

COLBY BEATS BATES 4-3 TO COMPLETE A SUCCESSFUL NEW ENGLAND INVASION

Mule Pucksters Capture State Series Lead By Overtime Bates Win

Last week was a big week for Colby's hockey team. On Wednesday a strong team representing Northeastern University was played in Boston, Colby losing its first game of the year 5 to 4. This game was a hard one to lose as the Northeastern team was never more than a goal ahead and it is rumored about that at times the judgment of the referee might be questioned in sending Colby men to the pen for trivial infractions of the rules. It is significant to state that Northeastern scored its two winning goals when there were but two Colby men on the ice.

Thursday the team journeyed to Portland and played fifteen minutes of a game with the Portland Athletic Club team. Colby was leading 1 to 0 when a blizzard intervened and the game had to be called. This game will be played later in the season, if possible.

The third day of the four day trip found the Blue and Gray skaters at Durham, N. H. This game was probably as exciting from a Colby standpoint as any game this season. The New Hampshire University team's defense was impregnable for two periods and at the same time the New Hampshire men were scoring on Colby. Once in the first period White drove one into the Colby net and again at the half way mark in the last period Penley scored another. Then something broke loose and the Colby forwards, who had been out skating their opponents throughout the game, began to register. Captain Mal Wilson scored once. Ross, a freshman who recently broke into the lineup, scored another and with half a minute to play, the team's Captain again eluded the defense and scored the winning goal.

Then to top off a successful trip Bill Millett's team grabbed the lead in the State Championship race from Bates, Saturday afternoon, in a thrilling game requiring two overtime periods before Colby emerged a 4 to 3 victor.

After two minutes of play Ross began the scoring by getting one through Flynn, following a skirmish in front of the Bates net. At the thirteen minute mark Robitaille scored another. Coming back in the second period Bates evened up the count with scores coming from the sticks of Big Ben White and McCluskey.

Bob Violette withstood an attack from Secor and McCluskey in the last few minutes of play and out of the thick of it came Ross the indomitable freshman who raced off with the puck and scored before Bates could form its defense. It looked like the well known curtains for Bates, but Secor got one from scrimmage and the Bates supporters were raised from (Continued on page 3)

SPECIAL MESSAGE TO COLBY MEN

Problems of Day Must Be Met Intelligently

We are all familiar with the phrase "History repeats itself." In times like these, when people are wondering just what is the trouble with the world, this trite saying seems to hold water. You, as well as I, have read the statements of men whose intellectual powers are not to be doubted, to the effect that society is due for a change unless chaos is to result. On the other hand, you have heard other men, whose intellect and sincerity may often be questioned, denounce these "prophets" as "radicals," "menaces to civilization," etc. It seems that through the history of civilization, men to whom society has not appeared static and changeless, have been so denounced.

In our own day, there are evidences that the structure of our society cries out for a change to some better form. Millions are unemployed; thousands are actually fighting for the right to live. Meanwhile, modern imperialism, an inevitable outgrowth of the capitalistic system, threatens to embroil all peoples in a war from which there will be no recovery.

You, who are now perhaps well-clothed, well-fed, may say that this does not concern you. But perhaps it does. How many of us will obtain jobs when we graduate? How many of us are familiar with the spectacle of dozens of last year's college graduates hanging around the streets of our home towns? Aside from the more important aspect of helping to create a new society, it does directly concern you.

How much longer are we going to be led and dictated to by men who exhibit a harsh indifference or a bewildered ignorance to the terrible problems of our time? How much longer are we going to allow the spectacle of overabundance parallel the tragedy of poverty, insecurity and hunger? The time has come to do something. No longer can college men show indifference to world problems when this country, as well as other countries, is in the midst of a crisis. There are those among you, and I am proud to be one, who believe there is a way out. There are those among you, and I am proud to be one who believe that a planned economy, or Socialism—call it what you will—is the way out. There are others who would like to hear about this road.

We do not hold that Socialism is a panacea for the world's ills. But we do say that only from the bedrock of a planned economy can we work toward the elimination of these ills. If college men, as well as others from the working class refuse to take the leadership, who will? Apparently there is nothing to hope in the way of relief from either the "finance wizards," or the bourgeois economists.

I appeal to all those men here at Colby who are interested in the radical movement of the twentieth cen-

ALPHA TAU OMEGA PRESENTS \$50 CHECK

Is First Fraternity Gift For New College

President Johnson has informed the ECHO of the receipt of a check for fifty dollars towards the New Colby project coming from Gamma Alpha, the Colby chapter of the Alpha Tau Omega fraternity. This check is the first to come from a Colby fraternity. The following letter was received by President Johnson from Stanley Clement, Worthy Master of Gamma Alpha:

President Franklin W. Johnson, Colby College, Waterville, Me.
Dear Mr. President:

In behalf of the members of the Maine Gamma Alpha chapter of the Alpha Tau Omega fraternity I am presenting \$50 as our contribution towards the New Colby Development Fund as a stamp of our faith in its success.

Sincerely yours,
(Signed) Stanley L. Clement,
Worthy Master.

ALPHA DELTS HOLD LEAP YEAR DANCE

Colby Youth Dance to Duke York's Music

The Alpha Delta Pi Leap Year dance which took place last Saturday night at the Elks Hall, provided a very pleasant way of spending the evening. The large, prettily decorated hall, was well filled with smartly clad students who danced to the strains of Duke York and His Royal Arcadians. Several times during the evening the orchestra appropriately played "Alpha Delta Pi Sweetheart."

Intermission came, and with it refreshments consisting of ice cream and cakes in the sorority colors of blue and white. The floor was slippery, the orchestra good, the couples congenial, the dance a success. Patrons and patronesses included: Dean Ninetta M. Runnels, Mr. and Mrs. Everett F. Strong, Miss Muriel J. MacDougall, and Miss Barbara A. Shorman, acting as hostess in the absence of the president of the sorority Miss Ella Gray.

COLLEGE CHOIR SINGS AT FAIRFIELD SERVICE

First of Eight Appearances By Musical Clubs

The Colby College Choir, under the direction of its leader, Mr. John Thomas, gave a program at the First Baptist church in Fairfield, on Sunday evening, February 7th.

Miss Marion A. Lewis, '32, soprano; Francis B. Smith, '34, violin; and Harold F. Brown, '35, flute; rendered solos. The Glee Club sang the following numbers: "Gloria," by West, "The Day of Judgment," by Arkhangelsky, "Te Deum," by Buck, "Nobody Knows The Trouble I See," by Nanny, and "At Dawning," by Cadman.

Of the eight concerts in the series, which has been planned, one will be held for local people in the Alumnae Building, on February 26. This concert will be followed by a dance, the music for which will be furnished by the new Colby Dance Orchestra.

MAINE, BATES AND COLBY TO MEET IN ORATORICAL CONTEST

Harold F. Lemoine, '32, To Represent Colby, Subject To Be "World Peace"

On next Monday afternoon, there is to be an oratorical contest held in the chapel under the auspices of the Intercollegiate Peace Association. The competitors of this contest will be representatives from Bates, University of Maine and Colby. Harold Lemoine has been chosen to represent Colby. Lemoine has proved his worth on numerous occasions in the past. Last year he won the Goodwin Prize Speaking Contest and was prominent in debating activities, both as manager of debate and as the backbone of the forensic organization. Colby may rest assured that with him as our representative we will make a worthy showing.

The orations will not be over fifteen minutes in length, and they will all be based on the general subject of peace. Two prizes are to be offered: a first prize of sixty dollars, and a second prize of forty dollars. These prizes are donated by the Misses Mary and Helen Seabury of New Bedford, Mass. The two winning orations from each state will be sent to the national headquarters where they will be judged for excellence in composition. This year there are over twenty states entered in the contest, all of which must have at least three colleges entered.

For several years these Intercollegiate Peace Contests have been held in this country. The contests have

CHI EPSILON MU MET LAST EVENING

Clayton F. Smith Speaks From Experience

A meeting of Chi Epsilon Mu, honorary chemical society, was held last evening in the main lecture room of Chemical Hall. The meeting was opened by President Caddoo and changes in the constitution regarding the raising of the admission requirements were discussed.

Bernard H. Porter gave an interesting talk on ceramics, tracing the development of pottery manufacture to the present time, and outlined present-day methods of glazing and coloring.

Clayton F. Smith also gave an account of the intricacies of a chemical manufacturing plant. He described the various standards of purity of chemicals and something of their manufacture, emphasizing the great extent to which these standards are upheld. Mr. Smith was engaged in this work last year and so gave the society the benefit of his first-hand knowledge.

For the next meeting, the program committee is endeavoring to secure the services of Mr. Barker of the Hollingsworth & Whitney Company.

As the ECHO goes to print the Thayer Hospital reports the condition of Joseph L. Stevens as unchanged. Mr. Stevens, a special student from Unity, Me., is suffering from hemorrhages of the nose and throat.

FRESHMEN MEN AND WOMEN ARE TO HOLD JOINT DINNER

Reverend Charles W. Helsley To Be Principal Speaker

This coming Friday evening, the freshmen men and women are to have a dinner at the Methodist Church on Pleasant street at 6.30 P. M. The purpose of this dinner, the first of its kind, is to bring about a better acquaintance among the members of the freshman class. Among the guests will be the upper class Y. M. C. A. cabinets. Each freshman is planning to take a guest with him.

The principal speaker of the evening will be the Reverend Charles W. Helsley, pastor of the High Street Congregational Church at Auburn, who is one of the most popular speakers in Maine. At one time he was the professor of Religious Education in a western college. He now is at the head of the Congregational Young (Continued on page 3)

MATH. CLUB TO HOLD MEETING NEXT WEEK

Albert B. Nelson is Pres- ident of New Club

Albert B. Nelson, president of the Mathematics Club, has announced a meeting of the club on Thursday, February 18, 1932. At this meeting several interesting papers on mathematical subjects, which have been prepared by the members, will be read.

The Mathematics Club was organized this year upon the suggestion of Professor Ashcraft and has an active list of members at the present time. Requirements for admission into the Club are as follows: candidates must show an interest in Mathematics; a high scholastic standing in Mathematics must be attained for a period of two years. The officers for this year are: President, Albert B. Nelson; vice president, Verna L. McGee; secretary-treasurer, Harry P. Pinson.

Kappa Phi Kappa.

At last Thursday's meeting of Kappa Phi Kappa, several students were voted upon by the various members present as to whether or not they should be admitted into the fraternity.

From among the students admitted, there will be chosen a select few who intend to meet all of the requirements for active membership and who agree to enter. At the next meeting to be held on Thursday, February 18, these students will be formally initiated.

Besides the matter of admission, the members discussed some of the problems that hinder and perplex the inexperienced teacher. Professor Edward J. Colgan, the faculty adviser, contributes not a little to the valuable information that is imparted and which is of such direct aid to the members when they enter the teaching profession.

DEPUTATION TEAM.

Last Sunday evening a deputation team made up of Leon Bradbury, Clarence Morrow, and Charles Pinkham journeyed to the Madison Methodist Church to conduct the service. Leon Bradbury gave the principal address which was on the subject "The Ethical Principles of Habit Formation."

TRIO INSTRUMENTAL DE PARIS TO PLAY HERE IN SECOND CONCERT

Trio Is Unusual And Has International Reputation

The second concert in the Colby Concert Series of 1932, which occurs next Tuesday evening, February 16, in the Alumnae Building, brings to Colby one of the finest ensembles which it is the privilege of any college or community to hear. Owing to a recent illness, Miss Gladys de Almeida, soprano, who was scheduled for that evening, asked to have her concert postponed and the members of the Colby Concert Board were fortunate enough to be able to effect an exchange of appearances between her and the Trio Instrumental de Paris, hitherto scheduled for the final concert on March 15. Hence the trio will appear here next week, and the program for the season remains intact except for this one exchange in dates.

The Trio Instrumental de Paris is unusual in many respects. It is, first, a wholly French ensemble. Each one of the members was born and educated in Paris, and all attended the Conservatoire de Musique de Paris. Each one, moreover, won first prize on his instrument during his studies in that conservatory. And today France accords to each of these players the reputation of being the most finished living executant of French nationality on his instrument. All are now members of the Boston Symphony Orchestra during the winter season, and are also actively engaged in their trio work as well as in their membership in other organizations.

Georges Laurent, for example, is musical director of the Boston Flute Players' Club, one of the most respected chamber music organizations of the country; Alfred Zighera is a member of the celebrated society of ancient instruments "Violes et Clavecin" of Paris, and his brother, Bernard Zighera, has become famed as a soloist. To hear any one of these players in an evening constitutes a worthwhile concert in itself; to hear the three is simply one of those rare delights which Colby cannot boast of every year.

Georges Laurent is often called "the best of all the flute players" and by some critics, at least, has no peer in the world. He has toured Europe as virtuoso, is a "favorite son" of Paris, and holds a position of undisputed preeminence as flutist in the United States. The flute, he it is remembered, is the oldest of all wood instruments, and was known in an earlier form by the Greeks. Nothing is more insipid than poor flute playing, but to hear a man like Laurent, whose life has been dedicated to it, is to be held spell-bound.

Alfred Zighera, the second member of the Trio, besides being an accomplished cellist (he plays the cello in the Boston Symphony Orchestra), is the greatest living French performer of the viola da gamba. The name, like the instrument itself, is old-fashioned; it means "knee viol" and denotes an instrument of the violin family to be played by resting it on one's leg. In practice today, however, it rests on the floor in the same manner as the cello, which it resembles somewhat in size and shape. It is more difficult to play than the cello, for it possesses seven strings, and has tonal qualities quite its own which sometimes bring it close to the oboe family in general timbre. Its prosaic name does not give a hint of the bright tang, the humorous wheeze, the sonorous dignity and even the biting "sarcasm" of which it is capable, each in its turn.

Alfred's brother, Bernard Zighera, is accompanist on the piano to the Trio, and is also harp soloist. Although the harp is one of the earliest of stringed instruments, having been known even to the Egyptians, its modern form is a nineteenth century development, due largely to the efforts of the celebrated Frenchman Sebastian Erard. And it is par excellence a French instrument. Mr. Zighera is no less famous than are the other two members of the ensemble; his musical skill and graceful handling of his instrument have been applauded throughout the country.

One could quote ad infinitum from the press notices of the country in praise of the Trio Instrumental de

Paris, but all are more or less in the tenor of the following, taken from the Boston Globe: "The concert by the Trio Instrumental de Paris was as perfect a bit of musical artistry as has been seen or heard in this city for a long time. It is doubtful if even at Sans Souci under Frederick the Great any better program was performed than yesterday."

Tickets will be on sale at the door, or may be procured through any member of the Colby Concert Board. Colby students are admitted at the regular reduced student rate. Professor Strong, faculty adviser of the Board, has announced that any student who is at present financially unable to purchase a ticket for the remaining two concerts may, by speaking to him, arrange to procure one by the paying of easy installments. There can be no question of the fact that next Tuesday evening's concert will be one of the most unusual as well as one of the most outstanding concerts ever given in this community.

DRAMATIC ART CLASS IN FIRST PERFORMANCE

Two One-Act Plays To Be Presented

On the evening of February 18, Thursday of next week, the class in Dramatic Art will give its first public performance at Alumnae Building. The curtain will rise at eight o'clock. Two one-act plays—For Distinguished Service, comedy-drama; and Spreading the News, farce-comedy of Irish village-life—form the evening's bill. Special scenery has been designed and executed for each play, and properties, costumes, and lighting devised to give maximum effect. Both plays have been in rehearsal for weeks and finished acting is predicted for February 18. Tickets will go on sale this week, the price to be twenty-five cents for students and fifty cents for the general public.

The two plays are different enough to form a pleasing contrast, one being American and at least semi-sophisticated comedy-drama, the other Irish and typically rural. The parts are excellent opportunities for strong acting and superb characterization. Pathos, emotional explosions, humor, human nature in the rough and under the veneer of culture, everyday philosophy—all these high spots in life have their reflection and counterparts in the plays. And the moods in For Distinguished Service and Spreading the News are similar enough to complement each other admirably.

Among the persons who appear in the plays are some of the finest actors in college. Martha Johnston, '32, and Tina Thompson, '32, have the main burden in For Distinguished Service. Both have been prominent in college plays—Miss Thompson taking leading parts in Milne's Mr. Pitt Passes By and Philip Barry's You and I; and Miss Johnston registering a striking success as Etta, comic and decorative maid and model in You and I, and as Jean Fiddler in Rostand's The Romancoers. In the performance of For Distinguished Service for Play Day, both actresses acquitted themselves well, and this second playing should show even greater powers.

Rebecca Chester, '33, and Bertrand Hayward, '33, who were important in the cast of It Won't Be Long Now, the fall production of Powder and Wig, have good parts in Spreading the News, and will surpass the good work of their former appearances this year. Donald Kollogg, '32, president of Powder and Wig, remembered for his excellent acting as Mr. Pim, as Maitland White in You and I, and as M. Bergamin in The Romancoers, has the lead in Spreading the News, Richard Cummings, '32; Ralph Anderson, '32; Charlotte Blomfield, '33; Louise Smith, '33; Thomas James, '32; Margaret Adams, '32; and others, have important character parts.

After the performance, the stage, and equipment and the dramatic workshop downstairs will be open to the inspection of any in the audience who care to view them. Cyclorama curtains will be used for Spreading the News, and the box-set will be used for For Distinguished Service.

Any one interested in photography is cordially invited to meet Friday at 4 P. M., in Chemical Hall with members of the Colby Camera Club.

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WEDNESDAY, FEB. 10, 1932

News Editor for this week, Robert J. Finch, '33

The ECHO offers this article appearing in the "Outlook" for Ex-Governor Percival P. Baxter's consideration in his attack on Maine colleges for teaching socialistic ideas.

Items selected from the newspapers of January 1 to January 14 revealed:

That Philadelphia had a \$14,000,000 deficit in its new budget and only \$1,000,000 in cash to meet a \$1,625,000 payroll;

That a bondholders' protective association was attempting to collect on the defaulted obligations of Buncombe County and the City of Asheville, North Carolina, whose bonded debt totals \$50,000,000;

That New York City needs—and the bankers are in no hurry to supply—\$150,000,000 to meet obligations maturing before May 1 when first payments on 1932 taxes are due;

That the Buffalo, N. Y., school board had refused to grant automatic pay increases scheduled for the past four years;

That Hillside, N. J., was in default on a \$1,000,000 bond issue;

That Chicago was without funds to pay 30,000 teachers, policemen, firemen and other city officials whose pay is months overdue;

That Elizabeth, N. J., had received no bids on a \$4,998,000 permanent bond issue offered back in December;

That Lackawanna, N. Y., with an empty treasury, was behind on the payment of all city employees save school teachers;

That five Massachusetts cities—Lowell, Lawrence, Chelsea, Revere and Chicopee—were in such financial straits that their city employees already were or soon would be payless.

Whereas, Milwaukee, with a Socialist mayor and a city council under non-partisan control, had provided generously for unemployment relief, reduced taxes, paid in cash for 55 per cent of the permanent improvements made in the past ten years, and closed the year with a \$3,175,000 surplus. Of course, though, these Socialists are just a bunch of theorists who know nothing about practical economics or hard-headed business methods.

SOMETHING DIFFERENT.

The ECHO of next week will be edited solely by the Freshman reporters of the ECHO staff. The reason for a Freshman publication is two-fold: It will serve as an excellent test for choosing the ECHO'S reporting staff. There has been no such publication for a long time and it should be interesting and a decided novelty.

"Freshmen, will you be so good as not to publish a paper so good that the college will insist upon Freshman publications?"

HANDICAP FOOTBALL.

The perennial wail about over-emphasis on intercollegiate football reminds one of the familiar saying of Mark Twain about the weather: "Everybody keeps complaining but nobody does anything about it." We blame the coaches, scold the college authorities, rail at the alumni, denounce athletic scholarships, and suggest throwing the coaches to the lions. Yet we do nothing about it. Indeed, Dean Gauss of Princeton has recently declared that nothing can be done about it because the football alumni can subsidize players so subtly and with such secrecy.

Why not stop the recriminations and do something about it? There is a method, practical and well-seasoned, that is worth trying. It is the ancient system of handicaps used successfully in foot races, jumping, tennis, billiards, golf, polo, and in many other games. This system has been adapted to the particular game of football by R. W. Kelsey, of Haverford College, Haverford, Penn., and his plan included below has received the approval of college authorities, football players, and more officials and coaches:

Handicap rules for intercollegiate football could be readily worked out by experts. Of course, like the regular rules of the game, they would need revision from year to year in the light of experience. As an illustrative suggestion the writer offers the following rule: "Whenever one team shall attain a lead of twelve points or more in a game, its required yardage for a first down shall be increased from ten to fifteen yards; it shall also be allowed only one attempt at forward passing for each first down. If the losing team shall at any time score sufficient points to reduce the discrepancy between the scores to less than twelve points, the regular rules of the game shall again come into force."

The purpose of this handicap rule would not be to make the weaker team win. Allowing the stronger team a twelve-point lead would give it a reasonable chance to win. Ordinarily it would win, although not by the overwhelming score that today makes a farce of any game. Yet a weaker, fighting team would have a sporting chance to crash through to victory before the end of the game. It would sustain interest and make for real sport.

There would be various advantages in such a handicap rule. It could be easily tried out. Two or three colleges could try it among themselves without effecting the balance of their schedule. It would obviate any of the changes in schedules. Instead of dropping a college that took a sudden spurt in football, other colleges could continue to play it, but under the handicap rule.

No team could enter a game under a handicap penalty. Teams of approximately equal strength would play under standard rules throughout their game. The handicap would apply only when the progress of the game indicated an unequal match. In the long run the new rule would discourage over-emphasis on football, whatever form such over-emphasis might take. Under-emphasis on football, if such a danger can be visualized, would be discouraged by the double discredit that would threaten a team securing the handicap advantage during the larger part of the game and still being beaten by a one-sided score.

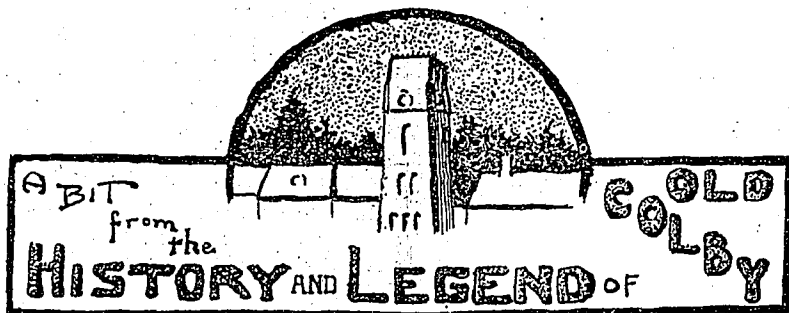
No doubt some football specialists will find technical flaws in this proposal. Some will attack the specific rule suggested above, although it is offered not as a finality but only as a tentative illustration. Some will attempt to prove that no system of handicap rules could be one hundred per cent perfect. (The hundred per cent test for a new plan is a common cloak to hide the fifty per cent failure of an old plan.)

The question is whether the handicap rule would strike at the basic trouble developed under the old rules. Would it reach the subtle, changeable influences that, now here now there, induce the sudden and acute cases of footballitis? Would the new rule with its possible shortcomings improve the old rules under which has developed the most baffling difficulty ever experienced in intercollegiate sports? Would not the new rule, if generally adopted, soon come to be looked upon as a natural and rational part of the game, making for well-matched contests and good sport?

Why not give this simple method at least a modest trial? Why wander longer up and down in the earth, belaboring football-minded alumni, and seeking some complicated but ever illusive remedy? The perennial panacea

of palaver has failed. Here at hand is a simple and widely used method of equalizing the chances of ill-matched contestants. Why not make at least a modest trial of the ancient and honorable system of handicaps?

There seems to be little opportunity for Colby men and women to get together in winter sports. The Maine weather provides all that one could desire for good skiing and tobogganing, but the hills for these sports are far away. Almost as soon as one reaches his destination, it is time for the girls of the party to go back to the hall, or else they freeze some small part of their anatomy, and the tobogganning project turns out to be a failure. We have a cure-all, a pipe dream, let us say. Would it not be excellent sport to be able to know that at the end of a long, chilly hike, there would be a cabin as destination where one could warm cold-penetrated hands and toes, where one could, perchance, cook one's supper before that fleet ride on starlit snow? One would joy in the anticipation of an orange crackling fire. Furthermore, a scheme of this kind would provide for the exercise of the young on our faculty staff, for the parties going forth on these mountain frolics would need compatible chaperones.



PREDECESSORS OF THE "WHITE MULE."

In studying the genealogy of the "White Mule," I was able to trace it through only two generations. The father of the "Mule" was the "War Cry," a scurrilous annual, that became so obnoxious that the college authorities had to abolish it. The grandparent was a much more long-lived individual. He also made a yearly appearance, at the event of the Freshman Prize Speaking Contest. Granddad appeared under several names such as "The Comet," "Star of Bethlehem," "The Millennium," "Lullabies and Ditties," "Delta Kappa Grid Iron," and "False Orders." Grandfather's chief idea was to heap scorn and ridicule on the freshmen who participated. The papers were distributed to the audience as they entered, and added much to the popularity of the occasion. Here is a picture of Grand-daddy all ready to entertain:

"Lullabies and Ditties," by the Freshman Class of Colby University on Wednesday Evening, June 27, 1877.

"At the tolling of the bell the Freshmen will form in the Boardman Missionary room and thence march, preceded by Sam, with a keg of Lager Beer to the Chapel, where under the direction of H. Egotistical Robins, the man who mistakes himself for the Omnipotent, these modern lights of Colby will blazen forth in the following order:

"Music, 'Here's to good old Whiskey,' by the only (?) man in the class who drinks.

"Charles Bates. Subject, 'Nursery Rhymes.' The ladies need not be alarmed, he is as innocent as he looks. "J. Endless-clack Case. Subject, 'Melancholy.' This is the gentleman so often cited as a strong argument in favor of the Darwinian Theory.

"Carefully-Weaned, Clark. Subject, 'Future Hopes.' This gentleman owing to his extreme youth will be conducted to the stage by Miss Amelia Intacta Pallas.

"Celestial Warbler Clements. This gentleman's particular fort being in the musical rather than oratorical line he has been excused, more especially because we were wholly unable to procure music sufficiently for his rendering.

"There was an old woman and she could do. By the faculty, Professor Smith leading.

"Elegant Fool King. God made him therefore let him pass for a man. Subject, 'Faculty Spy.' This gentleman will be lead onto the stage with a halter attached to his ears, by Kelley and Koopman, and will not be permitted to have more than six feet of rope, that the audience may not be injured by his gesticulation and flapping ears.

"This Freshman is a jewel of celestial beauty rare, With catty-cornered eyebrows And carrot-colored hair. One foot is scarce three inches, The other knows no bounds, He numbers eighteen summers And weighs five hundred pounds. Joseph Cook.

"Little Mammoth Nason. Subject, 'I.' A sheet of paper will be placed beneath each heel in order that he can be seen by the audience. Ladies will please not blush at the abundance of hair on his face.

"Oh tell me, Oh tell me where is the man,

Who knows as much or more than I, On two tall legs of many a span My knowledge is boasted to the sky. —Original.

"Music and Cat-chorus by the Freshman Orchestra. We cannot state what piece will be rendered but probably 'Goody Two-Shoes,' or some other similar piece peculiarly appropriate to the class.

"A. M. Thomas. Subject, 'Musical Charms.' The audience will please attribute the shrug of his shoulders either to tight lacing or the spring-halt. Ladies are requested not to return the gentleman's wink.

"There's music in an old tin horn, When blown with master skill, There's music in a baby born And in an old saw mill.

But pussies' bowels scraped with bows, Makes 'Lassies' walk upon their toes.

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DEKES AND ZETES
ADVANCE AS LAMBDA
CHIS REMAIN IN LEADPeabody Holds High Average
of 96

R. Peabody leads with high average of 96.

The Lambda Chis maintain their lead, but the Zetes and Dekes advance in the weekly play. Rumor has it that the K. D. R.'s have a stronger team due to the acquisition of a new star. Impartial observers claim that the Zetes have shown the most improvement. No decision has been made as yet regarding the Gamma Phi points. Since the Gamma Phi's have dropped out, it is quite possible that their points may be redistributed. This should have a marked effect on the standings. At present the Lambda Chis and Dekes are the favorites. The Zetes and K. D. R.'s are given a good chance to cop the lead later in the tournament.

The standing to date of February 6, are as follows:

Team	Won	Lost
L. C. A.	26	6
Dekes	20	8
Zetes	18	10
K. D. R.	17	11
P. D. T.	15	13
A. T. O.	9	19
G. P. E.	3	5
T. K. N.	4	24

Records.

High average, R. Peabody, Dekes, 96.

High single, Williams, L. C. A., 134.

High three strings, Williams, L. C. A., 323.

High team single, K. D. R., 523.

High team total, L. C. A., 1449.

COLBY BEATS BATES.

(Continued from page 1)

despair to cries of joy as the third period ended with it three all.

The first overtime period was scoreless thanks to the freak stop of the Bates goalie who was struck on the head by a hard shot which was labeled as a goal for Colby.

The second overtime was nearly over when Captain Wilson won the game with a hard shot into the corner of the Bates net.

The summary:

Colby (4) (3) Bates

Robitaille, Pomerleau, lw. ---rw, McCluskey, R. McCluskey

Pomerleau, c. ---c, Murphy, Sweet

Ross, Fuller, Wilson, rw. ---lw, Secor, K. White

Tilton, ld. ---rd, Soba, Berry

Hucke, rd. ---ld, White

Violette, g. ---g, Flynn

First Period.

1—Ross (rebound) -----2.15

2—Robitaille (pass) -----13.00

Second Period.

3—White (unassisted) -----1.00

4—McCluskey (unassisted) -----5.15

Third Period.

5—Ross (unassisted) -----14.00

6—Secor (scrimmag.) -----14.20

First Overtime.

No score.

Second Overtime.

7—Wilson (unassisted) -----

Penalties—Secor (holding); Wilson (tripping); Murphy (holding).

Referee, Cutler; Umpire, Foss.

SPECIAL MESSAGE.

(Continued from page 1)

tury to get together for mutual help—encouragement, and to help in the promotion of the education of this movement among the masses. The

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League For Industrial Democracy has chapters in over one hundred colleges. Bates college has a chapter which has been doing definite work along "radical" lines. Men like John Dewey and Norman Thomas are behind the movement. It is at least a step in advance. Should we succeed in forming such a group at Colby I am sure, that at least in later days, men will look at it as a source of pride.

Therefore, I ask that all men interested assemble at the Y. M. C. A. room on Thursday night 8 o'clock for definite action in the following items, as well as others that may be brought up:

1. Organization of group (committees, officers, etc.).

2. Worker's relief (clothing, food where needed).

3. Feasibility of supporting or organizing worker's education classes in the city.

4. Bringing of "radical" speakers to the college and city.

5. Alliance with a countrywide movement.

6. Establishment, if possible, of a meeting place and headquarters in the city, so that we can also include women of the college who are radically minded, as well as townspeople, and at the same time free the college itself from the "stigma" which might lay it open to attack by political reactionaries and so impair its usefulness as an educational institution.

How about it men? Are we going to ride with the drifting ship of capitalism into disaster, or are we going to help those who would trim the sails and give the ship a helmsman and get the ragged crew out on deck and into the sunlight?

As an afterword, it should be said that this action is not caused by any faculty member. There is no man on the faculty of this college who advocates Socialism, though there are those who have not allowed prejudice to interfere with presenting aspects of social causes and results. This movement, if instituted, will be entirely by the students.

Are you with me?

Thursday night, 8 o'clock in the "Y" room. If enough turn out, we will go over to the "gym."

Brit Webster.

FRESHMEN MEN AND WOMEN

(Continued from page 1)

Peoples' work in the state. President Franklin W. Johnson and Reverend Harold Metzner are also going to take part on the program.

Talented freshmen are planning a special musical program which is an added attraction. Tickets may be procured from Mary Small at the Mary Low House, Anna Trimble at Foss Hall, Edward Gurney, Felix Patch and Dana Jaquith at Hedman Hall.

Professor Newman is

TO HEAD COMMITTEE

Will Investigate Matter Of

Preparatory School

Courses

Professor Herbert L. Newman has been appointed chairman of a national committee to investigate the matter of college credit for preparatory school Bible courses. This investigation is one of a series being undertaken by the National Association of Biblical Instructors, of which Professor Newman is a member. The committee consists of three persons and will ascertain how many colleges do accept Bible courses in secondary schools as college entrance credits. The ultimate object of this research is to secure college board examinations in this field.

Y. W. C. A. Meeting.

The Y. W. C. A. met in the Alumnae Building, last evening, February 9, to clarify its ideas on prisons and reform schools. Doris A. Donnell, '34, spoke about the historical background of the schools, leading up to the present day systems. The routine of a girl prisoner was described, including its advantages and its educational aid.

The girls in these schools, Miss Donnell went on to say, are greatly discouraged when they are released from the school; they say that they have no chance when they get out because of society's antipathetic attitude concerning their past records. They feel that it is better to remain in the school where they have good care and many comforts, than to fight down prejudices.

An unusual punishment for a girl who has tried to escape, is the complete shaving of her hair from her head. The purpose of this is to spoil the girl's vanity, which is the most effective means of discipline.

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First Joint Chapel.

The first joint chapel on Wednesday morning, February 3, was well attended. The robed choir sang Tschalkowsky's "Pater Noster" and an Amen after the prayer.

President Johnson read the Sermon on the Mount and gave a brief interpretation of the scripture.

Professor Wm. J. Wilkinson was the speaker in women's chapel, February 8. His subject was Abraham Lincoln. He contrasted the unflinching "reckless courage" of Lincoln with the "hedging" of present day politicians. Stating that the dominant issue of the 1932 campaign is the attitude of the United States toward the League of Nations, he said that he believes that the country now needs a man of Lincoln's calibre to guide it safely through the oncoming crisis.

February 15, Music Under Direction of Professor E. F. Strong.

Memorial Vesper Service.

On Sunday, February 28, a Memorial Vesper Service will be held in the chapel in honor of Samuel Francis Smith, the author of our national hymn "America." Reverend Smith

was professor of Romance Languages here at Colby from 1834 until 1842, during which time he was also Pastor of the First Baptist Church. He wrote "America" in 1832. A committee made up of students, faculty and citizens of Waterville are planning the program.

The beginning of the second semester saw the inauguration of the new chapel system. The religious service, which is to be held every Wednesday, was exceedingly well attended. At this service President Johnson opened with a prayer and read a selection from the Sermon on the Mount. He pointed out afterwards the value of students in carrying out ideals of this sermon in their school life. In conclusion the Colby Choir rendered a selection.

On Friday the first compulsory chapel of the men's division, under the new system, was held. The speaker was the Right Reverend Thomas Casady, Bishop of Oklahoma. His talk was one of the best that has been given in the chapel this year. At the outset, the Bishop pointed out that, contrary to the usual opinion, America is a country which has been built up by the survival of the strongest. "Anything to get what we want" has been the American motto. He presented as a contrast to this picture of the typical American, the picture of the typical Indian. Not the Indian of scalp parties, and war-whoops, but the real Indian—a person much more kindly and homelike than the average one of us pictures him. Through our missions we have tried to Americanize the Indian—to change his individuality. We have taken away from him what he has, and we are trying to give him something that he does not want.

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The Plot Thickens

HORS D'OEUVRES: Putting the thirteenth edition of "The Plot Thickens" to press with a bit of a menu effect . . . **Sportraits:** The hockey team's southern trip was very successful although Northeastern had the referee on their side to win the game. . . . When four Colby men were banished at one time, Mal Wilson asked Referee Doc Mooney, "Did you get your A. B. from Northeastern?" . . . Among those boxers who are beginning to show real class in Sully's team are Brown, Hodgdon, Mills, Hains, and Hallinger . . . Tuffy Russell has a reach like a windmill. . . . One point losses are getting to be a habit with the Frosh basketball team . . . Coach Ryan expects Hilton to turn into a runner of note . . . That win over Bates in a hard, clean game put the Colby puck chasers into first place in the State Series.

PATIE DE FOIE GRAS: One of the better dances of the season was the Alpha Delta Pi Leap Year Frolic . . . Any number of frat pins have since changed resting places, for the large party was conducive to romance and not to mention hilarity . . . Wally Terry was giving Mr. Turcotte some unsolicited advice about the punch . . . and we know that Hugh Beach had to leave on account of illness . . . will someone tell me if Thelma Richards' hair was coming down or does she wear it that way? . . . Irene Tardiff brought a prize winner and he can step . . . Walt Dignam was in the kitchen a long time. He and Helen looked nice together . . . Margaret Henderson crashed the gate again . . . Barbara and Brute receiving; Barbara denying everything . . . has Sutz got appendicitis or Smithitis? . . . One of the

prettier exposed shoulders—Miss Baile . . . rumor bruits it that Marilla would rather go skating . . . Belle Fairbanks and George Hunt humming that brand new number "Between the Devil and the Deep Blue Sea" . . . Hazel Lawrence and Corrigan-McKennigan-Kerrigan with that much-married look not in evidence . . . The Bar Harbor Jordans . . . some old grads . . . The chaplains were in the corner farthest from the punch and then some meanies stole their chocolates . . . There was peppy dancing being executed as well as the drifting and dreaming sort . . . Duke York and his Royal Arcadians did a great job with Alpha Delta Pi Sweetheart . . . (But—and oh, oh—that welcoming party peeking behind the curtains at Foss Hall after the dance—all I can say is tsk, tsk, tsk.)

PLATS DU JOUR: A Portrait of Captain Larry Robinson of the Colby Track Team . . . He first bawled his defiance at the world in Springfield, Missouri. Now lives in Mass. and is a product of the premier of prep schools—Huntington. The highest he has ever jumped is six feet two inches—under Mike Ryan. He has enough trophies and medals to completely fill the new wing at the Boston Art Museum. He likes shore dinners and sleeps raw. His favorite book, besides Hooley, is a Spanish to English dictionary that will fit the palm of the hand. He is a handsome six feet five inch fellow whose smile has made more than one feminine heart do funny things. But he seldom has anything to do with what the Dean so cleverly prefers to call "those paragons of attendance virtue," the women. (Oh, yeah?—says Marie.)

When asked what he thought about prohibition, he said that to him it had created the same furor as a newly arrived sardine in Norway. He shoots putters and niblicks to the tune of 90, and he laughs uproariously at Schnozzle Durante. He spends some of his summers driving a Rolls-Royce for a society family. His favorite actress is Marie Dressler, and he prefers Ziegfeld's shows to Earl Carroll's. He doesn't like women who are addicted to an excess of perfume, and would much prefer to have the Mary Low window blinds always lowered. (If the Chi O's should pull a burlesque in the back yard, it would affect him no whit.) He will vote for Al Smith. He takes care of the Phi Deltis morally speaking, and the most difficult thing he ever did was to sneak his clothes out of the fourth floor of a Burlington, Vermont, hotel.

Next week, another glamorous Colby personality interviewed by your favorite columnist.

CANAPE DE CAVIAR: Two stories from Prof. Eustis' class . . . On his exam sheet, "What do you think about the return of prosperity?" Red Snell replies, "Hoover doesn't know; Al Smith doesn't know; Roosevelt doesn't know; Ritchie doesn't know; Cantor doesn't know; how should I know? . . . Professor Eustis: "What do you think the trend of the stock market will be today?" Mose Johnstone, "I think it'll go up." Bill Lyons, "I think it'll go down." Prof., "You're both wrong; today is a holiday, and the stock market is closed." . . . **Street Scene:** riding on a toboggan hitched on to an auto we saw Muriel Baile learning back against Bill Caddoo, and Mickey Keough backed up by Bob MacNamara . . . and virgin you like to know how Mac found out her middle finger wouldn't move? . . . The best skaters are Bunny Libby, Phil Ham'n, and Marcia Daye . . . and Kay Holm's Bortha Lewis, and Barb Gauthier have the prettiest sports outfits . . . The birthday cake for Bob MacGregor was a cupcake with six candles . . . A Paradox of Life—those phi betes Roscoe Poulin and Belanger teach in Winslow . . . 'Tis rumored that Millett's battleships have sailed for Shanghai . . . Luther Page seen occupying the girls' dressing room at a local dance . . . Where does Harriet Pense go every day at 11.20? . . . Ed Rick has a passion flower blooming in Augusta.

PARFAIT AU CAFE: During the past theatre season, the best crack at the Haines was when a little girl said, "Good night, sleep tight!" and Charlie Ruggles answered, "I have for years." The best acting was in "The Champ." You'll laugh most at Bob Montgomery's new picture when the girl says to him, "Let's stay home and have a baby" . . . Lina Baquetto is on the screen at Colby's Two Bit Club (State Theatre to you) . . . Jack McCann has a slightly-brained girl who calls him up every hour on the half . . . The following comes under the heading of "The Dress Suit Paradox" . . . It seems that our

Brother Conant had polished off the best part of a strong soldier, and prepared forthwith to barge in on an Elks Club party. At the door, he was frustrated and promptly got into a heated argument which resulted in said brother's removal to yon guard house. Here, Cagle, dressed in a flashy tuxedo, entertained the arm of the law, and was released at three A. M. . . . Picture this: fifty members of the Colby Musical Clubs crowding into a little candy store in Fairfield as the guests of Director Thomas who set a limit at a quarter apiece . . . Congrats to Jack and Doris . . . We rest next week while the frosh do a Blotter's Column—and it had better be good!! Abyssinia—

YR CLMNST
THE PLOTTER.

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