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A Checklist of Eighteenth-Century British Literature Published in Eighteenth-Century America

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Certainly one major criterion for determining the cultural interests of a nation (or, partly in this instance, colony) during an early period in its history is to examine the literary tastes of its people. In America between 1660 and 1800, such examination can be conducted most expeditiously by observing carefully the titles, as well as the various editions, of the works by contemporary British writers that were re-issued by American printers and booksellers. For, although printing had existed in the American colonies since 1639—when Stephen Day established his press at Cambridge, Massachusetts—the vast majority of titles available to the eighteenth-century bookbuying public appears to have been authored on the other side of the Atlantic. Essentially, the learned readers of colonial and early republican America were slow to sever the strong bonds between themselves and their British cultural tradition.

However, these readers do not reveal, through their literary tastes, an indiscriminate willingness to accept any and all works written by British poets, dramatists, and prose writers of the Restoration and eighteenth century. Obviously, American printers and the booksellers for whom they published possessed an accurate awareness of what their customers preferred; they seemed able to take advantage of these often inconsistent preferences and to profit financially from them. For example, a twentieth-century bibliophile may easily locate at least thirty-six separate American editions of Alexander Pope’s Essay on Man (1733, 1734) printed between 1747 and 1800, forty-one editions of Defoe’s Robinson Crusoe (1719) between 1774 and 1800, or eighteen editions of Elizabeth Singer Rowe’s Friendship in Death (1728) issued between 1742 and 1800. Yet, the same individual would be hard pressed to uncover American reprints or editions of Pope’s translations of Homer or versions of his Dunciad; Swift’s Tale of a Tub, Battle of the Books, or Modest Proposal; Tobias Smollett’s Humphrey Clinker; or any one of Colley Cibber’s dramatic works. Further, one can determine the existence of at least two American editions of the
poems of the illiterate nonentity, Stephen Duck; yet he would search perhaps in vain for an edition of Dryden’s poetry or prose criticism published by an American printer or bookseller during the period 1660-1800.

The following checklist of Restoration and eighteenth-century British titles bearing eighteenth-century American imprints has two primary purposes: (1) to present a broadly representative listing, but also to identify the most popular British writers presumably read by eighteenth-century Americans; (2) to identify—as far as possible—the present location of these titles. In this latter area, the reader is asked to consult the “Key to the Locations of Collections” found after the final entry; in each entry, the numeral in parenthesis following the date of publication refers to the same numeral in the “Key.” Also, each entry contains (following the title) the date of the earliest British edition. In all instances, titles are presented not in the language of the original editions, but as they appeared in American reprints and editions.

Finally, the list generally excludes hymn or anthem collections, psalters, and theological works—as well as volumes that, presently, come under the heading of “textbooks.” Exclusion of titles within these categories does not at all imply a demeaning of the areas or disciplines they represent; to the contrary, these categories hold an important and even dominant position within the milieu of seventeenth and eighteenth-century American culture. However, theological and instructional works really require separate studies (I have already just completed one for hymnals, anthem collections, and psalters), and their inclusion into this study would only tend to complicate the list and detract from the purely “literary” emphasis.


**AKENSIDE, MARK** (1721-1770). *The Pleasures of Imagination*. (1744) Exeter, New Hampshire, 1794 (1); New York: Wayland and Davis for L. Wayland, 1795 (1)
BEATTIE, JAMES (1735-1803). *The Minstrel: or, The Itinerant Poet, and Musician.* (1771) Philadelphia: Bell, 1784 (18)

____________. *Poems on Several Occasions.* (1776) Philadelphia: Bell, 1784; Philadelphia: Dobson, 1787 (1)


____________. *The Life and Adventures of Ambrose Gwinett.* (1770) Boston: Russell, 1782; Norwich: Trumbull, 1784 (1); Philadelphia: Bell, 1784 (1); Philadelphia: Cist, 1784 (in German); Hudson, 1786 (1); New London: Springer, 1795 (20); Faithaven, Vermont: Spooner, 1799; Boston: White, 1800 (1)

____________. *Lionel and Clarissa.* (1768) Philadelphia: Woodward for Carey, 1794 (1)

____________. *Love in a Village.* (1763) Philadelphia: Carey, 1794 (1)

____________. *The Maid of the Mill.* (1765) Philadelphia: Spotswood, 1790

____________. *The Padlock. A Comic Opera.* (1768) Boston: Blake, 1795; Boston: Spotswood, 1795 (23)


____________. *Thomas and Sally* (1761) Philadelphia: Taylor, 1791 (23)

BLAIR, HUGH (1718-1800). *Essays on Rhetorick* (1784) Albany, 1788; Boston: Freeman, 1789 (1); Boston: Thomas and Andrews, 1793 (1); Philadelphia, 1793; Boston: Etheridge, for Thomas and Andrews, 1797 (1); Albany: Barber and Southwick, 1798 (1)

____________. *Letters on Rhetoric and Belles Lettres* (1783) Philadelphia: Aitken, 1784 (1)


____________. *Select Sermons.* (1777) Philadelphia: Campbell, 1795 (1)

____________. *Sentimental Beauties,* Fourth Edition. Philadelphia: Bailey, for Carey and Lang, 1792 (1)

CENTLIVRE, SUSANNAH (1667-1723). The Basset-Table: A Comedy. (1706) New York: Gaine, 1761
--- A Bold Stroke for a Wife. (1718) Boston: Wests, 1794 (1)
--- The Busy Body: A Comedy. (1709) Boston: Wests, 1794 (1)


CHETWOOD, WILLIAM RUFUS (d. 1766). An Entertaining History of an Italian Slave. Norwich: Trumbull, 1793
--- The Remarkable History of Miss Villars. Norwich: Trumbull, 1793 (1); Keene: Sturtevant, 1795 (19); Amherst, New Hampshire: Preston, 1798
--- The Voyages and Adventures of Captain Robert Boyle. Boston: Folsom, 1790; Boston: Folsom, 1792 (1); Greenfield: Dickman, for Thomas and Andrews and West, 1794 (1); Cooperstown: Phinney, for Spencers and Webb, 1796 (1); Walpole, New Hampshire: Carlisle, for Thomas and Thomas, 1799 (1)

COLLINS, WILLIAM (1721-1759). Collins’ Ode on the Passions. (1750) New York, 1795
--- Loose Were Her Tresses. From Collins’ Ode on the Passions. (1750) New York: Carr, 1796 (1)
--- The Poetical Works of William Collins. (1765) Philadelphia: Dobson, 1788 (1)

COWPER, WILLIAM (1731-1800). The Diverting History of John Gilpin. (1782) Salem: At the Bible and Heart, 1792 (11); Newburyport: Osborne’s Office, Guttemberg’s Head, in Market-Square, 1793 (11); Newburyport: Osborne’s Press, Market-Square, 1793 (9)
--- The Factions Story of John Gilpin. (1782) Philadelphia: Wrigley and Berriman, for Stephens and M’Kenzie, 1794 (27)
--- The History of John Gilpin. (1782) Hanover, New Hampshire: Dunham, 1794
--- Poems by William Cowper. (1782) Salem: Cushing 1792 (1); Salem: Cushing, for West and Larkin, 1792 (1)
--- The Task. (1785) New York, 1787; Philadelphia: Dobson, 1787 (1); Boston: Thomas and Andrews, 1791 (1); Philadelphia: Dobson, 1795 (1); New York: Durell for Allen, 1796 (7); New York: Durell for Magill, 1796 (1); New York: Durell for Patterson, 1796 (29)
--- Tirocinium. (1785) Philadelphia: Dobson, 1786

--- Calvary; or the Death of Christ. (1792) Burlington, New Jersey: Neale and Kammerer, 1795 (1); Boston: Manning and Loring, for Hall, 1796 (1); Philadelphia: Kammerer, 1797
--- The Carmelite (1784) Philadelphia: Dobson, 1787
--- The Fashionable Lover. (1772) New York, 1772; Phila-
First Love: A Comedy. (1795) Philadelphia: Smith, 1796 (22)

The Jew: or, Benevolent Hebrew. (1794) Boston: Blake, 1795; Boston: Spotswood, 1795; Boston: West, 1795 (1); New York: Campbell, 1795 (1); Philadelphia: For Henry, Patrick, Rice, and James Rice of Baltimore, 1795 (1)

The Natural Son: A Comedy. (1785) Boston: For D. West and J. West, 1794 (1)

The West Indian: A Comedy. (1771) Philadelphia, 1772 (22); Boston: Apollo Press for D. West and J. West, 1794 (1)


A Plan for the Conduct of Female Education. (1797) Philadelphia: Ormrod, 1798 (1)


Die Wunderbare Lebensbeschreibung des Robinson Crusoe. (1721) Philadelphia: Cist, 1788 (1); Philadelphia: Cist, 1789 (1)

The Dreadful Visitation. (1722) Germantown, 1763 (1); Philadelphia: Miller, 1767 (1)

The Dreadful Visitation, in a Short Account. (1722) Philadelphia: Crukshank, 1774 (1)

The Dreadful Visitation of the Plague. 1665. (1722) New Haven, 1773 (28)

The Family Instructor. (1715) In Three Parts. Philadelphia: Franklin, 1740; Philadelphia: Steward and Cochran, 1792 (1); New York: Birdsall for Duyckink, 1795 (1); New York: Hurtin and Comnardinger, for Duyckink, 1795 (1)

The History of the Wars of His Late Majesty Charles XII. (1715, 1720) Philadelphia, 1725 (1)

The Life and Adventures of Robinson Crusoe. (1719) Baltimore: Keating, 1794 (1)

The Life and Most Surprising Adventures of Robinson Crusoe. (1719) Philadelphia, 1776; Philadelphia: Stewart, 1789 (1); Philadelphia: Woodhouse, 1791; Boston: Thomas and Andrews, 1794 (1); Wilmington, Delaware: Brynberg, 1796 (1)

Life and Surprising Adventures of Robinson Crusoe. (1719) Dedham, Massachusetts: Mann, 1800 (10)

The Life of Moll Flanders. (1722) Leominster, Massachusetts: Whitcomb, 1800 (1)

The Most Surprising Adventures and Wonderful Life of Robinson Crusoe. (1719) Portland: Wait, 1789 (1); Newbury-
News from the Moon. Containing a Brief Account of the Inhabitants. Boston, 1772 (1)


Pathetic History of the Plague. (1722) Charlestown: White, 1795 (1)

Religious Courtship; Being Historical Discourses. (1722) Philadelphia, 1729; New York: Durell, 1794 (1); Boston: Thomas and Andrews, 1794 (1); New York: Duyckinck, 1794 (28); New York: Harrison, 1794 (1); Wilmington, Delaware: Johnson, 1796 (1)

A Short Account of the History of the Plague in London. (1722) Philadelphia: Johnsons, 1800 (1)

A Short Account of the Plague. (1722) New London: Green, 1793 (1)

A Short Account of the Plague in London in 1665. (1722) Newburyport: Farnsworth, 1798

Travels of Robinson Crusoe. (1719) Worcester: Thomas, 1786 (1); Second Worcester Edition. Worcester, Massachusetts: Thomas, for Thomas and Andrews, 1789 (1); Boston: Hall, 1790 (22); Boston: White and Cambridge, 1790 (1); Boston: White and Cambridge, 1791 (37); Windham: Byrne, 1792 (7); Boston: S. Hall, 1794 (1); Third Worcester Edition. Worcester, Massachusetts: Thomas, 1794 (1); Windham, Connecticut: Byrne, 1796 (1); Boston: Hall, 1798 (1); First Newport Edition. Newport, Rhode Island: Farnsworth's, 1799 (1)

The True Born Englishman. (1700) Philadelphia, 1778 (23)

The Wonderful Life and Adventures of Robinson Crusoe. (1719) Hartford, Connecticut: Babcock, 1800 (1)

The Wonderful Life and Most Surprising Adventures of Robinson Crusoe of York. (1719) New York: Durell, 1793 (10); New York: Hurtin and Connaudinger, for Gomez, 1795 (1); New York: Hurtin for Duyckinck, 1795 (1); New York: Tiebout, 1800 (1)

The Wonderful Life and Surprising Adventures of Robinson Crusoe. Boston: White and Cambridge, 1792 (1); Philadelphia: Cist, 1792; Boston: Hall, 1794 (7); Philadelphia: Carey, 1794; Philadelphia: M'Culloch, 1800

The Wonderful Life of Robinson Crusoe. (1719) New York: Gaine, 1774 (1); New York: Gaine, 1775; New York: Gaine, 1777; Boston: Coveely, 1779 (1); Philadelphia: Cist, 1787 (18); Albany: Websters, 1790 (1); Boston: White and Cambridge, 1791 (1); Boston: At the Bible and Heart, 1792 (10)

Dodsley, Robert (1703-1764). The Art of Preaching, in Imitation of Horace. (1738) Philadelphia: Franklin, 1739 (38); Philadelphia: Franklin, 1741 (27); Boston: Rogers and Fowle, 1747 (16); Philadelphia: Steuart, 1762

The Blind Beggar. (1741) Philadelphia: Bell, 1777
238  Colby Library Quarterly

(1)  
A Collection of Poems. By Several Hands. (1748)  
Boston: Green and Gookin, 1748 (1)  

The Economy of Human Life. (1751) New York:  
Parker, 1751; Sixth Edition. Philadelphia: Franklin and Hall, 1751  
(38); Seventh Edition. Boston: Fowle, 1752 (1); Seventh Edition.  
Franklin and Hall, 1752; Part the Second. Third Edition. Philadelphia:  
Franklin and Hall, 1752 (18); Part the Second. Boston: Fowle, 1753 (1);  
Philadelphia: Dunlap, 1765 (1); Philadelphia: Stewart, 1766 (43);  
Burlington, New Jersey: Collins, 1771 (1); Philadelphia: Crukshank, 1772 (1);  
Part the First. Philadelphia: Aitken, 1781 (13); Part the Second. Philadelphia:  
Aitken, 1781 (13); Philadelphia: Crukshank, 1781 (1); Norwich: Trumbull, 1784  
(1); Philadelphia: Crukshank, 1786 (1); Philadelphia: James, 1787  
(1); First Worcester Edition. Worcester: Thomas, 1787 (1); Bennington, 1788 (1);  
First Exeter Edition. Exeter, 1788 (1); New York: Gaines, 1790 (1); Philadelphia:  
James, 1790 (1); Fifteenth American Edition. Keene: Griffin, 1791 (1); Norwich, Connecticut:  
Trumbull, 1791 (7); Philadelphia: Woodhouse, 1791; New Haven:  
Morse, 1792; New York: Gaines, 1792; Norwich: Trumbull, 1792  
(1); Thirty-Fourth Edition. Windsor: Spencier, 1792 (1); Concord, New  
Hampshire: Russell, 1793; New Haven: Morse, 1793 (1); New  
York: Durell, 1793 (1); Salem: Cushing for Carlton, 1793  
(1); Hudson: Stoddard, 1794 (17); New York: Allen, 1794 (1); New  
York: Birdsall for Duyckinck, 1794 (22); Philadelphia: Johnson, 1794  
(22); Bennington: Haswell, 1795 (1); New York: Duyckinck, 1795; New  
York: Hodge, 1795 (23); Norwich: Trumbull, 1795 (1); Philadelphia: Crukshank, 1795 (1);  
Providence: Carter and Wilkinson, 1795 (1); Salem: Cushing, for Cushing and  
Carlton, 1795 (1); Leominster, Massachusetts: Prentiss, 1797 (1);  
Wilmington, Delaware: Brynberg, 1797 (1); Litchfield, Connecticut:  
Collier, 1798 (21); Philadelphia: Charless and Ralston, 1800  
(1)  

The Family Companion. Boston: Fowle, 1751; Portsmouth: Fowle, 1758  

The King and the Miller. (1737) New York: Parker, 1756; Boston: Belknap and Hall, for Blake and Clap, 1794 (1)  

Rhetoric and Poetry. (1738) Boston: Thomas and Andrews, 1796 (1)  

Select Fables of Aesop, (1761) Philadelphia: Bell, 1777 (1); Philadelphia: Crukshank, 1786 (1); Philadelphia: Stewart, 1789 (1)  

Select Fables of Esop and Other Fabulists. (1761) Philadelphia: James, 1790 (1)  

Select Fables. (1761) Philadelphia: Johnson, 1792 (1); Philadelphia: Gibbins, 1794  

The Toy Shop. (1735) New York: Parker, 1750; Exeter: Ranlet, 1793 (1); Providence: Carter and Wilkinson, 1794  
(6); Troy, New York: Pratt, 1797 (1)  

Dryden, John (1631-1700). Arunge-Zebe; or, the Great Mogul. (1675)
Duck, Stephen (1705-1756). *Poems on Several Occasions*. (1730) Boston: Kneeland and Green, 1732 (1); Philadelphia: Gibbons, 1793 (23)

Dudley, Henry Bate (1745-1824). *Songs in the Flitch of Bacon*. (1799) Philadelphia: Carey, 1794

D'Urfey, Thomas (1653-1723). 'Twas with in a Mile of Edinburgh Town. (1687) New York: Carr, 1796; Boston: Von Hagen, 1797 (19)


Farquhar, George (1678-1707). *The Inconstant; or, the Way to Win Him*. (1702) New York: Gaine, 1761


Garrick, David (1717-1779). *The Bon Ton*. (1775) Boston: Edes and Etheridge, for Blake and Clap, 1794 (1)

______. *The Irish Widow*. (1772) New York: Hodge and Shoher, 1773; Philadelphia: Dunlap, 1773; Philadelphia: Humphreys, 1773; Philadelphia: Macgill, 1773

______. *Lilliput*. (1757) Philadelphia: Steuart, 1762
240  Colby Library Quarterly

_______. The Lying Valet. (1741) Philadelphia: Bell, 1778 (18);
Boston: Edes and Etheridge, for Blake and Clap, 1794 (1)
GAY, JOHN (1685-1732). The Beggar’s Opera. (1728) New York: Par-
ker, 1751
_______. Fables by the Late Mr. Gay. (1750) Philadelphia:
Carey, 1794 (1)
GLOVER, RICHARD (1712-1785). The Substance of the Evidence. New
York: Gaine, 1775 (1)
GODWIN, WILLIAM (1756-1836). The Enquirer. (1797) Philadelphia:
Bioren for Campbell, 1797 (1)
_______. Enquiry Concerning Political Justice. (1793) In Two
Volumes. Philadelphia: Bioren and Madan, 1796 (1)
_______. Memoirs of Mary Wollstonecraft Godwin. (1798)
Philadelphia: Carey, 1799 (1)
_______. Things As They Are. (1794) Volume One. Philadel-
phia: Rices, 1795 (1)
GOLDSMITH, OLIVER (1728-1774). An Abridgement of the History of
England. (1774) Philadelphia: Campbell, 1795 (1)
_______. The Beauties of Goldsmith. (1782) Philadelphia:
Bailey, 1797 (1)
_______. The Citizen of the World. (1762) Albany: Barber and
Southwick, for Spencer, 1794 (1)
_______. The Deserted Village. (1770) Philadelphia: Bradfords,
1771 (1); Philadelphia: Prichard and Poyntell, 1782 (1); Seventh
Edition: Springfield, 1783 (1); Providence: Wheeler, 1784 (1);
Philadelphia: Dobson, 1786 (1); Boston: Belknap and Hall, for
Blake, 1793 (1); Hartford: Babcock, 1793; Litchfield, Connecticut:
Collier, 1799
_______. Dr. Goldsmith’s Roman History Abridged. (1772)
Philadelphia: Campbell, 1795 (1); Philadelphia: Dobson, 1798 (1)
_______. Goldsmith’s Poems. (1767) Philadelphia: Maxwell,
1800 (1)
_______. The Grecian History. (1774) Two Volumes. Washing-
ton, D. C.: Carey, 1800 (1)
_______. An History of the Earth. (1774) In Four Volumes.
Philadelphia: Carey, 1795 (1)
_______. The Miscellaneous Works of Oliver Goldsmith. (1791)
Boston: Edes, for Thomas and Andrews, 1793 (1); Philadelphia:
Campbell, 1794; Brookfield: Thomas and Waldo, for Thomas and
Andrews, 1795 (1)
_______. Poems by Dr. Goldsmith. (1786) Philadelphia: Taylor,
1791 (1)
_______. She Stoops to Conquer. (1773) New York: Hodge
and Shober, 1773 (18); Boston: West, 1794 (28)
_______. The Traveller. (1765) Philadelphia, 1768 (1); Phila-
delphia: Story, 1786
_______. The Vicar of Wakefield. (1766) Boston: Mein and
Fleeming, 1767; Philadelphia: Mentz, 1772 (1); Philadelphia: Hum-
phereys, 1773; Newburyport, 1780 (1); Volume One. Norwich, Con-
nnecticut: Bushnell, 1791 (1); In Two Volumes. Philadelphia:
Colby Library Quarterly 241

Young, 1791 (1); Norwich: Bushnell, 1792; Providence: Wheeler, 1792 (1); Philadelphia: Campbell, 1794; Two Volumes in One. Philadelphia: Young, 1795 (1); Two Volumes in One. Worcester: Thomas, 1795 (1)


Hawkesworth, John (1715-1773). Almoran and Hamet. (1761) Litchfield: Collier, 1789 (1); Philadelphia: Carey, 1795; Philadelphia, 1798


Hoadly, Benjamin (1706-1757). The Suspicious Husband. (1747) Philadelphia: Spotswood, 1791 (1)

Hoadly, Benjamin (1766-1761). An Enquiry into the Reasons. (1711) Boston: Fleet for Elliot, 1727 (1)

Hoadly, Benjamin (1711). The Nature of the Kingdom, or Church, of Christ. (1717) New York: W. Bradford, 1717 (1)

Hoadly, Benjamin (1706-1757). The Suspicious Husband. (1747) Philadelphia: Spotswood, 1791 (1)


Holcroft, Thomas. Love's Frailties: A Comedy. (1794) New York: Carey, 1794 (1)

Holcroft, Thomas. The Road to Ruin. (1792) New York: Berry and Rogers, 1792 (1)

Home, Henry, Lord Kames (1696-1782). The Culture of the Heart. (1761) Albany, 1797


Home, Henry, Lord Kames. Six Sketches on the History of Man. (1774) Philadelphia: Bell and Aitken, 1776 (1)

Home, John (1722-1808). Alonzo and Ormisinda. (1773) Philadelphia: Bell, 1777 (1)


Jenyns, Soame (1704-1787). Disquisitions on Several Subjects. (1782) Philadelphia: Dobson, 1790 (1)
A Free Inquiry into the Nature of Evil. (1757) Boston: Folsom, 1795
Lectures Delivered by Soame Jenyns. New York: London and Berry and Rogers, 1791 (1)
Lectures Delivered by Soame Jenyns. New York: London and Berry and Rogers, 1791 (1)
JOHNSON, SAMUEL (1709-1784). The Beauties of Johnson. (1781-1782) Philadelphia: Spotswood, 1787 (1)
The History of Rasselas. (1759) Philadelphia, 1768 (1)
The Prince of Abissinia. (1759) Philadelphia: Bailey and Lang, 1791 (1)
The Rambler. (1750-1752) In Four Volumes. New York: Campbell, 1800 (28)—re-issue of London edition of 1791
Rasselas, Prince of Abissinia. (1759) Greenfield: Dickman, 1795 (1)
Thoughts on the Late Transactions Respecting Falkland's Islands. (1771) New York: Gaine, 1771 (1)
JONES, DAVID (1663-1724). A Discourse upon the Great Fire of London. Boston: Bromfield, 1760 (1)
KELLY, HUGH (1739-1777). The Romance of an Hour. (1774) Philadelphia: Bell, 1777 (1); Boston: Spotswood, 1795
KEN, THOMAS (1637-1711). An Exposition on the Church-Catechism. (1685) Boston, 1688 (1)
The Retired Christian. (1725) New York: Noel, 1758 (1)
Colby Library Quarterly

1794 (1); Ninth Edition. Boston: Hall, 1794 (1); Walpole, New
Hampshire: Carlisle, 1797 (1); Litchfield: Collier, 1798 (7); Phila­
delphia: Ormond, 1798 (1)

KING, WILLIAM (1650-1729). A Discourse Concerning the Inventions
of Men. Boston, 1712 (1)

LANGHORNE, JOHN (1735-1779). The Fables of Flora. (1771) Phila­
delphia: Bell, 1784 (18); New York: Brewer and Lang, 1795 (1)

Philadelphia: Miller, 1767 (35)

(1692) Philadelphia, 1798 (22)

Lee, Nathaniel (1653-1692). Nero: A Tragedy. (1675) New York:
Gaine, 1761

Lillo, George (1693-1739). The London Merchant. (1731) Boston:
Greenleaf, 1774 (1); Philadelphia: M'Dougall, 1774; Worcester,
1783 (1); Second Worcester Edition. Worcester: Thomas, 1788
(1); Boston: Belknap and Hall, 1793 (1); Worcester: Thomas,
The Tragedy of George Barnwell. (1731) Amherst, New Hampshire: Coverly, 1795

An Abridgement of Mr. Locke’s Essay Concerning Human Understanding. (1690) Boston: Manning and Loring, 1794 (1)

An Essay Concerning the True Original Extent of Civil Government. (1690) Boston: Edes and Gill, 1773 (1)


Lyttleton, George, First Baron Lyttleton (1709-1773). Dialogues of the Dead. (1760) Worcester: Thomas, Son and Thomas, for Thomas, and Andrews, 1797 (1)

Observations on the Conversion of St. Paul. (1747) Philadelphia: Müller, 1761 (23); Philadelphia: Crukshank, 1785 (1); Boston: Manning and Loring, 1800 (1)

Lyttleton, Thomas, Second Baron Lyttleton (1744-1779). A Letter to William Pitt. Boston: Mills and Hicks, for Cox and Berry, 1774 (3); New York: Rivington, 1774 (28)

Letters of the Late Thomas Lyttleton, Second Baron Lyttleton. Philadelphia: Bell, 1782 (38)


The Life of William Annesly. Bennington: Haswell, 1796 (1)


The Man of the World. (1773) Three Volumes. Philadelphia: Bell, 1783 (23); Boston: Manning and Loring, for West, 1795 (1); Philadelphia: Hogan for Gibson, 1799 (1)


The True-Born Irishman. (1762) Philadelphia: Spotswood, 1784 (1); New York: Campbell, 1787; Philadelphia: Dobson, 1787

Macpherson, James (1736-1796). Oscar and Malvina. Boston, 1796; Charleston, South Carolina: Young, 1796
The Poems of Ossian. (1765) Philadelphia: Lang, 1790

__MADAN, MARTIN__ (1726-1790). An Account of the Triumphant Death of a Converted Prostitute. Amherst, New Hampshire: Coverly, 1795

An Account of the Triumphant Death of F. S. in April 1763. Boston: Fowle, 1764 (1); New London, 1765 (1); Salem: Hall, 1770 (1); Boston, 1772; Concord, New Hampshire: Hough for Michel, 1797 (1)

__MALLETT, DAVID__ (1705-1765). A Poem Called Edwin and Emma. (1760) Boston, 1764 (1)

__MERRY, ROBERT__ (1755-1798), ed. The British Album. A Collection of Poems. (1790) Boston: Belknap and Hall, 1793 (1)

__The Poems of Memory__. (1796) Philadelphia: Thompson for Carey, 1796 (1); Boston: Manning and Loring, for West, 1797 (1)


__MONTAGU, LADY MARY PIERREPONT WORTLEY__ (1689-1762). The Additional Volumes to the Letters of Lady Mary Wortley Montagu. Philadelphia: Bell, 1768


__The Poetical Works of the Right Honourable Lady Mary Wortley Montagu__. (1768) London and Philadelphia, 1769 (1)

__MOORE, EDWARD__ (1712-1757). Fables for the Female Sex. (1744) Litchfield, Connecticut: Collier, 1798 (1); Bennington: Haswell, 1800 (16)

__Fables for the Ladies__. (1744) Philadelphia: Dobson, 1787 (1); Exeter, 1794 (1)

__The Foundling: A Comedy__. (1748) Boston: West and West, 1794 (1)

__The Gamester, a Tragedy__. (1753) Philadelphia: Story, 1790 (1); Philadelphia: Taylor, 1791 (28); Philadelphia: Campbell, 1795

__MORE, HANNAH__ (1745-1833). Armine and Elvira. (1782) Boston: Spotswood, 1795

__Bear Ye One Another's Burdens__. Philadelphia: Johnsons, 1800 (1)

__Betty Brown, the St. Giles's Orange Girl__. (1782) Philadelphia: Johnsons, 1800 (1)

__Black Giles the Poacher; with Some Account of a Family__. (1782) Philadelphia: Johnson, 1800 (1)

__Black Giles the Poacher; with the History of Widow Brown's Apple Tree__. (1782) Philadelphia: Johnsons, 1800 (1)

__Considerations on Religion__. (1791) Boston: Weld and Greenough, 1794 (1)

__Essays on Various Subjects__. (1777) Philadelphia:
Young, Stewart, and M'Culloch, 1786 (1); Chambersburg, Pennsylvania: Dover and Harper, for Carey, 1796 (1)


---. The Fortune Teller. (1782) Philadelphia: Johnson, 1798 (22)

---. The History of Mr. Fantom. (1782) Philadelphia: Johnson, 1800 (1)

---. The History of Tom White, the Postillon. (1782) Philadelphia: Johnson, 1798; Philadelphia: Johnsons, 1800 (1)

---. The History of Tawny Rachel. (1782) Philadelphia: Johnsons, 1800 (1)

---. The History of Tom White, the Postillon. (1782) Philadelphia: Johnson, 1798; Philadelphia: Johnsons, 1800 (1)

---. The History of Two Shoemakers. (1782) Part I. Philadelphia: Johnsons, 1800 (1); Part II. Philadelphia: Johnsons, 1800 (1); Part III. Philadelphia: Johnsons, 1800 (1); Part IV. Philadelphia: Johnsons, 1800 (1)

---. The Inflexible Captive. (1774) Philadelphia: Humphreys for Sparhawk, 1774 (1)

---. Moses in the Bulrushes. (1782) Litchfield, Connecticut: Collier, 1800

---. Poems by Miss Hannah More. (1785) Philadelphia: Young, Stewart, and M'Culloch, 1785 (23)

---. Sacred Drmas. (1782) Philadelphia; Dobson, 1787 (1)

---. Search after Happiness. (1766) Philadelphia, 1773 (23); Boston: Edes, 1786 (1); Philadelphia: Humphreys, 1786; Philadelphia: Woodhouse, 1787; Boston: Edes, 1791; Boston: Fleets, 1791; Boston: Edes, 1793 (1); Catskill: Croswell, 1794 (16); Salem: Cushing and Carleton, 1795; Boston: Spotswood, 1796 (1); Boston: Spotswood, 1797 (1); Worcester: Thomas, 1797 (1)

---. Search after Happiness, and Armine and Elvira. Philadelphia: Humphreys, 1774 (1); Second Edition. Philadelphia: Humphreys, 1775

---. Sensibility: A Poetical Epistle. (1782) New Haven, 1785 (7)

---. The Shepherds of Salisbury Plain. (1782) Part I. Philadelphia: Johnsons, 1800 (1); Part II. Philadelphia: Johnsons, 1800 (1)

---. The Shopkeeper Turned Sailor. (1782) Philadelphia: Johnsons, 1800 (23)

---. Slavery, a Poem. New York: M'Leans, 1788 (2); Philadelphia; James, 1788 (1)

---. Strictures on the Modern System of Female Education. (1799) In Two Volumes. Charlestown, Massachusetts: Etheridge for Larkin, 1800 (1); Philadelphia: Budd and Bartram, for Dobson, 1800 (1)

Colby Library Quarterly 247

_________. The Two Shoemakers. (1782) Parts I-IV. Philadelphia: Johnson, 1797 (19)

_________. The Two Wealthy Farmers. (1782) Part I. Philadelphia: Johnsons, 1800 (1); Part II. Philadelphia: Johnsons, 1800 (1); Part III. Philadelphia: Johnsons, 1800 (1); Part IV. Philadelphia: Johnsons, 1800 (1); Part V. Philadelphia: Johnsons, 1800 (1)

_________. The Way to Plenty. Philadelphia: Johnsons, 1800 (1)

MURPHY, ARTHUR (1727-1805). The Citizen. A Farce. (1763) Boston: Edes and Etheridge, for Blake and Clap, 1794 (1)

_________. The Grecian Daughter. (1772) Philadelphia: Taylor, 1791 (1)

_________. Know Your Own Mind. A Comedy. (1778) Boston: Spotswood, 1795

_________. The Old Maid. (1761) Philadelphia: Steuart, 1762

_________. Zenobia. A Tragedy. (1768) Boston: Spotswood, 1794

ORTON, JOB (1717-1783). Discourses to the Aged. Boston, 1774

_________. Letters to a Young Clergyman. Boston: Manning and Loring, for White, 1794 (1)

_________. Memoirs of the Rev. Philip Doddridge, D.D. London and Boston, 1766 (1); Philadelphia: Bell, 1774

PARNELL, THOMAS (1679-1718). The Hermit. A Poem. (1722) Germantown, 1756 (1); New Haven, 1784 (28); Boston: Griffith, 1786; Salem, 1793 (27)

_________. A Vision. New York: Parker, 1762 (22)


_________. The Poetical Works of John Pomfret. (1699) Philadelphia, 1795

POPE, ALEXANDER (1688-1744). An Essay on Man. (1733-1734) Philadelphia: Bradford, 1747 (28); Philadelphia: Bradford, 1748; Philadelphia: Dunlap for Noel, 1760 (38); Providence: McDougall, 1776 (34); Philadelphia: Crukshank, 1778 (23); Newbury: Mycall for Coverly of Boston, 1780 (1); Providence, 1780; Bennington, 1785 (42); New York: Gaine, 1786 (1); Boston: Fleets, 1787 (1); Hartford: Patten, 1787 (1); Philadelphia: Dobson, 1787; Philadelphia: Spotswood, 1788 (1); Philadelphia: Spotswood, 1789; Concord, New Hampshire: Hough, 1790 (1); Lansburgh: Babcock and Hickock, 1790 (1); Worcester: Thomas, 1790 (1); New London: Greens, 1791; Boston: Folsom, 1792 (1); Philadelphia: Dobson, 1792 (28); Concord, New Hampshire: Hough, 1793; Hartford: Babcock, 1793; Boston: Hall, 1794 (19); Exeter, New Hampshire: Odiorne, 1794 (1); Greenfield: Dickman, 1795 (30); Keene, New Hampshire: Blake, 1795; Wrentham, Massachusetts: Heath, 1795 (19); Litchfield, Connecticut: Collier and Buck, 1796; New York: Tiebout, for Duyckinck and Mesier, 1796 (1); Providence,
Rhode Island: Carter and Wilkinson, 1796 (1); Worcester: Thomas, 1796 (1); Fairhaven, Vermont: Spooner, 1797 (41); Worcester: Thomas, Son, and Thomas, 1797 (1); Peacham, Vermont: Farley and Goss, 1798 (16); Boston: Hall, 1800 (1); Salem, Massachusetts, J. Cushing for T. C. Cushing, 1800 (11)


PRIESTLEY, JOSEPH (1733-1804). An Address to Protestant Dissenters of All Denominations. (1769) Boston: Fleets, 1774 (1); Philadelphia: Humphreys, 1774 (1); Wilmington, Delaware, 1774

____ ______. An Address to the Unitarian Congregation of Philadelphia. Philadelphia: Gales, 1797 (23)

____ ______. An Appeal to the Serious and Candid. Philadelphia: Bell, 1784 (1); Philadelphia: Dobson, 1794 (1)

____ ______. The Case of Poor Emigrants. Philadelphia: Gales for Birch, 1797 (23)

____ ______. A Comparison of the Institutions. Northumberland, Pennsylvania: Kennedy, 1799 (1)

____ ______. Considerations on the Doctrine of Phlogiston. Philadelphia: Dobson, 1796 (23)

____ ______. A Continuation of the Letters to the Philosophers. Northumberland-Town: Kennedy, 1794 (1); Salem: Cushing, 1795 (1)

____ ______. A Description of a New Chart of History. New Haven: Doolittle, 1792 (1)


____ ______. The Doctrine of Phlogiston Established. Northumberland, Pennsylvania: Kennedy, 1800 (23)

____ ______. Extracts from a Catechism. Boston: Hall, 1798 (1)

____ ______. Extracts from Dr. Priestley’s Catechism. Salem: Hall, 1785 (1); Boston: Hall, 1787 (19); Salem: Cushing, 1793 (1); Salem: Carlton, 1796 (1)

____ ______. A Familiar Illustration. Philadelphia: Dobson, 1794 (1)

____ ______. A General View of the Arguments for the Unity of God. Philadelphia: Dobson, 1794 (1); New York: Robertson, 1796


____ ______. Letters to a Philosophical Unbeliever. Philadelphia: Dobson, 1795 (23)

____ ______. Letters to Mr. Volney. Philadelphia: Dobson, 1797 (1)

____ ______. Letters to the Inhabitants of Northumberland. Part I. Northumberland, Pennsylvania: Kennedy, 1799 (23); Part II. Northumberland, Pennsylvania: Kennedy, 1799 (1); Philadelphia: Bioren, 1800

____ ______. Letters to the Jews. New York: Harrison for Gomez,
Colby Library Quarterly

1794 (1)

Letters to the Philosophers. Boston: Hall, 1793 (1); New York: Loudon and Brower, 1794 (1); Philadelphia: Dobson, 1794 (1)

Letters to the Right Honourable Edmund Burke. New York: Gaine, 1791 (1)

Miscellaneous Observations Relating to Education. New London: Springer, for T. C. Green, S. Green, and Trumbull, 1796


An Outline on the Evidences of Revealed Religion. Philadelphia: Dobson, 1797 (1)


Two Sermons. Philadelphia: Dobson, 1794 (1)

Unitarianism Explained and Defended. Philadelphia: Thompson, 1796 (1)

Prior, Matthew (1664-1721). The Turtle and Sparrow. (1723) Newburyport: Osborne, 1793 (1)

Pye, Henry James (1745-1813). The Democrat; or Intrigues and Adventures of Jean le Noir. (1795) In Two Volumes. New York: Rivington, 1795 (1)

The Siege of Meaux. A Tragedy. (1794) Philadelphia, 1795

Radcliffe, Ann Ward (1764-1823). The Castles of Athlin and Dunbayne. (1789) Philadelphia: Bradford, 1796 (1); Boston: West, 1797


The Mysteries of Udolpho. (1794) In Three Volumes. Boston: Etheridge, for White, Spotswood, Thomas and Andrews, 1795 (1); Philadelphia: Rices, 1800 (31)

The Romance of the Forest. (1791) In Two Volumes. Boston: Etheridge, for Larkin, Spotswood, Thomas and Andrews, 1795 (1); Philadelphia: Bradford, 1795 (1)

A Sicilian Romance. (1790) Philadelphia: For H. and P. Rice, and for J. Rice, Baltimore, 1795 (1)

Ramsay, Allan (1685-1758). The Gentle Shepherd. (1725) New York: Parker, 1750; Philadelphia: Aitken, 1771; 1788 (1); Philadelphia: Campbell, 1795 (1); Philadelphia: Stewart, 1798 (1)

The History of Clarissa Harlowe. (1748) Philadelphia: Spotswood, 1786; Cooperstown: Phinney, 1796

The History of Miss Clarissa Harlowe. (1748) Philadelphia: Woodhouse, 1792; Philadelphia: Gibbons, 1794 (1); First Worcester Edition. Worcester: Thomas, 1794 (1); Lansingburgh, New York: Pratt, 1796 (1); New York: Mott and Lyon, for Duyckinck, 1796 (1); New York: Tiebout and O'Brien, 1796; Abridged. Boston: Hall, 1797 (1); New York: Kirk for Davis, 1798 (1); New York: Kirk for Judah, 1798; New York: Kirk for Stephens, 1798; New York: Kirk for Tiebout, 1798 (1); Fairhaven, Vermont: Spooner, 1799 (41); Norristown, Pennsylvania: Sower, 1799 (1)


The Paths of Virtue Delineated. (1756) Philadelphia: Woodhouse, 1791 (31)

The Paths of Virtue Delineated; or, the History of Clarissa Harlowe. (1756) Cooperstown: Phinney, 1795 (1)

The Pleasing History of Pamela. (1740) Boston: Hall, 1793 (1)

Rowe, Elizabeth Singer (1674-1737). Devout Exercises of the Heart. (1737) Fourth Edition. Boston: Rogers and Fowle, for Blanchard, 1742 (1); Boston: Blanchard, 1743; Philadelphia: Franklin, 1745; Lancaster, 1754 (18); Boston: Hall, 1790 (1); Philadelphia: Aitken, 1791 (1); Philadelphia: Dobson, 1791 (1); Philadelphia: Hall, 1792 (1); Windsor: Spooner for Ralph, 1792 (1); Exeter: Lanson, 1794 (1); New Haven: Morse, 1794 (1); New York: Tiebout and O'Brien, for Nutter, 1794 (1); New York: Durell, 1795 (1); New York: Tiebout and O'Brien, for Mitchell, 1795; Dedham, Massachusetts: Heatons, 1796 (1); Northampton, Massachusetts: A. Wright for D. Wright, 1798 (19); Philadelphia: Tuckniss, 1798 (1); Hartford, Connecticut: Babcock, 1800 (1)

Friendship in Death. (1728) Boston: Rogers and Fowle, 1747 (1); Boston: Hodge, Green, and Norman, 1782 (1); New York: Hodge, 1786 (1); Boston: Bumstead for Larkin, 1790; Boston: Bumstead, for West and Larkin, 1792 (1); New York: Tiebout and O'Brien, for Duyckinck, 1795 (1); New York: Tiebout and O'Brien, for Gomez, 1795 (1)

The History of Joseph. A Poem. (1736) Philadelphia: Franklin, 1739 (38); Boston, 1743; Philadelphia: Hall and Sellers, 1767 (1); Hartford: Hudson and Goodwin, 1784 (28); Philadel-
The History of Joseph and His Brethren. (1736) Philadelphia: Lawrence, 1773

Jane Shore: A Tragedy. (1714) New York: Gaine, 1761

The Life of Mrs. Elizabeth Rowe. (1739) Boston: Rogers and Fowle, 1747 (1)

The Freeholder's Political Catechism. (1733) Boston, 1757 (3); New London, 1769 (22)

Letters on the Spirit of Patriotism. (1749) Philadelphia: Franklin and Hall, 1749 (23); New York: Parker and Weyer, 1756

Louisa, a Poetical Novel. (1784) Fifth Edition. New Haven: Morse, 1789 (1)

Monody on Major Andre. (1781) New York: Rivington, 1781 (8); Philadelphia: Story, 1782 (25); New York: Harrison and Purdy, for Allen, 1788 (22); Philadelphia: Story, 1788 (1); Philadelphia: Story, 1790 (22); Second New York Edition. New York: Allen, 1792 (1); Hanover, New Hampshire: Dunham, 1794 (1); Boston: Spotswood and Wayne, 1798 (1)

Don Juan. Boston: Blake, 1795

The Critic: or a Tragedy Rehearsed. (1781) Philadelphia: Dobson, 1787; Boston: Spotswood, 1795

The Duenna: A Comic Opera. (1775) Philadelphia: Humphreys, for Nutter in New York, 1779

The Governess. (1777) Boston: Spotswood, 1795

The Real and Genuine School for Scandal. (1780) Philadelphia: Bell, 1782 (44)

The School for Scandal. (1780) New York: Gaine, 1786 (1); Philadelphia: Prichard and Hall, 1789 (1); Boston: Belknap and Hall, 1792 (1)

Song in the Stranger. Philadelphia: B. Carr, 1797 (43)


A Course of Lectures on Elocution. Providence: Carter and Wilkinson, 1796 (1)

A Rhetorical Grammar of the English Language. Philadelphia: Bell and Bailey, 1783 (1); Third Edition. Philadelphia: Young, 1789 (1)

Hymns for the Amusement of Children. (1772) Philadelphia: Spotswood, 1791 (1)

Hymns for the Instruction and Amusement of Children. (1772) Boston: Spotswood, 1795


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Montalbert: A Novel. (1795) Volume One. Carlisle, Pennsylvania: Kline for Carey, 1795 (23); In Two Volumes. Philadelphia: Snowden and McCorkle, for Carey, 1800 (1)

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The Romance of the Real Life. (1787) Philadelphia: Carey, 1799 (1)

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Rural Walks. (1795) Philadelphia: Stephens, 1795 (1)


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The History and Adventures of Peregrine Pickle. (1751) Leominster, Massachusetts: Prentiss for Thomas, 1798 (1)

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SOUTHERNE, THOMAS (1660-1746). Oroonoko, or the Royal Slave. (1696) Boston: Spotswood, 1794

STANHOPE, PHILIP DORMIER, FOURTH EARL OF CHESTERFIELD (1694-1773). The Accomplished Gentleman. Philadelphia: Spotswood, 1789 (1)

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Advice to His Son. (1774) Philadelphia: Bradford and Hall, 1781 (23); Philadelphia: Dobson, 1786 (1); Philadelphia: Dobson, 1789 (1); Wilmington: Adams, 1789 (23); Philadelphia: Bradford, 1794 (1); Philadelphia: Johnson, 1794 (1)

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Lord Chesterfield's Letters. (1774) Providence, 1779

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The Life of the Late Earl of Chesterfield. Philadelphia: Sparhawk, 1775 (1)

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Principles of Politeness. Philadelphia: Bell 1778 (1); Philadelphia: Aitken, 1781 (1); Norwich: Trumbull, 1785 (1); Portsmouth: Melcher and Osborne, 1786 (1); New Haven: Morse, 1789 (1); Portsmouth: Melcher, 1789; Boston: Folsom for Brewer, 1791 (1); Worcester: Thomas and Worcester, 1792 (1); New London: S. Green for C. Green, 1793 (1); Boston: Belknap and Hall, for Larkin, 1794 (1); Boston, 1794 (1); New York: Campbell, 1795 (1); Greenfield, Massachusetts: Dickman, 1796 (1); Second Worcester Edition. Worcester: Thomas for Goodale, 1798 (1);
Colby Library Quarterly

Newburyport: Blunt, 1799 (1); Philadelphia: Carey, 1800 (1)


STERNE, Laurence (1713-1768). The Koran. Two Volumes. Philadelphia: Bell, 1778

STERNE, Laurence (1713-1768). Letters from Yorick to Eliza. (1773) Philadelphia: Dunlap, 1773 (1); Burlington, Neale, 1792 (1); Burlington, New Jersey: Neale, 1792 (1)

STERNE, Laurence (1713-1768). Letters to Intimate Friends. (1775) Philadelphia: Bell, 1778

STERNE, Laurence (1713-1768). A Sentimental Journey through France and Italy. (1768) Boston: Mein and Fleming, 1768 (16); Two Volumes in One. Philadelphia: Bell, 1770 (1); Philadelphia: Seddon, 1790 (1); Philadelphia: Woodhouse, 1791; Norwich: Bushnell and Hubbard, 1792 (1); First Worcester Edition. Worcester: Thomas, 1793 (1); New York: For the Bookseller, 1795 (1); New York: Tiebout and O'Brien, for Smith and Reid, 1795 (43); New York: Reid, 1796 (1)

STERNE, Laurence (1713-1768). The Sermons of Mr. Yorick. (1760) Two Volumes. Philadelphia: Humphreys, 1774 (1)


SWIFT, Jonathan (1667-1745). The Adventures of Captain Gulliver. (1726) Philadelphia: Young and M'Culloch, 1787 (31); Philadelphia: Young, 1791; New York: Durell, 1793 (1); Boston: Hall, 1794 (2); Philadelphia: Young, 1794 (32); Fairhaven, 1796

SWIFT, Jonathan (1667-1745). A Discourse of the Contests. (1701) Boston, 1728 (1)


THOMSON, James (1700-1748). The Seasons. (1730) 1764 (1); Philadelphia: Bell, 1777 (1); Philadelphia: Prichard and Hall, 1788 (1); Philadelphia: Rice, 1788 (1); First American Edition. Newburyport: Mycall, 1790 (1); Philadelphia: Taylor for Campbell, 1790 (1); Philadelphia: Woodhouse, 1791; Hartford: Babcock, 1792; Newburyport, 1793; Philadelphia: Johnson, 1795 (1); Phila-
Tancred and Sigismunda. (1745) Boston: Spotswood, 1794


The Provoked Husband. (1728) Boston: D. West and J. West, 1794 (1)

The Provoked Wife. (1697) New York: Gaine, 1761

Watts, Isaac (1674-1748). The Beauties of the Late Rev. Dr. Isaac Watts. Elizabethtown: Kollock, 1796 (1); Newburyport: Blunt for Carey, 1797 (1)

A Comprehensive Abridgement of Dr. Watts's Lyric Poems. By Solomon Howe. Northampton, Massachusetts: Wright, 1798 (1)

Directions for the Better Government. Boston, 1729

A Discourse on the Way of Instruction. Boston: Rogers and Fowle, 1748 (1)


The Improvement of the Mind. (1741) Exeter: Lamson and Odiorne, for West, 1793 (1)


Wesley, Charles (1707-1788). An Elegy on the Late Rev. George Whitefield. (1771) Philadelphia: Johnston and Justice, for Glendinning, 1792 (1)

An Epistle to the Reverend Mr. George Whitefield. (1755) Baltimore: Adams, 1790 (28); Philadelphia: Johnston and Justice, 1793 (1)

To the Reverend Mr. George Whitefield. A Poem. (1755) Boston, 1774 (5)
WESLEY, JOHN (1703-1791). *An Extract from the Rev. Mr. John Wesley's Journals*. Volume One. Philadelphia: Tuckniss for Dickins, 1795 (1)


______. *A Short Account of the Life and Death of John Fletcher*. (1786) New York: Durell, 1795 (1)

______. *Thoughts upon Slavery*. (1774) Philadelphia: Crukshank, 1774 (1); Philadelphia: Story, 1784; Philadelphia: Hall for Dickins, 1792


WILLIAMS, HELEN MARIA (1762-1827). *Letters Containing a Sketch of the Politics of France*. (1794) Philadelphia: For Carey, Young, Dobson, Rices, and Ormond, 1796 (1)

______. *Letters Containing a Sketch of the Scenes Which Passed in France*. (1794) Philadelphia: Snowden and M'Corkle, 1796 (1)


______. *Memoirs of Mons. and Madame Du F*. Boston, 1794 (1)

______. *A Residence in France*. Elizabethtown, New Jersey: Kollock for Davis, 1798 (1)


______. *Hair Powder: A Plaintive Epistle by Peter Pindar*. (1795) New York: Smith, 1795 (1)


______. *The Lousiad*. (1785) Philadelphia: Humphreys, 1786 (1); Philadelphia: Spotswood, 1789 (1)

______. *Peter Pindar's New Gypsy Song*. Composed by Thomas Wright. Philadelphia: Carr, 1793

______. *Pindariana; or Peter's Portfolio*. Philadelphia: Bache, 1794 (1)

______. *The Poetical Works of Peter Pindar*. (1788) Philadelphia: Spotswood, 1789 (1); Newburyport: Mycall for Boyle, 1790
Colby Library Quarterly

(1); Volume Two. Philadelphia: Spotswood and Rice, 1790 (1); Volumes I-II. Philadelphia: Spotswood and Rice, 1792 (1); Two Volumes. Philadelphia: Spotswood, 1794 (1); Two Volumes: Cincinnati: Freeman, 1797

----- Subjects for Painters. (1789) Philadelphia: Spotswood, 1790 (23)

----- The Works of Peter Pindar. (1792) In Three Volumes. New York: Wayland, 1793 (17)


----- Letters Written during a Short Residence in Sweden. (1796) Wilmington, Delaware: Wilson and Johnson, 1796 (1)

----- Maria: or, the Wrongs of Woman. (1788) Philadelphia: Carey, 1799 (1)

----- A Vindication of the Rights of Woman. (1792) Boston: Edes, for Thomas and Andrews, 1792 (1); Philadelphia: Gibbons, 1792 (1); Philadelphia: Printed for Matthew Carey, 1794 (1)

YOUNG, EDWARD (1683-1765). The Complaint; or Night-Thoughts. (1750) Philadelphia: Bell, 1777 (1); Philadelphia: Prichard and Hall, 1787 (1); Newburyport: Mycall, 1789 (1); Philadelphia: Taylor, 1791 (1); Philadelphia: Woodhouse, 1791; Philadelphia: Young. 1791 (1); New York: Tiebout for Bell, 1796 (1); New York: Tiebout for Reid, 1796 (1); Philadelphia: Woodward for Stafford, 1798 (1); Philadelphia: H. and F. Rice, 1800

----- Devout Thoughts of the Retired Penitent. Portsmouth: Pierce, 1795

----- The Last Day. (1713) Philadelphia: Dobson, 1786 (28); Salem: Cushing, 1790; Elizabethtown: Kollok for Davis, 1797 (1)

----- Nocte Cogitata. Charlestown, 1786 (1)

----- A Poem on the Day of Judgment. (1713) New York: Parker and Weyman and Noel. 1753

----- A Poem on the Last Day. (1713) Sixth Edition. Boston: Fowle, 1753 (1); Boston: Hall, 1793 (1); Boston: Hall, 1795 (1)

----- Resignation. (1761) In Two Parts. Philadelphia: Bradford, 1764 (1); Philadelphia: James, 1777 (19); Philadelphia: Story, 1786; Philadelphia: Johnson, 1791 (4); Worcester: Thomas for Thomas, 1795 (1); Worcester, Massachusetts: Thomas, 1799 (1)

----- The Revenge: A Tragedy. (1721) New York: Gaine, 1761; Boston: West and West, 1794 (1)
KEY TO THE LOCATIONS OF COLLECTIONS

1. American Antiquarian Society (Worcester, Massachusetts)
3. Boston Athenaeum
4. British Museum (London)
5. Bostonian Society (Boston, Massachusetts)
6. Brown University (Providence, Rhode Island)
7. Connecticut Historical Society (Hartford)
8. Columbia University (New York)
9. Case-Western Reserve Historical Society (Cleveland, Ohio)
10. D'Alte A. Welch (Cleveland, Ohio)
11. Essex Institute (Salem, Massachusetts)
12. Enoch Pratt Free Library (Baltimore, Maryland)
13. Friends Library, Haverford College (Haverford, Pennsylvania)
15. Grosvenor Library, Buffalo and Erie County Public Library (Buffalo, New York)
16. Harvard University
17. Henry E. Huntington Library (San Marino, California)
19. John Carter Brown Library (Providence, Rhode Island)
20. Long Island Historical Society (Brooklyn, New York)
21. Litchfield Historical Society (Litchfield, Connecticut)
22. Library of Congress
23. Library Company of Philadelphia
24. Massachusetts Historical Society (Boston)
25. Maine Historical Society (Portland)
26. National Library of Medicine (Bethesda, Maryland)
27. New York Historical Society (New York)
28. New York Public Library (New York)
29. New York State Library (Albany)
30. Pocumtuck Valley Memorial Association (Deerfield, Massachusetts)
31. Free Library of Philadelphia
32. Princeton University
33. Pennsylvania State Library (Harrisburg)
34. Rhode Island Historical Society (Providence)
35. Schwenkfelder Library (Pennsburg, Pennsylvania)
36. University of Chicago
37. University of Michigan (Ann Arbor)
38. University of Pennsylvania (Philadelphia)
39. Virginia Historical Society (Richmond)
40. Virginia State Library (Richmond)
41. Vermont Historical Society (Montpelier)
42. University of Vermont (Burlington)
43. William L. Clements Library (Ann Arbor, Michigan)
44. Yale University