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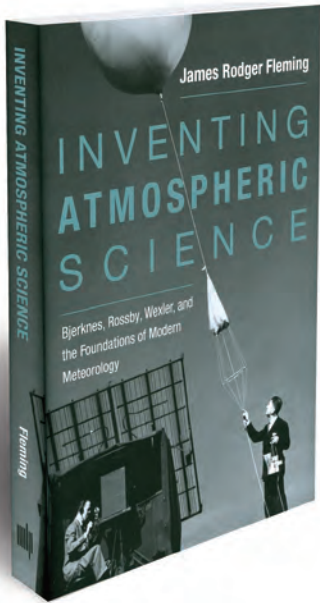
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James R. Fleming
(Science, Technology, and Society)

Inventing Atmospheric Science: Bjerknes, Rossby, Wexler, and the Foundations of Modern Meteorology

The MIT Press (2016)

Fleming, a renowned scholar of atmospheric science and history, fixes his gaze on the period from 1900 to 1960, a time of rapid-fire breakthroughs that saw the field advance rapidly, year by year, decade by decade. A century that began with the first heavier-than-air flight had progressed by 1960 to weather satellites, as technology and scientific exploration converged.

Fleming illuminates this rich history through the lives

and careers of three giants in the field of atmospheric science—Vilhelm Bjerknes, Carl-Gustaf Rossby, and Harry Wexler—who led the way like a relay team, handing the baton to the next runner.

These were the intrepid meteorological explorers who used breakthrough technology to take their science to new heights. Each successively felt they were in the midst of a revolution in meteorology and, later, atmospheric science, and each was correct. “There is grandeur in this subject,” Fleming writes. Indeed, the big-picture story he tells touches on the evolution of technology and society, as Bjerknes, Rossby, and Wexler found new and innovative ways to explore the Earth’s atmosphere. The book chronicles a period of unprecedented exploration that began in the advent of aviation and warfare (one call for better weather observation resulted from a desire for more accurate calculation of artillery trajectories) and continued with radio sensors and sounding rockets as scientists learned about the behavior of our planet’s “ocean of air.”

“Their lives span a full century, their work spans a period of technological flux, from Marconi wireless and the Wright Flier to digital computing and weather satellites and from roentgen and Becquerel rays to outdoor nuclear testing,” Fleming writes. His exploration of this time of forward-looking history reminds us that it took remarkable science and scientists to achieve what today we too often take for granted.



L. Sandy Maisel
(Government)

American Political Parties and Elections: A Very Short Introduction

Oxford University Press (2016)



In this, the second edition of the popular primer on American elections, Maisel, a leading scholar in the field of American political parties, brings readers up to date on this fast-changing subject: campaigning via social media, changes in campaign financing post the Citizen United ruling, the Tea Party’s influence, and the 2016 presidential nomination process.

Adrian Blevins
(English, Creative Writing) and Karey Salyer McElmurray,
coeditors

Walk Till the Dogs Get Mean: Meditations on the Forbidden from Contemporary Appalachia

Ohio University Press (2015)



This collection of essays showcases today’s finest and emerging writers with roots in Appalachia. The essays, from bell hooks, Dorothy Allison, Silas House, and others, move away from their mountain roots but then return to the landscape and culture that shaped them as writers and people. The collection takes the theme of silencing in Appalachian culture, and it explores that theme through stories of identities chosen, risks taken, and selves transformed—but with the region’s legacy intact.



Adrianna Paliyenko (French), Joseph Acquisto, and Catherine Witt, editors

Poets as Readers in Nineteenth-Century France: Critical Reflections

Institute of Modern Languages Research Books (2016)

In the 19th century, reading was seen as an interpretive and political act, with implications for poets. This volume of essays focuses on ways poets approach reading, and the ways that reading affects their writing and relationships with readers. The essays cover the period from the 1830s to the 1890s and examine a wide range of authors working at the dawn of aesthetic modernity.



Timothy P. Hubbard (Economics) and Harry J. Paarsch

Auctions

The MIT Press Essential Knowledge Series (2016)

The auction is everywhere, from eBay to antiques to the U.S. Treasury. But how do auctions actually work? Economists Hubbard and Paarsch explain how auctions work, showing how these games of asymmetric information—participants do not have the same knowledge of the item on the block—can be analyzed through economic models. How do the rules of the auction affect bidder incentives? What is the role of auctions in our modern economy? The authors use real-world examples to explain the principles that govern this most common of economic relationships.

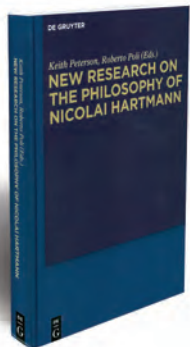
Eric Zolov '87 (editor)

Iconic Mexico: An Encyclopedia from Acapulco to Zócalo

ABC-CLIO (2015)



This two-volume set includes historical perspective accompanied by illuminating and fresh analysis. Subjects include iconic people, places, social movements, and culture that have shaped modern Mexico and its people. Contributors include historians, anthropologists, political scientists, and ethnomusicologists. Editor Zolov, who has written extensively on Latin America, is associate professor of Latin American history at Stony Brook University, New York.



Keith Peterson (Philosophy) and Roberto Poli, editors

New Research on the Philosophy of Nicolai Hartmann

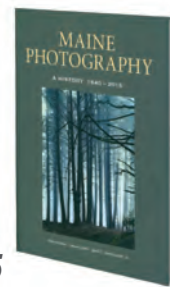
De Gruyter (2016)

The papers collected in this volume explore the work of the German philosopher Nicolai Hartmann (1882-1950), whose writings are attracting renewed interest in recent years. The writers here explore his ethics, ontology, aesthetics, and philosophy of nature, bringing his philosophy into conversation with contemporary philosophical trends.

Earle G. Shettleworth Jr. '70, Libby Bischof, and Susan Danly, editors

Maine Photography: A History 1840-2015

Down East Books (2016)

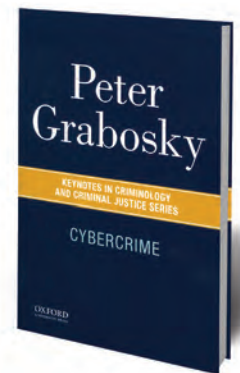


This volume, published in conjunction with the Maine Photo Project, traces the medium in Maine, from earliest daguerreotype portraits of the 1840s to today. Themes include the important role of photography in documenting Maine's labor and economy, photography and tourism, and Maine photographers who advance the medium as an art form.

Peter Grabosky '66

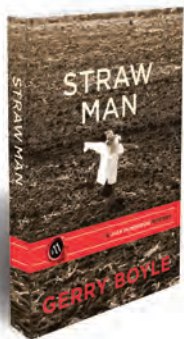
Cybercrime

Oxford University Press (2015)



With more than 20 years of study of computer-related crime, Grabosky, professor emeritus at Australian National University's College of Asia and the Pacific, has witnessed firsthand the development of cyber technology—and its use by criminals. There is no end in sight for this most sophisticated of crimes, as hackers use malicious code, counterfeit web pages, and other tools to swindle web users, drain bank accounts, steal credit card information. "We may be confident of one thing," Grabosky writes. "Technology will not stand still."

MEDIA



Gerry Boyle '78

Straw Man

Islandport Books (2016)

Crime reporter Jack McMorrow is surrounded. A confrontation with renegade loggers ends with threats of revenge. His wife, Roxanne, weary of the violence that follows him, finds some respite in the company of a local farmer. The ATF suspects McMorrow is connected to a gun-running pipeline leading from Maine to Boston. And then a Mennonite teenager McMorrow has befriended is murdered. The world is collapsing in on Prosperity, Maine, and McMorrow sets out to determine how and why.

Richard J. Cass '73

Solo Act: An Elder Darrow Mystery

Five Star (2015)



Alcoholic Elder Darrow buys a seedy bar in Boston, hoping to transform it into a jazz nightspot, with his jazz singer ex, Alison. When Alison goes out a window in New York, it's ruled suicide. Darrow doesn't buy it and sets out to prove that the death was murder. Along the skillfully created and noir-inflected path, he encounters thugs, corrupt physicians, and counterfeit meds—and ultimately the truth.

Lori Batcheller '80

Rosa Blooms

Mother's House Publishing (2015)

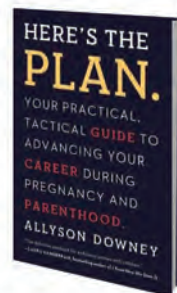


Batcheller has created a picture storybook filled with the wonder of childhood as she follows a wild rose seeking to find her place in the natural world. A Boulder resident, she was inspired by the beauty of nearby rock formations known as the Flatirons. The story uses lush illustrations to reproduce this setting for the story of Rosa and the challenges she faces as a tiny bush looking to grow into her true self.

Allyson Giard Downey '01

Here's the Plan: Your Practical, Tactical Guide to Advancing Your Career During Pregnancy and Parenthood

Seal Press (2016)



The founder of weeSpring (described as “Yelp for baby products”), working-mother Downey has some help for women who find themselves facing a serious hurdle in their professional career: a new baby. *Here's the Plan* offers both valuable guidance on negotiating leave and flex time, and discussion of society's views of the place of the mother in the workplace. The conversation that has been inspired by notables such as Marissa Mayer at Yahoo continues in *Here's the Plan* as women and corporate America look for ways to co-exist and thrive.

Leslie R. Colitt '59

Before the Berlin Wall Came Down: A Foreign Correspondent's Search for Truth Behind the Iron Curtain

Amazon (2015)



Colitt penned the first biography of Cold War spymaster Markus Wolf, for 40 years head of the East German Stasi's foreign intelligence network. A veteran *Financial Times* reporter, Colitt explores the life of the man who was the model for John le Carré's spy Karla. The book, first published as *Spy Master: the Real Life Karla, His Moles, and the East German Secret Police*, describes Wolf as charming and ruthless—and unrepentant for the trail of casualties left by his deadly, clandestine career.

Erika Mailman '91
(as Lynn Carthage)

Haunted (The Arnaud Legacy)

Kensington (2015)



In this young adult novel (the sequel *Betrayed* was published in 2016), California high schooler Phoebe is whisked off to the English countryside when her father inherits the ancestral mansion. Any silver lining in that cloud vanishes when the mansion proves to still be home to Madame Arnaud, the 18th-century matriarch who ran the household—and continues to haunt the reaches of the dilapidated manse. Mailman, an adept novelist, leaves her young protagonist to protect not only herself, but also her younger sister, from Madame's nighttime prowls.

FACULTY PUBLICATIONS

S. Tariq Ahmad (Biology), “Mutations in the circadian gene period alter behavioral and biochemical responses to ethanol in *Drosophila*,” with **Jennifer Liao ’15** and Joseph A. Seggio, *Behavioural Brain Research*, Vol. 302, April 2016. “The role of CHMP2B Intron 5 in autophagy and frontotemporal dementia,” with **Christopher Krasniak ’16**, *Brain Research*, March 2016.

Dean Allbritton (Spanish), “It Came from California: The AIDS Origin Story in Spain,” *Revista de Estudios Hispánicos*, March 2016.

Joseph Atkins (Psychology), **Bruce Maxwell** (Computer Science), and **Paul Berkner** (Health Services), “Factors Associated with Concussion-like Symptom Reporting in High School Athletes,” *JAMA Pediatrics*, Vol. 169, No. 12, December 2015.

Adrian Blevins (English, Creative Writing), How Narrative Saved Me, *Taos Journal of International Poetry and Art*. “Trigger Warning,” *B O D Y Literature*, January 2015. “Crazyhorse,” *The American Poetry Review*, “Copper Nickel,” *Appalachians Run Amok*.

Audrey Bruneteaux (French), “Seeing Charlotte Delbo / Seeing the Shoah,” special issue of *Women in French Studies Journal*, Vol. 6, 2016.

Michael Burke (English, Creative Writing), “Being an Artist in Residence in Italy Is a Brush with Beauty,” “It Didn’t Quite ‘Ad’ Up,” *Boston Globe*, January and March, 2016. “Into the Wildwood,” *Down East*, December 2015.

Nathan W. Chan (Economics), “Misinformation and Its Implications for Green Markets,” *Strategic Behavior and the Environment*, December 2015.

Jennifer Coane (Psychology), “Categorical and associative relations increase false memory relative to purely associative relations,” with **Miia-Liisa Termonen ’14**, *Memory & Cognition*, Vol. 44, Issue 1, August 2015. “The ironic effect of guessing: increased false memory for mediated lists in younger and older adults,” *Aging, Neuropsychology, & Cognition*, Vol. 23, Issue 3, May 2016.

Dan Cohen (Philosophy), “Interview with Dan Cohen,” *The Reasoner*, Vol. 9, No. 11, November 2015. “How to Win Difficult Arguments,” *Shameless*, October 2015. “The Virtuous Troll: Argumentative Virtues in the Age of (Technologically Enhanced) Argumentative Pluralism,” *Philosophy and Technology*, 2016. “Introduction: Virtues and Arguments,” with Andrew Aberdein, “What Virtue Argumentation Theory Misses: The Case of Compathetic Argumentation,” *Topoi*, 2015 and 2016. “Missed Opportunities in Argument Evaluation,” *Proceedings of the Eighth Conference of the International Society for the Study of Argumentation*, 2014.

Sahan T.M. Dissanayake (Economics), “Using STELLA simulation models to teach natural resource economics,” *The Journal of Economic Education*, Vol. 47, Issue 1, 2016.

David M. Freidenreich (Religious Studies), “Dietary Law,” *The Oxford Handbook of the Abrahamic Religions*, 2015.

Robert Gastaldo (Geology), “Permian-Triassic extinctions timed differently on land and at sea.” *EARTH Magazine*, January 2016.

Cheryl Townsend Gilkes (African-American Studies, Sociology), “Three Great Revolutions: Black Women and Social Change,” *Berkeley Journal of Sociology*, 2016.

Melissa Glenn (Psychology), “Adult emotionality and neural plasticity as a function of adolescent nutrient supplementation in male rats,” with **Nora McCall ’11**, **Darshini Mahadevia ’10**, and **Jennifer Corriveau ’10**, *Pharmacology, Biochemistry, and Behavior*, March 2015.

Reuben Hudson (Chemistry), “All eyes were on industry to stop ozone depletion. Same goes for climate change,” *Bangor Daily News*, December 2015.

Jamison Kantor (English), Review of Mark Canuel’s *Justice, Dissent, and the Sublime, Nineteenth-Century Contexts*, 38.2, May 2016.

Lori Kletzer (Provost and Dean of Faculty, Economics), “Why the U.S. Needs Wage Insurance,” *Harvard Business Review*, January 2016.

Shalini Le Gall (Museum of Art), “A Pilgrimage to Bond Street: William Holman Hunt in the Middle East,” *Journal of Pre-Raphaelite Studies*, Vol. 24, Fall 2015.

Leo Livshits (Mathematics and Statistics), “Universal Bounds for Positive Matrix Semigroups,” with G.W. MacDonald, L. Marcoux, and H. Radjavi, *Studia Mathematica*, January 2016. “A Perron-Frobenius-type Theorem for Positive Matrix Semigroups,” with G.W. MacDonald and H. Radjavi, *Positivity*, March 2016. “A note on approximation conditions, standard triangularizability and a power set topology,” *Bulletin of the Iranian Mathematical Society*, Vol. 41, Issue 7, 2015. “A Spatial Version of Wedderburn’s Principal Theorem,” with G.W. MacDonald, L. Marcoux, and H. Radjavi, *Linear and Multilinear Algebra*, Vol. 63, No. 6, 2015.

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MORE FACULTY PUBLICATIONS

Carleen Mandolfo (Religious Studies), “Job and the Hidden Face of God: A Feminist Biblical Theology of Divine Judgment,” *After Exegesis: Feminist Biblical Theology*, 2015.

Loren McClenahan (Environmental Studies) **Sahan T. M. Dissanayake** (Economics), and **Xiaojie Chen ’16**, “Fair trade fish: consumer support for broader seafood sustainability,” *Fish and Fisheries*, April 2016.

Margaret McFadden (American Studies), “‘Yoo-Hoo, Prosperity!’: Eddie Cantor and the Great Depression, 1929-36,” *Studies in American Humor*, Fall 2015.

Liam O’Brien (Mathematics and Statistics), with K.A. Strout and E. Howard, “The Mediator Role of Positive Emotion Interventions and Cognitive Health in Community Dwelling Older Adults,” *Healthy Aging Research*, 4:1-7, 2015. With A.B. O’Connor and W.A. Alto, “Maternal dose of buprenorphine during pregnancy and its relationship to neonatal outcomes,” *European Addiction Research*, 22: 127-130, 2016.

Laurie Osborne (English), “From Mary Cowden Clarke to Contemporary YA Novels: (Re)constructing Gender and Sexuality in Adaptations of *As You Like It* and *Twelfth Night*,” *Borrowers and Lenders*, Fall/Winter 2015. “Reviving Cowden Clarke: Rewriting Shakespeare’s Heroines in YA Fiction,” *Shakespearean Echoes*, 2015.

Adrianna M. Paliyenko (French), “Illuminating the Critical Reader in the Poet: Malvina Blanchecotte and Louise Ackermann,” *Poets as Readers in Nineteenth-Century France: Critical Reflections*, 2015. “On the Physiology of Genius: Pro/creativity in Nineteenth-Century France,” *L’Esprit Créateur*, Vol. 55, No. 2, Summer 2015.

Allecia Reid (Psychology), “Interventions to reduce college student drinking: State of the evidence for mechanisms of behavior change,” *Clinical Psychology Review*, June 2015.

Ira Sadoff (English, Emeritus), “I Never Needed Things,” *The New Yorker*, February, 29, 2016.

Daniel Shea (Government), Michael John Burton, and William Miller, *Campaign Craft: The Strategies, Tactics, and Art of Political Campaign Management*, 2015. With Joanne Green and Christopher E. Smith, *Living Democracy*, 2016. “Young Voters, Declining Trust and the Limits of ‘Service Politics,’” *The Forum*, Vol. 13, Issue 3, October 2015.

James Siodla (Economics), “Razing San Francisco: the 1906 disaster as a natural experiment in urban redevelopment,” *Journal of Urban Economics*, Vol. 89, September 2015.

Christopher Soto (Psychology), “Personality Traits in Childhood and Adolescence: Structure, Development, and Outcomes,” *APS Current Directions in Psychological Science*, Vol. 24, No. 5, October 2015. “The next Big Five Inventory (BFI-2): Developing and assessing a hierarchical model with 15 facets to enhance bandwidth, fidelity, and predictive power,” *The Journal of Personality and Social Psychology*, April 2016.

Kyle Stevens (Cinema Studies), “Teaching Casablanca: Clay, Ink, Documentary, Set” *The Cine-Files*, 2015.

W.A. Sullivan (Geology) and **Morgan Monz ’13**, “Rheologic evolution of low-grade metasedimentary rocks and granite across a large strike-slip fault zone: A case study of the Kellyland fault zone, Maine, USA,” *Journal of Structural Geology*, May 2016.

Stephanie Taylor (Computer Science), Nathaniel J. Kingsbury, and Micheal A. Henson, “Inhibitory and Excitatory Networks Balance Cell Coupling in the Suprachiasmatic Nucleus: A Modeling Approach,” *Journal of Theoretical Biology*, Volume 397, May 21, 2016.

Scott Taylor (Mathematics), coauthored by **Byoungwook Jang ’14**, **Anna Kronauer ’16**, **Pratap Luitel ’14**, **Daniel Medici ’16**, and Alex Zupan, “New examples of Brunnian theta graphs,” *Involve: a Journal of Mathematics*, October 2015. With coauthors Ryan Blair, Marion Campisi, Jesse Johnson, and Maggy Tomova, “Distance 2 Links,” *Geometriae Dedicata*, July 2015. With Ryan Blair, Marion Campisi, Jesse Johnson, and Maggy Tomova, “Exceptional and Cosmetic Surgeries on Knots,” *Mathematische Annalen*, January 2016.

James L.A. Webb Jr. (History), “The Creole Origins of the Early New World Banjo,” *Creolization in the French Americas*, 2016. “Global Health Interventions in Africa,” *Institute Letter, Institute for Advanced Study*, Princeton, Spring 2016.

Ed Yeterian (Psychology), “Variability and anatomical specificity of the orbitofrontothalamic fibers of passage in the ventral capsule/ventral striatum (VC/VS): Precision care for patient-specific tractography-guided targeting of deep brain stimulation (DBS) in obsessive compulsive disorder (OCD),” *Brain Imaging and Behavior*, October 2015.

Jennifer Yoder (Government), “From Amity to Enmity: German-Russian Relations in the Post Cold War Period,” *German Politics & Society*, Vol. 33, No. 1, Autumn 2015.