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Editor's Page

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Series XI

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EDITOR'S PAGE

The ship's portrait which is reproduced on the front cover of this issue is identified as follows (in small letters at the bottom center of the painting): "Ship Charlotte W. White; B. F. Pendleton, Master. Built at Belfast, Maine, 1858." The painting is signed by the American artist, Percy A. Sanborn (1849-1929); it is in the American Heritage Collection of the Colby College Art Museum.

The painting on the back cover is also from the American Heritage Collection. It is called "The Panic of 1869," and is attributed to Charles Knoll. The newspaper in the picture is the *New York Times*, dated 1869.

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The following announcement is from a memorandum by Douglas Archibald, Chairman on the Colby College English Department:

This year the English Department is sponsoring a series of lectures and seminars called Character, Voice, and Time: Studies in Biography, Literature, and History. The series will explore the proposition that these three aspects of human experience, and fields of study, must be considered together. All the lecturers are interested in the interplay between literary criticism and psychoanalysis. Most maintain that narrow Formalism and reductive psychoanalysis have a common fault, that both eliminate the world, the first in the name of a fictively autonomous text, the second in the name of a fictively exposed psyche. All the lecturers have written about history as well as literature. Most believe that a study of history which does not consider human imagination is sterile, and that a study of literature which does not consider history is incomplete. The idea of the series—one for it to affirm or qualify or challenge—is that the most interesting criticism is the kind which attempts the difficult task of attending to history, psychology, and literature at the same time. Biography is the genre of literary studies which most characteristically attempts this, and so the series will be concerned with the nature and varieties of literary biography.

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The first speaker in this series was Paul Schwaber, of Wesleyan University, who presented a paper about Freud's *The Interpretation of Dreams* on October 2. Other speakers in the series include Susan Kenney (Colby), on Virginia Woolf, November 19; Reeve Parker (Cornell), on Hawthorne, December 1; Douglas Archibald (Colby), on Edmund Burke; Richard Ellman (Oxford), on Oscar Wilde and Lord Alfred Douglas; and Neil Hertz (Cornell), on George Eliot. Robert Coles (Harvard) is tentatively scheduled for April; his topic has not yet been announced.

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We should like to take advantage of this lecture series to publish a special issue of *CLQ* on the same subject. Some papers for this special issue will be drawn from the lecture series, but there will be room for others from outside contributors. The special issue will be entitled "Studies in Psychology, History, and Literature," and it is scheduled for publication in the fall of 1976. Manuscripts for this issue are earnestly solicited; early submissions will be appreciated.

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Please note that the statement of editorial policy, inside the front cover, has been slightly revised from the last issue. This is an attempt to clarify present policy; it does not represent a further change in policy.

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Following is the exhibition schedule for the Colby College Art Museum for December through February: through December 7, *Octet*, the work of eight Maine artists in the Art Rental Gallery's first exhibition; November 13 through February 29, *Selections from the Permanent Collection*; January 11 through February 11, *American Quilts*; January 12 through February 6, *Sculpture by Barbara Lekberg*; February 18 through March 14, *Student Arts Festival Exhibition*.

J H S