakland . . . and Red Curtis now taking a new direction as he leaves the house

. . . Jelly Gellerson judges the dancing down stairs in Foss Hall after dinner . . . Moe Krinsky has intricate designs in shellac on his boop-a-doop . . . Beth Lavallee, who lives next door, afraid to dance with me for fear of having her name in here . . . Harvey still remembers eating Hardy's candy at the last Oracle meeting . . . Knows all, see all, tells all!!

The Old Maestro of the Quip and the Jest
THE PLOTTER

YE GLADIATOR COLUMN.
(Continued from page 2)
lege could be like that. To Mr. Saunders, no doubt, this would be heresy. But I am wondering if college spirit does not of necessity include with its loyalty to what a college is and has been, also loyalty to what the college may become? Mr. Saunders affirms that women are not as loyal to their college as are men, that they have little of the right kind of college spirit. If we are eager to improve ourselves in this respect how may we discover the characteristics of this abstract good which it is alleged we lack? What, Mr. Editor, is college spirit?

Anne Enquyrur.

Dear Gladiator:

There is no viciousness in my make-up. I have, with Lincoln, always plucked a thistle and planted a flower where I thought a flower might grow. But every so often some atavistic tendency crops out which I find myself unable to resist. Since reading Sapient Sue's attack on the Plotter, I find it incumbent on me to answer her letter, which, by the way, contains more verbose inanity than all the Plotter's columns put together.

For four years I have read the ECHO, but read it casually, disinterestedly—considering it more of a duty than a pleasure. But with the inauguration of the Plotter's column a few months back, I have been actually looking forward to each issue with a keen sense of anticipation. (Truly, I haven't enjoyed myself so much since that time we nailed the baby to the floor.) Without equivocation, I can say that it is the only column in the paper that does not contain stale news; it is the only column with a human and personal interest angle; it is the only column evidencing a modern trend.

I have heard a number of things about the "Plot Thickens" it is the first thing the co-ords read (and usually the only thing); the inmates of Roberts and Hedman actually make a wild dash for the ECHO every Wednesday (this never happened before); "Why," alumni have been heard to remark, "didn't they have that sort of column when I was in college so my name could appear in print?" These, and many other things all point to the fact that the Plotter's column is of great value to the ECHO.

And that, Gladiator, is why a letter like Sapient Sue's can cause me to digress from my four years of inactivity as far as the school paper was concerned, and write my first epistle to your department. Sue deplors the so-called "attacks" on professors. The few faculty anecdotes that have appeared in the column have been interesting, and, I think, not at all objectionable to either professors or students. In fact, not one point in her letter seems to me to be well founded.

That which I laughingly call my mind is free from taint, from guile, and from malice, but Sue's letter, far from striking any responsive chord, left me with a faint feeling of nausea. Not one, but four drool mops were discarded as being utterly incapable of handling the situation. A keen psychologist, in my quiet, unassuming way, I want to prescribe, Sapient Sue, cleaner, more wholesome literature; one-half hour spent every day thinking beautiful thoughts; drink four straight ryos (with just a spot of vermouth); and then go out and live five years! Splendid, now you are in a position to read the Plotter's column!

Advancing the thought—more power to you, Plotter—I bid a restrained good morning.

Chow McMein.

Dear Gladiator:

In the editorial column of the ECHO of late there have been outspoken articles concerning the sinister effects of sororities on college life. Goodness me! According to that verbose scribble, Colby's co-ords are inextricably bound up in small whispering groups, absolutely oblivious to the rest of the college and the outside world. They go about deaf and blind to all but their own particular cliques, noses in air, simply bubbling over with false ideals. If a member of one sorority wins any kind of campus honor, the other sororities grow positively green with rage and envy, and wonder how so-and-so could ever have managed that. It is, we take it, a continuous struggle for supremacy, with half-pulling and mud-slinging not at all uncommon. Girls throw perfectly good money into a sort of useless activities and never receive any

benefits, and when they become seniors, all hope for broadmindedness is lost—all because of sororities, hints our editorialist.

Quite the contrary! There must be some good in such clubs, or they would never have led such long and prosperous lives on the campus. Otherwise such evil (?) institutions could never have existed otherwise among the "girls whom we desire here at Colby." Sororities do not bind members into cliques. They allow girls chances for greater self-development in smaller groups than the entire women's division could afford. The girl may be more intimate with her own sorority sisters but it would take a very narrow-minded person to feel that she could not associate with members of any other sorority. Of course the "girl whom we desire here at Colby" who has "worthwhile ideas before she comes here" would never take that attitude; she is glad to mingle with those of any sect.

Sororities may be expensive but there is not one on campus which does not foster some type of philanthropic work which alone is worth the expense. Some of this money, besides, goes for the social development of sorority members—which development cannot be obtained elsewhere in a college of Colby's size.

As a general thing, the freshman does not join a group outside of her own element when she arrives, for, you know, the "girl whom we desire here at Colby" knows beforehand just what kind of group she wishes to associate with. She is very perspicacious, so there is no danger of her being drawn into an undesirable crowd undesirable to her, and if sororities furnish her an opportunity to know her acquaintances better, what more is there to be said?

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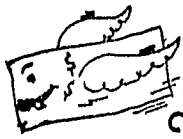
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