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## Teaching

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**Ellerton M. and Edith K. Jetté Professor of Art  
Ankeney Weitz**

**Visiting Assistant Professor of Art  
Mariola V. Alvarez**

**Weitz:** Last summer, my experience on the ASIANetwork Freeman Student-Faculty Fellows (SFF) program was one of the highlights of my entire teaching career. Although I have done collaborative research with students on the Colby campus, this project opened an entirely new world of discovery and intellectual stimulation because of the compressed time period. ... The sense of urgency, excitement, and possibility that I saw in the China museum sector is something I am eager to share with students in my classes this year.

**Alvarez:** As a specialist in modern and contemporary art from Latin America, I was able to use the SFF program and trip to China to provide me with an important comparative model for my own research and teaching. Given Brazil's place with China in the BRIC countries, I found many relevant correspondences including the ways both countries use art as a tool of modernization, and many case studies and examples that I will bring into the classroom. Perhaps the most valuable aspect of the program was the opportunity to work closely with students, shape our research project together, and take the classroom into the museum, art studio, and lunch table.