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And easy, smiling, seasoned sound
Sate the king when healths went round.

Mithridates was wise enough to develop his own immunity.

Of course, one needs to be very cautious about attributing these views to Housman. They are essentially Terence's. But Terence is indubitably an exemplar in *A Shropshire Lad*: he observes, experiences, records, and educates, and, as a result, he endures. Through him, we perceive that awareness, acceptance, and endurance are possible. His vision may shatter our hopes and illusions, but it also decreases our fears. He teaches us that one can achieve self-respect, genuine self-respect, without expecting any recompense in this or the next world. What is more, Terence teaches us that one can attempt wryly to laugh at, even to sing about, the injustice that is life, as so many of Housman's Shropshire speakers do. But we cannot forget, I think, that they laugh and sing in order not to weep.



LAURENCE HOUSMAN IN BOOKS: A CHECKLIST

By WILLIAM W. HILL

Publication of *A Shropshire Lad* in 1896 forever cast Laurence Housman in the shadow of his older brother Alfred. However, he readily conceded the superior poetic abilities of his brother and expounded them to others when given the chance.

Born at Perry Hall, Bromsgrove in 1865, Laurence Housman is best remembered for his cycles of plays concerning the lives of St. Francis of Assisi and Queen Victoria. Talented in many other areas, he first trained as an artist, developing under the influence of the "art nouveau" school of the late nineties. He illustrated many of his own works as well as those of others. Impressed by Charles Ricketts of the Vale Press, Housman became interested in book design and produced many elaborate title pages, head and tail pieces, and cover designs which were often incorporated into his early publications.

His first excursions into writing were almost exclusively con-

finned to poetry and fairy tales. In 1900, however, he anonymously published *An Englishwoman's Love Letters*, which thrust him briefly into the literary spotlight and brought his first significant financial rewards.

Realizing that his poetic and artistic talents were failing to mature, Housman turned to the theatre and in 1902 saw his first production on the boards, *Bethlehem, A Nativity Play*. It was a boxoffice failure but it launched him into a career which was to endure for more than forty years, climaxing in 1935 with the universally successful *Victoria Regina*.

In 1936, at age 71, Laurence Housman published his autobiography *The Unexpected Years*. If those years had been "unexpected," indeed the many more which were to follow were no less productive. Upon his death in 1959 Housman again had the last word with the appearance in the Manchester Guardian of his obituary, written by himself in 1932 and aptly entitled "Without Regret."

Artist, poet, playwright, novelist, biographer, essayist, short-story writer, lecturer, critic—multifaceted Laurence Housman has left a record of achievement difficult to surpass in length or versatility.

I. BOOKS BY HOUSMAN

- A FARM IN FAIRYLAND. London: Kegan Paul, Trench, Trübner and Co., 1894. 160p. 20cm. Illustrated by the author. 12 stories.
- THE HOUSE OF JOY. London: Kegan Paul, Trench, Trübner and Co., 1895. 181p. 20cm. Illustrated by the author. 8 stories.
- ALL-FELLOWS; SEVEN LEGENDS OF LOWER REDEMPTION, with insets in verse. London: Kegan Paul, Trench, Trübner and Co., 1896. 137p. 20cm. Illustrated by the author. 7 stories.
- GREEN ARRAS. London: John Lane at the Bodley Head; Chicago: Way and Williams, 1896. 90p. 19cm. Illustrated by the author. 44 poems.
- GODS AND THEIR MAKERS. London and New York: John Lane, The Bodley Head, 1897. 213p. 20cm. A novel.
- THE FIELD OF CLOVER. London: Kegan Paul, Trench, Trübner and Co., 1898. 148p. 20cm. Illustrated by the author. Also, New York: John Lane, 1902. 5 stories.
- SPIKENARD; A BOOK OF DEVOTIONAL LOVE-POEMS. London: Grant Richards; Boston: Richard G. Badger and Co., 1898. 53p. 20cm. 23 poems.
- THE LITTLE LAND; WITH SONGS FROM ITS FOUR RIVERS. London: Grant Richards, 1899. 97p. 19cm. Illustrated by the author. 49 poems.

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- RUE. London: At the Sign of the Unicorn, 1899. 95p. 20cm. 70 poems; collected from *All-Fellows*, *The Little Land*, and various periodicals.
- THE STORY OF THE SEVEN YOUNG GOSLINGS. London: Blackie & Son, 1899. Illustrated by Mabel Dearmer. A children's story.
- AN ENGLISHWOMAN'S LOVE-LETTERS. London: John Murray, 1900. 322p. 19cm. Also, New York: Doubleday, Page and Co., 1900; and Toronto: George N. Morang & Co., 1901. Fictional letters.
- BLIND LOVE. Boston: The Cornhill Press, 1901. 29p. 16cm. A story.
- THE MODERN ANTAEUS. London: John Murray, 1901. 518p. 20cm. Also, New York: Doubleday, Page and Co., 1901. A novel.
- BETHLEHEM, A NATIVITY PLAY. London: Macmillan and Co., Ltd.; New York: The Macmillan Co., 1902. 44p. 20cm. A play.
- BETHLEHEM, A NATIVITY PLAY; THE PAGEANT OF OUR LADY & OTHER POEMS. London: Macmillan and Co., Ltd.; New York: The Macmillan Co., 1902. 85p. 19cm. 2 plays, 8 poems.
- THE BLUE MOON. London: John Murray, 1904. 210p. 19cm. Illustrated by the author. 10 stories.
- SABRINA WARHAM; THE STORY OF HER YOUTH. London: John Murray, 1904. 439p. 20cm. Also, New York: The Macmillan Co.; London: Macmillan and Co., Ltd., 1904. A novel.
- THE CLOAK OF FRIENDSHIP. London: John Murray, 1905. 192p. 20cm. 7 stories.
- MENDICANT RHYMES. London: The Essex House Press, 1906. 56p. 22cm. 43 poems.
- PRUNELLA; OR, LOVE IN A DUTCH GARDEN. By Laurence Housman and H. Granville Barker. London: A. H. Bullen, 1906. 89p. 20cm. Also, New York: Brentano's, 1906. A play.
- THE CHINESE LANTERN. London: F. Sidgwick, 1908. 102p. 20cm. Also, New York: Brentano's, 1908. A play.
- SELECTED POEMS. London: Sidgwick and Jackson, Ltd., 1908. 125p. 18cm.
- ARTICLES OF FAITH IN THE FREEDOM OF WOMEN. London: A. C. Field, 1910. 64p. 19cm. Heretical Booklets Series. 10 essays.
- LYSISTRATA; A MODERN PARAPHRASE FROM THE GREEK OF ARISTOPHANES. London: The Women's Press, 1911. 77p. 18cm. A play.
- THE NEW CHILD'S GUIDE TO KNOWLEDGE; A Book of Poems, and Moral Lessons for Young and Old, with elegant engravings drawn from the best sources. London: Sidgwick & Jackson Ltd., 1911. 84p. 18cm. Children's verse.
- PAINS AND PENALTIES; THE DEFENCE OF QUEEN CAROLINE, a play in four acts. London: Sidgwick & Jackson Ltd., 1911. 89p. 19cm.
- JOHN OF JINGALO; THE STORY OF A MONARCH IN DIFFICULTIES. London: Chapman and Hall, Ltd., 1912. 376p. 19cm. Also, New York: Henry Holt and Company, 1912, with the title *King John of Jingalo* etc. A novel.
- THE ROYAL RUNAWAY AND JINGALO IN REVOLUTION; a sequel to *John of Jingalo*. London: Chapman & Hall, Ltd., 1914. 389p. 20cm. A novel.
- THE HEART OF PEACE, AND OTHER POEMS. London: William Heine-

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- mann, 1918. 139p. 19cm. Also, Boston: Small, Maynard & Co., 1919. 51 poems.
- ST. FRANCIS POVERELLO. London: Sidgwick and Jackson Ltd., 1918. 159p. 14cm. [Messages of the Saints Series]
- THE SHEEPFOLD; THE STORY OF A SHEPHERDESS AND HER SHEEP AND HOW SHE LOST THEM. London: Duckworth & Co., 1918. 344p. 19cm. A novel.
- PLOUGHSHARE AND PRUNING-HOOK; TEN LECTURES ON SOCIAL SUBJECTS. London: The Swarthmore Press Ltd., 1919. 244p. 19cm.
- THE WHEEL. London: Sidgwick & Jackson Ltd., 1919. 77p. 19cm. 3 plays.
- GODS AND THEIR MAKERS, AND OTHER STORIES. London: George Allen & Unwin Ltd., 1920. 221p. 19cm. 5 stories.
- ANGELS & MINISTERS; THREE PLAYS OF VICTORIAN SHADE & CHARACTER. London: Jonathan Cape, 1921. 85p. 19cm.
- THE DEATH OF ORPHEUS. London: Sidgwick & Jackson, 1921. 68p. 19cm. A three-act play.
- POSSESSION; A PEEP-SHOW IN PARADISE. London: Jonathan Cape, 1921. 61p. 19cm. A one-act play.
- ANGELS & MINISTERS; FOUR PLAYS OF VICTORIAN SHADE & CHARACTER. London: Jonathan Cape, 1922. 139p. 20cm. Illustrated by Albert Rutherston. Also, New York: Harcourt, Brace and Co., 1922.
- DETHRONEMENTS; IMAGINARY PORTRAITS OF POLITICAL CHARACTERS DONE IN DIALOGUE. London: Jonathan Cape, 1922. 95p. 19cm. Also, New York: The Macmillan Co., 1923. 3 one-act plays.
- A DOORWAY IN FAIRYLAND. London: Jonathan Cape, 1922. 219p. 20cm. Also, New York: Harcourt, Brace and Co., 1923. 12 stories.
- FALSE PREMISES; FIVE ONE-ACT PLAYS. Oxford: Basil Blackwell, 1922. 96p. 20cm. Also, New York: Brentano's, 1923.
- LITTLE PLAYS OF ST. FRANCIS; A Dramatic Cycle from the Life and Legend of St. Francis of Assisi. With a preface by H. Granville Barker. London: Sidgwick & Jackson, Ltd., 1922. 286p. 19cm. Also, Boston: Small, Maynard & Co., 1922. 18 one-act plays.
- MOONSHINE & CLOVER. London: Jonathan Cape, 1922. 219p. 20cm. Illustrated by the author. Also, New York: Harcourt, Brace & Co., 1923. 18 stories.
- ALL-FELLOWS AND THE CLOAK OF FRIENDSHIP. London: Jonathan Cape, 1923. 192p. 20cm. Illustrated by the author. 15 stories; collected from the two volumes mentioned in the title, and one new story added.
- ECHO DE PARIS; A STUDY FROM LIFE. London: Jonathan Cape, 1923. 60p. 23cm. Also, New York: D. Appleton and Co., 1924.
- FOLLOWERS OF ST. FRANCIS; FOUR PLAYS OF THE EARLY FRANCISCAN LEGEND. London: Sidgwick & Jackson Ltd., 1923. 59p. 20cm. Also, Boston: Small, Maynard & Co., 1923.
- TRIMBLERIG; A BOOK OF REVELATION. London: Jonathan Cape, 1924. 320p. 21cm. Also, New York: Albert & Charles Boni, 1925. A novel.

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- THE DEATH OF SOCRATES; A DRAMATIC SCENE, FOUNDED UPON TWO OF PLATO'S DIALOGUES, THE 'CRITO' AND THE 'PHAEDO', adapted for the stage. London: Sidgwick & Jackson Ltd., 1925. 53p. 19cm. Also, Boston: Small, Maynard & Co., 1925.
- ODD PAIRS; A BOOK OF TALES. London: Jonathan Cape, 1925. 160p. 19cm. 5 stories.
- THE OPEN DOOR. By Laurence Housman, illustrated by Alec Buckels [and] *Toffee Boy*. By Mabel Marlowe, illustrated by D. Hutton. Oxford: Basil Blackwell, 1925. 32p. 21cm. [Jolly Books Series: No. 4] A children's story.
- THE COMMENTS OF JUNIPER; SIX PLAYS FROM THE LIFE AND LEGEND OF ST. FRANCIS OF ASSISI. London: Sidgwick & Jackson Ltd., 1926. 99p. 19cm.
- IRONICAL TALES. London: Jonathan Cape, 1926. 224p. 19cm. Also, New York: George H. Doran Co., 1927. 30 stories.
- PUSS-IN-BOOTS. Oxford: Basil Blackwell, 1926. 31p. 21cm. A children's story in verse.
- A THING TO BE EXPLAINED. Oxford: Basil Blackwell, 1926. 29p. 21cm. Illustrated by C. T. Nightingale. [Jolly Books Series: No. 8] A children's story.
- THE 'LITTLE PLAYS' HANDBOOK; Practical Notes for Producers of 'Little Plays of St. Francis', 'Followers of St. Francis', and 'The Comments of Juniper.' London: Sidgwick & Jackson Ltd., 1927. 114p. 19cm.
- UNCLE TOM PUDD; A BIOGRAPHICAL ROMANCE. London: Jonathan Cape, 1927. 224p. 19cm. A novel.
- ETHELDRINDA'S FAIRY. By Laurence Housman [and] *The Tame Dragon*. By A. V. Leaper. Oxford: Basil Blackwell, 1928. 32p. 21cm. [Continuous Stories Series: No. 18] A children's story.
- THE LIFE OF H.R.H. THE DUKE OF FLAMBOROUGH. By Benjamin Bunny; a footnote to history, arranged, expurgated, and edited . . . London: Jonathan Cape, 1928. 287p. 20cm. Also, New York: Payson and Clarke Ltd., 1929.
- THE LOVE CONCEALED. London: Sidgwick and Jackson, 1928. 114p. 21cm. 50 poems.
- WAYS AND MEANS; FIVE ONE-ACT PLAYS OF VILLAGE CHARACTERS. London: H.F.W. Deane & Sons, The Year Book Press Ltd., 1928. [72]p. 19cm.
- WISH TO GOODNESS! By Laurence Housman [and] *The Dragon at Hide and Seek*. By G. K. Chesterton. Oxford: Basil Blackwell, 1928. 32p. 21cm. Illustrated by W. G. Raffé and J. R. Monsell. [Continuous Stories Series: No. 9] A children's story.
- CORNERED POETS; A BOOK OF DRAMATIC DIALOGUES. London: Jonathan Cape, 1929. 255p. 19cm. Also, New York: Jonathan Cape & Harrison Smith, 1929. 7 one-act plays.
- THE BOILED OWL. Oxford: Basil Blackwell, 1930. 31p. 21cm. [Continuous Stories Series: No. 30] A children's story.
- BUSYBODY LAND. Oxford: Basil Blackwell, 1930. 31p. 21cm. [Continuous Stories Series: No. 33] A children's story.
- COTTON-WOOLLEENA. Oxford: Basil Blackwell, 1930. 36p. 21cm.

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- [Continuous Stories Series: No. 24] A children's story.
A GANDER AND HIS GEESE. Oxford: Basil Blackwell, 1930. 27p. 21cm.
 [Continuous Stories Series: No. 31] A children's story.
LITTLE-AND-GOOD. Oxford: Basil Blackwell, 1930. 29p. 21cm. [Continuous Stories Series: No. 32] A children's story.
THE NEW HANGMAN; A PLAY IN ONE ACT. London and New York: G. P. Putnam's Sons, 1930. 23p. 19cm.
PALACE PLAYS. London: Jonathan Cape, 1930. 125p. 20cm. 3 one-act plays.
TURN AGAIN TALES. Oxford: Basil Blackwell, 1930. 280p. 25cm. Also, New York: Henry Holt and Co., 1930.
A CLEAN SWEEP; THE TALE OF A CAT AND A BROOMSTICK. Oxford: Basil Blackwell, 1931. 32p. 21cm. [Continuous Stories Series: No. 37] A children's story.
LITTLE PLAYS OF ST. FRANCIS; A DRAMATIC CYCLE FROM THE LIFE AND LEGEND OF ST. FRANCIS OF ASSISI. Second Series. With a preface by H. Granville Barker. London: Sidgwick & Jackson Ltd., 1931. 287p. 20cm. 18 one-act plays.
THE QUEEN'S PROGRESS; PALACE PLAYS (SECOND SERIES). London: Jonathan Cape, 1932. 160p. 19cm. 9 one-act plays.
WHAT O'CLOCK TALES. Oxford: Basil Blackwell, 1932. 225p. 20cm. Illustrated by J. R. Monsell. 15 stories.
YE FEARFUL SAINTS! PLAYS OF CREED, CUSTOM AND CREDULITY. London: Sidgwick & Jackson Ltd., 1932. 157p. 19cm. 9 one-act plays.
THE LONG JOURNEY; THE TALE OF OUR PAST. By Laurence Housman and C.H.K. Marten. Oxford: Basil Blackwell, 1933. 478p. 20cm. Illustrated by H. R. Millar and others. A children's history book.
NUNC DIMITTIS; AN EPILOGUE TO 'LITTLE PLAYS OF ST. FRANCIS.' London: The Dramatic Society of University College, 1933. 14p. 22cm.
VICTORIA AND ALBERT; PALACE PLAYS (THIRD SERIES). London: Jonathan Cape, 1933. 190p. 19cm. 13 one-act plays.
FOUR PLAYS OF ST. CLARE. London: Sidgwick & Jackson Ltd., 1934. 63p. 19cm.
VICTORIA REGINA; A DRAMATIC BIOGRAPHY. London: Jonathan Cape, 1934. 469p. 20cm. Illustrated by Ernest H. Shepard. Also, New York: Charles Scribner's Sons, 1935. 30 one-act plays, collected from *Angels and Ministers*, *Palace Plays*, *The Queen's Progress*, and *Victoria and Albert*, with one new play added.
LITTLE PLAYS OF ST. FRANCIS. London: Sidgwick & Jackson, 1935. 3 vols. 17cm. A "complete" edition collecting together all of the plays published to this date. 45 one-act plays.
THE UNEXPECTED YEARS. London: Jonathan Cape, 1936. 392p. 20cm. Also, Indianapolis and New York: Bobbs-Merrill Co., 1936. Laurence Housman's autobiography.
A.E.H., SOME POEMS, SOME LETTERS, AND A PERSONAL MEMOIR BY HIS BROTHER. London: Jonathan Cape, 1937. 286p. 20cm. Also, New York: Charles Scribner's Sons, 1938, with the title *My*

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- Brother A.E. Housman: Personal Recollections together with Thirty Hitherto Unpublished Poems.*
- THE COLLECTED POEMS. London: Sidgwick & Jackson Ltd., 1937. 367p. 21cm. 175 poems; collected from *Green Arras, Mendicant Rhymes, The Little Land, Rue, Spikenard, The Heart of Peace, and The Love Concealed.*
- THE GOLDEN SOVEREIGN. London: Jonathan Cape, 1937. 439p. 20cm. Illustrated by Ernest H. Shepard. Also, New York: Charles Scribner's Sons, 1937. 18 plays; collected from *Palace Plays, Cornered Poets, Angels and Ministers, Possession, Dethronements, Echo de Paris, and Palace Scenes.*
- PALACE SCENES; MORE PLAYS OF QUEEN VICTORIA. London: Jonathan Cape, 1937. 189p. 19cm. 12 one-act plays.
- HOP-O'-ME-HEART; A GROWN-UP FAIRY-TALE. Flansham, Bognor Regis, Sussex, England: The Pear Tree Press, 1938. 15p. 23cm. A story in verse.
- WHAT NEXT? PROVOCATIVE TALES OF FAITH AND MORALS. London: Jonathan Cape, 1938. 336p. 20cm.
- SECOND THOUGHTS; BEING A NEW VERSION OF NUNC DIMITTIS. London: The Dramatic Society of University College, 1939. 7p. 22cm.
- WHAT CAN WE BELIEVE? LETTERS EXCHANGED BETWEEN DICK SHEPARD AND LAURENCE HOUSMAN. London: Jonathan Cape, 1939. 255p. 20cm.
- GRACIOUS MAJESTY. London: Jonathan Cape, 1941. 222p. 20cm. Also, New York: Charles Scribner's Sons, 1942. 12 one-act plays.
- THE PREPARATION OF PEACE. London: Jonathan Cape, 1941. 252p. 20cm. 14 essays.
- PALESTINE PLAYS. London: Jonathan Cape, 1942. 146p. 19cm. Also, New York: Charles Scribner's Sons, 1943. 4 one-act plays.
- VICTORIA, QUEEN OF ENGLAND. Scenes from *Victoria Regina*, by Laurence Housman, retold by L. W. Taylor and E. C. Parnwell. London: Oxford University Press, 1942. 121p. [Plays Retold Series]
- SAMUEL, THE KING-MAKER; A PLAY IN FOUR ACTS. London: Jonathan Cape, 1944. 105p. 20cm.
- BACK WORDS AND FORE WORDS; AN AUTHOR'S YEAR-BOOK, 1893-1945. A selection in chronological order from the plays, poems, and prose writings. London: Jonathan Cape, 1945. 264p. 20cm.
- HAPPY AND GLORIOUS; A DRAMATIC BIOGRAPHY. London: Jonathan Cape, 1945. 480p. 19cm. Illustrated by Ernest H. Shepard. 47 plays; collected from *Victoria Regina, The Golden Sovereign, and Gracious Majesty.*
- CYNTHIA; A TRUE LOVE TALE. London: Sidgwick and Jackson Ltd., 1947. 39p. 26cm.
- STRANGE ENDS AND DISCOVERIES; TALES OF THIS WORLD AND THE NEXT. London: Jonathan Cape, 1948. 189p. 19cm. 24 stories.
- THE FAMILY HONOUR; A COMEDY OF FOUR ACTS AND AN EPILOGUE. London: Jonathan Cape, 1950. 128p. 20cm.

- OLD TESTAMENT PLAYS. London: Jonathan Cape, 1950. 280p. 20cm. 5 plays; collected from *Palestine Plays*, and *Samuel the King-Maker*.
- PALACE PLAYS; EPISODES FROM THE LIFE OF QUEEN VICTORIA. London: Methuen and Co., 1951. 132p. Illustrated by Ernest H. Shepard.
- THE KIND AND THE FOOLISH; SHORT TALES OF MYTH, MAGIC AND MIRACLE. London: Jonathan Cape, 1952. 239p. 19cm. 30 stories; collected from *All Fellows and The Cloak of Friendship, What Next?*, and *Ironical Tales*.
- TWENTY SELECTED LITTLE PLAYS OF ST. FRANCIS. London: Sidgwick and Jackson Ltd., 1964. 1v. 19cm.

II. PAMPHLETS BY HOUSMAN

- WOMEN'S CAUSE. London: Women Writer's Suffrage League, 1909. 4p. 18cm. A poem. Cover design by Edward Margetson. Written for the Scala Matinee.
- ALICE IN GANDERLAND; A ONE-ACT PLAY. London: Woman's Press, 1911. 24p. 8vo.
- THE IMMORAL EFFECTS OF IGNORANCE IN SEX RELATIONS. A lecture given . . . at Essex Hall. London: Women's Freedom League, 1911. 42p. 8vo.
- NATIONAL ART TRAINING. Being an Address Delivered at the Municipal School of Art, Manchester . . . Monday, Sept. 18th, 1911. n.p.
- SEX-WAR AND WOMAN'S SUFFRAGE. A lecture given . . . at the Large Essex Hall, May 7th, 1912. London: Women's Freedom League, 1912. 58p. 16cm.
- THE BAWLING BROTHERHOOD. London: The Woman's Press, 1913. 20p. 8vo.
- THE "PHYSICAL FORCE" FALLACY. London: The Woman's Press, 1913. 8p. 21cm.
- BE LAW-ABIDING! London: Women's Freedom League, 1914. 13p. 8vo.
- WHAT IS WOMANLY? London: Women's Freedom League, 1914. 45p. 12mo.
- CHRISTIANITY: A DANGER TO THE STATE. London: No-Conscription Fellowship, 1916. 8p. 8vo.
- GREAT POSSESSIONS. London: Press of the Church of St. Ethelburga the Virgin, within Bishopgate, 1915. 23p. 8vo.
- THE WINNERS. West Kensington, London: The Booklover's Resort, 1915. 12mo. A poem.
- THE RELATION OF FELLOW-FEELING TO SEX. London: British Society for the Study of Sex Psychology, 1917. 15p. 8vo.
- THE NEW HUMANISM; ON THE RELATIONS BETWEEN THE SEXES. London: Women's Freedom League, 1923. 44p. 12mo.
- MODERN RELIGIOUS BELIEF. An Address at Leighton Park School, on the 19th of June, 1925. n.p. 15p. 8vo.
- THE RELIGIOUS ADVANCE TOWARD RATIONALISM. London: Watts & Co., 1929. 52p. 12mo. Conway Memorial Lecture, Sept. 25th, 1929.

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- A SUBSTITUTE FOR CAPITAL PUNISHMENT. London: National Council for the Abolition of the Death Penalty, 1929. 8vo.
- MILITARY NECESSITY IN THE MIDDLE AGES. Saxmundham & Aldeburgh, England: H. G. Crisp, 1941. 8vo.
- BIG POWERS AND LITTLE POWERS; A PARABLE. London: Peace News Press. 8p. 8vo.
- WHAT PRICE SALVATION NOW? London: Peace News Press, 1949. 13p. 8vo.
- AUTARCHY, INTERNATIONALISM AND COMMON SENSE. By Laurence Housman, Lord Ponsonby [and] Runham Brown. A George Lansbury Memorial. Enfield, Middlesex, England: The War Resisters' International, 194-. 15p. 21cm.

III. BOOKS EDITED BY HOUSMAN

- THE VENTURE; AN ANNUAL OF ART AND LITERATURE. Edited by Laurence Housman and W. Somerset Maugham. London: John Baillie, 1903. 249p. 25cm.
- WAR LETTERS OF FALLEN ENGLISHMEN. London: Victor Gollancz Ltd., 1930. 318p. 19cm. Also, New York: E. P. Dutton & Co., Inc., 1930.
- WHAT CAN WE BELIEVE? Letters Exchanged between Dick Sheppard and L. H. Edited by Laurence Housman. London: Jonathan Cape, 1939. 255p. 20cm.

IV. CONTRIBUTIONS TO BOOKS

This section includes only prose contributions. Housman's considerable artistic and illustrative contributions will be published in a later issue.

- SELECTIONS FROM THE WRITINGS OF WILLIAM BLAKE. With an introductory essay by Laurence Housman. London: Kegan Paul & Co., 1893. 259p. 8vo.
- ARTHUR BOYD HOUGHTON; A SELECTION FROM HIS WORK IN BLACK AND WHITE . . . With an introductory essay by Laurence Housman. London: Kegan Paul, Trench, Trübner and Co., Ltd., 1896. 32p. 89 plates. 30cm.
- THE TALE OF A NUN. Done out of the old Dutch (of Brother Geiselbrecht, an Augustine monk, ca. 1320) by Laurence Housman and L. Simon. Philadelphia: The Monk's Head Press, 1901. 43p. 16mo.
- AUCASSIN & NICOLETTE. A translation in prose and verse from the old French. Together with *Amabel And Amoris*. Given for the first time by Laurence Housman. With Drawings by Paul Woodroffe, engraved on the wood by Clemence Housman. London: John Murray, 1902. 103p. 19cm.
- GAMMER GRETHEL'S FAIRY TALES. By Jacob and Wilhelm Grimm . . .

- With an introduction by Laurence Housman. London: Alexander Moring, 1905. 359p. 8vo.
- THE VICAR OF WAKEFIELD; A ROMANTIC LIGHT OPERA IN THREE ACTS. Founded on Oliver Goldsmith's novel. The Lyrics by Laurence Housman. London: Boosey & Co., 1906. 19p. 8vo.
- STORIES FROM THE ARABIAN NIGHTS. Retold by Laurence Housman. London: Hodder & Stoughton Co., 1907. 133p. 50 plates. 26cm. Illustrated by Edmund Dulac.
- PRINCESS BADOURA; A TALE FROM THE ARABIAN NIGHTS. Retold by Laurence Housman. London: Hodder & Stoughton, 1913. 113p. 26cm. Illustrated by Edmund Dulac.
- THE WORLD OF A CHILD. By Mildred V. Woodgate. With a preface by Laurence Housman. London: Heath, Cranton & Co., 1913. 138p. 8vo.
- A NEW WAY WITH CRIME. By A. Fenner Brockway. With a preface by Laurence Housman. London: Williams & Norgate, 1928. 164p. 8vo.
- THE RUBAIYAT OF OMAR KHAYYAM. Translated by Edward Fitzgerald. With an introduction by Laurence Housman. London & Glasgow: Collins' Clear-Type Press, 1928. 56p. 4to. Illustrated by Charles Robinson.
- THE TRUTH ABOUT INDIA: CAN WE GET IT? By Elwin Verrier. With a preface by Laurence Housman. London: George Allen & Unwin Ltd., 1932. 105p. 19cm.
- A PEACE PORTFOLIO. Designed by Langford Jones. With a foreword by Laurence Housman. London: 1935.
- THE ADVENTURES OF SINBAD THE SAILOR; A WONDER TALE FOR ALL CHILDREN. Retold by Laurence Housman. New York: The Three Sirens Press, 1936. 85p. 22cm. Illustrated by Mahlon Blaine.
- THE RUBAIYAT OF OMAR KHAYYAM. Translated by Edward Fitzgerald. With an introduction by Laurence Housman. London & Glasgow: Collins Press, 1936. 255p. 8vo. Illustrated by Margaret R. Caird.
- MORE POEMS. By Alfred E. Housman. With a preface by Laurence Housman. London: Jonathan Cape, 1936. 71p. 20cm. Also, New York: Alfred A. Knopf, 1936.
- SEVEN WORDS. By Arthur Wragg. With an introduction by Laurence Housman. London: William Heinemann, 1939. 20p. 7 plates. 24x38cm.
- OG AND OTHER OGRES. Poems by Reginald Reynolds. Preface by Laurence Housman. London: George Allen & Unwin Ltd., 1946. 74p. 20cm. Illustrated by Quentin Crisp.
- A WORDSWORTH ANTHOLOGY. [By William Wordsworth] Selected with an introduction by Laurence Housman. New York: Charles Scribner's Sons, 1947. 151p. 19cm.

