

PRESIDENT JOHNSON LAUDS "GENTLEMEN"

Gives The Requisites For
Classification as A
Good One

President Franklin W. Johnson of Colby continued his series of delightful Monday morning talks to the men's division in the college chapel. His subject was: "Being a Gentleman," and the address contained valuable material for the college man to think about. His address:

"There is no higher compliment that can be paid a boy than to be called a gentleman by those who know him well. This is not the same as saying that one looks like a gentleman, dresses like a gentleman, speaks like a gentleman, or even acts like a gentleman. It is a good thing to look, dress, speak and act like a gentleman; but one can do any or all of these things and still not be one.

"The word gentleman does not mean the same thing all over the world. In some countries, whether one is a gentleman depends not only on what he is, but what his father was. It is a title handed down from father to son.

"The term gentleman does not belong exclusively to men of any race or religion. We sometimes hear the expression 'a Christian gentleman,' and this, if properly applied, is a proud distinction. But unfortunately not all Christians are gentlemen, and certainly all gentlemen are not Christians. I have met Arabs in their own country who are certainly gentlemen, and they are Moslems, and I know Chinese and Koreans who deserve the title. I know some black men who are gentlemen, and some white men who are not.

"What, then, do we mean when we use the word? Plainly we do not mean that the man to whom we apply it has a skin of any particular color, professes any particular religion, belongs to a certain family, or has a certain amount of money.

"We sometimes attach a good deal of importance to these things, but they really have nothing to do with being a gentleman. They have to do with the outside of a man, and being a gentleman depends upon something inside of him. People judge whether or not we are a gentleman by what we do. But it is the way we think and feel about people that determines how we act. The Golden Rule sets (Continued on page 4)

Professor Wilkinson Leads Men's Club

Professor William J. Wilkinson of the History department was the speaker Sunday evening before the Men's club of the Unitarian church at their regular meeting held at the Waro parlors. Following the brief business meeting, Dr. Wilkinson was presented and he gave an interesting address on conditions at the present time in Europe. Particularly, he spoke of the political situations in those countries and he also referred to China, India, Russia and Germany. Having visited the various countries recently Dr. Wilkinson was prepared to present most interestingly this educational address which was delightfully enjoyed.

Deputation Team Visits Clinton

Three members of the Young Men's Christian Association of the college went to Clinton, Sunday night to take charge of the services at the Baptist church in that town. Those who made the deputation trip were Carlton D. Brown, '33, Waterville; Leonard Helle, '33, of Waterville; and Frederick R. Knox, '31, of Concord, N. H.

The purpose of the trip was the start of the annual prayer week being held all over the country by the Baptist churches. At the service Carlton Brown, gave the devotional prayer, Leonard Helle gave a short address and Frederick Knox delivered the sermon.

BOXING CANDIDATES WANTED.

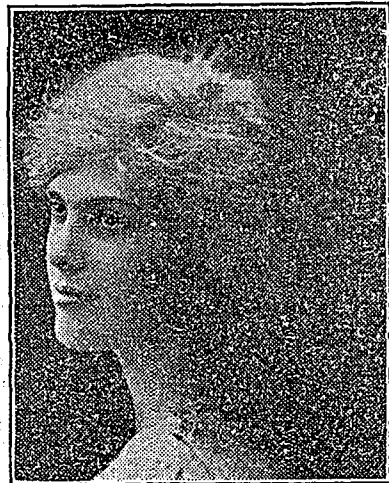
All interested in boxing are now able to take boxing lessons as a part of Physical Culture. From 8:00 o'clock to 4:00 o'clock, and 4 to 4:45 on Monday, Wednesday and Friday classes will be conducted in the gymnasium. Everyone is urged to report.

RUTH WEBB IN FIRST SERIES CONCERT

Genuine Interest Shown By
All in the Bringing of
Noted Artists to College

The first concert of the annual Colby series will be given January fourteenth in the Alumnae Building, Waterville. Ruth Webb concert pianist, will make her second appearance in Waterville at that time. The concert will begin at 8.15 P. M. Ticket applications have been distributed throughout the college, with season tickets priced at one dollar and fifty cents for the students, with single admissions priced seventy-five cents. All seats will be reserved.

Ruth Webb, artist for the occasion, is one of the group of younger musicians attracting the attention of the concert world at the present time. She was born in New York City of French and German parentage. Her early musical training was received in this country and directly at the close of the war she studied with Isidor Philipp, professor of piano at the Conservatoire Nationale, Paris. A pleasing success met her return to



RUTH WEBB.

the United States. Schools and colleges found her recitals to be outstanding successes on their programs.

At the close of the concert season she returned to Europe where she specialized for a time in concerto work, appearing as solo artist in the musical centers of France and Italy. In 1927 after her return to this country, she played with the Boston Symphony "Pops" orchestra, under the direction of Alfredo Casella, modern Italian composer. At this concert she was accorded the honor of playing a composition written by Mr. Casella, never before played in this country.

During her European tour in the early part of 1929, Miss Webb came in contact with many of the leading composers of the modern school. Upon her return to this country she brought many of their works in manuscript. Some of these works were played for the first time in her concert of chamber music given in Chicago, May, 1929.

Miss Webb's Colby concert last (Continued on page 2)

Dean Runnals Talks To Y. W. On Alaska

Those who attended the Y. W. C. A. meeting on Tuesday evening enjoyed a very interesting talk on Alaska given by Dean Nettie M. Runnals, who visited there this last summer.

In beginning, Dean Runnals gave some facts from a book on Alaska by Henderson, and mentioned the buying of Alaska from Russia by the United States. Then she told in detail her own impressions of the country. She said her first impression of Alaska was one of vastness, of endless mountains, lakes, icebergs and glaciers.

One travels for days without seeing anything but small villages nestling at the foot of the towering, snow-capped mountains. Briefly she sketched her trip along the inside passage, through narrow channels with beautiful scenery on either hand. Then she went on to tell of her visits to the small cities—there are no very large ones—and of the industries there, mining, lumbering and fishing. She said that Alaska is predominantly a white man's country and all affairs of importance are controlled by the white man. The native Indians and Eskimos are employed in factories and fisheries. She spoke of the luxuriant foliage and the beautiful flowers that are grown there in the summers, thus correcting the general impression that Alaska is a land of nothing but ice and snow.

1929 FOOTBALL SEASON SHOWS LARGE GAIN

Breaks C. A. A. Records And
Makes Up For Last
Year's Losses

The ECHO has secured the release of the financial report of football for the last two seasons recently compiled by Professor Thomas B. Ashcraft, Treasurer of the Colby Athletic Association. The result of the 1928 season was a deficit of \$4,008.75, but it was more than made up by the 1929 season with a surplus of \$5,605.60. The receipts of the Maine and Bates games were the biggest returns of the year, swelled the 1929 total and were the biggest gate receipts of home games ever recorded for the C. A. A. treasury. (Continued on page 3)

Three New Collections Added To Library

According to an announcement made recently by Librarian Bingham R. Downs three collections of books have been added to the college library since the beginning of the new year.

The first collection comes to the library from the wife of the late Robert Hall Bowen of the class of 1914. Mr. Bowen was especially prominent in the field of biology. As he was a specialist in his line the books are of a rather technical nature. There are over seventy-five books in this group, as well as numerous pamphlets.

President Johnson has donated nearly three hundred books to the library and as many pamphlets. The majority of these books are within the educational field, including intelligence and psychological tests, and there are also several high school text books.

Probably the most interesting collection to the average student is the Americana. This consists of books printed in this country before the year 1800. These books are on display in the glass case on the South side of the reading-room. There are thirty-eight books in the group, many of them being rare and very valuable. Some of the more interesting books in this display include the following:

One of the first editions of Benjamin Franklin's Autobiography; an American geography written by Jedediah Morse, father of the famous inventor, Samuel Morse; the first periodical published in America, printed in 1743; the first edition of George Washington's speeches; the first collection made of John Adams's speeches; a book by George Whitefield, founder of an orphan colony in Georgia, and of whom Franklin writes of in his autobiography, and printed in 1747.

One of the oldest books in the collection is one written by Cotton Mather and printed in 1726.

Gamma Phi Holds Annual Dinner Dance

The tenth annual dinner-dance of the Gamma Phi Epsilon fraternity was held at the Hotel Kenmore in Boston on December 14th. More than twenty-five couples enjoyed dancing from 8.30 to 12 o'clock after a delightful dinner in the Crystal Room. Music was furnished by the "Jersey Jick-Jacks."

The following committee was in charge of the dance: Lewis H. Kleinholz, '30, New York; Bernard Wall, '32, Brookline, Mass.; Lester A. Freedman, Lawrence, Mass.; and Nissie Grossman, '32, Quincy, Mass. The patrons and patronesses were: Judge and Mrs. Max L. Phansky of Portland, Mr. and Mrs. Samuel Tonbo of Lawrence, Mass., Mr. and Mrs. Samuel Freedman, of Lawrence, Mass., and Mr. and Mrs. Richard Rotenberg of Brookline, Mass.

The following alumni were present: Mr. Nat. L. Shilowitz, '20, Mr. Arthur B. Levine, '28, both of Harvard Law School, Mr. Maxwell Edolstein, '27, of Harvard Graduate School, and Mr. Samuel R. Feldman, '27 of Tufts Medical School.

WOMEN'S CHAPEL.

Thursday, January 9. President Johnson will speak.
Saturday, January 11. Dean Runnals will speak.
Tuesday, January 14. Professor Chesley will be the speaker.

"QUEEN'S HUSBAND" TO BE GIVEN THURSDAY AT CITY OPERA HOUSE

Returns From Presentation To Go Towards
Gymnasium Fund And Buying
New Scenery

The outstanding event of the season in so far as dramatics are concerned will take place tomorrow evening (Thursday) at the City Opera House, when the annual Powder and Wig Society's play will be presented. The curtain will rise promptly at eight o'clock when the first act of Robert Emmet Sherwood's clever comedy "The Queen's Husband" will begin.

Already for a period of over two months a cast of college students has been faithfully rehearsing their parts for what promises to be another strong link in Colby's 1929-1930 chain of outstanding events. Prof. Cecil A. Rollins of the English department has spent considerable time and effort in directing the play, and reports indicate that this year's play is the best ever.

Tickets have been on sale since college opened and Gerald Johnson, president of Powder and Wig, reports that a good advance sale of seats has been made. There are still some excellent seats left at this writing however. Tuesday and Wednesday of this week tickets were checked at the Choate Music Company; but at the present time, the business manager of the production, Harold Baldwin, L. C. A. House, has reserved seats for checking. A representative of Powder and Wig will be at the box office, City Theater, Thursday from 6 to 8 P. M.

"The Queen's Husband" is in three acts, from beginning to end brimful of sparkling comedy and humor. So cleverly is the plot woven that at times the audience will want to literally shout out loud at the cleverness and the satiric wit of the play. Not only is the drama pungent with the power to chase away the "blues" but in it there is to be found a touching little love affair which will pull at one's heart strings.

The scene of action is a study on the second floor of the Royal Palace in the imaginary Kingdom of Merland, just off the coast of Denmark. Stage settings for "The Queen's Husband" employ some clever ideas and the stage managers have left nothing undone in their line. The audience is certain to be pleased with the scenic effects and the lighting.

King Eric VIII is a mild-mannered little man and his odd little mannerisms and his queer interests will bring forth more than one laugh from the audience. Human nature plays an important role in the lines of the comedy as the plot progresses. Like many young daughters today, Princess Anne causes her good father no end of worry, but she shows her authority over him by making him approve of her wishes which almost end in an unfortunate manner. The ruling hand of Queen Martha also has its effect in the whole story and not until the fall of the curtain does anyone feel confident that she will not cause an unhappy ending, at least in so far as her daughter, Princess Anne is concerned.

The author of the comedy, Robert Sherwood, is today considered one of America's leading playwrights. His plays have scored strongly on Broadway, and on amateur platforms throughout the United States. At one time Mr. Sherwood was editor-in-chief of "Life," North America's humorous weekly magazine. Critics who have reviewed his work comment very favorably on it. "The Queen's Husband" has been severely tested before the public, as it has in one session.

MEN'S CHAPEL.

The chapel program for the coming week as was announced yesterday by Professor Herbert L. Nowman, chapel officer, is as follows:

Friday, January 10. Judge Benjamin Olveros of Portland, secretary of United Industries of Maine, will speak on "Business as a Vocation," continuing the series of vocational addresses.
Monday, January 13. Dr. Curtis H. Morrow will speak.
Wednesday, January 15. Mr. Philip S. Wilder, Alumni Secretary of Bowdoin College, will speak on the "Making of a Good Alumnus."

LIBBY SPEAKS ON VOCATION PICKING

Stresses Need of Undergraduates Coming in Contact
with Instructors

"Vocation Picking" was the subject taken by Professor Herbert C. Libby, of the department of Public Speaking speaking before the men's division in the first chapel service since Christmas vacation on Friday morning, January 3. The chapel was well filled and the students found great interest in the well-delivered speech of Professor Libby. He spoke as follows:

"I have asked a number of our younger graduates to contribute to the next Alumnus an article on 'Where I go Through College Again.' I note in some of their articles reference to vocational guidance. It is a most important matter, and many institutions are doing much in the way of assisting students to find their places in life. I am not sure that it is a duty of our college to find jobs for its graduates, or to fit its undergraduates for jobs. I am not sure that anyone is able to do much in the way of guiding. It is pretty largely a matter for the individual to work out with chance and circumstance and ability playing their parts. But that it is important that every student should find his place, no one will gainsay. It is tremendously important. There are endless human tragedies—men in ruts, never to extricate themselves.

"Here's the farmer who says to me: 'I wish I were a professor; I would then be sure of a stated income. I'm never sure, with the storms and the uncertain markets. Here's the brakeman. He does not like his work, but the home must be maintained, and to change occupations is a dangerous proceeding. Here's the travelling salesman. Circumstances made him that, although his kith and kin from grandfather down are members of the medical profession.

"The difficulties encountered in choosing a vocation are many. As I think back, 25 years ago there seemed to be only about four professions—law, medicine, teaching, ministry. And the boys used to arrange them in just that order. The order was determined by the relative income. The lawyer got about everything there was, the doctor took what was left and buried his mistakes, the teacher took what the school board allowed, and the minister was content with what the contribution box offered. And it wasn't so difficult in those years to say to a boy: 'You look (Continued on page 4)

Senior Girls Hold Annual Informal

The senior girls gave the first dance of the year in the Alumnae building, January 4. The Polar Bears from Bowdoin furnished the music for the so-called carnival. This idea of a carnival was carried out in the decorations with balloons and vari-colored crepe paper, while the names of the dances followed the touching love story of Pierrot and Pierrette.

The patrons and patronesses were as follows: President and Mrs. Franklin W. Johnson, Professor and Mrs. Cecil A. Rollins, Dean Nettie M. Runnals, Professor Florence Dunn, Miss Corinne B. Van Norman.

M. Louise Gossard of Calais, Jean M. Macdonald of Waterville, and Alberta L. Brown of Waterville, were chairmen respectively of the dance, the decorations, and the program.

ORACLE NOTICE.

Pictures to be taken Thursday, January 9. 1 P. M. Powder and Wig. 3.30, Phi Sigma Iota. 4.00, Varsity Club.

These are the last pictures to be taken and must be done on schedule. Any senior who has not had a sitting for his individual picture will kindly make arrangements for it to be done before January 12. All cuts must be in the hands of the engravers on January 15. This is important! It will be practically impossible to get cuts into the Oracle after this date. Any senior who has had his picture taken during the Christmas vacation by other than the Photo Studio will please see that a glossy print is in the hands of Lawrence D. Cole by January 12.

The Colby Echo

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WEDNESDAY, JAN. 8, 1930.

CULTURE.

The great interest shown by Colby students this year in programs of cultural value is an indication of a gradual cultivation of good taste among the younger generation. Those who claim that the modern college student has no appreciation for fine arts and classical music will be interested in the information that the Colby Concert series, which is to present a repertoire of three unusually fine concerts this season, is an outgrowth of a voluntary student movement, stimulated in no way by faculty supervision.

The group organized last year, and had faith enough in the project to go through to a great success. Many students who were interested in having good music at Colby were enthusiastic to the extent of risking guarantees to finance the program in case that the tickets could not be sold. However, the Ruth Webb concert of last season made a profit financially, and it also proved to the sceptics that there are more than a few at Colby who care for a high grade type of musical entertainment.

An exceptionally fine program of concerts, lectures, recitals, drama, and other cultural events was planned for this college year, both by the student organizations and by the faculty committee headed by Professor Libby. The year opened with the recital of E. H. Sothorn, who is world famous as a Shakespearean actor. Edward Abner Thompson, always popular after his two visits last season, made another appearance at Colby last fall, giving a dramatization of the "Vision of Sir Launfal" before the men's division in a chapel session. The students are looking forward to his fourth appearance at Colby, which is to be Thursday evening, January 16, when he will present the drama "Caponsacchi." This and the second Ruth Webb recital on Tuesday evening are events of immediate interest to those who care for cultural entertainment.

The annual college play, "The Queen's Husband," to be presented tomorrow evening, also deserves worthy mention in this field. The productions that have been offered by the Powder and Wig society in past years have received much commendation and have been regarded as excellent amateur exhibitions. Last year's amusing play, "Seven Keys to Baldpate," will long be remembered by students and citizens of Waterville who crowded the Opera House to capacity. It is interesting to note that the same play in the "talkies" recently opened on Broadway with a star cast and is enjoying unusual success, a fact showing that the plays chosen by Powder and Wig are well selected. The cast for "The Queen's Husband" has been making careful preparations and under the skillful direction of Professor Rollins, everything is in readiness for a fine entertainment.

The first game of the Interfraternity basketball league will be played tomorrow afternoon. Unusual com-

petition is promised this winter and the fans are predicting fast basketball. The big question of the year seems to be whether or not the little tottering pile of red bricks that Colby calls a gymnasium will stay piled up for another season.

PARROTS.

Does one especially admire the intellect of a parrot? The question seems foolish—parrots have no intellect—or at least, so say the scientists. We will grant that, for the time being, as it makes no real difference whether the point is decided or not. But—do all normal men and women have intellects? We should dislike to class them with the afore-mentioned parrots, yet when we see what our colleges are turning out each year, we sometimes wonder if their four years, as far as lessons go, have been worth very much. We find the greater part of them to be first-class parrots ready to go into the world and teach others to become like themselves. This deadening method of "parrotism," however, cannot be blamed wholly on the college. As soon as the young children in the grades realize that they receive the approval of their teachers by learning what is in their books, they begin to lose their spontaneity and become tiny parrots who repeat as nearly as possible what they read or hear. As the years go on they learn to become bigger and better parrots and are more than satisfied with their education if they can carry away a curriculaude as a recognition of their memorizing abilities.

Of course this does not apply to everyone. We still have students who dare ask questions. They are the ones who keep the world moving. We still have teachers and professors who believe that the ability to think clearly is superior to a mass of facts that will be forgotten in a few months. They are the ones who are more likely to lose their jobs. But we cannot blame the instructors of education entirely for the failure to turn out students who have originality. The whole school system, to the rules of which they must conform, is peculiarly adapted, with its memory-work examinations and its similar methods of recitations, for the production of a line of highly specialized and efficient parrots. The world seems to demand it. We must give credit to the forward-looking group of people who are working on the problems of education and hope with them that their attempts may prove successful, but—to get anywhere in this line, parrot birth-control must be enforced.

P. B.

RUTH WEBB CONCERT.

(Continued from page 1)

April will be remembered as one of most pleasing events of the year. The Colby ECHO in speaking of the concert said: "Ruth Webb charms large audience." The success of last season's concert made a return engagement imperative.

At the Conservatoire Americaine, Fontainebleau, France, this summer, Miss Webb scored another success while doing advanced work in composition. She was recipient of a prize awarded at the close of a competition participated in by leading European pianists. Miss Webb is now at her Boston studio, but prior to her Colby engagement, she will give a series of salon recitals in New York. During the latter part of January she will make a short southern tour making her initial appearance at Palm Beach.

The several committees in charge of the series reports splendid interest throughout the college. Ticket applications have been distributed to fraternity representatives. Professor Everett F. Strong, faculty adviser to the board is highly pleased with the response made, and urges everyone to cooperate with this movement which means so much to Colby. The program and publicity committee report that the concert has been well advertised in the local press, and window cards have been placed throughout the college and city. An unusually fine programme brochure is being made up. A. John deMico, '32, of New York, programme designer, states that in his design work he is incorporating several new features gained from his work in New York.

The secretary of the concert board in his report stated that genuine interest is being shown by the school and community in the series. The subscription list has grown steadily with numerous subscriptions from outside of Waterville as well as the

city itself. The report concluded with an account of student interest in the series which has increased over last year.

The second concert of the series will be given February eleventh by Baldassare Ferlazzo, violinist.

Professor Morrow Host To Phi Gamma

On Tuesday, December 10, the Maine Alpha chapter of Phi Gamma Mu, honorary Social Science society, held its first meeting of the year. The members of the organization were entertained at the home of Professor and Mrs. Curtis H. Morrow. The meeting was conducted by Professor Morrow, who introduced topics of immediate concern and outlined the work for the year. It was decided to hold monthly meetings, combining discussions of significance to Social Science with social activities. The following members were appointed to serve on the program committee: Chairman, Edgar B. McKay, '30; Miss Jean Macdonald, '30, and Miss Elizabeth Beckett, '30. The appointment of other committees was deferred to the next meeting.

At the close of the business session refreshments were served and the meeting brought to a close.

NOTICE.

There will be an important meeting of the French Club at 7.45 P. M., next Tuesday evening in Alumnae Hall. It is important that all members be present.

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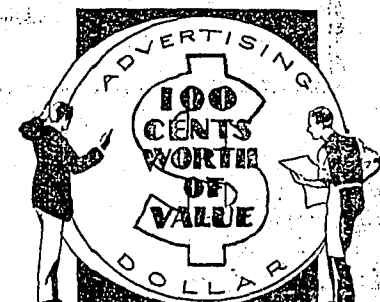
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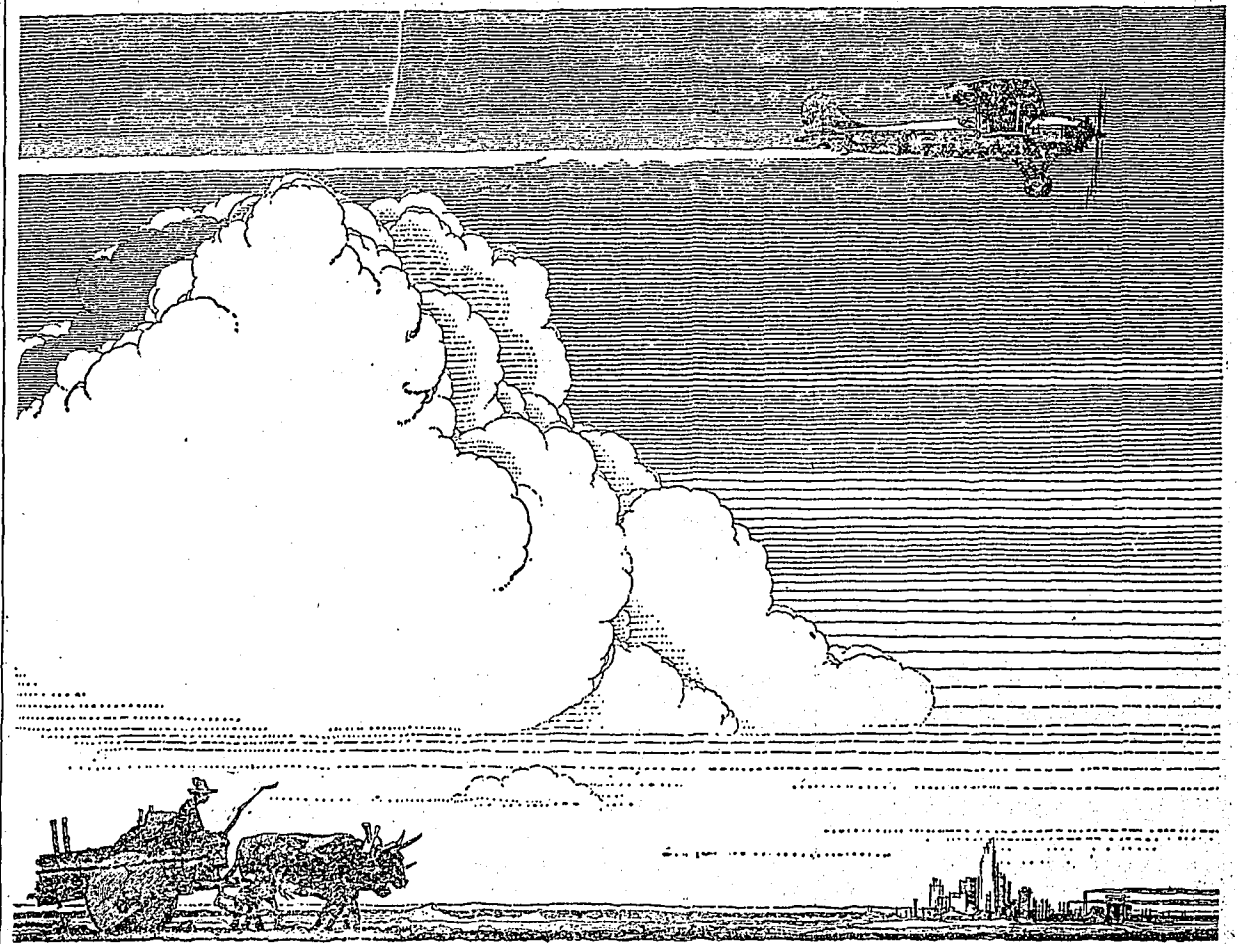
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HOCKEY SQUAD READY FOR THE WHISTLE

Green Squad Shows Much Progress Under Millett's Teachings

Under the direction of Coach "Bill" Millett, the Colby hockey squad is coming along at a great rate and will be in the best possible shape when the Blue and Gray icebirds make their first appearance of the year against the Bates sextet at Lewiston tonight.

Since coming back from the Christmas vacation Coach Millett has been holding rugged workouts and has a light, but fast and scrappy team. The Waterville team will be strong on the forward line with Captain Lovett performing this year at the left wing position, Macdonald has been acting as his understudy. Delaware, letterman last season, will start in the center berth but Art Howard, another small, speedy man is bound to see plenty of service. Tom Kenny, a steady performer last year on the right wing has cinched his place and has Hilton of the frosh club last year as a substitute.

The defense will be the weakest department with the loss of Stony Carlson by graduation and Snubber Pollard because of football injuries. Wendall Tufts and his brother Hughie are fighting it out for the left defense post with the former seeming to have the edge. Bill Draper, the big boy, has the call on the other candidates for the right defense berth although Britt Webster is a good man, having captained the yearlings last winter.

Roger Draper will try to keep the Garnet pucks out of the net, Rog was ineligible last season but is an experienced man in the cage. Dyer is the second choice for the post.

Baseball Schedule Shows Big Trip

The Colby baseball schedule for 1930 has been announced. The main feature of the schedule is a four-day trip to Massachusetts and Rhode Island where Coach Roundy's charges meet Northeastern, Harvard, Brown and Boston University. It also includes four games with the three Maine colleges.

The schedule is as follows:

April 19. Maine at Waterville.
April 26. Bowdoin at Waterville.
April 28. Northeastern at Boston.
April 29. Harvard at Cambridge.
April 30. Brown at Providence.
May 1. B. U. at Boston.
May 5. Maine at Orono.
May 7. Bates at Lewiston.
May 10. Bowdoin at Waterville.
May 13. Maine at Orono.
May 16. Bowdoin at Brunswick.
May 20. Bates at Waterville.
May 22. Conn. Aggies at Waterville.
May 24. Maine at Waterville.
May 26. Bates at Waterville.
May 28. Bates at Lewiston.
May 30. New Hampshire State at Durham.
May 31. Bowdoin at Brunswick.

L. C. A. Still Leads Frat Bowling League

BOWLING NOTES.

The standing of the interfraternity bowling league as recorded after the A. T. O.-Doko match last Saturday is listed below. The Lambda Chis are still holding down first place with 18 wins and only two losses. The D. U.'s are second with 14 strings won and only six lost.

	Won	Lost
Lambda Chi Alpha	18	2
Delta Upsilon	14	6
Alpha Tau Omega	11	5
Delta Kappa Epsilon	12	8
Kappa Delta Rho	9	7
Non Fraternity	4	12
Phi Delta Theta	3	13
Theta Kappa Nu	0	10

League Records.

High average, Maxim, LaFleur, 97.
Single string, Martin, 132.
Three strings, Martin, 316.
Team single, Dekos and D. U., 408.
Team total, D. U., 1447.

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1929 FOOTBALL SEASON (Continued from page 1)

The financial statement as given out by Professor Ashcraft yesterday is as follows:

Football 1928. (Varsity and Freshman.)

	Receipts	Expenditures
Varsity Coaching		\$ 2,775.00
Freshman Coaching		233.50
Training Camp		585.08
Scouting games		133.86
Telephone and telegraph		47.75
Medical services		223.00
First Aid supplies		191.14
Equipment for teams		1,250.05
Dues Eastern Association (Officials)		25.00
Placing and removing flood lights		16.30
E. W. Millett, trucking equipment		25.00
Laundry		35.55
Lime for field		12.60
Sand for field		15.00
Labor on field		56.44
Incidentals		74.18
Gate receipts, Newport game	\$ 170.00	
Guarantee, Newport game		500.00
Officials, Newport game		74.00
Guarantee, New Hampshire trip	600.00	
Expenses, New Hampshire trip		450.80
Guarantee, Tufts trip	700.00	
Expenses, Tufts trip		635.15
Gate receipts, Norwich game	231.50	
Guarantee, Norwich game		800.00
Officials, Norwich game		111.25
Gate receipts Bowdoin game	3,376.00	
Guarantee, Bowdoin game		500.00
Officials, Bowdoin game		185.24
Rain insurance, Bowdoin game		168.75
Other expenses, Bowdoin game		124.50
Gate receipts Worcester Polytechnic	176.00	
Guarantee, Worcester Polytechnic game		900.00
Officials, Worcester Polytechnic game		121.88
Guarantee, University of Maine game	1,000.00	
Expenses, University of Maine trip		276.35
Guarantee, Bates trip	1,000.00	
Expenses, Bates trip		282.50
Gate receipts, Higgins game	24.00	
Guarantee, Higgins game		100.00
Officials, Higgins game		20.00
Other expenses, Higgins game		2.95
Guarantee, Bucksport trip	60.00	
Expenses, Bucksport trip		112.25
Guarantee, Ricker trip	100.00	
Expenses, Ricker trip		287.98
Gate receipts, M. C. I. game	51.50	
Guarantee and officials, M. C. I. game		62.50
Guarantee and officials, Kents Hill game		81.00
Totals	7,489.00	11,497.75
Deficit		4,008.75

Football 1929. (Varsity and Freshman.)

	Receipts	Expenditures
Varsity Coaching		\$ 3,200.00
Freshman Coaching		250.00
Training camp		694.60
Scouting games		304.46
Telephone and telegraph		52.25
Medical services		572.50
First aid supplies		168.01
Equipment for teams		1,531.15
Placing and repairing flood lights		35.67
Lime for field		15.75
Rope for field		21.16
Laundry work		46.52
Expenses of Coaches to New York meetings		105.00
Incidentals		45.54
Gate receipts, New Hampshire game	431.00	
Guarantee, New Hampshire game		600.00
Officials, New Hampshire game		138.46
Other expenses, New Hampshire game		15.95
Gate receipts, Tufts game	560.00	
Guarantee, Tufts game		700.00
Officials, Tufts game		112.00
Other expenses, Tufts game		11.54
Guarantee, Norwich trip	800.00	
Expenses, Norwich trip		746.66
Gate receipts, Newport game	220.00	
Guarantee, Newport game		500.00
Officials, Newport game		106.00
Other expenses, Newport game		8.75
Guarantee, Bowdoin trip	500.00	
Expenses, Bowdoin trip		261.84
Gate receipts, University of Maine game	6,386.00	
Guarantee, University of Maine game		1,000.00
Officials, University of Maine game		189.26
Tickets and printing, U. of Maine game		35.04
Police, University of Maine game		68.00
Other expenses, University of Maine game		48.00
Gate receipts, Bates game	9,004.00	
Guarantee, Bates game		1,000.00
Officials, Bates game		199.23
Tickets and printing, Bates game		32.50
Police, Bates game		80.00
Ticket men and ushers, Bates game		45.00
Meals at Elmwood for team		36.80
Other expenses, Bates game		26.56
Gate receipts, Kents Hill game	57.00	
Guarantee and meals, Kents Hill team		45.50
Officials, Kents Hill game		24.50
Guarantee, Bucksport trip	50.00	
Expenses, Bucksport trip		94.75
Gate receipts, Ricker game	58.50	
Officials, Ricker game		25.00
Guarantee and other expenses, Ricker game		45.50
Expenses Higgins trip		128.20
Gate receipts Coburn game	25.50	
Expenses, Coburn game		18.75
Totals	18,002.00	13,886.40
Surplus		5,005.60

The above report is for two years of football as that is really our unit of time. Alternate years are known as "lean" years, having only one State series game at home. Thus we have a deficit one year and usually a surplus the following year.

T. B. ASHCRAFT, Treasurer.

The A. T. O. took three points from the Dekos, Saturday, to go into third place. Rod Leo took high honors with 280.

Dekos.			
Martin	84	03	07—277
Record	84	03	88—270
Cole	77	05	87—250
Knauff	00	08	80—239
Karkos	85	80	70—250
Total	400	443	440—1280
A. T. O.			
Yukins	70	04	87—207

Brown 84 70 07—200
Johnstone 80 85 87—253
Austin 92 80 80—264
Leo 05 00 80—280
Total 439 440 450—1020

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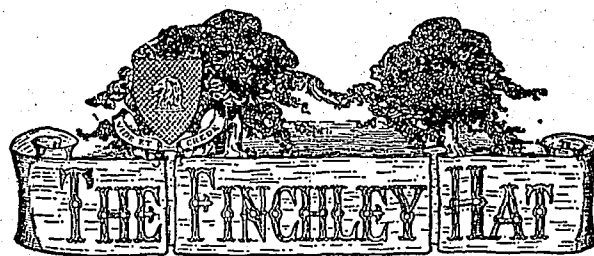
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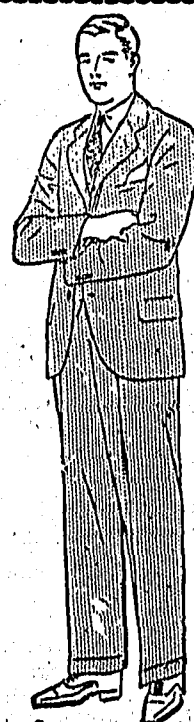
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PRESIDENT JOHNSON.

(Continued from page 1)

the standard for the perfect gentleman; he does to other people what he would like to have them do to him.

"A gentleman always tells the truth. The boy who lies to his father or to his teacher in an attempt to save his skin is a coward. The gentleman will tell the truth and 'take his medicine' every time. He will also avoid giving offense by showing that he suspects the truthfulness of others. Have you ever had your teacher or your father show that he did not believe you when you were telling the truth? If so, you know how it feels. It is possible for a boy to become so habitual a liar that he is not believed when he is telling the truth.

"Then too, a gentleman is 'on the square' in money matters. It is not necessary that you have a lot of money, but if you are a gentleman, you must pay your bills. One should wish to be well clothed and there is no doubt that it helps a boy in getting a job if he is well dressed. But he should always remember that clothes do not make the man. It is not your clothes but what is inside of them that counts in the long run. And you may be sure that the real gentleman has paid for the clothes he wears.

"A gentleman has good manners and always uses them; yet like clothes, manners do not make the man. Many a crook has fine manners and finds them very useful in playing his game. The difference between people with good manners is that the gentleman is courteous because he wishes to make other people happy; the crook uses his good manners in order to get some thing for himself out of others.

"It certainly pays to have good manners. I can give you an illustration of what it cost one boy. I had been asked by the mother of three young boys to recommend some young man to live in their country home during the summer as a companion for her boys in their work and play. For this she was willing to pay an excellent salary. I sent to her an attractive young college graduate in one of my classes. He did not get the position because the lady did not wish to have as a companion for her boys a young man who did not rise from his chair when a lady entered the room, as he had failed to do when meeting her. Now I am sure that this was a young man of excellent character but he lost a fine position simply because he had never observed what well-bred people do, or had not thought it sufficiently important to get the habit.

"We said that a gentleman not only has good manners but that he always uses them. There should be no such thing as company manners for the gentleman. If good manners are genuine they are a part of one like hands or feet; they are not something to be put on and taken off like a coat or necktie. To be sure that you act properly at all times make sure that you have the habit of doing so always. Perhaps the trouble with the college boy who did not get the job is not that he did not know that he ought to rise when a lady entered the room, but that he had not formed the habit and, because of embarrassment, failed to do it on an important occasion.

"There are many other things that

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a gentleman does or does not do, but we have time to speak of only one more. He always plays fair. He plays the game hard but he prefers to lose rather than to win by taking unfair advantage of an opponent. He observes the rules whether the umpire is looking or not. The gentleman, when he wins, does not boast of his victory and when he loses does not seek an alibi. After all, a game is only a game and if it is played fair the winner deserves his victory. If the turn of luck seems to go against you, it is not your opponent's fault. You may have better luck next time."

LIBBY TALKS.

(Continued from page 1)

like a pretty bright fellow; you'd better go into the law.' Or to another boy who didn't look quite so brilliant: 'You'd better go into one of the other professions.' I know of some men today who on occasions thank me for having slated them for this or that profession. Times have changed. Today, it's specialization. It's a vast network. Few go into law, but into some branch of the law. As for medicine, there's a doctor now for every human ailment. As for teaching, now its graduate work, and Ph. D's.

"How to find your place? I wish I could look at your heads for a moment and tell each one of you for just what you are best fitted. I can't. I know of no man who can. But here are three simple suggestions that may help:

"First, come into closer contact with your instructors. We're not simply ornaments. If the value of the small college rests in anything, it is in the close relations that should exist between student and teacher. Talk your hopes and plans over with us.

"Second, follow Edward Everett Hale's advice. I heard him say once in Appleton Chapel: 'I never let a day pass that I do not talk with someone greater than myself.' He was not thinking of his Master, but of men and women about him, older and wiser heads. I advise you to follow this rule. Draw sustenance from those about you.

"Third, follow the careers of men whose lives have been put into printed form. It is astounding how rapidly the presses are now turning out the stories of the lives of our great leaders. Read them. I have in recent weeks read Nazarov's Tolstoy, Hibben's life of Bryan, Johnson's life of Harvey, Edward's David Lloyd George, Little's Washington, the four volumes of Col. House's letters, and some new sketches of Lincoln's life. They teach me two great lessons: That circumstances did not master them, but instead that they mastered circumstances; and that each and all of them charted their course in life fairly early and kept to the course.

"Test that. Tolstoy could easily have succumbed to ease and to subservency to a state that opposed his ideas. But he worked out his own philosophy of life and became the greatest man in Russia. Bryan could have surrendered himself to a brilliant legal career and conquered the poverty that dogged him. But he chose to stand as the leader of a great party for over 20 years. Harvey could have continued on to the end a brilliant journalist and could easily have become a man of wealth. He chose to devote his larger talents to statecraft, and represented the nation at the Court of St. James. Lloyd George could have become a lawyer of great brilliancy, and he could have easily lost heart at the poverty that beset him for years. He set his heart on a political career, and his voice has determined the destiny of nations. Lincoln—here again, a legal career opened to him, even while poverty tugged at his coat-tails. He turned his whole life in the direction of political leadership. Washington. Affluence could have conquered him, but he chose rather to give up the best years of his life to setting a young nation upon its way. Col. House met the appeal of a business career the while he fought against physical ailment, and played a part in American political life to which there is no counterpart. He discovered and served as guide to the rulers of nations. They made a benton track to his door. The lessons these biographies teach are clear enough."

"QUEEN'S HUSBAND."

(Continued from page 1)

member of the college student body. The members of the faculty are backing the enterprise and will be at the play. No Colby man or woman should miss this opportunity of not only seeing one of the best plays on the amateur platform today but also of rendering his college a service.

The cast itself includes some of the best dramatic talent to be found in the college. Among the actors and actresses are some of last year's stars, while a few new members to the Powder and Wig society will make their debuts on Thursday night.

Harold F. Lemoine of Kennabunk

is taking the part of the King. A graduate of M. C. I., Lemoine, although he is a new member of the Powder and Wig society, has had considerable stage experience. Playing the part of the Queen, Miss Ruth Park, an old star on the platform, will be opposite the King.

Thornton Cowing is another member of the cast who will receive much credit for his hard work in a part which is very well suited to himself. He takes the part of Dr. Fellman and no doubt his audience will appreciate some of the humorous situations in which he is connected. Clarence Arber carrying a leading role as Northrup is sure to star. Cowing is new on the Powder and Wig stage but Arber is well remembered for his past acting in Colby. Both are seniors.

Brittain Webster, Gerald Johnson, and John Webb all are found in roles which will prove most fitting to their personalities. Each has a part which is essential to the plot of the play and from all reports that have been published concerning the rehearsals it is evident that the director is well pleased with the progress of the entire cast.

Princess Anne, around whom a large part of the plot centers, is none other than Pauline Smith who is well known by Colby audiences. She is a very clever young actress and is certain to be one of the favorites of the evening.

Following is the cast in its entirety:

Granton Brittain Webster
Phipps John Webb
Birten Gerald Johnson
Petley George Anderson
Princess Anne Pauline Smith
King Harold Lemoine
Queen Ruth Park
Northrup Clarence Arber
Bert Lucius Lobdell
Ladies in Waiting
..... Ruth Ramsey, Mary Allen
Soldiers

Robert Lunt, Ralph Anderson
Dr. Fellman Thornton Cowing
Prince William Philip Ely
Laker William Egert

Personnel.

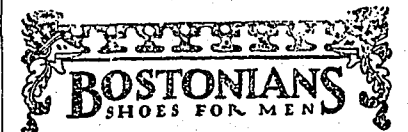
Business Manager, Harmon Baldwin.
Assistant Business Manager, Thomas E. James.
Stage Manager, Douglass Allen.
Assistant Stage Manager, Robert McNamara.
Electrician, Ross D. Butler.
Publicity, Carleton D. Brown.
Properties, Ralph Anderson, Walter Dignam.

Everyone connected with the affair is doing everything possible to make this year's "show" the best in the history of the Powder and Wig society. A last-minute suggestion to the reader is! If you haven't already done so, get your ticket at once and see the best play this season, "The Queen's Husband."

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