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Epilogue

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Who's Who: Dr. Robert E. L. Strider, II, quondam professor of English, has been president of Colby College since 1960.

Now a senior editor of *Change Magazine*, Celia Morris took degrees at the universities of Texas, Stanford, and City of New York, followed by teaching stints at her alma mater, at Hunter and Pace colleges. Her consuming literary interests, confirmed in her dissertation, have been Camelot and Edwin Arlington Robinson.

N. E. Dunn, who has appeared in *CLQ* on EAR, has also published on two striking polarities — Jack London and neglected women writers. Ms. Dunn has A.B. from Madison College, M.A. and Ph.D. from University of Pennsylvania. She is on the English faculty in the University of Maryland.

Assistant professor of English at Macalester College, Susan Allen Toth swung from east coast (Smith College) to west coast (UC, Berkeley) then halfway back to midwest (University of Minnesota) in pursuit of education. She has written mostly on New England local color and the women who explored it: Mary Wilkins Freeman, Sarah Orne Jewett, Rose Terry Cooke, Alice Brown — but also on Eliot, Browning, and Bellow.

Stuart Hirschberg, all-New York-taught at Columbia, Wagner, and New York University, is currently assistant professor of English and Humanities in North Dakota State University. His essays on Yeats and Jerzy Kosinski are in *Research Studies*, *The Explicator*, *English Language Notes*, *Eire-Ireland*, *James Joyce Quarterly*, and *Notes on Contemporary Literature*.

Another total product of New York — Brooklyn and Hunter colleges, New York University — Dr. Joan Zlotnick is assistant professor of English at the first of these. Her work on Kate Chopin, Abraham Cahan, Harold Frederic, Hawthorne, and Nathanael West has appeared in a broad spectrum of periodicals from *Jewish American Archives* to *Western American Literature*.

Editor's Ultimate Epilogue: With this issue, number sixty-five since June 1959, the present editor of *CLQ* signs off. The customary mixed feelings of relief and regret assail him. He recollects Damoclean deadlines, narcotizing periods of proofreading, chagrin at undetected bloopers. These disobliging factors fade on the scales against the gracious weight of Oliver St. John Gogarty, Mary Ellen Chase, A. Hamilton Gibbs, Robert Nathan, Archibald MacLeish, Mark Van Doren, Conrad Aiken, Louis Untermeyer, and Lloyd Frankenberg, who generously contributed original pieces on request. Firmest gratitude, however, is reserved for the responsive network of academic scholars who earnestly and expertly provided the basic meat and potatoes of our extended repast. To them, and to the faithful host of individual and institutional subscribers — *vobis gratias ago*.