

Colby



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Colby

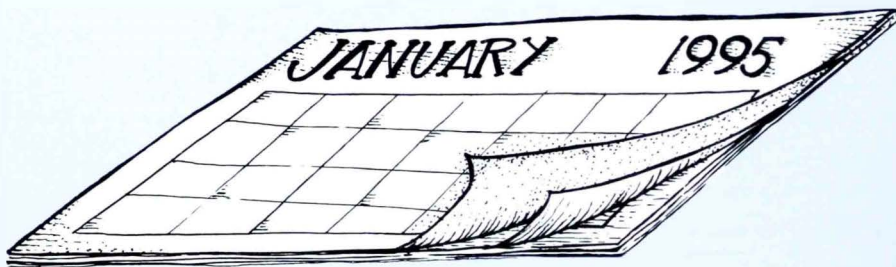
A photograph of an older man with glasses, wearing a dark suit, white shirt, and red tie, standing in a library with bookshelves in the background. The man is smiling and has his arms crossed. The background shows tall wooden bookshelves filled with books, and a decorative wooden screen is visible on the left.

for Alumni, Parents & Friends

January 1995
Volume 84, No. 1

Irreplaceable

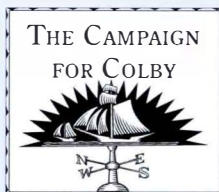
**Remember when
you said you'd like to do
something for Colby
next year?**



It's next year.

Colby alums have a fierce loyalty, but giving rates haven't always reflected it. Currently, 45% of alumni contribute to the College—that's a statistic we want to change.

Outside funding sources often consider participation rates as one of the factors in their review. One of the goals of The Campaign for Colby is to increase participation from 45% to 50% by 1999. Your gift to the Annual Fund has never been more important, for support and as an indicator of confidence. Make this your year to shape the future.



Colby Alumni Fund
207-872-3186

INSIDE COLBY



COVER STORY

SO FARR, SO GOOD

He's the first person many alumni think of when they hear the word 'Colby.'
An affectionate portrait of beloved alumni secretary Sid Farr '55, whose retirement,
like his career, was a model of humility and graciousness.

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FEATURES

AHEAD OF THE CURVE

Three Colby alumni reflect San Francisco's energy
and innovative spirit.

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HARD TIME

Criminologist David Ward '55 has researched America's
toughest prisons for almost 40 years and has a startling
revelation: punishment works.

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Colby

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Anatomy of a new Design

Back in ninth grade biology when my teacher, who also happened to be my dad, told me to dissect a frog, I poked around at it with just enough conviction to mangle the thing. The experience taught me very little about the frog but a lot about the dangers of heavy-handed analysis. It is quite possible, I learned, to do more harm than good.

When you cut into an organism, you had better do so with the humble resolve that it is for a good purpose. The same is true whether anatomizing a frog or evaluating a magazine. And there is at least one other major similarity: in both cases, you are looking for the heart.

We began disassembling *Colby* about six months ago. Analyzing its components separately allowed us to get a better picture of the whole and decide on ways we could improve it. If you'll excuse me as I switch metaphors for a moment, *Colby* resembled a beautiful old house. The foundation was sound and the construction sturdy, but it needed a paint job.

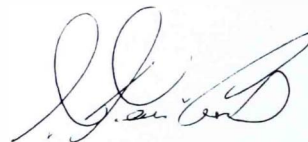
So when we put *Colby* back together we did so with an eye toward increasing visual appeal and readability without compromising the outstanding editorial mix that has characterized the magazine in the past. We gave particular attention to the departments, sections that should reflect the Colby community—a subject difficult to contain in 16-or-so pages. Responding to readers' wishes for more news about the College, we've tried to wedge in more articles by creating a series of subsections, several of which we introduce with this issue. The combined effect of these changes, we hope, will be to enhance readers' enjoyment of *Colby* while also providing more information; a pleasing recipe that consists of what a colleague of mine calls "important news and endearing trifles."

There will be no retreat from the quality writing and interesting subject matter that *Colby* readers have come to expect. The Alumni at Large section, 30-plus pages of personal post cards from old classmates, celebrates both the success and sincerity of Colby alumni. If there is a better alumni news section in a college magazine today, I haven't seen it. It remains as it always has been.

Likewise, features have long been a strength of the magazine. We will continue to bring you provocative, entertaining articles about Colby people and their activities. We hope *Colby* will reflect the breadth and diversity of Colby's alumni, a group whose talent and hard work are leaving imprints all over the world.

Our two favorite subjects around here are *Colby* and Colby. If you have comments about either, we'd love to hear them. You may e-mail messages to mag@colby.edu, call 207-872-3226 or send me a letter.

I hope you like *Colby's* new look.



J. Kevin Cool
managing editor, Colby

Periscope

Gleaned by Dean Earl H. Smith from the weekly campus newsletter, FYI

Pretty Darned Hot

There were 277 applicants in the first round of "early decision" candidates for the Class of 1999, obliterating last year's record of 167. What's to account for the whopping 65 percent increase? Credit, certainly, the hard work of **Parker Beverage** and company, a star-studded faculty and, as well perhaps, some dandy national publicity in *Princeton Review's* rating of Colby students as being the happiest of all.

Making Lists

The latest issue of *Black Issues in Higher Education* lists Colby as 14th among the nation's colleges with the highest graduation rate for African-American students. Colby's rate of 80 percent falls behind only Wesleyan (90 percent), Williams (88 percent) and Amherst (87 percent) among the NESCAC colleges. Harvard tops the list with a 92 percent rate.

Colby Pride

Cheryl Townsend Gilkes, John D. MacArthur Professor of Sociology and Anthropology, was the featured speaker at the annual awards ceremony for the Society for the Scientific Study of Religion and the Religious Research Association, meeting in Albuquerque this fall. . . .

Herb Wilson (biology) is the editor of a new book, *Reproduction and Development of Marine Invertebrates*, published by the Johns

Hopkins University Press, 1994. . . . **Priscilla Doel** is cited as "a friend of the Portuguese, honoring us with her research" in the introduction to a piece she wrote on the Portuguese fishing industry published in the August issue of *Revista de Marinha*. . . . **Linda Goldstein**, the development officer who recently compiled the request for the terrific Olin Grant, has had a paper, *Without Compromise in Any Particular: The Success of Medical Coeducation in Cleveland, 1850-1856*, accepted for publication by *Caduceus*, the journal of the medical humanities.

Olin and Colby

Waterville city solicitor and history buff Buzz Federle has written to explain that Franklin Olin, whose fortune led to the creation of the F.W. Olin Foundation, was a native of Alton, Ill., where famed Colby grad **Elijah Lovejoy** was martyred while defending his newspaper presses against a mob. Olin was the founder of a small black powder factory in East Alton that eventually became the Western Cartridge Company. Olin acquired the Winchester Arms Company after World War I and produced a majority of the U.S. small-arms ammunition for World War II. Olin's oldest son, John, used the profits to build Olin Industries, an early conglomerate. The Western Cartridge Company still operates in its original fac-

tory, about a mile from the **Elijah P. Lovejoy Memorial**.

Town and Gown

At the request of the Belgrade Lakes Association, students in Biology 493 gave an oral report on their project on Long Pond and its watershed at the Union Church in Belgrade Lakes Village in November. Thank **Dave Firmage**, Clara C. Piper Professor of Environmental Studies, and students for education with outreach.

Coming and Going

Pam Alexander, associate director of annual giving and a member of the Colby staff since 1981, has taken a new post as director of development at the Hewett School in Manhattan, close by where her husband, Jim, works. What with the departures of **Sid Farr**, Pam, **Sara Waisanen**, **Lynn Magovern** and **Barbara Friedman**, the Development Department lost a whole lot of professional experience in a single semester. Taking Lynn's place is **Demetra Giatas '88**. **Mary Federle Porter '88** was back to help for awhile, too. And we welcome **Margaret Felton Viens '77**, new assistant director of annual giving, replacing Sara.

Moosecellaneous

David Brancaccio, son of **Pat** (Zacamy Professor of English)

and **Ruth**, is being widely praised as the host of *Marketplace*, Public Radio International's daily business news program. David was first on the air at the age of 13, taking unpopular time slots on Colby's WMHB. . . . Some 100 colleagues paid tribute to **Pat Mullen** at a retirement luncheon. Pat has toiled as Colby's own clerk-of-the-works for the past 14 years, overseeing 21 new construction and renovation projects. . . . Admissions dean **Parker Beverage** made a fall tour of Greece, Turkey, Jordan, Cyprus, Kuwait and the UAE as one of 33 U.S. college admissions agents seeking students from that part of the world. On the way home, he attended the European Conference of Independent Schools in Hamburg, Germany. . . . Emeritus economics professor and vice president **Bob Pullen '41** and his wife, **Marge**, have returned from Florida to live in Waterville. . . . After receiving Buzz Federle's letter, we thought for a time that we might make yet another Colby connection with Frank Olin. Olin played professional baseball for Toledo in 1884 and for Detroit in 1885, a bit ahead of **Connie Mack**. Mack went on to manage the Philadelphia Athletics and **Jack Coombs**, Colby 1906, who posted a 31-game winning season in 1910. But that's another story. **John Coombs '97**, by the way, is Colby Jack Coombs's great-grandson.

“... Right Next to the Pulitzer”

Eugene Patterson, one of the most respected and influential journalists in the nation, was honored in November as Colby's 42nd Elijah Parish Lovejoy fellow. He received an honorary doctorate from the College and delivered the Lovejoy Address at Lorimer Chapel.

Seldom in the long history of the award have the attributes of the recipient intersected so closely with those of the man for whom the award is named. Lovejoy, a staunch abolitionist, was killed defending his presses from a pro-slavery mob and is considered the nation's first martyr to freedom of the press. Patterson, as editor of the *Atlanta Journal and Constitution*, became one of the few white Southern editors to write editorials in favor of civil rights for African-Americans. He won a Pulitzer Prize for editorial writing in 1966.

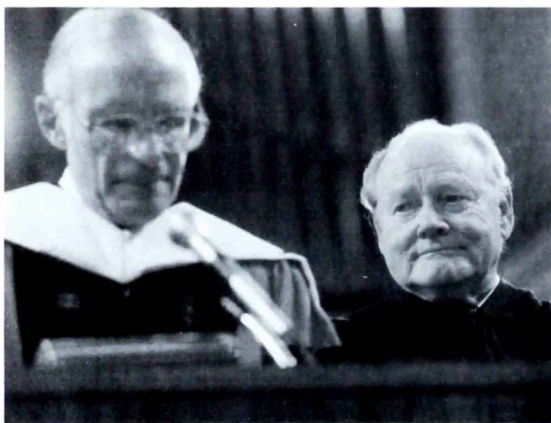
Perhaps his affinity for Lovejoy's cause is one reason Patterson seemed so moved to receive the award. “This will hang on the wall right next to the Pulitzer,” he said. “This is one award I want my granddaughters to see.”

Patterson, reared in Adel, Ga., graduated from the state university while still in his teens and served as a tank commander under Gen. George Patton in World War II. He returned to civilian life as a cub reporter for newspapers in Texas and Georgia, then joined the old United Press in Atlanta, eventually serving as UP's night manager in New York

and as London bureau chief. In 1956 Ralph McGill named him editor of the *Journal and Constitution*.

Patterson left the Atlanta paper when, after a series of clashes with Patterson, its publisher yanked a column that would have offended Georgia Power Company. After serving three years as editor of *The Washington Post* and helping found Duke

Patterson has won most of the honors available to a person in his profession, including the Pulitzer Prize and the William Allen White Award for journalistic



President William Cotter introduces Eugene Patterson, right, 1994 Lovejoy Award winner.

University's public policy institute, Patterson was named editor of *The St. Petersburg Times* and its Washington publication, *Congressional Quarterly*. He succeeded Nelson Poynter, the founder of the publications and of the nonprofit Poynter Institute for Media Studies, as CEO of the companies in 1978 and served in that capacity until his retirement a decade later.

At a gathering prior to the Lovejoy convocation, Colby President Bill Cotter paid tribute to Patterson and his accomplishments. “Gene

merit,” Cotter said. “But beyond that, Gene Patterson has won what is perhaps the most eloquent form of recognition—the unreserved respect and affection of his peers.” Cotter quoted leading journalists such as Gene Roberts, managing editor of *The New York Times*, Bill Kovach of Harvard's Nieman Foundation and former *Boston Globe* editor Thomas Winship in praise of Patterson's courage, vision and dedication to principle.

In the Lovejoy address, Patterson mused on the press's role in America today.

“When [the press] is doing its job, which includes raising inconvenient questions and exposing unhappy facts, those offended will often see it as getting in the way of their pet solutions to society's problems,” he said.

But Patterson also reserved some harsh words for the press. He quoted *New York Times* columnist Herbert Stein as writing that “media pundits, who should be our sages and philosophers, are nit pickers.”

“That one stings,” Patterson said. “Every sage and philosopher in the news business will instantly know who he is, of course, and all of us will swell with righteousness. It's the nit pickers who will have difficulty identifying themselves. You can help them; they're the ones you see seeking reputations for toughness at televised news conferences by insulting the official at bay. Their toughest questions can be asked civilly, and ought to be.

“In pursuit of villains, nit pickers often miss the hero stories. In preoccupation with the press's vital watchdog role, they neglect its companion, the explanatory journalism that today's complex issues require. In their zeal to send the sheriff to jail (where some sheriffs do richly deserve to be doing their public service) the nit pickers fail to illuminate such larger stories as the building up to the savings and loan debacle in the 1980s and such under-reported present stories as

the waste in agricultural subsidies, the advance of the African-American middle class, the full sweep of market-driven reforms in health care that aren't waiting for government action, and the fall—yes, fall—in the crime rate. . . .”

“Judging from the mendacious din of paid-up commercial television that dominated the campaign and fed on the millions of dollars that indentured many of the candidates, the great issues before the nation were crime, welfare, immigration and illegitimacy. . . . A visitor from Mars might have concluded that America’s unhappiness could be blamed on mendicants, migrants, miscreants and the misbegotten.

“The press reported the electorate was angry. Angry over what? The candidates’ insistence on pressing the hot buttons of scapegoating, which happened to encode an unspoken racial tinge, distracted the news media from fully exploring the deeper causes of the general anger. Americans, white collar and blue, saw an

economic recovery rewarding mainly the top quarter of the society where they didn’t rank. America’s economy and its schools were supposed to promise their children more than they’d had. They saw instead their children may be downwardly mobile. Against this insecure start to each day, Americans struggled to pay taxes to the government, wrestled with

witnessed shouting matches between, journalists turned television hams, puzzled over shallow printed squibs and, finally, fell victim to those sleazy campaign commercials. Have I got a scapegoat for you! many candidates assured their angry constituents. Blame that fellow behind the tree!

“And that’s the real danger here, isn’t it? The

voters unhappy with their masters threw the rascal out. The danger lay not in the election’s destination, it lay in the route the bandwagon took. By meanness and mendacity, many anti-crime, anti-immigrant candidates channeled the electorate’s anger toward scapegoats. And when the voters looked to their sources of information for guidance, the media were too often content to dignify the candidates’ definition of issues.”

“At every step,” Patterson said, “from Lovejoy’s martyrdom in the 1830s to Ralph McGill’s heroism at *The Atlanta Constitution* in the 1960s, American journalists spoke clearly and directly to the people’s needs for knowledge in their time, though the truth was often unpopular. Their healthy skepticism of power did not descend into cynicism about the promise of self-government to serve American needs. The press should be the last to sap that faith. Its own freedom flows from it. The promise of democracy must remain an article of American faith.”

“A visitor from Mars might have concluded that America’s unhappiness could be blamed on mendicants, migrants, miscreants and the misbegotten.”

Eugene Patterson
Editor Emeritus, St. Petersburg Times

the bureaucrats and paperwork of government and resented government’s openhandedness with people they saw as freeloaders on their struggles. These angry voters searched the media for explanations of what had hold of them. In place of finding clarity and insight, they too often blinked at a bedlam of talk show babble,

election itself may have had a wise result. In its deeper wisdom the electorate may have sensed it was time to shake out the leadership of a Congress the Democrats themselves had helped to gridlock, and to try a change in political philosophies, whether for better or for worse. In the fine tradition of free men and women,

Rebuilding the Square

Railroad Square Cinema, a favorite downtown destination of Colby students, is dark but not dead. Destroyed by fire on October 11, the alternative theater is raising money to rebuild on a lot near its former location between College Avenue and upper Main Street.

Railroad Square, started in 1978, is owned and operated by Gail Chase ’74, Kenneth Eisen ’73, former Colby audiovisual librarian Lea Girardin, and three other partners.

Students, faculty members and area residents have rallied to support the cinema’s rebuilding plans. Authors on the English faculty donated proceeds from holiday-season book sales to the campaign, the *Echo* called for students to ask for donations to the theater in lieu of Christmas gifts, and Professor of English Richard Russo orchestrated a world-première showing of *Nobody’s Fool* (see page 23) as a benefit for Railroad Square. Bill and Linda Cotter, along with faculty and alumni couples,

played host to a benefit reception at the president’s home before the *Nobody’s Fool* première. Colby also pitched in on the day after the fire, offering office space in Millett Alumni House to the cinema owners.

Eisen said Railroad Square will be rebuilt as a two- or three-screen theater and is expected to open this year. He said the new theater will seat about 300, compared to 180 in the old theater, which occupied a former beverage warehouse near the intersection of Main and Pleasant streets. A new Square Café is planned as well.

The old Square Café and the offices of Waterville Family Practice, a physicians’ group that includes Jeffrey Lovitz ’70, also was damaged in the fire. The doctors’ offices were repaired.

No one was hurt in the fire and the cause remained undetermined, though arson was ruled out by state fire investigators, Eisen says.

B.Y.O.B.

A new College policy restricting the delivery of alcohol to campus has students debating the policy itself and the broader issue of student responsibility.

Implemented after a recommendation by the Alcohol and Campus Environment Committee (ACE), the policy allows only kegs to be delivered to parties on campus.

Waterville liquor stores previously had been allowed to deliver all types of alcoholic beverages to students on campus, although that practice had never been officially sanctioned by the College.

Student response to the new policy was mixed, with some complaining that prohibiting delivery to campus would invite drunk driving, while others countered that the College's responsibility to students did not extend to providing on-demand delivery of alcoholic beverages.

Drinking was described in a college guidebook last year as an unfavorable element of Colby's culture. The *Princeton Review Student Access Guide*—the same publication that listed Colby students as the

happiest in the nation—said of the College's social environment, "If you're not careful, life can be a drunken blur."

"Once we realized the predominance of this attitude, it didn't seem like something we should be promoting," Dean of Students Janice Kassman told the *Echo*. "It seemed odd that alcohol has such value in our community that it should be as accessible as pizza."

Debate about the issue settled into two recurring themes: whether restricting the deliveries constituted an abridgment of students' rights and whether the College had an obligation to protect students from themselves. An *Echo* editorial discounted concerns that the new policy would increase the likelihood of drunk driving by students who would leave campus to purchase more alcohol during a party. "This argument is not only short-sighted, but also disrespectful to the rest of the student population," the newspaper said. "The administration is treating the Colby population like mature adults by instituting this policy."

Sidewalk Talk

Debate about a proposed multicultural house intensified during the fall. The *Echo* published a series of letters to the editor both in favor of and against the concept of a separate housing facility for students interested in multicultural issues. In a student opinion poll on the subject October 12 nearly half (511) of the 1,035 students who "voted" said they favored a multicultural center rather than a multicultural house, which received 81 votes. One hundred eighty students said they would support both a house and a center, and 131 said they would support neither. An additional 132 students said it was "too early to decide" about the issue. The Board of Trustees is expected to rule on the issue at their meeting this month in Boston.



HILL SIDES

Mundy Earns Dreyfuss Distinction

Brad Mundy, Miselis Professor of Chemistry, has been named a 1994 Camille & Henry Dreyfuss Scholar, joining a list of some of the nation's most outstanding teachers of chemical sciences. The program, designed to encourage new Ph.D. recipients to undertake teaching and research at undergraduate colleges, will help support a new teacher—a Dreyfuss Fellow—to work with Mundy at Colby for the next two years. Since 1987, the Dreyfuss Foundation has given grants to some 100 mentors and postdoctoral fellows at 53 colleges around the country. Mundy was nominated by his colleague, Clare Boothe Luce Assistant Professor of Biochemistry Julie Millard, herself a former Dreyfuss Fellow.

Playwright Views Colby Production

Author and AIDS-awareness activist Larry Kramer attended a student performance of his award-winning play *The Normal Heart* in the Strider Theater on December 1, World Aids Day.

Co-founder of the protest group ActUp, Kramer presented a lecture and visited a class during his Colby visit. His semi-autobiographical play was produced by Colby's student troupe Powder & Wig and directed by Jonathan Bardzik '96, a performing arts major from Pelham, Mass.

At a Spotlight lecture Kramer discussed his personal battle with the federal medical research establishment over the development and authorization of new drugs for AIDS patients. He says he is discouraged by the lack of progress to find a cure for the disease. He blames bureaucracy and mismanagement at the National Institutes of Health and the Federal Drug Administration for inhibiting research and delaying new drugs. "Everybody is sitting around waiting for a cure. It's like waiting for Godot," he said.

Students Speak Up

Want to know how students feel? Look on the wall of the Student Center every Thursday.

A student opinion poll instituted this year by Student Association President Bryan Raffetto '95, of Hingham, Mass., provides a weekly pulse check of the campus. Students respond to a different question every Wednesday by filling out a post card at a table in the lobby of the Student Center. Six hundred or more responses per week are not unusual.

Questions have ranged from which night is best for music entertainment in the Spa (Thursday was the favorite) to what foreign language Colby students would most like to study (Spanish). Other polls have dealt with volunteerism, sexual harassment and political correctness.

Results of the polls are posted in the Student Center and reported in the *Echo*.

"We don't consider them scientific," Raffetto said. "It's just a mechanism to start discussion."

ahead of the curve

by Stephen Collins '74

three
Colby
alumni
reflect
the
spirit
of
San
Francisco



PHOTOS BY TIM HINZ

San Francisco is famous for many things: a bridge, fog, a former prison, cars on cables and very steep hills. It has as many personalities as neighborhoods.

Perhaps the quality that best distinguishes this most progressive of American cities is the pioneer spirit that endures here. It continues to attract people seeking new opportunities.

In San Francisco, innovation is indigenous to the culture. The city that nurtured London, Steinbeck and Kerouac, that birthed the Beat Generation and hippie movements and spawned psychedelic music, today cradles computer wizardry and Pacific Rim trading. It remains a romantic outpost in an America supposedly gone to seed.

Colby alumni in the city reflect both its cosmopolitanism and its commitment to keeping ahead of the curve. They are business entrepreneurs and artists, public service leaders and industry consultants—an eclectic group with lives as distinctive as the city they call home.

The thing they share is the place they began—and the cadre of people who helped shape their futures.

liquid assets

A philosophy major at Colby in the early 1960s, Peter G. Gordon '64 recalls his liberal arts experience as a rich opportunity to explore new ideas. "At Colby I learned not to be afraid to try new things," he said from his office in San Francisco.

Co-founder and co-owner of one of the nation's leading natural beverage companies, Crystal Geyser Water Company, Gordon is a testament to the value of fearless innovation. Ignore for the moment that in 1977 the notion of selling small bottles of drinking water was literally foreign—a European phenomenon little known in North America. Gordon and his partner at Crystal Geyser, Leo Soong, pioneered the addition of natural flavors—and later the addition of vitamins—to sparkling bottled water and juice.

It began with kitchen counter experiments that Gordon and Soong conducted with bottled water and flavorings. Today, they are selling somewhere in the

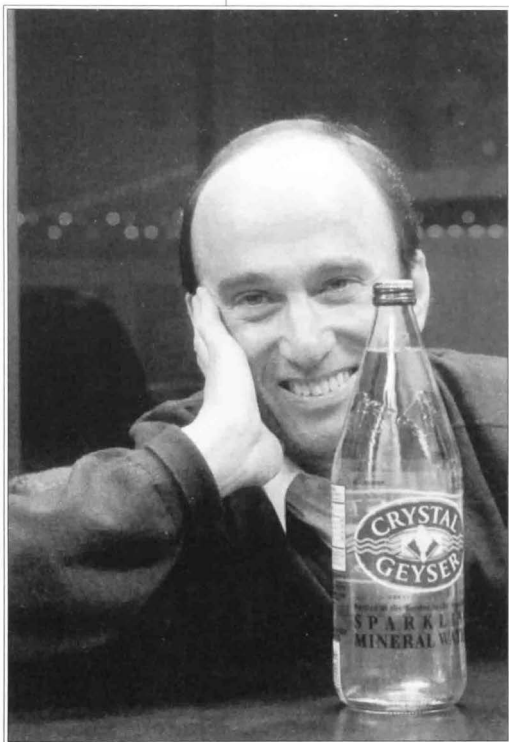
neighborhood of \$100 million worth of water, juice and tea drinks annually. Gordon and Soong were the first to add citrus flavors to bottled mineral water and the first to market a non-citrus flavor. Crystal Geyser Cola Berry, introduced in 1985, became the best-selling flavored sparkling water in its first year. On the other hand, Cherry-Chocolate, introduced a year later, was an experiment to test "How far could we go?" Gordon said. "It had a strong core following, but . . ."

Gordon came to Colby from New York City in 1960. He remembers it as a time of personal growth and maturation. Philosophy provided both the discipline and the process to investigate and understand ideas, and exposure to the sciences, to literature and to art and music broadened students' perspectives and challenged them to higher achievement and a better understanding of the world, says Gordon. "The range of courses that I had allowed me to open my mind to new ideas."

The importance of opening up in college was underscored by his experience after graduation. "As time goes on you increasingly have to narrow your focus," Gordon said. After a brief period of traveling, he enrolled at New York University, taking courses in business. He spent several years doing investment research on Wall Street for Merrill Lynch, where he found his undergraduate philosophy education as valuable as his business school training. "Again," he said, "it was the thought process that was valuable—taking all this information and making sense and order of things."

The desire for a more agreeable environment and a healthier lifestyle sent Gordon west. He landed in San Francisco as a securities analyst for Wells Fargo, where he met Soong, also a securities analyst. The pair struck up a friendship and discussed various business ventures. "We decided it was time to create something, to try something on our own," Gordon recalled. "We wanted a challenge, a hands-on situation where we would be involved, immersed, stimulated."

While the pair looked at existing business opportunities during the mid-1970s, several seemingly unrelated ideas percolated in Gordon's mind and kept leading him to water. "Part of my assignment on Wall Street was to try to understand the rules and regulations of the new Environmental Protection Agency," he said. That work revealed to him the widespread problems with water in the United States—poor management of water resources, spot problems with inadequate treatment and the use of treatment technologies that were worrisome to increasingly health-conscious Americans. It was a time when



consumers were choosing products labeled "all natural" and were trying to moderate their consumption of alcoholic beverages and highly sweetened soft drinks.

Research in Europe revealed that per capita consumption of bottled water was very high and growing, even where public water supplies were good. Gordon and Soong launched a new business to sell bottles of water to Americans who had taken for granted that drinking water came from a tap. "Each time we came back to this it piqued our curiosity again and seemed like a good idea," Gordon said.

To succeed, they needed a source of water in a remote area not threatened by development. They spent a year and a half "networking" to find the right water sources—an alpine spring 4,000 feet up in the Sierra Nevada Mountains and a mineral spring in Napa Valley—and figuring out financing, production and distribution. They built a bottling plant near the spring "in the middle of nowhere" to ensure the purity of their product, Gordon says. "We think that's important. It's fundamental."

They incorporated Crystal Geyser Water Company in 1977, and their first product, sparkling water, hit the shelves a year later. The co-chief executives took on a myriad of responsibilities, including riding in the beer trucks that distributed Crystal Geyser, driving the forklift in their Calistoga bottling plant and offering free samples at supermarkets. "In the early days we were really missionaries because the idea of bottled water was strange," Gordon said. But not for long.

"The timing was very good," he said. "After we got ourselves organized, suddenly the idea of bottled water became very popular." Aided by an advertising blitz by their competitor Perrier, the French granddaddy of sparkling mineral waters, Gordon and Soong soon were running to keep up with sales figures that doubled each year through much of the 1980s. Their own innovations, adding natural flavorings and vitamins and branching out into juice and tea drinks, sustained the growth and elevated Crystal Geyser to one of the top five natural beverage brands in the U.S. Now, with some 200 employees to drive the forklifts and so on, Gordon is responsible for sales and marketing while Soong handles finances and operations, but the two collaborate on all decisions. Crystal Geyser products are available in all 50 states and in several Asian and Latin American countries.

The future of the industry, Gordon feels, is promising. He predicts that Crystal Geyser will continue to be an innovator. While the company has a "very good, very productive source" of water, finding and developing another source is a possibility.

Gordon and his wife, Kristin (Meyer '64), who live in Mill Valley, celebrated their 30th wedding anniversary in January. Kristin, who majored in English at Colby, is an artist who has worked in sculpture, carving, casting, welding and painting and helped with some of the early signs and label designs for Crystal Geyser products. The couple raised two children, now grown.

Three years ago, "after a hiatus of about 25 years," as Gordon put it, he renewed his ties to Colby, and he currently serves as an overseer. "The broad-based education that a place like Colby provides is essential," he said. "The exposure to many disciplines and cultures, the way it provokes, pushes, challenges students, the way it tests them and tests their values [is important]. The role of Colby is essential to what happens to us as a nation in the future."

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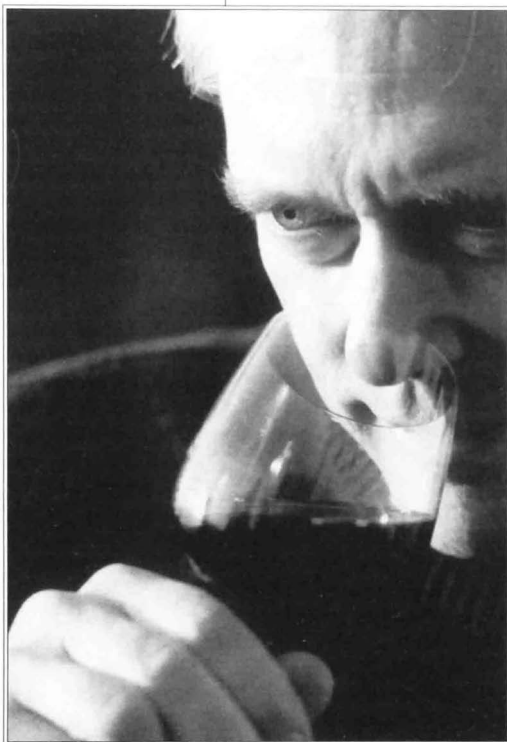
Jon Fredrikson '64 knows wine, and he's had the purple teeth to prove it. Fredrikson—a principal in the respected wine industry consulting firm of Gomberg, Fredrikson & Associates, a professional wine taster, a former executive vice president of Paul Masson Vineyards and the Seagram Wine Company, an expert source for *The New York Times* and a bilingual financial analyst who's consulted in Spain and Egypt—is, above all, an oenophile. So devoted is he to his favored beverage that he once tasted 625 wines in four days at the California State Fair. When it was over he traveled to San Jose, purple teeth and all, to attend—what else?—a wine sampling.

Fredrikson is a classic product of an interdisciplinary education, combining interests in two fields with an entrepreneurial spirit to create a successful career. An economics major at Colby, Fredrikson remembers emeritus professors Robert W. Pullen '41 (economics) and Henry Holland (Spanish) as major influences on his career. He participated in a summer Spanish institute at Colby in 1961, and Holland persuaded him to apply for a Fulbright scholarship. He got it, attended the National University of Nicaragua for a year and traveled throughout Central and South America.

After studying international business and accounting at Columbia University—he earned an M.B.A. in 1967—and serving a tour of duty as a naval officer in Hawaii, Fredrikson was hired by Seagram in 1970 as an international financial analyst to keep track of its Latin American interests. Monitoring the wine industry became part of the job, and he quickly evolved into “the wine guy” on Seagram’s New York staff, Fredrikson says, eventually moving up to run the international group. As part of the job, he went back to school to learn more about wine. “They sent me to graduate courses, including one that was held in the wine cellar of the St. Regis Hotel. That’s when I became a wine fanatic,” he said. “We tasted some great wines in there.”

In 1972 Fredrikson went to San Francisco to analyze Seagram’s California operations and was hired by the company’s wine division there. Over the next decade he helped run several of Seagram’s wine subsidiaries, including Paul Masson. When Seagram reorganized and moved its wine operations to the East Coast in 1983, Fredrikson and his wife, Eileen, decided to stay in San Francisco and go into business as consultants. They bought the venerable Louis R. Gomberg & Associates and contin-

ued to work with Louis Gomberg—a founder of The Wine Institute and a pioneering industry analyst—until his death last year. Gomberg, Fredrikson & Associates, as the firm is now known, publishes the monthly *Gomberg-Fredrikson Report*, which Fredrikson edits, as well as the *WINEDATA* sales and pricing monitors. The firm, which has four employees, offers services that include economic and marketing studies for the wine industry, expert testimony, wine and winery evaluations and real estate brokerage for wine properties. Eileen Fredrikson, who has a business degree from the University of California at Berkeley, is the firm’s director of client services.



The Fredriksons' timing could not have been better. Their entry into consulting coincided with the explosion of the premium domestic wine market in the mid-'80s, which was spurred by American consumers' increasing knowledge. They had a couple of years of experience to prepare for "the real action," Fredrikson said. "Looking back now over the last twelve years, we were fortunate to get started when we did."

One measure of the ascendance of California wines is the extent to which imported wines, even French table wines, are now emulating their look and marketing style. Instead of pushing the traditional European appellation system, imports are now labeled as varietals such as Chardonnay and Cabernet, Fredrikson says.

There has been little planting or expansion at California vineyards recently because growers are dealing with root louse, an insect that is threatening grapevines, Fredrikson says. The slowdown has created space for a new wave of imports.

Among California wines, Fredrikson said he's partial to red Zinfandel. "We get wine as gifts, we buy it, sometimes we're paid in wine, so we have a huge wine cellar," he said. "And with all the choices, very often I pick up a red Zinfandel because it goes well with pasta and light meats like chicken."

Among white wines, Fredrikson recommends a couple of Chardonnays and Robert Pei Sauvignon Blanc.

Fredrikson's avocation as a wine taster has turned him into an authority. When the California State Fair decided to resurrect professional judging of wines in the mid-1980s, Eileen signed Fredrikson up as a judge—"unbeknownst to me," he noted. He sweated, but passed, a rigorous exam to qualify and was chosen to taste Sonoma County wines at the 1985 State Fair. "It sounds like fun," he said, "but the first year it was four days. You're sequestered like a jury, and we tasted 625 wines—everything from Sonoma County. You can't imagine what your mouth feels like; it feels like your teeth are ready to fall out," he said.

Occupational hazards of the business notwithstanding, Fredrikson has no regrets about taking the plunge into consulting. "It's a long way from the corporate world," he said. "I like to say that you go from riding in the corporate jet to taking out your own trash."

Making a good living indulging his passion for grapes and wine, Fredrikson particularly values the hours he spends outdoors in the vineyards. Then, every evening, he returns to the "dream house" he and Eileen built amongst the redwood trees in the Santa Cruz Mountains, overlooking the Pacific Ocean. The family—Jon, Eileen and two high school-age daughters, Jenny and Erica—drops everything for a traditional sit-down family dinner, usually gourmet food, almost always with a bottle of wine. "I might go back to work after dinner until one in the morning, but the two hours around dinner are very important," he said.

Fredrikson is a long way from his native New York and the corporate career that initially sent him to California, and he is happy with the path he's taken. "My wife said I stopped grinding my teeth the day I stopped working for Seagram," he said.

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new age activist

In a lighthearted essay about how she is an embarrassment to her two sons and a worry to her long-suffering mother, Nancy Kudriavetz Ramsey '62, a long-time Washington political activist now courting a mellower lifestyle in San Francisco, describes herself as "an unreconstructed radical in post-modernity."

As an anti-war activist in the late 1960s she handed out leaflets urging a boycott of Wonder Bread because its parent corporation made weapons. In 1969 she chained herself to the White House fence to protest the Vietnam War. She worked in the National Welfare Rights Organization and the Women's International League for Peace and Freedom and had her house under round-the-clock protection in 1972 when she went to Moscow to meet with Palestinian women. She was director of Americans for SALT, co-founded and ran the influential Committee for National Security and co-wrote *Nuclear*

Weapons Decision Making. She spent four years in the mid-1980s as legislative director for Sen. John Kerry (D-Mass.) and was a Distinguished Resource Fellow at the Center for Conflict Resolution at George Mason University. All of this fails to acknowledge a master's degree in social work from the University of Chicago and her early efforts setting up the first Community Action and Head Start programs in Massachusetts.

Seven years ago Ramsey decided it was time to exercise another part of her brain. She left the nation's capital for California with her then partner, now husband, Russell "Rusty" Schweickart, an Apollo 9 astronaut and commissioner of energy in California during Edmund (Jerry) Brown Jr.'s administration.

The transition from Beltway insider to Sausalito-based world traveler wasn't without its bumps. "I spent the first year [in California] thinking, 'What have I done?'" said Ramsey. She says she's very happy in California and claims, "I can now get through a day without reading three newspapers."

She now operates Morning Star Imports, serves on the board of the Fund for Constitutional Government and is a member of The Global Business Network (GBN), a cutting-edge consulting consortium that *WIRED* magazine called "a world leader in futurism." Futurism describes the process of anticipating world events; in this case the process is based on data obtained from and analyzed by a worldwide network of highly placed, technologically sophisticated people.

It's a long road from growing up a Ukrainian Catholic in West Hartford, Conn., through the corridors of influence and power in the nation's capital to importing jewelry crafted by the Tuareg nomads of West Africa. Ramsey points to a year in Germany as an American Field Service student as the entrance ramp. Witnessing from abroad how people viewed Americans and how Americans viewed themselves had a profound impact on how she saw the world and how she wanted to change it, she recalls.

Ramsey was a history major at Colby. A dyslexic, she says she had to work harder and longer to keep up with the reading. She recalls "the pleasures of essay tests" and says she valued the intellectual respect implicit in professors taking time to read and evaluate essay answers. "They were trying to get at whether we were thinking, not whether we were reading and memorizing," she said.

She calls the early 1960s a great time for Colby's history department, mentioning Clifford Berschneider in particular as a professor who pushed students to learn. She won the William J. Wilkinson Prize in history as a senior.



She planned to go to law school—until she showed up at Dartmouth to take the law boards, that is. "I think there were five women there. All the men had on, I remember it very clearly, khaki pants and yellow shirts with beige sweaters or gray pants with pink shirts and gray sweaters, and I thought, 'I can't live my life like that.' I wanted things to change! In that moment I had to rethink what it was I wanted out of my work."

Two things high on her list were racial justice and an end to poverty. "You can institutionalize change," she said. "If you believe in those things, you have to make a commitment to make them happen."

She was interested in the University of Chicago because of a law scholarship available at Colby, but the epiphany at the law boards sent her instead to the university's school of social work. A year in the field convinced her that she wasn't going to be satisfied making changes one case at a time, so she shifted her emphasis and eventually graduated with a concentration in community organization.

Regarding her acts of conscience and civil disobedience during the Vietnam War, she said, "When the system isn't listening, one has to ask how to get its attention. With a mule you hit it over the head; with the political system, if they're not listening when you come to the door, you have to go to the streets. It seems hard to remember that people took what they believed in seriously enough to risk their personal security, but it was that kind of willingness that saved us from a worse debacle in the war."

Coming from a background like that, Ramsey never would have predicted that fashion would play such a big role in her future. Clothes and jewelry had never been that important. "When I came out here [to California]," she said, "I owned a wardrobe of dark suits and white shirts, little bow ties and white earrings. When a friend said to me, 'Would you like to borrow something of mine to wear to our dinner party?' I knew I was in trouble."

A few months later, accompanying Schweickart to a meeting of the Association of Space Explorers (an organization he founded) in Saudi Arabia, she encountered the country's distinctive silver jewelry. In that moment Morning Star Imports was conceived, and her first contacts were made for a business that has taken her from Riyadh to Bangkok to Timbuktu. "I didn't know the difference between silver and gold, but I figured if I could write a book about nuclear weapons decision making, how hard could jewelry be?" she said.

She describes Morning Star Imports as a small jewelry business that sells to individuals, designers and shops mainly in California and Colorado. The Saudi connection lasted only until the Gulf War began, whereupon she shifted her attention to Southeast Asia. Safety concerns prompted by Cambodian activity in an area of northern Thailand where she was working precipitated another change of venue, and she now concentrates on geometric silver designs created by Tuareg artisans. She visits their homelands south of the Atlas Mountains every year and has contacts who also bring items to her.

While she still sees herself as an unreconstructed radical, Ramsey is amazed by her transformation from political animal to businessperson over the last six years. (Her initial reaction to the Gulf War, she admits, was concern for her business interests in Saudi Arabia.) But the business leaves room for a variety of other activities and interests as well. This winter she was headed east for a couple of months with Schweickart, who is developing one of the

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first low earth-orbiting satellites for mobile digital communication—e-mail's answer to the cellular phone. The satellite, slated for launch in January, will enable people with an antenna and a laptop computer to log onto computer networks from anywhere in the world.

While she has consulted on a variety of issues with GBN, her major effort there has taken her back to an earlier interest—women's issues. Last year she helped science writer Pamela McCorduck organize and run a six-week, GBN-sponsored, on-line conference and subsequent two-day meeting on "Women As a Driving Force in 2010: A Window on Change."

"Being on the ground in Africa and other places, I was concerned that the GBN's scenarios weren't reflecting the depth of change happening around the world," she said, explaining how she pushed for including more diverse views in the group's deliberations.

"They were missing the changes that are happening with women, and for international corporations it makes an extraordinary difference." An article about GBN in the November *WIRED* magazine pointed out a tiny example—that no one foresaw the increase in urban traffic jams when American women entered the workforce *en masse* in the 1970s and '80s. Ramsey insists that, on an international scale, the changes in women's roles portend more fundamental and far-reaching shifts in society.

The economies of the Pacific Rim countries are being carried on the backs of women laborers, she says. They are educating each other and they are receiving more formal education, often staying in school while the boys "drop out to play with guns," she said.

"There's a theory that unless women take their clothes off or scream at men, they aren't really noticed," she said. "But there is a corps of international women's leadership emerging that's incredible." She used last year's summit on population in Cairo to illustrate the point. "Women from around the world came together to reconceptualize a problem and came up with potential solutions. It's one of the most exciting changes I've seen in my lifetime, because it's people who are committed to change who are doing it—working together and doing it professionally."

In the wake of the GBN conference on the future of women, and in anticipation of a women's summit in Beijing next fall, Ramsey and McCorduck are co-writing a book tentatively titled *The Futures of Women: A Window on Change*. Ramsey said it will be published after

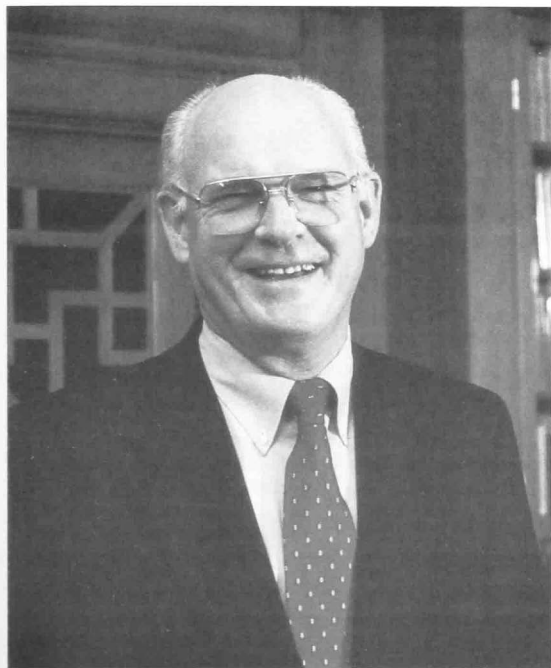
the Beijing conference, probably in April 1996.

She says she has good Colby company in the realm of women's advocacy. Lael Swinney Stegall '62, Ramsey's freshman-year roommate at Colby and one of her best friends, is running a comprehensive program for women's needs in Bosnia and Herzegovina and Macedonia and stays in touch via e-mail. Ramsey also regularly sees another freshman roommate and close friend, Gillian Lamb Butchman '63, a special education teacher in suburban Washington who also operates a camp on Martha's Vineyard for persons with cerebral palsy.

Ramsey says she is convinced as ever that her principles are worth fighting for. "So, here I am . . . a never-was Communist, an unreconstructed radical in post-modernity, lighting candles of my own, and praying to the Goddess for the future."

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So Farr, So Good



Retirement is not
goodbye for beloved
alumni secretary
Sid Farr

By Sally Baker

In the few Colby photographs that capture Sid Farr '55, he always seems to be standing in the background. That's him, applauding a donor at a building dedication, cheering on a team, chuckling at an aside from a trustee. Center stage has never been his arena. But Colby insiders—especially those who have worked with him in the College's administration—know that for more than three and a half decades, Farr has played a critical part in Colby's success. And when he retired last month—quietly, of course, without fanfare—the College marked the end of an era.

"Nobody is irreplaceable. Except Sid," said Vice President for Development and Alumni Relations Randy Helm, who worked with Farr for seven years. "You have to grow a Sid. It's like growing a redwood forest. It takes a generation to produce a Sid Farr."

A Mainer through and through, Farr was born in Portland, reared in Orrington and graduated from Bangor High School. He was the only child of parents who stressed the importance of education and aimed him toward college early on. In Farr's junior year of high school, Colby admissions director Bill Bryan '48 visited Bangor and spent half an hour with Farr.

"I thought he was a wonderful man and that Colby must be a wonderful college to have such a man representing it," Farr remembered. Shortly after meeting Bryan, Farr got a personal tour of Colby from Bangor friend and College trustee Gus D'Amico '28.

"It was love at first sight," Farr said. "This was the new College, there weren't even any big trees yet. But when I saw Colby I saw a beautiful college and a wonderful opportunity to come and learn something." It didn't hurt that D'Amico introduced Farr to President J. Seelye Bixler—in Bixler's study, no less—and to Dean of Men George Nickerson '24. The young man was firmly ensnared by the college to which he would devote his working life. He applied for admission nowhere else.

Farr enrolled in 1951 and, predictably, was elected vice president of his freshman class. In his four years on Mayflower Hill—in addition to completing a rigorous triple major in history, government and economics and being elected to Blue Key, the senior honorary society—Farr served two more terms as a class officer (sophomore vice president and senior treasurer). He was a member of the Glee Club and vice president of the International Relations Club, was Lambda Chi Alpha secretary and co-chaired the senior commencement committee. Then there was ROTC (four years), the captaincy of the Drill Team, service as a head

resident and, in his spare time, the Outing Club, baseball team and chapel ushers. When a doctor advised him not to play baseball in his senior year, Farr went to see music professor Peter Ré and volunteered to accompany the Glee Club on piano.

Piano?

"Sandy Doolittle [Hunt '58] and I played a pretty ambitious Christmas concert; we sat facing each other at two pianos," Farr recalled with a laugh. "I know I surprised Dr. Bixler. I'd been at Colby for three years, and he had no idea I knew how to play."

Farr was commissioned an Air Force officer on graduation day, and he spent just

over four years in the service. He gave some thought to becoming a career officer, and he considered going into business—there were opportunities, he says. But after his great friend and mentor, alumni secretary Ellsworth "Bill" Millett '25, teamed up with development director Ed Turner to offer Farr a co-assistantship in their departments, Farr asked himself: "What do you want to look back on when you retire? Selling widgets or flying airplanes or helping kids?" For Farr, the question was purely rhetorical. He began work at Colby on April 4, 1960—Bixler's birthday. One of his first tasks was to help Millett deliver a birthday cake to the president's home.

Farr soon earned a reputation for tackling anything that needed to be done—and cheerfully. Dean of the College Earl Smith, who joined the Colby administration in 1962 as assistant to news office director Richard Dyer, remembers the days when Farr single-handedly saw to it that the *Alumnus*—as *Colby* magazine then was known—reached its readers. "He used to package the magazines and apply the labels and carry them to the post office," Smith said. "That was fine with him. It was important."

As Millett's assistant Farr helped bridge the gap some alumni saw between the College Avenue and Mayflower Hill eras.

"Sid represented continuity," said Robert E. L. Strider, who



Center stage isn't a comfortable location for Farr (far right), but he's been a fervent Colby booster for four decades. Pictures often depict him giving encouragement from the sidelines.

succeeded Bixler as Colby president in the fall of 1960. "He did have a foot on the old campus, even though he never attended classes there. He had an affinity for communicating with people from that era. Part of that may be because he worked so closely with Bill Millett, who was the embodiment of the old campus."

"I don't think we would have made the transition from the old campus to the new campus without Sid Farr—at least not in the minds of the people who identified themselves as 'old campus people,'" said Jack Deering '55. "There was a perception that the new

campus wasn't 'us'—a real gulf. Sid was the link. He brought people along."

When Millett retired in 1966, Farr was promoted to alumni secretary. "Following Bill Millett was like following God," Deering said. "But Sid Farr did it and did a great job. I cannot imagine anyone else who could have."

In 1971, with college aid programs growing increasingly complex and costs rising, Administrative Vice President Ralph "Roney" Williams '35 tapped Farr to lead the College's financial aid and career counseling offices. Farr held the position for seven years and remembers it fondly because of the contact it afforded him with students. But it was a tough job that frequently called for Farr to work late into the night. "It had to be done right," Farr said. "I was lucky to have the help of my dear wife, Sheila, who spent many nights at home with our children while I worked." (The Farris have two children, Sally Farr Welch and Scott Farr.)

Despite his attention to career and family, Farr found time to serve the Waterville community and further his own education. He was a member of Rotary, a director of the Chamber of Commerce and the Boys Club/Girls Club, a representative to Waterville's city council and a member of a state task force on governmental reorganization. Along the way he earned a master's in political science and an M.B.A.

from the University of Maine. And he was extraordinarily generous in his volunteer service to Colby in these years, for which he was awarded a Colby Brick in 1972.

Farr succeeded Roney Williams as Colby's secretary of the corporation in 1976; two years later Strider named him vice president for development. Strider credits Farr with taking Colby's development effort to a new level of success.

"Until this most recent flurry of large gifts, Sid was more responsible than anybody else for the largest personal gift the College had ever had—the Arey gifts in the 1960s that enabled us to renovate the old life sciences building," Strider said, adding that Farr showed his aptitude for development in his promotion of the Ford Foundation challenge in 1962. "You cannot overestimate the role Sid played in this effort because of his relationship with the alumni."

Deering says Farr was effective as a development officer because of his patience and his belief in his task. "People who are asked for money are like monkeys: they'll drop from limb to limb. Sid out-listens them. He sits there and is the embodiment of Colby College. Sid'll out-wait you. You think he'll go away. He won't. And the memory of his notes, his persistence and his patience is like a tattoo—you can't get it off. A lot of the people who give to the new campaign will give because of that memory of their visits with Sid."

Farr's message was easy to swallow. "When I ask someone to help Colby," he explained, "I'm not asking for myself. I'm asking because I want to see the students helped. The students and the faculty are the core of everything."

Farr stepped down as development vice president in 1984, and until his retirement in December he was alumni secretary; he'll continue as board secretary until his term expires this spring. Although Farr insists that he does not intend to separate himself from the College in retirement ("Not as long as I can breathe," he says), his departure leaves a void.

"Probably nobody loves Colby as much as Sid Farr does,"



Farr, along with friend, classmate and former Colby colleague Dave Roberts '55 (right), surprised—and a little embarrassed—by a birthday celebration.

said Helm. "We're losing somebody who, as a professional administrator at this college, has virtually every talent that anybody would need to draw on for almost any job that we do. Sid has done everything and done everything well. And we're losing his tremendous integrity. Some alumni out there look at Colby and wonder what foolishness those folks on the Hill are up to now—what kind of craziness are the students up to, what is that faculty doing, and are those administrators off their rockers? But then they'll remember, Sid Farr still loves that college and Sid Farr still works there, so there must

be something right about the place."

Strider remembers speaking to an alumni couple in Florida who questioned him closely about a new policy he wanted to implement. The woman turned to Farr and said, "Do you approve of what the president is planning to do?" Farr said he did. "Fine," the alumna said, "then we approve too."

"It's amazing the number of people out there who see Colby through his eyes—who *want* to see it through his eyes," said Earl Smith. "He's shown them that Colby is still very much like it was when they were here; it's still a good place full of good people."

"Sid has a kind of loyalty to the institution that you can't buy," Strider said. "He would do anything for the College—and he's done a great many of them already."

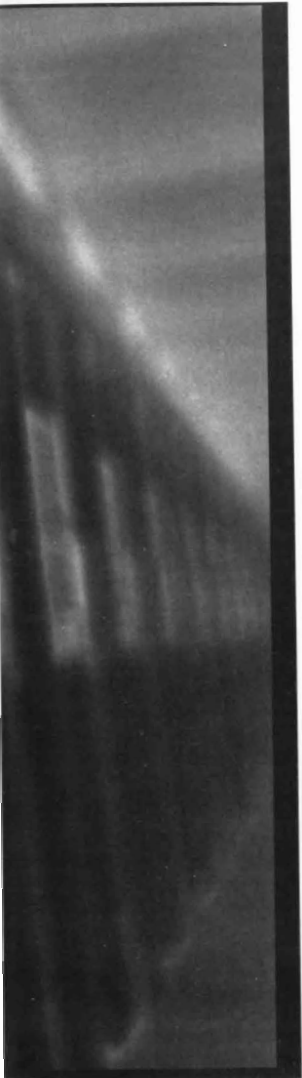
Typically, Farr deflects the thanks and praise. He insists it's been his pleasure, thank you.

"I can honestly say that if I had my life to live over again, I would do exactly the same thing," Farr said. "There are some disappointments along the way, but that happens in anybody's career. I retire happy to see what's happened here and excited by the wonderful level of talent and dedication that is here today. I'm happy I've been permitted to be part of a great community, grateful for the fact that I've been able to work for the College and that I've met some wonderful people. You just can't beat Colby people. They're the best."

HARD



TIME



Deep underground at
the Medical Center for
Federal Prisoners in
Springfield, Mo., lives
a man who has not seen
sunlight for 11 years.

A decade has passed
without his hearing a
bird or feeling a breeze
or walking on grass.

Every day, for more
than four thousand days,
his life has consisted
of this and nothing more:
23 hours in his cell and
one hour of exercise in
an adjoining cell.

There are no windows.

No conversation.

No pictures on the wall:

There is only silence and time.

He has been there since

October 1983 and has had
one visitor:

David Ward '55

By J. Kevin Cool

David Ward '55 figures his life could have gone either way: studying criminals or being one. Were it not for the intervention of a couple of Colby professors, he says, it might have been the latter. "It wouldn't have taken much of a push to put me on the other side," he says half-jokingly.

Professor of sociology and department chair at the University of Minnesota, Ward has been moving in and out of America's darkest places almost since the day he left Mayflower Hill 40 years ago. During a career of unprecedented access to the country's most dangerous criminals, his research has produced four books, scores of articles and appearances on television documentaries. He is a major authority on the effects and effectiveness of long-term isolation, and his new book, *Alcatraz: America's Devil's Island*, to be published later this year, is sure to add another layer to the raging debate about crime and punishment. His findings, Ward says, show that "no-nonsense"

incarceration—ala Alcatraz—greatly diminishes the chance that a criminal will repeat his offense once released. Even the most hardcore criminals are, in a sense, rehabilitated after years with nothing to do but think, Ward says. "Alcatraz worked."

Ward extends this thesis only to the roughly 1 percent of prisoners in super-maximum custody—what he calls "the all-star team of crime." Based on exhaustive research of former inmates at Alcatraz and its successor, the federal penitentiary in Marion, Ill., Ward's study focuses on prisoners like the one in the underground chamber in Missouri, John X (not his real name). A man whose violent behavior has been deemed so ambitious and so remorseless that he is, according to one judge, "wholly beyond the deterrent reach of the law," X is Ward's private project. Ward is the only person outside the prison system who sees him.

X's crimes are notorious even by prison standards, according to court documents. He was originally sentenced to life imprisonment for killing his Marine drill instructor, subsequently was charged in the separate killings of three federal prisoners and in 1983 stabbed a prison guard to death. This brutality is well

documented. In 1979 at the federal penitentiary at Marion, the country's super-maximum-custody facility, X—an alleged associate of the Aryan Brotherhood prison gang—and another inmate stabbed a prisoner 57 times with sharpened rods, say court reports. When the man was on the floor, the documents say, X continued to stab him in the head and back, shouting "Die, you son of a bitch." In 1981 X again participated in the murder of another inmate, allegedly in retaliation for an insult against a member of an allied gang. Then, on an October day in 1983, when X was being escorted back to his cell from a recreation area, another inmate slipped him a shank through the bars of his cell. X attacked his three guards, killing one and leaving the other two permanently disabled. When other guards arrived to drag the injured men away, X raised his arms in a boxer's gesture of victory and walked back to his cell laughing. He was convicted and

sentenced to life—again. By this time he had accumulated four life sentences plus 150 years, prompting the judge's comment that the law was no longer a deterrent.

X was transferred to the federal hospital in Missouri and placed in a specially constructed isolation cell, where he remains to this day. He leaves the cell just once a year, shackled and escorted by six guards, for an annual physical check-up.

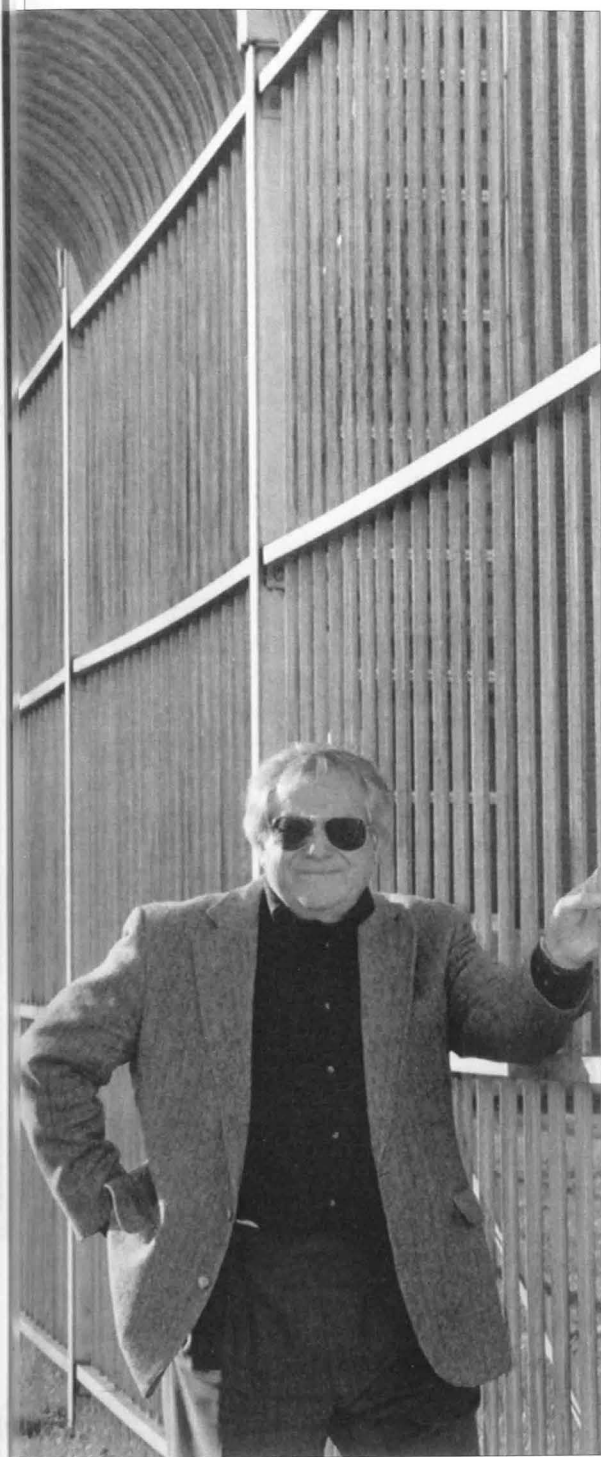
His furnishings include a mattress on the floor of the cell and an elevated cement platform that he uses as a desk. He has a word processor, books and a five-inch black-and-white television; no photographs or personal belongings are allowed. He is monitored 24 hours a day by surveillance cameras. He sleeps during the day and stays awake all night, reading law books, science-fiction novels and accounts of prisoners who have survived long-term confinement.

At 39, X has spent most of his adult life in prison and most of that with almost no human contact. He is, Ward says, "a stone killer," whose dispassionate one-hour account of the slaying of the Marion prison guard reduced his case worker to tears.

When Ward arrives to conduct an interview, a guard slides open the food tray slot, an orifice two feet wide and perhaps ten

After 40 years of research in America's fiercest prisons, Ward has as much enthusiasm as when he began.

"This work is so intrinsically interesting that sometimes I can't believe I'm getting paid to do it."



PHOTOS BY JOHN DOMAN

inches high, through which Ward and X converse. Ward questions X about his childhood. They talk about his mother, who came to visit once but has never returned and who X says he never wants to see again. But mostly they talk about what it's like living in total isolation. "I recently asked John to provide me with a detailed minute-by-minute account of how he spends his days over a period of about two weeks," Ward said. "I want to know how he does this, how he survives in this setting. "As a criminologist, I'm interested in him as a prisoner. I want to know what makes him tick."

"I owe everything to Colby," said Ward, whose interest in criminology was foreshadowed during his undergraduate study of American economic history. "I was more interested in labor riots than in federal fiscal policies," he recalled.

Ward credits the late James Gillespie, professor of psychology, with providing the vision that launched his career. A self-described "hell-raiser" at Colby, Ward says Gillespie and other Colby professors offered direction and motivation. "I was put on social probation and was skating on pretty thin ice. Gillespie and some other professors took me in hand, paid attention to me, and that made all the difference," he said.

Gillespie encouraged Ward to attend graduate school and expand on his interest in behavioral science. "He actually typed up my graduate school applications," Ward said.

Ward spent his first year after graduation at Tufts University, where an internship at the Massachusetts State Prison solidified his career plans. He entered graduate school at the University of Illinois and in 1958 began an 18-month study of prison misconduct at the federal penitentiary in Terre Haute, Ind. A year later, he went to Leavenworth Prison in Kansas and there met and interviewed former Alcatraz convicts, one of whom was in solitary confinement. Ward recalls how the prisoner from solitary came into the interview room squinting and blinking as his eyes tried to adjust to the first light he had seen in weeks. That interview, Ward says, was the genesis of a research project that has spanned more than 30 years.

Following his research at the School of Public Health at UCLA from 1961 to 1964, Ward's studies of men's and women's prisons in California resulted in the publication of two books, *Women's*

Prison: Sex and Social Structure and Prisoner Treatment and Parole Survival. In 1962 he wrote to the director of the Bureau of Prisons, James Bennett, and asked that he be allowed to conduct research on prisoners at Alcatraz. No person outside of the prison system had ever been allowed on Alcatraz Island, let alone inside the prison, but Bennett was familiar with Ward's research and granted the request. Ward arrived 36 hours after the most famous escape in Alcatraz history—later dramatized in a Clint Eastwood film—and boarded a boat with FBI agents who were searching the bay. Once on the island, he was taken immediately to the cell block, where he witnessed the tense interplay between guards and prisoners in the escape's aftermath. "It was an incredible experience," he said.

Pressure from the Kennedy Administration, coupled with the facility's deterioration, led to the prison's closure in the spring of 1963. The government adopted a policy opposing so-called "last resort" penitentiaries, and Alcatraz inmates were scattered at federal prisons throughout the system. Ward's research project appeared to be over before it started.

For the next several years, Ward kept Alcatraz in the back of his mind while completing a fellowship at Harvard Law School and a Fulbright fellowship studying prisons in Sweden and Denmark. His interest in Alcatraz re-emerged in 1975 when the island opened as part of Golden Gate National Recreation Area. The National Park Service, drawing heavily upon prisoner testimony, depicted Alcatraz as brutal and sadistic, Ward says. At a dinner reception for U.S. Supreme Court Chief Justice Warren Burger in Washington, D.C., Ward was approached by Bennett, who was chafing at the Park Service's portrayal. He encouraged Ward to pursue a follow-up study of Alcatraz inmates, a project Ward knew would require years of research and the cooperation of hundreds of people. With help from the FBI and parole officers across the country, he was able to collect rap sheets on all 1,550 Alcatraz alumni. Almost immediately he recognized a significant pattern. "Early on it became clear that half of these guys weren't in prison anymore," he said. "Although they had been described as habitual criminals, incorrigible, many of them had re-entered the free world and

been successful. This was a stunning line of research."

Ward tracked down every former Alcatraz prisoner and reconstructed his history. He located several who had "important jobs" in towns where nobody knew they had ever been convicted of crimes and who had wives and children who never knew about Alcatraz. The clear conclusion, Ward says, was that "the presumed effects of long-term confinement were wrong."

No federal prison came close to matching the conditions at Alcatraz for the next 20 years. But by the early 1980s mayhem among prisoners at the nation's maximum security lockup in Marion, Ill., had become so routine that even inmates privately

pushed for harsher rules. "They were in fear for their lives every day," Ward said.

Twenty-five inmates were murdered at Marion over a span of as many years. A circuit court judge who heard appeals of prisoners convicted for the murders of fellow inmates wrote: "All things considered, to many inmates at

Marion's Control Unit the price of murder must not be high, and to some it must be close to zero."

The cycle of violence got so bad, says Ward, that prisoners were running out of ways to one-up each other in their culture of machismo. Finally, he says, the challenge became "let's see who can take out some staff." The result was X's infamous "mad dog" attack on the three guards.

Marion went into a "lockdown," a euphemism that describes the imposition of restrictive prisoner conditions similar to those used at Alcatraz. Most privileges were revoked, including opportunities to meet with other inmates. Again, the government called Ward in to investigate.

Since 1983, he has conducted extensive interviews with inmates at Marion, nine of whom have been there since the lockdown began. One thousand prisoners have passed through Marion's lockdown—the average stay is a little over three years—and been transferred to other prisons. None of them has assaulted an officer or attacked a fellow prisoner with the intent to kill him, Ward says. Only 16 percent have been returned to Marion because of misconduct. Ward says these findings were "completely unexpected" and

"I watch their hands. There are guys who might try to pull you through the bars if they saw a chance, but the other prisoners will usually let me know if there is somebody I should keep an eye on."



added weight to his thesis that confinement in deprived environments produces positive results. "This is the study that shows punishment works," he said.

Ward is pretty sure he knows why recidivism at Marion is so low. "The one thing that is clear is that these prisoners think a lot about the consequences of their behavior," he said. "The thing that works—in addition to aging, which is the best cure for crime—is being locked up in a place where you have plenty of time to think. You start thinking about things you've missed. Your dad died three years ago and you couldn't go to the funeral. If you have a wife she's living with somebody else. If you have kids they're being raised by somebody else. Your energy starts to wind down."

"The entire time these guys are locked up they're basically doing cost-benefit analyses," Ward said. "Most of them come to the conclusion that the crime ain't worth the time."

While these prisoners come to regret their actions, Ward says, he stops short of calling their attitudes remorseful. "They're sorry because what they did put them in this situation, but they don't view their crimes the way you or I would. They will tell you, for instance, that when they killed a guard they weren't killing the man, they were killing the uniform."

These prisoners often have a "warrior mentality," Ward says. They are intelligent, charismatic leaders. "These are men you would want with you if you were in combat. They are fearless. It takes an exceptionally strong individual to psychologically survive in this environment," he said.

When confronted with the austere conditions under which these men live, Ward said, "most people assume they're all going stark raving mad. In fact, there is no mental illness among this population."

"People naturally put themselves in a prisoner's place and say to themselves, 'I'd crack up,' and they're right," Ward said. "I can tell you that the staff at the facility where John X is kept are amazed that he is as strong mentally and emotionally as he was when he arrived eleven years ago. I mean, here you are in this little cell, you don't see anybody except a guard who hands you food three times a day, you never go outside, you have no family members who visit you, the lawyers have given up on you, and you're in here for the rest of your life. How could anybody survive that?"

Prisoners like X see their incarceration as a personal challenge set for them by the federal government. "The tougher the government is on them, the tougher they get," Ward said. "They see it as a test of character and they're going to be up to the challenge."

While Ward admires the personal strength of men who can survive such conditions, he does not excuse their violent pasts, nor does he advocate turning them loose. "In my opinion, John X is someone who does not deserve to get back to the free world. John X's goal in life is to get out of this isolation unit. That has to be his goal. I would like to see him moved to a less restrictive environment to see how he handles it. I'm not talking about releasing him, I'm talking about putting him back in a place where there is some interaction, however limited, with other human beings. Otherwise, how will we know whether this treatment works?"

Ward says he is able to separate his professional and personal lives and not allow his research environment to affect his own outlook. "It's a question I've been asked hundreds of times—how do you keep this from getting to you? I guess in part it's because I've done this for so long that it has become routine in some respects."

Ward says he decided early on to demonstrate he was not afraid to enter the prisoners' environment. "The first thing I did when I went to a new place was walk around in the yard [where prisoners congregate], although I probably would not do that now," he said.

"I'm on a first-name basis with most of these guys, and they like talking to me. It's in their best interests to talk to me because I'm the guy who might make them known to people outside the prison system."

Even so, he is not reckless about his own safety. Although he usually interviews prisoners in an office, he makes exceptions for the group at Marion who insist on staying in their cells. (Policy dictates that these men must be handcuffed and shackled before being allowed out of their cells.) Ward goes to the cell and sits a few feet from the bars while a baton-wielding guard stands nearby. "I watch their hands," he said. "There are guys who might try to pull you through the bars if they saw a chance, but the other prisoners will usually let me know if there is somebody I should keep an eye

on. When they say, 'So-and-so is crazy,' I tend to listen."

When interviewing a prisoner in an office, Ward instructs guards to remove the man's shackles and handcuffs and wait outside. "I tell them I don't do interviews with officers in the room," he said. "It's important that the prisoners see me as somebody representing the free world and not as part of the prison system."

Surprisingly, Ward says, most of these prisoners advocate harsh measures to deter crime. "They are as concerned about what's happening in our society as everybody else. They are disgusted by child molesters and rapists and drive-by shooters. If anything, their remedies for crime are harsher than the general public's."

Inmates play to the prisoner-sensitive attitudes of civil libertarians who malign facilities like Marion as inhumane, Ward says. But privately, he says, they want the protection Marion provides. "They are concerned about personal safety. They're willing to give up some of the freedoms of a more open environment to feel safer."

Ward has great confidence in his research but is cautious when asked about its influence on public policy. He recently presented a report to the director of the Federal Bureau of Prisons prior to the opening of a super-maximum facility in Florence, Colo., but even this high-level access is no guarantee his findings will be acted upon. "You've got a university

professor telling you one thing and Congress or a judge saying something else. Policy makers will act according to political considerations. That's life," he said.

He is outspoken about the penal system. "The field of corrections is a misnomer," he said. "As far as I'm concerned inmates [in the general prison population] are living in hotels with amenities and people to wait on them. The staff takes care of their every need. There is not enough time for reflection."

Ward says the parole system is "terribly flawed," and he supports mandatory fixed sentencing. "Parole boards have to make a guess, and that's exactly what it is, a guess," he said.

He also is bothered by what he views as a too-heavy dependence

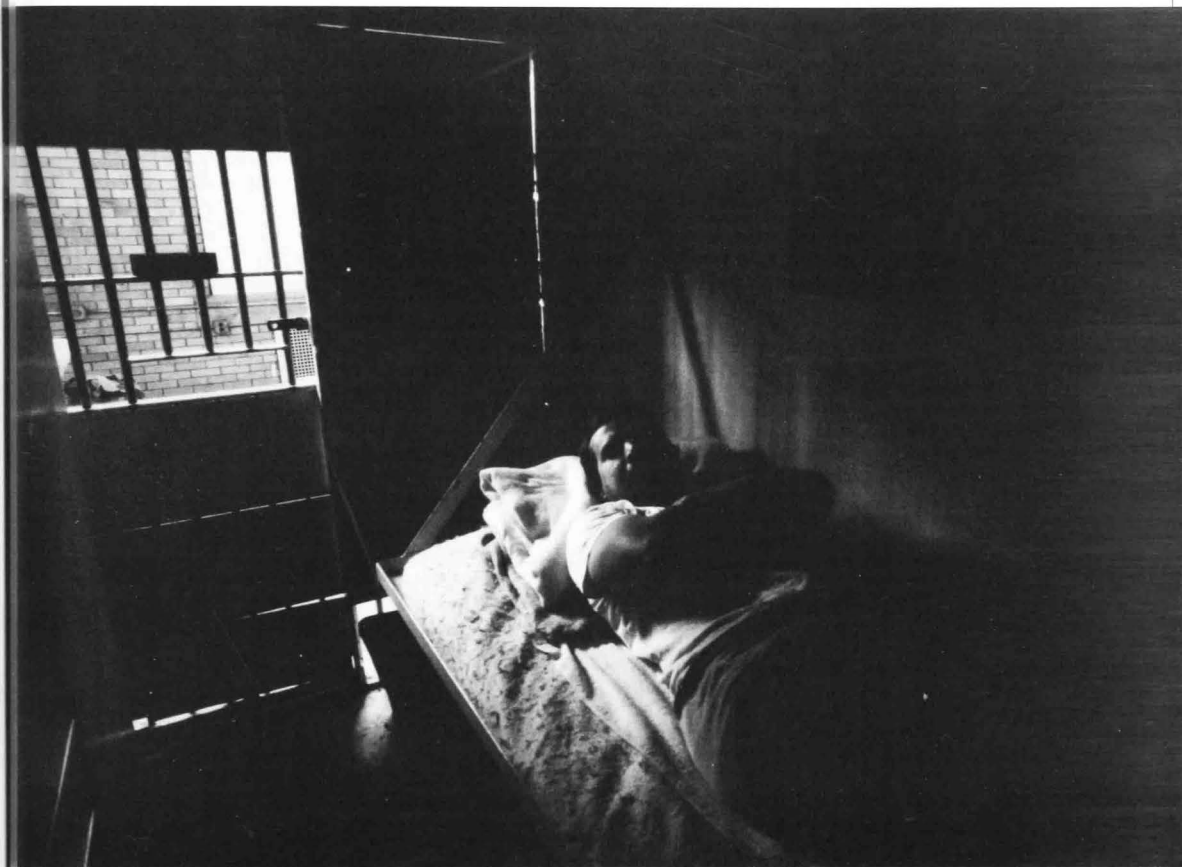
"The entire time these guys are locked up they're basically doing cost-benefit analyses. Most of them come to the conclusion that the crime ain't worth the time."

on behavioral counseling as a method of rehabilitation. "I'm convinced by data," he said, "and there is not a shred of evidence that psychological treatments work. That doesn't mean that we do away with mental health programs but that we acknowledge we don't know what works."

Ward intends to write a follow-up book about Marion and is

Meanwhile, Ward is working to secure the release of a 75-year-old former Alcatraz inmate who is dying of cancer. "The government is still convinced he's a threat to society," he said incredulously.

After 40 years of research in America's fiercest prisons, Ward has as much enthusiasm—perhaps more—as when he began. "This work is so intrinsically interesting that sometimes I can't believe



working with a publisher on a second Alcatraz-related book, *Voices of Alcatraz*. He says *Voices* may be produced as a book-on-tape as well, using actual taped interviews with former Alcatraz inmates. He also hopes to write a book comparing X's experience with that of Robert Stroud, the Birdman of Alcatraz. Stroud, who was incarcerated for 55 years, most of them at Alcatraz, wrote an account of his prison experience that was never published.

I'm getting paid to do it. To have had the opportunity to go into these prisons and ask all the questions that Geraldo [Rivera] would ask has just been enormously rewarding."

The thousands of research hours also have provided Ward with a poignant reflection. "If you talk to old guards and old inmates from Alcatraz, their stories sound the same," he said. "In the end, you can't tell them apart." ♦

Watching the Drama in Quebec

By J. Kevin Cool

As a provincial referendum looms about whether Quebec will remain part of the Canadian federation, two Colby scholars who have spent years studying Quebec say they're disappointed that so little is known about the place.

Jane Moss, Robert E. Diamond Professor of Women's Studies and French, and Jonathan Weiss, professor of French and director of academic affairs and off-campus study, both have been leaders in the effort to promote understanding and build awareness about Quebec. Moss is president of the American Council for Quebec Studies, and Weiss is a member of the executive board of the American Association of Canadian Studies. They have brought to light the intellectual and artistic communities in Quebec that reflect a strong desire to maintain French culture and language in the province.

Moss is recognized as the world's definitive authority on women's theater in Quebec. She knows many of the playwrights personally and has gained extraordinary access to cultural circles of Quebec. Weiss is esteemed for his work on French-Canadian theater, a subject he has been writing and lecturing about since the late 1970s. Together, they are a formidable tag team in Francophone studies.

Moss and Weiss both say that part of the attraction to Quebec studies was the proximity of a French-speaking culture to Colby.

Said Weiss, "France is a long way away, Quebec is nearby."

Their scholarship reflects the political changes in Quebec, most notably the rise of the Parti Quebecois and the growing separatist movement. Moss has been studying the relationship between nationalism and literature since 1979, when she was awarded a National Endowment for the Humanities grant to research her thesis that writing in the province changed after the PQ came into legislative power in 1976. Writers who

Faculty File

studies, both Weiss and Moss enjoy the benefits of a well-connected network inside Quebec. As president of the Quebec studies association, Moss regularly deals with embassy representatives and leading government officials in the province. Her interest in Quebec theater is particularly complex because of the

"In Quebec, language is a form of persecution. All they want to do is to live in their own language."

Jonathan Weiss

had been preoccupied with politics switched from themes of national identity and political independence to traditional literary topics, she says. Weiss actually developed the framework for a Canadian studies program at Colby in the late 1970s through a \$50,000 NEH grant. He has continued to push for greater awareness about Quebec both on campus and off, primarily through his involvement with the American Association of Canadian Studies. He has written two books about French-Canadian literature and serves on the editorial boards of a number of scholarly publications.

Because of their long-term involvement in Francophone

sympiotic relationship between culture and government there. Almost all theater is subsidized by the government in Canada, where there is strong public support for the arts. So not only are artists working under the shadow of taxpayers' support, so are the scholars who study their work. The Quebec studies journal to which Moss has been the publisher and a regular contributor is funded in part by the Ministry of International Affairs of the Canadian government and by the Department of Foreign Affairs in the provincial government. "We're in a funny position," Moss said. "If Quebec separates, what happens to my funding?

We're concerned about this."

Weiss is cautious about predicting the results of the upcoming referendum. "Quebec has never been happy as a member of the confederation, but if history repeats, they won't separate," he said.

Moss agreed. "The common wisdom is that they will vote for the Parti Quebecois because in their hearts they're all nationalists, but they will vote against the referendum because they know what the price of sovereignty would be." That price would include developing a national defense system and maintaining economic growth for its citizens.

The root of the separatist movement is a desire to have language and culture sustained, Weiss says. His scholarship is in part informed by that issue because, he says, "you can't have a literature in exile."

"In Quebec, language is a form of persecution. All they want to do is to live in their own language. The study of literature has tuned us in and made us more sympathetic to the importance of language in people's lives," Weiss said.

Because of Colby's location in central Maine, studies by Moss and Weiss also have contributed to a growing awareness among the College's French-Canadian students about their own identities. "I have seen so many students really rediscovering their roots through the study of Quebec," Moss said. "There have been some touching experiences." ♦

Fool's Paradise

The film version of Professor of English Richard Russo's novel *Nobody's Fool*, starring Paul Newman, the late Jessica Tandy and Melanie Griffith, is being



Paul Newman as Sully in *Nobody's Fool*.

released nationally this month following premiere screenings in New York City, Los Angeles and Waterville.

Nobody's Fool (reviewed by E. Annie Proulx '57 in the August 1993 *Colby*) is Russo's third critically acclaimed novel and the first to be turned into a film. Russo assisted director Robert Benton—best known for *Kramer vs. Kramer*—with revisions to the screenplay and talked at length with Newman, who wanted to

probe deeper into his character, a colorful roustabout named Sully.

"I think it's a good movie," Russo said, acknowledging that he feels too close to the project to be a good judge. As for important details, he said, "I like the treatment of setting—they get the idea of place very well. And most importantly they get Sully—his complexity, his inner fire, his anger and frustration and his wonderful, buoyant optimism are all there on the screen."

The Waterville showing occurred only after a special effort by Russo when the original venue, Railroad Square Cinema, burned down in early October (see page 5). Russo negotiated special permission from Paramount Pictures to move the screening to the 900-seat Waterville Opera House and transformed the screening into a benefit for Railroad Square, a small independent theater.

"The studio has been very generous in allowing us to do something they don't normally do," Russo said, adding that people from the publicity office right up to the head of Paramount pitched in.

Russo has been careful to put the film into perspective for the aspiring writers he teaches. "A movie being made of a novel is not the end-all and be-all of a writer's design," he said. "It's the word that we're after." ♦

Pundits and Plaudits



Healthy Debate

Before the November election shifted Congressional power from Democrats to Republicans, Senate leaders George Mitchell (D-Maine) and Robert Dole (R-Kan.) were engaged in a battle over health care reform. William R. Kenan Professor of Government L. Sandy Maisel, quoted in *USA Today*, said both Mitchell and Dole had a big stake in the outcome of the health care debate.

Maisel said Mitchell, who retired after 14 years in the Senate, was hoping a victory in health care reform would be his "crowning achievement." "It's got to be very disappointing to him," Maisel said.

Maisel attributed Mitchell's failure to political obstacles, including a Republican filibuster. "The Senate is a very tough place to lead," he said.

As for Dole, Maisel said, the failure to pass some type of health care reform could ultimately be politically damaging. "I think he's going to be viewed as 'Dr. No,'" he said. "It always looked like he was preventing a solution."

Office Contributions

Campaign finance specialist Anthony Corrado, associate professor of government, told the *Dallas Morning News* that out-of-state candidates solicit money from Texas contributors because the state does not limit the amount an individual may contribute to a candidate for a state office.

"To paraphrase Willie Sutton, who referred to robbing banks, when you raise money in politics, you have to go to where the money is," Corrado said.

Critics of out-of-state contributors want them limited by law, a measure Corrado said was "seen as a way to reduce the influence of political action committees. But it also is a way to reduce the influence of Hollywood money, New York money and a lot of Texas and California money," he said.

In the Strike Zone

As major league baseball players and owners scuffled over a proposed salary cap, debate about baseball's unique antitrust exemption intensified.

Herbert E. Wadsworth Professor of Economics James Meehan told the *Orange County Register* that a repeal of the antitrust exemption would not destroy the game as owners have suggested.

"I think the courts would have some sympathy to allow the teams to have competitive balance," said Meehan, who has worked at the Federal Trade Commission and the antitrust division of the U.S. Department of Justice. "The question is, how much protection do you need?"

He acknowledged that competitive balance would be an issue because of the investment major league teams make in minor league ballplayers. "If you recruit minor league ballplayers and you invest a lot of your resources, obviously it reduces your incentive to invest in that talent if another team can sign that player away," he said.

Syllabi

Off-campus Jan Plans this year include trips to Rome, London, Bermuda, Ecuador, Poland, Russia, Germany and the Mojave Desert. An additional 68 on-campus plans were offered on topics ranging from Athenian architecture to Utopian literature.

Reaching for the Stars

By Robert Gillespie

"There was no form of love that did not lead to bedlam," thinks Isabelle Smuggs, singling out the loony power that propels Associate Professor of English James Finney Boylan's comic novel *The Constellations* (Random House, \$22). Isabelle (a character whose sculpture people find revolting) remembers one of the countless swains who have abandoned her: "Samuel said he loved the person he was when he was with her but this person was not himself and so in order to go back to being himself they had to break up even though he liked the person who was not himself better than the person who he actually was."

"She'll adjust," reflects Isabelle's father, Professor Quentin Smuggs, recently relieved of his seminar called Reinventing Beinghood. "This whole world is just a process of adjusting."

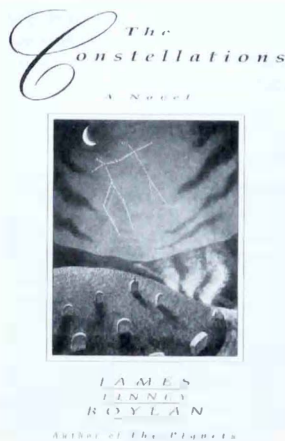
Adjusting to the comic world of *The Constellations* means confronting bedlam from without and within and coping with one screwy complication or disaster after another. Events take place in and near Centralia, Pa., which has become virtually a ghost town since the local coal mines began to smoulder with subterranean fire in 1962. Headed by Phoebe Harrison, a high school "heavy metal chick" whose mother abandoned her eight years earlier, the cast includes Phoebe's father,

mother and stepmother, her friends and her sister's friends, and neighbors, acquaintances and assorted strangers like the Smuggses. They all live lives of noisy desperation—hoping to be one of the group, to go to Harvard, to make a living, to make it big, to be loved.

Whether trying to control somebody else,

Books & Authors

mixer and a 1975 Dodge Swinger that uses Crisco for motor oil. Sentences hurtle off on tangents through the distractions of a hundred details.



Adjusting to the comic world of The Constellations means confronting bedlam from without and within and coping with one screwy complication or disaster after another.

trying to improve their circumstances or trying actually to break a pattern and behave themselves better, the characters bounce like pinballs off one another's obstructive self-absorption. The novel bustles and bristles with manic verve as the characters zoom about in a cement

"Out of control!" exclaims Phoebe's high school friend Duard, whose pants are on fire. Adjustments to this world, which naturally create more complications, are very funny. When 15-year-old Phoebe wonders if anybody likes her, the adjustments are painful, too. "People liked you better

the less you looked and acted like yourself," Phoebe thinks, wistfully alone, wanting only to fit in. She hopes that a haircut and dye job will transform her from "the stranger with the big, feathered, jet black hair" to "a little honey blond girl with a short bob." "Jeez, Phoebe thought, thinking about this person, this blond shy stranger. *I hope she likes me.*"

Some of the novel's best moments belong to Duard, who asks himself questions as a way of communicating: "Does that sound like fun? I don't know. Am I still nervous? A little!" Even real understanding can occur in a world where characters attend to one another only obsessively or in self-interest. Duard, on the phone with Phoebe, says, "Do I miss you?" "I miss you too, Duard," Phoebe replies.

Visual humor includes the scalding and balding Phoebe endures to become a blonde preppy and a berserk vacuum cleaner that confounds the inept salesperson. The classic adulterous spouse also is played for laughs as he gets nabbed redhanded at the scene of the crime, his own naked body the smoking gun that sends him running for home chased by cows.

"I wanted to write a book that was both funny and more extreme," Boylan said recently, referring to his first novel, *The Planets*, "and that had an even more serious

heart." Interested in what he calls "that edge between what's funny and what's grotesque," Boylan compares Phoebe's touching meeting in *The Constellations* with her long-lost mother to a Harpo Marx scene in the Marx Brothers' *A Night at the Opera*. "Suddenly the movie gets serious," he said. "This guy is playing classical harp in the middle of farce."

Astrology, explaining how

heavenly bodies affect the conduct of human affairs, provides epigraphs to each of the novel's chapters, but Boylan says the chapter headings provide only "a nice superficial superstructure to what happens. There's no profound Joycean secret, no secret code to crack. It's just fun to find in human action some sort of pattern."

Events never overwhelm Boylan's characters, who

prove that flexibility, adaptability and resilience, in the comic world at least, may lead to a temporary breakout from self-destructive patterns and even to a measure of happiness. Bumping together in the madcap darkness of a pulsing, two-story life-like replica of the human heart and reunited back at the Harrison family home in smoldering Centralia,

Boylan's characters play out the "serious heart" of this novel.

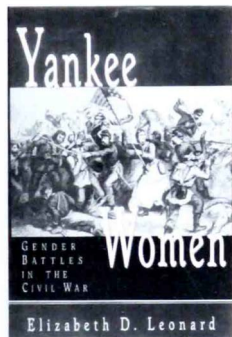
Isabelle Smuggs, the sculptor whose work makes people sick, "wished that she had had the heart to be a little less original in her art and a little more generous." For his part, Boylan has written a funny book that is original and generous both. *The Constellations* deserves to have everybody asking for more. ♦



Fresh Prints

Elizabeth Leonard, History

Yankee Women: Gender Battles in the Civil War
Norton Press



Yankee Women explores the barriers and discrimination women overcame during the Civil War to serve their country. Focusing on the lives of three women, Sophronia Bucklin, Annie Wittenmyer and Mary Walker, Leonard reveals the hardships they faced alongside Union soldiers. Bucklin was a nurse who worked in frontline hospitals. Wittenmyer was a prolific organizer of charitable activities that supplied goods for Union troops, established orphanages for children of Union soldiers and operated

kitchens for wounded men. Walker was a feminist who overcame several injustices, including imprisonment as a spy, to become the only woman to serve as a doctor for the Union forces. Leonard examines how the Civil War created new opportunities for women who had been confined to purely domestic roles previously.

James Rodger Fleming, Science and Technology

Henry A. Gemery, Economics

Science, Technology, and the Environment: Multidisciplinary Perspectives

The University of Akron Press

Professors Fleming and Gemery have edited a collection of essays that discusses scientific and humanistic approaches to environmental problems. Contributors include Nobel prize-winning physicist Norman F. Ramsey, MIT Professor of History Leo Marx and scholars from Cornell, Penn State and UCLA. Other authors include international authorities rep-

resenting the World Bank, the United States Federal Trade Commission, Israeli Science Institute, SEATEC International and the Russian Academy of Sciences. Four Colby College faculty—Assistant Professor of Chemistry Whitney King, Associate Professor of Biology Frank Fekete, Assistant Professor of Geology Paul Doss and Mitchell Family Professor of Economics Tom Tietenberg—also contributed to the book.

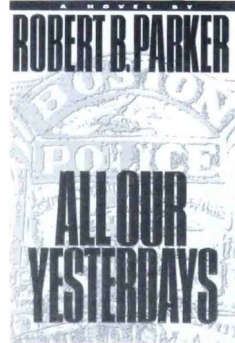
The essays touch on a wide range of environmental issues, including how chaos theory can be applied to understand nature and concerns about dumping toxic waste in minority neighborhoods.

The book suggests that because the environment involves a complex mixing of relationships, a multidisciplinary approach is necessary to resolve tensions between technological advancement and environmental quality.

Robert B. Parker '54

All Our Yesterdays

Delacorte Press



The author of the acclaimed Spenser novel series has written a family saga about an Irish immigrant turned Boston policeman. The book traces the lives of three generations of Sheridans beginning with Conn Sheridan, whose work as a policeman in Boston's urban underworld parallels his introduction to the city's powerful and wealthy. Against this backdrop, Parker follows the Sheridan saga through Conn's son, Gus, a homicide detective, and his son, Chris. When Gus uncovers a connection between a child killer and an Irish-American gang war, the circle that began with his father's IRA activities begins to close. Chris, a special prosecutor, begins an investigation of his own that uncovers the truth about his family's past and his heritage.

Elementary? Not These Watsons

By Robert Gillespie

Thomas J. Watson Fellows are among the most fortunate people in the world. The Watson Foundation, which administers the fellowships, grants them a year of personal exploration—a self-directed period of focused and disciplined reflection and travel abroad. But a candidate's road to a Watson—gathering papers and application materials, formulating a project, writing a proposal, interviewing with the campus Watson committee and then with a Watson Foundation representative—promises some tough sledding.

Last fall, four Colby seniors dreaming of Watsons submitted their proposals to the foundation, which will grant \$15,000 to 60 applicants from 48 outstanding private colleges and universities around the country. Professor Jim McIntyre, Colby's faculty liaison with the Watson Foundation, says that successful candidates usually have some long-standing commitment or background that is relevant to their projects. Most candidates have had junior-year-abroad experience in the countries where they will pursue their plans. Seldom have they developed ideas only recently.

"Background, interest and real drive lead right into the proposal," said McIntyre. "Most Watson candidates are familiar with things a person normally wouldn't be familiar with. It's why Watsons are rare."

Hannah Beech, from Washington, D.C., who is part Japanese and has worked

for Japanese newspapers and television bureaus in Washington, D.C., spent last spring semester in Nanjing, China, and intends to study the Chinese print media's coverage of the governments of mainland China, Hong Kong and Taiwan. Erin Mansur, who traces his interest to an 11th grade global ecology class in his hometown of Ashfield, Mass., proposes to examine sustainable development in the Netherlands and

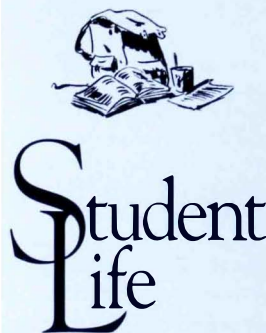


Hannah Beech '95 hopes to study Chinese media through a Watson Fellowship.

in Costa Rica, where he studied the first semester of his junior year.

"I know what I'm interested in," said Mansur, a double major in philosophy-mathematics and biology with an environmental science concentration, "but the hardest part was getting the details and just putting it together."

A proposal may demand some of the best writing a student does at the College. Candidates need to make the reader see how, where and why they will be going



about their projects creatively and resourcefully—how they will carry on "over there," as long-time Watson committee member Peter Harris said, "doing what fate put you there to do."

Delia Welsh says one

ment and international studies major and also a candidate for a Fulbright fellowship, she discovered that her writing benefited from her Watson project.

"Pulling the project together and writing a concrete proposal in five pages, I learned an unbelievable amount about writing clearly and concisely and focusing," Welsh said. "It was definitely like taking a course."

Nerve-racking as it may be, the interview on campus with the nine Colby faculty members on the Colby Watson committee was instructive, too. McIntyre says he advises candidates to be able to answer two key questions: "Why is this idea worth supporting? Why are you the person to carry it out?"

Welsh said, "It's really important that you sell the person along with the project. I didn't understand this at first. I thought these were random questions, but the Colby committee wants to see your personal side. They're not going to give fifteen thousand dollars to somebody who can't stand being away."

Meadow Dibble, an English and French major from Orleans, Mass., whose project involves recycling in Senegal, was even more anxious after becoming one of the four Watson nominees. The increased pressure along with the constructive criticism that came out of the interview forced her to rethink her proposal, she says, and she started doubting herself.

"You've written how this ties in to your past and your

professor told her, "'Writing a Watson proposal should be a three-credit course.' You go through a lot in thinking how you're going to carry it out," Welsh said, "and what you're going to do next July."

The daughter of a military family currently living in Lynchburg, Va., Welsh attended 13 schools in 14 locations outside the country and spent her junior year in Morocco, where she proposes to study the effects of economic reform and privatization in the former French colony. A govern-

present and your future," Dibble explained. "You see it so clearly. Everything starts making sense. But you're vulnerable. You've laid out yourself on the paper, and then nine people on this committee are saying, 'Have you thought about who you are, do you have experience, do you really think you can do this, are you being honest?' It's like telling you, 'Why don't you go and search your soul and figure out who you are and then come back and we'll talk.'"

Mansur says the interview helped him to see how he would go about studying sustainable development. He says that the committee members, far from attacking his proposal, "were just curious. I just felt I never conveyed the idea of how important this is to me. I've dedicated my life to sustainable development, Watson or not."

As all four candidates focused on the future, they knew their course work suffered.

"Everything got put on hold. Now I really have to get serious," said Welsh. Beech, who was taking five courses as well as facing deadlines every week for her column in *The Colby Echo*, said her involvement in her project "definitely affected my school work. I lost a lot of sleep over it. I'm always working until the last minute. Papers I turn in are still warm from the laser writer."

"I know I should try and divorce myself from this," Dibble said, "but it really is my life."

After the interview with the Watson representative on campus in December, it was all in the hands of the Watson Foundation until awards are announced in mid-March.

Beech, who worked at *U.S. News & World Report* last summer and returned there for a Jan Plan, wondered what to do if a job offer comes along before the Watson decision. She said she doesn't even know whether to mention the Watson possibility in job applications. Nevertheless, she knows that a Watson is a once-in-a-lifetime opportunity. She says that one of the people she worked with told her, "If you get a Watson, the job will wait."

Dibble said the intensity of the Watson application process made her more realistic about limitations and obstacles. She added, "It's part of what you have to go through to find your direction. What is so painful also is wonderfully rewarding—because rarely are you forced to make the connection between your past and your present and your future. You get caught in this wave. It was like being elated. I felt like I knew where I'm going. It gave me energy for an extended time. I have a cause—a very personal one." ♦

Kudos

An article by Katrien Van der Hoeven '95, of Pound Ridge, N.Y., about her experience as a woman studying science will appear in a book published by the Department of Health and Human Services. Van der Hoeven is a geology major and a chemistry minor.

Graffiti

Dean's in Jeopardy

Associate Dean of Students Mark Serdjenian '73 won the first-ever Chaplin Commons Jeopardy game, organized by Andy Vernon '95, of Windsor, Conn. Serdjenian pulled out the victory during Final Jeopardy, besting Dean of Students Janice Kassman and Associate Dean of Students Paul Johnston. Serdjenian, whose first-place trophy is displayed in his office, called the victory "a beautiful triumph."

The Jeopardy game, played before a packed house at the Spa, was hosted by Vernon and Chris Loman '95, of Marlborough, Conn.

What Would Kirk Think?

Apparently tired of reading subtitles at *Star Trek* movies, seven students, when asked which foreign language they were most interested in learning, said "Klingon." The responses came from a Student Association opinion poll November 2. At least one other student was more down to earth: he picked "Minnesorian."

Paper Chase

At Colby, even breakfast can be competitive. Students at Dana dining hall have gotten used to scrambling for an issue of *The Boston Globe*.

According to senior Emily Goetchus, of Brooklyn, N.Y., the appeal of reading the newspaper at breakfast is a matter of timing and habit. "I think part of it is that we don't have much time to watch the news," she said. "A little time to catch up on what's going on in the world is precious. Reading the newspaper in the morning is ideal, since you're most likely to be eating alone. And, of course, there's always the comics."

Extended Families

Each year during orientation, international students may choose whether to have a host family. Dean Judy Carl-Hendrick matches students with families according to their interests and preferences. "The really nice thing about it is that it includes faculty, staff and administration. It makes it easy for the students to form a close relationship with their [host] families," Carl-Hendrick said.

According to Carl-Hendrick, more than 75 percent of international students choose to have families. The student and the family take it from there, determining when, where and how often to meet.

Carl-Hendrick also coordinates multiple events throughout the year, including a fall dinner at Associate Professor of Government Jane Curry's house, a winter party at the home of Associate Professor of Administrative Science Leonard Reich in February and an end-of-the-year formal dinner at Colby.

A Firm Foundation for Science Superiority

By Lynn Sullivan '89

A 10,000-square-foot, state-of-the-art science addition—made possible by a \$6.4 million gift from the F.W. Olin Foundation—will make Colby's science program pre-eminent among small liberal arts colleges, according to the biology professor who helped bring it about.

"The new Olin building will give Colby one of the premier science divisions in the country," said F. Russell Cole, Oak Professor of Biological Sciences and chair of the department. "It is going to be attractive to prospective and current students, it will help retain and attract faculty and it will increase the enrollment in the sciences."

Colby was one of three colleges selected to receive the award from a pool of 79 applicants. An Olin grant is considered one of the most prestigious honors that a college can receive; this gift is the largest foundation grant in Colby's history.

Construction on the Olin Science Center is slated to begin in March 1995 and should be completed by the fall of 1996. The building will be perpendicular to the Arey Building on a site that is now a parking lot.

According to Cole, when the doors of the Olin Building open in a year and a half, the new science center will be "a model for teaching undergraduate science."

"The increase in space will allow us to redeploy and reconfigure space

throughout the science complex," said Cole. "We will be able to have a more hands-on approach to learning, and that will increase the opportunities that faculty and students have to work together."

"Research institutes have a focus on research with relatively few students participating," said Cole. "Colby has a very hands-on approach allowing for a lot of students to do the



times the seating capacity in addition to group discussion and private reading areas. All the library's reading spaces will be wired to the College's computer network, allowing students to work from their personal comput-

Macintosh computers.

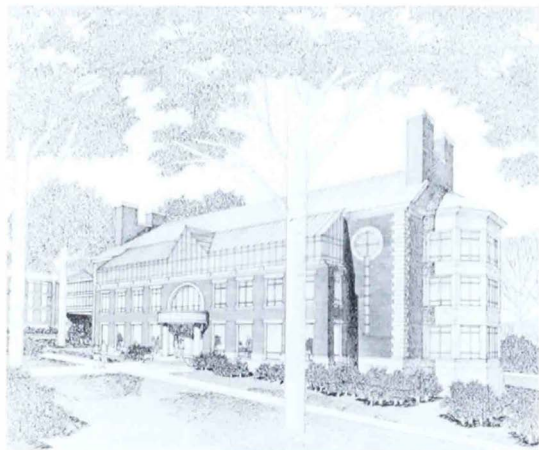
The building's second floor will house clusters of technologically advanced classrooms to be used for teaching and research. Clustering keeps the teaching areas in close proximity to faculty offices, resource centers and lab areas, enabling faculty and students to work closely together, Cole says.

A greenhouse, aquarium, maintenance and storage areas, herbarium, organismal lab, pollen analysis lab and environmental chambers (large, environment-controlled refrigerated units) occupy the third floor. There also are private discussion and study areas on this level.

The three existing science buildings—Mudd, Keyes and Arey, which are connected by elevated walkways—will be attached to the Olin building by a second- and third-level bridge.

The entire science complex will be redesigned to accommodate the cluster environment. The linking of each building in addition to the redeployment of space will, for instance, allow for the environmental components of each science division to be situated on the second level of the entire complex.

Cole says that the new facility will allow more research projects like the one with the Belgrade Lakes Association, in which students try to identify environmental problems.



Architectural drawing of the Olin Science Center.

research themselves. This new building will put us ahead of the pack of our peer institutions. It will allow us to move further and faster in the sciences."

One highlight of the building is the new science library. Approximately four times the size of the Keyes science library, the new area will occupy the first floor and part of the basement. There will be three to four

ers. Although there will be no increase in periodical acquisitions, the library is designed to accommodate future purchases.

The section of basement not used by the library will have a 100-seat study room equipped for classes, lectures and guest speakers. There is a 30-seat classroom with audiovisual support, a seminar room and a computer center with 16 high-powered

Also, science teachers from the local community will be able to become more involved in research projects and workshops, he says.

The science building is the culmination of five years of work by Peyton R. Helm, vice president for development and alumni relations; Linda Goldstein, director of corporate and foundation relations; Robert P. McArthur, vice president of academic affairs and dean of the faculty; and Cole. Combining their efforts to write the proposal, the four traveled to 15 different colleges, including Colorado College, Bucknell, Swarthmore, Occidental and Bowdoin, to examine each institution's science center. ♦

More for Museum Wing

Colby trustee Paul J. Schupf has contributed an additional \$500,000 to his initial gift of \$150,000 toward the construction of a new wing at the Colby Museum of Art. The new wing will contain 414 works given by artist Alex Katz, in addition to Colby's substantial Katz holdings. Schupf's gift brings to almost \$1.2 million the funds raised for the \$1.5 million project.

The impetus behind the new wing, which will be named the Schupf Wing for the Katz Collection, grew out of a 1985 Alex Katz exhibit, featuring Schupf's collection, held jointly by Bowdoin and Colby. Schupf, who has been collecting the artist's work since 1973, suggested a new permanent Katz gallery. In 1993, when Katz offered to donate more than 400 works, planning for the new wing took shape.

"It was the commitment of [museum director] Hugh Gourley, Bill Cotter, Ada and Alex Katz and Colby that was the motivation for the gift," said Schupf, who says he is a tremendous fan of all five.

In addition to the \$650,000 for the museum wing, Schupf gave \$12,000 for Silicon Graphic computer workstations for the biology department, and has pledged an additional \$338,000 (which has not been allocated), bringing his total campaign gift to \$1 million.

Construction on the 8,000-square-foot museum wing is scheduled to begin during the summer of 1995 and should be completed the following spring. The wing is specifically designed to display Katz's paintings, prints, drawings and cutouts and has storage space for works not currently on exhibit.

Schupf is an investment advisor in Hamilton, N.Y. He has loaned the Colby museum many Katz pictures and has donated works by other artists, including Ed Ruscha and Christo, from his personal collection. ♦

Belief in Colby Spurs New Chair

A love for the liberal arts and a desire to give the College "maximum flexibility" in meeting its needs led Audrey Wade Hittinger Katz '57 and her husband, Sheldon, to establish the \$1.1-million Katz Professorship for Distinguished Teaching. A faculty chairholder likely will be named by President William Cotter in the spring of 1995. As conceived, funds for the professorship also could be used in future years for other purposes, including support of "junior chair" appointments—scholars recruited for tenure-track positions in a variety of fields. Other possible uses could be to appoint, recruit and retain an outstanding professor by offering him or her a fully endowed chair; to support the Spotlight Lecture series; or to support an as yet undefined need or personal program that the president and the Katzes feel is a College priority.

"We are very impressed with the quality of the administration at Colby; it's really top notch," Audrey Katz said. "We feel like they have a better idea of how best to address the College's needs, so we wanted to provide a lot of flexibility [in using these funds]."

Katz says she and her husband are strong believers in undergraduate liberal arts education. "We wanted to support the liberal arts because both of us come from that back-

ground, and all of our children have attended liberal arts colleges as well," she said. "Colby is just such a good place. People there aren't just doing a job, they really care about what they're doing. They're trying to make Colby better and trying to make the world better."

Katz is vice president of Data Prompt Inc., a computer company she and her husband established in the late 1970s. Sheldon Katz, who once left the computer field to become a

developer, recognized a need for computerized management of contracts and subcontracts and conceived Data Prompt to fill that niche. Now 150 employees strong, Data Prompt handles service contracts for the Department of Housing and Urban Development.

Audrey Katz, who says her math degree led to her first job, remembers her years at Colby as "very happy." "I look back now

and wish I would have taken advantage of more things when I was there, but that's one of the lessons of being nineteen years old. I've always thought Colby was a wonderful place."

The Katz professorship brings to 24 the number of endowed chairs at Colby. "The Katz's gift will give the College tremendous flexibility as we strive to enhance the quality of an already outstanding faculty," said Cotter. ♦

"Colby is just such a good place. People there aren't just doing a job, they really care about what they're doing."

Audrey Katz

Where Apron Strings End

By J. Kevin Cool

College, says Dean of Students Janice Kassman, should be a time when adulthood is achieved on several levels, including taking responsibility for one's own education. And that philosophy drives policies governing college-student-parent relationships.

"There is a fine line we must walk between honoring students' independence and keeping parents notified [about problems]," Kassman said. "Our mission essentially is to treat students as adults and nine times out of ten have our dealings solely with students. But we realize that when the ability of a student to remain at the College is in jeopardy, we have to involve the parents."

Associate Dean of Students Mark Serdjenian '73 says students experiencing academic difficulties pass through an alert system before the College involves parents. If a student receives a second warning about academic performance in a different class, parents are notified. "Students don't universally love that system, but we recognize that parents have a huge personal as well as a financial investment in their children's education," he said.

"Our feeling is we don't want parents to be surprised when there is a negative outcome," Kassman said. "Parents are very appreciative of that."

Disciplinary procedures undertaken against a student are not reported to parents, but Kassman says she "strongly advises" students to let their parents know about the

difficulty, especially in cases that could result in a student's suspension.

Kassman emphasizes that this policy is not designed to exclude parents—"we'll talk to them at any time," she said—but the College won't initiate that contact unless there is a serious problem. The College goes to great lengths to inform and involve parents, she says, through Parents Weekend

"There is a fine line we must walk between honoring students' independence and keeping parents notified."

Janice Kassman
Dean of Students

and the *Parents Handbook* and other special mailings. "We want to let them know they're part and parcel of this process," she said.

"What we say to parents is, 'Look, you know your sons and daughters very well; you're going to be the first one to know when they start calling with difficulties. So rather than suffer in silence, please involve us.'"

"For example, a parent might call on a Monday morning and say, 'Mary was home this weekend and she's looking tired, she's depressed, she hasn't made any friends; what can you do?' Well, I wouldn't have that knowledge unless the parent called me. Together, the parent and I would come up with a mechanism to get Mary in here."



Paging Parents

There is no manual to follow when addressing student concerns, Kassman says. "It's not 'Okay, this is problem number 342, How to Deal With Depressed Student After Weekend at

Colby is very clear about its policies regarding parental notification, Kassman says. "Even if parents arrive with different expectations, they come to understand why we're doing this. They've been struggling with the same issue, which is how much independence do you give the child? We're colleagues in this effort."

Kassman points out that the number of students who experience serious academic difficulties or disciplinary problems is very small. In a given year 35 to 50 students may be on academic probation, about the same number who would appear before the Judicial Board. "Most of our contact with parents is about day-to-day things that are problematic," she said.

Serdjenian says his message to parents is to let students find their own way whenever possible. "It's tough to parent from a distance," he said. "Colby will eventually become like home—or feel like home—to the majority of the

Home.' We deal with those situations on a case-by-case basis. On the other hand, we do have protocols for such things as a death in the family, a suicide attempt, date rape—the major crises that might affect a student."

Home Base

One out of every 121 Colby students comes from a hometown with Falls in its name.

Here's how they fall alphabetically:

Bellows Falls, Vt. (3)
Chagrin Falls, Ohio
Essex Fells (well, close enough), N.J.
Falls Church, Va.
Great Falls, Va. (2)
Lisbon Falls, Maine
Livermore Falls, Maine
Mechanic Falls, Maine
Steep Falls, Maine
West Falls, N.Y.

student body, but you don't shed that old support system overnight."

He says Colby's high retention rate—among the best in the nation—is evidence that the College,

students and parents work well together. "The main thing is to have the family together on where the student is in his or her life. The vast majority of students do very well." ♦

Parental Guidance Requested

The Parents Executive Committee, a group that provides input on College policies and represents parents' concerns, is, according to the committee's administrative liaison, "consulted by President Cotter almost as often as the trustees."

Sara Waisanen, assistant director of annual giving, says the committee advises the College on a range of issues but is particularly important during debate about ways to improve students' experiences. In the past few months the committee has been consulted on efforts to diversify the campus, the installation of a seamless campus-wide communications network and the push to increase endowment, she says. A retreat for the group was included as part of planning for The Campaign for Colby.

Established in 1981, the executive committee is charged with representing

the concerns of parents through formalized meetings and correspondence. It answers questions of other Colby parents and assists the Admissions Office by reaching out to parents of new and prospective students each spring. The committee also solicits contributions to the Parents Fund, which last year raised \$223,000.

The 48 parents/parent couples represent 55 students and come from 19 states.

Gerald and Myra Dorros (Ari '93, Eben '96, Isa '98) of Milwaukee, Wis., chair the committee. Co-vice chairs for 1994-95 are Donald and Millicent Abbott (Christopher '94, Nicholas '95), Lutherville, Md.; W. Scott and Jean Peterson (Hilary '97), Waterbury, Conn.; Kenton J. and Susan Sicchitano (Amie '96), Wellesley Hills, Mass.; and W. MacDonald, Jr. and Sarah Snow (Andrew '95), Short Hills, N.J. ♦



Gerald and Myra Dorros chair the Parents Executive Committee.

NOTHING NEW

Historical Footnotes from the Colby Archives

What's in a Name

Founded in 1813 as the Maine Literary and Theological Institution with a charter granted by the Massachusetts legislature, Colby has undergone several name changes. When Maine became a state in 1820, the school was empowered to grant degrees and soon after changed its name to Waterville College. Five years earlier, a fatherless and impoverished family—including a 5-year-old boy named Gardner Colby—had moved to Waterville from Bowdoinham. College president Jeremiah Chaplin introduced Gardner's mother to friends in the Boston area, who made it possible for her to move her family and start a business there. Gardner Colby rose from poverty to become a wealthy manufacturer and importer. In 1864, upon hearing that Waterville College was financially troubled and remembering the kindness of Chaplin, Colby made a gift of \$50,000 to the school. In gratitude for his generosity the trustees voted in 1867 to change the name of the corporation to Colby University. In 1899, at the request of President Nathaniel Butler Jr., the legislature declared the institution solely an undergraduate college of liberal arts and granted the name Colby College.

But Did They Tailgate?

The time is 1860, the occasion Colby's first game against Bowdoin. Students and fans line the field preparing to watch what is sure to become a fierce rivalry. As play begins, a hush falls over the crowd as the first ball heads for the wicket.

Wicket?

The two schools' 102-year-old football rivalry is the fifth oldest in the country—but Colby's first athletic skirmish with Bowdoin was in the genteel sport of croquet. No records survive from those early days of competition, but we do know that croquet was played intramurally at Colby as early as 1850. Intercollegiate croquet contests with Bowdoin began a decade later, predating baseball's beginning in 1867 and football's in 1892.

Constitutional Questioning

The late 1960s and early 1970s saw revolutionary change occurring on college campuses across the nation, and while quieter than many campuses, Mayflower Hill was hardly serene. In 1969 the College decided to tackle student concerns related to the structure of campus life. At the suggestion of trustee Eugene C. Struckhoff '44, Colby held a Constitutional Convention, or Con Con as it became known. Representatives of all the College constituencies—administration, alumni, faculty, parents, students and trustees—met for three days and redefined the way the College operated. When it was over, students had won a role in the governance of the institution, and a resultant campus-wide catharsis eased tension.

No Longer the Dark Horse

By Lynn Sullivan '89

Just four seconds and three points kept Colby's football team from a perfect season. The team finished 7-1, the program's best record since 1972 and perhaps the White Mules' best showing since 1940. The only loss came in the season opener when Trinity won, 17-15, on a 26-yard field goal with four seconds remaining.

The White Mules won an unprecedented seventh straight Colby-Bates-Bowdoin championship (in 1993 Colby shared the honor with Bowdoin), posting the second best record in NESCAC. *The Boston Globe*, ranked the White Mules third among New England small college teams.

"We had a group of kids



The Mules' 34-13 win over Bowdoin capped a 7-1 season.

Still Kicking

In 1988 the Melissa Brown Award was established to honor field hockey players who demonstrate the most dedication, inspiration and desire. The woman for whom the award is named, Melissa Brown '88, is still active in athletics. Brown, who was a captain on the field hockey team for two seasons, was named most valuable player three years in a row and was elected to the Maine Association of Intercollegiate Athletic Women All-State teams in 1985 and 1986. Today she is chair of the modern language department at the St. Andrew's School in Middletown, Del., where she also serves as the head varsity coach of girls, lacrosse—another sport in which she starred at Colby—and of field hockey.



who wanted to win and they knew how to win," said Colby head coach Tom Austin. "I just have a lot of admiration for the kids on the team. They were a great group.

"We were disappointed, not discouraged, after our opening loss. Six of our seven victories were in games where we had to come from behind to win," said Austin, who in nine years on Mayflower Hill has a record of 34-37-1 but is 22-9-1 in the past four seasons.

"We took our hits in the past," he said. "Over the past three years, though, we've been the third winningest team in NESCAC, and since 1988 we have had only one losing record, which was in 1990."

Team honors came as quickly as the wins. Senior quarterback Matt Mannering, from Walpole, Mass., broke his own record for most passing yards in a season, throwing for 1,846 yards and 12 touchdowns. Other members of the squad picked up NESCAC Co-Offensive Player of the Week honors, two Eastern Collegiate Athletic Conference Honor Roll selections, two NESCAC defensive player of the week distinctions and a

Fast Company

The women's cross country team competed for the second straight year at the Division III NCAA championships, placing 10th. Last season the women's team made history by becoming Colby's first representative at a national contest since NESCAC schools lifted a ban on post-season NCAA tournament play. Colby finished 12th at the national meet last year.

This year's 10th-place national finish capped a season that included team wins at the University of Massachusetts-Dartmouth Invitational, the Colby Invitational and the NESCAC championships.

Sophomore Kara Patterson was the lone Colby runner to earn All-American honors, racing to 10th place at the national meet. The Falmouth, Maine, native lost only two Division III races during the regular season. Patterson placed second at the New England Division III race to qualify for the nationals with a personal best time of 17:47. Patterson and the winner broke the course record of 17:56 set nearly 10 years ago.

The week prior to the national meet Colby was ranked ninth in Division III and had been ranked as high as fifth during the regular season. ♦

NESCAC Freshman of the Week award.

Junior linebacker Jason Jabar, from Waterville, Maine, senior co-captain Jim Zadrozny, a defensive end from Norfolk, Mass., sophomore Tom Beedy, a free safety from Livermore Falls, Maine, and junior tight end Brett Nardini of Scituate, Mass., were all named to the Eastern Collegiate Athletic Conference (ECAC) Division III All-New England team.

The White Mules outscored their opponents 243-128 and came within four points of the 1941 season record. The 115-point margin produced this season was the

widest since the '41 squad outscored their competition by 176 points.

The '94 team matched the school's all-time record of four straight seasons above .500, set from 1911 to 1914 and again from 1938 to 1941. The football program has never had five winning seasons in a row. The accomplishments of the 1994 season are comparable to the 6-0-1 season of 1940. That team's tie came against rival Bowdoin, 13-13.

"Our goals for next season are undefined," said Austin, "but we hope to continue the same level of competitiveness during the next year. Right now we're just enjoying 1994." ♦

Strong Net Work



Kate LaVigne '95

the Maine State singles championship and, along with partner Kate LaVigne, a senior co-captain from Paxton, Mass., earned the doubles title as well. Anderson and LaVigne placed eighth in the nation in Division III doubles.

The squad finished with a 6-4 record, including wins over nationally ranked Middlebury and Brandeis. ♦

The women's tennis team placed third (out of 22 teams) in the New England Women's Intercollegiate Division III tennis championships. It was the team's best finish ever at the New England tournament. First-year student Jessie Anderson, from Norwell, Mass., was selected as team MVP after finishing the season with a 30-4 record. Anderson won



SPORTS SHORTS

SOLID IN SOCCER

The men's soccer team finished its season with an 11-3-2 overall record and a sixth-place ranking in the Intercollegiate Soccer Athletic Association's New England coaches' poll. Colby's sixth straight winning season earned the team a second seed in the ECAC championship tournament. The 1993 ECAC defending champs lost in the semifinals to Brandeis University, 2-0. It was Colby's third post-season ECAC appearance in three years.

20-GAME WINNER

The volleyball squad ended its fourth varsity season with a 20-13 record after posting wins at the Bowdoin Polar Bear Invitational and the Maine Association of Intercollegiate Athletic Women tournaments. Four team members earned spots on all-tournament teams, two received All-State honors and one player was named to the All-NESCAC first team.

ROGERS REACHES NATIONALS

Abe Rogers was the lone harrier from the '94 team to qualify for the NCAA championships. A four-time All-State and two-time All-New England Division III runner, Rogers finished 78th out of a field of 184 runners. The team placed fifth at the NESCAC championships. At the New England Division III championships all team members ran personal season-best times, helping propel the team to a fourth-place finish overall, second among NESCAC schools. In 11 of the past 15 years, Colby has ranked in the top five of the regional NCAA poll.

TAYLOR-MADE SEASON



Katie Taylor '98

The field hockey team produced a 6-7-1 record and a second-team regional All-American. First-year student Katie Taylor, the starting centerback from Wilmington, Del., earned second team regional All-American honors and was named Rookie of the Year. Sophomore Elizabeth Dodds, from Wellesley, Mass., and junior Joanna Slisz, from Cheshire, Conn., earned Academic All-American honors. The team defeated nationally ranked University of Southern Maine, 2-0, and Bates, 1-0.

ROUNDUP

In other sports action, the women's soccer team posted a 7-5-2 record. Outscoring their opponents by almost 20 goals, the White Mules have nine current players on the team's all-time scoring list. . . . In crew the women's novice eight won the Textile Regatta, the men's novice eight won the Bill Braxton Regatta in Philadelphia and the women's varsity eight finished 23rd out of 52 boats at the Head of the Charles in Boston. . . . The Colby golf team won the CBB championships this year. The team placed fourth at the Bowdoin Invitational, third at the State of Maine Invitational, seventh at the NESCAC tournament and fifth at the Colby Invitational.

Fifty-Plus

Correspondent:

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TWENTIES

Leonette Warbuton Wishard '23 says she wants to hear more news from classmates. At 91, she is proud to say she still drives, keeps house, has a thick head of hair and all her teeth but one, walks without a cane, goes on picnics and to church and concerts and wants to use her passport more. Except for a rare touch of angina, she feels fine. . . . **Melva Mann Farnum '23** has moved into a retirement community in Portland, Maine, where she is very comfortable. She has 11 grandchildren and 18 great-grandchildren. She remembers with gratitude Dean Ninetta Runnals, Dr. Julian Taylor and Professor Herbert Carlyle Libby and also professors Thomas Ashcraft and Henry Brown. She recommends a biography of Benjamin Franklin by Ronald Clark: "Informative, challenging, startling," says she. . . . **Dr. Paul Gates '24** writes that the "wretched worms are burrowing in lawn and [throwing] up soil in piles all around." . . . **Doris Hardy Haweeli '25** is living happily in North Conway, N.H., with her niece, Elizabeth Hardy George '57. Although, at 92, arthritis in her legs and hands slows her down a little, Mrs. Haweeli has few complaints and is "in touch by mail with an amazing number of my former Coburn students." (Coburn Classical Institute in Waterville was destroyed by fire many years ago.) Her niece by marriage, Ellen B.

Haweeli '69, is a trustee of the College. . . . **Elsie Frost Rapp '26** lives comfortably in a convalescent center in Danbury, Conn., where she has 24-hour care. She has five married children, nine grandchildren, six great-grandchildren and not a divorce or separation anywhere in the family. She enjoys books by Erma Bombeck and finds books by Catherine Marshall most inspirational. . . . **Beatrice Ham Dickerman '26** had her 91st birthday on December 24, 1994, and still lives in the nursing home in Livermore Falls, Maine, where she has been for several years. . . . In thoughtful and complete answers to her questionnaire, **Miriam Rice Schulze '27** says she wishes she had another lifetime to catch up on classics not read, discoveries being made every day and activities to get involved in (and a body active and mostly pain-free in all its natural or replacement parts). She transports people in her 1970 Oldsmobile, plays Scrabble, cooks meals for a neighbor, supports public television and wishes she could respond to 1/200th of the appeals she gets in the mail. . . . **Alberta L. Van Horn Shute '28** does 60 situps every morning in her new home, a former garage, which was moved to its present location (Manchester, Maine) and made into a house ("Love being in my own house on my own land"). She has fond memories of Corinne B. Van Norman and black gym suits. . . . **Harriet Towle McCroary '28** remembers her geology professor (Edward Perkins) especially because she used a lot he taught her in her own teaching. One of her 11 grandchildren majored in geology because of her interest in the subject. . . . **Dr. Rene J. Marcou '28** keeps in shape by walking as much as possible, especially when he goes shopping with his wife. He has fond



Alumni at Large

memories of Henry Trefethen, Winthrop Stanley and George Parmenter. . . . **Carolyn Herrick Critz '29** finds living in a retirement home with 400-plus kindred souls (in Newtown Square, Pa.) to be a challenging but rewarding experience. Her son (a pathologist) and daughter (a nurse) are happy and successful in their careers. To keep fit, she walks in good weather, rides a bicycle inside in bad and works in her garden. She remembers "Bugs" Chester as a wonderful man and teacher. . . . **Virginia Dudley Eveland '29** has moved from Carmel, Calif., to Bar Harbor, Maine. . . . On November 19, 1993, **Oscar Chute '29** became a great-grandfather. To mark the occasion, Mr. Chute sent the newcomer a note: "Dear Scott, You came into this world naked but you are not broke." . . . In a questionnaire filled out by his wife, Marguerite, we learn that **Donald H. Fraser '29** has been legally blind for 16 years. He and his wife live comfortably in a retirement village in Denton, Texas. Although suffering from arthritis in his knees and back, Don manages a half-mile walk in the village hallways every day. ♦

THIRTIES

Verna Green Taylor '30 recommends *Learning to be* 85. "It is interesting, challenging, and I have been encouraged by it," says Mrs. Taylor. . . . One of the rewards of this job is the joy of reading a questionnaire such as that submitted by Professor **Norman Palmer '30**. He teaches and travels the world and is more active and productive than most men half his age. To keep fit, he follows his lifelong profession of worrying about the state of the world: "This

helps to take my mind off my personal problems, or at least to keep them in perspective." With his wife, Gurina, he has moved into a new home in Friday Harbor, Wash. It overlooks the F.H. Marina and the entire harbor—a beautiful scene. . . . **Dr. Gordon Johnson '30** has been retired since 1977 and keeps fit by taking care of his lawn. . . . **Dr. Ivan McLaughlin '31** remembers "Bugs" Chester for his gentle but persuasive, oftentimes humorous manner of instilling a desire to learn and Professor Weeks—a tough, well-liked teacher of a tough, unlikely course (Organic Chemistry). To keep fit, Dr. McLaughlin gets up every morning. . . . **FrancesPage Taylor '31** walks six miles a week and wishes she could get rid of her arthritis. (Do any of us not wish that?) She remembers Professor Julian Taylor (Latin) as being patient and kind. . . . **Bernard Porter '32**, physicist, artist and essayist, has donated the Bern Porter Collection of Contemporary Letters to Colby's Miller Library. It numbers more than 4,000 letters, manuscripts, journals, magazines and books. According to a flier accompanying his questionnaire, Mr. Porter was once a nuclear physicist who helped develop the cathode ray tube, which, among other uses, is the picture tube in television sets. He also worked on the Manhattan Project and on the manned space program for NASA. . . . **Maxwell Ward '32** has a son, Denham, whose full signature includes the letters M.D. and Ph.D. His granddaughter, Rebecca Pease, is a 1991 graduate of Colby. . . . The Very Reverend **Harold F. Lemoine '32** departed for Honolulu on April 21, 1994, and returned to Garden City, Long Island, N.Y., on November 2—a plan he follows every year. In the past, however, he has spent summers in England, where he has numerous first, second and

third cousins. For 22 years, he was dean of the cathedral in Garden City, where he served under three bishops before retiring at the age of 70. He now conducts services and preaches several times annually. He had unbounded respect and affection for Herbert Carlyle Libby, whom he describes as a great debating coach and public speaking professor. . . . **Gwendolyn Mardin Haynes '32** has sons, daughters and grandchildren living all over: in Maine, Nevada, California, Arkansas, Ohio, Alabama and other points of the compass. "How does one keep up with all these descendants?" she asks. Monday, Wednesday and Friday mornings she is up at 6 a.m. to attend a half-hour exercise session in the pool. "I live at one end of the fifth floor (in this retirement complex) and have plenty of exercise going and coming to the central elevator." . . . **Emery Dunfee '33** has attended Elderhostels in Virginia, Newfoundland and Denver, Colo. His son, Donald, is pastor of Roundy Memorial Baptist Church in Whitefish Bay, Wis. (a suburb of Milwaukee). . . . **Eleanor Wheelwright Ness '34** and her husband, Norman, have sold their house in Auburn, Maine, and moved into a retirement community in the same town. They have adjusted well and like their new lifestyle. Their son, Norman Jr., has three children and three grandchildren; their daughter has two children. Mrs. Ness recommends *The Pelican Brief* by John Grisham. In general, she does not like the violence in modern novels. . . . **Annie Tuck Russell '34**, with her husband, Frank, reads the Bible every day, following assignments from the church, and enjoys it more than she did 70 years ago. She also reads eight novels a week. Although her health isn't what it used to be, she walks an average of two miles a day and does aerobic exercises daily. . . . In a letter dated April 19, 1994, **Portia Pendleton Rideout '34** tells of her very serious illness starting just after Christmas, when she was rushed to the emergency room suffering from a strep throat, septic shock and several other complications. At the time of writing, she hoped to go home in a couple of months from the nursing home where she was recuperating.

(In October, Portia sounded just fine on the phone.) She extends her best wishes to all in the Class of 1934. . . . **John J. Leno '34**, uncle of the Jay Leno of TV fame, remembers Professor Edward Colgan and his tricky psychology classes. Mr. Leno exercises for an hour every day by walking, using his exercycle, pushing against a wall and lifting weights with his legs (pumping iron). He watches golf, baseball, football and race horses. . . . In a letter dated April 26, 1994, **Paul Feldman '34** writes that he and **Fred Schreiber '34** and **Sybil Wolman Berman '34** were planning to attend their 60th reunion in June. Ruth Feldman and Matthew Berman planned to accompany their spouses. . . . As of last April, **The Reverend Beth Pendleton Clark '35** was still waiting to donate a kidney to her daughter, Beverly. I am sure I speak for all of us in admiration of Beth's motherly devotion. She does book reports for the Alban Institute in Washington, D.C., and has enjoyed the more than 20 she has already done. One of the best was *Sacrifice and Delight*. Beth is glad to do this "since it will help to keep my mind alive and can continue to do so when I'm in a rocking chair." . . . **Avis Merritt Churchill '35** enjoys walking and yard work as a welcome change from the harsh winters they have in Southington, Conn. Her son, Ralph, is a colonel with the Joint Chiefs of Staff at the Pentagon. She hopes that my mailbox was stuffed to overflowing with responses to my April questionnaire. I can report that my mailbox is a big one but will not hold all the responses I received. The letters make a pile 13 inches high. . . . **June Wight Mason '35** liked all of her professors at Colby but claims it was too long ago for her to remember any of their names. (Some of us can't remember what we just ate for lunch.) To the question "What aren't you doing but wish you were," she replies: "Don't ask." . . . **Dorothy Tozier LeMaster '36** wants to be visiting old friends and keeping up with the many activities she used to pursue, but in 1988 she had a bad stroke and is residing at the Montello Manor Nursing Home, 540 College Street, Lewiston, Maine. Her son,

NEWSMAKERS

Osborne C. Bacon '29 described for readers of the June issue of *Textile Chemist and Colorist* what it was like to be a dye chemist during the development of the fabrics we take for granted today. He was employed by Du Pont's Dyes and Chemicals Technical Laboratory in Deepwater, N.J., for 30 years following the Depression. . . . **Ginny Kingsley Jones '39** is responsible for leading the \$160,000 fund-raising campaign for St. Andrews Hospital in Boothbay Harbor, Maine. Since joining the hospital in 1941, she has been a full-time employee and president of the auxiliary and is now a member of the board of trustees.



Ginny Kingsley Jones '39

MILEPOSTS

Deaths: **Ida Phoebe Keen '05** in Pomona, Calif., at 110. . . . **Mildred Greeley Arnold '17** in Hartford, Conn., at 100. . . . **Grace Ruth Foster '21** in Jacksonville, Fla., at 95. . . . **Harold C. Marden '21** in Boothbay Harbor, Maine, at 94. . . . **Doris Purington Cunningham '22** in Presque Isle, Maine, at 93. . . . **Mary Irene Whitcomb '22** in Bethesda, Md., at 94. . . . **Mary Watson Flanders '24** in Fort Myers, Fla., at 93. . . . **Margaret Turner Howe '24** in Lewiston, Maine, at 91. . . . **Mollie Seltzer Yett '26** in Boston, Mass., at 88. . . . **Mona Herron Erickson '28** in New Bedford, Mass., at 87. . . . **Helen Hight Brown '28** in Skowhegan, Maine, at 87. . . . **Willis S. Duncan '29** in Mars Hill, Maine, at 88. . . . **John S. Davidson '31** in Harrisburg, Pa., at 86. . . . **Wallace A. Donovan '31** in Waterville, Maine, at 86. . . . **Ruth Andrews Yeomans '32** in Lincoln, Maine, at 84. . . . **Raymond O. Knauff '33** in Waterville, Maine, at 83. . . . **Harold M. Plotkin '34** in Lawrence, Mass., at 83. . . . **Albion L. Farnham '35** in Maine at 86. . . . **Laurence A. Humphrey '37** in California at 79. . . . **Edwin M. Leach '38** in Blue Hill, Maine, at 79. . . . **Freda K. Abel '39** in Bar Harbor, Maine, at 77. . . . **John B. Davenport '41** in Bedford, Mass., at 76. . . . **Lucile Upton Garrett '44** at 71. . . . **Mary L. Roberts '44** at 73. . . . **John P. Turner '44** in Cambridge, Mass., at 72. . . . **Forrest W. Hussey Jr. '44** in Winslow, Maine, at 71.

Hugh, is a funeral director in Monmouth, Maine, and grandson **Joseph** is a student in the eighth grade. (Hint: Why not drop by and see Dorothy? She'd love to see you.) . . . **Amy Thompson '36** has received an Inspirational Award from the National Association for Sport and Physical Education. She remembers **Herbert Carlyle Libby** in public speaking and **Corinne B. Van Norman** in physical education. . . . **Ray Farnham '36** keeps fit by keeping the house salable, playing golf with the senior league and looking

for stray golf balls. He spends four months a year at Fort Walton Beach, Fla. He recommends *The Chamber* by John Grisham—"an interesting story of the South, the Ku Klux Klan and the bigotry that was part of their time frame." He and his wife, Ruth, are proud of their grandson, **Craig Farnham**, who graduated summa cum laude in mechanical engineering from the University of Maine at Orono. . . . **Willard Libby '37**, son of the unforgettable Professor **Herbert Carlyle Libby**, keeps fit by visiting grandchildren on the East

and West coasts. At this age, he says, exercise is not comfortable. His daughter, Louisa, teaches at UCLA Law School while raising three daughters. His son, Lowell Libby '77, is head of the Upper School at Waynflete School in Portland, Maine. . . . **Margaret Libbey Darlow '37** remembers "Bugsy" Chester, who, at the end of a chapter, would ask, "Does anyone have any questions?" and continue lecturing so rapidly that no one could possibly ask one. Her children are Richard, Ruth, Peter and Paul; grandchildren are Beth, Heather, Kimberly, Timothy, Matthew, William and Ryan. Son Peter is an architect in Arlington, Mass. In September 1993, she visited **Constance Averill Cooley '39** in Vermont and often stops by to see **Sara Cowan '37** in Portland, Maine, on her way from China, Maine, where she lives, to Massachusetts, where all her family live. . . . **Frederick Oleson '38** is retired from the U.S. government but still does consulting work for Argonne National Laboratories on emergency plans for nuclear power plants. He has three greatly accomplished children, Sally, Nancy and Rick Jr., plus seven grandchildren. . . . **Maynard Waltz '38** enjoys giving talks on the history of the Penacook Indians of coastal New Hampshire and southwest Maine. The talks bring homo sapiens from Africa to New England and end at the year 1600. Although he walks a quarter mile to the mailbox every day, Maynard feels he does not get enough exercise—a feeling shared with most of the people who write to me. . . . **Edward Hooper '38** has never taken a course he enjoyed more than economics with Professor Breckenridge. Professor Chapman's course in English was also a delight. He plays tennis and loves it, but his wife, who was on the tennis team at William and Mary, beats him regularly. . . . My old friend and fraternity brother **Cliff Nelson '38** has lived in Naples, Fla., for 40 years, which convinces me that he has done very well because the last time I was there I formed the impression I was the only non-millionaire in town. Cliff has been in touch with **Ralph Brown '38**, "Moose"

Dolan '38 and **Bob Anthony '38**. The latter, according to Cliff, keeps trying to retire but always has something going. Bob has moved into a retirement community where the rules forbid wine with dinner. I am sure Cliff joins me in extending condolences. Bob received the Distinguished Alumnus Award from Colby last June. The Colby library has 110 items with Bob's name on them.

. . . **Lester Jolovitz '39** has retired after 46 years practicing law in Waterville, Maine. He spent a month in the English Cotswolds in the summer of '93 and plans to spend winters in Florida. Lester has two grandsons studying abroad, one in Chile, the other in Vienna thanks to Rotary. Last summer Lester underwrote a tour by Winslow Junior High School students to visit the Holocaust Museum in Washington, D.C. On the tour, the young people wore T-shirts, the backs of which bore the legend, "You can always, always give something, even if it is only kindness . . . Anne Frank." Lester keeps fit physically by exercising (he doesn't specify how), but he has a secret yearning to take up skydiving. . . . **G. Ellis Mott '39** and his wife, Joyce, celebrated their 50th wedding anniversary on April 3, 1994, and on June 19 embarked on a cruise to Alaska—a gift from the family. Ellis is heavily into computers and wonders if the class would be interested in communicating on Prodigy or CompuServe. This past summer, the Motts with their four children and nine grandchildren went to Orcas Island for a family camping trip. Ellis walks and does special exercises to help his new artificial hip. . . . From my voluminous file on **Gardiner Gregory '39**, I offer the following excerpt from a charming letter he wrote to **Marjorie Gould Shuman '37**. "This past summer [1992] was most unusual, cool and dry. Some of my melons last year weighed six pounds and the largest this year is only four, but we harvested the largest onions ever. Blueberries were more than plentiful, but strawberries and raspberries were not. The raccoons and porcupines got most of my pears. So far, I've caught eight raccoons, 21 porcupines and a skunk in my traps—all of them released about 10 miles

from my home. Our apples were fair, and I pressed 32 quarts of cider. I am raising caterpillars of the Saturniidae family but was only successful with Prometheus, Polyphemus and Luna caterpillars." . . . **Nathanael Guptill '39** remembers that we had a superb faculty in our time—teachers dedicated to teaching in a way that is rare these days—Professor Wilkinson accurately and confidently predicting World War II when everybody else was saying, "It can't happen"—Dr. Libby commenting after we had made our flowery speeches, "An empty barrel hath a sound peculiarly its own." Referring to the faculty as a group, Nathanael says, "With all their idiosyncracies, they were great teachers, and deans Mariner and Runnals were parents to us all—for which we will be eternally grateful." . . . **Wade '39** and **Eleanor Tolan Hooker '36** have a son, **Wade Jr.**, an attorney in New York City; a daughter, **Ann**, in Texas; and a daughter, **Jean**, in Annapolis, Md. There are nine grandchildren, the oldest an Army captain in Korea, the youngest in first grade. . . . **Leila Ross Hyman '39**, a peripatetic gypsy by her own description, has returned from the Baltic states and Russia and was planning a trip to Iceland ("because it's there") when she returned her questionnaire last April. She belongs to three 50-plus dance clubs and declares that she is happily retired and not too tired. Leila bumped into my brother, **John Eaton '41**, in Kenya and flew all the way back to Boston with him and his wife, **Barbara**. ♦

FORTIES

After earning a B.S. from Central Connecticut State University and a master's degree from the University of Connecticut, **Guy Scribner '40** has been assistant quality manager at the gear division of the Fenn Manufacturing Co., a foreman at Pratt & Whitney Aircraft and a teacher in a couple of Connecticut high schools. He has visited 36 states and much of Canada. He has three daughters: **Susan** and **Sarah**, both married, and **Robin**, who, for many years, has been employed at the King Faisal Specialist Hospi-

tal in Riyadh, Saudi Arabia. . . . **Carl McGraw '40** appears bent on putting miles behind him, to wit: trips to Tahiti, Moorea, New Zealand, Australia, all the British Isles, all 50 states, Nova Scotia, Africa and Italy. As if that weren't enough, he skis cross country and downhill to the full extent of two ribs broken in a 45 mph crash. And golf, golf, golf. Says he: "I'm living all my fantasies." . . . **"Bonnie" Roberts Hathaway '41** and her husband, "Hank," have five children, six grandchildren and three great-grandchildren. A family gathering was planned for last summer in New Ipswich, N.H. As a member of the Foundation for Global Community, she has helped to produce a VCR tape, *The Unfolding Story*, featuring scientists, authors, religious leaders and Native Americans as they tell the unfolding story of an interconnected, interdependent universe. She uses the film in connection with her talks to high school and adult groups. . . . In September 1993, **Jim Daly '41** and his wife, **Sally**, entertained **Dan Daley '41** at their home in Seattle, Wash. Although the two women had been roommates, fraternity brothers and football teammates, they had not seen each other since 1940—a span of 54 years. Jim is a retired banker and Dan was with NASA for 25 years and saw John Glenn lift into orbit. . . . **Albert Schoenberger '42**, D.D.S., works as a group therapist at an adult care center for Alzheimer's patients. The Schoenbergers have four children and five grandchildren. . . . **Charles Nightingale '42** keeps fit by putting, in this instance renovating an old farmhouse in Charlestown, N.H. With his wife, **Mary**, he has seven children and 11 grandchildren. When asked what he isn't doing but wishes he were, he replies, "Can't think of a thing." . . . **Robert McDonnell '42**, a retired neurosurgeon, keeps very busy with consultations and in his 10-year stint as treasurer of the Connecticut Medical Society. He has six daughters and 16 grandchildren and keeps fit by jumping (to conclusions). . . . **J. Franklin Pineo '42** remembers "Eddie" Joe Colgan's description of "this little mudball" we live on and "Bugsy"

Chester's "great, big, whopping amoeba." Mr. Pineo crunched a vertebra while lifting and turning. He says this is not a good thing to do. Among family members, he lists a thoroughbred mongrel border collie/golden retriever named Bi because she is biracial. . . . **Barbara Philbrick Mertz '43** is married to a doctor, has two sons, both

doctors, and a daughter, married to a doctor. So far she has nine grandchildren aged 2, 4, 6, 7, 7, 10, 11, 14 and 16. She remembers Professor Palmer's praise of communism (in 1942-43)—"Besides," she adds, "he was handsome." . . . **Licah Shapiro Mellion '43** recalls her first day in Qualitative and Quantitative Chemistry class

when Professor Wendell Ray looked down at the only two girls in class and announced: "Girls shouldn't be in chemistry." Despite Professor Ray's discouraging words, Mrs. Mellion stayed in chemistry and has taught and tutored it for years. Of today's students, however, she observes: "Amazing what they don't know!"

. . . Among the books that the very literate **Carolyn Nutting Martin '43** recommends is *War and Peace* by Tolstoy. She recalls that Professor Wilkinson said, "You must read it!" Other notable quotations: "Bugsie" Chester—"You will readily recognize . . ."; Professor Wilkinson—"Don't forget Thuringia!" ♦

The Adventures of David Brodie

David Brodie '42 has spent more than seven decades living with the throttle wide open. And despite a quadruple bypass operation, recent chemotherapy and several rounds of angiograms and angioplasty, Brodie reports that he works out and swims seven days a week at New York's Downtown Athletic Club and that he recently embarked on an ambitious and innovative plan to turn sludge from U.S. cities into fertilizer for Third World markets. One of his goals is to use the fertilizer to try to stem the expansion of the Sahara Desert in West Africa, and it's not the first time he's gotten involved in a grand international scheme.

In the fall of 1941, as a senior majoring in history and business at Colby, Brodie was drafted to serve in World War II. Given his academic worries—Brodie admits he was primarily focused on having a good time—the news came as a relief, he says. "At Colby I was paying too much attention to the girls and I knew I'd never make it so I refused my father's advice, which was to try to get a deferment."

Arrangements were made, credits from his military training were accepted and Brodie was able to march with his class at Commencement in 1942. He recalls fondly his four years in Waterville and tells colorful stories about an amorous and sometimes intemperate donkey he procured and managed as Colby's mascot. He also remembers small classes in professors' homes and cherished mentors, Professor of History William J. Wilkinson in particular. "He was fabulous," said Brodie. "He was a wonderful human being."

Just a week after his graduation, Brodie shipped out on an old World War I freighter that carried 7,000 tons of bombs for the Allies. The boat required 109 days to get from New York to Cairo, traveling through the Panama Canal, down the western coast of South America, across the southerly reaches of the Pacific Ocean and north to the Mediterranean, all in an attempt to avoid enemy ships and submarines. An amateur radio operator at Colby, Brodie got out of the infantry and into communications, serving in the Office of Strategic Services (the forerunner of the CIA). After brief duty in Egypt, he volunteered to go to Italy, where he oversaw construction of a radio station.

Brodie says his wartime adventures in Europe included communications work on torpedo boats in the Mediterranean, rescuing U.S. airmen and nurses from a downed airplane in Albania and



setting up radio communications for the Tito government in Yugoslavia. When he got in trouble with a general in Italy he headed back to Cairo. He requested duty in China, where he says he helped establish another radio station. A letter written by Brodie in 1945 to his mother and father said: "My impression of China is that these are the most brilliant and resilient people I have ever met, and God forbid the day we cross swords with them."

After some hair-raising experiences flying around Asia in bombers and C-47 transports he shipped back to the U.S. and ended his service on Catalina Island off California, where he says he trained Koreans for a covert mission to set up marker beacons designed to help American pilots navigate over Japan. The

atomic bombs over Hiroshima and Nagasaki and the subsequent surrender by the Japanese made the mission unnecessary, he says.

Upon his discharge from the service the OSS asked him whether, in time of national emergency, he would prefer to serve in civilian dress or in uniform. "I replied with one word—neither," Brodie said.

After the war Brodie went to work in the steamship brokerage business and started his own company, J.C. Hampton Co. Inc., where he worked until he retired in 1985. Since then he has become increasingly concerned about the effects of urban sewage dumped offshore and about the amount of money New York City spends to take care of its sludge. Brodie recalled seeing Asians use "night soil"—human waste—for fertilizer and remembered his father's method of using the sun to extract potash from Dead Sea water in Palestine when Brodie was a boy. Combining those practices, Brodie hopes to test his method for producing fertilizer from solar-dried American sludge and has drafted a proposal to use the technique in the African desert. He wants to use the product on African forests that are now threatened by the expansion of the Sahara Desert. Besides the environmental benefit of keeping sludge out of the ocean, he says, the practice could cut in half U.S. cities' costs for disposing of sewage.

Brodie lives on South End Avenue in New York, a block from the Hudson River, the river that both launched his journey in 1942 and sustained his career built on steamships. Though his globe-trotting days are now behind him, at age 74 Brodie is still thinking—and acting—globally.

The Forties

Correspondents:

1945

Dorothy Sanford McCunn
8 Honey Hill Road
Canaan, CT 06018
203-824-7236

1946

Nancy Jacobsen
3627 Northlake Drive
Doraville, GA 30340
404-934-9075

1947

Mary Hall Fitch
4 Canal Park, #712
Cambridge, MA 02141
617-494-4882

1948

David and Dorothy Marson
41 Woods End Road
Dedham, MA 02026
617-329-3970

1949

Robert M. Tonge Sr.
5 Greylock Road
Waterville, ME 04901
207-873-3244

Correspondent:
Dorothy Sanford McCunn

45 The 50th Anniversary Planning Committee met on September 13 for the second time to make further arrangements for our reunion, June 8-11, 1995, in Waterville. Naomi Collett Paganelli and Helen Strauss journeyed to Windsor, Conn., from N.Y.C. for the meeting, which was also attended by Rita McCabe, Roslyn Kramer, Chuck Dudley, Sue Conant Cook '75 (director of alumni relations) and myself. We read the names of the early respondents who expect to attend and felt very encouraged that there will be a good turnout next June. By the time you read this I hope you will have remembered to respond to Naomi's and Helen's request for a biographical page for inclusion in our class book. Everyone I have heard from has eagerly read their copies of the '44 class book. It's great fun catching up with the many in-between years. . . . Chuck Dudley and his wife, Shirley (Martin '46), spend their winter months in Safety Harbor, Fla., where they organized an all-class Colby reunion in the Greater Tampa area in 1994. It was very successful, and they aim for another great meeting in February of '95. All are welcome. . . . Laura Tapia Aitken is still working full time as one of the senior members of the faculty at William Patterson College of New Jersey. Her children are grown, and she has two grandchildren. Laura states that she has not done what she anticipated while at Colby: she had planned to return to Central America to educate the poor and the remote, but life took an unexpected turn when she remained in the United States. Laura and

her husband, Hugh, have traveled to many places, however, including Africa, India, Peru, Galapagos, Trinidad, Tobago, France, Greece, Spain, Mexico and lots of England and Scotland. Laura recalls that Colby was a profound experience for her and while there she was introduced to Greek drama, some memorable faculty, many friends and SNOW! . . . Currently living in Essex, Conn., Rita McCabe, who retired 15 years ago from IBM corporate headquarters, enjoyed a 33-year career with IBM, joining the company right after graduation from Colby. She hears each year from Kay Matteo Hancock, Eleanor Carter Curtice, Jane Farnham Wood and Marge Owen Fallon. Rita is busy keeping in touch with her large family. She enjoys traveling and fills her time with golf, swimming and working as a part-time real estate agent. . . . When I was in Seattle this

past summer, Ian and I spent an evening with Roberta Holt Sachs and her husband, Don. Remember, they met at Colby? They filled us in with details of their extensive fishing expeditions and Seattle sports activities. Don had interesting tales to tell about the histories of the Boeing B-17 bombers. I was glad to find that Bobbe expects to attend the reunion in '95. ♦

Correspondent:
Beverly Benner Cassara

47 By the time you read this column, I will have been to Egypt to attend the World Assembly of the International Council for Adult Education. This is my last meeting as a member of the executive committee of the ICAE. It has been a great pleasure and learning experience for me. I will miss it. Our

NEWSMAKERS

The American Academy of Actuaries named Douglas C. Borton '48 the 1994 recipient of the Jarvis Farley Service Award for his volunteer service as an actuary. . . . David Marson '48 represented Colby at the inauguration of Tom Gerety as president of Amherst College. . . . Daniel C. Scioletti '48 was inducted posthumously into the Swampscott (Mass.) High School Hall of Fame at its first induction ceremony last June. An all-conference quarterback, Scioletti also went on to success on the Colby gridiron.



Douglas C. Borton '48

MILEPOSTS

Deaths: Miriam Leighton Mayo '45 in Portland, Maine, at 69. . . . Seabury T. "Buzz" Stebbins '48 in Bronxville, N.Y., at 71.

theme this year is "Women, Literacy and Development"—a subject suggested by officials in Egypt and one that is an important part of our work. I should also take this occasion to give you my change of address—2130 Massachusetts Ave. #3B, Cambridge, MA 02140—and to tell you that I am passing on the responsibility for the column to other hands. It has been a great pleasure to make contact with so many of you and to feel like a real member of the Colby family again. Thanks to all of you who have been communicating with me. . . . I am sad to report two deaths: William C. Gutteridge died on April 22, 1994; and Donald Rex, husband of Alice Billington Rex, died on February 7, 1994. . . . I had a letter from Tom Burke, who would like me to pass on to you some information about our response to the 1994 Alumni Fund. He reports that our class goal was \$6,000, which we reached in the waning minutes of the fiscal year. Sixty-four out of our 100 members participated with a total of \$6,510. He is looking for 36 additional givers next year. As for himself, when he is not raising funds for Colby, he keeps busy playing golf and traveling—Alaska last year and this year a Princess cruise out of New York for Montreal and Quebec. . . . I have four additional letters in my file about interesting activities of our classmates. It is hard to condense all of Shirley Thorne's activities for this paragraph. I am extremely pleased to know that she is working with a group that is pushing for more controls on food packaging, even though the last bill was defeated. She also is working with the Unitarian Universalist Urban Ministry on a project for Asian women, helping them enter the host communities more smoothly. A volunteer with Citydance, which is a project of the Boston public schools, she attended a mediation workshop and has been invited to work in that area at the Boston English High School. . . . Jane Lamb is also a great environmentalist. She practices non-consuming, organic agriculture, recycles everything, raises her own food and buys basic ingredients in order to cook from scratch. She has been

active on planning for the new Brunswick high school, participated in the *Sunday Telegram*/Maine Council of Churches Reader Round Table on education and wants to continue to be involved in evolving the education needed for our time. Last summer she took a walking tour in Bristol, England. She says that as a freelance writer, she doesn't have to consider retirement but is perpetually engaged in the things she wants to do. . . . I reported earlier that Stanley Levine took his master's degree in fine arts at Savannah College in '93, concentrating on historical architecture. He and his wife have restored four early-19th-century townhouses in Savannah's enchanting historic district and also conduct a rare-book business in their 1820 house. He says he has not retired but moved to another career. . . . Carl Wright last summer was the pitching coach for the Skowhegan American Legion baseball team, which won the

Zone One championship. He enjoys his own grandchildren and also likes to work with other young people. ♦

Correspondents:
David and Dorothy Marson

48 By the time you read this column you will have received a request from us for news and encouragement to let us have your views on substantive matters taking place at Colby. . . . The summer was fairly uneventful and with surprisingly few Colby contacts. We did have Lenny Warshaver '49 and his wife, Elaine, visit us at our dock in Falmouth. We sailed to Menemsha too early in the season to see Marvin Joslow, and we had hoped to sail to Padanaram (South Dartmouth) to enjoy the harbor and the scenery and perhaps surprise Paul Solomon, but somehow we just cruised around

Martha's Vineyard and Nantucket and unfortunately did not see very many Colby people. We are going to become grandparents for the third time since our daughter and David's business associate, Marsha, is about to have a baby. January 15 is David's tentative retirement date. He is determined that it will take place no later than the first of April, so for the first time in 38 years he can prepare *Hero* unhurriedly for another season of sailing. We are going to take a January vacation in St. Barts and in the spring take our grandchildren (children of our daughter Debbie '75) to Disney World. After Orlando we suspect that we will really need a vacation. . . . We can not over-emphasize how important it is for our classmates to keep in touch, because without material this column is very difficult to keep interesting. Just the threat of having to hear more about our family ought to get you writing furiously. ♦

ALUMNI COLLEG:



WWW

1995 Alumni College

July 30-August 2

Featured Faculty:

Terry Arendell
Charlie Bassett
Cedric Bryant
David Lubin
Cal Mackenzie
Bob Reuman
David Suchoff

Watch your mail for more information or call Demetra Giatas '88 in the Alumni Office at 207.872.3190

The Fifties

Correspondents:

1950

Nancy Ricker Sears
31 Sweetwater Avenue
Bedford, MA 01730
617-275-7865

1951

Barbara Jefferson Walker
3915 Cabot Place, Apt. 16
Richmond, VA 23233
804-527-0726

1952

Edna Miller Mordecai
94 Woodridge Road
Wayland, MA 01778
508-358-5574

1953

Barbara Easterbrooks Mailey
80 Lincoln Avenue
South Hamilton, MA 01982
508-468-5110

1954

Bill and Penny Thresher Edson
3253 Erinlea Avenue
Newbury Park, CA 91320-5811
805-498-9656

1955

Ann Dillingham Ingraham
9 Appletree Lane
Manchester, ME 04351
207-622-0298

1956

Eleanor Edmunds Trout
RD 3, Jones Road
Gouverneur, NY 13642
315-287-3277

1957

Brian F. Olsen
46 Washington Drive
Acton, MA 01720
508-263-9238

1958

Margaret Smith Henry
1304 Lake Shore Drive
Massapequa Park, NY 11762
516-541-0790

1959

Ann Marie Segrave Lieber
7 Kingsland Court
South Orange, NJ 07079
201-763-6717

Correspondent:
Nancy Ricker Sears

50 Have you ever been back to Colby? How did you feel? . . . "Felt at home and proud to be part of Colby's alumni"—Dick Lyon. . . "Felt proud of Colby's vitality"—Charles Smith. . . "We felt great!"—Bob and Barbara Hill Millett. . . "Beautiful campus!"—Edith Tozier Stocks. . . "Loved that dance studio!"—Charmian Herd. . . "Felt nostalgic. Impressed with the size and beauty of the campus. I had no idea"—Charlie Garland. . . "I felt lost in memories"—John Harriman. . . "Loved the new campus . . . the result of the move to Mayflower Hill that started in our era"—Priscilla Tracey Tanguay. . . "What a transformation!"—Jean Chickering Nardozi. . . "It felt great! Beautiful, permanent-looking campus"—Bob Merriman. . . "Felt nostalgic!"—Gloria Gordon Goldman. . . "Went back in the early fifties—campus looked great"—Al Riefe. (Just wait till you see it now, Al!) . . . "The board certainly showed its wisdom with the Mayflower Hill project"—Bob Stander. . . "Great campus!"—Al Gates. . . "Proud of what Colby has become"—Margaret Rodgers Jones. . . "Felt great! Wonderful campus!"—

George Wiswell. . . "Felt excited! One of the beautiful campuses of the country"—Dick King. . . "Splendid campus"—Paul Hinton. . . "Great campus"—Phil Lawson. . . "Felt wonderful. Beautiful campus. Couldn't believe how much the trees had grown"—Ginny Davis Pearce. . . Samplings of responses that have been received through the questionnaire regarding reunion. Most of the above say they plan to be at our 45th. Dig out your questionnaire if it's buried somewhere and let us have your thoughts on the program for the weekend. If you've never been back to Colby, reunion time is your chance to share in the nostalgia, the pride, and the warmth of friendships recaptured. If you can't be with us, send a message or give us other news of yourself. We want to hear from everyone.

Correspondent:
Barbara Jefferson Walker

51 A funny thing happened on the way to your next round of questionnaires for this column. They were all sent to the wrong class. I received a delightful return from Jerri Bost, Class of '65, saying that "by then (1965) I'm sure your class was already making quite an impact on the world." She said she liked the set of questions because they were "thought provoking," and she anticipates reading the responses. When the new questionnaire does get mailed to the right class—please respond! . . . Great news! The Class of '51 set a new record for percentage giving to the Alumni Fund—67 percent! . . . Ernie Fortin summered at the Belgrade Lakes and saw Vivian Bryan and his wife, Joyce (Wallace '52). Ernie enjoyed attending the

Alumni College and especially taking a class on Shakespeare taught by Professor Mark Benhow in which *no grades were given*. He reports that the food was much better than what he remembers from working in the kitchens at Foss Hall and Roberts Union. . . . Ted Shiro brings pride to classmates by his induction into the Maine Baseball Hall of Fame. An inductee along with Ted was summer resident George Bush. Because of his multitude of sports activities over the years, Ted will have two (2) new hips. . . . Paul Kilmister was a candidate for election as a New Hampshire state representative. . . . Maury Ronayne attended the reunion of his WWII Army 280th Combat Engineering Battalion. . . . My recent adventure was a tenting safari in Tanzania. One highlight was the night six lions surrounded the dining tent as we ate dinner. They did not want us for dinner—they wanted the territory we had claimed. A sad adventure was going to Albany, Ga, to help victims of the Flint River flood move the entire contents of their houses to disposal heaps and then tear down walls and floors right to the studs and joists. I will return to help build back up. I have to. Check your Elderhostel fliers for the ones at Camp Hanover in Virginia. They are the ones I help with. I am going on my first Elderhostel as a participant to Antarctica. . . . By the way, what were you doing in 1965?

Correspondent:
Edna Miller Mordecai

52 Many thanks for a heartening response to my plea for news of you all. I can't include all the updates in this column, but there will be more to come. . . . Bob Kline gets top billing since he

Teaching Teaching

In April of his senior year at Colby, Ed Ducharme '55 was asked by Professor of Education Norman Smith what he wanted to do with his life. "I really hadn't put much thought into it," he recalled. "[Smith] then asked if I'd ever thought about teaching and if I'd like to be nominated for a full scholarship to Harvard for a master's in education. I said, 'Sure.'"

A year later Ducharme had his Harvard master's and was on his way to becoming one of the most respected teacher educators in the country. He has written more than 50 articles, essay reviews and encyclopedia and book chapters on the subject.

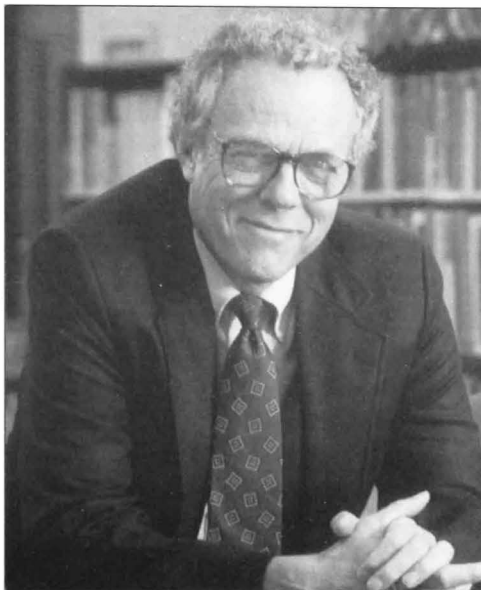
Currently professor of education at Drake University in Des Moines, Iowa, Ducharme also serves as co-chair of the department of teacher education and curriculum studies along with his wife, Mary. They are co-editors of the *Journal of Teacher Education*, a leading educational journal.

Last summer Ducharme's first book, *The Lives of Teacher Educators*, was published by Teachers College Press. The book followed his appointment in 1993 as the Ellis & Nelle Distinguished Professor of Education at Drake—one of the university's highest honors.

He says his accomplishments are a far cry from his childhood experience. "Growing up in a household with non-college-educated parents . . . you don't dream large, you don't know about all the opportunities," said Ducharme, who was reared in Dover, N.H., and in Waterville. "But college wasn't an issue. My dad drilled it into our heads that we were going to college."

Ducharme says he and his brother, Raymond '53, both attended Colby because it was affordable and close to home. Raymond is on the faculty at Smith College in Northampton, Mass., in the department of child studies.

"Colby was such an eye-opener for me in terms of learning about education and knowledge," said Ducharme, an English



major. "It was wonderful to find out that people cared about teaching and learning."

Ducharme had a short stint in the army after receiving his master's. In 1958 he took a job teaching English at New Rochelle High School in New York. It was there, he says, that he decided to get a Ph.D. and move on to higher education.

"There were really three reasons why I decided to leave," he recalled. "I saw several people who had run out of gas and were really short-changing the kids, and I didn't want to end up like them. I had worked with a few teachers and student-teachers and saw that I could really help. And I was feeling restless."

Ducharme received his doctorate from Columbia University Teachers College in 1968. He took a job at Trinity College in Washington, D.C., followed by an appointment at the University of Vermont, where he was on the faculty for 19 years. He took early retirement from UVM and is a professor emeritus after serving as dean of the College of Education and Social Services.

His enthusiasm for teaching about teaching has never waned. "There are certain things that make some people good teachers," said Ducharme, who has five children, two of whom also are teachers. "You have to have a deep and profound love and respect for what you are teaching, you have to love, trust, understand and have faith in kids, you must have a sense of humor, and you have to have a willingness to always question. A distrust of other human beings is what makes a poor teacher."

His faith in teachers and students is what he says makes the recently published book *The Bell Curve* so frustrating. He says the book, which concludes that different races have innate intellectual capabilities that produce differences in social class, is simply a validation of people's darkly held views. "If what is said in *The Bell Curve* is true," said Ducharme, "then there is no need for places like Colby College."

said this was his first response in 42 years. After 35 years in the aircraft business he has retired in a circa-1750 home near the Pemaquid lighthouse. Honest, he gave his phone number (207-677-3499) to encourage visitors. . . . The most frequently asked question that you said you would like to discuss with classmates was some form of: what influence have your years at Colby had on your life? For many of us who married intramurally, I'd say that it is beyond calculation. **Norma Bergquist Garnet** framed it in terms of the value of a liberal arts education, as a support for "life's realities." Specifically she cited Dr. Clark's class in logic. Though she thought it simplistic in her 20s, as "I try to follow the logic of today's politics," she writes, "the laugh's on me." **Dave Morse** gave the credit for his intellectual curiosity to his Colby years. He and wife Joan have moved their permanent residence to Boothbay Harbor. **Ben Sears** wondered whether we would make the same choice of college again. He writes that he and wife Nancy (Ricker '50) are both retired and enjoy occasional mountain climbing! (Son Ben, who is 1952 Class Baby—you are free to speculate on what that means—is a musician and has recently produced a tape/CD of American songs. The *Boston Phoenix* gave good reviews.) **Richard Chamberlin** says that the personal contacts from college are most important and that he still enjoys driving through Waterville. **Herb Nagle** still enjoys visiting the campus remembering the friendships, which he treasures more over time. **Ron Milner** also wrote a

warmly nostalgic letter about his return for the 40th reunion and the renewal of old friendships, especially the girl he dated on his 21st birthday. . . . A Colby mini-reunion was a wonderful event for Mark '51 and me in September. **Elis Warendorf Hulm '51** and husband **Jim** (who should be awarded an honorary alumnship) hosted us in their beautiful lakeside home in Wolfeboro, N.H. Present were three from the Class of '51 and five from the Class of '52, and a finer looking bunch of Medicare recipients (some are and some soon to be) is rare indeed. The occasion was a visit from Baltimore of **Nancy Nelson Cedrone** and husband **Lou**. They live a "star-studded" life, since in Lou's role as arts critic for the *Baltimore Sun* they've had the opportunity to meet more celebrities and attend more glamorous events than anyone I know. **Joan Kelby Cannell** and husband **Bob '51** came over from their home in Cape Elizabeth. **Al and Joan Martin Lamont**, who live half-time in Florida and half in Sunapee, N.H., do pretty good imitations of **Greg Norman** and **Steffi Graf**. Absent and missed were **Dick and Bev Baker Verrengia**, who have recently built a new home in Rockport, Mass. We had a wonderful time, and I came away congratulating myself on picking such wonderful friends all those 40-plus years ago. ♦

Correspondent:
Barbara Easterbrooks Mailey

53 Travel was on the 1994 summer schedules for a few class-

mates. In July **Rick Tyler** and his wife, **Ann**, rode bikes from Banff to Jasper, Alberta, a total of 230 miles—in perfect weather. Later they went back to Ogunquit, Maine, for two weeks with their sons and grandchildren. **Rick** is still working and happy he can be taking a couple of trips a year. . . . **Joe Bryant** spent six weeks traveling to Florida and back, staying in Lakeland so that he didn't have to get out the snowblower for a season. Next spring he has set his sights on a trip to Alabama (and asks if there are any '53ers there). He still works at L.L. Bean between October and March. . . . Another transplanted New Englander is **Sylvia Caron Sullivan** in Nashville, Tenn. She says she travels back to New Hampshire for her summers to enjoy her family and grandchildren, ages 9, 3 and 1. This past summer she had a chance to get together with other alums and **Bill Corter** at a meeting in Wolfeboro. In Nashville she stays busy serving on the boards of a mental health establishment that trains and finds jobs for mental health clients and of the School of Design in Franklin, Tenn. . . . **Ginnie Falkenbury Aronson** traveled to Scandinavia to be with her daughter, **Pat**, who was there for a year on a Fulbright. She writes, "It was wonderful, so clean, the sky so blue, and the phone never rang." Back in the states, she made two separate trips to North Carolina for conferences. She says she "suffered a little Lyme disease with a lucky recovery in time to play Grandma Ginnie" to her three youngest grandchildren, 3, 6 and 8, and also gave a celebration for son **Andy's** master's graduation from Rutgers. She adds,

"Whew! This year all four of my children are working at the same time—a first." Now **Ginnie** is back to her music business. **Mrs. A's** *Kinder Parent Musics*. . . **Elaine Zervas Stamas** wrote that she has been surrounded by workmen remodeling her home, all the time wishing she could be on the North Shore of Boston (with me), swimming in the ocean and eating fried clams. (Well, I swam in the ocean in Maine one Sunday and had no clams.) **Elaine's** most important news is **Alexandra Elaine**, her new granddaughter. **Elaine's** life revolves mostly around music. Her husband, **Steve**, is chairman of the New York Philharmonic, and in 1993, the philharmonic's 150th anniversary, they toured with the orchestra to major European cities. She also sings with the Westchester Choral Society and serves on the board of a music school in Scarsdale. **Elaine's** other major involvement is with Colby, where serving on the Board of Trustees gets her back to the campus regularly. . . . **Nan Murray Lasbury** sent word from Florida that she and **Chase** spent the summer in Camden, Maine, settling their new home. They plan to spend six months there and six in Florida. During the summer they attended **Chase's** 45th prep school reunion and spent two nights with **Shirley** and **Nick Sarris** at Cape Cod. **Nick** and **Chase** were classmates at Tabor Academy. **Nan** and **Chase** planned to return to Maine in October for a visit to Colby and a parents weekend at New England College, where their youngest daughter is studying. A note from **Ed Fraktman** tells us that the **Sarris**es "are leading the life of Riley. They spend six weeks every summer at their family home on the Greek Island of Lesbos. The rest of the time is spent in Dover, Mass., writing his famous Xmas epistle and driving Shirley crazy. **George Pirie** has retired from dental practice at the University of Georgia and spends his leisure time at his home in Hawaii, surfing, playing golf and tennis and riding his motorcycle. **Colette**, his wife, says some guys never grow up. **Lou (The Guzz)** **Ferraguzzi** and his wife, **Pat**, traveled to Italy this past summer to discover his roots." All Lou found was old IOU's from his buddies at the Phi Delt House.



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In reality, they had a marvelous time visiting Rome, Venice and Naples. . . . I am still working and enjoying home ownership, except when things fall apart, and love having the grandchildren now and then. My father used to say, "Glad to see you come, glad to see you go." I did get to Moosehead Lake with Hilary and Serge (grandkids) to visit with my son, Richard, who took us on a tour of the lake. That turned out to be "hairy" as the wind and rains came and the motor conked out, but we made it, and the children loved every minute of the ordeal. Also, I was treated to a tour of the Maine Maritime Museum by my daughter-in-law, a volunteer at the museum, and son, Peter, in September. . . . Thanks for keeping in touch, even though I have to prod a little. Thanks, too, to Nelson Beveridge, who treated Carolyn English Caci and me to dinner at a Bug-A-Boo restaurant in August just to talk over the finer points of news retrieving. ♦

NEWSMAKERS

Human Resource Executive magazine named **Bruce Carswell '51** Human Resource Executive of the Year for his 37 years of service to GTE. He has been the senior vice president of human resources and administration for GTE since 1981.

. . . Along with Bill Millett '34, **Ted Shiro '51** and **John Jabar '52** were inducted into the Waterville Boys and Girls Club Inspirational Hall of Fame at the end of October. . . . **Philip Hussey Jr. '53** was appointed to the board of directors of the National Association of Manufacturers. . . . As reported in *The Boston Globe*, **Lee Fernandez '55** has been volunteering his services in the restoration of the Boston Opera House since last summer. The project, which has just moved through the "pre-Phase I" renovation stages, is expected to cost \$5 million and will receive partial sponsorship in grants from Action for Boston Community Development. . . . **K. Dino Sirakides '55** represented Colby at the inauguration of Bryant L. Cureton as president of Elmhurst College.



Bruce Carswell '51

MILEPOSTS

Deaths: **Ernest T. Bernier '50** in Waterville, Maine, at 81. . . . **William B. Riordan Jr. '53** in New York, N.Y. . . . **Peter S. Stutts '55** in New Haven, Conn., at 60.

to a sales career and is now in the mortgage end of real estate. His family is in good health, and at this time he is not ready for retirement. Dick talks with "Super" occasionally but has not been back to Colby since the mid-'60s. . . . **Nate '55** and **Winnie Robertson Miller** would have enjoyed coming to our 40th reunion, but graduation and weddings interfered. In Mt. Kisco, N.Y., for the past 15 years, Winnie has supervised the customer service department of a company that sells screen printing supplies. Before that she says she "took on a new career each time we moved." After earning a master's degree in finance, Nate worked for General Mills and later for their newly formed apparel division. Winnie is not yet ready to retire, but Nate has numerous interests and hobbies, so retirement, which he plans for next June, should be a busy time. Both of their children are married: Katie and her husband are social workers in child protection, and she is completing her master's degree;

Scott graduated from culinary school and is living in Bremerton, Wash., while his wife is a medical school intern at the naval base. . . . **Al Trumpet**, who lives in Teaneck, N.J., is married and has three children. After leaving Colby, he attended accounting school and Hunter College. His first job was with Lehman Bros. on Wall Street. For the last 29 years he has worked for IBM as an accounting manager. He retired two years ago and loves it. Al spoke with **Gene Floyd** before and after our reunion. He hasn't seen Colby classmates but did see **Roger Montgomery '53** several years ago. . . . **Mary Belden Williams** and her husband, Gordon, live in North Hatfield, Mass. They couldn't make our 40th because it conflicted with his 50th high school reunion. Their oldest son, Darryl, now manages the family farm, but Gordon continues to work long hours. They have four children and seven grandchildren with two more expected next spring. Their

daughter earned a master's degree in nursing and is working as a nurse practitioner while studying for her state boards. Mary, who has taught teenagers for 35 years at the Clarke School for the Deaf, plans to teach one more year and then retire. . . . Please write! Your classmates enjoy hearing your news. ♦

Correspondent:
Margaret Smith Henry

58 Slowly but surely I am sending questionnaires out to our class. The questionnaire is dated August 1994, but many of you won't receive it until much later. I have tried personalizing the form and have already received enough responses to put together a column for this issue of *Colby*. In the meantime the Alumni Office is trying a new approach to the correspondent system. Besides changing the format, the office will now automatically send out a questionnaire designed by the class correspondent to a fifth of the class approximately one month before each of the column deadlines. As I had already sent out my own questionnaire to everyone, I will bypass this new system for now. Just keep those replies coming! . . . **Burt Angrist, M.D.**, is a professor of psychiatry at New York University Medical School. He, his wife, Anka, and daughter Laurel, 14, live in Manhattan near the hospital and school. He does not consider himself retired. In his spare time he does "outdoor stuff," especially rock climbing. In the past year his daughter has gotten good at this, too. They also go canoe camping, hiking and snorkeling on vacations. Burt has continued friendships with **Doug Miller** and **Pete Vlachos**, and maybe we can hear from them. . . . **Robin Hunter Clutz** writes from Williamstown, Mass., where she is a business manager for a real estate firm and her husband, Richard, is a general surgeon. Their son, Andrew, is married and has provided the first grandchild, Abigail, born March 3, 1994. Daughter **Susannah** is a ski coach in Park City, Utah, and second daughter **Caroline** has one more

Correspondents:
Bill and Penny Thresher Edson

54 As class correspondents for the next five years, we should get a steady flow of news from the questionnaires that will be sent from the Alumni Office to one-fifth of the class at a time. The first group has been sent, but unfortunately we have received no responses. Do write and keep us informed of your activities. Rather than have a blank '54 column, we decided to make a few phone calls to classmates. **Bill "Super" Ganem** and his wife live in Plymouth, Mass., where he has owned a tool rental business for many years. They have four grown children. One son works with him in the family business, and a daughter is working in a bank while attending law school. "Super" has contemplated retirement, but not just yet. He was planning a get-together with **Bob Fraser**, **Bob "Ace" Parker** and **Ed Fraktman '53**. . . . **Dick Beatty** and his wife, who live in King of Prussia, Pa., have five grown children and seven grandchildren, the oldest being 15. After Colby, Dick spent many years teaching in Rockland, Mass. He then changed

semester at Middlebury College. Robin sees Cyndi Gardner Bevin (their first grandchildren are only two weeks apart). The Clutzes have bought a small house in New Hampshire, where they have run into Carolyn (Webster '60) and Ted Lockhart '61 at the grocery store. Robin has also recently taken up painting. . . . Our former correspondent, Marietta Pane, has retired from the Navy and is now teaching English and political science at South Seattle Community College. In her spare time she does some "out-of-control" gardening. But she must be much better than she lets on. As a board member of the Seattle Historical Society, Marietta is doing the landscaping for the last log house standing at the birthsite of Seattle. She has no more space to dig holes in her own garden, so she has branched out into this marvelous project. All the plants will be native to the place and time of the landing, so the "challenge is not only good design but also authenticity." . . . Marcia Griggs Atsaves and I keep in pretty close contact. We have visited Marcia and her husband, Mario, several times at their Virginia home. They also have a beach condo at Bethany Beach, Del., where they spend just about every weekend they can, weather permitting. It's a wonderful place to relax and unwind from the stress and strain of running a business in Washington, D.C. Marcia and Mario have two married sons, and both sons have added granddaughters to the family. Son Alex and his wife and daughter, Erin, live near Marcia, and Alex works in the family business. Son Andrew lived in California with his wife and daughter, Caroline, who was born this past May. By now Andrew's job has taken him to Mexico City, and he and his family have moved to a wonderful home there for a few years. . . . Last July, Harry and Joan Shaw Whitaker moved from Newton, Mass., to Las Vegas, where they can enjoy 360 degrees of mountain views. They have both retired but are still looking for work—"we're too young to retire." Harry and Joan have one daughter, MaryBeth McIntyre '82, who

has one daughter of her own, Kelly Devin. Joan writes that she and Harry "made the big move and truly love the desert, mountains and climate." If anyone is in the vicinity, they would love to see you and give you a tour of the sights away from the "strip." . . . I hope your new year is healthy and happy and full of resolutions to answer questionnaires from Colby. Also, give some serious thought to the requests you receive regarding the Alumni Fund. ♦

Correspondent:
Ann Marie Segrave Lieber

59 At this writing, Marty and I are preparing feverishly for a wonderful trip to Italy to visit our daughter, who is spending the fall semester there. She'll be our official guide in Venice, the three of us will explore Florence together, then Marty and I will move on to Rome when Beth returns to school. Young people

today have such wonderful opportunities . . . it's only right that we oldsters should tag along for at least part of the ride! . . . In most aspects of life, the old adage "No news is good news" is appropriate. In the case of a class correspondent who never hears from anyone, however, no news is definitely *bad* news. So, how about bringing joy to your correspondent's heart by writing of the events in your life that you'd like to share with your classmates. I look forward to your letters! ♦

Keep the Tradition Alive Support the Colby Book Prize in Your Community

What better way to recognize promising high school students and introduce them to the educational opportunities at Colby than to call upon our alumni, those most closely affiliated with the College, to sponsor the Colby Book Prize at a local high school.

The Colby Book Prize is awarded to high school juniors for outstanding academic achievements and significant contributions to the high school community. Such students should be well respected for the example they set academically and for their ability to become involved in ways that make an impact on their peers and faculty members.

You can introduce the Colby Book Prize at any high school: the high school where you teach, your local high school, the high school you attended. A \$35 donation provides the high school with your choice of one of three books chosen for the Colby Book Prize. This year's selections include: *Faith in a Seed* by Henry D. Thoreau, *No Ordinary Time* by Doris Kearns Goodwin '64 and *Contemporary New England Stories*, edited by C. Michael Curtis.

Support this important Colby program that recognizes promising high school students. If you are interested in sponsoring a Colby Book Prize please contact Demetra Giatas '88 in the Alumni Relations Office at 207-872-3190.

The Sixties

Correspondents:

1960

Kay White
1228 Sandringham Way
Bloomfield Village, MI 48301
313-646-2907

1961

Penny Dietz Sullivan
11145 Glade Dr.
Reston, VA 22091
703-620-3569

1962

Judith Hoagland Bristol
3415 Sunset Blvd.
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1963

Barbara Haines Chase
11 Salisbury Road
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603-352-9330

1964

Sara Shaw Rhoades
76 Norton Road
Kittery, ME 03904
207-439-2620

1965

Richard W. Bankart
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1966

Russell N. Monbleau
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603-673-5508

1967

Robert Gracia
295 Burgess Avenue
Westwood, MA 02090
617-329-2101

Judy Gerrie Heine
21 Hillcrest Rd.
Medfield, MA 02052

1968

Mary Jo Calabrese Baur
137 Lexington Road
Dracut, MA 01826
508-454-9733

1969

Diane E. Kindler
117 Alba Street
Portland, ME 04103
207-774-7454

Correspondent:
Kay White

60 The reunion committee of our class spent a September Saturday seriously planning our 35th reunion. Can you believe it is coming up—so soon? Class president Russ Zych was well organized and soon had the rest of us tossing around ideas to make this reunion a delightful one for all the varied interests in our class. Russ came from Caldwell, N.J., for the meeting and used the skills he has honed as woolen sales manager for all of Forstmann & Co. in New York. (He explained that in addition to the familiar clothing fabrics his company manufactures, Forstmann also makes most of the fabrics for billiard tables.) Also from New Jersey was Bev Jackson Glocker, who arranged to be away from her volunteer duties as a paramedic for her community, which completely depends upon her donated time and efforts. Carolyn Webster Lockhart came from New London, N.H., where she and Ted '61 have settled after Ted retired from the Navy. Ted is now consulting, so they may stay there for a while, which will be quite a change from the number of moves they have done in the past few

years. Judy Ingram Hatfield also joined us from New Hampshire, bringing experience both from ours and also from Doug's, her husband's, Class of '58 reunions. Jerry Goldberg came from Maine. It was decided that his legal mind will be great for planning the class dinner on Saturday night. And because Jane Holden Huerta came the shortest distance—only five minutes away—she seems to have taken on the most work and is our main coordinator for the events of the reunion weekend. She welcomes anyone who would like to work with her on these various functions. We are also planning a couple of "pre-reunion" days at the Samoset Inn in Rockport, Maine. Activities at this beautiful location could include golf, tennis, hiking, a nature trip, dancing, good food and more. This may be a perfect way to have a great vacation. And the reunion should have something for each of us, since the group spent a lot of time brain-storming how best to have a variety of interesting and fun programs to provide something for everyone. Remember the dates—June 8-11, 1995. Plan to be there! ♦

Correspondent:
Penny Dietz Sullivan

61 Those of you who quickly answered our questionnaires in September saved me from a "no news" situation. First to arrive was from Bebe Clark Mutz, whom we had seen just a few months ago when Carolyn (Webster '60) and Ted Lockhart were visiting and we all got together. Since Bebe works at the DAR Library, known as a great source for genealogical data, she has discovered that she and Ted are related about nine or ten generations back. She now serves as director of technical services.

Bebe and her husband, Dale, have "downsized," trading in their five-bedroom family homestead for a big three-bedroom town home. As I write this, she just passed through Boston, where she spent an evening with Jim and Nancy Tozier Knox, trying to cram two years of news into two hours. That next morning, Nancy and Jim's 11th grandchild was born, bringing to seven the number of them under the age of 4. They all live nearby, so they get plenty of babysitting duty and love it! They dream of a retirement where they can drive an RV across the country and spend summers in Maine and winters in Florida. Next, Bebe was planning to visit Judy Dupras Stanford '62 on her way to see her son Glenn and his family in West Chesterfield, N.H. She would like to know what Sally Thompson Solari, Fred Sears and Bill Christie '62 are up to. Nancy would also like to hear what Sally is up to, as well as knowing about John Maguire's whereabouts. So, Sally . . . please write! . . . Lee Holcombe Milliken writes from Carlisle, Mass., that she is becoming more political, especially in town affairs. Her kids have settled in interesting locations that have obviously affected her. She says that her trip to China with son Peter, who works in Beijing, made her a believer in Pro Choice philosophy and practice: "Best thing I ever did was march in Washington, D.C." Her oldest, Andy, teaches in Jakarta International School. She keeps up with both of them via e-mail. She saw Claire Lyons at the wedding of Bonnie McGregor Otis's daughter Anne a year ago. . . . Liz (Rowe '63) and Bev Lapham spent the last year fitting out a 12,000-square-foot building they bought at auction for the business, building a new dream home (they hope their last) and renting out their old two-family house to two new tenants.

NEWSMAKERS

Peter Henderson '60 was named assistant vice president of university relations at Faulkner University in Montgomery, Ala. . . . The Kingswood-Oxford School in West Hartford, Conn., recently named **John A. T. Wilson '60** to its board of trustees. . . . Interviewed by the *Vineyard Gazette* about her experience as a Fulbright exchange teacher in Cellardyke, Scotland, **Mary Ballantyne Gentle '62** said that the school, with its few resources, gave her a new perspective toward education. "You walk the walk and talk the talk," she said. "It changes the person who returns home." . . . In an effort to help alleviate the crowded court systems, attorney **Malcolm F. MacLean III '62** volunteers for the Essex (Mass.) County Bar Association, which runs an alternative dispute resolution service to consolidate and mediate cases. He was profiled in the *Danvers Herald*. . . . **Paul Pineo '63** recently left partnership at Hallenback, Lascell & Pineo to join the corporate and tax departments in the law firm of Harris Beach & Wilcox in Rochester, N.Y. . . . **Doris Kearns Goodwin '64**, in recounting the impact of personality on FDR's presidency in her recently published *No Ordinary Time: Franklin and Eleanor Roosevelt: The Home Front in World War II*, parallels Hillary Rodham Clinton with Eleanor Roosevelt. When Mrs. Clinton heard her discussion on a radio talk show, she called to talk to Goodwin personally about the similarities. The book has earned enthusiastic reviews in *The New York Times* and elsewhere. . . . *The Central Maine Morning Sentinel* reported on a new financial advice business, Money Management, launched in Waterville, Maine, by **William Cottle Jr. '65**: geared to assist people with their personal finances, the company "doesn't sell anything except advice." . . . **The Rev. Peter B. Ives '65**, pastor of The First Churches of Northampton, Mass., was profiled in the *Daily Hampshire Gazette* on September 2. . . . **David Cutler '65** started *Points South Magazine*, a new regional publication for south shore Massachusetts.



Mary Ballantyne Gentle '62

MILEPOSTS

Deaths: Leonard W. Waxdeck '63 in Berkeley, Calif., at 66.

Kept them busy! Bev and his son, Bev III, are partners in their business, Village Canvas, in Meredith, N.H. He plans to work, he writes, until his son "throws him out—then he can pay me to stay away!" Bev would like to know where **Fred White** is and what he is doing. . . . **Thor '59** and **Willie deKadt Juhlin** are enjoying their empty nest. Their daughter, Jill, just got married. Willie says, "I think launching a rocketship is

easier! But it was a 'great happening.'" They went to Thor's 35th reunion in June and had a wonderful time. Willie had forgotten how beautiful Colby is, especially after touring other campuses their kids attended. She is looking forward to our 35th, which is sneaking up on us! . . . Well, guys, that is all the news I have, so I hope there is more on the way or the next column will be only my news. Paul and I did get to Boston and

then on to New London, N.H., to visit Carolyn and Ted Lockhart. We had a great time with them, and I would love to retire there, but that seems a long way away. If any of you attended the National Association of Realtors show in Anaheim in early November, you will have seen us (Open Systems Associates) introducing our next generation MLS replacement product called "The GURU Realty Network." Launching a software product is a more than full-time job. Write soon with your news . . . or fax it to 703-758-6709, or e-mail to penny@opnsys.com. ♦

Correspondent:
Barbara Haines Chase

63 It is autumn as I write this column, but by the time you read it winter will be in full swing. For the present I am enjoying the brilliant colors and the relatively "balmy" weather. . . . There was a bit of a mixup in the mailing of the questionnaires this time, but I have heard from a stalwart few and shall relay the news. **Adele Ackley Pluta** and her husband, Joseph, both work for Unisys Corp. in McLean, Va., near their home in Vienna. They have two sons, Mark, 28, and Joel, 24. Adele, I agree that an imminent retirement would be welcome. . . . **Betsy Doe Norwat** writes from Lake Winnebago, Mo., where she is a Spanish teacher. While visiting Washburn University in Topeka last summer with her husband, Donald, and her son, John, who started school there in the fall, they saw **Ruth Pratley Madell**. Ruthie's son-in-law was exhibiting pottery at an art fair they attended. Small world, indeed. . . . Business continues to grow at the Thomas Travel Service in Doylestown, Pa. Tom Thomas wishes he were traveling more and working less. He has, however, just returned from the "new" South Africa, Botswana, Namibia and Zimbabwe and finds South Africa especially impressive. **Patti (Raymond '65)** and **Tom's son, Bob '88**, and **Carrie O'Brien '88** married August 6. To quote a quote, "a Colby couple begets a Colby couple." . . . June

'94 Colby Brick recipient **Pen Williamson** still loves his job at Outward Bound after 21 years. He and his wife, Beverly, live in Warren, Maine, where she is a school teacher. In June of '93 Pen completed a trans-Atlantic sail and wishes only to do it again! . . . **Restaurateurs Gayle and Byron Petrakis** live in Kingston, N.H. Other members of their household include Cassandra, a senior at UNH, and Jason, a high school freshman. Byron is proud of his "marathon marriage" of 27 years and his marathon running. Sounds like he has a marathon life! . . . From neighboring Canada "Sam" **Moulton Kingbridge** invites visitors to get in touch. She and her husband, Trevor, who is a professor at the U de Montreal, live in Montreal, where Sam is a teacher of elementary French and music. Do visit soon, if you wish to see her Victorian home. Like many of us, she is wishing for things more simple. . . . **Bill and I** traveled in the Pacific Northwest this August and loved the wilderness, the mountains, the water and the islands of Washington state. On Whidbey Island we visited **Betty Johnston Rayle** and her husband, Frank, in their beautiful beachfront home, in which are displayed many of Betty's paintings. She is a very talented lady, not to mention a gracious hostess. Thanks, all, for your news. Your continued correspondence helps keep this column interesting. ♦

Correspondent:
Sara Shaw Rhodes

64 I hope you all caught **Doris Kearns Goodwin** singing "Take Me Out to the Ball Game" on Ken Burns's PBS special *Baseball*. If not, I urge you to watch for it in reruns; she's in the seventh or eighth inning. Seriously, the series was a real treat for us baseball lovers. What with the strike and all, I'd forgotten how much I loved the game until I watched Burns's compilation. Except for some former players in the women's league, **Doris and Jackie Robinson's** widow were the only two female interviews, and both added immeasurably to the overview. I

Brooklyn Streets to River Retreats

"Give me one wilderness or the other," said Phyllis Jalbert '67, who lives in New York City but spends her summers operating the Willard Jalbert Camps in the Allagash Wilderness Waterway of northern Maine.

"What the Allagash does for me is gives me peace and tranquillity," said Jalbert, who is one of 81 women among the 1,979 active registered Maine Guides. "But New York City . . . I could never get enough of it. Wanderlust doesn't have to be just about nature."

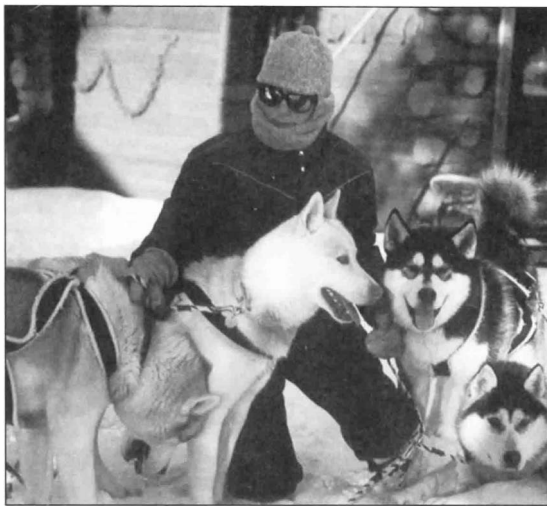
"I didn't like living in the suburbs at all," recalled Jalbert, whose first job out of college was teaching French and German on Long Island. "I just hated it."

Jalbert is co-owner of the Brooklyn real estate firm Whitaker, Brooke & Harrison, which she founded in the early 1970s. The business is named for Whitaker Brook, which feeds the Allagash River. She sees the real estate business as not only selling, renting and managing buildings but renovating them as well.

Her home in Boerum, N.Y., is an 1847 brownstone recently placed on the National Historic Register. Fifteen years ago Jalbert bought the rundown building and restored it to classic condition.

"I enjoy being out on the job more than sitting behind a desk," said Jalbert, who has renovated over 40 buildings. "It is very rewarding to have a building that's completely destroyed and revitalize it, bring it back to life."

Jalbert's other love is the Willard Jalbert Camps, situated on Round Pond along the Allagash River on the western border abutting Quebec. Her grandfather, Willard Jalbert Sr., built the camps that bear his name in the 1940s as a sportsmen's haven. Jalbert took over the family business in 1986. Her family is one of a few allowed to have a private camp in the wilderness waterway, an unincorporated area



accessible only by sea plane or canoe.

Jalbert, who grew up in Fort Kent, Maine, along the Allagash, is an experienced and accomplished canoeist. She has navigated the lower canyons of the Rio Grande, as well as the Salmon, Machias, St. John, Bonaventure and Dead rivers.

She spent her childhood summers at her grandfather's camp and every October did what vir-

tually every other student who lived in Aroostook County did—picked potatoes. She hadn't really considered college until a family friend's daughter talked about how much she liked Colby.

"During my admissions interview I talked all about the Allagash," recalled Jalbert, one of the first members of her family to go to college. "I think it's what got me in."

She says the other Colby students were much more worldly and sophisticated, but she did her best to fit in. One major difference, she says, was that all her classmates dressed alike while she wore what now would be considered "L.L. Bean conservative."

Jalbert, who was a French major with a German minor, worked as a waitress at the downtown Waterville bar The Chez, waited on tables in the dining halls and worked "among the stacks" at the library to help pay for college. She also played clarinet in the band and was a member of the Glee Club—an activity she says somewhat satisfied her childhood dream of being on stage.

"My life just sort of evolved," said Jalbert. "I never did any long-range planning. It just happened."

She says she sees no contradiction between her dual lives in New York and the Maine woods. "I have real ties to Maine and especially the Allagash," she said. "You'd have to be a hermit to live along the Allagash, but that doesn't mean you can't love the wilderness."

hadn't realized how male-dominated the sport was for almost all of its history. . . . **Joan McGee Ames** wrote after the reunion that our 30th was just a warmup for her: "I left the college Sunday morning and met two University of Maine M.L.S. '73 friends for lunch, then went on to Blue Hill and Stevens Academy, where I was 'media specialist' from 1973 to 1975 before moving to New Hampshire. Nineteen years later I discovered it was possible to go home again as there was still a handful of teachers on the faculty from those good old days. My technical aide (now retired) and many friends still live in town, and I was able to see many of them also. The final reunion and a real highlight was having lunch with Karen (Beganny '63) and Bill Bryan '48 in East Holden. They had attended the Class of '59 activities, but there were just too many people there for us to see each other. At their home there were just the three of us, and we were able to call up many of the old memories." . . . Let me hear of other mini-reunions. Hey, did that Midwestern event materialize out in Wisconsin and Illinois? ♦

Correspondent:
Richard W. Bankart

65 GOALS! . . . Some take a lifetime to accomplish. **Fred Wetzel** has now crossed off "climb Mt. Katahdin." He and his wife, **Hope (Jahn '68)**, and cousin **Sue Hesselbach '97** accomplished this last August. He wrote, "K was a good piece of work . . . we knife-edged it and all . . . some many years after graduation and pretty beat by the end. I recommend it highly before we have to be wheeled up." Another goal Fred is working on is "get a Ph.D." He's in his last year of course work in education at UNH and plans a dissertation "likely to be on differences in learning across gender." Fred works for The College Board, organizing training for teachers in New England in support of the Advanced Placement Program. . . . On my return from a holiday in Finland—destination #52 on my goal to "see the world"—I

found a request from **Harry Marshall** for a copy of my '91 itinerary through his Tuscan hills, Sardinia, Corsica and the French/Italian Riviera areas. Harry has been living in Radda-in-Chianti, Italy, near Florence for several years and is planning to tour Corsica and Sardinia. . . . **Art Sills** has a new wife, **Sarah DeBlois**, and a new address in Cambridge, Mass., where he continues as a physical education teacher at the Cambridge Friends School. . . . **Susan McGinley** is a freelance theater director teacher and is doing a lot of freelance writing. Based in East Holden, Maine, she is the owner/operator of Theatre Productions Unlimited. Twenty years ago Susan co-founded the Open Door Theater of Boston. She enclosed an eye-popping day-glo flier for their August production, "How the Zodiac Came to Be," which she directed. Susan is also chair of a committee that has raised \$15,000 so far in their plan to restore an 1830 pipe organ. For fun she enjoys her dogs and flower garden. . . . **Jay Gronlund** and family enjoyed a summer holiday visiting relatives in Norway, Sweden and Estonia. Jay has a New York City-based consulting practice that often involves international business research and evaluations. Thus, he has continuing contact with **George Hooker** in Bangkok, Thailand. Jay reports that George's company merged in spring of '94 and is now called **Brooker Group Ltd.**, a 52-person consulting resource in industrial market research, publishing and environmental matters. . . . What are you doing? Return the questionnaire! Our 30th is only five months away. Use the weekend of June 8-11 to achieve your goal of "return to Mayflower Hill." Hail, Colby, Hail! ♦

Correspondent:
Robert Gracia

67 The other day I talked with **Eric Rosen** about his stirring up of a small gathering of classmates at the Tufts football game in Medford. **Jim Thomas** was to drive up from New Jersey for the weekend, and Eric put the call out to **Jim Wilson**, **Jim Bright**, **Bud**

Graff and **Dave Aronson**. To moderate the heavy DU flavor of this gathering, **Lee Potter** was to join us. More to follow about this event as I will attend with notebook in hand. . . . I received a newsy letter from **Ed "Woody" Berube** that deserves to be reprinted in its entirety: "Dear classmates, I regret not making the 25th reunion. It's hard to imagine how people cope with large families. I have only one daughter, 14. It is unbelievable the amount of time it takes to be involved in coaching girls softball and all-star tournaments. Then there is the usual 'warranty' repair to my aging body (shoulder surgery is the next item up), plus the numerous medical and physical problems requiring doctor's visits, therapy, etc., for Breanne. I tell you, all you multiple-child families, my hat goes off to you. Anyway, life at Xerox Corp. in Rochester, N.Y., goes on in spite of major cutbacks going on all around me. . . . I was inducted into my high school (Durfee of Fall River, Mass.) athletic hall of fame last year. That was the good news! The bad news is you have to be out of high school 30 years to qualify, perish the thought! Anyway, my latest gimmick to reach back and think young again is my Mitsubishi 3000 G7 sports car. My daughter even gave me a vanity plate, 'SLVRBLIT,' to boot. The truth is she talked me into it with intent on driving in two years. Finally, I'd like to send a 25-year overdue hello to 'BZ.'" ♦

Correspondent:
Mary Jo Calabrese Baur

68 Much news to report this time. **Betty Savicki Carvellas** had a busy summer. She taught a two-week course to Vermont high schoolers on the subject of Lake Champlain and also attended a San Francisco conference, "Access Excellence—Summit '94," where each teacher received a laptop computer and printer courtesy of Genentech. Unfortunately her husband, **John '66**, was hit by a car while biking some months ago. We certainly hope he's totally recovered now. . . . **Steve Campbell**, besides his day job, is

also chairman of the Morristown, Vt., library and a commandant at Vermont Military Academy. In answer to what he'd brag about—his kids, of course. . . . **Jerry Schneider** of Carrollton, Ga., brags about his daughter, **Remy, 8**, who's on the honor roll and the swim team. He wishes he was losing weight and exercising more (sounds familiar). For four years he's been traveling monthly to Washington, D.C., for Navy Reserve drills, but as of October travels to Pittsburgh monthly to serve as commanding officer for four reserve units there. . . . In July, **Hope Jahn Wetzel**, husband **Fred '65** and daughter **Lindsey** biked from Germany to Belgium and marveled at the age of European towns. . . . **Elizabeth (Belding '70)** and **Ken Borchers** recently celebrated their 25th wedding anniversary. Ken is a pastor in Plymouth, N.H., and his wife helps with his ministry, especially with the youth group. He enjoys playing guitar, trumpet and piano and credits the Lord who cares for his family and has given them two fantastic daughters, **Koren, 21**, a senior at Gordon College, and **Rachel, 15**, a high school sophomore, who both carry on Ken's tradition of running for their schools. . . . **Rev. Charlene Marinke Alling** has moved from Virginia to Mt. Lebanon, Pa., to serve at St. Paul's Episcopal Church. . . . **Rose Buyinski Eriksson** and **Surah (Sue Toabe) Whelan** enjoyed a brief visit (their first in five years) together at Surah's family camp in New Hampshire. **Rose** resides in Sweden with her spouse, **Sigvard**, and their three children: **Nils, 20**, **Magdalena, 17**, and **Johann, 15**. She teaches spoken English at Sando U-centrum. **Surah** lives in Orono, Maine, with husband **Bob** and their three children: **Devlin, 26**, **Shannon, 23**, and **Rose, 13**. She's an assistant professor of human services at University College in Bangor. . . . I'm sure many will be sad to learn that the historic Grist Mill Restaurant in Kennebunkport, Maine, owned by **Sue Davidson Lombard** and her husband, was destroyed by fire. Many will remember a wonderful dinner there the Thursday before our 25th reunion. More next time. Thanks again to all who wrote. ♦

The Seventies

Correspondents:

1970

Robin Armitage Cote
604 Primrose Court
Northfield, MN 55757

1971

Nancy Hammar Austin
29 Irving Street #5
Worcester, MA 01609
508-797-4711

1972

Janet Holm Gerber
11112 Broad Green Drive
Potomac, MD 20854
301-299-6240

1973

Margaret McPartland Bean
131 Dudley Street
Presque Isle, ME 04769-2913
207-768-6021

1974

Shelley Bieringer Rau
123 Hotel Road
Auburn, ME 04210
207-783-0829

1975

Susan Gearhart Wuest
65 Country Downs Circle
Fairport, NY 14450
716-223-1967

1976

Noël Barry Stella
28 Stuart Place
Westfield, MA 01085
413-562-5629

1977

Leslie A. Ramsay
44 Appleton Street
Manchester, NH 03104
603-647-8712

1978

Nicholas Levintow
10201 Forest Grove Drive
Silver Spring, MD 20902-3949
301-681-3327

1979

Robert Kinney
2911 Edgehill Drive
Alexandria, VA 22302-2521
703-836-4227

Correspondent:

Robin Armitage Cote

70 "Twenty-five years and still kicking!" is the reunion theme selected by the 25th reunion planning committee at their meeting in Wellesley on November 14. Reunion plans are taking shape, and a memorable weekend is in store for all. . . . Joan Katz and Debbie Hawks Kelley discussed the entertainment program and would welcome any pictures or slides from our years at Colby that you could contribute to a slide show (send to Joan at 1496 Commonwealth Avenue, Newton, MA 02165). . . . Andy Hayashi flew down from Ontario to help us assemble a networking database so that we can contact all of you and personally invite you to come back to Colby for our 25th. . . . Chip Lord came in from Virginia to bring his ideas for our reunion logo to the meeting. . . . Plans are afoot for a reunion t-shirt for us to wear during the parade of classes. . . . Please respond to the request for a page about yourself for the 25th reunion class book. It won't be complete without you. . . . For more information about the 25th reunion, contact Debbie Williams Anderson at 95 Hillside Avenue, Melrose, MA 02176; phone 617-662-9490. . . . We hope to hear from you—let us know that you're coming to reunion. ♦

Correspondent:

Nancy Hammar Austin

71 I'm dedicating this column to the Women of the Class of '71 (probably because I'm racing on the *Wicked Women of Wachusett* ski team and was interested in reviewing some of our achievements, especially since we attended Colby before things like women's studies were invented!). Most of the information comes from the Colby files about women who have not been included in the column before; if it's obsolete or incorrect, please let us know so that we make the appropriate corrections. . . . Carolyn Additon Anthony is director of the Skokie Public Library in Skokie, Ill. Deborah Nelson Averill is a librarian with the Bangor, Maine, school system. Also in the Bangor area are Susan Morrissey, a reporter for the *Bangor Daily News*, and Priscilla Leighton Haley and Nancy Gaston Foreman, both social workers. Anne Wetherill Bialobrzski owns Stockton Services, a land surveying company in Hampton, N.H. Georgianna Bishop is director of human resources development for the EPA in Boston. Judith White Brennan is a registered nurse in Middleton, Conn. Sandy Hutcheson Buck owns Buck Mountain Stenciling at Maple Corner in Calais, Vt. Kathy Libby Castonguay runs Musikgarden Studio, teaching piano, harpsicord and organ in Falmouth, Maine. Carol Ann Lager Clark is a medical secretary in Pensacola, Fla. . . . Karen Christinat is a Spanish teacher for the Freehold Regional H.S. District in Englishtown, N.J. Other teachers include Andrea Solomon in Forest Hills, N.Y.; Sandra Smith Salmi in Derry, N.H.; Marianna Ochs Estabrooke at SAD#35 in South

Berwick, Maine; Judith Ann Lyle Rethlefsen in Winona, Minn.; Sandra Rau Ferrari in Windsor Locks, Conn.; and Linda Chester in Leominster, Mass. . . . Linda Cotton is assistant director of family daycare in the Office for Children in Boston. Macy DeLong is director of the Cambridge Furniture Bank at the Multi-Services Center in Cambridge, Mass. Kathy O'Donnell DiNisco is the director of O'Donnell International Marketing at the Carriage House, Newbury, Mass. Terry Boyle Falsani is a writer for John Fochs's firm, Fochs & Associates Advertising, in Duluth, Minn. Bonnie Belanger Gauthier is vice president of the Hebrew Home and Hospital in Hartford, Conn. Sara Orton Glickman is an architectural historian in Georgia. Pat Kress Greer is a contracts administrator at MIT. Nancy Henning is a real estate associate in Newport, R.I. Gail Robinson Hyland is a research supervisor for the L.A. Times. Pam Ryan works at the Douglas Tile Co. in Portland, Maine. Deb Shallcross is a judge with the 14th Judicial District in Tulsa, Okla. Johanna Talbot is the Christian Science Fund secretary in Cambridge, Mass. Cindy Quinn is an activity therapist with Kent County Adult Daycare, Chestertown, Md. Leslie Anderson has a new job as marketing communications manager for WildFire, a software company in Lexington, Mass. . . . Several women from our class have found their way to California—Linda Wallace is the international operations manager for File Net Corp. in Costa Mesa; Barbara Waters is a massage therapist in Davis; Jill Fernald is a psychiatric social worker in Orinda; and Kathy Severson Menteer is a freelance production coordinator in Woodland Hills. . . . New York state is home to several classmates: Kathy

Parmelee Fairbanks is a professor of biochemistry at the New York Medical College in Valhalla; Shirley Stetson Kessler is president of Mountaintop Ventures, Inc., Hartsdale; Joanne Weddell Magyar is an optician and lives in Lloyd Harbor; Karla Kavanaugh is a partner with Octagon Builders in Ghent; Dr. Beth Marker is assistant director of toxicology in the Office of the Chief Medical Examiner in New York City; Karen Hoerner Neel lives in Croton-on-Hudson. . . . Among those who list their occupation as homemaker are Joyce Amero Champi in Simsbury, Conn.; Grace Cappannari Elliot in Madison, Conn.; and Leslie Schiller in Green Bay, Wis. . . . The whereabouts of other members of our class: Karen Mahanke,

Newport, R.I.; Jeanne Cook Klainer, Grafton, Mass.; Paula Drozdal, Reading, Mass.; Joanne Gordon Sampson, Norwalk, Conn.; Catherine Green Snow, Penobscot, Maine; Faith Tiberio Dougherty, North Plainfield, N.J.; Irene Fenlason, Anson, Maine; Pam Cunningham Jaspersohn, Johnson, Vt.; Judith Van der Ploeg Lewis, Marietta, Ga.; Elaine Kruckas Jamal, Lexington, Ky.; Lucinda Stiles Cormier and Pam Wolf Sparkes, both of W. Hartford, Conn.; and Amanda Fisher Kobkayashi, Tenri Nara, Japan. . . . An excellent way to update this information would be to return your class questionnaire to me as soon as you receive it. Thanks, and Be Brave. ♦

Correspondent:
Shelley Bieringer Rau

74 Your response to my questionnaire was terrific—more than 30—each full of news! It's fun to get mail other than bills and ads. **Tim Glidden Jr. and wife Katharine Lyon** live in Topsham, Maine, with girls Sophie, 6, and Emma, 8. Tim is now deputy director of the Natural Resources Council of Maine. Katharine is a therapist. Tim is on the local school board, where he finds basic satisfaction and frustration. He still "collects" rock 'n' roll, would like to be sailing around the world and would not give up much of what he's doing now. He asks if all of you are still crazy

(after all these years). . . . **David Bailey** is a conductor, music teacher and instrument repairman in Nashua, N.H. Dave has had two original compositions and four arrangements published by Falls House Press. He loves the flexibility he has to spend lots of time with wife Alison, a violinist, and children, Seth, 5, and Emma, 3, and he especially enjoyed conducting Mendelssohn's violin concerto with Alison as soloist. . . . **Leslie and Paul Barresi** live in Cape Elizabeth, Maine, with Hannah, 4, and Joseph, 2. Paul is an anesthesiologist. . . . **Alan '71 and Kathe Misch Tuttmann** write from Andover, Mass. Kathe is assistant DA in Essex County, and Alan is a criminal defense attorney. **Jessica, 15, and Andrea, 13,**

NEWSMAKERS

Cape Cod runner **Don Bates '70** has been running seven days a week for 15 years, reports the *Cape Cod Times*. Among New England's top master's competitors, he has run 40 marathons and eight ultras (each of 50 miles) in addition to countless shorter races. . . . **Marlene Goldman '70** was promoted to associate professor in the department of epidemiology at the Harvard School of Public Health. . . . At 2 a.m. on October 11, a fire destroyed Waterville's Railroad Square Cinema, the only alternative film theater in the central Maine area. **Dr. Jeffrey Lovitz '70**, part owner of the building, which also housed the Waterville Family Practice doctors' complex, and **Ken Eisen '73 and Gail Chase '74**, operators of the cinema, hope to rebuild, salvaging as much of the original structure as possible. Fund raising for the reconstruction is underway (see page 5). Chase, also pursuing her political career, won re-election to the Maine House of Representatives in November. . . . In Las Vegas, Nev., **Steve Leon '71** and his wife, Barbara, recently opened Soleil, a design firm offering contemporary furniture. Soleil is the exclusive distributor of handcarved custom furniture from Indonesia. . . . In Madison, Wis., **James A. Bubar '72** was appointed vice president-chief information officer for TDS Telecom, a wholly owned subsidiary of Telephone and Data Systems, Inc. . . . **Patricia De Berry Nordstrom '72** recently published *Solve Your Child's Math Problems*, a book designed to help parents assist their children with the basic math needed before they move on to algebra. . . . The Rev. **Stephen M. Kelsey '74** is the new senior minister for the Middlesex Area Cluster Ministry in Connecticut. . . . **Donald R. Toussaint '74** joined Fleet Bank of Connecticut in September as executive vice president responsible for corporate and middle market banking in Fairfield County. . . .



James Bubar '72

Bob Duchesne '75, a DJ for WQCB-FM in Bangor, Maine, was named 1994 Country Music Association Small Market Broadcast Personality of the Year. . . . **Lawrence K. Fleischman '75** represented Colby at the inauguration of Arthur Levine as president of Teachers College at Columbia University. . . . **Charles LeRoy '75** joined Health Connections at Pen Bay Medical Center in Rockland, Maine, as a clinical physician assistant. . . . **Honor Kelley Lewis '75** was licensed as a certified public accountant by the state of Vermont. . . . **Kent Wommack '77**, executive director of the Maine chapter of The Nature Conservancy, spoke at a gathering of the Maine science community held at the College to launch Colby sciences into the 21st century. . . . **Nancy Garnett-Thomas '77** is now an assistant professor at Johnson & Wales University in Providence, R.I. She teaches nutrition courses to culinary students. . . . **Jeffrey W. Wheeler '78** was named vice president of the Burlington, Mass., branch of Prudential Securities, the fourth largest brokerage firm in the country. . . . **Gerry Boyle '78** was awarded third place in the Maine Press Association's 1994 Better Newspaper Contest for his local column in the *Central Maine Morning Sentinel*. . . . **Miniature Precision Bearings** in Keene, N.H., appointed **Gwendolyn Boeke Confalone '79** to the position of programmer-analyst. . . . **Lee Johnson '79**, a high school standout in field hockey, basketball and softball, was inducted into the Swampscott High School Hall of Fame at its first induction ceremony last June. At Colby she also excelled in ice hockey and went on to play professionally for the Massport Jets.

MILEPOSTS

Births: A daughter, Rebecca Abigail, to Rob and Maryliz Moynihan Levy '75.

Marriages: Janet E. Josselyn '77 to John D. Koon in Harwichport, Mass. . . . Steven Celata '79 to Karen McCarty in Merrimack, N.H. . . . Geoffrey S. Emanuel '79 to Laurie A. Walsh in South Portland, Maine.

Deaths: Marshall Barker, M.S.T. '73 in Weymouth, Mass., at 66. . . . Ursula Senenky Pascarella '74 in Portland, Maine, at 41.

Fertile Year for a Fine Artist

Years of study at classical art academies during the 1980s gave Rebecca Alex '79 the technical tools to make it as a painter. But only after mastering her craft did she realize what Colby had given her: a palette of ideas, the primary colors and background tones for the flashes of inspiration that elevate paint on canvas to fine art.

As an English major at Colby in the late 1970s, Alex wanted to be a writer. She recalls studying literature and symbolism with Professors R. Mark Benbow and Charles Bassett, philosophy and religion with Professor Gustave Todrank, classics with Professor Peter Westervelt—even trying a beginning art design course that she didn't like.

After graduating with distinction in her major in May 1979 she headed for New York City and an internship at the Guggenheim Museum. Deciding she wanted to be a museum curator, she got a job in her home state of California at the Los Angeles County Museum of Art working on an inventory of the museum's holdings. She also took up painting. "What I found was that I was always coming home at night and working on my own art," she remembers.

Despite her best efforts to chart a stable career in the visual arts, working for museums and getting regular paychecks, an urge to create rather than to manage art got the upper hand. By the fall of 1980 she was back in New York beginning what would turn into six years of study at the Art Students League of New York and the National Academy School of Fine Arts. Now back in California, Alex combines painting and teaching art in a career that she says is far more successful and satisfying because of her early grounding at Colby in literature, mythology, philosophy and religion.

She has exhibited widely in California and New York as well as in Maine, Missouri and Switzerland. Recently she has mounted solo exhibitions at the Badé Museum at the Pacific School of Religion in Berkeley and in the San Benito County Arts Commission Gallery in Hollister, and she had paintings in two group exhibitions in Santa Cruz last year. In 1993 she earned a master of fine arts degree at John F. Kennedy University in Orinda, Calif., and has since taught courses there.

It wasn't until the M.F.A. program that Alex fully appreciated how her Colby education served her art. "In New York I



studied almost pure technique—realism, visual and optical effects," she said. "I began to feel, though, that content was really missing from the artwork. I was looking for something more profound. That's where the liberal arts background kicked in. It helped me push the envelope of my work beyond the technical aspects of visual and optical representation."

She returned to literature, drawing inspiration from poetry and from essays by Emerson and Thoreau. Her own writing refined and clarified ideas that began to show up on her canvases.

She describes her more recent work as an attempt to bridge the material and spiritual worlds through art. Greater spiritual awareness and self-awareness are both the source and the result of her painting, she says. "After months of painting lilies (some as big as four by four-and-a-half feet) I began to experience on a deeply personal level the Passion, Resurrection and Redemption of Christ," she wrote in an artist's statement about her most recent solo exhibit, *Nothing Gold Can Stay*. Paintings in the exhibit also draw on non-Christian myths and spiritual traditions from alchemy to Greek and Sufist mythology.

Asked how she evaluates her success as an artist, Alex replied, "You do have to make a living." She estimates that a third of her income comes from sales of paintings to private collectors and the rest from teaching art to children. More important, she says, she feels successful in efforts to continue pushing the conceptual levels in her work and in making her art personal to the point that it becomes universal.

She is the founder and teacher of ArtWORKS!, an after-school program at elementary schools in the Bay area. "I love it almost as much as my own work," she said, because, with children, technique is almost always secondary to creativity. She remains active in the Monterey Bay chapter of The Women's Caucus for Art, an organization she co-founded to promote women and people of color in the arts. "The art world has been notorious for under-representing both groups," she said.

In 1994, Alex focused her work on themes of conception, creation and pregnancy, seeking the universal in the personal: she and her husband, Eric Feuss, were expecting their first child in mid-December. "It's been one of the most fertile periods in my life," she said.

are involved in tap and jazz. Kathie and the girls are active in the Youth Commission at their synagogue. Life is "insanely busy" with two careers and two girls, but they enjoy the challenge and try to find time for tennis and skiing. . . . **Candace Burnett** loves living in New York City and teaching Latin and communications in a public high school. Husband Larry Small is a performing artist. Cooper, 12, and Julia, 9, attend public school and study arts with the pros (a concert pianist and Joffrey Ballet school respectively). Candace collects—and is trying to get rid of—books, books, books. She wishes she were writing her 20th published story and running a marathon, wishes she weren't running up her credit cards and would like to know if you are becoming more spiritual as the third millennium approaches. . . . Attorney **David DiCola** writes from Providence, R.I., that he enjoys traveling with his nieces and nephews. He is very much involved in a neighborhood group dealing with a local college to manage student/town problems. He wishes he were traveling in Europe and that he could be taking advantage of everything available! (Dave would like to know what one experience at Colby had the most impact on your life.) . . . **Diana (Susan) Stork** is a harpist in California. Spouse Teed Rockwell is a musician and philosopher. Diana, who is on the board of directors of the San Francisco Harp Society and produces an annual harp festival in northern California, is looking for any Colby chums in California and for any who play the harp. She wishes she were not working so hard on the business aspects of the harp festival and that she were making more money, but she does love the music! . . . I'm out of space—more next time! ♦

Correspondent:
Susan Gearhart Wuest

75 Philip McCahill writes that he has lived in the Rochester, N.Y., area (currently Pittsford) and been employed by Xerox

Corporation for almost 15 years. Even though he has experienced no real change being 40-plus, his daughter, Martha, 10, thinks her dad is already "over the hill." Being parents is a full-time responsibility for Phil and his wife, Mary Elizabeth. Their daughter was very ill, but after 13 surgeries, all is well now, though it was not an easy time. The three of them enjoy spending as much time as possible at their Cape Cod home. Phil is looking forward to our 20th reunion in June. . . . **Bill and Barby Beran Muller** are living in Falmouth, Maine, where Bill is general counsel and Barby is computer consultant at UNUM in Portland. Daughter Molly, 5, and son Maynard, 9, are "truly the joys of our lives . . . parenthood can be a challenge, but a most pleasurable one." For Bill, the best thing about being 40 is still being alive . . . the worst is the serious scrotal injury he suffered in 1993. His injury and surgery required the insertion of a penile implant. Volunteering as a sexual dysfunction counselor three evenings a week, Bill writes that "it's an all too-common problem that needs to be dealt with openly, honestly and compassionately." . . . **Maryliz Moynihan Levy** and husband Rob are now parents of two: son Daniel Benjamin, 4, and daughter Rebecca Abigail, born April 1994. Maryliz works for NYNEX in product marketing but has stopped being a "workaholic" in trying to maintain a healthy balance with family life. The Levys are enjoying the suburban life in Wellesley, Mass. . . . grass, trees and space to put up the swingset. Being a parent for Maryliz is "by far the most remarkable achievement of my life." She will definitely be at our 20th reunion . . . she only missed the 15th to get married! . . . **Pamela Bradley Burton** was married in September 1993 in Gloucester, Mass., and is now stepmother of three (ages 25, 22, 16). Pamela works at Progress Software Corporation in Bedford, Mass., as international marketing manager and travels all over the world. Her favorite cities continue to be Paris and Rio de Janeiro, with Norway receiving top ratings for spectacular scenery. She and husband Ross attended the Olympic

winter games in Albertville, France, in 1992, "a very special experience." Pamela is also very involved in the Boston chapter of Women in World Trade as a board member and in planning their monthly programs. . . . I recently learned that Pete should be now addressed as *Major* Peter B. Coz, USMC. Last summer he was transferred to the Washington, D.C., area to go "back to school" after many years in sunny southern California. One of Pete's latest endeavors is rollerblading (or in-line skating). He has worked up to competing in 5K and 10K races. . . . I hope you all are starting to think about our 20th reunion in June! ♦

Correspondent:
Nicholas Levintow

78 Our class has been productive and successful this year judging from recent news I have received. Congrats go out to Nancy Piccin, who was named New England Media Advocate of the Year by the Small Business Administration, for her reporting on business issues in the western Massachusetts region. Nancy writes for the *Springfield Union-News and Sunday Republican* and in her spare time performs community service in the areas of education and teen pregnancy prevention. Nancy credits Kim Marsh, in part, for her marriage to blues musician Rich Adelson: Kim apparently taught her "how not to throw like a girl," which led to an active softball career and a chance infield meeting with Nancy's future husband. Great story! It reminds me that I also met my spouse-to-be after a softball game, only I think it may have had more to do with learning how not to drink like a girl, and I was the student. . . . **L.A. King** was recently ordained a priest in the Episcopal Church in Safety Harbor, Fla. The ceremony was performed by the Rev. Edward Cole Chalfant, Bishop of Maine. . . . **Margaret Buck Hagstrom**, who works as a marketing consultant in Goffstown, N.H., was named to the board of directors of a nonprofit organization dedicated to helping abused and

neglected children. Margaret completed her master's in international management with distinction and teaches economics in her "spare time." She writes that **Kathy Hastings Van Dorn** and husband Dick recently celebrated the arrival of baby Stephanie. . . . Fellow marathoner **Ben Thorndike** reports that he is managing director at Scudder, Stevens and Clark in Boston. Ben and wife Joanne (Lynch '80) are busy juggling three kids and regular visits from Bob Woodbury. Ben isn't sure which is more taxing: work, the kids, marathon training or Woody's visits. Ben shared a real nice thought that, of all his professors, he respects Charlie Bassett the most "because he still remembers how my papers could have been better!" . . . **Kathy Jackson** writes from Brightwaters, N.Y., that she is the associate executive director of a branch of Planned Parenthood. Kathy is married to an attorney and is busy raising two sons (Taylor and David) while holding down her position as a "full-time working professional mom." . . . **Alix Land** recently obtained her master's in social work and works in Portland, Ore., with disturbed children and their families. Alix loves Portland for its beauty and diversity and says she is keeping politically involved fighting a right-wing citizen's group. She reports that Dan '76 and Debbie Cronin Dawe have a daughter, Allison, and a new son, William, and are living in Yarmouth, Maine, where Debbie is employed as a controller for Cole-Haan. . . . **Paul Harvey** is still the finest dentist in Portsmouth, N.H., where he and wife Rebecca are busy bringing up Paul III and twins Andrew and Elizabeth and plan to build themselves a new house soon. . . . **Susan Plummer Mastyl** now freelances as a medical/scientific writer in Norristown, Pa. Sue recently married Bill Mastyl. . . . That's the bottom of the mailbag, folks. Please drop me a line soon. ♦

The Eighties

Correspondents:

1980

Patty Valavanis Smith
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1981

Beth Pniewski Wilson
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1982

Mimi Rasmussen
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1983

Sally Lovegren Merchant
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1984

Maura Cassidy
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1985

Mary Alice Weller-Mayan
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Gretchen Bean Lurie
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1987

Lucy Lennon Tucker
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1988

Sara Dickinson
25 Fayette Street #1
Boston, MA 02116
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1989

Deborah A. Greene
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Correspondent:

Patty Valavanis Smith

80 Last July our class was well represented at a panel discussion on career opportunities sponsored by the Career Services Committee of the Alumni Council and held in Burlington, Mass. The panel was modeled on a program started by Leslie Mitchell, a trademark attorney in New York City. At the Boston-area event, organized by Alumni Council class representative Carol Sly, the participants told current students and new graduates how they embarked on their careers and what their jobs entail. Including ring-leader Sly, a graphic designer, the panelists were: Tom Dailey, who, though based in Boston, handles legal issues for Vermont for NYNEX; Paula Baril Foley, a pediatric nurse in Hartford; Andy Goode, director of land protection for The Nature Conservancy in Boston (and who is not involved in any professional terpsichorean activities as alleged in the last class column by that renowned troublemaker, Scott Butterfield); Jon Covell, who owns a landscaping company in Brewster, Mass., with his brother; Linda Davis, a major account manager for the computer products division at Hewlett-Packard in Burlington, Mass.; and Mark Gorman '78, a middle school guidance counselor in Lakeville, Mass. . . . Grab that pristine 1995 calendar and write in the dates for our (gulp!) 15th reunion, which will be held June 8-11. If anyone is interested in joining

the planning committee for the reunion, please contact me, and I will direct you to the appropriate committee leader. We've got a good team that has started scoping out good stuff to keep us busy, but we welcome more participants. All kinds of help is needed, from people who can call friends and urge them to come to those who can help with last-minute details at the reunion. Thanks to the following folks who have already volunteered: Cornelia Armbrrecht Brefka, Cynnie Auman, John Carpenter, Jim Coull, Linda Davis, Lynn Collins Francis, Andy Goode, Lisa Paskalides Grimmig, Diana Herrmann, Susan Sullivan Hinrichs, Liz Martin Hutchison, Anne Hussey, Bill and Mary Lou Eckland Jackson, Steve Kirstein, Mimi Brodsky Kress, Tom Marlitt, Jack McBride, Leslie Mitchell, Joanne Shannon O'Donnell, Susan Erb Pittenger, Elliott Pratt, Nancy Reed, Carol Sly and Joanne Lynch Thorndike. . . . By the way, who has the pink flamingo, which has so inexplicably served as our unofficial mascot since the fifth celebration? Whoever has been the lucky caretaker, please let me know so we can be sure it comes to the reunion! ♦

Correspondent:

Beth Pniewski Wilson

81 Steve Pfaff is living in Chelmsford, Mass., where he recently bought a house. He left his job in the law department at the City of Boston and has joined the law firm of Merrick & Louison in Boston. . . . Wayne '80 and Liz Burton Siladi are the proud parents of Rebecca Anne, born Labor Day 1993, which Liz says was a fitting day after 30 hours of labor. Liz is the director of gift plan-

ning at Radcliffe College, and Wayne is a senior engineer at Weidinger Association. They have enjoyed hiking in national parks and skiing in the western part of the country but will have to wait now until Rebecca gets her first pairs of hiking and skiing boots. . . . Terry Morales Khorassani is living with her husband, Mohsen, and their daughter, Katherine Fatima, in Bronx, N.Y. They were expecting a second child in February of 1994. Terry is on leave from Citibank's credit risk information department. They have traveled to Florida to spend time with Terry's parents and also have traveled to Iran to visit with Mohsen's parents. . . . Jay Votta and his wife, Flo, live in Walnut Creek, Calif. Jay is a consulting actuary with Millman & Robertson in San Francisco. . . . Jeff Neville and his wife, Michelle, are living in Atlanta, Ga. Jeff is a vice president at Merrill Lynch, and Michelle is a vice president at Solomon Brothers. They have a daughter, Kelsey. Jeff writes that they are saving up enough money to build a new home. . . . Tim Springer is living in Minneapolis and writes that his environmental consulting business is doing very well. He also has been doing volunteer work in the area of bicycle transportation. Tim says we should look for Minneapolis to become the first major city to construct linked bicycle highways to make bicycle transportation fast, safe and pleasant. . . . Eleanor Campbell started law school at Rutgers University in New Jersey last fall. . . . Rick Schaub and his wife, Sue, are living in Centerville, Ohio, near Dayton. Rick is vice president of sales and marketing for Dolly, Inc. They have two sons, Douglas and Will. Rick writes that he travels often and attended a number of PGA tournaments last year. . . . Paulette

NEWSMAKERS

Paul L. Damren '82 recently returned from deployment with the U.S.S. *Inchon* of the Amphibious Ready Group, a Marine Corps unit that patrolled waters off the coast of Haiti in support of Operation Support Democracy. He also was promoted to the rank of major. . . . Richard D. Nawfel '82 was awarded certification by the American Board of Radiology. He specializes in diagnostic imaging physics at Brigham and Women's Hospital in Boston. . . . Susan Woods Spofford '82 was interviewed by the Quincy, Mass., *Patriot Ledger* on what advice to give to spectators at the nation's premier rowing event, Head of the Charles Regatta. Her first recommendation after years of attending the annual event: dress warmly. . . . Peter A. Thomas '82 is now the president and chief professional officer of the United Way of the Central North Shore in Massachusetts. . . . Richard M. Wald '82 is project manager and lead consultant in the Minneapolis, Minn., office of William M. Mercer, Inc., which provides consulting services in the fields of employee benefits, compensation, asset planning and human resources management. . . . Dr. Diane Zavotsky '82 joined the staff of the Indian Stream Professional Association in Colebrook, N.H., where she will practice family medicine. . . . Barbara Leonard '83 wrote a grant proposal that resulted in the award of \$7.5 million to the Maine Department of Human Services Bureau of Health to create a comprehensive breast and cervical cancer screening program for low-income women in Maine. Once implemented, the program is expected to serve 4,000-5,000 women annually. . . . The new associate rabbi at Temple Isaiah in Lexington, Mass., is Shoshana M. (Susan) Perry '83. . . . The election of Aviva E. Sapers '83 as a principal of Sapers & Wallack makes her a third-generation owner of the firm, which specializes in executive compensation and benefits, investments and retirement and estate planning. . . . The Maine Press Association awarded Lisa Wormwood '84, a reporter for the *Wiscasset Register* and the *Boothbay Register*, firsts in reader service for a four-part series on domestic violence and in design of a specialty page for a story on a blacksmith. She also received seconds in writing-investigative reporting and in photography and a third for design of a front page story. . . . Imogen Mintzer Church '85 earned a master's degree in higher education at San Jose State University. . . . Brian Morin '85 earned a certificate in orthodontics from Harvard University School of Dental Medicine and has established practices in Fairfield, Farmington and Skowhegan, Maine. . . . Ann W. Thayer '86 has become part owner at Robert G. Gerber Inc., a geoscience and environmental management firm in Freeport, Maine. . . . Beth Staples '86 is the new women's basketball coach at Colby. . . . Michael W. Ashley '87 has joined Corporation Service Company in Wilmington, Del. . . . Karen Hutchinson Jagolinzer '87 is now teaching eighth grade math at the Rockport, Mass., middle school. . . . Matt Murphy '87 has been named editor of *WoodenBoat* magazine in Brooklyn, Maine. . . . Peter A. Steele '87 is the editor of *The Advocate* in Provincetown, Mass. . . . The 1994 season saw Jim Brandt '88 move up as head coach of the John Jay football team in New York. . . . Jeffrey A. Huebschmann '88 is now an associate attorney with the Worcester, Mass., law firm of Bowditch & Dewey. . . . After graduating from the University of Vermont College of Medicine, Dr. Adair M. Bowlby '89 started her residency in family and community medicine at Highland Hospital in Rochester, N.Y. . . . *The Vineyard* (Mass.) *Gazette* reported on the summer internship held by Dana Hollinshead '89 at the West Tisbury, Mass., town hall. A master's candidate in women's studies and public policy and public administration at George Washington University, she assisted in creating bike paths in the town, starting an after-school program, evaluating town buildings and summarizing a community action statement for the town.



Lisa Wormwood '84

MILEPOSTS

Births: A daughter, Caroline, to Robert and Nancy "Kitty" Weyl Dove '80. . . . A son, Alexander Dixon, to David Mahl and Marian Leerburger-Mahl '84. . . . A son, Thomas Wilson, to Jeffrey '87 and Beth Henry Russell '88.

Marriages: Gay E. Shanahan '80 to James B. Goldenberg in Bedford, Mass. . . . Timothy J. Bernard '81 to Michelle J. Casavant in Chestnut Hill, Mass. . . . Gary H. Ruping '85 to Karen Willim in Burlington, Mass. . . . Heidi A. Arnao '86 to Mark G. Madison in Canton, Mass. . . . John S. Miller '86 to Samantha Brody in Ashland, Ore. . . . Suzanne C. Swain '86 to Stephen Masiello in Winchester, Mass. . . . William J. Derry '88 to Ann Eastman in Keene, N.H. . . . Kenneth F. Ginder '88 to Claire Adami in South Hadley, Mass. . . . Michael J. Kelley '88 to Sperry Wilson in White River Junction, Vt. . . . Susan J. Lochhead '88 to Matthew Yardley in Nashua, N.H. . . . Caroline C. O'Brien '88 to Robert M. Thomas '88 in Nantucket, R.I. . . . Celia G. Pastoriza '88 to Charles Welch in Lincoln, Mass. . . . Joseph P. Walton '88 to Janine Frostick in Easton, Mass. . . . Eric Zieff '88 to Julie Rosenblatt in Bloomfield, Conn. . . . Maryanna F. Marinos '89 to Jeffrey D. Baker '90 in Lorimer Chapel.

Lynch and husband Ken Peterson are living in Monterey, Calif. Paulette is a fund raiser for the Family Resource, a child abuse prevention agency. Paulette says she is feeling more settled in the Monterey area now that she has bought a house. She is hoping to bring First Night festivities to Monterey. . . . John Yates is living in Munich on an 18-month assignment as a software engineer. He says he's having a great time in Europe and also wrote something in German, thinking we had taken a German class together at Colby! Sorry, John—I wasn't in your German class after all. . . . Bruce and Ellen Reinhalter Shain had a second son, born last spring, and have moved to Hamilton, Mass., where they built a new house. . . . Instead of sending all of you an annual survey, the Alumni Office will be sending out a survey to a fifth of the class at a time, so please look for that form and return it to me as soon as you can. Thanks for your help with the column. ♦

Correspondent:
Mimi Rasmussen

82 Donna Curran Stock sends news from Grafton, Mass., that Brendan Michael was born last May 4, joining brothers Ryan, 5, and Trevor, 3. Donna currently is working part time as the associate director of the Tufts Veterinary Fund. Her husband, Bill, is an area manager at Acherly Communication. Something that Donna has not yet done but is still hoping to do is ride in a hot air balloon. . . . Cindy Rich Dana and husband Chuck also have an addition to their family: Hollis Anne, born last June 4, joined older sibling Taylor. One month later Cindy and her family relocated to Jakarta, Indonesia. Let's hope Cindy will send another note to let us know about life in Jakarta. . . . John Crowley and his wife, Kimberly, had an exciting summer and fall. Their second child, Jose Patrick, was born July 19, when older sister Katelyn Nicole was 2 1/2. John received his M.B.A. from New Hampshire College in September and accepted a position as vice presi-

Learning Lives

Whether Marie Willey makes it back for her 10-year reunion in June, it's safe to say her Class of '85 mates will remember her. She holds the distinction as the oldest person ever to graduate from Colby, having done so at the age of 70, more than 40 years after her husband, Paul '42, and almost 20 years after her daughter, Paula '67. But what would be just a peculiar footnote in most people's lives is a typical episode in Willey's, which has enough plot twists and surprises to satisfy a serpentine novel.

Born to immigrant Italian parents in Chicago, she grew up anxious to assimilate into American culture and attend college, Willey says. But the Depression prevented her from pursuing college so she enrolled in night school and took advanced Spanish. She befriended several South American students attending the University of Chicago, taught herself shorthand in Spanish and within a year was fluent.

She joined the Foreign Service as a bilingual secretary and was selected by the Institute of Inter-American Affairs to serve in Lima, Peru, where she met and married her husband, an airline pilot and a native of Waterville.

They moved from Lima to Waterville, back to Peru, back to Maine again, to Peru a third time, and back to Waterville. "I was beginning to realize that I needed something besides having a family and a wonderful husband and taking care of children, so I managed an insurance office and used some of my skills," she said.

Five years later Paul was recalled by Braniff Airlines to a job in Florida and the Willeys moved to Miami. "I decided I had to go back to college," Willey said. It took her 10 years, attending classes at local community colleges when she could, but in 1970 she earned an associate's degree. When she and Paul retired in 1981 they returned to Waterville and built a home, and she applied at Colby. "I wanted to enrich my life," she said. "I wanted to learn philosophy and languages and literature."

After much arm-twisting, she says, she was able to persuade



Colby to waive its residential requirement and accept her as a special student. "I guess they weren't in the habit of teaching senior citizens," Willey recalled, laughing.

Three years later she stood in line with students 50 years her junior to accept her Colby diploma. Her three children—all college graduates—were especially impressed by her election to Phi Beta Kappa, "because I was the only one in the family to get it," Willey said.

Her Colby experience was enriching and rewarding, Willey says, and it demonstrated that "you never stop learning." She says she's thankful that professors nurtured her thirst for knowledge and took her seriously as a student.

"I had a wonderful relationship with my professors, especially [Emeritus Professor of English] Colin McKay," Willey said. "He was the only one who was close to my age. We used to sit in the faculty lounge exchanging sayings in Italian dialect. He would say things that my grandmother used to say."

Courses with Professor of Classics Peter Westervelt, she recalls, "opened up a whole new world. Those classes were just wonderful."

She recalls debating a young male student in Dana Professor of Philosophy Yeager Hudson's class: "It was like a tennis match, back and forth. Mr. Hudson enjoyed that, I think."

After graduation, the Willeys moved to Florida and she was determined to put her education to good purpose. "Otherwise," she said, "I was going to be a very smart lady in the cemetery."

She has taught Spanish in adult education programs for the past nine years. She also took up painting, reproducing master works such as Botticelli's "Madonna of the Roses" and painting her own still lifes that are exhibited in local galleries.

Today, at age 79, Willey is as active as ever. She attends studio classes and continues to develop new talents. Her only regret, she says, is that she waited so long to pursue her dreams. "If I had it to do over I'd be in academia," she said. "I wish I had more lives."

dent, general manager for People's Choice TV in St. Louis, Mo. They moved in November. . . . **David Strage** is constantly on the move. David has been relocated to Geneva, Switzerland, as the executive assistant to the president of Digital (Europe). The liberal definition of Europe seems to include South Africa, the Middle East and Central Asia, so David finds himself in many places except Geneva! David and his wife, Laura, have three girls—Sonya, 5, Katya, 3, and Michele, 1, who are learning to speak French, ski in the Alps and go catalogue shopping (an admirable trait, as the prices in Geneva are outrageous!). David has not kept in touch with too many classmates—he reiterates a common theme among the letters I receive—not enough time. For David, time is the enemy, and he's not sure that he's winning the battle. But he would like to remind people that Geneva is a great place to visit any time of the year. . . . As for myself, I took a break in September from immunology research at the Center for Cancer Research at MIT (10 years) to work on a small organic farm in West Cork, Ireland. It was really hard work, but the physical labor and working outdoors was a really nice change from being stuck indoors all day in a lab. I didn't even mind mucking out the barns! . . . If you haven't sent a note in a while, or if you never have, why not send in a post card to let us know what you're up to? ♦

Correspondent:
Sally Lovegren Merchant

83 Thanks to those who've written and responded to my post cards and, now, to a class questionnaire. **Pam Kovaly O'Brien** wrote while on vacation in Bermuda, happy to tell us about the birth of her daughter, Courtney Anne (Aug. 15, 1993). Pam, who works full time as a product marketing manager at Digital Equipment Corp., says she and her husband have enjoyed watching Courtney grow. They live in Sudbury, Mass., and Pam loves her family neighborhood and five-minute commute to work.

. . . From time to time, I send out post cards to random classmates fishing for news. **Richard and Sue Sheehan Schwermer** responded to one of my cards, writing from Sue's quiet bedside in Salt Lake City, Utah, where Sue was due with their second child. Their first, Joshua, is 4. During Sue's second pregnancy, she had some time at home and kept working as director of job and business development by using computers, modems and telecommuting. The region she works with in Utah is called "Mountainland" and includes such areas as Park City, Deer Valley and Provo/Orem. The economic development areas are typically tourism, manufacturing and high technology. She works closely with WordPerfect Corporation and Novel and hopes their recent merger will help challenge Microsoft. In 1991, Sue had the opportunity to present one of their programs to the Ford Foundation and Harvard University. It was named one of the top 25 government innovations of that year—"proving Utah isn't as backward as some think!" Rich passed the Utah state bar in 1986 and practiced law until 1990. He then became the state administrator for the justice courts and is now over the court system for Utah, working with all the judges and the legislature. Sue keeps in touch with **Kelly Burke Corwen**, **Debbie Bombaci Pappas** and **Beth (Sabino '84) and Tom King**. They also see **Chip Rooney** about once a year. . . . **Sue Desrochers Patterson** wrote recently from San Mateo, Calif., where she's living with her husband, Kelvin. She still works for Deloitte & Touche (one of the "Big Six" public accounting firms) as a senior manager. Sue met Kelvin in Connecticut. . . . he moved to San Francisco. . . . when she was through with an assignment at the end of 1992, she opted to be relocated to San Francisco. . . . Sue and Kelvin were engaged in October 1993. . . . and married in May 1994. Sue keeps in touch with **Heidi Dickman Taylor**, **Terri Lewis Clevenger**, **Tammy Reagan Williams** and **Kathy Regan**. . . . From Portland, Maine, **Abby King** took a minute to write from her desk at Bernstein, Shur,

Sawyer & Nelson, where she's practicing law. Abby joined the firm in January 1992 after working for two and a half years at Pierce, Atwood, Scribner. Before that, she clerked one year for the Maine Supreme Court. Abby works with a couple of Colby grads, John Carpenter '80 and Tony Perkins '82. Outside work, she stays busy, too. She ran the Maine Marathon in 1992 but a car accident in 1990 curbed her running, and she doesn't have plans to do any more right now. Instead, she's been biking a lot and has done the American Lung Association Bike Trek from Sunday River to the Samoset resort for the last three years. Abby's parents moved from Wellesley, Mass., to Camden two years ago and have a summer home in Islesboro, so Abby spends a lot of time in the mid-coast area. She bought an 1850 antique cape house in Cumberland Foreside and enjoys time working around the house and garden. . . . New Year's resolution: write notes to Sally. Hope that little post-it note adorns the homes and offices of each one of you! Send photos and updates soon! ♦

Correspondent:
Mary Alice Weller-Mayan

85 In a few short months I will be relinquishing my duties as class secretary, and I am looking for my replacement. If this very prestigious position appeals to you, please drop me a line—I am now accepting nominations for secretary as well as for all class officers. Now for the news. . . . My family visited Peaks Island, Maine, last August for the marriage of **Meghan Casey** and **Chuck Parker**. **Carol Eisenberg** was Meghan's matron of honor. Also in attendance were **Leslie Robinson** and **Diane Albert**. It was a wonderful wedding, with the reception at the Fifth Maine Regiment, which had a gorgeous view of the ocean. . . . **Manoj Kanskar** is a physicist working as a postdoctoral fellow at the University of British Columbia in Vancouver, B.C. . . . **Tracy Gowen** is an assistant director of financial aid and admissions

counselor at Sterling College in Kansas. . . . **Janet Lamoreau Cyr** writes from Oshkosh, Wis., where she is development director for a regional nonprofit agency. Her husband, Tom, was in Alaska for several months, and Janet was able to spend about a month there last summer. Their ultimate goal is still to get back to Maine, but the Midwest continues to be very pleasant in the meantime. . . . **Nancy and Gregory Shefrin** announce the birth of their first child, Zachary Lee, on July 26. Greg is an assistant vice president at the Bank of New York in New York City. . . . **Brad Whitaker** and his wife, Karen, had another little girl, Molly Elizabeth, last March 29. . . . **Kristen Johnson Wyco** moved to Virginia, bought a small farm and—most important—had another child, Dylan Robert, on Nov. 20, 1993. His sister, Gretchen Mary, is now 2. . . . Life is fun right now for **Sheryl Larson Mortensen**. She and her husband, Rod, are enjoying their 2-year-old son, Todd. Rod is mayor of Newington, Conn., and Sheryl is a first grade teacher. She writes that **Laura Kozloski** is in Miami, Fla., finishing work on her Ph.D. . . . **John O'Toole** writes from Ruthford, N.J., where he bought a house that he expects to spend years fixing up. . . . **Edward Pfister** is an associate attorney with Steel, Hector & Davis in Miami. The pro bono work he did for the firm after Hurricane Andrew earned him an award at the annual ABA convention in New Orleans. Edward and his wife, Susan, have two children, Lee, 12, and Katie, 3. He enjoys golfing, sailing and scuba diving. . . . **Suzanne Krumm Yerdon** is the director of industry affairs at MFS Communications Corp. in Chester, N.J. . . . After two years in the working world following **Colby**, **Andrew Myers** returned to academia. Over the next three and a half years he earned a law degree and an M.B.A. at Boston University. After the bar exam, he spent a month in Thailand. Andrew now works at O'Connor, Broude & Aronson in Waltham, Mass., as a senior associate concentrating in corporate and securities law, primarily representing emerging businesses. . . . **Terry**

Martin is a teacher in South Portland, Maine. He completed a National Endowment for the Humanities seminar at the University of Maine and entered a master's program in history at the University of New Hampshire. His son, Sean Evan, is almost 3. . . . **Anna Sandstrom** writes that she is still slogging through a Ph.D. in medieval/renaissance French literature. . . . **Deb Lindberg Thoresen** celebrated the birth of her second child (a daughter this time) on July 4. Her name is Karl. . . . **Andrew Worthington** works as a vice president for commercial lending at Shawmut Bank in Manchester, Conn. He ran a political campaign for a state senate position. Did your candidate win, Drew? . . . Happy New Year! I look forward to hearing from all of you in the coming year. ♦

Correspondent:
Sara Dickison

88 Please forgive the huge donut hole in the last column. (Next time a lack of news strikes, I'll just sketch some real incriminating stuff.) Let me thank two of the major saviors. I ran into **Martha Smith**, who recently relocated from Washington, D.C., to work at Talx Corp., a company specializing in voice-response technology in Boston. Both she and **Karen Croff** are living in the same building on Beacon Hill (and faxed me a beautiful rendition of their up-to-date "dirt"—that we should all be receiving an invitation to Karen's wedding to Crown Prince Haakon of Norway and that Martha has started dating Tommy Lee Jones after their passionate meeting on the set of *Blown Away*). Karen has begun a new job at the Isabella Stewart Gardner Museum as the acting curator of education. They reported that **Chris Brown** and **Lisa Kerney**, married a year ago last July, also are transplants from Washington to Beantown. Lisa is getting her master's degree in education while Chris, already armed with a master's in architecture, is working at a firm in Cambridge. . . . **Charlie Lord** was transferred from Boston to Nash-

ville, Tenn., where he is working for CNA Insurance. . . . **Rick Angeli** is the person to call if you need any tickets to any big sporting events. He's working at International Management Group in Newton, Mass. . . . **Chris Hurley** also joined the bandwagon back to the Boston area and is in the midst of completing his M.B.A. at Northeastern. . . . **Ginger Nowak** married her long-time beau, Paul Wehrle, last August amidst the beautiful scenery of Newcastle, Maine. Ginger is practicing general law in Bath, Maine, after graduating from the University of Maine School of Law in 1991. . . . **Hope Worden** also tied the knot in Maine when she married Chris Kochenbach last September on the Sebasco Estates. . . . **Matt Stetson**, **Greg Cunningham**, **Mike Cantara** and **Joanne LaMarre** all recently performed the nuptial ritual . . . the latter to each other! Mike and Joanne are living in Arlington, Mass. Matt Stetson and his wife, Kristin Beard, reside in Freeport, Maine, where he works for Seafax in Portland. Greg Cunningham married a fellow law student from Franklin Pierce Law School, and they also have settled in Portland where they both practice law. . . . **Tom Charlton** married Katherine Nielson last August in Chester, Vt., and **Eric Zieff** announced his marriage to Julie Rosenblatt in Bloomfield, Conn., last June. Classmates in attendance included David Caspar, and Scott and Kristen Foss Smith, Scott Parks, Jeff Cohen, Gary Donaldson, Roland Cheyney, Paul Carmillo, Zach Abrams and John Davie. Eric reports that he has entered his fourth year in the clinical psychology program at the Massachusetts School of Professional Psychology and hopes to graduate in the fall of 1995. He and his wife are living in Salem, Mass. . . . **Sheila Rudolph** tied the knot in October. She is still working as a technician in arthritis research at Massachusetts General Hospital in Boston. Congrats to all the recently married! . . . **Tanya (Goff '89)** and **Stew Richmond** have been living in southern New Hampshire. Tanya is an attorney in Concord, N.H., while Stew is commuting to Boston Law School

after four years of teaching history at a boarding school. . . . **Dean Schwartz** passed the New Hampshire bar exam and was admitted on October 31. He is associated with the firm of Gallagher, Callahan and Gattrell in Concord, N.H. . . . **Doug '86** and **Jill Wertz-Scalise** recently celebrated the first birthday of their boy, Nathan. They live just south of Philadelphia, where Jill completed her master's in social work at Bryn Mawr and Doug is the minister of a Baptist church. . . . **Kris Hoitt Nason** recently finished her master's in social work from Boston College and is working with foster children through Casey Family Counseling in Portland, and **Michelle Cheeseman** just completed a master's in education at Harvard University following two years in Quito, Ecuador, on a Fulbright Scholarship. . . . **Martha Smith** and **Karen Croff** also let me know that **Jackie Lavigne** is braving the streets of Baltimore, Md., where she is getting a Ph.D. in environmental toxicology at Johns Hopkins University, and that **Becca Bruce** is at the University of Texas-Austin getting a master's degree in urban design. . . . **Todd Jepson** recently started as an English teacher at the Wilbraham Munson preparatory school. Unfortunately, Todd's year-and-a-half expedition from New York to Nome, Alaska, via canoe and cross-country skis has been indefinitely postponed due to an injury to his partner's back. Todd hopes to continue this project in the future. He has the support and faith of many Colby friends. . . . I appreciate all the news! ♦

Correspondent:
Deborah A. Greene

89 Hello, classmates, and greetings from the land of Guinness! I'm spending most of the fall in Ireland researching the voyages of eighth-century Irish monks and enjoying the famed pub scene here along the way (just had to do the "Literary Pub Crawl," being the English major!). Part of my research took me to Iceland early in September, where despite bad

weather, bad roads and bad food (try putrid shark meat for a change!) I made it around the Ring Road and got some good information. . . . Last summer I met up with a few Colby grads in Wyoming. Tim Felt '91 and I were both students on a National Outdoor Leadership School's instructors' course. Tim is teaching at the Verde Valley School in Arizona in between climbing adventures in Bolivia and Argentina. Catch him in the sequel to *A River Runs Through It*. I subsequently led a course with Sarah "Scottie" Scott '93 up in the Absarokas and made NOLS history as an all-women's instructors' team. Watch for us in *Patagonia*! Scottie, who's contemplating a run on the professional woodsmen's tour, is out in Pinedale, Wyo., with Thad Gernski '90, who blazes trails for the Forest Service. Another NOLS instructor and Colby grad, Sue Miller '82, is part of an all-women's team climbing an 8,000-meter peak in Nepal this fall. . . . Yes, I do have news of our class. **Scott Turtel** and **Erin DeChristopher '88** announced their engagement last September. They are both in Seattle. Congrats and best wishes! . . . I have recently learned that **Valerie Spierling** died last March. Her many friends at Colby remember her warmth and laughter. She will be missed. ♦

The Nineties

Correspondents:

1990

Laura Senior
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1991

Portia Walker
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1992

Katie Martin
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1993

Kristin L. Owens
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1994

Alicia S. Hidalgo
28 Marshall Street
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Correspondent:

Laura Senior

90 I've gotten lots of bits and pieces of news from all over lately. Holly Peirce wrote to let us know that she is back from Bolivia, where she was working with the Peace Corps. I've heard that Holly is now living in Miami and is going back to graduate school for finance. . . . Sean Pratt is going to graduate school for a degree in anthropology. . . . Carol Lockwood graduated from Duke University with a dual law degree and a master's in comparative international law. She's now living in Washington, working for Miller and Chevalier, an international trade law firm. . . . Anna Brookes

is working as a state trooper in Massachusetts. . . . Bernie Khoo wrote with news of his wedding in October to Bridgette Costin in Washington, D.C. Bernie is a doctoral candidate in economics at American University and an econometrician for the Distilled Spirits Council of the United States. He and his bride are active musically in a number of orchestras and quartets in the Washington area, and Bernie also is writing a software-based wedding planner! Margaret Small, who was an organist at Colby, and Don Small, who was a math professor, attended the wedding. . . . I talked with Bob Lian, who got married over the summer and is now working as an attorney at a law firm in Washington, D.C. Bob tells me that Chip Smith is working for a democratic political consulting firm in Alexandria, Va., and that Rick Kasten just completed his M.B.A. at Columbia Business School and is working for an investment bank in New York. John Hayworth recently completed a judicial clerkship with a federal judge in Memphis and is now working for a law firm in Nashville. Steve Coan is living in Tampa and working for a life insurance company. Pete Sekulow is living in New Jersey and working on the campaign staff of a state senatorial candidate. Mark Michaud and Amy Farmer married last summer and are living in Washington, D.C., where Amy is still a photo editor with *National Geographic* and Mark works for Representative Gerry Studds (Mass.). Kathy McKiernan is still with the White House press office. Mike Marcello graduated from American University law school and has a judicial clerkship with the Connecticut court system. Thanks for all the news, Bob! . . . Lisa Bove married Mike Baker in Newton, Mass., last August. Melissa Ray did a reading,

and Carolyn Baker and Dave Russell '89, who are living in Alexandria, Va., and planning a wedding of their own in June, were guests. Alex Wyle, in her second year of veterinary school at the University of California-Davis, was also there. Randy Grover wasn't able to make it because he is stationed in Germany right now as an optometrist with the Army. (Randy bought himself a BMW and is having fun buzzing around the Autobahn). Lisa also tells me that Diana Howell is living in Montana and working as a physical therapy assistant. Lisa and Mike live in North Carolina, where Lisa is working as a physician's assistant in a very busy health clinic. Congratulations, Lisa! . . . I also got a typically wacky letter from Dan Spurgin, who is in Lawrence, Kan. Dan is excited about reunion and already has booked his plane ticket for the big weekend. Reading Dan's letter inspired me to wonder: whom do you want to see at reunion? There are lots of people I keep in touch with on a pretty regular basis, and I'm looking forward to partying with them on Reunion Weekend, but I'm most looking forward to reunion because there are some people that I haven't heard from since graduation, and I would love to see them again. For example: Cricket Girvin, how's your life been since the summer of '90? I often think of the people I took Female Experience with, especially the people in my project group. Chris Jones, what's new with you? Roman Azanza, are you gonna be able to make it back to Maine in June? Karen Faunce and Katherine Legasse, how've you been? So how about it? Why doesn't everyone drop a post card in the mail to me with the names of five people you would most like to see at reunion. I'll print them in the column between now and

June. I need to hear from you guys to make this work—take five minutes tonight to drop me a quick note, then watch for the next issue of the magazine. And in the meantime, mark the dates for our fifth on your calendar! ♦

Correspondent:
Portia Walker

91 Deep Breath . . . Deb MacWalter graduated with a master's degree in physical therapy from Simmons College last May and is now working at Faulkner Hospital. She and Fred Bright, who is an associate real estate appraiser at Bank of Boston, are engaged and will be married next summer in Lorimer Chapel at Colby. Dave Unruh was married there this last May, as Rebekah Mitchell and Tremaine Cooper will attest—they held the reception at the Millett Alumni House. . . . Patricia Shepard, who graduated from Marquette Law School in Milwaukee last spring, attended Tish Thorpe '93's wedding in August along with Laura Hartrick, who herself was getting married this past December. Jen Hale, who is working at an athletic store in Freeport, Maine, and Maria Sano, who is in her first year of medical school at the Pennsylvania College of Podiatric Medicine (in Philly—look her up!). They pass on the following: Julie Moran is in the third year of her Ph.D. program in toxicology at the University of Colorado in Denver; George Hallenbeck is also out in Colorado working towards his Ph.D. in psychology; Brian Carlson is in law school in Denver, Colo.; Jean Jacob is attending URI grad school, also getting her Ph.D. in psychology; Bonnie Van Der Sluis is in her fourth year of medical school in the D.C. area; Vicki Baldwin was married

last summer and is living in upstate New York; **Stacie Knight** is "wandering around the United States" (last spotted in Montana); **Stu Eunson** and **Ron Thompson** were in China last they heard; **Matt Mackey** was at Dartmouth studying biochemistry; and **Tim Palmer** is teaching in Japan. . . . **Scott Blake** recently moved from New York City, where he worked for Barclay's Bank and lived with **Doug Baum**, who is president of his own company, New Amsterdam Corporation, and engaged to be married to **Heather Leavy**. While **Scott** was still in New York, they led group ski tours in the Catskills. **Scott** is now at State Street Bank in Boston. He told me that **Cory Snow** is living in Portland; **Tarnie Williams** is living in Vancouver working for an electric arts company as a video game designer; and **Clover Burns '92** is living in Albany with her hubby, **Cliff**, and her 2-year-old and is now experiencing the "terrible twos" first hand! He also corrected me: **Nancy Smith** is doing her doctorate at URI. . . . **Lili Eckhart** moved to Portland, Maine, this fall after her big adventure out West river rafting and leading a camp. . . . **Mike Schwartz** is back from Antarctica and in grad school in Washington, D.C. . . . At Colby night at **Jillian's** Billiard Pub! ran into **Jeff Hartwell**, **Dave Ford**, **Shannon Johnson**, **Rebecca Streett**, **Rebecca Winokur**, **Scott Blake** and **Brian Monks '92**, who has been working at New England Biolabs for the last two years. There I found out that **Ben Ames** is in his first year of NYU grad school in journalism; **Fred Stewart** is running his brother-in-law's political campaign in Hawaii; **Chris Horst** is in her third year of veterinary school in Colorado; **Kristen Resor** was teaching English in Mexico for two years and will be going to Chile this January to teach there; **Jen Cos** is doing bio research in Boston. I also picked up that **Caitlin Sullivan** is living in Manila, Philippines; **JC Kiser** received his master's in accounting and is working for **Arthur Andersen**; **Susan Willis** was married in May 1994 and is now living in Kentucky; **Carol Cumming** works at Citibank in New York

City after spending a year in Paris; **Chris Brown** is living in San Francisco selling mutual funds at GT Global and sneaking in a little fishing now and then; and **Tom Livezey** is attending UPenn vet school. . . . Last, but certainly not least, **Andy Shpiz**, **Mike Freret** and **Toby Cox** are engaged (but not to each other!). The new count stands at: marriages, 35; engagements, 21; baby '91ers, 4; other, 382! ♦

Correspondent:
Alicia S. Hidalgo

94 Hello, classmates! With a few more phone calls in September, I gathered more information, and I hope most of it is still accurate when you read this. . . . **Brooke Porteous** attends law school at the University of Maine School of Law and lives in Portland. . . . **Kristin Spiller** teaches high school English and French in Waterville. . . . **Dave Hall** is lobstering off the coast and also going for his captain's license. . . . In New York, **Tracy Karsch** is working for First Investors, and **Marina Grande** is with a big financial company. Also, **Kamin McClelland** is happy at her job at the advertising firm of Ogilvy & Mather. . . . **Jen Wolff** is at Rutgers University pursuing a master's of education in social studies. . . . **Greg Lynch** teaches at a private school in Connecticut. . . . **Marile Haylon** is an associate art director for Bradford Advertising, a graphics design company in Hartford. . . . **Tracy Larsen**, **Sean Gibbons** and **Jonathan Blumberg** are all living in Washington, D.C. . . . Many of our classmates are in the Boston area. **Emily Chapman** is working on her M.A.T. at Simmons College while doing a full-time internship at an elementary school in Concord. **Andrea Stairs** is pursuing a master's of education in curriculum development at Boston University. **Marci Schwartz** works for the Sheraton Copley Hotel and lives in Brookline with **Amy Davis '91**. **Carolyn Hart** works for BayBank in Harvard Square and shares an apartment in Somerville with **Rebekah Freeman**. **John Grady**

is the star of *Bye Bye Birdie*, a production in Jamaica Plain. **Kelly O'Rourke** writes for two newspapers in Dracut, Mass., and is also the manager of a nursery and garden shop. She plans to be in Texas in January and February. . . . Several people are living or traveling in the West. **Cicely Finley** teaches in California, and **Kathryn Swaggart** lives in Butte, Mont., where she is pursuing a master's degree in hydrogeology. **Greg Christopher** lives in Jackson, Wyo., with **Roger Hughes**. **Stacey Warner**, **Andie Sulak**, **Liz Bancroft**, **Sarah Whitely** and **Jessie Newman** are all in Colorado. **Elliott Barry** and **Bonnie**

Johnson are also planning to move there. In Seattle are **Melissa Cochran**, **Jennie Lynnes** and **Heather Lounsbury**. . . . The international news is that **Kelly Flynn** is going to Nepal for six weeks, **Alex Bici** is working for Banker's Trust in Spain and **Michelle Tadros** is in a training program for Shell Oil in Egypt. . . . **Frances van Huystee** wrote that she is an English teacher at Bangor High School and that **Lisa Conley** is teaching reading at a middle school in Bangor. . . . Many of you have received your questionnaires by now, and I hope to hear from you to include you in the next edition. ♦

NEWSMAKERS

Michael J. Misialek '90 received a doctor of medicine degree from the University of Massachusetts Medical School and is serving his residency in internal medicine at Boston University Medical Center. . . . **Scott D. Winkler '90** returned from a six-month deployment aboard the U.S.S. *Carl Vinson*, which traveled to the Persian Gulf, the Western Pacific and the Indian Ocean. While on shore, he participated in community relations projects. . . . The Waterville, Maine, Rotary Club welcomed home **Michelle Corrigan '92** from her Rotary scholarship year of studies at the University of Barcelona and said farewell to Rotary scholar **Margaret Russell '92**, who left for Salamanca, Spain, to study Spanish literature and culture at the University of Salamanca. . . . In an article in *The Cape Cod Times*, **Mark Mellyn '92**, a summer police officer in Hyannis, Mass., for the last several years, said, "Ninety-nine percent of the job is public relations." . . . **Andrea Solomita '92** was named the assistant manager of media relations for the U.S. Golf Association. She will handle publicity and media relations for the organization's 13 national championships, which include the U.S. Open, the U.S. Senior Open and the U.S. Women's Open. . . . **Heather Perry '93** was pictured in the *Greenwich Times* feeding a Kemp's-Ridley turtle at Sea World in Orlando, Fla., where she has been employed for the last year. . . . The running singlet of 10-time All-American **Michelle Severance Isham '94** was retired on Harold Alfond Day at Colby last October. The singlet will hang in the center of the trophy room in the fieldhouse.



Michelle Corrigan '92 and Margaret Russell '92

MILEPOSTS

Births: A son, **Zachary Alexander**, to **Daniel** and **Heather Carey '93**.
Marriages: **Laura E. Friedewald '91** to **Randolf F. Notes '92** in Washington, D.C. . . . **Kendra Heywood '91** to **Daryl Smith '92** in Attleboro, Mass. . . . **Sarah S. Bramhall '92** to **Joshua E. Reynolds '92** in Falmouth, Maine. . . . **Brittany E. Ray '93** to **Ronald Smith** in Milbridge, Maine.



H. RIDGELY BULLOCK '55

FORMER CHAIR OF THE BOARD OF TRUSTEES

H. RIDGELY BULLOCK '55

H. Ridgely Bullock '55, president and CEO of Montchanin Management Corporation and former chair of Colby's Board of Trustees, died December 18 in New York, N.Y., at the age of 60. He was born in New York and attended Brooks School in North Andover, Mass. One of Colby's first Senior Scholars, he developed a lifelong love of theater at the College, acting in and directing plays and managing Powder and Wig and a summer theater in Camden Hills, Maine. After graduating with honors in English, he moved to the Broadway stage and over the next several years successfully produced a dozen plays and musicals in New York and on tour, including *Comin' Uptown*, *Hotel Paradiso*, *Fallen Angels* and *Camus' Caligula*. From 1956 to 1959 he was a captain in the U.S. Air Force in Japan, where he also produced plays. In 1964 he turned to law, three years later earning a J.D. at the University of Virginia School of Law. He was made a full partner at the New York law firm of Mudge Rose Guthrie and Alexander in 1970 and two years later was named president and chairman of UMC Industries Corp. in Stamford, Conn., an international leader in specialized industrial equipment, engineered plastics and merchandising equipment. He also served as chairman of the board of Electro Audio Dynamics, Inc., as director of State National Bancorp, as board member of Knoedler-Modarco international art galleries in New York, as director of the National Automatic Merchandising Association and as director of the Dart Group in Washington, D.C. During his career he was a member of the Bar of the City of New York, the New York State Bar Association, the Virginia State Bar and the American Bar Association. He was a national executive director of the Boys Clubs of America and a trustee of both the American Shakespeare Festival Theater and the Stamford Center for the Arts. In 1987 he opened the Domaine Michel Winery in California and was president and board member of the winery at the time of his death. In 1990, while CEO of Montchanin, a company he formed to provide management expertise for companies experiencing difficulties, he was named temporary president of the Bank of New England to oversee its teetering finances.

He was active in admissions interviewing

and in the New York City Colby Association and became a member of Colby's Board of Trustees in 1977, serving on executive, development, nominating and steering committees. In 1983 he began an eight-year tenure as chair of the board, a period in which he also was chair of the 2000 Campaign, the largest capital campaign in the history of the College. He made many trips to Waterville for planning and strategy sessions and traveled across the country to meet with volunteers and donors, sometimes piloting a twin-engine DeHavilland jet. A tribute to his leadership, imagination, hard work and deep faith in the College and its alumni, the campaign resulted in new and remodeled facilities, \$10 million in new endowment and Colby's nationwide reputation for academic excellence. He received an Alumni Association special recognition award in June 1987 and was honored with a Colby Brick in 1989. At the 1991 Commencement his citation for a doctor of laws degree declared: "Barrister and business leader, impresario and aviator, oenologist and philanthropist—the eclectic experiences and examples of his life reflect what we hold out in hope and expectation for our graduates." In 1992 he received the Ernest C. Marriner Distinguished Service Award for "rare fervor and devotion" to the College and for a career characterized by initiative, hard work, imagination, showmanship and business acumen, all with a firm commitment to excellence. Among the survivors are his six children, including Sylvia Bullock Clarkson '78, David Bullock '87 and stepdaughter Ariane de Braux '93, two sisters, a granddaughter and an aunt, Colby trustee Alida Camp.

JOHN C. ASHWORTH '19

John C. Ashworth '19, former director of the Winthrop, Mass., Housing Authority, died August 14 in Everett, Mass., at 99. Born in Waltham, Mass., he left Colby to serve as a gunnery sergeant in the Marine Corps during World War I and participated in the battles of the Argonne Forest and Belleau Wood, earning a Silver Star for bravery. He also held the rank of captain in the Massachusetts State Guard during World War II. A gifted athlete, he played semipro baseball for four years in Texas before returning to Winthrop, where he joined the Housing Authority. He retired as director in the late 1960s. He is survived by his son.

GRACE R. FOSTER '21

Grace R. Foster '21, a distinguished educator, died October 5 in Jacksonville, Fla., at 95. She was born in Swatow, China, the daughter of a Christian missionary, John M. Foster '03. She completed high school at Coburn Classical Institute in Waterville, Maine. At Colby she joined Sigma Kappa, was involved in the literary society, *Colbiana* and the women student's newspaper and graduated with Phi Beta Kappa honors in biology. While teaching high school biology in Buffalo, N.Y., she pursued graduate work in psychology at Columbia University and received her Ph.D. in 1934. Following her grandfather John Barton Foster, Class of 1843 and a professor of Greek and Latin at Colby for 35 years, she returned to the College as an instructor of psychology. Her 1934 book, *Social Change in Relation to Curricular Development in Collegiate Education for Women*, was an exhaustive study of the development of a place for women in higher education. From 1935 to 1947 she was employed as a psychologist by the Augusta, Maine, State Hospital and from 1950 to 1960 by the Guidance Bureau in New York. She returned to her teaching career at the University of Maine and later at Inter-American University before retiring in 1966. An assertive pioneer in women's professional advancement, she led the unionization at Augusta State Hospital and was the author of numerous articles in professional journals. Two brothers, two cousins, a niece and two nephews, John T. Foster '40 and Walter S. Foster '56, also attended the College.

DORIS PURINGTON CUNNINGHAM '22

Doris Purington Cunningham '22, retired teacher and librarian, died August 17 in Presque Isle, Maine, at 93. Born in Houlton, Maine, she attended Houlton High School. At Colby she joined Sigma Kappa, served as class secretary and was a member of the *Echo* editorial board. After Colby she pursued a career as a teacher and continued her education at the University of Maine and the University of Chicago. For 12 years following her marriage in 1930 she was librarian of the Presque Isle High School. She had one daughter and three grandchildren and at the time of her retirement in 1971 was active in local church, social and cultural organizations.

MARY IRENE WHITCOMB '22

Mary Irene Whitcomb '22, a librarian, died August 13 in Bethesda, Md., at 94. She was born in Richmond, Que. She attended Coburn Classical Institute in Waterville, Maine, before entering Colby, where she was a member of Sigma Kappa. She earned a B.S. in library science from Simmons College in 1923 and was employed in the libraries at Boston University and Amherst College. In 1930 she returned to Waterville and worked for several years in Memorial Hall as the cataloguer for Colby's library. She later traveled extensively throughout the United States and also resided in California, Arizona and Washington, D.C. She gave generously of her time to the Salvation Army and worked with the blind.

MOLLIE SELTZER YETT '26

Mollie Seltzer Yett '26, former member of the Vermont State Symphony, died in October in Boston, Mass., at 88. Born in Warsaw, Poland, she was raised in Fairfield, Maine. At the College she was a member of the Glee Club and the orchestra, was class poet and commencement speaker and was a member of Phi Beta Kappa and the first woman to receive the Health Cup, awarded to the outstanding athlete of the class. For several years she taught high school English in Vermont and New York. Following her marriage and move to Barre, Vt., in 1932, she was active in local civic organizations, serving as president of the Vermont chapter of AAUW and as chair of the Vermont Federation of Women's Clubs. She also studied at the Juilliard School of Music and was first violist of the Vermont State Symphony. Her sister and brother, Rose Seltzer Gahan '27 and Leo Seltzer '37, predeceased her. She leaves three sons, including Daniel Yett '58, a sister, a brother and seven grandchildren, including Jonathan Yett '86.

WILLIS S. DUNCAN '29

Willis S. Duncan '29, a farmer in Fort Fairfield, Maine, died September 1 in Mars Hill. Born in Washburn, Maine, he graduated from Washburn High School and attended Aroostook State Normal College as well as Colby. For over 60 years he was a resident of Fort Fairfield, where he was engaged in farming until his retirement in 1977. For the next 15 years he was employed with the Aroostook Area Agency on Aging. He was a member of the Bethel Baptist Church and held many church positions over the years. He is survived by two sons, a daughter, three brothers, eight grandchildren and three great-grandchildren.

ALBERT C. PALMER '30

Albert C. Palmer '30, former chair of the Board of Trustees, died December 11 in

Stoneham, Mass., at age 84. He was born in Hinkley, Maine, and attended Good Will High School. A Phi Beta Kappa graduate of the College, he was employed by New England Telephone and Telegraph in 1930 in the sales and traffic departments and eventually rose to division traffic superintendent in Boston. From 1950 to 1956 he was an assistant vice president of AT&T in New York, first as head of the traffic division and later in the personnel department heading the labor relations staff. In 1956 he returned to Boston as vice president-personnel with the New England Telephone & Telegraph Company, and as vice president-operations from 1959 to 1965 he was responsible for the engineering and marketing organizations in five states. At the time of his retirement he was vice president-administration and planning, concerned principally with development of long-range corporate plans.

At the same time that he pursued his successful business career, he unselfishly devoted energies and talent in one role or another to the life of the College. He served as an alumni interviewer, as a class agent and as a member of the Alumni Council. In 1960 he was selected alumni representative to the Board of Trustees and worked tirelessly to raise College funds, serving key leadership roles in the Boston area Mayflower Hill Development Fund campaign, the Ford Challenge Campaign and the subsequent Fulfillment Campaign. He was a member of the board's budget and finance, student affairs, planning and executive committees. Elected chair of the board in 1970, he served tirelessly until 1979. In addition to his successful business and Colby careers, he also was president of Massachusetts Blue Cross and vice chair of the Governor's Advisory Council for Comprehensive Health Planning in Massachusetts. For his service and contribution to Colby and to society at large he was awarded an honorary doctor of laws in 1972. The Alumni Association awarded him a Colby Brick in 1973. Survivors include his wife, Louise, his son, David Palmer '57, his daughter-in-law, Anne Burbank Palmer '55, his daughter, Betsy, his brother, Norman Palmer '30, and his sister, Mary Palmer Mills '33.

DONALD E. ALLISON '30

Donald E. Allison '30, a retired educator, died August 1 in Westerly, R.I., at 89. He attended Brewster Academy in Wolfeboro, N.H. At Colby he was a member of Delta Kappa Epsilon, president of the Student Council and on the football and track teams. While pursuing a career in education as a teacher of mathematics and principal at several schools in New England, he also did graduate work at Boston University and Harvard University. He was active in school sports as an official and served as president of the Association of

New England Football Officials. From 1944 to 1994, he and his wife operated the Winnapaug Day Camp in Westerly, and in 1990 they were honored with the Community Service Award by the local chamber of commerce. He was a member of the New England Day Camp Directors Association as well as a deacon at the Dunn's Corners Presbyterian Church in Westerly. Predeceased by his brother George Allison '30, he is survived by his wife, a son, Phillip Allison '63, a daughter and five grandchildren.

JOHN S. DAVIDSON '31

John S. Davidson '31, a retired public utilities executive, died June 8 in Harrisburg, Pa., at 86. Born in Montpelier, Vt., he attended the Roxbury School in Cheshire, Conn. A history major at Colby, he was president of Delta Kappa Epsilon and vice president of the Student Council. After working for the Nebraska Power Co., he joined the Pennsylvania Power & Light Co. as assistant to the vice president and during a 34-year tenure with the company held five different positions before retiring as vice president of the Northeast Division. He was a director or trustee of numerous industrial development, civic and charitable projects and was a founder and first president of the Hazleton Industrial Development Corp., president and director of Northeast Pennsylvania Public Television and a member of the Pennsylvania Selective Service Appeals Board. In 1963 he received an honorary doctorate of laws from the University of Scranton, which he served as a trustee. A trustee of the Episcopal Diocese of Bethlehem, he received the Americanism Award from B'nai B'rith for outstanding community service and was selected as a Distinguished Pennsylvanian in 1982 by the Philadelphia Chamber of Commerce. Predeceased by his brother, James E. Davidson Jr. '30, he is survived by his wife, Faith (Rollins) '31, two daughters, five grandchildren and a sister.

WALLACE A. DONOVAN '31

Wallace A. "Wally" Donovan '31, longtime coach and athletic director, died October 22 in Waterville, Maine, at 86. He was born in Waterville and graduated from Waterville High, where he won 14 letters and was captain of the football, basketball and baseball teams. As a running back at Colby he was All-Maine three times, All-New England and twice honorable mention All-America. A member of Delta Kappa Epsilon, he also was president of his senior class, president of the Student Council and co-winner of the Condon Medal. As coach and athletic director at Waterville High for 38 years before his retirement in 1972, he led Waterville to several state championships in football and state and New England titles in basketball. He was inducted into the Maine Sports Hall of Fame

in 1979. Survived by his wife of 57 years, Runa, he leaves a daughter, a son, five grandchildren and one great-grandchild.

ARTHUR A. FLEWELLING '31

Arthur A. Flewelling '31, a retired grocer and store manager, died August 5 in Ipswich, Mass., at 87. He was born in Monticello, Maine, and graduated from Ricker Classical Institute. At Colby he belonged to Theta Kappa Nu and was inducted into Chi Epsilon Mu honor society. He was employed as manager of the First National Stores in Orono and then in Augusta, Maine, until his retirement in 1972. In 1992 he moved to Ipswich. He is survived by his daughter, Barbara Flewelling Swanson '64, and two grandchildren. His wife, Irene, survived him by one month.

ALICE LINSKOTT ROBERTS '31

Alice Linscott Roberts '31, a Colby trustee, died August 31 in South Portland, Maine, at 84. She was born in Ripley, Maine, the daughter of A.E. Linscott, Class of 1898, and Grace Farrar Linscott '01 and attended Portland schools, graduating from Deering High School. After Colby, where she was an English major and member of Sigma Kappa and participated in Powder and Wig, she taught for a time in the South Portland elementary schools and also took further course work at Boston University and Gorham State Teachers College. She proudly continued her family's association with the College, serving on several fund-raising campaigns, as class agent and as president of the Southwestern Maine Alumnae Association. She also was a member of the Board of Trustees from 1954 to 1960, and in 1974 she received a Colby Brick for her volunteer service to Colby. Her other activities included the Altrua Club and the Portland College Club. Survivors include her husband of 62 years, Wayne E. Roberts '31, two sons, David Roberts '55 and John Roberts '60, a daughter in law, Ruth McDonald Roberts '55, five grandchildren, including Susan Roberts Dangel '86 and Linda Roberts Pagnano '88, and three nieces.

RAYMOND O. KNAUFF '33

Raymond O. Knauff '33, former board chair of the Federal Trust Company, died October 22 in Waterville, Maine, at 83. A Waterville native, he graduated from Waterville High School and from Coburn Classical Institute. At Colby he was a member of Delta Kappa Epsilon. He joined the Federal Trust Company in 1933 as a teller and served successively as treasurer, senior vice president and chairman of the board until his retirement in

1975. He served Waterville as alderman and councilman and as treasurer of several local organizations and held memberships on several boards of directors. He is survived by a daughter, Nancy Atkins, two granddaughters and a nephew and niece.

CLARENCE R. LEWIS '33

Clarence R. Lewis '33 died June 24 in Wrentham, Mass. A native of Woonsocket, R.I., he was a member of the freshman football team at Colby and participated in the George E. Murray Debating Society as well as in many public speaking contests. During World War II he was in charge of ordnance work on merchant ships at the Boston Navy Yard. The College community was enriched by his years of leadership gifts. He is survived by his wife, Mary Ahern-Lewis.

HAROLD M. PLOTKIN '34

Harold M. Plotkin '34, retired vice president of Sweetheart Plastics, died September 22 in Lawrence, Mass., at 83. He was born in Boston and graduated from Dorchester High School for Boys and the Huntington School. At Colby he was managing editor of the *Echo*, editor of the comic magazine *White Mule* and co-author-producer of the musical comedy *Moon Madness* (which in 1934 featured in its prophetic plot a landing on the moon). He began in business as an executive with Plotkin Brothers, a women's specialty shop in the Back Bay. For many years he was active in Boston civic affairs as a member of the development committee for the Prudential Center, as an officer of the Boston Convention Bureau and as a member of the Massachusetts Senate Art Committee. He was a charter member of Temple Emanu-El in Marblehead, a member of the Boston Yacht Club and a member of the University Club in Boston. An accomplished painter and poet, he became president of the Back Bay Association in 1951 and founded the Back Bay Art show, which later became the Boston Arts Festival. He also was an active member of the Colby Alumni Council. He is survived by his wife, Priscilla, two sons from his marriage to the late Phyllis Jacobs, a sister and three grandchildren.

LAURENCE A. HUMPHREY '37

Laurence A. Humphrey '37, formerly a manufacturing planner with Lockheed Aircraft Corp., died July 29 in California at 79. He was born in Pittsfield, Maine, and graduated from Clinton, Maine, High School. After two years with the Maine State Highway Department, he joined Lockheed Aircraft in 1939, where he was employed until his retirement in 1978. During World War II he served two years as a

civilian technician with the 8th Air Force in Britain and a year as a corporal with the Army of Occupation in Japan. He was a journeyman with the International Association of Machinists and Aerospace Workers and maintained memberships in the Society of Mayflower Descendants and the Sons of the American Revolution. Several of his cousins attended the College. Survivors include his brother, Reginald Humphrey '36, and a son.

CARL R. PIZZANO '42

Carl R. Pizzano '42 died June 1, 1993, in Manchester, Wash., at 74. He was born in Revere, Mass., where he attended high school. He also attended Kents Hill School. After service in the Pacific during World War II, he completed his economics major at the College in 1947 and entered the retail furniture business. For 40 years he was manager of the Poplin Furniture Co. in Framingham, Mass. He also served 28 years as a commander in the U.S. Naval Reserve. He is survived by his wife, Eleanor, and by a son and two daughters.

SEABURY T. STEBBINS '48

Seabury T. "Buzz" Stebbins '48, a retired office manager, died August 13 in Bronxville, N.Y., at 71. Born in Yonkers, N.Y., he was raised in Hastings-on-Hudson and attended Hastings High School. At Colby he belonged to the Glee Club and Powder and Wig, competed on the tennis and track teams and was a member of Zeta Psi. In World War II he served with distinction and earned a Purple Heart for wounds received during the landing at Anzio, Italy. He belonged to the Admiral Farragut Post of the American Legion. For 40 years he sang with the Yonkers Male Glee Club. In 1988 he retired from his job as office manager for the William Hall Co. He is survived by a brother, Roger M. Stebbins '40, and a sister, Ruth Stebbins Cadwell '41.

PETER C. NESTER '66

Peter C. Nester '66, formerly of Sippican Consultants, died in Jamaica Plain, N.Y., at 50. He was born in Melrose, Mass., raised in Shaker Heights, N.Y., and graduated from Stuyvesant High School in New York City. After Colby he attended Officer's Candidate School in Newport, R.I., and served as a lieutenant in the Navy in Vietnam. After the service he joined Sippican Consultants of Cambridge, Mass., and was employed in architectural engineering in Saudi Arabia for six years. He later lived in New York City, where he worked as a florist. He summered in Falmouth, Mass., for most of his life and was active in the Falmouth Yacht Club, winning many trophies as a sailor. He is survived by his parents, Walter C. and Eleanor D. Nester.

Readers Write

Cut Out the Competition

I do not appreciate the distinction between "Headliners" and "Newsmakers." I consider my article "The Lawyer's Approach to Critical Thinking" as newsworthy and as significant as anything in the "Headliners" section on page 27 of the November issue. I am not here to compete and do not want what I contribute about what I do to the College categorized and classified. You should simply have a section, as was always the case, under classmate news.

There is something terribly wrong about the attitude of the College which is demonstrated in the distinction you draw between "Headliners" and "Newsmakers."

What you are saying in the distinction between "Headliners" and "Newsmakers" is that there are people who matter and then there are people who matter. The message is that fame and fortune appear to count more for recognition as "headliner" news than the work of millions and millions of Americans who never make the fortunes and the front page of the newspaper but who still do the hard work of society.

A college, to survive, must raise sufficient sums of money to pay for all the services and materials necessary to running a college. Colby College, however, would appear to be losing sight of the distinction between maintenance and mission.

Perhaps a rereading of "The Epitaph" in Gray's "Elegy Written in a Country Churchyard" or even Shelley's "Ozymandias" might do the college a world of refreshing good.

Stephen Schoeman '64
Scotch Plains, N.J.

'Emeriti' Alumni

How about giving those of us who have had our 50th reunion a new name?

Instead of 50-Plus, how about "Emeritus." It's far more dignified. We deserve it!

Hilda Niehoff True '43
Georgetown, Mass.

A Laugh at a Gaffe

I enjoyed the August issue, especially the article about the 1994 Commencement. On page 13 you referred to the visit of President Herbert Hoover in 1930. I was present at that lecture—it must have been later than 1930 as I was class of 1940. Anyway, I will always remember when Colby President [Franklin] Johnson introduced Hoover, he meant to say "the distinguished ex-president . . ." but alas, he said "the extinguished . . ." and then caught himself. It sure caused a few titters in the audience.

Ruth Blake Thompson '40
Montpelier, Vt.

You're right, we had the date of Hoover's speech wrong. He spoke at a Baptist church in Waterville on November 8, 1937 to commemorate the centennial of Elijah Parish Lovejoy's death. Lovejoy had received his diploma from Colby at the church. Hoover's speech was broadcast nationwide.—Ed.

Correction

An article titled, "The Book On Colby" in the November issue contained an inaccurate quote. President William Cotter was quoted as saying "Our best scholars are our best teachers, too." The quote should have read, "Our best scholars are most often our best teachers, too."

Alumni Trustees Nominated

The Nominating Committee of the Alumni Council has nominated two alumni for the position of alumni trustee, with three-year terms to begin at Commencement 1995.

Nominated for a second term is Deborah England Gray '85. Gray lives in Boston and is an attorney with Harcourt General, Chestnut Hill, Mass. In addition to her service as a member of the Board of Trustees, she is an alumni volunteer for career services, an Alumni Fund class agent, and a member of her 10th Reunion Gift Committee. As a member of the board, Gray currently serves on the Budget and Finance and Educational Policy committees, is vice chair of the Student Affairs Committee and is a member of the Trustee Commission on Multicultural and Special Interest Housing.

Nominated for a first, renewable term is Peter Gordon '64. Gordon is founder and chairman of Crystal Geyser Water Co. in Calistoga, Calif. An overseer for the College, he served on the Visiting Committee to Admissions and Financial Aid. Gordon lives in Mill Valley, Calif.

In accordance with the by-laws of the Alumni Association, other nominations may be made by petition to the executive secretary of the Alumni Council with the signatures of one percent of the members of the association on or before March 1, 1995. In the event of no nominations by petition, the above candidates will be declared elected by the chair of the Alumni Council.

A Little Pick-Me-Up

It was, Arthur Sawtelle would decide later, the toughest job he ever loved.

For two weeks last fall, Sawtelle, supervisor of custodial services, overcame communication barriers, homesickness and extraordinary physical demands to help improve conditions at a children's hospital in Moscow. He was part of a group of custodians and custodial managers from across the United States organized by People to People, an exchange network that sends American citizens abroad on humanitarian missions.

Sawtelle heard about the opportunity from Physical Plant Director Alan Lewis, then hooked up with organizer Bob Thomas, a custodial manager at Cornell College in Iowa. The trip began October 21 from New York.

The hospital where the group worked was a sprawling 550,000-square-foot facility built in the mid-1980s. "It already looks forty years old," Sawtelle said. The custodial group was at the hospital to train staff, to clean and sanitize rooms and to give guidance on equipment and supplies they would need to keep the hospital as germ-free as possible. The Americans

were assigned to an operating unit and cleaned the entire area on the first day, according to Sawtelle. He was amazed and appalled at the "filthy" conditions in the operating room. "There was a light fixture directly above the operating table that was full of gunk that filtered down every time the light was moved," he said. "One of the physicians there told me that it hadn't been

observation: cats roamed hallways and scampered under doors all over the hospital, Sawtelle says.

There was no official cleaning staff, so nurses tried to keep up as best they could when not working with patients, Sawtelle says. They were "eager and friendly" and welcomed the Ameri-

Although the hospital had millions of dollars of state-of-the-art diagnostic equipment, cleaning staff relied on medieval solutions.

cleaned in ten years."

Sawtelle noted several striking contradictions. For example, although the hospital had millions of dollars of state-of-the-art diagnostic equipment, cleaning staff relied on medieval solutions to address a lack of appropriate supplies. "The brooms they used were bundles of sticks tied together," Sawtelle said. "What they used for a mop was a board on the end of a handle with a cloth wrapped around it." Perhaps the most extraordinary

cans' ideas and guidance.

"My biggest frustration was not being able to communicate. I used sign language a lot—got pretty good at it, in fact—but it was hard to really teach them in a one-on-one situation."

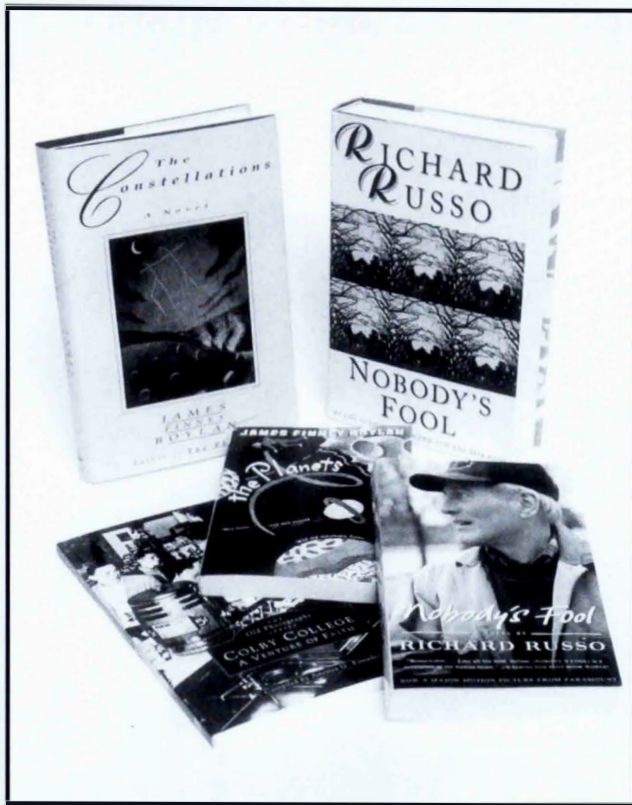
Sawtelle says lack of money appears to be damaging Russian society. "We saw a lot of young men in three-quarter-length leather jackets, which is the 'uniform' of the Mafia there. We were told that physicians make an average of about one hundred dollars a

month. A typical Russian citizen lives on about fifteen dollars a month."

Decay and poor management have left Moscow's infrastructure hurting, Sawtelle says. Like the hospital where they worked, the hotel where the group stayed was poorly constructed. He described how his roommate once had to jump from the elevator to the floor after it stopped a few feet from its destination. On another occasion, unable to get an elevator at all, Sawtelle and some colleagues walked down 24 flights of stairs searching every few floors for stairwell entries because the building had been erected in asymmetrical sections.

The people he met showed resilience and spirit, Sawtelle says. "I grew up with the Cold War and had always imagined Russians as militant, cold people. I found them to be very friendly."

Before they left, the American group left toys and clothing for the children in the hospital, including a handful of Colby hats and T-shirts. "I feel what we did made life better for the children at the hospital," Sawtelle said. "There is so much to do, but I hope we helped a little."



Nobody's Fool by Professor Richard Russo. Now a major motion picture starring Paul Newman, this is the slyly funny and moving novel that started it all. Autographed copies are available in hardcover (\$23) or paperback (\$13).

The Constellations by Professor James Finney Boylan. This hilarious, outlandish new novel continues in the same small Pennsylvania town as Jim's first novel, *The Planets*. Autographed copies of *The Constellations* are available in hardcover (\$22). Autographed copies of *The Planets* are available in paperback (\$10).

Colby College: A Venture of Faith compiled by Anestes G. Fotiades '89. Using photographs from the College archives, this visual history of Colby covers the period from 1813 to the sesquicentennial in 1963. Autographed paperback copies are available (\$14.99).

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