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Uncollected Poems and Prose of Edwin Arlington Robinson

Compiled and Edited by RICHARD CARY

The first three sections of this volume bring together all the known Robinson poems published but not included in his *Collected Poems*, as well as his widely disseminated prose pieces and briefer prose comments. Under one convenient cover they make accessible to students and scholars a more conclusive record of Robinson's life and work, provide further insights into his developing stages and ideas, and afford new opportunities for analogies and analysis. Nothing Robinson wrote is not revelatory of his dark, delicate, and sometimes devious sensibility.

Section I, POEMS, contains 39 poems and fragments which Robinson published in newspapers, magazines, and in his individual volumes but did not see fit to retain in his *Collected Poems*; also, 15 others which first reached print in essays, biographies, and letters after his death.

Section II, PROSE, comprises 26 items, 14 of which may be classified as essays, 2 obituaries, 1 book review, 3 introductions to books, 1 newspaper editorial, 1 biographical and 4 autobiographical sketches.

Section III, BRIEFS, presents from 63 frequently remote sources an extensive range of comments made by Robinson and recorded by friends or interviewers. Primarily, his observations, epigrams, and *obiter dicta* on writers and writing are renewed here, with a modicum on other persons and subjects of sustaining interest.

A section of NOTES documents thoroughly the location, history, and associations of each item; the INDEX correlates titles, persons, and topics.

224 pages

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