

# Colby



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## Epilogue

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**Prescience? Prophecy?** Keening over the tribulations of zealous researchers years and years before Watergate drenched the national consciousness, Andrew Sinclair wrote: "Even the Presidential papers are the property of the President, his wife and his heirs. The outgoing President can remove the records of his Administration from the White House along with his socks. He may then edit the records to his own taste and return them to the Library of Congress or to a home-town memorial library. . . . And woe betide the historian who tries to use Presidential papers without the proper permissions."

**Who's Who:** Dr. John Ditsky has published short stories, playlets, and approximately 200 poems, in addition to dozens of scholarly articles on Dickinson and Whitman, Hemingway, Faulkner and Steinbeck, Crashaw and Herrick, experimental literature and "rhapsodic" writing in periodicals ranging from Canada to Japan. With two degrees from the University of Detroit and doctorate from New York University, he has taught at both institutions, at Wayne State University, and is now an associate professor of English at the University of Windsor.

Elsa Nettels took her B.A. at Cornell University, M.A. and Ph.D. at the University of Wisconsin. She is currently an associate professor of English at the College of William and Mary. She has expatiated on Henry James and on Joseph Conrad in several of the leading journals.

Adeline R. Tintner describes herself as an "independent scholar," with five iconographic studies on James's fiction in *PMLA*, *Nineteenth Century Fiction*, *Modern Fiction Studies*, *Studies in Short Fiction*, and *English Language Notes*. Six others were in press at the time she reported. Ms. Tintner has a bachelor's from Barnard College and a master's from Columbia University.

Christopher P. Baker is completing a dissertation on Ben Jonson at the University of North Carolina. He is a graduate of St. Lawrence University, with M.A. from Chapel Hill. His paper on Spenser and "The City in the Sea" appeared in *Poe Studies*, one on Thomas Wolfe in the *Mississippi Quarterly*, and a third on *The Merchant of Venice* forthcoming in *Names*.