

## COLBY BEATS BOWDOIN, 3-2 IN RUGGED HOCKEY GAME LAST WEEK

### Bob Violette Plays Stellar Role In Defeat of Bowdoin Skating Bears

Colby's hockey team won from Bowdoin, Monday afternoon, at the South End rink by a score of 3 to 2, but that Bowdoin team can by no means be considered out of the running. It was an aggressive sextet in the black and white spangles of Bowdoin that held Colby twice for deadlocks in the score column. A last minute rally climaxed by the score of Don Robitaille saved Bill Millett's skaters from the danger of losing out in an overtime period.

The scoring was opened by Colby at midway in the first period when Bill Hucce sailed past center ice with the puck well in his control. After dodging two Bowdoin skaters the defense came forward to check any further advance, but Captain Mal Wilson was in deeper territory next to the boards on Hucce's left. A pass to him gave him an excellent shot at the net. The Bowdoin goalie was about to stop the speeding rubber disk, but it seemed to curve around his leg and Lariping Lou Conant, the goal judge, signaled a goal for Colby.

When Pat French dropped the puck at the beginning of the second period the condition of the ice was much improved. The surface had begun to stiffen with the drop in temperature and the subsequent playing was comparatively fast. As the period drew to a close Dakin, a Bowdoin wing shoved the puck by Violette, to tie the score. Bob stopped a lot of fast ones many of which were labeled for Bowdoin scores, but those weren't the ones to get by. It was rather those slower shots that dribbled up to the net that the Colby goalie found difficulty in handling.

Bill Hucce came forward in the first minutes of the last period to carry the puck up through the Bowdoin defense and sink it for Colby's second score of the day. Things weren't on ice for Colby however, for in another minute Robins, another Bowdoin wing, slid one into the net to tie up the score again.

Don Robitaille carried the puck alone down through the defense when there were only a few minutes to play.

## SUCCESSFUL PLAY DAY HELD BY COLBY WOMEN

### Bates, Maine And New Hampshire Girls Are Guests Here

With plans devised for a program of winter sports, Play Day was ultimately celebrated in the Alumnae Building, on Saturday, January 16. Although the weather was very un-sportsmanlike in its behavior, undaunted the girls made the most of their annual meeting with tournaments of indoor games. Early Sunday morning, as the train left the station two minutes late with tardy University of New Hampshire girls, the snow began to fall, and the puddles to freeze.

Bates, University of Maine, and the University of New Hampshire were well represented by delegates and physical education instructors, who participated in the sports of the day. Each one was entertained by a hostess from Colby.

In the morning, the women from the colleges were divided into six teams, each of which was designated by colors. Volley-ball and tennis-quoit tournament were run off, the orange team being volley-ball victors, and the red, tennis-quoit.

After luncheon at Foss Hall, coffee was served by members of the Colby Student League. The afternoon was given over to a basketball tournament, the fast blue team being victorious.

Following a rest period, a reception and banquet were held in the Alumnae Building. The following toasts were given: "To Comradship," by Ruth E. Ramadoll, '32, Colby; "To Health," by Marjorie Moulton, University of Maine; "To Rivalry," by Mazy Caraway, University of New Hampshire; and "To the Spirit of Play," by Emily Flinn, Bates. President Franklin W. Johnson made a short speech and commended the women on their sane program of sports.

(Continued on Page 4)

and missed a shot at the net, but he recovered behind the net and eased it past Haskell to win the game for Colby.

The injury to Bob Dowling, the Bowdoin sophomore flash was unfortunate. The last period found him in the midst of the fracas playing a fine game when he was struck by a shot from Joe Brogden. His removal was necessary, but his condition was not serious.

The summary:

**Colby**  
Robitaille, rw, Dakin Wilson (Capt.) c, McLachlan Brogden, lw, Robins Hucce, ld, Bilodeau (Capt.) Hilton, rd, Richardson Violette, g, Haskell, Hayden.  
**Bowdoin**  
Spare: (Colby) Pomerleau, Lancaster, Hickey, McDonald, and Rancourt; (Bowdoin) Godfrey, McKenney, Rosenfeld, Kimball and Dowling.

Scores—First period: Wilson, (Colby) pass from Hucce, 11.49. Second, Dakin (Bowdoin), unassisted, 13 minutes. Third, Hucce (Colby), unassisted, 6 minutes; Robins (Bowdoin) scrimmage, 10 minutes; Robitaille (Colby) unassisted, 16.24 minutes.

Penalties—Hucce, tripping; Hilton, roughing; Robitaille, tripping.

Stops—Violette, 25; Haskell, 23; Hayden, 5.

Referee—French, Lewiston; umpires, Roundy, Waterville; Merrill, Brunswick.

Time—3-20's.

## DRAMATIC ART CLASS TO STAGE TWO PLAYS

### Ibsen's "A Doll's House"

#### Also to be Presented Later

The work of the Dramatic Art class, a new course this year at Colby, will be on inspection in two productions which are planned for the coming term. Early in February, the exact date to be announced in our next issue, the members of the class will present two one-act plays—For Distinguished Service, a comedy-drama by Florence Clay Knox; and Spreading the News, the notable farce-comedy of Lady Gregory, who has been one of the leading figures in the Irish literary and dramatic revival. Later in the term, the class will stage Ibsen's A Doll's House. All scenery used for these three plays will be designed and built in the dramatic workshop, and every detail of both productions will bear the stamp of home industry. The plays will be produced at Alumnae Building. A moderate fee, sufficient to pay expenses, will be charged for admission.

For Distinguished Service is one of the most popular and notable of all the plays for women casts. It was given as part of the evening's program for Play Day, and was well received by the audience. Lights, a special painting of the box-set, properties devised specially for this play, costumes, and acting join to make the effect decidedly pleasing and powerful.

Spreading the News is the most reprinted one-act play in existence. The Irish Players in their first tour in America played it beautifully. All little theatres sooner or later present it, because of the charm of lines and situation, the quaint humor of characters, and the universal appeal of its central situation. For this play, the class will use the cyclorama curtains (or drapes) which are to form permanent background in symbolic, expressionistic, and non-localized plays. This style of production in itself is significant of the present-day reaction from the over-realistic theater of yesterday.

A Doll's House, by Henrik Ibsen, is the most ambitious play ever attempted at the college. The demands in acting and in staging will challenge the best efforts of all members of the class. Yet it is a play tremendously well worth all the time and thought that producers, actors, and audience may spend on it. The original production of A Doll's House in 1879 marks the real beginning of our modern era in the theater. Most actresses

(Continued on Page 4)

## HOWARD GODING MAKES EXCELLENT IMPRESSION IN FIRST CONCERT

### Young American Pianist Performs In Finished Manner

A fair audience, but one which made up in enthusiasm what it lacked in numbers, greeted the appearance of Howard Goding at the first of the three Colby concerts. Mr. Goding brought to Colby a yet different character of musicianship from that which the intellectual, studied, well-planned

tone. A "Waltz" in E minor and the A flat major "Ballade" completed the group.

Mr. Goding's Debussy was as fine as his Chopin, for indeed he who could not with closed eyes see, or sense, the irregular, sparkling play of light upon water has little imagination. And under this rippling Mr. Goding found a



HOWARD GODING,  
Pianist

kind. As he took his place at the piano, from his calm and dignified manner, a prediction of the nature of his work could be made.

The program ranged from the deep, sonorous Beethoven's "Sonata Pathetique" to the shimmering Debussy's "Reflets dans L'Eau" and the jocular "Minstrels"; a program which demanded from the artist much both in technique and mood. Mr. Goding possessed that so essential technique in abundance, and had also that just-essential ability to change his mood in perfect accordance with the composer. The selection and arrangement of the groups was admirable, for in such a small space a synopsis, as it were, of the important types of composition was given.

The "Sonata Pathetique" of Beethoven which opened the concert furnished to the audience a brief but searching glimpse of the burdened soul of a genius. The opening bars, heavy, forboding, yet somehow questioning; the unconquerable spirit of the man questioning Fate, seeking the meaning of her cruel impositions on him. Then the almost frenzy of despair, followed by a ray of hope only to be cast down again, overwhelmed by the futility of obtaining answer. Mr. Goding felt the depths and heights touched by the composer and made them his to give to his listeners. The fine clarity of passage work so necessary to good Beethoven assisted his interpretation. Of the second movement one cannot say too much. Mr. Goding did not, as so many pianists do, attempt to make a sentimental Romanticist of the composer. Rather did he preserve beautifully the simplicity of that gorgeous lyric side of Beethoven. Nothing could have been more completely satisfying than the pure, singing, legato touch of the artist.

Continuing the program was the "Etudes Symphoniques" by Schumann of which the finale fairly lifted the audience with its power. Yet with all its brilliancy Mr. Goding did not lose sight of the fact that it was more than a few pages of portissimo chords.

In the next group, made up entirely of Chopin, the old favorite, the "Military Polonaise," was contrasted by a perfectly exquisite interpretation of the F sharp major "Nocturne." Mr. Goding truly understood the meaning of the word "Nocturne" and spread over his audience a lace-like veil of tranquil night-music. The silvery embellishments so characteristic of this composer were, under the hands of the artist, ethereal ripples of

melody which flowed from its source as truly as a current of water flows beneath its flashing surface. In "Minstrels" he caught the playful spirit of the composer and we noticed one theme that sounded suspiciously like a bit of "jazz." However the perfect imagery of that modern French school

(Continued on page 4)

## INTERESTING EVENTS AT COLBY RECALLED

### Column Reveals That Boys Were About The Same

Do you think the students in the 50's were much different than we are today? Do you know that the "Plains" existed as such in those days even though the term for its inhabitants was different? Yags or Yagers were the appellations used by those who today tell us how much we have degenerated.

No, this column is not intended to show former Colby students in their true colors. I promise I will expose no one. The intention is, rather to acquaint ourselves with these students who preceded us and to remind us that there is an "Old Colby" with its grand history and innumerable anecdotes even as we look forward to a more beautiful "New Colby."

Were all the students ministerial and sedate in these days gone by? Well, judge for yourself from such stories as the one where a "sarcocrow" was found in the president's chair with the Bible in his lap. Then there was the mysterious ringing of the chapel bell the entire evening and night before President Conant's daughter was married. Then we have incidents such as a wagon and a load of wood being found on the chapel roof or the disappearance of all the French books so that no one in the class could prepare the assignment. I could continue for quite some time and, therefore, this column.

Now the material herein enclosed will not always be an anecdote, nor will it always be a purely historical sketch but rather I will attempt to present both, in a manner that will be appealing. The articles will take no definite chronological order but as I run across something that I think worthy of your attention, I will endeavor to convey it to you. Some facts and incidents will no doubt be

(Continued on page 4)

## DEAN ERNEST C. MARRINER GIVES SOUND ADVICE TO SENIOR MEN

### In Echo Interview Dean Strongly Advises Further Study

Have you ever dropped in to see the Dean when you had not received one of those little white invitations, or were not seeking excuses for cuts, or did not wish to talk college business of some kind? If you haven't you cannot imagine how much easier it is to hold your shoulders back, your mind being free from thoughts as to what developments are forth-coming. It was in this condition that I answered Dean Marriner's cheery, "Good morning."

The interview was a continuation of President Johnson's, and the first question:

What is your advice to the Class graduating this coming June? That is, what do you consider most advisable in this present condition of depression?

Without doubt, the class graduating in June will have more trouble securing positions than any class that has graduated from Colby in some time. Take the field of education as an example. Superintendents and Boards of Education do not dare make public their vacancies because they know that immediately they will be flooded with applications. We had an excellent example of that right here in the high school. There was a vacancy in the teaching staff. The position to be filled was purely technical.

## NATION WIDE STRAW VOTE IS TABULATED

### Disarmament Highly Favor- ed by College Students

A nation-wide straw vote on disarmament announced today by the Intercollegiate Disarmament Council from their offices in New York City, reveals 92% of the 24,345 students voting in seventy different colleges in favor of reducing armaments and 63% for the United States setting an example by beginning to disarm without waiting for other nations. Luther Tucker, Yale, '31, who is chairman of the council, said the poll shows one-third of the students favor 100% cut in armaments, provided all nations agree to the same ratio, while one in seven advocate a 100% cut for the United States without regard to our nations.

The poll shows a very strong feeling against the compulsory feature of military training in colleges, eighty-one per cent of the students voting on this question being opposed to compulsory drill. On the other hand, only 38 per cent favored eliminating military training from all colleges. Of those voting one-seventh had had military training. Seventy-four per cent of the votes cast supported American adherence to the World Court upon the basis of the Root Protocols.

Among the colleges participating in the poll were outstanding institutions in all parts of the country. Yale, Dartmouth, Amherst, Williams, Wellesley, Mt. Holyoke, Radcliffe, Vassar, Barnard, Syracuse, Bucknell, Pittsburg, Virginia Polytechnic Institute, Rollins, Kansas University, Nebraska, Washburn, Southern Methodist University, Occidental, and many other colleges cooperated in the vote. Student interest in disarmament is also revealed in the high percentage of those voting in many colleges. Eighty-four per cent of the entire student body cast ballots at Amherst, 78% at Yale, 70% at Mount Holyoke.

All types of colleges participated in the poll, but there is little difference in the returns. Th extremes are revealed in a theological seminary where no student opposed disarmament, and forty-five per cent favored total disarmament by example; and a

(Continued on page 4)

teacher was needed at once so a teachers' agency was called upon and asked if they could furnish a teacher within a very few days to fill this entirely technical position. The answer was yes that a dozen or more teachers were available for this position and that they could be on hand the next morning.

An even more striking example of this was noted in a small town in Maine. A vacancy was announced in a principal's position. Within forty-eight hours there were one hundred and ten applications for the position.

In business, medicine, law, in fact, in every field, is found this same situation. What is the result? Simply this, the man with the most experience will receive the preference over one who had had less experience. It is indeed far from promising for the graduates but there is one excellent outlet.

There are many students intending to continue with graduate work in the field of their choice. For these men I most heartily advise that they do this work now, unless, of course, they are assured of a position immediately they graduate. This may at first seem an absurd answer, first unemployment is emphasized and then the solution is given to incur an even greater expense. If one will remember, however, that positions become harder and harder to obtain and that to attend graduate school now means to improve one's opportunity for positions when they will be more accessible. It is also well to remember that even if one does not attend school, he must necessarily have some expense from which he is gaining nothing.

Here again is an opportunity for a few willing to work for it. In the registrars office one may find information referring to graduate schools all over the country. There is also much material regarding Fellowships and Scholarships which will be gladly conveyed to the student desiring it.

There is another point that should be answered and that is this. There are many students who are financially in dire straits among them seniors, one of the seniors asked if it would be advisable to drop out and complete the year later. The answer is, most assuredly, yes, if said student is sure that he will step into a position immediately. If he is not assured of work he should by no means aid in making matters worse by swelling the already large number of those without work. This answer is, of course, intended for those who are "wretchedly hard up."

Thus closed the second interview. For our next message we will interview a person who seldom has the opportunity of delivering a message to the men students as a group, Dean Ninetta M. Runnals.

## FRENCH CLUB ELECTS TWO NEW OFFICERS

### Miss Eleanor Rogers And Mark S. Kingsley Chosen

At the regular meeting of the French Club, which was held on Thursday, there occurred the election of those officers who were not elected at the last meeting. The new executives are Eleanor Rogers, '32, vice president, and Mark Kingsley, '32, secretary. It was voted to admit some new members to the club.

After the business meeting, Professor Everett F. Strong entertained with a short talk on "Ways of Becoming Proficient in French-Speaking," and he showed how the French Club could aid in this. The meeting adjourned after the serving of light refreshments.

| Classes that meet at            | Mid-Year Examinations        |
|---------------------------------|------------------------------|
| 8.00 A. M. Mon., Wed., Fri.     | Monday A. M., January 25     |
| 9.00 A. M. Mon., Wed., Fri.     | Tuesday P. M., January 25    |
| 10.00 A. M. Mon., Wed., Fri.    | Tuesday, A. M., January 26   |
| 11.00 A. M. Mon., Wed., Fri.    | Tuesday, P. M., January 26   |
| 1.30 P. M. Mon., Wed., Fri.     | Wednesday, A. M., January 27 |
| 2.30 P. M. Mon., Wed., Fri.     | Wednesday, P. M., January 27 |
| 3.30 P. M. Mon., Wed., Fri.     | Thursday, A. M., January 28  |
| 8.00 A. M. Tues., Thurs., Sat.  | Thursday, P. M., January 28  |
| 9.00 A. M. Tues., Thurs., Sat.  | Friday, A. M., January 29    |
| 10.00 A. M. Tues., Thurs., Sat. | Friday, P. M., January 29    |
| 11.00 A. M. Tues., Thurs., Sat. | Saturday, A. M., January 30  |

# The Colby Echo

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WEDNESDAY, JANUARY 20, 1932.

Utopian schemes not infrequently turn into realities. Our Utopia would be a Colby without sororities. It would please us to hear such a conversation as this in the years to come, Colby Neophyte: "And what were those strange societies which you said lasted even up to modern times? What was their purpose? Why did they have such vogue for so many years?"

Colby 1932yte: "Those, my dear, were called 'sororities.' Their purpose was to separate those girls who considered themselves elect from those who did not. They were not democratic because they sponsored cliques and ostracized very nice girls who did not belong to such organizations. People, you know, hate to give up custom and tradition, so sororities endured for a long time after the necessity for them had disappeared."

Neophyte: "How did one become a member of the societies you mention?"

1932yte: "That, I never quite understood, Neophyte. There was much confusion. The system was called gushing—or rushing,—I've forgotten which. At any rate, at the time of this yearly period of gaining incipient sorority girls, my glasses were blurry. I know that there was much competition, much whispering about whether someone was 'cute,' 'sophisticated,' or 'well-dressed.' There was much spying on girls belonging to different sororities, and claim by each about the other that foul means were being employed in acquiring girls. The whole thing always seemed rather superficial and quite primitive to me."

Neophyte: "But wasn't there some redeeming grace for these sororities. Did they not have some mission to perform, some duty to fulfill?"

1932yte: "Indeed they did. Every Wednesday night they met downtown in what were called sorority rooms. There they sang songs, had programs, and once a year, usually around Christmas time, they beneficently contributed a small amount of money to charity organizations. If, however, they had distributed among the charitable organizations, the money which every year went into the coffers of the sorority, the returns of which no one ever found out, they would have done great good to the world, for each girl belonging to a sorority had to pay a minimum of twenty-five dollars a year. The first year one joined, an amount exceeding this by at least ten dollars had to be paid by each girl."

Neophyte: "How could the girls afford such expenditure?"

1932yte: "That was simple. All year long the girls worked hard by doing different household tasks. In that way they earned the money necessary for the sorority payment. In the years of depression the same amounts were paid as at any other time."

Neophyte: "Did the girls enjoy their weekly meetings? How did they happen to agree to a final denouement?"

1932yte: "All the girls went down town every Wednesday night. Each sorority group pretended to every other sorority group that its group was the best, so no one would admit dissatisfaction with the system in order. Finally, however, an odd circumstance brought together three girls from three different sororities. They talked cautiously, but eventually all three realized that they had been bluffed through the years—that other girls in other sororities felt the same as they. It was spring time then, and of course the girls hated to remain at sorority meetings late in the evening—in fact they tried to get excused from sorority meetings so that they could go out on what we old-fashioned people term 'dates.' Therefore, claiming that sororities were taking them away from their studies, a moratorium was declared."

Neophyte: "How long did it last?"

1932yte: "It has endured to this day, for everyone realized how much better it was for the college as a whole to have done away with sororities. Now the strained feeling between groups of girls has vanished. Sorority politics which ran all the elections have been cleaned up, and a friendlier feeling has arisen among all the Colby girls. The minority of girls to whom sorority meant a great deal were very unselfish in permitting the societies to be abolished; but they, too, now recognize the fact that the Colby spirit has improved."

Neophyte: "There certainly is a delightful sense of good-will and brotherly love in this college. I think every new idea should be given a chance. Sororities evidently had their day, and were not sustained. The new system of non-sororities, now seems to have come to stay."

Colby, in order to progress, must change. Her age-old tradition of Bloody Monday Night is gone; her old buildings and campus will be gone. Let us exchange old ideas for new, abolishing sororities which now serve no real purpose, and, in place of rivalry, promote compatibility and love among the Colby girls.

### NEITHER FOR NOR AGAINST THE FRATERNITY.

There are some people who complain about fraternity life, a great many men who say, "My fraternity or Heaven." Some men, even present fraternity men, look upon the fraternity as a perfect delegation of inconsiderate asses.

Suppose for a means of analyzing any fraternity on the campus of Colby college we consider what motive lies behind each of the above opinions on fraternity life.

Any blindness of fraternity spirit is usually unjustified, and no man of normal behavior can say that the fraternity has not been of great aid and significance in his college life. Intimate contact with a fraternity group is bound to be broadening and enlightening. At least some time during four years of college to the student the fraternity will be a sympathetic and encouraging force to help him confront class routine, conflicts physical and mental, and the serious development of his worldliness. The fraternity offers more intimate friends than any other organization. Surely no person can condemn the fraternity as a worthwhile element in the student's education.

It often-times happens that a fellow or small minority of men in a fraternity do not keep in mind the benefits they derive. Sometimes it is because they are less popular and continually "ridden." More often it is because the fraternity brothers antagonize the sensitive person until it is little wonder he becomes prejudiced.

This minority should not be ridiculed because—a great percentage of fraternity men are "inconsiderate asses." Any of us are susceptible to this category. It is very easy to fall in with the crowd and ridicule extreme individualism. It is human to allow a forceful man to direct our actions. Yet, we often are led to make unconfessed fools of ourselves to the detri-

ment of someone's frame of mind.

In practically every case, a man in an antagonizing clique taken alone will be intensely considerate. He just hasn't enough strength in his own convictions to withstand the all-too-often disagreeable influence of a herd spirit. The fraternity groups in the new college will be much more harmonious if the prospective fraternity man is compelled to lead a thoroughly campus life until he is sufficiently able to stand upon his own feet.

### STUDENT-FACULTY COMMITTEE.

Assuming, or rather hoping, that mid-year examinations are the sole cause for a student lack of interest in anything in particular, we are offering for censorship the last minute report on the efforts of the student-faculty committee for making proposals for a new student government.

Last week we were informed that this committee was subdivided into a committee to investigate the forms of student government and their successes in other schools and one to gather Colby students' opinions in regard to their own new student government.

The committee has made contact with 150 colleges and received the best of examples and advice. Immediately after mid-year examinations questionnaires will be given to representative organizations of the college to obtain "inside" proposals for a student government.

Because the committee promised a report on its findings two months ago there have resulted impatient rumors and a lack of interest. Of the former, may we answer that we should be thankful that this committee had the foresightedness to investigate thoroughly before making proposals.

Now we are obligated for our own interests to give careful consideration to the questionnaires soon to be distributed among us. The proposals on these questionnaires will be checked by the committee, on the working government plans of other colleges and then can the committee propose definite and valuable plans for a new student government in Colby. We must give patient attention to this committee in order to obtain the medium of student expression enjoyed by the students of Bates and Bowdoin colleges.

### Ye Gladiator Column



Letters in the Gladiator Column are expressions of opinion by individual contributors to the column and the editor assumes no responsibility for any statements, allusions, or assessments made in them. The column is a free-for-all and student contributions are solicited.

Waterville, Me.  
January 15, 1932.

Gladiator Column,  
Colby Echo,  
Waterville, Maine.

Dear Gladiator:

This co-ed, who, being from the back woods of New England, may be a poor judge of things, but who nevertheless has convictions on certain subjects, has seethed inside at the appearance of several editions of that masterly weekly, the ECHO, in which that rather inebriated-sounding scribe, the "Plotter," has rambled pointlessly and endlessly on and on. Now, since the latest edition has appeared, the co-ed's temper has flared, and she is likely to burn up if writer's cramp, paralysis, of what have you, does not soon seize upon the Colby Columnist and all his Sequacious Staff.

True, the Column was interesting and diverting in its youth, but Time has early (and not gently, at that) laid his wrinkled hand upon the metaphorical brow of the Column, which has not only grown gray but is reaching its second childhood. It is getting worse than senile; it is beginning to simper, and at times it actually babbles. For I think it feels, and rightly, that the interest and respect of the Student Body which it once held are waning, and it needs attention. So, in the hands of that Maestro of the Quip and Jest, the Column has attempted to retain that attention by switching from topics really pertaining to student life, to a line of insufferably cheap prattle which is in no way descriptive of Campus doings. Nor is this new attitude amusing. It bores.

Everywhere today one reads articles concerning the stupidity, unmannerliness, and disrespect of the younger generation. The Plotter's Column certainly does nothing to allay these ideas which our elders have acquired. Instead, if anyone should (by any remote chance) have happened to conceive the idea that this generation is not half bad, his opinion would more than likely be altered by reading such trashy stuff as appeared in the ECHO of January 13. A column such as the Plotter's once was, would be an excellent medium of stimulating student interest in the paper, but when we must read about "furtive nocking parties behind Mary Low" and "the drool mop" (whatever that may be), and not of things which we enjoy reading about ourselves, we will never go out of our way to support the ECHO, and will not be proud to ask alumni and friends for their support.

Just one more thing, and I shall have said my little say and shall be

—Anon.

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through. If the Plotter must have his little fun in ridiculing someone, let him pick on the Student Body, but not the faculty. For what have the poor defenseless professors ever done to us except count our double cuts and reward our efforts with an F or two or three? Mockery of any professor is unnecessary enough, but when our Judy becomes a mark for the Plotter's particular type of humor, we're ready to cry "Enough!"

Sincerely,  
Sapient Sue.

### REGRETS.

Rising pipe-smoke tells a story, its friendly haze obliterates the edge of reality, tracing castles in the air.

In such moods, do men remember incidents, half-forgotten, trivial, but how often poignant and sad. Regrets of words unsaid, deeds undone, thoughts of what might have been—these spiral slowly upwards.

We recall a night in a distant city. It is raining—pavements glisten, faces are streaked with water-splashes, coats are well-buttoned, hands thrust deep in pockets—suddenly, out of a hurried crowd, a face! A girl's face. Another instant, and it is lost! It vanishes from our sight, but how sad, how wistful, how expressive was that face. Like fools, we conjure up scenes built around the face. It is with us at a dance. (Intermission.) Lovely in white—almost an angel, but note the fullness of lips, the sparkle of eyes, the tremor of her breast. She is mortal and can be loved. Or again, driving faster than mad in an open roadster. Her hair blown out behind, tears of excitement and pleasure moisten her laughing eyes—she is happy—but, she was only a face in a crowd.

Sometimes, a note of music is heard—a bar or two from some opera, a phrase from a popular ballad. It is Ruth Etting, it is Helen Morgan, it is some young soul singing itself in the dark. Again, our minds lose their sense of reality. We live in the memory of a song that croons itself into our hearts.

As our pipe burns out, we see thrown in the corner a pair of track-shoes, old, worn, beloved. We vision a hard fought heat, a boyish ambition to lower the mark, to become champion, we hear a coach's warning to train, to cut out the smoking—ah yes, there are regrets, but let's fill the old bowl, light up, draw deep, and seek out other souvenirs from the memory—closest of the past.

—Anon.

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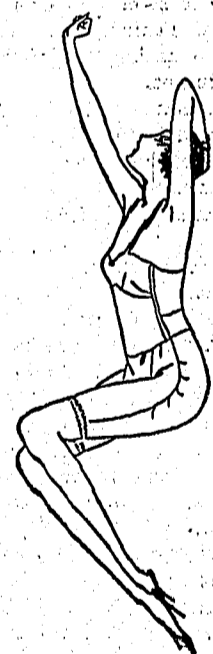
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# SPORTS

## TIME TRIALS WERE HELD LAST SATURDAY

### Varsity And Freshmen Perform For "Mike"

Second trials for the Varsity and Freshman Relay teams were held Saturday afternoon, January 16, at 2:30 P. M. The following was the make up of the heats.

- 1 G. Hunt.  
2 D. Kalloch.  
3 Kimball.

- 1 Flaherty.  
2 Chase.  
3 E. Buyniski.

- 1 Christie.  
2 Caddoo.  
3 Hilton.

- 1 Williams.  
2 Locke.  
3 E. Elsenfeld.

- 1 Skinner.  
2 Paine.  
3 Champlain.

- 1 Kurlovitch.  
2 R. Williams.  
3 Walden.

- 1 Dworkin.  
2 O'Donnell.

- 1 W. Sherman.  
2 Shumacker.  
3 Kelly.

- 1 Sudke.  
2 Cohen.  
3 Clement.

## UNIVERSITY CLUB TO SPONSOR TRACK MEET

### Will Be New Fixture On Winter Program

University Club's track meet, a new fixture on the winter program, is taking hold surprisingly well. Word comes from R. G. Sykes, the Club's athletic committee chairman, that seventeen colleges have promised to enter teams in the February 20 contests at the Boston Garden, while ten others probably will do so.

The games will give the New England colleges a high point in the winter's activities, and if they catch the fancy of the public, the receipts will help to swell University Club's Vocational Training Bureau funds, which aid in finding positions for college graduates.

As matters now stand, the meet will be held in two classes. The arrangement of teams will be determined by a committee of which Clarence P. Houston is chairman, but it may be necessary to make some arbitrary decisions in questions of disagreement. William J. Bingham, Harvard's athletic director, and Richard C. Floyd, former Harvard track manager and "All-America" clerk of course, will be asked to match the relay teams, with the understanding that not more than three colleges will start in any of these team contests.

Chances are that Dartmouth, Yale, Springfield, M. I. T., Brown, New Hampshire, Boston College, Holy Cross, Northeastern and Harvard will be placed in Class A while the Class B group would include Amherst, Connecticut, Middlebury, Massachusetts State, Rhode Island, Trinity, Williams, Wesleyan, Bowdoin, Colby, Bates, Maine, Tufts, Worcester, Boston University, Norwich and Vermont. A tentative alignment of teams will be offered to the colleges for comment before a final decision is reached.

Five places will count in each event, with the points being scored as 5, 4, 3, 2, and 1, and some time basis will be reached for division of points in the relay races. The program will include three afternoon events, probably at the Briggs Cage at Harvard, for the shot putters, 35-pound weight men and broad jump. In the evening, at the Garden, the events will be the 40- or 50-yard dash, 45-yard high hurdles, high jump, pole vault, one-mile relays, 1000-yard run and a two mile run.

There will be one special event for college graduates and students, probably an 880-yard run, featuring Russell Chapman, who is considered a live prospect for Olympic honors. The principal feature of the meet is that seventeen colleges have definitely entered, and the indications are that the meet will stir up a great deal of inter-

est, coming as it does, a week before the Harvard-Dartmouth-Cornell games here and two weeks before the indoor intercollegiate.

Tickets for this meet will be on the popular price basis ranging from 50 cents to \$1.50 while the box seats will be \$2.50. Tickets may be had by application to The University Club, 40 Trinity Place, Boston, Mass., attention of the Track Committee.

## DEKES STOP L. C. A. WINNING STREAK

### Zetes Advance During Week Peabody has Best Average

Winning three strings and establishing team single record, the Dekes cut the Lambda Chi's lead. The Zetes by virtue of their win over Theta Kappa Nu are now in third place closely pressing the Dekes for second.

Standings to January 16, are as follows:

| Team     | Won | Lost |
|----------|-----|------|
| L. C. A. | 17  | 3    |
| Dekes    | 11  | 5    |
| Zetes    | 10  | 6    |
| K. D. R. | 8   | 8    |
| P. D. T. | 10  | 10   |
| A. T. O. | 14  | 10   |
| T. K. N. | 0   | 20   |

Records are as follows:  
High average, Ralph Peabody, Dekes, 94.

Single string, McNamara, Zetes, 125.

Three string total, Dignam, Phi Deltis, 307.

Team single total, Dekes, 496.  
Team total, Phi Deltis, 1412.

### Basketball Starts.

Coach Roundy will put Freshman and Varsity teams on the court. "Doc" Edwards plans to schedule one game a week for both aggregations. "Doc" will also arrange for challenge games to be played every Saturday by those not connected with the regular teams. The promoters of this new sport at Colby hope for eventual recognition by the college. It's up to the students to make a place for basketball in Colby athletics.

### Volley Ball.

"Doc" Edwards will issue a call for a team from each fraternity house.

"Doc" wishes to give every student a chance to compete in some recreational activity. This type of competition has been successful at many colleges, so why not at Colby?

### Bowling Schedule.

|           |                       |
|-----------|-----------------------|
| Jan. 20.  | G. P. E. vs. T. K. N. |
| Jan. 21.  | A. T. O. vs. L. C. A. |
| Jan. 25.  | P. D. T. vs. G. P. E. |
| Jan. 26.  | Zetes vs. L. C. A.    |
| Jan. 27.  | A. T. O. vs. Dekes.   |
| Jan. 28.  | T. K. N. vs. K. D. R. |
| Feb. 1.   | L. C. A. vs. P. D. T. |
| Feb. 2.   | G. P. E. vs. A. T. O. |
| Feb. 3.   | T. K. N. vs. Dekes.   |
| Feb. 4.   | Zetes vs. K. D. R.    |
| Feb. 8.   | L. C. A. vs. G. P. E. |
| Feb. 9.   | Dekes vs. K. D. R.    |
| Feb. 10.  | T. K. N. vs. Zetes.   |
| Feb. 11.  | P. D. T. vs. A. T. O. |
| Feb. 15.  | G. P. E. vs. Zetes.   |
| Feb. 16.  | P. D. T. vs. Dekes.   |
| Feb. 17.  | A. T. O. vs. K. D. R. |
| Feb. 18.  | L. C. A. vs. T. K. N. |
| Feb. 22.  | A. T. O. vs. T. K. N. |
| Feb. 23.  | L. C. A. vs. K. D. R. |
| Feb. 24.  | P. D. T. vs. Zetes.   |
| Feb. 25.  | G. P. E. vs. Dekes.   |
| Feb. 26.  | G. P. E. vs. K. D. R. |
| March 1.  | A. T. O. vs. Zetes.   |
| March 2.  | Dekes vs. L. C. A.    |
| March 3.  | T. K. N. vs. P. D. T. |
| March 7.  | Dekes vs. Zetes.      |
| March 8.  | P. D. T. vs. K. D. R. |
| March 9.  | G. P. E. vs. T. K. N. |
| March 10. | A. T. O. vs. L. C. A. |
| March 14. | P. D. T. vs. G. P. E. |
| March 15. | Zetes vs. L. C. A.    |
| March 16. | A. T. O. vs. Dekes.   |
| March 17. | T. K. N. vs. K. D. R. |

### HOCKEY SCHEDULE.

|          |                          |
|----------|--------------------------|
| Feb. 3.  | Northeastern at Boston.  |
| Feb. 4.  | Brown at Providence.     |
| Feb. 6.  | New Hampshire at Durham. |
| Feb. 8.  | Bates at Lewiston.       |
| Feb. 10. | Bowdoin at Brunswick.    |
| Feb. 15. | Bates at Waterville.     |
| Feb. 17. | Bowdoin at Waterville.   |

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# The Plot Thickens

**SPORTRAITS:** Off the Backboards—That Colby-Bowdoin hockey game was an interesting-but hectic affair. . . Huckle played a great game on defense besides scoring a goal and making an assist. . . Capt. Wilson started the fireworks with a neat shot that completely fooled the goalie. . . Brogden let go of some hard shots from Violette, in goal, went down to his knees to make some miraculous saves. . . Pomp was the fastest man on the ice, and Robitaille's goal in the last period saved the day. . . Let's have more spectators at the next game. . . Oh, oh, here's spots before your eyes.

**POTPOURRI:**—or shall I say Plot-pourri: Don't be surprised if Walter Winchell mentions Colby on the Lucky Strike Hour Thursday night, January 21!! . . . Don't miss reading the best letter of the year in the Gladiator column this week. . . Boy, can I take it! . . . the U. of N. H. coeds looked pretty chic at Play Day in their white sweaters. . . We weren't going to mention Tina Thompson again, but she lost \$8.50 worth of photos in the recent fire. Sort of a wasted pose, huh? . . . Although Kitty McCoy has threatened to sue the Plot-ter (is it libel or non-support?), we can't help noticing that with him, Physics seems to have become more or less of a family affair. . . What with exams coming along, here's a poem I received:

Names of heroes, known of yore,  
Names of places and dates galore,  
Maps that show a boundary line,  
I knew them once upon a time,  
Oh, Lady Luck, be with me yet,  
Lest I forget—lest I forget.

**DID YOU KNOW:** That Paddy Davan went out on a date and told the girl his name was Parker Duofold. . . What's the matter with Eversharp or Schaeffer? . . . That Jekanoski had a date with Mary Ellen, but because he was wearing a borrowed scarf he had to leave at nine. . . That Teddy Bear Hallinger is slipping as a yah-hoo-er; only 14 heads appeared in the Foss Hall windows when he rehearsed the other night. . . That Scotty and Rogers are both Port Chestering. . . That the Phi Deltis are on the carpet for the innocent offense of playing a searchlight on the Foss windows. . . That Jim Block says if he can't get a job when he graduates, he is going to be-



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ful." The three speakers attended the student volunteer convention at Buffalo during the Christmas vacation and their addresses presented ideas they obtained at that time.

### Y. W. C. A.

On Tuesday afternoon at 4 o'clock, the Y. W. C. A. entertained the Reverend Hilda L. Ives of Portland, at a tea in the social room of the Alumnae Building. After the serving of refreshments, everyone engaged in an exceedingly interesting discussion, led by Mrs. Ives, on the subject of ethics.

For last night's Y. W. C. A. program, Mrs. Hilda Ives gave a speech on "homemaking." She was sorry, she said, for the little "tomboys" who have never had a dream of home and haven't realized that they had a special privilege all their own. Pointing out that the important thing in life is homemaking. Mrs. Ives emphasized that woman was made to carry on the world. She proceeded to discuss characteristics common to all girls, and recommended prayer as a guide throughout life. "The greatest people in life have built their lives on prayer. If the greatest people who have ever lived can't stand the strains without prayer—it's pretty 'scary' to think of us little people trying to get along without it."

**PHOSS PHUNSTERS:** It doesn't disturb Dot McNally that she's on campus—Howard Whitten still spends every afternoon in the parlor. . . Marie Lenochova gets a Czech every week, I mean a letter from the One and Only Czech. . . Lillian Shapiro is wearing a frat pin. . . Marjorie Hooper getting advice from her veteran roommate: "Do I begin this letter 'Duncan, dear'—'Dearest Duncan'—'Beloved,' or what? . . . (Wow! is that going to cause a riot at the supper table tonight) . . . Eleanor Wheelright with her "Rock" from Chi in a new setting. . . frat seal and all. . . Whose your little whoozis, Bery Porter? Is it Doris Moore? . . . Stubbs and those Harvard men—you'll be breaking up the family soon, Ruth. . . Station WICHD broadcasting from Douane—best wishes to Louise Dyer. . . Rumor hath it that Mith Norma Fuller will be the first girl at the Thpring Formalth to go thockingleth and wear open-cut thandalth with glath health and painted toe-neilth. . . (Boy, that was tough). Don't forget Winchell Thursday night at 10!

### THE PLOTTER.

**Notice.**  
The famous Ben Greet Players appear in Augusta on Tuesday, January 26. In the afternoon they present "Macbeth," in the evening "As You Like It." Student tickets may be secured from the Secretary to the Dean of Men. Afternoon price, 50 cents. Evening price, one dollar.

### Women's Chapel.

Mrs. Hilda Ives, rural secretary of the Massachusetts Federation of Churches, and pastor of Sebago Larger Parish, spoke in women's chapel, Tuesday, January 19. She said that if a person believes in a person or super-person as a power in the universe, immortality is insured. "At the heart of the world is a mind, a heart worth worshipping, a mind and heart of love." Mrs. Ives explained. A Federal Council Bulletin which she had recently read, contained three important precepts, according to Mrs. Ives: to keep from cowardice, laziness, and arrogance of mind. Believing that a lazy person is one who accepts half truths, Mrs. Ives enjoined the girls to be sure to face and accept new truths. Showing the development in the increase in intelligent use of the mind, Mrs. Ives proved that it is a lack of knowledge that allows us to think of half truths about religion. "Let us be intelligent enough to pledge ourselves to Christianity," were the words with which Mrs. Ives encouraged the girls to think out the whole truths of their inner life. "Personality can withstand anything!" exclaimed Mrs. Ives, as she cited examples of martyrs to hunger, heat, cold, pain. Saying that man can stand any pain if he is big enough. Mrs. Ives concluded her thoughtful speech by answering her question on "What is Life?" with those lines:

"It's morning and evening and noon-  
day and night  
With their shadowy paths to be  
trod,  
It is climbing up from the valleys of  
man  
To the windswept mountains of  
God."

### Deputation Teams.

Colby deputation teams have been kept busy these past two weeks visiting churches in the vicinity. On January 9 and 10, a team made up of Harold Brown, Edward Gurney, and Clarence Morrill conducted services in Dexter, while another team, Leon Bradbury, Linwood Lagerson, Louise Williams and Barbara White were at Oak Grove Seminary, considering the question of "Good Citizenship."

Last Sunday, Harrison Williams, L. Hollo, and Dorothy Dingwall went to the Friends' Church at South China. Young people were invited from all the surrounding country to participate in a discussion led by the Colby students.

On Sunday evening Colby students took full charge of the service at the First Baptist Church. Horace Daggott played the organ, Ruth Ramsdell led the singing. The speakers were Louise Williams, Grace Wheeler, and Frances Palmer who considered the topic "The Way of Love is Success-

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**LINA BASQUETTE TELLS ALL TO ECHO REPORTER**

**Says She is But Twenty-two To Inquiring Colby Youth**

Last week a new feature was added to the columns of the ECHO and is continued in this week's issue with the story of an interview with the Dean of men. That to our mind is a great idea, but why not let up on the officers of the college and the faculty? They get their respective cracks at us almost every time we turn around. We get it in the class room from the professors and there are few of us who have not been up on the carpet to get it in the neck from the officers of the administration. Then when we pick up the college weekly and find them at it again, why that's just too much of a good thing.

Working on the supposition that perhaps interviews with various types would be of interest to Colby students, the writer wandered back stage at the Haites Theatre early this week to interview Lina Basquette, the high stepping Ziegfeld star. After pushing aside a curtain or two yours truly was stumbling along when an ex-pug loomed up ahead in the gloom. Several minutes later we were picking ourself out of the gutter in the back alley. Undaunted by apparent defeat we measured the size of the biggest bumps and after struggling to our feet staggered toward the box office where the manager was sought and after a brief consultation arrangements were made for a legitimate interview.

Before the dressing room door was reached the aroma of expensive perfume was wafted to our nostrils. "Sweet essence of cat fish," we muttered, "that beats co-ed perfume three different ways." The manager ushered us in and gave us the proper introductions. As we looked upon this charming bit of femininity, we couldn't help thinking that here was none other than old Flo Ziegfeld's second from the right.

"Well," said my companion, "after all what kind of a life is this Miss Basquette? Are you happy?"

"You see boys, I'm from an old Southern family and my early struggles to overcome parental disapproval were great. Father and mother sought to divert my attention from the stage but nothing could keep me from that career which I knew destiny had marked for me. That was years ago back in old Virginia."

Miss Basquette was unable to continue for clearly the thought of her childhood was choking her with emotion, but she didn't and in a minute continued.

"Well, as I was saying that was years ago when I was but a mere child. Ah, when I speak that way it sounds as though I were rather old doesn't it? But would you believe it, I'm only twenty-two." I didn't but she continued.

"Cast out to shift for myself before my career was in any way assured I went to New York where I was but one among the restless millions. From office to office I wandered, always laughed at, but with starvation spurring me on I kept faith in myself. Who wouldn't?"

"No one," said I, "Gee Miss Basquette it makes me sorry for you to hear you talk like that." In fact I must confess that my eyes were moist. Such pathos unparalleled in heart rending pity swept over me a deep appreciation for this artist sitting before me.

"My persistency was at last rewarded with insignificant parts in second rate shows . . . but . . . will power . . . (five minutes) . . . first love affair . . . (another five) . . . my marriage . . ."

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my divorce . . . (they have them in the best movie magazines you know) . . . success isn't so unattainable after all . . . Waterville is a great town and my stay here has been most enjoyable and don't forget to look me up when you come to Hollywood."

We left the room in a trance. "What a form," said my companion to me.

"The eyes have it," I replied. Thus ended our first interview.

**DRAMATICS ART CLASS.**

(Continued from page 1)  
of the generation before this and many actresses of our own generation have attempted the leading role. All of the parts are excellent, and the effect of the whole play is still strongly felt. In 1879, the play created a sensation; in 1932 at Colby, it ought to produce at least a ripple of enthusiasm. Special properties and scenery will be designed and executed in the workshop for this play.

As a part of the opportunity for audiences, the stage and workshop of the course will be opened for inspection by all who care to view them, after the performances, both in February, and later at the spring production.

**SUCCESSFUL PLAY DAY.**

(Continued from page 1)  
A one-act play entitled "For Distinguished Service," was presented by the class of Dramatic Art. Those taking part were: Martha Johnston, '32, Tina C. Thompson, '32, and Louise Smith, '33.

Thus the Play Day in charge of the Colby women for the first time, came to a successful close. The program and arrangements were in the hands of the officers of the Colby Health League.

**HOWARD GODING.**

(Continued from page 1)  
was fully sensed and faithfully reproduced by the artist.

The final number of the program was the Liszt "Hungarian Rhapsody, No. 13," in which the performer recognized the improvisation-like character of the first part. One gained an impression of Mr. Goding merely working out a few themes at his leisure before bursting into the wild dance finale. His fingers were at their best there just as his intelligence and emotion were at their best in the "Nocturne."

Mr. Goding was most generous with his encores, playing after the second group a "Venitian Regatta" by Rossini-Liszt and the A flat major "Waltz of Brahms." After the last group he played the "Juba Dance" by Liszt, a "Spanish Waltz" by Granados, "Lullaby" of Brahms and "Country Gardens" by Percy Grainger. Even after these the audience was loth to allow him to go.

**INTERESTING EVENTS.**

(Continued from page 1)  
familiar to you, others I hope will present something new. If my readers will gain one-half the pleasure I have already received in reading material so kindly placed in my hands by Dr. Libby and Mr. Joseph C. Smith I will feel that they are enjoying my attempts.

As I have said, many incidents will be familiar to you, similarly there may be many that I know nothing of. If such material is in your hands I could be more than pleased to hand it on. If you have heard of some material and desire to learn more about it, I would be glad to endeavor to locate all the facts regarding it and reprint it. In fact, this article is your article, I merely place the material before you.

**NATION WIDE.**

(Continued from page 1)  
New England college where eighty per cent opposed the United States taking the initiative in disarmament. There is little sectional difference. Those favoring our taking the initiative in some disarmament are: New England, 60%; Central States, 62%; Middle Atlantic, 63%; South 71%; Rocky Mountain States, 72%; and Pacific Coast, 78%.

Mount Holyoke College where Miss Mary E. Woolley, recently appointed woman member of the United States delegation to the disarmament conference, has been president for 31 years, voted 9% against any disarmament, 19% against any reduction by example, 37% for total disarmament if all nations agree, 21% for total disarmament by example.

Students in institutions with compulsory military training voted 82% against compulsion, those in colleges with elective drill voted 83% against compulsion, and schools with no drill were 84% against compulsion.

The questions in the poll and the results, were as follows:

(1.) If all nations join in military and naval establishments intended for use against each other, how much disarmament would you favor?  
8005 voted for 100% reduction; 13,914 for reductions from 25% to 75%, and 1878 voted for no reduction.

(2.) Do you favor the American

delegation to the General Disarmament Conference taking the initiative in calling upon all nations to join us in reducing armaments?  
Yes, 17,785; No, 3288.

(3.) Do you favor our setting an example for other nations by reducing our expenditures on armaments?  
Yes, 15,284; No, 8501.

100%, 3407; 25% to 75%, 9188; none, 8501.

(Not all voted by percentages.)

(4.) Do you favor American adherence to the World Court upon the basis of the Root Protocols?  
Yes, 12,848; No, 5548.

(5.) Do you favor compulsory military training in colleges?  
Yes, 3720; No, 16,030.

(6.) Do you favor dropping military training in colleges?  
Yes, 7292; No, 11,704.

(7.) Have you had military training?  
Yes, 3766.

(The total number is probably larger, as not all colleges included this question.)

If the results of the vote on disarmament taken in men and women's chapel can be assumed as typical and representative of colleges in our country, we can safely say that students today are of a decidedly pacific nature. We are certainly glad that our youth are at last realizing the horror and futility of war and that they strongly favor steps toward reduction in military establishments.

The seven questions and the vote on each is as follows: (the first three questions are answered by: None, 25%, 50%, 75%, or 100%.)

1. If all nations join in reductions in military and naval establishments intended for use against each other, how much disarmament would you favor? 97% were in favor of some disarmament, the majority for 75% and 50% respectively.

2. Do you favor the American delegation to the General Disarmament Conference taking the initiative

in calling upon all nations to join us in reducing armaments? 94% were in favor of some initiative, the majority for 100%.

3. Do you favor our setting an example for other nations by reducing our expenditures upon armaments? 78% were in favor of some reduction, the majority for 75% and 50% respectively.

4. Do you favor American adherence to the World Court upon the basis of the Root Protocols? 88% were in favor; 12% opposed.

5. Do you favor compulsory military training in colleges? 85% were opposed and 15% were in favor.

6. Do you favor dropping military training entirely from the College curriculum? 49% were in favor; 51% opposed.

7. Have you had military training? 15% had received military training; 85% had not.

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