

Colby



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Editor's Page

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Series XI

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EDITOR'S PAGE

The cover pictures for this issue are taken from an important collection of American Impressionists which is on display in the Colby College Art Museum from July 17 through September 28. The picture on the front cover is "Buildings at Passamaquoddy, Maine," by Nellie Augusta Knopf. The picture on the back cover is the "Clam Warden of Truro," by Gerrit A. Beneker. The entire collection of 96 paintings has been given to Colby by Mr. and Mrs. Ellerton M. Jette of Sebec Village.

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Readers of the inside front cover will note that the change of cover design goes with a cautious shift in editorial policy. As editor, I shall attempt a balancing act. On one hand, I wish to promote and encourage the established interests and clientele of *CLQ*. On the other hand, I wish to publish the best articles I can get, without being troubled by artificial limitations.

Ultimately, the character of any journal is determined by the nature and quality of the articles which are contributed to it. I urge the constituency of *CLQ* to take note of the new guidelines, and to contribute articles on any aspect of "literature in English" which they consider appropriate.

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Since *CLQ* was founded, Colby has acquired an extensive art collection, and a modern and impressive museum. One of the regular features of this page will be reports on special exhibitions, both in the Colby College Art Museum and in the Colby College Library. I plan to draw on both the museum and the

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library for graphics for reproduction in *CLQ*, and I hope to be able to attract articles on the relationships of art and literature.

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Finally, I should like to express my appreciation of what Dick Cary has accomplished with *CLQ*. Also, I should like to express my gratitude for his friendly, helpful cooperation with an inexperienced successor.

CLQ changed, and grew gradually larger, after Dick took over as editor following the retirement of Carl J. Weber. Inevitably it will change again, although (considering printing costs) it may not grow much in the immediate future! The past achievements of *CLQ* are secure. Whatever it may achieve in the future has been made possible, in large part, by Dick Cary's hard work.

JHS

