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A Checklist of Eighteenth-Century British Literature Published in Eighteenth-Century America

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Certainly one major criterion for determining the cultural interests of a nation (or, partly in this instance, colony) during an early period in its history is to examine the literary tastes of its people. In America between 1660 and 1800, such examination can be conducted most expeditiously by observing carefully the titles, as well as the various editions, of the works by contemporary British writers that were re-issued by American printers and booksellers. For, although printing had existed in the American colonies since 1639—when Stephen Day established his press at Cambridge, Massachusetts—the vast majority of titles available to the eighteenth-century bookbuying public appears to have been authored on the other side of the Atlantic. Essentially, the learned readers of colonial and early republican America were slow to sever the strong bonds between themselves and their British cultural tradition.

However, these readers do not reveal, through their literary tastes, an indiscriminate willingness to accept any and all works written by British poets, dramatists, and prose writers of the Restoration and eighteenth century. Obviously, American printers and the booksellers for whom they published possessed an accurate awareness of what their customers preferred; they seemed able to take advantage of these often inconsistent preferences and to profit financially from them. For example, a twentieth-century bibliophile may easily locate at least thirty-six separate American editions of Alexander Pope’s *Essay on Man* (1733, 1734) printed between 1747 and 1800, forty-one editions of Defoe’s *Robinson Crusoe* (1719) between 1774 and 1800, or eighteen editions of Elizabeth Singer Rowe’s *Friendship in Death* (1728) issued between 1742 and 1800. Yet, the same individual would be hard pressed to uncover American reprints or editions of Pope’s translations of Homer or versions of his *Dunciad*; Swift’s *Tale of a Tub*, *Battle of the Books*, or *Modest Proposal*; Tobias Smollett’s *Humphrey Clinker*; or any one of Colley Cibber’s dramatic works. Further, one can determine the existence of at least two American editions of the
poems of the illiterate nonentity, Stephen Duck; yet he would search perhaps in vain for an edition of Dryden's poetry or prose criticism published by an American printer or bookseller during the period 1660-1800.

The following checklist of Restoration and eighteenth-century British titles bearing eighteenth-century American imprints has two primary purposes: (1) to present a broadly representative listing, but also to identify the most popular British writers presumably read by eighteenth-century Americans; (2) to identify—as far as possible—the present location of these titles. In this latter area, the reader is asked to consult the “Key to the Locations of Collections” found after the final entry; in each entry, the numeral in parenthesis following the date of publication refers to the same numeral in the “Key.” Also, each entry contains (following the title) the date of the earliest British edition. In all instances, titles are presented not in the language of the original editions, but as they appeared in American reprints and editions.

Finally, the list generally excludes hymn or anthem collections, psalters, and theological works—as well as volumes that, presently, come under the heading of “textbooks.” Exclusion of titles within these categories does not at all imply a demeaning of the areas or disciplines they represent; to the contrary, these categories hold an important and even dominant position within the milieu of seventeenth and eighteenth-century American culture. However, theological and instructional works really require separate studies (I have already just completed one for hymnals, anthem collections, and psalters), and their inclusion into this study would only tend to complicate the list and detract from the purely “literary” emphasis.

ADDISON, JOSEPH (1672-1719). *Cato. A Tragedy.* (1713) Boston: Fleet, 1750; New York: Gaine, 1753; Boston: Mein and Fleming, 1767 (1); Providence: Southwick and Wheeler, 1779 (44); Worcester, 1782 (1); Philadelphia, 1786 (18); Second Worcester Edition. Worcester: Thomas, 1787 (1); Boston: Edes, for Thomas and Andrews, 1793 (1)


AKENSIDE, MARK (1721-1770). *The Pleasures of Imagination.* (1744) Exeter, New Hampshire, 1794 (1); New York: Wayland and Davis for L. Wayland, 1795 (1)
BEATTIE, JAMES (1735-1803). *The Minstrel: or, The Itinerant Poet, and Musician.* (1771) Philadelphia: Bell, 1784 (18)

_______ *Poems on Several Occasions.* (1776) Philadelphia: Bell, 1784; Philadelphia: Dobson, 1787 (1)


_______ *The Life and Adventures of Ambrose Gwinett.* (1770) Boston: Russell, 1782; Norwich: Trumbull, 1784 (1); Philadelphia: Bell, 1784 (1); Philadelphia: Cist, 1784 (in German); Hudson, 1786 (1); New London: Springer, 1795 (20); Fairhaven, Vermont: Spooner, 1799; Boston: White, 1800 (1)

_______ *Lionel and Clarissa.* (1768) Philadelphia: Woodward for Carey, 1794 (1)

_______ *Love in a Village.* (1769) Philadelphia: Carey, 1794 (1)

_______ *The Maid of the Mill.* (1765) Philadelphia: Spotswood, 1790

_______ *The Padlock. A Comic Opera.* (1768) Boston: Blake, 1795; Boston: Spotswood, 1795 (23)


_______ *Thomas and Sally* (1761) Philadelphia: Taylor, 1791 (23)

BLAIR, HUGH (1718-1800). *Essays on Rhetorick* (1784) Albany, 1788; Boston: Freeman, 1789 (1); Boston: Thomas and Andrews, 1793 (1); Philadelphia, 1793; Boston: Etheridge, for Thomas and Andrews, 1797 (1); Albany: Barber and Southwick, 1798 (1)

_______ *Letters on Rhetoric and Belles Lettres* (1783) Philadelphia: Aitken, 1784 (1)


_______ *Select Sermons.* (1777) Philadelphia: Campbell, 1795 (1)

_______ *Sentimental Beauties,* Fourth Edition. Philadelphia: Bailey, for Carey and Lang, 1792 (1)

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BURKE, EDMUND (1729-1797). *An Appeal from the Old to the New Whigs.* (1791) New York: Childs and Swain, 1791 (1)

__________, *A Letter from Mr. Burke, to a Member of the National Assembly.* (1791) Fourth Edition. New York: Gaine, 1791 (1)

__________, *A Letter from the Right Honourable Edmund Burke to a Noble Lord.* (1796) Philadelphia: Davies, Rice, and Ormond, 1796 (1); New York: Allen and Drummond, 1796 (28)

__________, *A Letter from the Rt. Honourable Edmund Burke to... the Duke of Portland.* (1797) Philadelphia: Humphreys, 1797 (1)

__________, *Mr. Burke's Speech on the 1st December 1783.* (1784) Philadelphia: Bradford, 1784

__________, *Reflections on the Revolution in France.* (1790) Philadelphia: Humphreys, for Young, Dobson, Carey, and Rice, 1791 (1); New York: Gaine, 1791 (1); Philadelphia: Humphreys, for Young, Dobson, Carey and Rice, 1792 (18)


__________, *The Speech of Edmund Burke, Esquire, on Moving His Resolutions, March 22nd 1775.* (1775) New York: Rivington, 1775 (1); Philadelphia: Towne, 1775

__________, *Two Letters on the French Revolution.* (1791) Philadelphia: Bioren and Madan, for Cobbett and Ormrod, 1797 (1)


BURNS, ROBERT (1759-1796). *Poems, Chiefly in the Scottish Dialect.* (1786) New York: M'Leans, 1788 (1); Philadelphia: Stewart and Hyde, 1788 (1); Two Volumes in One. Philadelphia: Patterson and Cochran, 1798 (1)

CENTLIVRE, SUSANNAH (1667-1723). The Basset-Table: A Comedy. (1706) New York: Gaine, 1761

A Bold Stroke for a Wife. (1718) Boston: Wests, 1794 (1)

The Busy Body: A Comedy. (1709) Boston: Wests, 1794 (1)


CHETWOOD, WILLIAM RUFUS (d. 1766). An Entertaining History of an Italian Slave. Norwich: Trumbull, 1793

The Remarkable History of Miss Villars. Norwich: Trumbull, 1793 (1); Keene: Sturtevant, 1795 (19); Amherst, New Hampshire: Preston, 1798

The Voyages and Adventures of Captain Robert Boyle. Boston: Folsom, 1790; Boston: Folsom, 1792 (1); Greenfield: Dickman, for Thomas and Andrews and West, 1794 (1); Cooperstown: Phinney, for Spencers and Webb, 1796 (1); Walpole, New Hampshire: Carlisle, for Thomas and Thomas, 1799 (1)

COLLINS, WILLIAM (1721-1759). Collins' Ode on the Passions. (1750) New York, 1795

Loose Were Her Tresses. From Collins' Ode on the Passions. (1750) New York: Carr, 1796 (1)

The Poetical Works of William Collins. (1765) Philadelphia: Dobson, 1788 (1)

COWPER, WILLIAM (1731-1800). The Diverting History of John Gilpin. (1782) Salem: At the Bible and Heart, 1792 (1); Newburyport: Osborne's Office, Guttemberg's Head, in Market-Square, 1793 (11); Newburyport: Osborne's Press, Market-Square, 1793 (9)

The Facetious Story of John Gilpin. (1782) Philadelphia: Wrigley and Berriman, for Stephens and M'Kenzie, 1794 (27)

The History of John Gilpin. (1782) Hanover, New Hampshire: Dunham, 1794

Poems by William Cowper. (1782) Salem: Cushing 1792 (1); Salem: Cushing, for West and Larkin, 1792 (1)

The Task. (1785) New York, 1787; Philadelphia: Dobson, 1787 (1); Boston: Thomas and Andrews, 1791 (1); Philadelphia: Dobson, 1795 (1); New York: Durell for Allen, 1796 (7); New York: Durell for Magill, 1796 (1); New York: Durell for Patterson, 1796 (29)

Tirocinium. (1785) Philadelphia: Dobson, 1786

CUMBERLAND, RICHARD (1732-1811). Box Lobby Challenge, A Comedy. (1794) Philadelphia, 1795

Calvary; or the Death of Christ. (1792) Burlington, New Jersey: Neale and Kammerer, 1795 (1); Boston: Manning and Loring, for Hall, 1796 (1); Philadelphia: Kammerer, 1797

The Carmelite (1784) Philadelphia: Dobson, 1787

The Fashionable Lover. (1772) New York, 1772; Phila-
FIRST LOVE: A COMEDY. (1795) Philadelphia: Smith, 1796 (22)

THE JEW: OR, Benevolent Hebrew. (1794) Boston: Blake, 1795; Boston: Spotswood, 1795; Boston: West, 1795 (1); New York: Campbell, 1795 (1); Philadelphia: For Henry, Patrick, Rice, and James Rice of Baltimore, 1795 (1)

THE NATURAL SON: A COMEDY. (1785) Boston: For D. West and J. West, 1794 (1)

THE WEST INDIAN: A COMEDY. (1771) Philadelphia, 1772 (22); Boston: Apollo Press for D. West and J. West, 1794 (1)


A PLAN FOR THE CONDUCT OF FEMALE EDUCATION. (1797) Philadelphia: Ormrod, 1798 (1)

ZOOOMIA; OR THE LAWS OF ORGANIC LIFE. (1794-1796) Vol. 1. New York: Swords, 1796 (1); 2 vols. Philadelphia: Dobson, 1797 (1)


DIE WUNDERBARE LEBENSBEschREIBUNG DES Robinson Crusoe. (1721) Philadelphia: Cist, 1788 (1); Philadelphia: Cist, 1789 (1)

THE DREADFUL VISITATION. (1722) Germantown, 1763 (1); Philadelphia: Miller, 1767 (1)

THE DREADFUL VISITATION, IN A SHORT ACCOUNT. (1722) Philadelphia: Cruikshank, 1774 (1)

THE DREADFUL VISITATION OF THE PLAGUE. 1665. (1722) New Haven, 1773 (28)

THE FAMILY INSTRUCTOR. (1715) In Three Parts. Philadelphia: Franklin, 1740; Philadelphia: Steward and Cochran, 1792 (1); New York: Birdsall for Duyckink, 1795 (1); New York: Hurtin and Commandinger, for Duyckink, 1795 (1)

THE HISTORY OF THE WARS OF HIS LATE MAJESTY CHARLES XII. (1715, 1720) Philadelphia, 1725 (1)

THE LIFE AND ADVENTURES OF ROBINSON CRUSOE. (1719) Baltimore: Keating, 1794 (1)

THE LIFE AND MOST SURPRISING ADVENTURES OF ROBINSON CRUSOE. (1719) Philadelphia, 1776; Philadelphia: Stewart, 1789 (1); Philadelphia: Woodhouse, 1791; Boston: Thomas and Andrews, 1794 (1); Wilmington, Delaware: Brynberg, 1796 (1)

LIFE AND SURPRISING ADVENTURES OF ROBINSON CRUSOE. (1719) Dedham, Massachusetts: Mann, 1800 (10)

THE LIFE OF MOLL FLANDERS. (1722) Leominster, Massachusetts: Whitcomb, 1800 (1)

THE MOST SURPRISING ADVENTURES AND WONDERFUL LIFE OF ROBINSON CRUSOE. (1719) Portland: Wait, 1789 (1); Newbury-
News from the Moon. Containing a Brief Account of the Inhabitants. Boston, 1772 (1)


Pathetic History of the Plague. (1722) Charlestown: White, 1795 (1)

Religious Courtship; Being Historical Discourses. (1722) Philadelphia, 1729; New York: Durell, 1794 (1); Boston: Thomas and Andrews, 1794 (1); New York: Duyckinck, 1794 (28); New York: Harrison, 1794 (1); Wilmington, Delaware: Johnson, 1796 (1)

A Short Account of the History of the Plague in London. (1722) Philadelphia: Johnsons, 1800 (1)

A Short Account of the Plague in London in 1665. (1722) Newburyport: Farnsworth, 1798

Travels of Robinson Crusoe. (1719) Worcester: Thomas, 1786 (1); Second Worcester Edition. Worcester, Massachusetts: Thomas, for Thomas and Andrews, 1789 (1); Boston: Hall, 1790 (22); Boston: White and Cambridge, 1790 (1); Boston: White and Cambridge, 1791 (37); Windham: Byrne, 1792 (7); Boston: S. Hall, 1794 (1); Third Worcester Edition. Worcester, Massachusetts: Thomas, 1794 (1); Windham, Connecticut: Byrne, 1796 (1); Boston: Hall, 1798 (1); First Newport Edition. Newport, Rhode Island: Farnsworth's, 1799 (1)

The True Born Englishman. (1700) Philadelphia, 1778

The Wonderful Life and Adventures of Robinson Crusoe. (1719) Hartford, Connecticut: Babcock, 1800 (1)

The Wonderful Life and Most Surprising Adventures of Robinson Crusoe of York. (1719) New York: Durell, 1793 (10); New York: Hurtin and Commandinger, for Gomez, 1795 (1); New York: Hurtin for Duyckinck, 1795 (1); New York: Tiebout, 1800 (1)

The Wonderful Life and Surprising Adventures of Robinson Crusoe. Boston: White and Cambridge, 1792 (1); Philadelphia: Cist, 1792; Boston: Hall, 1794 (7); Philadelphia: Carey, 1794; Philadelphia: M'Culloch, 1800

The Wonderful Life of Robinson Crusoe. (1719) New York: Gaine, 1774 (1); New York: Gaine, 1775; New York: Gaine, 1777; Boston: Cookey, 1779 (1); Philadelphia: Cist, 1787 (18); Albany: Websters, 1790 (1); Boston: White and Cambridge, 1791 (1); Boston: At the Bible and Heart, 1792 (10)

Dodsley, Robert (1703-1764). The Art of Preaching, in Imitation of Horace. (1738) Philadelphia: Franklin, 1739 (38); Philadelphia: Franklin, 1741 (27); Boston: Rogers and Fowle, 1747 (16); Philadelphia: Steuart, 1762

The Blind Beggar. (1741) Philadelphia: Bell, 1777


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(1) ___________ A Collection of Poems. By Several Hands. (1748)

___________ The Oeconomy of Human Life. (1751) New York: Parker, 1751; Sixth Edition. Philadelphia: Franklin and Hall, 1751 (38); Seventh Edition. Boston: Fowle, 1752 (1); Seventh Edition. Franklin and Hall, 1752; Part the Second. Third Edition. Philadelphia: Franklin and Hall, 1752 (18); Part the Second. Boston: Fowle, 1753 (1); Philadelphia: Dunlap, 1765 (1); Philadelphia: Stewart, 1766 (43); Burlington, New Jersey: Collins, 1771 (1); Philadelphia: Cruikshank, 1772 (1); Part the First. Philadelphia: Aitken, 1781 (13); Part the Second. Philadelphia: Aitken, 1781 (13); Philadelphia: Cruikshank, 1781 (1); Norwich: Trumbull, 1784 (1); Philadelphia: Cruikshank, 1786 (1); Philadelphia: James, 1787 (1); First Worcester Edition. Worcester: Thomas, 1787 (1); Bennington, 1788 (1); First Exeter Edition. Exeter, 1788 (1); New York: Gaine, 1790 (1); Philadelphia: James, 1790 (1); Fifteenth American Edition. Keene: Griffin, 1791 (1); Norwich, Connecticut: Trumbull, 1791 (7); Philadelphia: Woodhouse, 1791; New Haven: Morse, 1792; New York: Gaine, 1792; Norwich: Trumbull, 1792 (1); Thirty-Fourth Edition. Windsor: Spooner, 1792 (1); Concord, New Hampshire: Russell, 1793; New Haven: Morse, 1793 (1); New York: Durell, 1793 (1); Salem: Cushing for Carlton, 1793 (1); Hudson: Stoddard, 1794 (17); New York: Allen, 1794 (1); New York: Birdsall for Duyckinck, 1794 (22); Philadelphia: Johnson, 1794 (22); Bennington: Haswell, 1795 (1); New York: Duyckinck, 1795; New York: Hodge, 1795 (23); Norwich: Trumbull, 1795 (1); Philadelphia: Cruikshank, 1795 (1); Providence: Carter and Wilkinson, 1795 (1); Salem: Cushing, for Cushing and Carlton, 1795 (1); Leominster, Massachusetts: Prentiss, 1797 (1); Wilmington, Delaware: Brynberg, 1797 (1); Litchfield, Connecticut: Collier, 1798 (21); Philadelphia: Charless and Ralston, 1800 (1)

___________ The Family Companion. Boston: Fowle, 1751; Portsmouth: Fowle, 1758

___________ The King and the Miller. (1737) New York: Parker, 1756; Boston: Belknap and Hall, for Blake and Clap, 1794 (1)

___________ Rhetoric and Poetry. (1738) Boston: Thomas and Andrews, 1796 (1)

___________ Select Fables of Aesop. (1761) Philadelphia: Bell, 1777 (1); Philadelphia: Cruikshank, 1786 (1); Philadelphia: Stewart, 1789 (1)

___________ Select Fables of Esop and Other Fabulists. (1761) Philadelphia: James, 1790 (1)

___________ Select Fables. (1761) Philadelphia: Johnson, 1792 (1); Philadelphia: Gibbins, 1794

___________ The Toy Shop. (1735) New York: Parker, 1750; Exeter: Ranlet, 1793 (1); Providence: Carter and Wilkinson, 1794 (6); Troy, New York: Pratt, 1797 (1)

DRYDEN, JOHN (1631-1700). Arunge-Zebe; or, the Great Mogul. (1675)

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New York: Gaine, 1761

_Duck, Stephen_ (1705-1756). _Poems on Several Occasions._ (1730) Boston: Kneeland and Green, 1732 (1); Philadelphia: Gibbons, 1793 (23)

_Dudley, Henry Bate_ (1745-1824). _Songs in the Flitch of Bacon._ (1791) Philadelphia: Smith, 1794 (1)

_D'Urfey, Thomas_ (1653-1723). _'Twas with in a Mile of Edinburgh Town._ (1687) New York: Carr, 1796; Boston: Von Hagen, 1797 (19)


_Farquhar, George_ (1678-1707). _The Inconstant; or, the Way to Win Him._ (1702) New York: Gaine, 1761


_Garrick, David_ (1717-1779). _The Bon Ton._ (1775) Boston: Edes and Etheridge, for Blake and Clap, 1794 (1)

_Garrick, David_ (1717-1779). _The Irish Widow._ (1772) New York: Hodge and Shofer, 1773; Philadelphia: Dunlap, 1773; Philadelphia: Humphreys, 1773; Philadelphia: Macgill, 1773

_Garrick, David_ (1717-1779). _Lilliput._ (1757) Philadelphia: Steuart, 1762
The Lying Valet. (1741) Philadelphia: Bell, 1778 (18); Boston: Edes and Etheridge, for Blake and Clap, 1794 (1)

GAY, JOHN (1685-1732). The Beggar's Opera. (1728) New York: Parker, 1751

Fables by the Late Mr. Gay. (1750) Philadelphia: Carey, 1794 (1)

GLOVER, RICHARD (1712-1785). The Substance of the Evidence. New York: Gaine, 1775 (1)

GODWIN, WILLIAM (1756-1836). The Enquirer. (1797) Philadelphia: Bioren for Campbell, 1797 (1)

Enquiry Concerning Political Justice. (1793) In Two Volumes. Philadelphia: Bioren and Madan, 1796 (1)

Memoirs of Mary Wollstonecraft Godwin. (1798) Philadelphia: Carey, 1799 (1)

Things As They Are. (1794) Volume One. Philadelphia: Rices, 1795 (1)


The Beauties of Goldsmith. (1782) Philadelphia: Bailey, 1797 (1)

The Citizen of the World. (1762) Albany: Barber and Southwick, for Spencer, 1794 (1)

The Deserted Village. (1770) Philadelphia: Bradfords, 1771 (1); Philadelphia: Prichard and Poyntell, 1782 (1); Seventh Edition: Springfield, 1783 (1); Providence: Wheeler, 1784 (1); Philadelphia: Dobson, 1786 (1); Boston: Belknap and Hall, for Blake, 1793 (1); Hartford: Babcock, 1793; Litchfield, Connecticut: Collier, 1799

Dr. Goldsmith's Roman History Abridged. (1772) Philadelphia: Campbell, 1795 (1); Philadelphia: Dobson, 1798 (1)

Goldsmitl's Poems. (1767) Philadelphia: Maxwell, 1800 (1)


An History of the Earth. (1774) In Four Volumes. Philadelphia: Carey, 1795 (1)

The Miscellaneous Works of Oliver Goldsmith. (1791) Boston: Edes, for Thomas and Andrews, 1793 (1); Philadelphia: Campbell, 1794; Brookfield: Thomas and Waldo, for Thomas and Andrews, 1795 (1)

Poems by Dr. Goldsmith. (1786) Philadelphia: Taylor, 1791 (1)

She Stoops to Conquer. (1773) New York: Hodge and Shober, 1773 (18); Boston: West, 1794 (28)

The Traveller. (1765) Philadelphia, 1768 (1); Philadelphia: Story, 1786

The Vicar of Wakefield. (1766) Boston: Mein and Fleeming, 1767; Philadelphia: Mentz, 1772 (1); Philadelphia: Humphreys, 1773; Newburyport, 1780 (1); Volume One. Norwich, Connecticut: Bushnell, 1791 (1); In Two Volumes. Philadelphia:
Young, 1791 (1); Norwich: Bushnell, 1792; Providence: Wheeler, 1792 (1); Philadelphia: Campbell, 1794; Two Volumes in One. Philadelphia: Young, 1795 (1); Two Volumes in One. Worcester: Thomas, 1795 (1)


Gray, Thomas (1716-1771). *An Elegy Written in a Country Church Yard.* (1751)

HAWKESWORTH, JOHN (1715-1773). *Aldmoran and Hamet.* (1761) Litchfield: Collier, 1789 (1); Philadelphia: Carey, 1795; Philadelphia, 1798

HODGSON, BENJAMIN (1676-1761). *An Enquiry into the Reasons.* (1711) Boston: Fleet for Elliot, 1727 (1)

HODGSON, BENJAMIN (1706-1757). *The Nature of the Kingdom, or Church, of Christ.* (1717) New York: W. Bradford, 1717 (1)


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HOME, HENRY, LORD KAMES (1696-1782). *The Culture of the Heart.* (1761) Albany, 1797

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HOME, JOHN (1722-1808). *Alonzo and Ormisinda.* (1773) Philadelphia: Bell, 1777 (1)

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JENYNS, SOAME (1704-1787). *Disquisitions on Several Subjects.* (1782) Philadelphia: Dobson, 1790 (1)
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1794 (1); Ninth Edition. Boston: Hall, 1794 (1); Walpole, New Hampshire: Carlisle, 1797 (1); Litchfield: Collier, 1798 (7); Philadelphia: Ormond, 1798 (1)

KING, WILLIAM (1650-1729). A Discourse Concerning the Inventions of Men. Boston, 1712 (1)

LANGHORNE, JOHN (1735-1779). The Fables of Flora. (1771) Philadelphia: Bell, 1784 (18); New York: Brewer and Lang, 1795 (1)

__________ Solyman and Almena. (1762) Wrentham, Massachusetts: Heaton, 1796 (1); East Windsor, Connecticut: Pratt, 1799 (1)


__________ Die Gründe und Ursachen. Germantown, 1741 (18)

__________ Die Nichtigkeit der Welt. Germantown, 1744 (33)

__________ An Extract from a Treatise. (1726) Philadelphia: Franklin and Hall, 1760 (1); Philadelphia: Miller, 1766 (1)

__________ An Extract from a Treatise on the Spirit of Prayer. (1749-1750) Philadelphia: Cruikshank, 1780 (1)

__________ An Extract from Mr. Law's Serious Call. (1728) Philadelphia: Hall for Dickins, 1793 (1)

__________ The Grounds and Reasons. (1739) Philadelphia: Bradford, 1741 (1); Boston, 1775

__________ An Humble, Earnest, and Affectionate Address. (1761) Philadelphia: Cruikshank, 1786 (1); Hartford: Babcock, 1796 (36)

__________ Instructions for Ministers. Philadelphia: Tuckniss for Dickins, 1796 (14)

__________ The Nature and Design of Christianity. (1731) Philadelphia: Bradford, 1744 (18); Germantown, 1756 (1); Ninth Edition. Providence: Carter, 1792 (1)

__________ The True Grounds of the Benefits. (1739) Charleston: M'Land and M'Iver, 1791 (1)


__________ The Castle Spectre. (1798) Boston, 1798 (1); Salem, Massachusetts: Macanulty, 1799 (1)


__________ The East Indian: A Comedy. New York: Davises for Caritat, 1800 (1)

LILLO, GEORGE (1693-1739). The London Merchant. (1731) Boston: Greenleaf, 1774 (1); Philadelphia: M'Dougall, 1774; Worcester, 1783 (1); Second Worcester Edition. Worcester: Thomas, 1788 (1); Boston: Belknap and Hall, 1793 (1); Worcester: Thomas,
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1794 (1)

———. The Tragedy of George Barnwell. (1731) Amherst, New Hampshire: Coverly, 1795

LOCKE, JOHN (1632-1704). An Abridgement of Mr. Locke's Essay Concerning Human Understanding. (1690) Boston: Manning and Loring, 1794 (1)

———. An Essay Concerning the True Original Extent of Civil Government. (1690) Boston: Edes and Gill, 1773 (1)


LYTTLETON, GEORGE, FIRST BARON LYTTLETON (1709-1773). Dialogues of the Dead. (1760) Worcester: Thomas, Son and Thomas, for Thomas, and Andrews, 1797 (1)

———. Observations on the Conversion of St. Paul. (1747) Philadelphia: Miller, 1761 (23); Philadelphia: Crukshank, 1785 (1); Boston: Manning and Loring, 1800 (1)

LYTTLETON, THOMAS, SECOND BARON LYTTLETON (1744-1779). A Letter to William Pitt. Boston: Mills and Hicks, for Cox and Berry, 1774 (3); New York: Rivington, 1774 (28)

———. Letters of the Late Thomas Lyttleton, Second Baron Lyttleton. Philadelphia: Bell, 1782 (38)


———. The Life of William Annesly. Bennington: Haswell, 1796 (1)


———. The Man of the World. (1773) Three Volumes. Philadelphia: Bell, 1783 (23); Boston: Manning and Loring, for West, 1795 (1); Philadelphia: Hogan for Gibson, 1799 (1)


———. The True-Born Irishman. (1762) Philadelphia: Spotswood, 1784 (1); New York: Campbell, 1787; Philadelphia: Dobson, 1787

MACPHERSON, JAMES (1736-1796). Oscar and Malvina. Boston, 1796; Charleston, South Carolina: Young, 1796
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MADAN, MARTIN (1726-1790). An Account of the Triumphant Death of a Converted Prostitute. Amherst, New Hampshire: Coverly, 1795

MADAN, MARTIN (1726-1790). An Account of the Triumphant Death of F. S. in April 1763. Boston: Fowle, 1764 (1); New London, 1765 (1); Salem: Hall, 1770 (1); Boston, 1772; Concord, New Hampshire: Hough for Michiel, 1797 (1)

MALLET, DAVID (1705-1765). A Poem Called Edwin and Emma. (1760) Boston, 1764 (1)

MERRY, ROBERT (1755-1798), ed. The British Album. A Collection of Poems. (1790) Boston: Belknap and Hall, 1793 (1)


MONTAGU, LADY MARY PIERREPONT WORTLEY (1689-1762). The Additional Volumes to the Letters of Lady Mary Wortley Montagu. Philadelphia: Bell, 1768


MOORE, EDWARD (1712-1757). Fables for the Female Sex. (1744) Litchfield, Connecticut: Collier, 1798 (1); Bennington: Haswell, 1800 (16)

MOORE, EDWARD (1712-1757). Fables for the Ladies. (1744) Philadelphia: Dobson, 1787 (1); Exeter, 1794 (1)

MOORE, EDWARD (1712-1757). The Foundling: A Comedy. (1748) Boston: West and West, 1794 (1)

MOORE, EDWARD (1712-1757). The Gamester, a Tragedy. (1753) Philadelphia: Story, 1790 (1); Philadelphia: Taylor, 1791 (28); Philadelphia: Campbell, 1795

MORE, HANNAH (1745-1833). Armine and Elvira. (1782) Boston: Spotswood, 1795

MORE, HANNAH (1745-1833). Bear Ye One Another's Burdens. Philadelphia: Johnsons, 1800 (1)

MORE, HANNAH (1745-1833). Betty Brown, the St. Giles's Orange Girl. (1782) Philadelphia: Johnsons, 1800 (1)

MORE, HANNAH (1745-1833). Black Giles the Poacher; with Some Account of a Family. (1782) Philadelphia: Johnson, 1800 (1)

MORE, HANNAH (1745-1833). Black Giles the Poacher; with the History of Widow Brown's Apple Tree. (1782) Philadelphia: Johnsons, 1800 (1)

MORE, HANNAH (1745-1833). Considerations on Religion. (1791) Boston: Weld and Greenough, 1794 (1)

MORE, HANNAH (1745-1833). Essays on Various Subjects. (1777) Philadelphia:
Young, Stewart, and M'Culloch, 1786 (1); Chambersburg, Pennsylvania: Dover and Harper, for Carey, 1796 (1)


———. The Fortune Teller. (1782) Philadelphia: Johnson, 1798 (22)

———. The History of Mr. Fantom. (1782) Philadelphia: Johnson, 1800 (1)

———. The History of Tawny Rachel. (1782) Philadelphia: Johnsons, 1800 (1)

———. The History of Tom White, the Postilion. (1782) Philadelphia: Johnson, 1798; Philadelphia: Johnsons, 1800 (1)

———. The History of Two Shoemakers. (1782) Part I. Philadelphia: Johnsons, 1800 (1); Part II. Philadelphia: Johnsons, 1800 (1); Part III. Philadelphia: Johnsons, 1800 (1); Part IV. Philadelphia: Johnsons, 1800 (1)

———. The Inflexible Captive. (1774) Philadelphia: Humphreys for Sparhawk, 1774 (1)

———. Moses in the Bulrushes. (1782) Litchfield, Connecticut: Collier, 1800

———. Poems by Miss Hannah More. (1785) Philadelphia: Young, Stewart, and M'Culloch, 1785 (23)

———. Sacred Dramas. (1782) Philadelphia: Dobson, 1787 (1)

———. Search after Happiness. (1766) Philadelphia, 1773 (23); Boston: Edes, 1786 (1); Philadelphia: Humphreys, 1786; Philadelphia: Woodhouse, 1787; Boston: Edes, 1791; Boston: Fleets, 1791; Boston: Edes, 1793 (1); Catskill: Croswell, 1794 (16); Salem: Cushing and Carleton, 1795; Boston: Spotswood, 1796 (1); Boston: Spotswood, 1797 (1); Worcester: Thomas, 1797 (1)

———. Search after Happiness, and Armine and Elvira. Philadelphia; Humphreys, 1774 (1); Second Edition. Philadelphia: Humphreys, 1775

———. Sensibility: A Poetical Epistle. (1782) New Haven, 1785 (7)

———. The Shepherds of Salisbury Plain. (1782) Part I. Philadelphia: Johnsons, 1800 (1); Part II. Philadelphia: Johnsons, 1800 (1)

———. The Shopkeeper Turned Sailor. (1782) Philadelphia: Johnsons, 1800 (23)

———. Slavery, a Poem. New York: M'Leans, 1788 (2); Philadelphia; James, 1788 (1)

———. Strictures on the Modern System of Female Education. (1799) In Two Volumes. Charlestown, Massachusetts: Etheridge for Larkin, 1800 (1); Philadelphia: Budd and Bartram, for Dobson, 1800 (1)

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MURPHY, ARTHUR (1727-1805). The Citizen. A Farce. (1763) Boston: Edes and Etheridge, for Blake and Clap, 1794 (1)


ORTON, JOB (1717-1783). Discourses to the Aged. Boston, 1774

ORTON, JOB (1717-1783). Letters to a Young Clergyman. Boston: Manning and Loring, for White, 1794 (1)

PARNELL, THOMAS (1679-1718). The Hermit. A Poem. (1722) German-town, 1756 (1); New Haven, 1784 (28); Boston: Griffith, 1786; Salem, 1793 (27)

PARNELL, THOMAS (1679-1718). A Vision. New York: Parker, 1762 (22)


Pope, Alexander (1688-1744). An Essay on Man. (1733-1734) Philadelphia: Bradford, 1747 (28); Philadelphia: Bradford, 1748; Philadelphia: Dunlap for Noel, 1760 (38); Providence: McDougall, 1776 (34); Philadelphia: Crukshank, 1778 (23); Newbury: Mycall for Coverly of Boston, 1780 (1); Providence, 1780; Bennington, 1785 (42); New York: Gaine, 1786 (1); Boston: Fleets, 1787 (1); Hartford: Patten, 1787 (1); Philadelphia: Dobson, 1787; Philadelphia: Spotswood, 1788 (1); Philadelphia: Spotswood, 1789; Concord, New Hampshire: Hough, 1790 (1); Lansingburgh: Babcock and Hickock, 1790 (1); Worcester: Thomas, 1790 (1); New London: Greens, 1791; Boston: Folsom, 1792 (1); Philadelphia: Dobson, 1792 (28); Concord, New Hampshire: Hough, 1793; Hartford: Babcock, 1793; Boston: Hall, 1794 (19); Exeter, New Hampshire: Odiorne, 1794 (1); Greenfield: Dickman, 1795 (30); Keene, New Hampshire: Blake, 1795; Wrentham, Massachusetts: Heaton, 1795 (19); Litchfield, Connecticut: Collier and Buck, 1796; New York: Tiebout, for Duyckinck and Mesier, 1796 (1); Providence,
Rhode Island: Carter and Wilkinson, 1796 (1); Worcester: Thomas, 1796 (1); Fairhaven, Vermont: Spooner, 1797 (41); Worcester: Thomas, Son, and Thomas, 1797 (1); Peacham, Vermont: Farley and Goss, 1798 (16); Boston: Hall, 1800 (1); Salem, Massachusetts, J. Cushing for T. C. Cushing, 1800 (11)


PRIESTLEY, JOSEPH (1733-1804). An Address to Protestant Dissenters of All Denominations. (1769) Boston: Fleets, 1774 (1); Philadelphia: Humphreys, 1774 (1); Wilmington, Delaware, 1774

PRIESTLEY, JOSEPH (1733-1804). An Address to the Unitarian Congregation of Philadelphia. Philadelphia: Gales, 1797 (23)

PRIESTLEY, JOSEPH (1733-1804). An Appeal to the Serious and Candid. Philadelphia: Bell, 1784 (1); Philadelphia: Dobson, 1794 (1)

PRIESTLEY, JOSEPH (1733-1804). The Case of Poor Emigrants. Philadelphia: Gales for Birch, 1797 (23)


PRIESTLEY, JOSEPH (1733-1804). A Continuation of the Letters to the Philosophers. Northumberland-Town: Kennedy, 1794 (1); Salem: Cushing, 1795 (1)

PRIESTLEY, JOSEPH (1733-1804). A Description of a New Chart of History. New Haven: Doolittle, 1792 (1)


PRIESTLEY, JOSEPH (1733-1804). Extracts from a Catechism. Boston: Hall, 1798 (1)

PRIESTLEY, JOSEPH (1733-1804). Extracts from Dr. Priestley's Catechism. Salem: Hall, 1785 (1); Boston: Hall, 1787 (19); Salem: Cushing, 1793 (1); Salem: Carlton, 1796 (1)

PRIESTLEY, JOSEPH (1733-1804). A Familiar Illustration. Philadelphia: Dobson, 1794 (1)

PRIESTLEY, JOSEPH (1733-1804). A General View of the Arguments for the Unity of God. Philadelphia: Dobson, 1794 (1); New York: Robertson, 1796


PRIESTLEY, JOSEPH (1733-1804). Letters to a Philosophical Unbeliever. Philadelphia: Dobson, 1795 (23)

PRIESTLEY, JOSEPH (1733-1804). Letters to Mr. Volney. Philadelphia: Dobson, 1797 (1)

PRIESTLEY, JOSEPH (1733-1804). Letters to the Inhabitants of Northumberland. Part I. Northumberland, Pennsylvania: Kennedy, 1799 (23); Part II. Northumberland, Pennsylvania: Kennedy, 1799 (1); Philadelphia: Bioren, 1800

PRIESTLEY, JOSEPH (1733-1804). Letters to the Jews. New York: Harrison for Gomez,
1794 (1)  
________. *Letters to the Philosophers.* Boston: Hall, 1793 (1); New York: Loudon and Brower, 1794 (1); Philadelphia: Dobson, 1794 (1)  
________. *Letters to the Right Honourable Edmund Burke.* New York: Gaine, 1791 (1)  
________. *Miscellaneous Observations Relating to Education.* New London: Springer, for T. C. Green, S. Green, and Trumbull, 1796  
________. *An Outline on the Evidences of Revealed Religion.* Philadelphia: Dobson, 1797 (1)  
________. *Reflexions sur la Doctrine du Phlogistique.* Philadelphia: Moreau de St. Mer, 1797 (26)  
________. *Two Sermons.* Philadelphia: Dobson, 1794 (1)  
________. *Unitarianism Explained and Defended.* Philadelphia: Thompson, 1796 (1)  
**Prior, Matthew** (1664-1721). *The Turtle and Sparrow.* (1723) Newburyport: Osborne, 1793 (1)  
**Pye, Henry James** (1745-1813). *The Democrat; or Intrigues and Adventures of Jean le Noir.* (1795) In Two Volumes. New York: Rivington, 1795 (1)  
________. *The Siege of Meaux. A Tragedy.* (1794) Philadelphia, 1795  
**Radcliffe, Ann Ward** (1764-1823). *The Castles of Athlin and Dunbayne.* (1789) Philadelphia: Bradford, 1796 (1); Boston: West, 1797  
________. *The Italian.* (1797) In Two Volumes. Boston: Etheridge, 1797; In Two Volumes. Mount Pleasant, New Jersey: Durell for Magill, 1797 (1); Two Volumes. New York: Greenleaf, 1797; Philadelphia: Carey, 1797; In Two Volumes. Philadelphia: Folwell, for Rices and Campbell, 1797  
________. *The Mysteries of Udolpho.* (1794) In Three Volumes. Boston: Etheridge, for White, Spotswood, Thomas and Andrews, 1795 (1); Philadelphia: Rices, 1800 (31)  
________. *The Romance of the Forest.* (1791) In Two Volumes. Boston: Etheridge, for Larkin, Spotswood, Thomas and Andrews, 1795 (1); Philadelphia: Bradford, 1795 (1)  
________. *A Sicilian Romance.* (1790) Philadelphia: For H. and P. Rice, and for J. Rice, Baltimore, 1795 (1)  
**Ramsay, Allan** (1685-1758). *The Gentle Shepherd.* (1725) New York: Parker, 1750; Philadelphia: Aitken, 1771; 1788 (1); Philadelphia: Campbell, 1795 (1); Philadelphia: Stewart, 1798 (1)  
The History of Clarissa Harlowe. (1748) Philadelphia: Spotswood, 1786; Cooperstown: Phinney, 1796
The History of Miss Clarissa Harlowe. (1748) Philadelphia: Woodhouse, 1792; Philadelphia: Gibbons, 1794 (1); First Worcester Edition. Worcester: Thomas, 1794 (1); Lansingburgh, New York: Pratt, 1796 (1); New York: Mott and Lyon, for Duyckinck, 1796 (1); New York: Tiebout and O'Brien, 1796; Abridged. Boston: Hall, 1797 (1); New York: Kirk for Davis, 1798 (1); New York: Kirk for Judah, 1798; New York: Kirk for Stephens, 1798; New York: Kirk for Tiebout, 1798 (1); Fairhaven, Vermont: Spooner, 1799 (41); Norristown, Pennsylvania: Sower, 1799 (1)
The History of Pamela. (1740) Philadelphia: Woodhouse, 1792; Philadelphia: Woodhouse, 1792; Philadelphia: Gibbons, 1794 (1); First Worcester Edition. Worcester: Thomas, 1794 (1); Lansingburgh, New York: Pratt, 1796 (1); New York: Mott and Lyon, for Duyckinck, 1796 (1); New York: Tiebout and O'Brien, 1796; Abridged. Boston: Hall, 1797 (1); New York: Kirk for Davis, 1798 (1); New York: Kirk for Judah, 1798; New York: Kirk for Stephens, 1798; New York: Kirk for Tiebout, 1798 (1); Fairhaven, Vermont: Spooner, 1799 (41); Norristown, Pennsylvania: Sower, 1799 (1)
The Paths of Virtue Delineated. (1756) Philadelphia: Woodhouse, 1791 (31)
The Paths of Virtue Delineated; or, the History of Clarissa Harlowe. (1756) Cooperstown: Phinney, 1795 (1)
The Pleasing History of Pamela. (1740) Boston: Hall, 1793 (1)
Rowe, Elizabeth Singer (1674-1737). Devout Exercises of the Heart. (1737) Fourth Edition. Boston: Rogers and Fowle, for Blanchard, 1742 (1); Boston: Blanchard, 1743; Philadelphia: Franklin, 1745; Lancaster, 1754 (18); Boston: Hall, 1790 (1); Philadelphia: Aitken, 1791 (1); Philadelphia: Dobson, 1791 (1); Philadelphia: Hall, 1792 (1); Windsor: Spooner for Ralph, 1792 (1); Exeter: Lamson, 1794 (1); New Haven: Morse, 1794 (1); New York: Tiebout and O'Brien, for Nutter, 1794 (1); New York: Durell, 1795 (1); New York: Tiebout and O'Brien, for Mitchell, 1795; Dedham, Massachusetts: Heatons, 1796 (1); Northampton, Massachusetts: A. Wright for D. Wright, 1798 (19); Philadelphia: Tuckniss, 1798 (1); Hartford, Connecticut: Babcock, 1800 (1)
Friendship in Death. (1728) Boston: Rogers and Fowle, 1747 (1); Boston: Hodge, Green, and Norman, 1782 (1); New York: Hodge, 1786 (1); Boston: Bumstead for Larkin, 1790; Boston: Bumstead, for West and Larkin, 1792 (1); New York: Tiebout and O'Brien, for Duyckinck, 1795 (1); New York: Tiebout and O'Brien, for Gomez, 1795 (1)
The History of Joseph. A Poem. (1736) Philadelphia: Franklin, 1739 (38); Boston, 1743; Philadelphia: Hall and Sellers, 1767 (1); Hartford: Hudson and Goodwin, 1784 (28); Philad-
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phia: Crukshank, 1787 (1)

THE HISTORY OF JOSEPH AND HIS BRETHREN. (1736) Philadelphia: Lawrence, 1773

Rowe, Nicholas (1674-1718). Jane Shore: A Tragedy. (1714) New York: Gaine, 1761

Rowe, Theophilus. The Life of Mrs. Elizabeth Rowe. (1739) Boston: Rogers and Fowle, 1747 (1)

St. John, Henry, Viscount Bolingbroke (1678-1751). The Freeholder's Political Catechism. (1733) Boston, 1757 (3); New London, 1769 (22)

Letters on the Spirit of Patriotism. (1749) Philadelphia: Franklin and Hall, 1749 (23); New York: Parker and Weiman, 1756

Rogers and Fowle, 1747 (1)

St. John, Henry, Viscount Bolingbroke (1678-1751). The Freeholder's Political Catechism. (1733) Boston, 1757 (3); New London, 1769 (22)

Letters on the Spirit of Patriotism. (1749) Philadelphia: Franklin and Hall, 1749 (23); New York: Parker and Weiman, 1756


Monody on Major Andre. (1781) New York: Rivington, 1781 (8); Philadelphia: Story, 1782 (25); New York: Harrison and Purdy, for Allen, 1788 (22); Philadelphia: Story, 1788 (1); Philadelphia: Story, 1790 (22); Second New York Edition. New York: Allen, 1792 (1); Hanover, New Hampshire: Dunham, 1794 (1); Boston: Spotswood and Wayne, 1798 (1)

Shadwell, Thomas (1642-1692). Don Juan. Boston: Blake, 1795


The Duenna: A Comic Opera. (1775) Philadelphia: Humphreys, for Nutter in New York, 1779

The Governess. (1777) Boston: Spotswood, 1795

The Real and Genuine School for Scandal. (1780) Philadelphia: Bell, 1782 (44)

The School for Scandal. (1780) New York: Gaine, 1786 (1); Philadelphia: Prichard and Hall, 1789 (1); Boston: Belknap and Hall, 1792 (1)

Song in the Stranger. Philadelphia: B. Carr, 1797 (43)


A Course of Lectures on Elocution. Providence: Carter and Wilkinson, 1796 (1)

A Rhetorical Grammar of the English Language. Philadelphia: Bell and Bailey, 1783 (1); Third Edition. Philadelphia: Young, 1789 (1)

Smart, Christopher (1722-1771). Hymns for the Amusement of Children. (1772) Philadelphia: Spotswood, 1791 (1)

Hymns for the Instruction and Amusement of Children. (1772) Boston: Spotswood, 1795


----------. Montalbert. A Novel. (1795) Volume One. Carlisle, Pennsylvania: Kline for Carey, 1795 (23); In Two Volumes. Philadelphia: Snowden and McCorkle, for Carey, 1800 (1)

----------. The Romance of the Real Life. (1787) Philadelphia: Carey, 1799 (1)

----------. Rural Walks. (1795) Philadelphia: Stephens, 1795 (1)


----------. The History and Adventures of Peregrine Pickle. (1751) Leominster, Massachusetts: Prentiss for Thomas, 1798 (1)


SOUTHERNE, THOMAS (1660-1746). Oroonoko, or the Royal Slave. (1696) Boston: Spotswood, 1794

STANHOPE, PHILIP DORMIER, FOURTH EARL OF CHESTERFIELD (1694-1773). The Accomplished Gentleman. Philadelphia: Spotswood, 1789 (1)

----------. Advice to His Son. (1774) Philadelphia: Bradford and Hall, 1781 (23); Philadelphia: Dobson, 1786 (1); Philadelphia: Dobson, 1789 (1); Wilmington: Adams, 1789 (23); Philadelphia: Bradford, 1794 (1); Philadelphia: Johnson, 1794 (1)


----------. Lord Chesterfield's Letters. (1774) Providence, 1779

----------. The Life of the Late Earl of Chesterfield. Philadelphia: Sparhawk, 1775 (1)

----------. Principles of Politeness. Philadelphia: Bell 1778 (1); Philadelphia: Aitken, 1781 (1); Norwich: Trumbull, 1785 (1); Portsmouth: Melcher and Osborne, 1786 (1); New Haven: Morse, 1789 (1); Portsmouth: Melcher, 1789; Boston: Folsom for Brewer, 1791 (1); Worcester: Thomas and Worcester, 1792 (1); New London: S. Green for C. Green, 1793 (1); Boston: Belknap and Hall, for Larkin, 1794 (1); Boston, 1794 (1); New York: Campbell, 1795 (1); Greenfield, Massachusetts: Dickman, 1796 (1); Second Worcester Edition. Worcester: Thomas for Goodale, 1798 (1);
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Newburyport: Blunt, 1799 (1); Philadelphia: Carey, 1800 (1)


STERNE, LAURENCE. The Koran. Two Volumes. Philadelphia: Bell, 1778

STERNE, LAURENCE. Letters from Yorick to Eliza. (1773) Philadelphia: Dunlap, 1773 (1); Burlington, Neale, 1792 (1); Burlington, New Jersey: Neale, 1792 (1)

STERNE, LAURENCE. Letters to Intimate Friends. (1775) Philadelphia: Bell, 1778

STERNE, LAURENCE. The Whole Story of the Sorrows of Maria. Second Edition. Boston, 1793 (1); Salem: Dabney, 1793

SWIFT, JONATHAN (1667-1745). The Adventures of Captain Gulliver. (1726) Philadelphia: Young and M'Culloch, 1787 (31); Philadelphia: Young, 1791; New York: Durell, 1793 (1); Boston: Hall, 1794 (2); Philadelphia: Young, 1794 (32); Fairhaven, 1796

SWIFT, JONATHAN. A Discourse of the Contests. (1701) Boston, 1728 (1)

SWIFT, JONATHAN. The Journal of a Gaming Lady of Quality. (1729) New York: Parker and Weyman, 1758

THOMSON, JAMES (1700-1748). The Seasons. (1730) 1764 (1); Philadelphia: Bell, 1777 (1); Philadelphia: Prichard and Hall, 1788 (1); Philadelphia: Rice, 1788 (1); First American Edition. Newburyport: Mycall, 1790 (1); Philadelphia: Taylor for Campbell, 1790 (1); Philadelphia: Woodhouse, 1791; Hartford: Babcock, 1792; Newburyport, 1793; Philadelphia: Johnson, 1795 (1); Phila-

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_The Confederacy. A Comedy._ (1705) Philadelphia, 1794

_Vanbrugh, Sir John (1664-1726)._ _The Provoked Husband._ (1728) Boston: D. West and J. West, 1794 (1)

_Vanbrugh, Sir John (1664-1726)._ _The Provoked Wife._ (1697) New York: Gaine, 1761


_Watts, Isaac (1674-1748)._ _The Beauties of the Late Rev. Dr. Isaac Watts._ Elizabethtown: Kollock, 1796 (1); Newburyport: Blunt for Carey, 1797 (1)

_________. _A Comprehensive Abridgement of Dr. Watts's Lyric Poems. By Solomon Howe._ Northampton, Massachusetts: Wright, 1798 (1)

_________. _Directions for the Better Government._ Boston, 1729

_________. _A Discourse on the Way of Instruction._ Boston: Rogers and Fowle, 1748 (1)


_________. _The Improvement of the Mind._ (1741) Exeter: Lamson and Odiorne, for West, 1793 (1)


_Wesley, Charles (1707-1788)._ _An Elegy on the Late Rev. George Whitefield._ (1771) Philadelphia: Johnston and Justice, for Gledinning, 1792 (1)

_________. _An Epistle to the Reverend Mr. George Whitefield._ (1755) Baltimore: Adams, 1790 (28); Philadelphia: Johnston and Justice, 1793 (1)

_________. _To the Reverend Mr. George Whitefield. A Poem._ (1755) Boston, 1774 (5)
WESLEY, JOHN (1703-1791). *An Extract from the Rev. Mr. John Wesley's Journals.* Volume One. Philadelphia: Tuckniss for Dickins, 1795 (1)


__________. *A Short Account of the Life and Death of John Fletcher.* (1786) New York: Durell, 1795 (1)

__________. *Thoughts upon Slavery.* (1774) Philadelphia: Crukshank, 1774 (1); Philadelphia: Story, 1784; Philadelphia: Hall for Dickins, 1792


WEST, GILBERT (1703-1756). *A Defense of the Christian Revelation.* Boston: Rogers and Fowle, 1749

WILLIAMS, HELEN MARIA (1762-1827). *Letters Containing a Sketch of the Politics of France.* (1794) Philadelphia: For Carey, Young, Dobson, Rices, and Ormond, 1796 (1)

__________. *Letters Containing a Sketch of the Scenes Which Passed in France.* (1794) Philadelphia: Snowden and M'Corkle, 1796 (1)


__________. *Memoirs of Mons. and Madame Du F.* Boston, 1794 (1)

__________. *A Residence in France.* Elizabethtown, New Jersey: Kollock for Davis, 1798 (1)


__________. *Hair Powder: A Plaintive Epistle by Peter Pindar.* (1795) New York: Smith, 1795 (1)


__________. *The Lousiad.* (1785) Philadelphia: Humphreys, 1786 (1); Philadelphia: Spotswood, 1789 (1)

__________. *Peter Pindar's New Gypsy Song. Composed by Thomas Wright.* Philadelphia: Carr, 1793

__________. *Pindariana; or Peter's Portfolio.* Philadelphia: Bache, 1794 (1)

__________. *The Poetical Works of Peter Pindar.* (1788) Philadelphia: Spotswood, 1789 (1); Newburyport: Mycall for Boyle, 1790
The Works of Peter Pindar. (1792) In Three Volumes. New York: Wayland, 1793 (17)

Wollstonecraft, Mary (1759-1797). An Historical and Moral View of the French Revolution. (1792) Volumes I-II. Philadelphia: Dobson, 1795 (1)

Letters Written during a Short Residence in Sweden. (1796) Wilmington, Delaware: Wilson and Johnson, 1796 (1)

Maria: or, the Wrongs of Woman. (1788) Philadelphia: Carey, 1799 (1)

A Vindication of the Rights of Woman. (1792) Boston: Edes, for Thomas and Andrews, 1792 (1); Philadelphia: Gibbons, 1792 (1); Philadelphia: Printed for Matthew Carey, 1794 (1)

Young, Edward (1683-1765). The Complaint; or Night-Thoughts. (1750) Philadelphia: Bell, 1777 (1); Philadelphia: Prichard and Hall, 1787 (1); Newburyport: Mycall, 1789 (1); Philadelphia: Taylor, 1791 (1); Philadelphia: Woodhouse, 1791; Philadelphia: Young, 1791 (1); New York: Tiebout for Bell, 1796 (1); New York: Tiebout for Reid, 1796 (1); Philadelphia: Woodward for Stafford, 1798 (1); Philadelphia: H. and P. Rice, 1800

Devout Thoughts of the Retired Penitent. Portsmouth:

The Last Day. (1713) Philadelphia: Dobson, 1786 (28); Salem: Cushing, 1790; Elizabethtown: Kollock for Davis, 1797 (1)

Nocte Cogitata. Charleston, 1786 (1)

A Poem on the Day of Judgment. (1713) New York: Parker and Weyman and Noel. 1753

A Poem on the Last Day. (1713) Sixth Edition. Boston: Fowle, 1753 (1); Boston: Hall, 1793 (1); Boston: Hall, 1795 (1)

Resignation. (1761) In Two Parts. Philadelphia: Bradford, 1764 (1); Philadelphia: James, 1777 (19); Philadelphia: Story, 1786; Philadelphia: Johnson, 1791 (4); Worcester: Thomas for Thomas, 1795 (1); Worcester, Massachusetts: Thomas, 1799 (1)

The Revenge: A Tragedy. (1721) New York: Gaine, 1761; Boston: West and West, 1794 (1)
## KEY TO THE LOCATIONS OF COLLECTIONS

1. American Antiquarian Society (Worcester, Massachusetts)
3. Boston Athenaeum
4. British Museum (London)
5. Bostonian Society (Boston, Massachusetts)
6. Brown University (Providence, Rhode Island)
7. Connecticut Historical Society (Hartford)
8. Columbia University (New York)
9. Case-Western Reserve Historical Society (Cleveland, Ohio)
10. D'Alte A. Welch (Cleveland, Ohio)
11. Essex Institute (Salem, Massachusetts)
12. Enoch Pratt Free Library (Baltimore, Maryland)
13. Friends Library, Haverford College (Haverford, Pennsylvania)
15. Grosvenor Library, Buffalo and Erie County Public Library (Buffalo, New York)
16. Harvard University
17. Henry E. Huntington Library (San Marino, California)
19. John Carter Brown Library (Providence, Rhode Island)
20. Long Island Historical Society (Brooklyn, New York)
21. Litchfield Historical Society (Litchfield, Connecticut)
22. Library of Congress
23. Library Company of Philadelphia
24. Massachusetts Historical Society (Boston)
25. Maine Historical Society (Portland)
26. National Library of Medicine (Bethesda, Maryland)
27. New York Historical Society (New York)
28. New York Public Library (New York)
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30. Pocumtuck Valley Memorial Association (Deerfield, Massachusetts)
31. Free Library of Philadelphia
32. Princeton University
33. Pennsylvania State Library (Harrisburg)
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36. University of Chicago
37. University of Michigan (Ann Arbor)
38. University of Pennsylvania (Philadelphia)
39. Virginia Historical Society (Richmond)
40. Virginia State Library (Richmond)
41. Vermont Historical Society (Montpelier)
42. University of Vermont (Burlington)
43. William L. Clements Library (Ann Arbor, Michigan)
44. Yale University