

Colby



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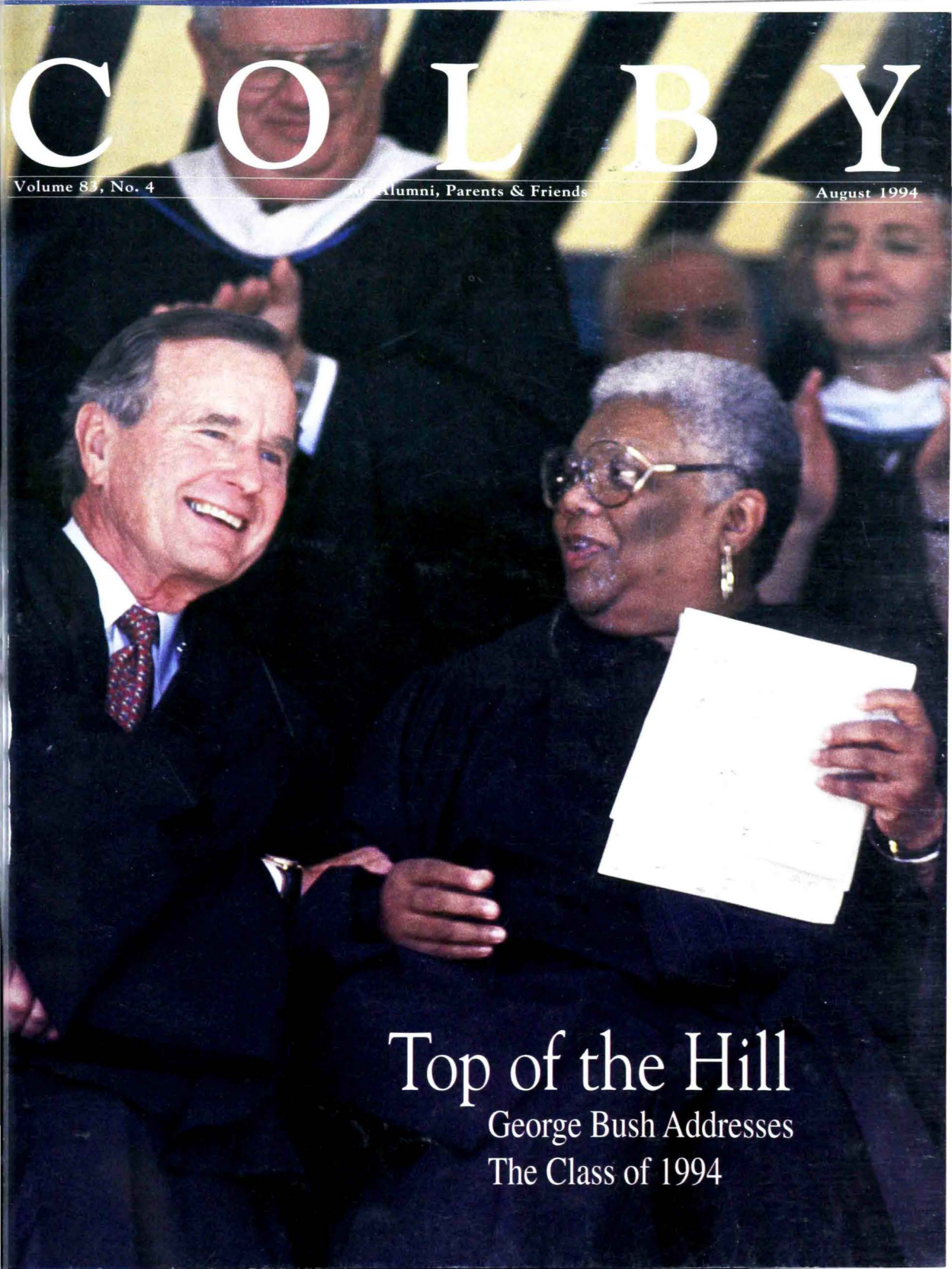
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COLBY

Volume 83, No. 4

Alumni, Parents & Friends

August 1994

Top of the Hill

George Bush Addresses
The Class of 1994

7,409 People said YES!

They all gave to the 1994
Colby Alumni Fund.

Thanks to all of you,
as of June 30 we raised \$1,769,000
in unrestricted dollars for the College.

To the 483 new donors who helped provide a 7% increase in giving,
welcome aboard! One of the criteria for Colby's national rankings
is the percentage of alums who support their college,
and you helped Colby reach 45.2%.

And for those of you who thought
"maybe I'll give something next year"
— it's next year!





INSIDE COLBY

COLBY

Volume 83 Number 4

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Gleaned by
Dean Earl H. Smith
from his weekly campus newsletter, FYI.

Alumni In Admissions

More than 1,000 Colby alums from some 45 states are enrolled in a special program to assist the College with identifying and interviewing prospective students. **Judy Brody '58**, associate dean of admissions, heads the team whose members interviewed nearly 250 high schoolers last year and represented the College at more than 70 college fairs around the country.

Piper Life Trustee

Trustees have elected **Wilson Piper '39** a life member of the board. Piper, an attorney with the Boston firm of Ropes & Gray, became a trustee in 1959 and has served in numerous capacities, including a term as vice chair. He is now a member of the executive, audit and budget and finance committees. For more than a half century, Piper has given the College his time and his talent and has been among Colby's most generous benefactors. He and his wife, Peg, established the Clara C. Piper endowed chair, currently held by **Dave Firmage**. Other life members on the board are **Robert Anthony '38**, **Alida Camp** and former Colby president **Robert E. L. Strider**.

Let's Welcome

Kevin Cool, new managing editor of this magazine, who comes to us by way of Central College in Pella, Iowa, where, since 1988, he has been director of college communications. His work at Central, his alma mater, won a number of awards including one for "exceptional achievement in publications" from the Council for the Advancement & Support of Education (CASE). Before joining the college scene, Kevin was managing editor of the *Daily Iowegian* in Centerville and, before that, news editor of the *Daily Union* in Junction City, Kan.

Move To Wellness

Colby's age-old physical education requirement has been renamed and redefined, thanks to the work of a study group formed by the Health Care Advisory Committee and including members from the staffs of the Health Center and the Athletic Department. Effective in the fall, the name will be changed to the "Wellness" requirement. The centerpiece of the new program is a 10-week series of seminars on topics relating to wellness, attendance at which will meet half of the new requirement. The plan preserves the traditional methods of meeting the requirement through joining in any of seven life-time sports activities (squash, tennis, aerobics, scuba, lifeguard training, yoga and ice skating) and by participation in varsity or club sport teams.

Colby Pride

Shelby Nelson (physics) has received a Maine Researcher Enhancement Grant from the Experimental Program to Stimulate Competitive Research. It is a program established to help states that traditionally receive little federal funding. . . . **Michael Donihue '79** (economics) has accepted a one-year appointment as senior economist with the President's Council of Economic Advisors in Washington. He'll spend his sabbatical year working with members of the Council as well as with members of President Clinton's administration in preparing economic forecasts and macroeconomics policy. . . . **Susan MacKenzie '80** (government and environmental sciences) has been awarded a research fellowship by the Center for Science & International Affairs at Harvard. She will conduct research and write a book on international efforts to implement ecosystem management. . . . **Jan Hogendorn** (economics) is co-au-

thor of a book, *Slow Death for Slavery: The Course of Abolition in Northern Nigeria, 1897-1936*, which has received the Wallace K. Ferguson Prize awarded by the Canadian Historical Association for "the best book in non-Canadian history published in 1993." . . . **Lyn Mikel Brown** (education) has been chosen as a National Academy of Education Spencer Postdoctoral Fellow. Administered by the National Academy of Education, the fellowships are given to enhance the future of research by developing new talent in the many fields of educational scholarship. . . . Work by **Ira Sadoff** (English) has been included in the Harper's *American Literature Anthology*, Vol. II, just released. . . . **Sandy Maisel** (government) has been elected president of the New England Political Science Association.

Moosecellaneous

This year's freshman book is **Primo Levi's** *Survival in Auschwitz*. . . . Colby Book Prizes were presented to students at 75 high schools around the country this spring. Books are purchased from an approved list by alumni or alumni groups and presented to juniors as chosen by school faculty. Interested alums should write the Admissions Office. . . . President Bill Cotter found the money to help a group of 15 Colby students who spent spring break working for Habitat for Humanity by constructing homes in hurricane-ravaged Miami.

Ooops!

In a "Periscope" item about an Alumni Fund student phonathon in the June issue of *Colby*, we should have included the name of Susannah Kowal '96's mother, Diane Terry '65. Susannah was the event's top solicitor, raising \$12,190 from 171 donors. We apologize for the oversight, Diane.



Panel To Address Housing Options

The Board of Trustees has commissioned a panel to evaluate Colby's residential life program and determine whether it meets the needs of all Colby students. The issue was raised at a meeting this spring in which 70 students of color requested that the College provide multicultural housing.

The 21-member Trustees Commission on Multicultural and Special Interest Housing was created to address concerns aired by Students of Color United for Change during a March 9 Campus Community Committee meeting. The centerpiece of the students' proposal was a request for a multicultural house/center that would provide a "residential oasis" for students made uncomfortable by mainstream dormitory life. The students emphasized that such a house would be non-exclusionary and designed to "initiate multicultural dialogue."

Some students said that they feel conspicuous and unfairly burdened by their perceived role as diversity ambassadors. (Roughly 7 percent of Colby's student population is composed of North American minorities.) A multicultural house would ease assimilation for students of color while providing a place to celebrate Colby's diverse population, they say.

The commission, whose members include trustees, faculty, students and administrators, held its first meeting May 20 and appointed three subcommittees to study separate issues. The subcommittees will evaluate Colby's residential life program as it currently exists, study what

other colleges are doing to address the housing needs of multicultural students and assess societal factors that pertain to questions of diversity. The group as a

special interest housing and whether it would open the door to additional requests for separate housing units based on academic, social or co-curricular affinities.

The subcommittee evaluating comparable programs at other colleges has already conducted a survey of 28 schools to learn what housing programs exist to meet specific needs of multicultural students. Members will visit a handful of colleges this summer and fall to collect more information.

The National Cultural Evaluation subcommittee, noting that "new issues and new objectives regarding race relations are now evident," said any decision regarding new housing arrangements should consider

social trends that may influence current concerns and future needs.

The commission expects to present a report to the trustee board at its January 1995 meeting.

Good Chemistry

On a craggy island 20 miles off the coast of Maine—an inhospitable chunk of granite whose only occupant is a lighthouse keeper—Colby student Matthew Weaver '95 and Associate Professor of Chemistry Tom Shattuck disembark from a Coast Guard boat, scramble over a carpet of rocks and, reaching the lighthouse, climb to the top. The view is impressive, but they aren't there to admire the ocean. They are collecting aerosol samples to study the way airborne



Students of Color United For Change sought the establishment of a multicultural house at a CCC meeting in March.

whole will discuss how and to what extent the creation of a multicultural house would impact College policies regarding "special interest" housing options. The Trustees Commission on Campus Life's December 1983 report recommending the abolition of fraternities and sororities has been the basis of subsequent decisions opposing the creation of separate housing units. Colby President Bill Carter has expressed reservations about revisiting this policy but says he agrees that additional study is needed on the particular issue of multicultural housing. He called it "one of the most poignant and at the same time one of the most difficult" issues faced by the College.

One area of debate for the commission is expected to be whether the creation of a multicultural house would be construed as

Very Observant

A series of "public evenings" sponsored by the College July 16-22 attracted about 300 Waterville area residents to the Collins Observatory to see the results of comet fragments hitting Jupiter.

Professor of Physics Murray Campbell, who organized the events along with Visiting Assistant Professor of Physics Rohdri Evans and Will Yelle '96, was pleased with the public's response. "I was elated that so many people came to look through the telescope and enjoyed doing so," he said.

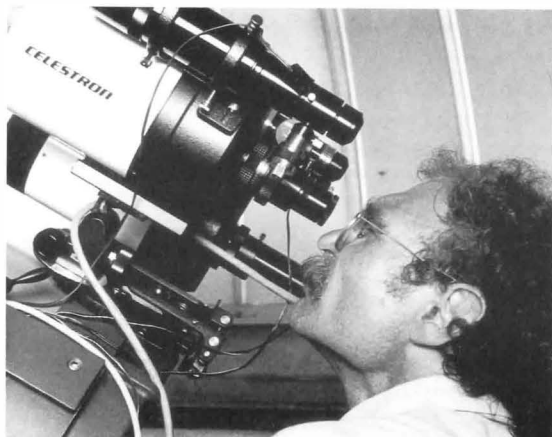
Although he planned to have the telescope open only one night, the public response prompted Campbell to extend the sessions through the week.

On July 20, one of the clearer nights of the week, an estimated 100 people lined up for a one- or two-minute inspection of Jupiter. Most said they were pleased by the quality of the image, and several could make out distinct black patches that Campbell says probably were clouds of dust caused by comet fragments vaporizing in Jupiter's atmosphere. "I always worry that people will be disappointed that they don't see a textbook quality image," Campbell said. "But my wife [Linda], who was standing at the telescope, heard a lot of people saying 'Oh, wow.' They were absolutely thrilled."

Campbell says he was following a tradition within the astronomical community that emphasizes public education. "There is a strong feeling among astronomers that

we should share what we learn," he said. "We feel we owe it to the public to share this information."

The Shoemaker-Levy 9 comet's collision with Jupiter,



Professor of Chemistry Murray Campbell lines up Jupiter.

approximately 480 million miles from earth, intrigued veteran sky-watchers and persons who had never looked through a telescope, Campbell says. "The public is interested in astronomy for the same reasons astronomers are," he said. "They want to see more and know more."

Celestial phenomena, while scientifically important, also touch the human spirit, he says. "Science teaches us how to solve problems, but it's also aesthetic. There is an intrinsic

beauty which the public can appreciate."

Because of its massive size and gravitational force, Jupiter is a comet magnet. Comets—aggregates of rock and ice hurtling through the solar system—often come close to Jupiter but seldom hit the planet itself, Campbell says. "If a comet doesn't have the misfortune of going close to Jupiter it will live the entire age of the solar system," he said.

Campbell is grateful for a gift by Anthony Kramer '62 that provided funds for the purchase of the telescope. The gift was made as a memorial to Kramer's friend and classmate Lawrence Walker Collins III '62.

"I hope to do many more summer evenings for the public in coming years," Campbell said. "This one was a lot of work, but the appreciation by the people who came made it all worthwhile."

particles travel in the atmosphere.

This summer 12 Colby students are involved in 14 separate projects in the College's Chemistry Department, collaborating with faculty on serious, funded research that often involves fieldwork. In the vernacular of the chemistry faculty, these students are "doing science" and doing it well.

According to Shattuck, Colby's summer research assistants compare favorably with first- or second-year graduate students. Miselis Professor of Chemistry Brad Mundy concurs. "These kids are working on real science," Mundy said.

"Clearly progress is slower than it would be for a graduate student, but the quality of work is at the graduate-school level."

Merck/Leighton Summer Fellow Evelyn Olivares '95 is conducting experiments on basic structures found in natural products, hoping to develop new approaches for recomposing those products organically. When she describes the research, Olivares speaks with the confidence of a seasoned veteran. "Rather than just doing a cookbook kind of thing, following directions, I'm thinking about what goes on next and developing my own protocols," she said.

Olivares, who began her 10-week fellowship May 24, culminated the project with a presentation to her chemistry colleagues late in July and with a visit to the Merck pharmaceutical laboratory in New Jersey, where she discussed her research and toured the facilities.

"This has been a very educational summer," she said. "This gives me the independence I need to think for myself and gives me the tools to start on my own, to develop something new based on my ideas."

Mundy, a self-professed "zealot" on the merits of Colby's summer research program, said opportunities Olivares and

others in the Chemistry Department have are truly extraordinary for undergraduates. "Evelyn is now doing vacuum distillations and using equipment that two months ago she never even thought about using," he said.

Another of Mundy's summer research assistants, Bristol-Meyers Squibb Scholar Frank Favaloro '96, is analyzing how organic compounds are reduced. "Frank is doing catalytic hydrogenations; that's an experience that probably one percent of the world's students will ever have and yet he's doing it routinely," Mundy said.

Sarri Salman '94 is studying the synthesis of carbon in wood rot fungus; Josh Smith '95, also a Bristol-Meyers Squibb scholarship recipient, is conducting experiments on sulfide oxidations during the metabolic process. Meanwhile, Clare Boothe Luce Scholars Sara Charnecki '95 and Jennifer Marden '95, and Howard Hughes Medical Institute Scholars Daniel Howe '94 and Rima Lathrop '96, are collaborating with Clare Boothe Luce Assistant Professor of Biochemistry Julie Millard and Associate Professor of Chemistry David Bourgaize, respectively.

Assistant Professor of Chemistry Whitney King, whose collaboration with summer research assistants last year resulted in two published papers and a trip to Switzerland for Heather Lounsbury

'94 (see Colby, March), said student help is "absolutely essential" to completing his research. "Students make a huge impact on what I'm able to do," he said. "I can't do my science without their help."

The recipient of research grants from both the National Science Foundation and Research Corporation, King relies on student assistants J. Catherine Kneee '96 and Jason Hosmer '95—both of whom also received funding from HHMI—for data collection and lab analysis. "They're collecting tons of data, and I've been able to get two papers out [this summer]," King said.

Shattuck points out that most students will carry on research begun during the summer into the fall semester, perhaps culminating in a senior thesis. "By the time they finish college they have a nice body of work they can be proud of," he said.

However, Shattuck emphasizes that faculty try to structure research projects that give students a sense of accomplishment. As a result, he says, summer projects typically are an extension of faculty research. "It's absolutely necessary that student projects be carved out of a bigger whole," he said. "Ten weeks is not a lot of time, and so what you hope will happen is that students develop a feel for the research and can tie what they do in the

summer to work they will have later on."

The benefits for students are self-evident, say chemistry faculty. "I would say a good undergraduate research experience is equal to almost any other factor that a graduate school could look at," Mundy said. "One of the really fantastic strengths of Colby College is that even if a faculty member doesn't have funded research they can get in the research game and give students these opportunities. I'm very excited about the opportunities students have here."

Without funding to underwrite the research the student assistant program would not exist. King says a combination of external support—both of his research grants have funds designated for student help—and Colby's internal support drives the program. He also credits recent renovations in Keyes Science Building with providing adequate space for serious summer research.

The effects of summer research projects don't end when Colby students graduate. Rob Aldrich '94, who worked with King on iron analysis experiments last summer, is continuing his collaboration with King while participating in an oceanographic cruise in August during which he will run an analytical system he and King developed.

Chemistry faculty enjoy the close interaction with students during summer research. "A real *esprit de corps* develops," King said. "And we enjoy the teaching aspects, which is part of the reason we're at Colby rather than at a large research institution."

Summer research is by no means limited to the Chemistry Department, either. Across the campus, a total of 45 students are assisting faculty with research in 18 disciplines. Vice President for Academic Affairs and Dean of Faculty Robert McArthur says the summer research program, now in its sixth year, was ostensibly created for faculty support, but it reaches well beyond that. "It is enormously helpful to students who not only learn a lot but who often end up with their names on publications as co-authors," he said.

"It's good for faculty, good for the College, and it's very good for the students," said King. ♦

In the Running

The United States Corporate Athletic Association held its 16th annual track and field championships on Colby's Alfred Track on July 16-17. A thousand competitors from more than two dozen corporations across the U. S. attended the meet, which promotes employee health and fitness.

As the host institution, Colby entered several of the competitions. Chemistry Professor Julie Millard, Christine Durkee of Special Programs and Associate Controller Cindy Whittier Wells '83 (about to take the baton from Durkee) ran to a sparkling third place finish in the Division II women's relay.



They used to call it "the long walk." Down the gym corridor toward the unknown. Blasts of rock music reverberating off the walls. Who was there? How many? They never knew.

So it was for Colby's women athletes not many years ago. If they wanted to train with weights, they had to endure the long walk to the old weight room set up in a double squash court.

"The biggest thing then was the long walk down the corridor. We'd hear the music, and we didn't know what was going on," said Carol Anne Beach '88. An athlete as an undergraduate, Beach now coaches women's basketball at Colby and serves as assistant director of athletics and senior women's administrator.

As daunting as that walk was, it was nothing compared to the challenge of working out in the previous weight room, a claustrophobic space near the boiler room in Wadsworth Gymnasium.

"That was really intimidating," Beach said. "It was a very closed space. Very small. There was very little ventilation. Only a couple of women from track and a couple of women from basketball would use it. And you always went in with someone else. You never went in alone."

Not that football players grunting and pumping iron endangered Colby's handful of female lifters. It was the idea of being outnumbered by bigger, stronger athletes and the feeling of venturing into an alien world of male jock talk that intimidated Colby women.

"It was psychological," Beach said. "Basically, once you were in there it was fun. But it was getting in there."

Fast forward from those not so happy days of yesteryear to 1994. An April afternoon. Colby women enter the Harold Alfond Athletic Center with a sense of purpose, not dread. Plugged into Walkmans or Discmans, they wear warm-up jackets and baseball caps with visors rolled over like a used Red Sox scorecard. They leave their Colby IDs with an attendant, take a right through glass doors and enter the new Colby fitness center. Bright, airy and filled with the latest and best exercise equipment, the facility might as well be called Workout Wonderland.

"I love it!" exclaimed Allison Alsip '94, of Bainbridge Island, Wash. "I come down here four times a week. I like all the new equipment."

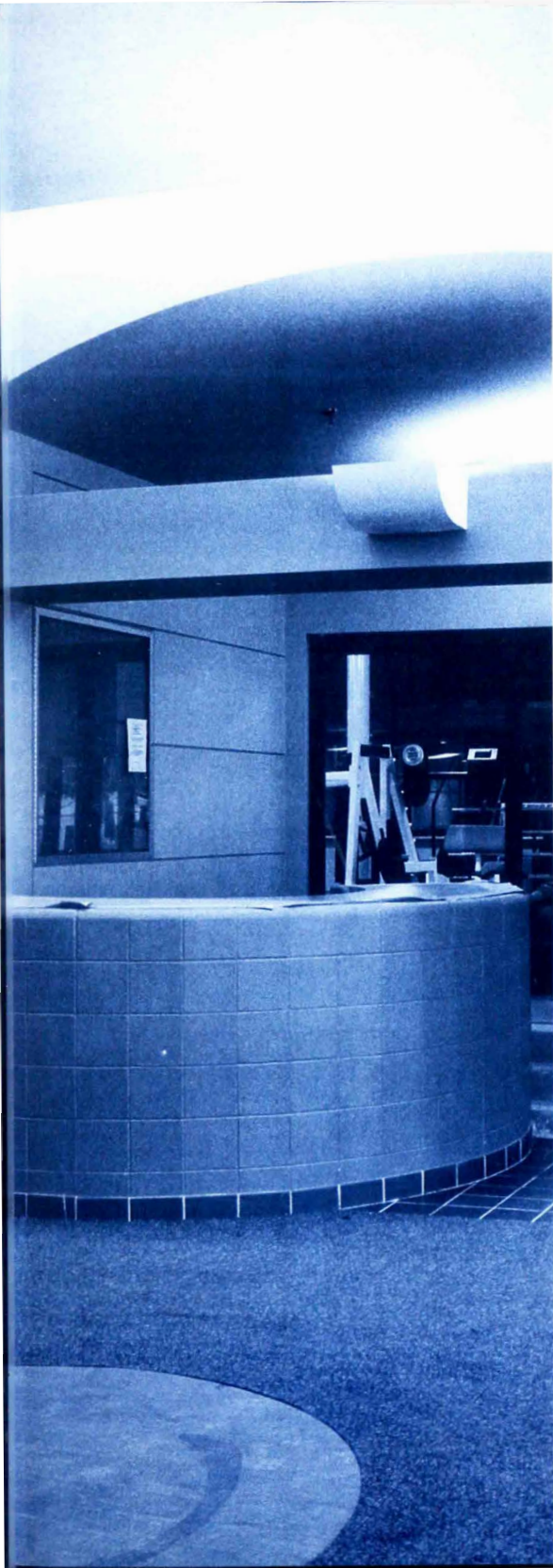
Carolyn Greene '94, of Granville, Ohio, nodded in approval. "It's so clean in here," she said.

"Before, there was only one Stairmaster, and it was intimidating. We'd be the only women in the weight room," Alsip said. "Now I see more women coming in to work out."

That's exactly what Colby administrators were hoping for when, in the wake of the August 1992 fire that destroyed squash courts, offices and part of the gymnasium, they discussed the features they wanted for the new facility. Access and openness climbed the priority ladder when they saw how women responded to a change in the location of the weights.

"When we had the fire, we had to put the weight room in the fieldhouse. It wasn't nice. We had no different equipment. But so many more women used it because it was open," Beach said. "It was a different atmosphere, and that's what we tried to build on when we created the new room."





The
Harold
Alfond
Athletic
Center
is a
bulked-up,
high-tech
fitness

Back in Shape

By Mike Szostak '72

Colby's fitness center extends 40 feet over the fieldhouse floor from the original athletic complex entrance. One floor above the fitness center is an aerobics/exercise studio. The fieldhouse roof was raised to make room for the new spaces. Natural light from skylights bathes both areas.

Some of the center's aerobic equipment, such as stair machines and treadmills, overlook the fieldhouse floor. Free weight benches are situated in the middle of the room and weight machines toward the corridor side of the room, which, at 5,300 square feet, is slightly larger than the area of the basketball floor. Except for the exterior side, the walls are glass or mirrors, which enhances the feeling of open space.

"This was designed to be user friendly. We wanted a comfortable atmosphere for everyone to work out," said Ed Mestieri, assistant director of athletics for operations.

Tom Dexter, assistant football coach, head baseball coach and coordinator of strength training, supervised the purchase and installation of \$125,000 worth of equipment. The inventory is impressive:

- Bodymaster free weights—poundage: 4,000;

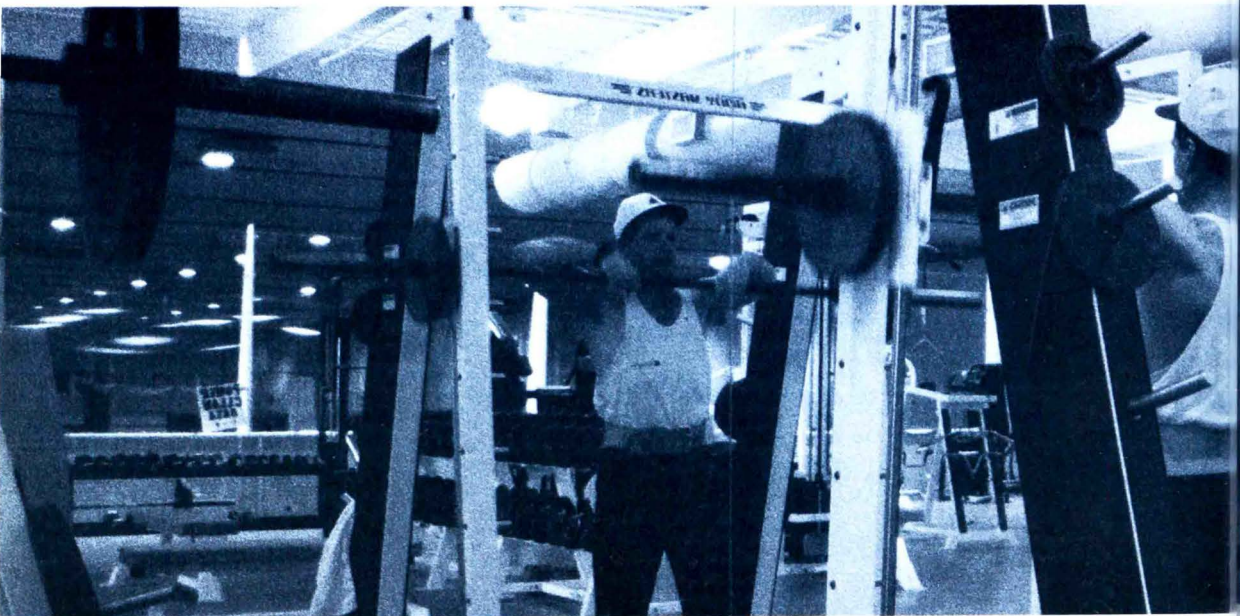
- Two motorized treadmills;
- Three regular and two recumbent Lifecycles;
- A piped-in stereo system.

"It's like a very nice health club with the track right there, the tennis courts, the pool, the gym, the ice rink and the squash courts," Dexter said. "The big advantage is that the athletic complex fits a lot of different needs and a lot of people."

Annual membership for students in 1994-95 is a little over \$25,000, but that includes room and board, two semesters of a liberal arts education and Jan Plan.

During the winter and spring, student monitors approved by Dexter were on duty during peak hours, approximately 2 p.m. to 10 p.m. They supervised activity in the fitness center, spotted for those who needed it and instructed others on using the machines. Monitors have a background in weights, have trained with Colby teams or have worked out elsewhere.

The fitness center itself was open from as early as 7 a.m. during the week to as late as midnight on Fridays and Saturdays. Only Colby students, faculty and staff may use the room because of its size and the demand placed on its equipment.



- Three squat racks;
- One encased squat machine that permits users to lift safely without the benefit of a spotter;
- Stairmaster Graviton, a device for weight-assisted pull-ups and arm dips;
- Nautilus and Bodymaster machines;
- Selectorized equipment that employs pins to adjust weight loads;
- Two step mills, stair machines that rotate on an axis;
- Six stair climbers;

Waterville-area residents continue to have access to the fieldhouse, as they have in the past.

Faculty and staff gave the fitness center high marks and last spring were inquiring about summer hours (Monday through Friday, 8-8, Saturday and Sunday, 12-5:30).

"It's first class, no question about it," said Jim Meehan, Herbert E. Wadsworth Professor and chair of the Economics Department. He uses a stair climber five days a week during the lunch hour, when faculty have priority.

"In the old days there were only two Stairmasters," Meehan

said. "Sometimes I'd have to throw someone off. I felt awkward about it. The only waiting line now seems to be for the treadmills." Meehan said more people are using the athletic complex than before the fire.

"The other nice thing is the mix of men and women students who use it now," he said. "There's also a good

mix of faculty and staff. I've noticed people from the dean's office here and from the treasurer's office. I've seen a few from buildings and grounds and even a spouse. I've been pleasantly surprised by the mix."

Unlike the old days, when the weight room appealed to varsity athletes, predominantly football players—"It was dark, closed in and not user friendly if you were not a heavy lifter," Mestieri said—the new fitness center attracts all Colby constituencies.

Thanks, Harold!

On October 1, during Fall Parents Weekend, Colby will celebrate Harold Alfond Day with various events and activities on campus, including a parade during halftime of the football game vs. Middlebury.

Before the game, which will begin at 1:30, there will be guided tours of the renovated and renamed Harold Alfond Athletic Center, entertainment and intercollegiate contests played by most of Colby's fall athletic teams, which will continue into the afternoon. The athletic center will be dedicated officially at a ceremony held from 12:30 to 1 p.m., and that evening there will be a fireworks salute to Alfond beginning at dark.

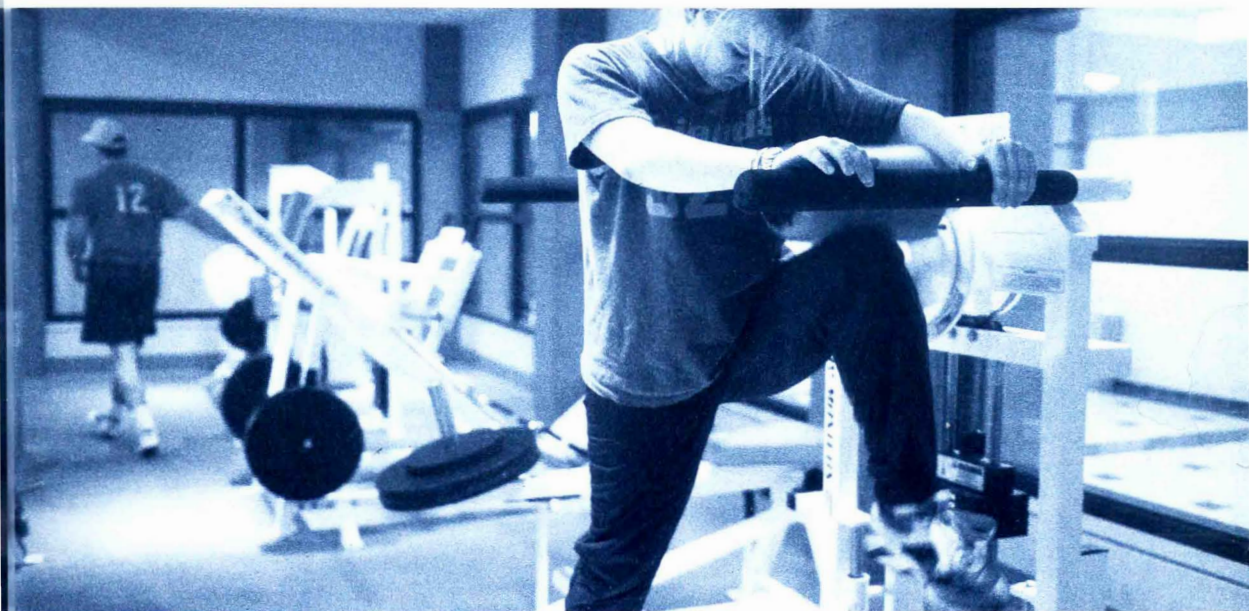
lists that athletes keep filed in a cabinet by the fitness center entrance. Coaches prepare training regimens for their players, but it is the athletes' responsibility to do the work.

Colby students have begun to use the fitness center as a meeting place as well as workout place. "I really believe it is a focal

point on campus," Mestieri said. "The atmosphere is such that it promotes social interaction, but most people are focused on working out. A lot of people go with friends or meet friends and work out, but people who take fitness or wellness seriously go down and work out real hard."

"Exercise is so social. I've seen some die-hard guys standing around between sets and talking," Beach said.

The fitness center should play a significant role in the Well-



"I'm beginning to see kids I never saw in the old weight room," said John Hebert '97, a basketball player from Van Buren, Maine.

"And athletes still have a quality place to train," Dexter said.

Indeed, Colby athletes train alongside non-athletes—they do not get preference in the fitness center or have hours reserved for them. "I don't think that would go over here," Mestieri said. "The fitness center is designed to accommodate the student body without having a specific advantage for athletic teams."

Sometimes the only way to tell the two apart is by the check

ness Program the College has devised for students, faculty and staff for the 1994-95 academic year. Colby instructors will provide information on individual training programs.

"We can accommodate virtually any need of any student on campus, and we plan to do it in the fall," Mestieri said. "We will teach them what to do for cardiovascular improvement, muscular strength and weight control. The information has been available, but now it will be on a much more organized basis."

Much of the athletic complex received a facelift after the fire. The renovated entrance is decorated in blue and gray tile with

a blue Colby C on the floor. The trophy case that adorned the left wall is gone. The new wall is painted a muted gray. Halfway down the corridor toward the Carl E. Nelson Physical Therapy Center, a stairway on the right provides access to the pool deck.

On the left, just past the main entrance, the 3,000-seat Wadsworth Gymnasium sparkles with a new basketball floor—the old hardwood court warped from water damage in the fire—and new scoreboards at both ends of the court. Along the corridor behind the top row of the gymnasium grandstand are the five rebuilt Dunaway Squash Courts, three American and two international. The three American courts were built with false walls so they can be converted to international-sized courts. The rear wall of each court is glass.

A new glass-walled conference room located just before the squash courts provides space for post-game gatherings and a new home for Colby's trophies and awards.

Also as part of the overall renovations to the athletic complex, new men's and women's locker rooms and bench areas were built in the Alford Ice Arena. A women's faculty/staff locker room and six new coaches' offices were added. Lights were put up on the football practice field. And the Wales Tennis Courts were dug up, turned 90 degrees to face north-south and resurfaced with asphalt.

The timing of the renovations was ideal—the fieldhouse complex was 24 years old and showing signs of wear and tear. NESCAC schools were passing Colby with their sports facilities. The cost of the post-fire project was about \$6 million. Harold Alford, whose name already adorns Colby's ice rink and outdoor track, donated \$3 million. Colby showed its appreciation by naming the entire indoor complex after him and will celebrate his many contributions to the College on "Harold Alford Day," October 1. Contributions from Colby alumni and friends, an insurance settlement for fire damage and College funds provided the balance.

The result of benefactors' generosity, wise input from all areas of the Colby community and sound design is a sports facility that ranks with any among New England's small colleges.

"Harold Alford wanted it done right. He visited many times during the construction phase. He's an absolute perfectionist," said Dick Whitmore, director of athletics and men's basketball coach. "Under one roof we have as good a facility as anyone."

Colby's coaches and admissions staff underscore that point when high school students visit campus.

"It's so fulfilling to bring recruits in the door," said Whitmore. "It's so compelling to have a basketball recruit come in and turn left to the court. It fills you with a bit of extra Colby pride."

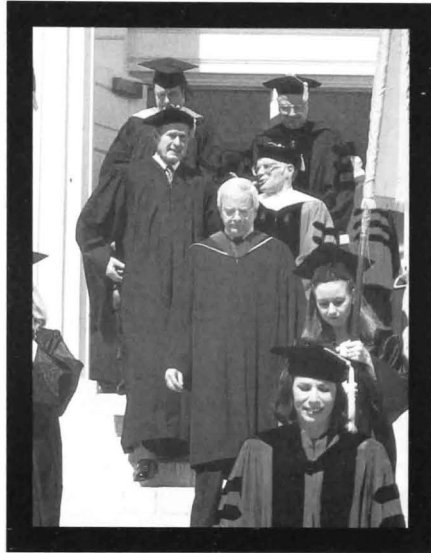
"From where we've come it's incredible," Beach said. "We have had an explosion of faculty and staff coming down here. We never knew of the incredible interest in aerobics. We're trying to please everyone, and we're coming close."

And without "the long walk."

Mike Szostak is a sports writer and columnist at the Providence Journal-Bulletin.



a remarkable day



by sally baker

former president george bush sends off the class of 1994 in style

Waterville may be a Democratic Party stronghold, but the Elm City—or at least one corner of it—pretty much belonged to former President George Bush on Commencement Sunday. After weeks of preparation that exceeded even Colby's usual high standards for attention to detail, Bush's visit to campus was among the most pleasant and relaxed occasions in recent memory on Mayflower Hill.

From the moment he literally peeked around the doorway of Miller Library's Edwin Arlington Robinson Room and flashed a smile at Bill and Linda Cotter and his faculty host, government professor G. Calvin Mackenzie, to the moment he was whisked back to Kennebunkport by his Secret Service escort, Bush charmed almost everyone he met. He posed for dozens of pictures. He talked bluefishing and admired the weather and kidded around with the senior class officers. He even stopped on his way out of town to autograph a "Thanks, Mr. Bush" sign a Waterville couple had placed in their front yard for the weekend. (They, unfortunately, were out eating lunch when the former president stopped by.)

Bush was only the second United States president to visit Colby. Herbert Hoover was a guest of the College in 1930, though he had to give his speech in a downtown Baptist church because there was no room on the College Avenue campus large enough to handle the crowd that wanted to hear him. Rod Farnham '31 reports that Hoover "was not an orator by any means—in fact [the speech] was quite boring."

Though Bush acknowledged in his commencement address that he was "not a good communicator," his remarks were well received by the large, cheerful audience gathered on Miller Library lawn. Like senior speaker Kendra A. King, who was chosen by her classmates to address them, Bush stressed the idea that individuals can and should try to make a positive difference in society.

King thanked retiring trustee Richard Abedon '56 for his support and encouragement throughout her Colby career. Then she called on the Class of 1994 to "stop and do some serious self-reflection so that we—the people, the community, the world—can move forward, hand in hand, united, to denounce the 'ugly ways' of racism, sexism, classism, world hunger and human strife that continue to directly, as well as indirectly, devour us all.

"It is time," she said, "we stop sitting at the table of humanity only to feast off the sufferings of one another. . . . Those of us who have the fortune of feasting well in this society must challenge ourselves to create a place and space for all the 'Adams and Eves and their countless generations' to be treated, as well as appreciated, equally."

President Cotter then took the dais to award the Condon Medal to Kebba Tolbert of Bronx, N.Y., and to introduce Bush, who began his remarks by lauding retiring College Marshal Yvonne Knight '55 on 36 years of service to Colby. "Herson and I are members of a rank minority group," Bush quipped. "We were both Republicans in the state of Maine in the fall of 1992."

Bush also congratulated "all the broke but happy parents" in the audience. "They charge you an arm and a leg for this," he said, "but I think it's worth it."

After a few more jokes—he got the biggest laugh when he said he was worried that he might see Dana Carvey at commencement, since Colby was famous for its Impressionistic

works—Bush settled into the meat of his speech, which was all about service and values.

"Edwin Arlington Robinson, [whose] room graces your library, once wrote something that was very simple and yet very essential," Bush said. "He wrote: 'Life is the game that must be played.' In a sense, that was Kendra's theme, and in a sense that's what you're about to do—start playing the game of life. And I hope for you challenges will be plenty, and I hope for you success. But most of all I hope that every one of you will find the depth and meaning of life that comes from service to others. . . .

"It doesn't seem possible to me as I approach my seventieth birthday in a week or two, but it was forty-six years ago that I was sitting out there

where you are now, bursting to get out there and claim my stake in the world, take a crack at anything. And I really hope that you all feel that way now. Do it all. Don't be afraid of trying, of dreaming. Don't even be afraid of failure, of tears. We all stumble, we all fear, and that's what makes us human. But none of us should ever regret. None of us should ever sit at a grandchild's graduation and think: 'I wish that that were me starting over again, there's so much I'd do differently.' You have a lifetime of chances in your grasp right now, and don't lose any of them. Don't give up on the chance to take a risk, follow a vision, hug a child, touch a life. . . .

"I hope you craft for yourselves lives enriched by service. You can start by reaching out to just one person. Maybe at first you'll give an hour to some shut-in. Maybe you can work on the weekends to teach the written word to an adult who doesn't



class of '94 senior speaker kendra king urged her classmates to push for positive change.

even know how to read. Maybe you'll find some time during the day just to hold a lonely kid who doesn't have anybody else's arms waiting for him. And when you do, you'll discover the most powerful bridge of all, the human bridge of touch.

"Thornton Wilder wrote about the forgotten, suffering people who live like ghosts on our streets and of what we must do for them. And he said, 'There's a land of the living and a land of the dying, and a bridge is love, the only survival.' In too much of this great land that bridge is crumbling from disrepair. Go out there and fix it, one outstretched hand after another. By doing this you're going to transform the lives of a handful of people you touch, and you're going to transform your own life. And that's the genius, really, of this great and good land. And that's how you will help renew its soul—through one small act of consequence at a time. . . .

"You don't have to go very far for an example. I want to tell you that you don't have to look any further than the rows around you today. You see, when I was president I spoke about how Americans can become one of a thousand points of light, volunteering to help each other. And each day of my presidency I named an official point of light in recognition of the wonderful work done by individuals and organizations all over this country ripping through the shroud of neglect with wisdom and courage. Well, one of those points of light that I chose was a student group right here on the campus—the Colby Friends. And in this group this year, your classmates Mike Antonello and Kelly Boudreau have led Colby undergrads determined to fight for this country's future one lonely kid at a time. Every week, I'm told, they brought fifty Waterville kids to campus and paired them up with Colby students one on one, and some beautiful mentor relationships started. They gave these borderline kids some hope, some options, some dreams. And



shawn keeler '94 shares his diploma with his father, gary, his sister, tracy, and his mother, linda.

for the first time in their short, too-sad lives, these kids got the chance to believe in themselves. That's where all miracles start.

"President Bill Cotter told me about hundreds of Colby kids who volunteer in other programs—the Home for Little Wanderers or the soup kitchen or Klearview Manor, Charity Ball, Habitat for Humanity, many other places. And I think they've found a pretty good example right here in your president,

because I was told by a secret informant that he's helped the health agency and the school for the deaf and the Red Cross. You see, it's not whether you're a president or whether you're a student, that's the kind of life that you must carve for yourselves, blending personal and professional success with a richness of time spent caring for those who need you the most.

"Your education has given you much—and as I said, for that price it ought to—but although it takes you far it only goes so

food for thought

Each year Colby fetes its honorary degree recipients at Commencement-eve dinners held in Roberts Union. Each of the honorees is introduced by his or her faculty host, and each traditionally makes some remarks and takes questions from the faculty and administration guests.

This year, the commencement speaker, George Bush, was unable to attend the event, but the other three honorary degree recipients, Chuck Close, Lucille Clifton and Cornel West, each spoke briefly.

Close, one of America's most famous contemporary artists, said Colby's job was to "keep betting on people."

"I'm not somebody you would have bet on," Close said, recalling his school years as an exercise in frustration. "I was learning disabled and nobody knew it," he said, adding that the experience stood him in good stead for the shock and frustration of the paralysis that hit him suddenly in the 1980s.

"I was at Gracie Mansion giving an award, and one hour later I was paralyzed from the neck down," Close remembered. He backed up his own decision to continue to paint by recalling the way his parents had supported his differences as a child, he said, and colleges like Colby ought to be havens where people can experiment with the things that makes them unique.

Clifton, a poet and a writer of children's books who teaches at the University of Maryland, said she, too, is "arebel of a sort." She talked about her parents, whose educations were slender but whose curiosity and love of books were boundless, about her successful and fulfilled children and about the place of multiculturalism in the world.

"This planet is a planet of color," she said, "and the norm for planets is color. Just because

far, and now you've got to empower yourselves and this is where it all begins now—the real life.

"My grandkids say, 'Reality bites.' Okay, but it also challenges. I love the story about the guy that was at a Baptist church in Texas. And after every service he was so moved by the pastor's words that he would say, 'Oh, use me, Lord, use me.' So finally, after about four days of this, the pastor got ahold of him and said, 'The Lord has decided to call you, son. He would like you to come to the Sunday School, sand down all the benches here and have them varnished and ready for the next Sunday.' So the following Sunday, the guy's still there and the minister is wondering, 'Will this guy respond?' He gets up and he finishes his sermon and the kid gets up and says, 'Oh, use me, Lord, use me—but use me in an advisory capacity.' You can't do it that way. . . .

I love myself doesn't mean I can't love you and others. Sometimes my students say they are tired of talking about race. I assure them that I am much more tired of it. Much."

Clifton then read several poems, including "Dear Jesse Helms," which expresses her opposition to the gulf war. "The misuse of language in that war was obscene," she said in introduction. "Collateral damage, 'friendly fire.' Collateral damage is *people*. How can fire be friendly?"

West, a philosopher, theologian, political activist and recent appointee to a joint professorship in the Afro-American studies department and the School of Divinity at Harvard, said his aim is "to possess the best of a radical democratic tradition" and to keep alive "the best of a very fragile experiment," democracy in America, by fostering dialogue.

"Two hundred eighteen years into this experiment in democracy and we still have walls of demarcation," said West, whose new book, *Race Matters*, examines just what its title implies. Despite what he called "a hunger in whites to interact with black and brown people," West said whites are "trying to deal with stereotypes" and "don't know what to say." To ensure that dialogue occurs, he said, "We've got some serious work to do."

In response to the call by minority students at campuses across the country for separate minority housing, West cautioned that each situation was different and should be examined separately but termed Balkanization, division and segmentation "dangerous." The more important issue, he said, is "qualitative interaction" among students. Cultivate a multicontextualism, he urged, as opposed to unicontextualism: a college might have all Catholic, all African American, all lesbian housing groups, for instance, but each group must be able to engage in dialogue with other groups and be encouraged to move from context to context.

College campuses are places for dialogue, West said, places to help overcome the impediments that society has placed before young people.



former president george bush greets honorary degree recipient cornel west prior to commencement. to bush's right are honorary degree recipients lucille clifton and chuck close.

bachev at her side. And she said something there that had a profound effect, certainly on me, and I think on many around the country. Because what she said is, 'What happens in your house is far more important than what happens in the White House.' And that's true.

We no longer fear another superpower. We no longer worry about a Berlin Wall that divides the free West from the brutalized East. We no longer live each day with the threat of a nuclear holocaust. . . . But we've got to turn our attention to the equally devastating threats in our own homeland, because here lurk the old enemies of the human spirit—bitterness, bigotry, despair.

'My friend, the tough political fighter, gut political fighter Lee Atwater, died too young, and right near the end of his life he said this: 'Whoever leads us must be made to speak to the spiritual vacuum at the heart of American society, this tumor of the soul.' . . .

As president I anguish each day about how to fill the hollows in America's soul. And if as president I had the power to give just one thing to the nation, it would have been the return to an inner moral compass, nurtured by the family and valued by the community. We cannot continue producing generations born numbly into despair, free falling through society. We must say that every choice is a moral action and some things are simply morally wrong. . . .

"The rest of your lives begin today. A Yale

teacher once wrote: 'Whatever you can do or dream you can do, begin it, for today has power, boldness and magic in it.' So be bold in your dreaming, be bold in your living, be bold in your caring and your compassion and your humanity, and then, when you sit at your grandchild's commencement half a century from now, you'll look back at the tapestry of life and you'll find it good. And that, dear Class of '94, no matter what you accomplish, that will be your greatest success of all."

Bush then received his honorary doctor of laws degree along with fellow honorary degree recipients Chuck Close, Lucille Clifton and Cornel West. Close, a world-renowned portrait painter, was cited both for his extraordinary talent and for his demonstration of grit in continuing to paint after suffering a collapsed spinal artery that left him paralyzed. Clifton, who is a poet, children's literature writer, university professor and former poet laureate of Maryland, was honored for works that "celebrate community, weaving fragments of personal and familial history into a distinctly African-American—but transcendent—narrative." And West, a writer and scholar of African-American and religious studies (author of *Race Matters*) who spoke to a more-than-capacity crowd in Page Commons Room last fall, received a long ovation from the seniors as he was cited for his contributions to understanding race relations.

Then, in time-honored Colby manner, the members of the Class of 1994 received their diplomas one at a time, filing across the dappled stage, some stopping to greet one or two of the honorary degree recipients, and picking up their diplomas from Cotter. Some students wore stalks of broccoli hanging from their caps or from strings around their necks to tweak Bush, and others wore kente cloth stoles, but that was about as pointed as the political commentary got. Parents jostled politely in the area set aside for picture taking; various graduates—including Jonathan Mitchell, who wore a wizard costume—shot fists into the air and whooped in triumph; a small flock of press swooped toward the stage as Bush's nephew Billy Bush mounted the stage and got a hug from Uncle George; and the line slowed slightly



graduates adam furber and andy carlson
join in a post-ceremony celebration.

behind Kevin Rothstein, who was on crutches thanks to an auto mishap he suffered while driving to Portland to pick his parents up at the airport.

Dean of Students Janice Kassman surprised Allison Guth by announcing that Guth would receive her diploma in absentia. That took a few minutes to sort out, but Kassman discovered that she had skipped a page in her compendium of seniors' names ("And this is a merit year!" she said), and by the end of the ceremony Guth had her sheepskin. "On your commencement day you ought to get your own diploma," Cotter said, calling Guth to the stage once all the new graduates were seated again. "Allison, please come up. We found it."

When the ceremony ended the seniors and their families and

friends celebrated at an outdoor reception while Bush attended a VIP luncheon in the Millett Alumni House. The former president elected to walk from the library to Millett. As he and Cotter and a coterie of Secret Service agents strode down Mayflower Hill he was spotted from a passing car by Matthew Curry, the son of Associate Professor of Government Jane Curry. Stop the car, he begged, that's George Bush. Couldn't be, his mother insisted. Matthew got his way and sprang out of the car with his camera—which Bush promptly seized and handed to an aide with orders to take a snapshot of him with the youngster. And at the luncheon itself, trustees handed their point-and-shoots to Bill Cotter and posed with the (other) president.

"Smile," Cotter said, over and over.

It was that kind of day.

Commencement Video Available

Paul Gregoire '71 of Colby's Audiovisual Department has produced a video recording of Commencement '94, including the full addresses of Kendra King and George Bush and highlights of the ceremony. Copies are available from Colby's Seaverns Bookstore for \$15. Send orders to '94 Commencement Video, Seaverns Bookstore, Colby College, Waterville, ME 04901. Please allow several weeks for delivery.

What Can Colby's Alumni Council Do For You?

Outreach Agents

by
Sally
Baker

With more than 100 members, it is the largest of Colby's alumni committees. It chooses nearly one-third of the College's Board of Trustees. It has an active task force on minority recruitment, oversees the Colby Club system, presents annual awards to alumni and other volunteers, helps current students find internships and recent graduates pursue careers, oversees maintenance of Millett

Alumni House and helps manage the annual Alumni Fund drive. Its charge is "to promote and to foster the best interests of Colby College and to strengthen relations between the College and its alumni." The Colby Alumni Council ought to be a high-profile organization.

It isn't. Many alumni report that they've never heard of the council or any of its activities. Attendance at meetings is spotty—usually no more than 30 percent of council members participate. And although the council works in noteworthy areas, it does not have a say in many of the most important aspects of College governance, including student affairs, finances and academics.

In 1991, concerned that Colby wasn't doing all that it could do to communicate with alumni and to monitor alumni opinion, the Board of Trustees established the Trustee Committee on Alumni Planning, chaired by Richard Schmaltz '62. Composed of Schmaltz, David Marson '48, William H. Goldfarb '68, Beverly Nalbandian Madden '80, Douglas Hatfield '58 and Peter Hart '64, the committee's task was to study the mission, goals, structure, effectiveness and visibility of Colby's alumni program and to make recommendations for improvement. Its report, issued late the following year, called for the formation of the Alumni Council Structure Task Force. That group—chaired by Hatfield and including Cynthia Auman '80, John Devine '78, Meg Fallon Wheeler '66, Jackson Parker '76, Madden and Marson—began meeting in October 1993 and identified what it perceived to be the key impediments to the effective, efficient operation of the council:

- that most alumni seem unaware of the council's existence or, if they are aware of it, do not understand its structure or purpose;
- that membership on the council does not carry with it appropriate respect or prestige;
- that councilors don't feel a sense of accountability to a particular constituent group—or to anyone. As Hatfield puts it: "I've always thought that one of the things that brings meaning to work is accountability, and the Alumni Council hasn't been accountable. It's sort of meandered along";
- that there are significant failures of communication between the College and the alumni and among alumni;
- that a shortage of real, meaningful work for council representatives results in poor attendance at meetings;
- that the scope of the council's functions does not relate, in many instances, to what is happening on campus or in the life of the Colby family, and that some of the most rewarding and interesting aspects of the College are not within the council's purview;
- that the council has not provided the trustees with a sufficiently effective channel for alumni opinion when potentially divisive issues surface;
- that despite significant progress in recent years there remains a lack of integration between the work of the council and that of the board; and
- that the voice of the council is seldom heard in decision making at the College and does not carry the weight or significance it deserves.

The task force examined each facet of the council and wrote a report, which was sent for comment to 500 current and former Colby volunteer leaders and garnered approximately 150 written responses. Respondents said they welcomed the task force's candor in acknowledging the council's visibility problem, and they reacted favorably to the proposed new role of the council as a communications channel.

"I was particularly pleased," Hatfield said, "with the sincerity and the time people took to respond to those questionnaires. It was a very positive thing."

Taking those comments into account, the task force has issued another draft set of recommendations for revamping the group and its work. The members are still soliciting suggestions from alumni and would like to incorporate as many as possible into a final report. Alumni who would like to participate in the process should contact the task force (see the business reply card in this issue of *Colby*). The draft recommendations also are available from the College.

In essence, the task force has proposed several steps for bringing the College and its alumni into closer contact through the council. Its goals are to increase accountability among council members, to make their work meaningful and rewarding and to have the council take center stage in alumni affairs.

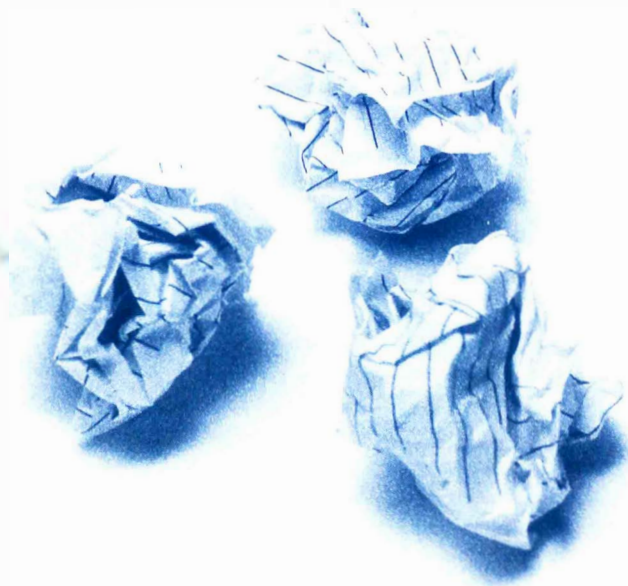
Specifically, the group recommends:

- that council representatives be required to attend at least two of the three meetings each year;
- that council members be given more than one committee assignment so there is less chance that someone would have to travel a long distance for one 90-minute meeting;
- that, as part of the work of a new Committee on Alumni Relations and Communications, constituencies be more clearly defined and representatives communicate with their constituents at least once a year;
- that, without expanding council membership, more groups be represented directly, perhaps by reducing the current number of at-large members and recruiting class vice presidents to serve on the council;
- that all class officers be invited to one council meeting each year;
- that the current committee structure, now consisting of "action" committees on admissions, the Alumni Fund, athletics, awards, career services, the Millett Alumni House and Colby Clubs, be expanded to include advisory committees on academic, student and financial affairs whose agendas would be developed in consultation with chairs of appropriate trustee committees;
- that the House Committee be renamed the Alumni on Campus Committee and have its responsibilities increased to include working with Colby's alumni relations staff on the provision of campus hospitality for alumni;
- that, with the aid of a periodic interest survey, a wider variety of alumni be identified as potential members of the council and its committees;
- that one alumni trustee report on recent board actions and deliberations at each council meeting; and
- that council committee chairs be invited to attend meetings of the corresponding trustee committees or have council executive committee members serve as liaisons to multiple trustee committees.

After considering alumni response, the task force plans to present a final report to the Board of Trustees in October 1994.

"I am very excited about the work that this group did," Hatfield said. "This is a dedicated group of people—and very productive. We didn't waste any time; we got right down to business and came up with this report. And I hope the trustees will move forward with it, not just receive the report with thanks."

The Write Stuff



Two Decades On,
Colby's Creative Writing Program
Has Become One of the Best

by Haines Sprunt Tate

In the first workshop session of his introductory fiction writing class, Professor of English Richard Russo lays out the ground rules. After several lectures on the basics—character, point of view, plot—it's time to get down to business. He tells the class that helping other writers by responding to their work is helping yourself.

"If you can spot problems in other people's stories, you can spot problems in your own," he said. Writers whose stories are being "workshopped" aren't allowed to defend their work. After all, Russo tells them, no professional writer gets to sit next to an editor and explain a manuscript.

"The purpose of a workshop is to make a workshop unnecessary," he said. "Sooner or later, we're alone with this stuff."

Classes like this are at the heart of Colby's creative writing program, which began almost two decades ago and has been encouraging Colby writers ever since. The combination of a dedicated, talented faculty, serious students and courses that create a quasi-professional environment has made Colby's program, by many accounts, one of the best of its kind in the nation.

Ira Sadoff, a well-known poet and fiction writer, came to Colby in 1977 to direct the program, building on the foundation of creative writing classes taught in the '60s and early '70s by professors Jay Meek and Robert Gillespie. The writing faculty grew to include Susan Kenney, a prize-winning author of short stories and novels, and poet Peter Harris, both of whom were teaching on the literature faculty. (Kenney now directs the program.) James Boylan, who has published a book of stories and a novel, came in 1988, and Russo, author of three acclaimed novels, joined the faculty in 1991.

The range represented by Colby's writing faculty is a key strength. Russo points out that in many undergraduate writing programs, students study with only one or two different writers in a genre. "Here, when a student goes through the fiction regimen, in most instances that student will have studied with two, three and in some cases, four [teachers]," he said. Student poets also are exposed to a number of different teaching and writing styles, thanks to faculty members and to

visiting professors such as poet Jane Mead, who taught at Colby last year.

More than half of the 57 students with concentrations in creative writing are English majors, but the rest are majors from across the curriculum, including the sciences. Last year, according to Kenney, creative writing was the second largest minor in the College. About one-third of the students concentrate on poetry, the rest on fiction. Most start a sequence of three workshops in poetry or fiction in their sophomore year, then add a fourth course that can include independent study projects, honors projects or year-long Senior Scholar projects,

which result in a portfolio of publishable work and a public reading. Writing students also read their work in the Mary Low Coffeehouse and, along with students in other departments, put

out the *Pequod* literary magazine.

Kenney says that unlike some other writing programs, Colby opens its introductory-level courses to everyone; advanced courses require students to submit a manuscript to get in. But because class size is generally limited to 15, students sometimes face waiting lists—although most gain admission to a course within a semester of starting the process. "If you

really want to do it, you have to be committed to jumping through the hoops: going to the registrar, getting your name on the lists and doing it," Kenney said, pointing out that persistence is something writers have to learn anyway.

Kenney attributes the students' high level of commitment and motivation, in part, to the program's reputation. "[It] is known, and there are a number of students who come here to do creative writing," she said. "I think it's really showing in the quality and level of the students that we have in the program. We have students who do very good work."

Two or three students each year go directly from Colby into graduate school for writing, and more decide to return to pursue advanced degrees after a few years out. Recent grads have entered the University of Iowa's renowned Writers' Workshop, as well as master of fine arts (M.F.A.) programs at the University of Arizona, Warren Wilson College and the University of Virginia.

Writers
whose stories are being
"workshopped" aren't
allowed to defend their work.
After all, Russo tells them, no
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explain a manuscript.

Steve Orlen, former director of the M.F.A. program at the University of Arizona in Tucson, says the Colby alumni who come to that program are better prepared than most from other schools. He names Colby, along with the University of Tennessee at Chattanooga and Oberlin College, as one of the three undergraduate programs whose graduates submit the best poems for admission. "Those teachers seem to inspire good writing, and they also teach very well about the basics," Orlen said. "Those people who apply from those programs already know a lot of basic stuff about the writing of poetry."

"I think what we do is close enough to a graduate program without being that vocationally oriented," Kenney said. "We're turning people out with liberal arts degrees, and a lot of them go on to do other things. But they come out with an understanding of what it's like to be engaged in the creative process of putting words together."

Poet Alex Peary '92 has completed two years at the Iowa Writers' Workshop. She was an aspiring fiction writer when she landed in Sadoff's poetry workshop one semester—the fiction class was filled—and she says her years at Colby helped her develop the confidence and "spine" she needed for the long hours of independent work in Iowa's much less structured program. Her studies with Sadoff have remained important.

"It was like being on fire that [first] semester. It was great," she said. "He still continues to be one of the most amazing teachers I've ever had. In many ways, actually, a lot of the [faculty] I've had here can't hold a candle to him."

Gregg Bach '87 considers his Senior Scholar project in poetry one of the best experiences he had at Colby. "It was very challenging because I had something pretty major to come up with by the end of the year, and I would be facing a lot of people who would be judging my work and judging me by my work." Graduate courses he enrolled in at the University of New Hampshire "didn't even come close to the level of work being done at the Colby workshops," he said.

In his first year of a graduate fiction program at the University of Arizona, Craig Damrauer '92 says the teaching

at Colby was on par with what he's seen so far in Tucson. Classes with Boylan instilled in him "that love of writing right from the beginning," he said, and he remembers as "amazing" a class with Kenney in which she asked him to cut a 12-page story down to eight.

"I was like, 'this story is so great, there's no way that I can possibly get it down to eight,'" Damrauer said. "And somehow I managed it, and it turned into a much better story. I had to examine what elements of the story were working and what elements weren't."

Also at Arizona is poet Cecily von Ziegesar '93. After having taken virtually all of Colby's writing classes and assembled a Senior Scholar portfolio of poetry and fiction, she says she's met no surprises in graduate school. One difference, though, is in the amount of contact with professors.

"I actually think the Colby program was more demanding in a way, just because more attention was paid to each student," von Zeigesar said. In her M.F.A. workshop, she says, less of her work is discussed in class, and students seem reluctant to take risks. "That didn't happen at Colby at all," she said. "Experimentation was encouraged, and you could really see your peers progress along with you."

"The best part was just working closely with some of the professors who really took an interest in my work. I really felt like they cared," said von Zeigesar, who credits Peter Harris with pointing her toward the writing program in the first place, after she turned in a creative piece instead of a critical essay in his freshman seminar. She still counts Harris among the most encouraging teachers she's ever had. "No matter what you write, he finds something good about it," she said.

It is notoriously difficult to make a living writing fiction or poetry, and so far, the Colby program does not boast a "big name" graduate. Some have published poems and stories in respected regional and national literary journals, but according to Kenney, it may be too early to tell what kinds of reputations the alumni—even the first to enroll in the program—may forge. "It takes a long time to get a career going so that you're really visible," she said.

Steve Orlen,
former director of the
M.F.A. program at the
University of Arizona, names
Colby as one of the three
undergraduate programs
whose students submit
the best poems for
admission.

Many graduates have pursued sidelines to pay the bills. Peary, for instance, has been a poet-in-the-schools, helping kids learn to use their imaginations; Damrauer has worked as a restaurant chef and is considering starting a catering business. The challenge is to find work that provides income but allows the long periods of concentration needed to write.

At least two Colby writers, Bach and Jody Zorgdrager '89, have tried to solve that problem by becoming teachers. Bach teaches high school English and creative writing on Mount Desert Island, Maine. His job consumes virtually all of his time, Bach says, but he does get a chance to write in the summer, and in a few years, when he has a decade in the classroom under his belt, "that'll be enough." He says he plans to look into an M.F.A. program and pick up where he left off. In the meantime, he's trying to secure grants to link student writers from his school with others around the country on a computer network.

Zorgdrager, an elementary school teacher in Connecticut, recently earned an M.F.A. in poetry from Warren Wilson College, a low-residency program in Swannanoa, N.C., that requires intensive independent work by correspondence. She is now investigating grants and college teaching positions to sustain her writing.

Current students have a few years to think about how to feed the muse while making a living. They are concentrating on getting the most out of the program now, and they cherish the opportunity to work one-on-one with accomplished writers and teachers.

Darren Bruce '95, a fiction writer planning to do an honors project this year, said he's been helped by "just being able to write and then have fourteen or fifteen kids read it and talk to you directly about your story." Hearing a professor discuss a story in professional terms, he said, "makes your writing feel important" and boosts confidence: "You start comparing your work to the professionals', and in a way it makes you push yourself harder."

"[The faculty] take it seriously, and they have a clear vision of how to teach," said Emily Davis '94, a poetry student headed

to the University of Arizona's M.F.A. program this fall. "I mean, it's pretty hard to teach someone to write. The writing workshops I've taken are the best courses I've taken here."

Davis says that far from being intimidating, classes are like small writers' communities where "it's easy to talk about your work." Describing a workshop she had with Sadoff, she said, "He was here to help us—and we were here to help each other—produce the best writing possible."

Creative writing is a tricky subject to teach. "It's every bit as difficult as nuclear physics," Boylan said, dismissing those who think writing classes are places where "everyone is sitting around holding hands and talking about their feelings." Far from it, he says, and the technical subtleties raised in his advanced fiction class—ranging from choosing a narrative point of view to creating verisimilitude—support his point.

Russo jokes that teachers of creative writing get asked questions other professors don't, such as why they continue to teach when 95 percent of their students will not become professional writers. But cluing someone in on how

to get published isn't the point. Sadoff says Colby's program is committed to connecting the teaching of writing with the reading of literature.

"If you don't know Wordsworth and you don't know Keats, it's going to be really hard to be a poet," he said, adding that at its best the program turns out graduates who have "the capacity not only to appreciate the vision that other writers have but to make their own vision."

Boylan says he wants students to develop a love for the craft of literature that "speaks to their soul and makes a difference to the culture." Sadoff hopes they gain "some passion for the transformative properties of art—the way in which engaging a work of art is engaging in a relationship to yourself and to the world, and how language provides you with the skills to do that."

Russo puts it more simply. "I think that writing stories and writing poetry makes you more fully human," he said.

At its
best the program
turns out graduates who
have "the capacity not only
to appreciate the vision that
other writers have but to
make their own
vision."

Haines Sprunt Tate is a freelance writer living in Waterville.

Making a Life

Howard Koonce

Bows Out
After 31 Years

As a freshman in the chorus of a Dartmouth College production of *Agamemnon*, Howard L. Koonce thought: "Someday I'm going to be old enough and wise enough to do a Greek play myself." In his office in Runnals Union one afternoon last March, the long-time Colby professor of English and of performing arts thought about that moment nearly 45 years ago. "Well, I'm old enough," he said. "The other part we'll find out."

In late April, 62-year-old Koonce, who retired at the end of the spring semester, mounted the culminating production of his Colby career with four performances of Euripides' *The Bacchae*. Despite the play's lurid and bizarre plot (Dionysius returns to the spot where his mortal mother was inseminated by a god and proves to his disbelieving, mocking family that he, too, is a god—by destroying the place), Koonce said he chose to put on *The Bacchae* "because it's the most accessible Greek tragedy for a modern audience, because it's about the need for and acceptance of absolute faith—and the tragic consequences of doing without."

Koonce's son Nathaniel, a graduate of the Oberlin College music conservatory, prepared a new translation of the fifth century B.C. tragedy and the score for the choruses as his dissertation at the University of Kentucky. The production was dedicated to Koonce's late wife, Professor of Classics Dorothy Koonce, whose Ph.D. dissertation and principal scholarship dealt with the way a society handles death through the rituals of grief and mourning and the way these are worked into an aesthetic form in Greek tragedy.

Out of Theater

by Robert Gillespie



"This production is our tribute to Dorothy," Koonce said. "She knew as much as anybody in the world about the subject."

Howard Koonce has donned several hats since he came to Colby in 1963 as a member of the English Department, but

none have fit so well as the one he's worn since the late 1970s in performing arts. Acting and directing plays is a natural outgrowth of a life in theater that began his first year in high school when he earned a role as a Welsh boy in the Aspen Players production of *The Corn Is Green* in Aspen, Colo. He performed in experimental theater at Dartmouth in the early 1950s. During his five years as a Navy pilot in the late '50s, he acted with local theater groups

—some of which he formed—in Corpus Christi, Texas, and in Pensacola and Jacksonville, Fla. His dissertation at the University of Pennsylvania was in Restoration comedy. And on top of the many productions he's been involved in as director or actor at Colby, he has appeared in plays at Maine theaters such as the Park Street Players in Skowhegan, the Public Theater in Lewiston, the Gaslight Theater in Hallowell and the Theater at Monmouth.

"I've been in and out of one theater group or another practically all of my life," he said.

In 1968-69, following a two-year assignment as assistant to President Robert E.L. Strider II, Koonce received a grant to investigate experimental living-learning units on other campuses and drafted a curriculum plan for the College that aimed to increase responsiveness to student needs. Koonce says that the Center for Coordinated Studies, the program that grew out of the plan, led directly to the creation of the program in performing arts as well as to other interdisciplinary studies and majors. The center, which he directed for eight years, "was entirely interdisciplinary in its focus, its organization, and its ambitions," said Koonce, "so the performing arts program was a natural kind of activity for the center to be involved in."

The performing arts program that began in 1976 pulled existing courses together under its rubric—dance from the Physical Education Department, for instance, and dramatic literature from the English Department. "Special topics" were invented in other departments. Courses in technical theater and in acting were added gradually. Today, 10 years after the

program became an interdisciplinary major, performing arts is rich with courses plucked from art, classics, English, music and the modern languages. With the 272-seat Strider Theater in Runnalls Union and a program for Colby students in London

that includes workshops, seminars and attendance at 12-14 plays each semester, the Performing Arts Department offers opportunities to both majors and minors for practical experience in all areas of theatrical production, dance and music.

Tina Wentzel, adjunct professor of performing arts who succeeded Koonce as chair of the department last September, says Koonce "singlehandedly propelled performing arts forward.

Unequivocally." She gives her colleague total credit for developing the London semester, which she deems pivotal to the Colby program. "It provides students with such an experience that they couldn't get here. And it betters the program when they come back," said Wentzel, who also has high praise for the consensus and collaboration Koonce fostered in the department.

As a student, says Jennie Holman '92, now artistic assistant at the Williamstown Theater in Massachusetts, she was impressed that Koonce brought in outside directors as well as new faculty members Joylynn Wing and Jim Thurston. While he maintained traditional views of theater, Holman says, Koonce also allowed students to seek out new playwrights and pursue new ideas for techniques such as how to use space. She says that the increase in the number of graduates of the program and in the number of performing arts minors "speaks highly of the interest he was able to generate."

Holman worked closely with Koonce on an independent study in the Stanislavsky technique, in which an actor delves into her own emotions for the part she plays. For Shaw's *Saint Joan*, Holman said, "I was dealing on a very personal level with Saint Joan's emotions. It's a very intimate exercise. He had the gift for making that experience comfortable." Other students envied her relationship with her performing arts professors, Holman said, "but that's just the nature of it. It's a first-name business. It's a collaboration."

"What we wanted to achieve when we created the major," Koonce said, "was the sense that this is not an exclusive club



Koonce instructs Bacchae cast member Zach Geisz '94.

ANETTE SCHLES

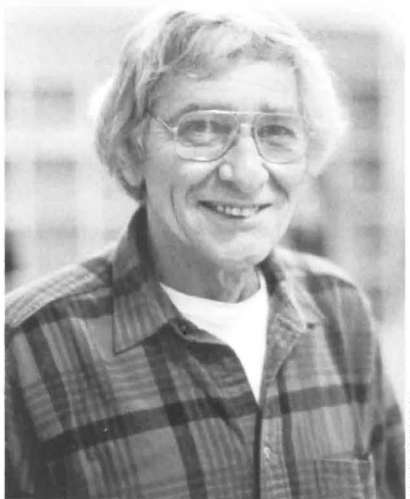
but something that works with, affiliates with, encourages and helps train students—from wherever in this College—to become literate about theater and to enjoy theater and to become lifelong theater advocates. I think that's happening, and that's a most gratifying experience."

Koonce would be the first to say that group effort is at the heart of performing arts, and he underscores the capability and harmonious involvement of the staff. Like technical director John Ervin, who works in professional theater every summer, all are working professionals as well as teachers. Koonce speaks highly of Dick Sewell, adjunct associate professor and the founding director and artistic director, for most of its life, of the Theater at Monmouth. Dance teacher and choreographer Tina Wentzel's work is "of full professional caliber. So while you have people who are teaching the literature of drama," Koonce said, "we're also deeply involved in the reality of the productions."

Staging *The Bacchae* was a good test of his stagecraft, says Koonce, who believes that all theater has to be credible—the audience has to accept it. Although his crew even produced "a very credible earthquake" that shook the floor under the audience ("We were thinking of putting blotters under the seats," he joked), he says he looked to capture the sense of a Greek location by impressionist techniques rather than an actual appearance. By blocking and stage design, Jim Thurston created an abstract circular wall that gave the sense of a span of time. Wentzel's task was to translate the meter of poetic drama into movement and make the chorus's song and dance, so fundamental to the action, fully realized musical theater.

More difficult for audiences, Koonce says, are Greek tragedy's concepts of character and fate. The modern notion that people can avoid or transcend difficulty has no place in Aristotelian tragedy like *The Bacchae*. Tragedy, he argues, is not something you avoid; it is something you grow into and accept.

"But that mammoth experience of realizing your destiny after struggle and struggle and struggle to assert individuality is not essentially a depressing story," he said. Audience and player alike are witness instead to "the ability to suffer that which mankind shouldn't have to suffer but does. Tragedy is suffering to the ultimate extent, which fails to stamp the spark of divinity out of the human being."



Theater has been a constant source of self-affirmation for me. In a way, not ever having made my living in theater, I've been able to make a life out of theater.

More than any other drama he could have chosen to present, Koonce says, *The Bacchae* compels this conclusion about human life "in the toughest of all possible ways. You've gotta believe in this," he said, adding, "This vision of reality that welds together the concrete and the abstract and the ideal and the real is overwhelming. The experience of being in one of these plays—when done well—is enough to change your outlook forever."

His dealings with theatrical talent at whatever stage of development, professional and amateur, at Colby and in regional theater, have rewarded him. Koonce says, as he sees actors grow into their characters, realize the dramatic thread of a play and become proudly aware of their achievements.

Koonce says that people with professional credentials working continuously with college-level students over a period of time create a collaborative aesthetic community. He thinks this kind of collegiality leads to a level of achievement that regional theater or Broadway, with its expensive musicals

on the one hand and two-person shows on the other, don't aim at. Unlike regional or Broadway theater, amateur performers and colleges can dare to do productions like *The Bacchae*.

He cites recent performances—*JB*, Tara Estra '94's Senior Scholar production of

As You Like It and an original play, *Promenade*, written by Zach Geisz '94 and acted as a senior class project. None of these, Koonce says, would have been staged at Colby before the advent of the Performing Arts Department.

"The quality of choice as well as the quality of achievement has just gone through the roof," he said. "These kids challenge themselves now. And they're so much more aware of what a theatrical challenge is."

During an operation last fall, Koonce's surgeon discovered early cancer, so the road he'll take at this point is undetermined. Options include an offer to join a theater company just outside of Philadelphia. Also tempting is downtown Waterville's performing arts center, where the current owner has ambitions to establish professional regional theater.

And Koonce has thought, again, of organizing his own company. Wherever it might be, it would be entirely in character. "Theater," he said, "has been a constant source of self-affirmation for me. In a way, not ever having made my living in theater, I've been able to make a life out of theater."

P R E S I D E N T ' S F O R U M



Dear Colby Friends,

As Colby developed its plan for the 1990s, we held extensive conversations with alumni, parents, students, faculty, staff and friends of the College. Those consultations reassured us that, in general, the Colby community believes the College is heading in the right direction; is becoming stronger with each passing year; is well managed; and has remained true to its fundamental values, emphasizing teaching, close student/faculty relations and adequate financial aid for students whose families cannot afford the full cost of a Colby education.

In addition, alumni and others have raised questions about a number of matters on which they want more complete information.

The first has to do with the cost of a Colby education—both the reasons for past increases and likely future costs—and I devoted my 1992-93 annual report to that issue.

A second concern relates to the issue of “political correctness,” and this letter addresses that topic. Other issues to be dealt with in future annual reports, or in additional letters, include: the importance of endowment, balancing teaching and scholarship, diversity at Colby and liberal arts as a preparation for careers and for life.

Political correctness has become an ambiguous and abused term. Because Colby students are concerned about perceived threats to their ability to express their views freely—threats that students frequently describe as examples of political correctness—I spent a few minutes of my 1994 Baccalaureate address talking about P.C. This letter incorporates many of those observations.

Censorship, even self-censorship, would constitute intolerable political correctness, and every member of our community should do everything possible to see to it that our fundamental commitments to free inquiry and free expression—“a free marketplace of ideas”—is protected, above all else.

At the same time, most endorse principles of civil behavior whereby we show respect for one another, particularly those who are different and perhaps less powerful than ourselves. With freedom of speech comes the responsibility to use that freedom wisely and to understand the special atmosphere of a small, residential, academic community. Colby tries to do both: maximize free speech and mutual respect.

What is P.C.? In just the last few months, I have encountered an array of disparate uses of the term.

- A National Public Radio commentator declared that concern with diversity itself has become “politically correct”;
- a gay rights lawyer said that “homophobia is politically correct”;
- a South African newspaper, responding to the desire of blacks to change some city names from those adopted under apartheid, commented: “It would be entirely unrealistic to expect any country to have had a history of unalloyed political correctness”;
- a recent survey of college presidents by *U.S. News & World Report* asked me: “How important is it to the faculty at your institution to be ‘politically correct?’”;
- in the recent movie *P.C.U.*, the film’s stars throw meatballs at vegetarians;

- a conservative columnist characterizes as “over eager political correctness” a new Coca Cola advertisement in which a group of women are watching a handsome male construction worker;
- a North Carolina congressman calls President Clinton “P.C.” for trying to curb tobacco sales to children.

As *The New York Times* reported, even American newspaper editors are divided on whether political correctness is a “force that is stifling truth everywhere” or is “just a trendy new package for a collection of old complaints, including those maintaining that America’s newsrooms were long ago captured by the political left.” The editor of the *Sun Sentinel* in Fort Lauderdale complained that editors run the risk of being labeled racist or sexist whenever they try to deal with important issues concerning our diverse society. Indeed, 38 of the 41 editors polled said that political correctness was stifling open discussions in their newsrooms. Still, the editor of the *Louisville Courier Journal* said the fact remains that “words can brutalize—that there are limits,” and *The Los Angeles Times* has taken much criticism for banning words such as babe, bra burner, Dutch treat, mailman, mankind and deaf-mute, except when they are appropriate to the context.

Not only is the media confused about political correctness but *Newsweek* devoted much of one issue to sexual correctness, and *Time* accused journalists such as *The New York Times’* A.M. Rosenthal, who asked black leaders to take a public stand against anti-Semitism, of enforcing racial correctness.

It is difficult to define exactly what we mean by P.C. It is almost always used in a derogatory fashion, but I would argue that, like cholesterol, there are really two kinds of political correctness—good and bad. If one advocates that members of minority groups be treated equally and with respect in our society, one may be assailed for being politically correct. Such an attack should be worn as a badge of honor.

But anyone who engages in actions that abridge free speech is guilty of bad political correctness. Let me try to sharpen the distinction between these categories.

Conservative Judge Robert Bork, nominated for the Supreme Court by President Reagan, said in a television debate last December, “Political correctness is part of a mood of radical egalitarianism which has taken hold. We are seeing it in the speech codes, which are judging speech not by what it objectively means but how somebody perceives it, over which the speaker has no control.”

Professor Linda Green of the University of Wisconsin Law School replied, “Political correctness is a clever rhetorical phrase which turns a debate about racism and sexism into a debate about censorship. If you can force us to discuss censorship instead of discussing racial epithets or sexual harassment or how we are going to transform our institutions into more diverse places, then you have set the terms of debate and prevented a discussion of the real issues.” As their discussion developed, they seemed to agree on where the dividing line is between what I consider good and bad political correctness.

Bork, for example, condemned students at the University of Pennsylvania who stole an

We are trying to maximize free speech, especially in public lectures and in the classroom, sacred forums where the expression of any opinion must be encouraged. But we will not permit personal attacks on individuals.

entire press run of the student newspaper because they regarded one of its articles as racist. He also attacked a college that "put a professor through sensitivity training for a remark that really was not offensive in the classroom. That's political correctness," Bork said, "and that's what we object to."

I agree with Bork on these two examples. Both were attempts to interfere with protected speech. Colby's policies would prohibit the wholesale seizure of copies of the *Echo* or of any other student publication or the ripping down of notices advertising a controversial speaker. Those are clear interferences with free speech and should not be tolerated on a college campus.

Colby's Student Handbook specifies:

The right of free speech—which does not include the right to harass, injure, or silence others—is essential in an academic community and will be vigorously upheld. Infringing upon the expression of views, either by interfering with a speaker or by defacing or removing properly posted or distributed notices or materials, will not be tolerated.

I also agree with Bork about the sanctity of the classroom and the lecture platform. Colby's policies concerning the classroom state: "The tradition of academic freedom is a long and honored one. Instructors have wide latitude to conduct classroom sessions in creative and intellectually stimulating ways. In the classroom, text, ideas, values and objects should be presented so as to elicit maximum critical and emotional response. It seems unlikely any student could pass through the education process without confronting uncomfortable moments and ideas that are disquieting." At the same time, students have the right to "participate in the classroom without being harassed or intimidated."

Thus, the dividing line at Colby is fairly clear. Admittedly, however, application of the guidelines can pose difficult problems. We are trying to maximize free speech, especially in public lectures and in the classroom, sacred forums where the expression of any opinion must be encouraged. But we will not permit personal attacks on individuals. Our regulations prohibit "hostile, intimidating remarks or physical gestures directed at a person" because of his or her race, sex, sexual orientation, religious or national or ethnic origin (whether "majority" or "minority").

This is similar to the Constitution's exception to the First Amendment which allows government to prevent threats, intimidation and "fighting words." Colby, as a private college, is probably not legally bound by the First Amendment, and we would be free, if we

Colby's Policies on Free Speech

- Colby has no "speech code": academic freedom and freedom of expression constitute our most basic and cherished values.
- All members of the community have a right to participate in classes and campus activities without being harassed or intimidated.
- Members of the community can invite any speaker to discuss any topic on campus.
- Any firm or organization may recruit on campus.
- The faculty have wide latitude to conduct classes and encourage vigorous debate, some of which will inevitably make some students uncomfortable.
- Spotlight Events regularly feature debates on controversial topics such as abortion, gays in the military, gun control, health reform and others.
- Display of posters and symbols in public places on campus must leave room for proportionate display of opposing or other points of view.
- Removing notices advertising speakers or meetings or confiscating bulk copies of student publications is a violation of free speech.
- College-sponsored events and organizations are open to all members of the community without regard to gender, religion or race.

wished to do so, to place restrictions on what faculty could teach, which speakers we will have on campus and what students could say. Some colleges affiliated with religious or other special interest groups impose such restrictions routinely. Even though private institutions have the right to restrict expression, we consider ourselves morally, if not legally, bound by the First Amendment, and we will protect free speech on our campus.

Still, we and Judge Bork agree that colleges should take action against those who verbally harass others. Bork said that the First Amendment does not protect "speech which expresses no idea but merely expresses hatred or obscenity or something of that sort"—and Brown University ought to discipline a student who was expelled for shouting racist and anti-Semitic remarks into a quadrangle. I think Bork would also agree that putting a swastika on the door of a Jewish professor, which occurred this spring at Colby, is not protected speech under the First Amendment. This is intimidation; it expresses the kind of hatred for which there is no First Amendment protection.

Colby, along with Brown, Stanford, Duke and many other colleges, tries to sustain a community where everyone is treated decently and where vigorous discussion of all topics is encouraged. We believe that this kind of community is central to our fundamental mission of helping each student develop her or his unique potential. Indeed, our catalogue has long declared:

Colby stands for diversity, without which we become parochial; for respect of various lifestyles and beliefs, without which we become mean-spirited; and for the protection of every individual against discrimination. In the classroom and outside, there is freedom to study, to think, to speak, and to learn in an environment that insists upon the free and open exchange of ideas and views.

Finally, we believe that Colby has in place procedures that can convert a potentially explosive situation involving race, religion or gender into an opportunity for greater intergroup understanding. Harassment issues at Colby, should they arise, will not be handled by the student judiciary, which is usually ill-equipped to mediate these potentially explosive situations. Under Colby procedures, a person who feels he or she has been harassed and the person accused of harassment both select a representative to serve on a fact-finding and conciliation panel whose other members are appointed from the relevant student or faculty committees with an impartial convener selected by the president. In such a multi-party arbitration panel, all those concerned know that they are represented by sympathetic advocates within the panel and this is likely to encourage compromise and conciliation.

We at Colby have spent a good deal of time in the last several years refining our procedures concerning harassment and have reaffirmed the sanctity of free speech and the need for provocative presentations in the classroom and on the lecture platform. By definition, educational institutions must provide an atmosphere in which learning can take place. Order is required for meaningful discussion, and support for everyone—particularly those who are most vulnerable—is necessary if they are to participate in the educational process.

We hope we have struck the right balance at the College, but we welcome comments of alumni, parents, students and other members of our community who feel that Colby's current policies need to be strengthened or changed. The freedom to teach, to learn, to inquire and to express oneself comprise our most fundamental values. We must do nothing that will compromise them.

Bill Colter



Jetté Bequest Largest Ever to Colby

~ Sally Baker ~

The College has received the largest bequest and largest cash gift in its history, thanks to the generosity of the late Edith and Ellerton Jetté. The gift, totaling approximately \$5.7 million, is designated for various art-related funds at Colby.

Ellerton Jetté, who was chairman and president of the C.F. Hathaway Company for almost 30 years, was elected to the Colby Board of Trustees in 1950 and served as its chair from 1965 to 1970. His service to the College was extensive: in 1952 he led the Greater Waterville Campaign that helped Colby complete the move to Mayflower Hill; he headed the Trustee Planning Committee in 1958; and four years later he was chair of the Leadership Gifts Committee, which raised more than \$4 million during the Ford Foundation Challenge. Edith Kemper Jetté was co-founder of the Friends of Art at Colby and worked with the Museum of Art staff on early exhibitions that brought the museum to national prominence.

The Jettés were widely known as arts benefactors, especially in New England, and as discerning collectors. They were among the first to recognize and support the work of American Impressionists—in 1975 they donated 96 American Impressionist paintings to Colby after the collection had toured the nation. Their other gifts to Colby include the American Heritage Collection of American primitive art and, as a donation to the Colby 2000 campaign, a collection of 18th- and 19th-century American por-

traits by artists such as John Singleton Copley, Gilbert Stuart and Joseph Badger. Many of the portraits were reproduced for the 1994 Colby calendar. The Jetté Professorship of Art was established in their honor, and one wing of the Museum of Art bears their name.

The Jetté bequest will help support the Jetté professorship, the Edward H. Turner Art Exhibition Fund, the Jetté Art Resto-

college they helped moved toward its special kind of distinction."

Chairs Get Padding

One lonely research mole on this magazine staff couldn't turn up any organizations that keep track of the number of endowed professorships at colleges and universities in the United States.

She was *really* looking for statistics on the rate of increase in chair giving on those campuses in any given time period. No such luck.

And that's too bad, because if anything could make Colby's success in attracting new endowed chairs look better than it already does, it would be a fist full of charts and graphs comparing Colby to other colleges.

Fortunately, however, the facts themselves provide strong evidence. The announcement at the Trustees' May meeting by President Bill Cotter that two new chairs had been endowed by trustee James Crawford '64 and his wife, Linda (Johnson '64), and by trustee Jane Whipple Coddington '55

and her husband F. Chandler Coddington, brought to 20 the number of endowed professorships at Colby—up from three in 1990—a 666 percent increase in just four years. The Coddington chair is as yet undesignated; the Crawford Family Chair in Religious Studies, held by Professor of Religion Thomas Longstaff, was established in memory of religion professor Gustave Todrank.

The gifts give Colby far more than bragging rights. As Tom Tietenburg, Colby's Mitchell Family Professor of Eco-



Ellerton and Edith Jetté.

ration Fund and the Jetté Art Acquisition Fund and will establish a fund for the Museum of Art and Art Department. The annual income from that fund will be allocated by Colby's trustees.

Ellerton Jetté died in 1986 and Edith Jetté in 1992. "Colby will not forget these fine friends nor their contributions toward its present excellence," President Emeritus Robert E.L. Strider said at a memorial service for Edith Jetté in Lorimer Chapel, "and both of them will remain enshrined in the annals of the

nomics, told Colby in November, the establishment of a new chair releases money from the College's general fund for academic support, so Colby can continue to devote significant money to recruiting and paying top faculty members. Appointment to an endowed professorship is an esteemed achievement for any scholar and a way to reward the best of the best.

Donors say that endowing a chair is among the most satisfying ways to give to Colby. The College couldn't operate efficiently if all gifts were strictly desig-

nated, but endowing a professorship—which costs \$1.1 million—is especially meaningful. Such a gift enhances a favored department and acknowledges the value of a Colby education in a donor's life and career. Many, like Crawford, cite a particularly influential or cherished professor when they explain the motivation behind a chair gift (see related story).

To outside constituents—including potential students—a college's total endowment, including named professorships, is an indication of its quality. When high

school students and their parents scour college ratings guides in books and in magazines such as *U.S. News & World Report*, they see evaluations that are based, in part, on endowment figures. And some foundations and other charitable institutions regard successful fundraising as one measure of a college's worthiness for grants.

Along with providing funds for financial aid, increasing the endowment is among the core priorities of Colby's next capital campaign, which is set to begin in the fall.

Crawford Chair Honors Dr. Todrank

Linda Johnson Crawford '64 was a European history major at Colby. Her husband, trustee James Crawford '64, majored in economics. So when it came time to decide which academic department should receive the brand-new Crawford Family Professorship, they chose . . . religion. Part of their reasoning can be summed up in two words: Gustave Todrank.

"Linda and I both took courses from Dr. Todrank," Crawford said, recalling the late professor of philosophy and religion. "He was a wonderful teacher. He was warm and compassionate—just the kind of person you enjoyed being with. But from a teaching perspective, he had a way of challenging everybody. We were [exposed to] formal doctrine growing up, and then we were thrown into more current thoughts and philosophies. . . . He was a very low-key person, very unassuming, but he had a way of talking about life and the importance of religion in life."

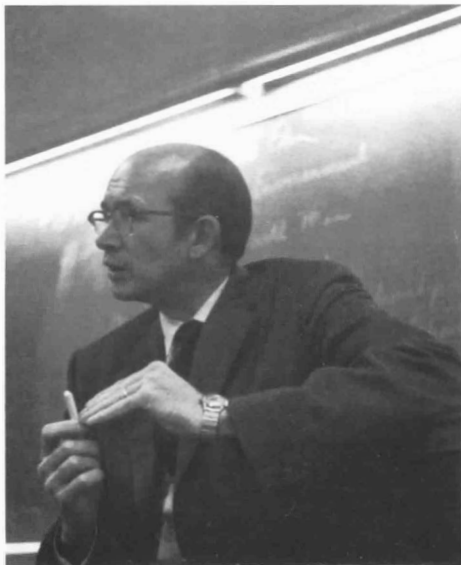
Crawford remembers fondly invitations to Sunday night dinners at Gus and Libby Todrank's Waterville home and listening to Todrank preach at services in Lorimer Chapel. He says he and Linda lost touch with Todrank and other favorite professors—including Alfred K. "Chappie" Chapman, Walter Breckenridge and Jim Gillespie—as his career took the family farther away from Colby. After a decade in the New York area, where their two children were born, the

Crawfords moved to Richmond, Va., where they have lived for 20 years. He currently is chairman and CEO of the James River Coal Company.

"Eventually," Crawford said, "I was able to get involved with the College through the overseers program and then as a trustee. But it was partly these connections and friendships that brought us back to Colby. There were a number of professors we had fond memories of, and that made us want to return when we got the chance."

The first overseers committee Crawford joined was to the Department of Philosophy and Religion (now two separate departments, thanks in part to the committee's recommendation). In that service he met Professor Thomas Longstaff, who has been named the first Crawford Family Professor of Religious Studies. Crawford calls Longstaff a "wonderful person" and says he's pleased with the chair's designation.

"At this stage of its growth, the College really does need to have support in the areas of endowment and the funding of the educational program," Crawford said. "And I think this is a great way to do it, because you accomplish two things—Tom Longstaff is supported in his teaching, and the chair becomes a way to fund a particular department and its operating costs. It's good timing in terms of the College's needs and in terms of what we feel is important. And it's nice to be able to honor Dr. Todrank, too."



Gustave Todrank

A Friend Indeed

A bequest from the late Dr. Blanche Geer, a Northeastern University sociology professor whose admiration for several members of Colby's Sociology

Department led her to become a College benefactor, will be devoted to strengthening the holdings in Miller Library.

Geer, who lived in North Edgecomb, Maine, in her retirement and who died last year, endowed the Dr. Blanche Geer

Scholarship Fund in 1983 to subsidize Colby educations for deserving Maine students from Lincoln, Knox and Waldo counties. At her death she left more than \$1 million for the Dr. Blanche Geer Library Fund, established formally earlier this spring. It will be used to buy books and other educational materials for Miller Library.

"Dr. Geer's association with Colby was nurtured—and then furthered—by the Sociology Department," said former planned giving director David Roberts '55, noting that one of Geer's proudest moments came in 1987, when her former student Cheryl Townsend Gilkes was appointed to Colby's sociology faculty. Gilkes is now John D. McArthur Associate Professor of Sociology and of African-American Studies.

Geer received her Ph.D. from Johns Hopkins University in 1956 and became a noted practitioner of symbolic interaction fieldwork. An early and avid feminist, she was co-author of *Boys in White: Student Culture in Medical School* (1961). She served as editor of several journals, including *American Sociological Review*, *Social Problems* and *Symbolic Interaction* and of a book, *Learning to Work*.

Filling the Chair

Colby's Endowed Professorships

Charles Bassett	Lee Family Professor of American Studies and of English
Patrick Brancaccio	John and Caroline Zacamy Professor of English
Arthur Champlin	Leslie Brainerd Arey Professor of Biosciences
F. Russell Cole	Oak Professor of Biological Sciences
David Firmage	Clara C. Piper Professor of Environmental Studies
Henry Gemery	Pugh Family Professor of Economics
Hugh Gourley	Friends, Director of the Museum of Art
Jan Hogendorn	The Grossman Professor of Economics
Thomas Longstaff	Crawford Family Professor of Religious Studies
David Lubin	James M. Gillespie Professor of Art and of American Studies
G. Calvin Mackenzie	Distinguished Presidential Professor of American Government
L. Sandy Maisel	William R. Kenan Jr. Professor of Government
James Meehan	Herbert E. Wadsworth Professor of Economics
Jane Moss	Robert E. Diamond Professor of Women's Studies and of French
Bradford Mundy	Miselis Professor of Chemistry
Jorge Olivares	Allen Family Professor of Latin American Literature
David Simon	Jetté Professor of Art
Thomas Tietenberg	Mitchell Family Professor of Economics
Robert Weisbrot	Christian A. Johnson Distinguished Teaching Professor of History
(Unfilled)	Coddington Chair)

Alumni Alert

A member of the Class of '51 has pledged \$1 million to support a fund-raising effort for financial aid. And all Colby alumni can help.

The donor and his wife, who pledged anonymously, want to establish the Colby Twentieth Century Alumni Scholarship Aid Fund. The idea is for Colby alumni from the 20th century to bank on students of the 21st—the first Twentieth Century Alumni Scholars will be named in the fall of 2000.

The gift carries a condition: the College must raise an additional \$2 million in endowed financial aid funds from alumni before the end of the decade—donations from parents, foundations and other friends of the College won't be counted toward the total.

The pledge is the first of its size specifically earmarked for scholarships at Colby. ♦



Triple Threat

~ Stephen Collins '74 ~

As a woman, as an African-American, as a visiting instructor of sociology at Colby on a year-to-year appointment for the last three years, Sarah Willie knows first-hand about living on the margin. As a sociologist who studies stratification and oppression in society, particularly in race and gender relations, Willie also has a thorough academic grounding in the mechanics of marginality.

So it should come as no surprise that Willie, one of this year's new tenure-track faculty members, checks in as the College's first-ever appointee in three separate programs. Beginning this fall she is a tenure-track instructor in sociology, African-American studies and women's studies.

When the College's overseers questioned the idea of having a faculty member with a foot in three different boats, Willie countered, "I don't even have three feet!"

"I really see it as being one boat, though," she said. "It's one that covers everything. It was a way for me to say, 'I'm not choosing one or the other.'" That perception helps to explain both her academic philosophy and a world view that resists classification systems that ultimately leave some people on the margins. "I refuse to be subdivided; it's a rejection of marginality."

"Being marginal in one sense has allowed me to find my center in another sense," she said. "Moving away from sociology into women's and African-American studies gives me more flexibility. They are new fields, still defining themselves. Both are interdisciplinary, allowing many more styles of presentation."

Willie sees herself as a teacher who counsels students, as a sociologist who is

literary and as a literary essayist grounded in sociology.

Television journalist and language pundit Edwin Newman once wrote that "a large part of social scientific practice consists of taking clear ideas and making them opaque." But Willie transcends the stereotype of the academic sociolo-

gic paper titled "Playing the Devil's Advocate: Defending a Multi-Racial Identity" uses autobiographical material—three "racialized moments" of her own life—to illustrate how subtly stratification and oppression occur. She writes: "There is a peculiar ideological belief for each ethnic/gender or race/sex configura-

tion in this country, but the ideology that Black women are dependent—and there is a slightly different ideology that describes Black men—has convinced many people that I am unable to exist without the will of the government. It will be supporting me in some capacity, whether by 'giving' me welfare, forcing schools to admit me, or threatening organizations into hiring me. . . .

"In this society, if I am, on the other hand, white and male, and especially if I am also straight, Protestant and affluent, the message, of which I am constantly reminded, is that I am dependent on no one. I am admitted to school because I am smart; I am hired for a job because of my skill; I am paid my salary because I have earned it. I am responsible for everyone else.

"After Karl Mannheim and Martin Buber, after Howard Thurman and Maya Angelou, I would argue that we are all dependent on others for all of the things that count in life. . . . To be human is to be dependent. To be human is also to be agents involved in the shaping of our wills. But the messages that surround both you and me obscure these truths."

When Willie presented portions of "Playing the Devil's Advocate" as part of Colby's Women's Studies Colloquia last winter, a standing-room-only audience was clearly moved by the storytelling in her scholarship. She used an anecdote



Sarah Willie

gist by analyzing complex social phenomena with elegant, direct and personal prose. The fact that Maine Public Radio has aired three of her essays during the *Maine Things Considered* portion of *All Things Considered* is evidence of her success and skill, whether it's "Car Dealer, Raw Deal" about a black woman buying a used car in central Maine or "Over the Abyss" about her parents' 30th wedding anniversary.

Willie's focus on her own experience as a way of understanding and explaining what's going on in society is not confined to her extracurricular writing. An aca-

ANASTAS POUTAKIS '90

about her encounter with a teen-aged African-American bag boy at a grocery store to illustrate her own struggle with being a multiracial person with Black African ancestry (her father is African-American, her mother white). The boy noticed the sweatshirt she was wearing, which was emblazoned with "Haverford," her alma mater, but misread the word. "Did you really go to Harvard?" the boy asked.

"I wished with everything inside me, with every choice I've ever made for me and not 'The Race,' that I had gone to Harvard. That I could say to that boy, 'sister done made good. . . . ' That he could be proud of himself. That he could be proud of me. That the world was getting fairer. In that naked, bloated moment,

filled with grandiosity and self-loathing, I wanted to be she who would wipe out any doubt in his mind that people like us are not on the move. I wanted to have gone to Harvard for him."

"No," I said. "Haverford. It's a different college."

Following Willie's presentation, the discussion made it clear that her use of autobiography in scholarship may have put her again on the margins of mainstream sociology. Asked how the Eastern Sociological Society reacted when she presented her paper, Willie replied: "So far it's kind of met with stunned silence."

But she defended her first-person approach to sociology, women's studies and African-American studies as an effective way of opening doors and mak-

ing connections. She quotes C. Wright Mills, who said, "Neither the life of an individual nor the history of society can be understood without understanding both."

"Autobiography gives me a greater range to talk about things. We can talk about hard things a little more easily," she said. "Starting with our own stories allows people to use their own stories and meet us."

That's particularly important in a class when the subject matter challenges students' most basic assumptions—that men are dependent on no one and responsible for everyone else, for example. "Often their first reaction to me and to the material is going to be an angry one," Willie said of her teaching experience.

Pundits and Plaudits

Print and broadcast media regularly call upon Colby faculty and staff to comment or provide background on a range of topics. Colby readers who wish to obtain copies of stories mentioned here may write in care of Managing Editor, Colby magazine, Colby College, Waterville, Me., 04901. Please include the reference number listed in parentheses for the story you want.

Girl Talk

Boys may be boys, but apparently girls are often not given the same opportunity for self-expression. And that may contribute to problems later in life, according to Assistant Professor of Education and Human Development Lyn Mikel Brown, whose five-year study of 100 adolescent girls was cited in recent articles in *Mademoiselle* and *The Washington Post* wire service. Brown said many girls experience a loss of self-esteem between the ages of 9 and 15. Girls at those ages "lose their voices," she said.

The *Mademoiselle* article discussed the difficulty some women have saying "no." Brown says this "yes habit" forms when adolescent girls' assertiveness is suppressed by well-meaning parents and teachers who try to help the girls be more socially acceptable. (A9401)

Reading Between the Color Lines

When studying the work of black authors, white students historically have found the material to be somewhat gray. That is, they either misinterpreted it or just plain didn't understand. But that appears to be changing as faculty across the country incorporate the writing of Ernest J. Gaines—best known for his novel *The Autobiography of Miss Jane Pittman*—into literature

studies. Associate Professor of English Cedric Bryant, in a recent issue of the *Chronicle of Higher Education*, pointed out Gaines's universal appeal. "My students are overwhelmingly middle class whites, and sometimes I find that there are cultural reasons that prevent them from assimilating some work," he said. "But with Gaines there is an immediate identification, because he deals with timeless themes: love and hate and courage." (A9402)

Reserve Judgment

How much money should it cost to buy money? That's the \$64,000 question economic forecasters ponder as they attempt to gauge the effects of Federal Reserve policies. Two Colby economists—Assistant Professor Saranna Thornton '81 and Associate Professor David Findlay—each offered their two cents worth in separate newspaper articles recently.

Thornton told *Investor's Business Weekly* that Fed fund rate changes don't make any immediate impact on the nation's economy. She estimated that it takes between six months and two years for consumers and businesses to react.

Findlay, in a recent issue of the *Portland Press Herald*, said the Fed's planned interest rate increase—designed to thwart nationwide inflation—might actually help Maine's

That caused some heartache for students and the instructor in her early courses, and she recalls students who ended up hating the material, hating her and making both clear with some unflattering reviews in their course evaluation forms. Willie has resisted the temptation to water down her material, to soften the challenge to students' beliefs or to reward them with inflated grades.

Her rapport with students was evident during the interview for this article when a half-dozen students came to talk to her even though it wasn't during her posted office hours.

"Being different is an invitation to lots of students who feel different," Willie said. "College is a time when lots of people are figuring out who they are,

whether they're members of racial minorities, sexual minorities or adopted children. People who aren't even in my classes come by and say, 'My roommate said I should come see you.' There's something about difference that people trust."

Willie arrived at Colby after five years in graduate school at Northwestern University. Though she describes Chicago as a vibrant, multiracial city, she was bothered by the segregated nature of the metropolis with its predominantly black south side and predominantly white north end. In addition, the rigors of graduate school took their toll on her. There was too much of a "graduate-school-as-boot-camp" mentality, she said, and her research too often turned

into social work—a kind of therapy for the subjects she was interviewing. "I was like a sponge," she said. "I spent five years being pretty unhappy."

Willie, who said she lacked a sense of fellowship in Chicago, has found the atmosphere in Waterville more to her liking. She has taken Adult Education courses and is involved in some church functions and community programs in addition to her work on Mayflower Hill and her writing. "If there hadn't been a sense of community I certainly wouldn't have stayed," she said.

Stay she did, and with Willie as part of what Dean of Faculty Robert McArthur called a "stunning" group of new tenure-track faculty members, Colby students are the beneficiaries. ♦

economy. "This could, potentially, be a wash for Maine. In the long term, non-inflationary growth nationally will help us," he said. (A9403)

Sanctioning Sanctions

South Africa has installed its first democratic government, but that probably would not have happened without economic sanctions from the West. That's the view of Associate Professor of Government and director of International Studies Kenneth Rodman, who was quoted in a recent article in *Investor's Business Weekly* that such sanctions helped end apartheid. "Economic costs imposed by the international community played a significant role in influencing the decisions of the white leadership," Rodman said. "They recognized that unless there were fundamental changes, they would never normalize their economic relationship with the rest of the world." (A9404)

Colby's Favorite Dishes

Satellite dishes were popularized by television junkies looking for reruns of old shows, but the technology that brings "Rocky and Bullwinkle" into living rooms also provides an important utility for colleges. Sam Atmore, audiovisual librarian, explained the increased use of satellite transmissions on college campuses in a June issue of *On Sat*, a program guide for dish owners. "There is a lot more interest in multicultural, international programming on college campuses these days. Besides all the programming, the costs involved are much more manageable," Atmore told the magazine.

The dishes are piling up at Colby, too, he says, noting that the College now has three of them, including one that tracks a Russian satellite, Gorizon 7. (A9405)

Authority Figures

A recent piece in the *National Journal* introduced a collection of essays analyzing Congress's role in the management of federal programs. Among the essays quoted was that of Professor of Government G. Calvin Mackenzie, who said: "There is no consensus in either branch, in the law or in the scholarly literature, on where congressional authority properly ends and executive authority begins."

"In fact," Mackenzie wrote, "they overlap constantly almost everywhere, and the only meaningful restraints are those that are self-imposed and politically driven." (A9406)

Politically Speaking

Maine's wide-open legislative races have kept Associate Professor of Government Tony Corrado busy analyzing election news for the past several months. He was recently cited in a *Boston Globe* article about the opportunities for Maine candidates to increase their exposure at the Democratic state convention. Corrado agreed that the practice of platform debate "has been very important" in obtaining voter support and that in general "it's a wise strategy to use the platform to lay out your position." (A9407)



Lubin Knocks Art off the Pedestal

~ Greg Gadberry ~

David Lubin makes some people very, very angry. When you meet him, it's hard to understand why.

Lubin is a smart, funny and, well, a pretty regular kind of guy. He speaks with passion and precision about everything from American movies to the vagaries of politics to the history of American art. He slides puns and jokes into his academic writing. He makes fun of himself. Next to his desk is a very un-professorial picture showing Lubin—laughing and up to his neck in water—in a grand old fountain in Rome.

So what's not to like? Ask some members of America's art establishment. One called Lubin "an X-rated pornographer." Another suggested he made things up. Curators who invite him to art conferences wonder whether he'll "do a Lubin" while he is there.

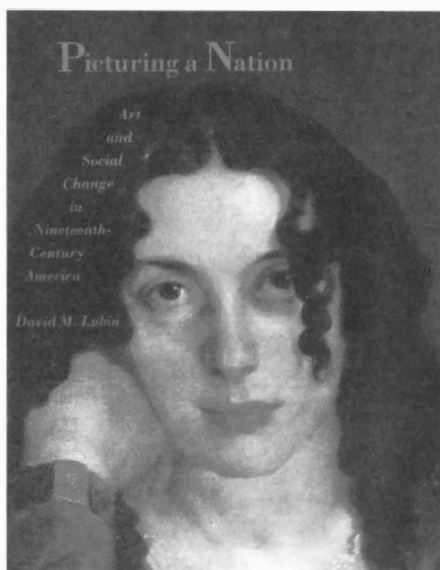
Do a Lubin?

"In a way, that worried me," said Lubin, the James M. Gillespie Professor of Art and American Studies at Colby. "I wasn't quite sure what 'do a Lubin' meant." He grinned. "I think it has to do with unpredictability."

It's more than that. Lubin and other scholars like him are storming the often-stuffy world of art and art criticism and are kicking over the pedestals. These American studies scholars and art historians are unwilling to view paintings and sculptures merely as things of beauty or examples of high culture. They ask new questions about old art—questions that make many uncomfortable. Those new questions and techniques have provoked fierce debates about art scholarship and about the purposes of art itself.

"A lot of art historians see themselves as the last bastions of Western culture against the barbarians," Lubin said. "And maybe that's why so many art historians are mad at me, because they think I'm going to open the gates and say, 'Barbarians, come on in!'"

Picturing a Nation: Art and Social Change in Nineteenth-Century America is the largest and most comprehensive example of "doing a Lubin" to date. The book, released by Yale University Press, studies the lives and work of six American artists: John Vanderlyn, George Caleb Bingham, Robert S. Duncanson, Lilly Martin Spencer, Seymour Guy and William Harnett.



Like other art historians, Lubin comments on the techniques and talents that went into each artist's work. But from there he probes the personal, societal and even sexual influences that may have helped create their paintings. And he speculates on what viewers and buyers of those paintings may have thought of them.

In the chapter on Duncanson, for example, Lubin looks at a mid-19th-century African-American artist who has largely been overlooked by modern audiences. Duncanson, who painted vivid and peaceful landscapes in the Hudson River School style, has been dismissed by some as de-

rivative and by others as a minor artist. Lubin looks beyond those criticisms.

Lubin leads readers through Duncanson's work and influences and then explains the difficult and dangerous world that African Americans inhabited prior to the Civil War. Although Duncanson was a free black man, he lived in Cincinnati, where racial tensions were high and dangers to blacks were always present.

Lubin then speculates on how the pressures of pre-Civil War society may have steered Duncanson's art. He suggests, for example, that the calm and beautiful landscapes Duncanson created may have reflected the artist's inner wish for a calm and peaceful America without slavery and racial violence.

Much of what Lubin posits can't be proved—as he is quick to acknowledge. "I invite you to laugh, scoff, be angry, scribble notes in the margin, write me a letter—and send it," Lubin writes in the book's introduction.

And neither does Lubin suggest that only a single interpretation is correct. In many cases, he offers several possible reasons why a piece of art was done and what it means. He even offers contradictory explanations. The idea is not to give readers the answer but to provoke them into finding their own answers.

Some of Lubin's speculations may seem farfetched even to the most open-minded reader. Can a modern critic really psychoanalyze an artist through his works, especially an artist dead for almost a century and a half?

Yet Lubin's writing is so skillful that most readers will probably overlook their skepticism and follow along simply to see where Lubin is headed. His explanations of 19th-century history and culture are well presented and believable. The speculations and theories that follow rise logically and thoughtfully from a solid grounding in history.

Absent from *Picturing a Nation* is the academic arrogance seen all too often in scholarly works. Lubin adds to that appeal with a friendly, personable writing style. *Picturing a Nation* is weighty and challenging. But it has little of the unintelligible "art-speak" and academic jargon that bloats many scholarly works.

"I'm personally very thankful for people like David, who go out a little bit

farther than many art history scholars," said Pamela Belanger, assistant curator of the Farnsworth Art Museum in Rockland, Maine. "He has his own style. He's unique. I don't know anyone quite like him." Belanger, who is cataloging the Farnsworth's permanent collection, has asked Lubin to submit chapters about artist Thomas Eakins.

From his childhood in Ohio, Lubin,

now 43, has taken the broad view. His interests have been many, and zeroing in on a single field of study proved difficult.

In 1973, he received a B.A. in English from Ohio State University. It was his fourth college. He had studied in Illinois and Michigan and even in Los Angeles, where he made movies in the prestigious University of Southern California film school.

After college, he drove a truck, wrote a novel and moved to Paris, where he watched subtitled American movies and courted a young American writer named Libby Warner. Although the two had been introduced in the United States, romance didn't come until Lubin hitchhiked through France and appeared at a vineyard where Libby was picking grapes. "We've been together ever since," he said. The Lubins now have two children.

Film was one of Lubin's early loves, and so it remains. Since coming to Colby in 1983, he has taught several classes on movies. But at the Yale American Studies program, Lubin became captivated by 19th-century American paintings, especially portraits. So in between writing movie reviews for the local paper, Lubin learned about painting, technique and theory from Jules Prown, a renowned art historian and scholar.

Lubin's first book, *Act of Portrayal: Eakins, Sargent, James*, was published in 1985. One of his Yale professors warned Lubin that once it was published, "the bullets would be flying." Critics railed at his speculations, claiming Lubin's theories were either too broad or just plain wrong. Lubin's contention that some of the factors motivating the most beloved 19th-century American artists were sexual sent traditionalists up the walls.

Since the printing of *Act of Portrayal* nine years ago, more and more scholars have opted to challenge entrenched views of art, and some scholars believe that *Picturing a Nation* may find a much more receptive audience than Lubin's first book.

The author, however, isn't so sure. He remembers all the yelling and screaming too well. But he knows he isn't ready to narrow his focus or conform to old boundaries of taste, style and knowledge.

"My work," Lubin said, "is about crossing lines." ♦

Greg Gadberry is an arts and entertainment writer for the Portland Newspapers.

Heroes Are Back

Susanna Hofmann McShea '71's quartet of unlikely sleuths has returned—this time to solve the mystery surrounding the death of a seminary student.

Ladybug, Ladybug (St. Martin's Press 1994) is the third in McShea's "Hometown Heroes" series of mysteries (see *Colby*, November 1992). In this installment, the four elderly, amateur detectives McShea introduced in *Hometown Heroes* (St. Martin's 1990) team up with a distraught mother whose son is murdered at a small, financially strapped Catholic seminary. The plotting is tight enough—and the mystery deep enough—to please seasoned aficionados of the form. Plausible culprits abound, along with a creelful of red herrings.

McShea also displays her talent for drawing complex characters in settings that are never quite what they seem. Idyllic, fictitious Raven's Wood, Conn., is home to both senior executives and financially maxed-out wannabes. Families fall apart discreetly. Crises call for closed doors. And St. Sebastian's Seminary, fighting for its life behind a facade of Catholic conservatism, houses a few monsters along with its religious seekers.

Readers of *Ladybug, Ladybug* are warned to take nothing for granted—except an intriguing tale.

Redefining Jewish Life

Colby Professor of English David Suchoff has teamed with University of Colorado-Denver professor Kevin O'Neill in a new translation of Alain Finkielkraut's *The Imaginary Jew* (University of Nebraska Press, 1994).

Finkielkraut, a French native born in 1949 to Holocaust survivors, published a French edition of this book of essays in the early 1980s. In it he explores, among other topics, the idea that the Holocaust perpetrated a loss of pre-war Jewish culture and memories. He says that subsequent attempts to describe that culture have lacked depth because writers have shied away from depicting the full range of Jewish experience—either in sympathy for Holocaust victims or because they can't reconstruct the milieu from its ashes. One is left, he says, with sympathetic portraits such as those found in the musical *Fiddler on the Roof* or the television series *Holocaust*, which describe paradigms (and paragons), not people with rich and complicated lives.

In his introduction to this volume, Suchoff says Finkielkraut, the author of eight books including a critique of the Klaus Barbie trial, is "clear-eyed and critical" in describing the ways Jews born during the Baby Boom have been robbed of their cultural heritage.

"*The Imaginary Jew*," Suchoff writes, "describes the self-contradiction of contemporary Jewish identity as a family affair. In many ways, Finkielkraut's book can be read as an updated version of Kafka's *Letter to His Father*, sharing its longing for the parents' culture and resistance to assimilation and accommodation as facts of Jewish life. . . .

"Finkielkraut argues that the post-Holocaust effect was to hand down an empty and simultaneously inflated sense of what Jewish identity might mean. Being a proud Jew became important, in other words, precisely when the Holocaust robbed European Jewish culture of its content. Many parents, hoping to forget the horrors they underwent, silenced the very Yiddish culture and sense of connectedness that their children longed to possess."



Answers to First-Year Questions

~ J. Kevin Cool ~

It is a ritual that occurs on doorsteps and in driveways and in the shadows of residence halls on campuses across America every fall. Parents say goodbye to their children on the first day of college.

Even for the most secure mothers and fathers, the most sophisticated higher education "consumers," this is a day fraught with anxiety and full of anticipation. And there are questions. Lots of questions.

Mark Serdjenian '73, associate dean of students, says Colby works hard to assuage parents' anxieties and to address concerns ranging from where to open a bank account to selecting a major.

"First and foremost, parents are concerned that their children have a challenging experience or they wouldn't be at Colby, but they also want that experience to be a comfortable and positive experience overall," Serdjenian said.

Many of the parents' questions will have been answered by the time school begins. The Dean of Students Office provides a hotline number during the summer for parents who want information. Serdjenian, who receives all hotline calls, says questions early in the summer typically deal with course selections and academic advising.

"No matter how familiar one is with selecting courses at another college or high school or prep school, the unique aspects of Colby's system bring a lot of questions," Serdjenian said.

As the summer progresses, the questions become more practical. "Early on, a typical question might be, 'What does a first-year schedule look like?'" Serdjenian said. "As the summer goes along, we get questions like, 'Should we send oversized sheets for the room?'"

Jeri Fraime Roseboro, Colby's new associate dean of students for intercultural affairs, said parents often feel "left out of the loop" unless there is a systematic attempt to communicate with them.

Roseboro says keeping parents informed avoids misunderstandings later. She recalls an incident at an institution where she worked previously in which the mother of a student "came unglued" when she dropped off her daughter for classes and learned for the first time that she would be living in a coed dormitory.

"Here was this tearful mother shouting,

"We're in a
partnership; we are
privileged to come in
at this stage of a
student's life, but
the family will always
be there."

'How could you do this to me? How could you do this to me?' She was not prepared to leave her daughter in that situation because nobody had explained to her what the living arrangements would be."

Colby produces a series of publications and special mailings for parents. *The Parents Handbook* is a 62-page booklet that describes college policies, explains academic requirements and is chock-full of helpful, practical information such as flight schedules in and out of Portland and a list of restaurants in the Waterville area. "We try to send parents more than just the bill," Serdjenian said. "They get the College calendar, the handbook and several other things to help them plan their year."

Parents who drop off their children for COOT in late August may participate in a day and a half of orientation activities designed to familiarize

them with the campus and Colby people.

Academic concerns are high on most parents' lists. They often want their son or daughter to select an academic program that will lead to a specific career. The liberal arts may be unfamiliar to some parents, depending on their own college background or experience, Serdjenian says. As a result, he said, "there are questions like, 'What is my daughter going to do with an East Asian studies major?' They want them to dive right into pre-med or economics or something they see as a practical major. Luckily, liberal arts colleges and graduates are being seen as a hot commodity right now, and with the help of Career Services, I think we can put some of those concerns to rest."

Regardless of the specific concerns, Roseboro believes the key to meeting parents' needs is opening a dialogue and maintaining a relationship throughout a student's college career. "The more informed parents are the better their relationship will be with the institution," she said. "We're in a partnership; we are privileged to come in at this stage of a student's life, but the family will always be there."

Dean of the College Earl Smith points to the Parents Executive Committee as another example of Colby's commitment to keeping parents informed. "The Parents Executive Committee aggressively tries to identify parents' concerns," he said. The Executive Committee, composed of a group of parents of current students, conceived the handbook to inform and assist parents with useful information.

Parents Weekend is also an important component of Colby's outreach. Usually held in late September or early October, Parents Weekend provides an opportunity for parents to reconnect with their children and strengthen their ties with the College.



A Watershed Experience

~ Stephen Collins '74 ~

When two lake associations in Belgrade, Maine, hired Brian D. Carlson '94 to spend his summer monitoring water quality in four of the Belgrade lakes, they knew they were getting more than the average summer intern. Carlson graduated *summa cum laude* in May with distinction as a biology-environmental science major and a member of Phi Beta Kappa. He also helped write the book—literally—about water quality in McGrath Pond and Salmon Lake.

Carlson and 10 other seniors in Biology 493, Problems in Environmental Science, took learning beyond the classroom last year, working in the 5,713-acre watershed area for Salmon Lake in Belgrade and Oakland. Their study was hailed by conservation groups, town officials and Maine Department of Environmental Protection biologists for its quality, thoroughness and usefulness in protecting the lakes that feed Great Pond and the rest of the Belgrades.

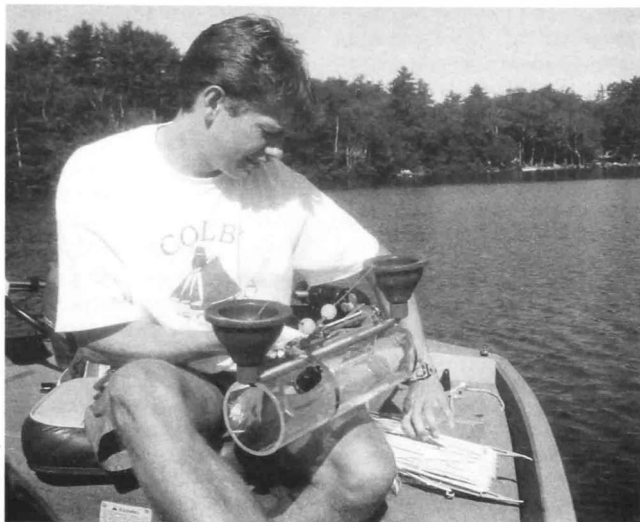
"Land Use Patterns in Relation to Lake Water Quality in the Salmon Lake Watershed," a 159-page compendium of graphs, maps, scientific data, reports and recommendations, was published in January following a detailed presentation of the findings on campus last December. It concludes that water quality in Salmon Lake and adjacent McGrath (pronounced "McGraw") Pond five miles west of Colby is not as bad as it has been in the past but that future development could put the lakes at risk. More important, according to biologists and residents concerned about the lakes, it offers specific suggestions for

protecting the water, both by working on existing conditions in the watershed and planning for the future.

"I was really amazed at the amount of work they were able to get done in a

the transparency of the lakes, measuring dissolved oxygen in the water and recording acidity levels, all in addition to monitoring the amount of phosphorus in each lake. "We have good data on Salmon

Lake from last summer; now we have to do something about it," Carlson said. Doing something about it includes trying to implement recommendations for improving camp roads so their drainage ditches and diversions are more lake-friendly. It means applying grants from the state's Department of Environmental Protection to improve buffer strips—tree or shrub plantings to filter runoff water as it enters the lake. Carlson is also working with code enforcement officers in Oakland and Belgrade to identify malfunctioning septic systems that may



Brian Carlson '94 prepares to extract a water sample.

semester.... It was very thorough; I was really impressed," said Jeff Dennis, head of watershed assessment and planning for Maine's Department of Environmental Protection. "It's the kind of thing we'd like to do for every watershed where there's concern about development. It provides a service that no one else has the time or the resources to do."

Carlson, now in the employ of the lake associations in a cooperative arrangement with Colby, is spending his summer doing further testing on Salmon Lake, expanding some of the tests to cover Long Pond and Great Pond and working on grants and action plans to implement the recommendations for protecting Salmon Lake's watershed and environs.

His regimen of tests includes checking

be harming the lakes.

The job entails more research, such as expanding the class's inventory of the Salmon Lake watershed to include inspections of all tributary streams. Carlson will also put together a pamphlet for landowners on the importance of planting shoreline buffer strips.

Recognizing the value of both applied learning and community service, biology professors Russell Cole and David Firmage have developed the Biology 493 course over the last decade so that seniors majoring in biology with a concentration in environmental science can study a specific, troubled watershed. Past classes have focused on China Lake and East Pond; this year was Salmon Lake's year. The course is structured as if the students are

This Research Was a Day at the Beach

Without the details to distinguish it, a story about the activities of one Colby geology professor and his student assistant could describe a typical summer vacation: they slept in tents and played in the sand.

But Assistant Professor of Geology Paul Doss and Jeff Harrison '95 were investigating groundwater movement at Indiana Dunes National Lakeshore under the auspices of the National Biological Survey. Located on the southern shore of Lake Michigan, the Indiana Dunes beaches have occasionally been closed because of bacterial concentrations in the lake, but preliminary studies found even more bacteria in the beach groundwater. Doss and Harrison wanted to evaluate groundwater movement to find out the nature and origin of the contaminants under the beach itself.

"It was exciting research because it directly affects public health," Doss said.

The project required Doss and Harrison to live in tents near the research site and design special field procedures to deal with the challenges of studying groundwater beneath a public beach. Working amid thousands of beach-goers daily, Doss and Harrison dug wells and extracted water samples for analysis. They often had to return several times to redig wells destroyed by storm waves from the lake. To avoid tampering from people on the beach, they buried testing equipment and were constantly watchful to ensure the integrity of their data.

The pair also researched the possible effects of steel mill slag heaps on groundwater near Gary, Ind., a project sponsored by the Indiana Department of Environmental Management. The research involved a week of sampling to determine the chemical composition of groundwater in the heavily industrialized corridor along Indiana's northern border. It's an extension of dissertation research Doss conducted at Northern Illinois University and will likely result in a publishable report combining data from both studies, Doss says.

Harrison, who will co-author at least one of the project reports, says the experience enriched his understanding of and appreciation for hydrogeological fieldwork. "I'm really grateful for the opportunity, and I think it's something I will really use later," he said.

"Jeff assisted in every aspect of the project, from installing wells to taking samples to interpreting the data," Doss said.

Another of Doss's students, John Dawson '95, worked with Associate Professor of Geology Robert Nelson in a field project at the Great Bog wetlands in Maine's Belgrade Lakes area. Dawson analyzed pollen samples from a sediment core 20 feet long, which would indicate vegetation types over the past 10,000 years. "The samples contain sediment from when the last glacier moved through the area," Doss said. "By analyzing it we can find out what climatic and vegetation changes occurred."

an environmental consulting firm with a contract to study a specific problem. The object is to teach students how to approach a problem, develop a work-plan and implement the plan successfully, according to Cole and Firmage. Students draw on tools and skills they've learned in earlier courses and learn new methods as required. For the Salmon Lake project, new material included learning to use the Maine DEP's methodology for evaluating water quality and calculating the amount of phosphorus in run-off.

In addition to water sampling and field research, students employ sophisticated computer applications, including a geographic information system (GIS) and a program called DeltaGraph for tables and graphs, according to Kristian Parker '94 of Celigny, Switzerland. After scanning base maps into a Macintosh Centrus computer, students used the GIS program to create overlays with data on soil types and topography, thus creating new maps that are useful to

scientists, lake associations and town governments concerned about activity in the watershed.

Besides integrating computer applications, scientific methods and report writing, the class project gets into public policy as well. This year students worked with state-level environmental regulators as well as town officials who are trying to write (and get adopted) land-use ordinances that will protect the lakes.

"It was really challenging—it was really a big project," Carlson said. "It seemed like every few days we hit another deadline." The Problems in Environmental Science class, which earned four credits, was more work than Organic Chemistry, which is a five-credit course, he said. But, he was quick to add, the Salmon Lake study was one of the most valuable academic experiences he had, and the 159-page report is an impressive addition to the portfolio of every student who participated, whether they're trying to get into graduate school or get a job.

Concerns about the water quality, fisheries and wildlife habitat in central Maine's lakes have spawned a grassroots environmental movement in the form of lake associations whose mission is to protect, maintain and improve water quality and shorelands. The McGrath Pond/Salmon Lake Association was founded in 1989 by a group of homeowners and camp owners, including Leonard Reich, associate professor of administrative science, and his wife, Barbara Allen, who live in Belgrade.

Allen, the current president of the association, said, "I think we're very lucky to have this Colby study. It will really help focus our efforts as an association." While lake associations, including Salmon Lake's, have served as watchdogs within the watershed and as leaders in public environmental education and awareness efforts, the Colby study gives the Salmon Lake Association a list of concrete things it can do to protect and improve water quality. ♦



FIFTY-PLUS

Correspondent:

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THIRTIES

Professor Norman D. Palmer '30, always a man of few words, as I recall, has responded to my questionnaire with enough news and information to provide material for three of these columns. I am thrilled to hear from him. By the time you read this, he and his wife, Gurina, who is of Norwegian descent, will have spent two and a half weeks in Norway visiting her numerous relatives. Dr. Palmer has friends in many lands, some of whom take his state of Washington to be the capital of the country. As an adopted Westerner, Dr. Palmer explains to these friends that, in the words of an editorial in the *Chicago Tribune*, "Europe extends to the Alleghenies; America lies beyond." ... Evelyn Maxwell Bubar '30 has lost her eyesight but writes a cheery letter in which she says, "At 86, I do my own work, housekeeping and meals; Jeffrey [her son] does my vacuuming, tends to family duties and takes good care of me. My general health is very good." ... Rod '31 and Peg Davis Farnham '28 boiled 1,400 gallons of maple sap this spring and got 35 gallons of syrup for their labors. This was at their winter cabin up north of their home in Hampden, Maine. They planned to attend the graduation from the University of Missouri of their ninth grandchild. ... Lee '31 and Barbara Merrick Brackett '33 live in Phillips, Maine. They have two

children, nine grandchildren and 11 great-grandchildren. Lee says he is slowing down as he gets older. But he works out on a NordicTrack regularly and wants to play golf in Florida. ... Evelyn Stapleton Burns '33 loved her 60th reunion and would have gone again in '94 except for the fact that her granddaughter in Florida was graduating from school down there at the same time. In recent years ('86-'92), Mrs. Burns has served on a national board for peace and justice for her church. ... Barbara Alden '33 plays golf, walks, swims in Maine waters and audits courses at nearby Merrimack College. She lives in Andover, Mass. ... Charlotte Blomfield Auger '33 had an operable cancer removed last year. She writes, "The experience has made me realize how fragile life is—and how very much I want to continue." Her grandson, Matthew, is an honors student in grammar school, where he is enrolled in the TAG program—Talented and Gifted. She would love to hear from her classmates. ... Harold Plotkin '34 exercises by thinking of walking. After 40 years of living in Marblehead, Mass., the Plotkins have moved to a town house on a pond in North Andover. I infer that they miss the ocean in Marblehead because Harold says he is putting a wave machine into their pond and will sprinkle kosher salt in the water. ... Ellsworth Brown, eldest son of Harold Brown '35, has been appointed president of Carnegie Institute in Pittsburgh. Harold, with his wife, Isabel, has moved into a retirement home—"a relief from condo duties." ... J. Warren "Joe" Bishop '35 and four others—David '35 and Ann Trimble Hilton '35, John Reynolds '36 and Marguerite Mosher, widow of Bert Mosher '36—visited an island so perfect that they all agreed never to reveal its identity. If, by

writing to me, the name of the island gets into this column, Joe says Ann Hilton will never forgive him. "Couldn't stand that," says Joe. Joe's wife has Alzheimer's disease and is in a nursing home bedridden and unable to communicate. Joe concludes by saying, "I love her and have wonderful memories." ... Catherine Laugh-ton Briggs '36 sent me a six-page letter (really, a long conversation). I loved it and was flattered to receive it. She retired in 1981 after 40 years as an English teacher, although she did take time off when her children were small. She has one son, two daughters and seven grandchildren aged 24 to 6. ... Jeannette Benn Beebe '36 had a slight stroke and light heart attack four years ago—which she says "slows me down a lot, but I'm still attending the ballet in San Francisco." Jeannette attends Bible study once a week, where her pastor makes the class very interesting. ... The job of 50-plus correspondent is full of joyous surprises, such as when I hear from someone who was a close friend 57 years ago but with whom I had lost contact. That person is Harold "Pete" Allen '37, a fraternity brother and supportive friend with whom I had some great times back then. Pete's granddaughter, Nia, is a cellist in the Greater Boston Youth Orchestra, a position that has taken her to Finland, Sweden and Norway. ... In February, Edith Barron '38 attended an Elderhostel in New Orleans, where she learned a great deal about the city. She highly recommends Elderhostel programs. ... Classmates and friends of the late Philip E. Colman '38 are alerted that his class year was listed incorrectly in the Boardman Service program. The Alumni Office regrets the error. ... Bob Borovoy '39 is still working as a stock broker in San Francisco. He and his wife, Marilyn (Stanford U. '43),

have three children and four grandchildren. ... Gardiner Gregory '39 has sent enough material for a feature article. By judicious excerpting, I will try to do justice to the fascinating information he sent. A prize-winning photographer, Gardiner made slides and photos into a videotape, "Colby 1935-1939." Some of Gardiner's memories, all preserved in his photographs are: 1) Flood—March 14, 1936—took out car bridge. 2) Winter 1937—student strike; change in visiting regulations at Foss Hall. 3) First Colby Winter Carnival—February 5-6, 1937. 4) Ice sculpture contest—Winter 1938—LCA fraternity won first prize. 5) Blast starts construction of Lorimer Chapel, August 18, 1937. 6) Herbert Hoover receives honorary degree from President Franklin Winslow Johnson—November 8, 1937—at Waterville First Baptist Church. 7) Wilkie's history classes—1935-1939. 8) City of Waterville 50th anniversary celebration parade—June 2, 1938. 9) Dedication and cornerstone laid for Lorimer Chapel—October 21, 1938. 10) Class of 1939 graduation, 118 graduates—Monday, June 19, 1939. ... More of Gardiner's material will appear in subsequent issues of this magazine. ... I am sure I speak for the whole class in wishing Stan Schneider '39 well in his courageous recovery from cancer, which took muscles out of an upper leg. Fortunately for Stan, he has a wonderful wife, Judith (Quint '39), to take care of him. Stan is taking continuing education classes at Harvard. ... In February, Wilson Piper '39 and his wife, Peg, moved from Wellesley to Kendall at Hanover, N.H., a retirement community. Their daughter, Elizabeth Piper Deschenes '75, won a triathlon (swim, bike, run) out in California. ♦

FORTIES

Isabel Abbott '40 has a half-border collie who takes her out for walks twice a day. Last year she went on an Elderhostel tour to Louisbourg—"Wonderful!" ... D.M.D. Sidney Brick '41 had a golden wedding anniversary party that attracted a big crowd in Boca Raton, Fla. He keeps fit by playing tennis twice a week and golf four times a week. ... Stetson Beal '41 has had 14 years of doing anything he wants to do and not doing anything he doesn't want to do. He writes, "I wish everyone had it so good." ... June Totman

Askjem '42 and her Norwegian husband, Arne, have five children and nine grandchildren. They own and operate a fertilizer company in Grand Forks, N. D., where they have lived for 42 years of their 46-year marriage. They spend the winter months in Scottsdale, Ariz., and the summer months in Eastport, Maine, but in spring and fall (the fertilizer season) they return to Grand Forks. June says, "We have a very pleasant life." ... David Brodie '42 works out seven days a week despite a recent bout with cancer. He is working on a project to save the forests of Africa from

encroachment by the Sahara. Forest growth is encouraged by the use of fertilizer made from U.S. sewage! ... Martha Rogers Beach '42 states that she and her husband, George Beach '41, are spouses, partners and significant others all at the same time. At the time of writing, George was waiting for the day that things would dry up so he could play golf. (F.E.: That's not the George Beach I know! Time was when George wouldn't let a howling blizzard keep him away from the links.) Martha (my niece, I am proud to say) and George take pride in their five children "for

their individual contributions to our family strength." The children: Margo (Long '65), Christopher, Peter, Robin and Ellen. ... Muriel Flagg DeShon '43 says that her 50th reunion far exceeded all expectations and that the reunion book was outstanding, thanks to Ross Muir '43. Travels that she and her husband, Howard, enjoyed last year included driving the coast of California and two trips, one to Norway, Sweden and Denmark and one to Holland, Belgium and France. ... Elizabeth Field Blanchard '43 works three days a week as a volunteer chaplain at

REUNION '94

Class of 1944

W hew, 50 years in the making. The Class of '44 had a splendid showing on June 2-5, 1994, with 53 members of our war-torn class reuniting physically on the campus on Mayflower Hill. We were housed in Dana Hall—with 328A reserved for our private reception area—a great convenience for those of us who took advantage of the College's generous gesture. And we had perfect weather all four days. As Joseph Marshall informed me, "It's rare to have four or more days in a row with splendid weather in this part of Maine." As a native of Waterville, Joe should know.

On Thursday, June 2, we had a reception and dinner in the Millett Alumni House. At 11 a.m. on Friday, two buses took the class to Snow Pond (where I recall diving into ice cold water on a trip with the Colby Outing Club in the spring of 1942). We went to Alden Camps on East Pond in Oakland for lunch, then returned to campus for the Alumni Awards Banquet and reminiscing in Dana 328A into the wee hours of the morning. On Saturday, we had hardly a moment to rest, what with council meetings, tours, the Parade of Classes at 11 a.m., the lobster bake at 11:30 and the reception and dinner at 6. By departure time on Sunday morning we old duffies had had it!

Harold Vigue was responsible for planning several of our meetings and trips and did a great job. JoJo Pitts McAlary's presence was felt throughout the weekend. As you all should be aware, she and Fred '43 worked tirelessly to edit the 50th reunion book that was sent to all class members in May.



Josephine '44 and Fred McAlary '43.

Remo Verrengia and Gene Struckhoff were celebrating 200 years of marriage. (They and two other brothers-in-law are married to the Brewer sisters of Waterville: 50 x 4.) The prize for Stout Heart and Derring-Do should go to Helen Watson Boldi, who exhibited great courage by her presence and did not allow a physical handicap to slow her down. The class voted Vivian Maxwell Brown life tenure as our president.

The highlight of the weekend activities was the Parade of Classes. I was honored to carry the banner and selected Frank Strup to assist me. This gesture on the part of the Class of '44 to select me for such an

honor—to the applause of spectators who lined the parade route—helped ease the pain I endured in December 1943, when I was not allowed to wear the cap and gown at that graduation ceremony because, in my haste to complete all requirements for graduation, I overlooked the foreign language reading knowledge requirement. Although I did receive my A.B. in absentia with a later class, it did not have the same effect.

Louise Callahan Johnson, who received the Golden Apple for her teaching in the Weymouth Public Schools, brought Bob Sillen and Shirley Ellice Lord with her, and I brought Phil Nutting. Harry Levin appeared at the lobster bake—and then disappeared. I doubt that he attended our informal gatherings as I hardly had contact with him. But we won't have to wait 50 years for our next reunion. We are now 50-plus and have get-togethers annually. I hope we all can attend several reunions in the years ahead. They are a lot of fun—and so nostalgic.

—Louis M. Deraney

HEADLINERS

During his 48-year career with the Associated Press, correspondent John Roderick '36 covered stories in China, Paris, Cairo, Jerusalem, London, Hong Kong and Vietnam while interviewing both the famous and the infamous. Roderick's recent book, *Covering China*, about his career as a journalist emphasizes his work in China during Zhou Enlai's administration. Zhou credited Roderick's work with opening the door of communication between the U.S. and China in 1971.

NEWSMAKERS

Ida Phoebe Keen '05 celebrated her 110th birthday on March 1 in Mount San Antonio Gardens retirement home in Claremont and Pomona, Calif. . . . Another alumna celebrating a birthday was Lucy Taylor Pratt '17. When she turned 101 on February 25, some 50 friends and family were on hand at the Village Gate retirement home in West Hartford, Conn., for the occasion. . . . Continuing their philanthropic ways in Waterville, Maine, Ludy '21 and Pacy Levine '27 recently made the news for their \$100,000 donation to the Waterville Boys and Girls Club. The donation will be used for the renovations and expansion planned for the club. . . . Frances Thayer '30 was recently granted honorary life membership in the Waterville, Maine, branch of the AAUW for her 50-year association with the organization. . . . Alden MacDonald '32 was inducted into the Maine Sports Hall of Fame



Alden MacDonald '32

under the special category of "Outdoor Sportsman." Inventor of the Daisy Mae Streamer Fly, MacDonald was a registered Maine guide from 1929 until 1981. His trout fishing success through the years extends from a Maine record 6-pound, 12-ounce brook trout in Salmon Lake in 1932 to a 9-pound, 10-ounce brook trout in Labrador, Canada, two years ago. As for all his accolades, MacDonald says, "Don't pour it on too heavy. I'm just a guy who likes to fish, that's all." . . . Dorothy Dingwall '33 represented the College at the March inauguration of Michael Easton as president of the University of Maine at Presque Isle. . . . Linwood Palmer '42 was named co-chair of Jim Longley's campaign to be Maine's next governor. . . . George A. Popper '43 was honored for his 40 years of dedicated service to the B'nai B'rith chapter in Westfield, N.J., where he has served on various committees and held the offices of treasurer and president.

MILEPOSTS

Deaths: Carolyn Stevens Thompson '16 in South Yarmouth, Mass., at 98. . . . Elizabeth Dyar Thompson '22 in South Hadley, Mass. . . . Lerene Rolls Mowatt '26 in Hempstead, N.Y., at 87. . . . Dorothy Wilson Irvine '29 in Concord, N.H., at 85. . . . Beatrice Miller Young '29. . . . Walter S. Szlosek '30 in Springfield, Mass., at 87. . . . John S. Davidson '31 in Harrisburg, Pa., at 86. . . . Pauline Dorothea Berry '32 in Kennebunkport, Maine, at 81. . . . Doris Campbell Wilson '32 in Bath, Maine, at 83. . . . Ruth Hallinger Slaven '33 in Westmont, N.J., at 81. . . . Elliott A. Diggle '34 in Nashua, N.H., at 80. . . . Ralph O. Peabody '35 in Daytona Beach, Fla., at 80. . . . Arthur W. Bartel II '36. . . . Katharine Watson Addington '38 in Torrance, Calif., at 77. . . . William L. Gousse Jr. '40 in York, Maine, at 74. . . . John E. Ormiston Jr. '41 in Salem, Mass., at 76. . . . A. Thomas Clark '42 in Augusta, Maine, at 79. . . . Charles A. Hannigan '44 in Lewiston, Maine, at 71.

a 100-bed (and growing) hospital in Dade City, Fla., and loves it. She and husband Leon have four children: Arthur (the Netherlands), Bruce (Holden, Maine), Dorothy (Contoocook, N.H.) and Ann (North Berwick, Maine). Grandchildren are ages 18, 12, 6 and 2. . . . Barbara Brent Biedermann '43 has just recovered from the discovery that she belongs to the 50-plus Club. Writing from St. Croix, West Indies, she asks: "Where did the time go?" While busy forgetting her age, Barbara travels a lot, having just returned from Egypt and Panama. . . . Edwin Alexander '43 has retired after 38 years as a United Church of Christ pastor. In Brooksville, Fla., where he winters with his wife, Augusta (Johnson '45), he occasionally fills the pulpit at the Spring Hill UCC when the pastor is away. He is on the tennis court two days a week doing three-four sets of doubles each day. . . . The Book

Corner (books you recommend): "Some books are undeservedly forgotten; none are undeservedly remembered," W.H. Auden (1962). . . . "Pick up a book, read a page or two, and the world around you recedes," Mary McGrory, *Boston Globe*, April 25, 1994. . . . *Word for Word* by Andy Rooney—a wry look at the world (Edwin Alexander '43). . . . *Disclosure* by Michael Crichton—"not great literature but a provocative peek at today's mores" (Barbara Brent Biedermann '43). . . . *The Bible* (Jeanette Benn Beebe '36). . . . All the books by Will and Ariel Durant (Harold "Pete" Allen '37). . . . *Bridges of Madison County* by Robert Waller—"so unusual and well written" (Rod Farnham '31). (Harold Plotkin '34 calls *Bridges* the best book he has read recently but notes that *Slow Waltz in Cedar Bend*, also by Robert Waller, is the worst!) . . . *The Oldest Living Confederate Widow Tells All* by

Allan Gurganus and *Sailing by Colby* professor Susan Kenney—interesting, honest portrayal of husband-wife emotional reactions to the husband's cancer (Martha Rodgers Beach '42). . . . *Leaving Home* by Art Buchwald—both witty and serious (Catherine Laughton Briggs '36). . . . *Returning* by Dan Wakefield—described by Bill Moyers as "The most important memoir of the spirit I have read" (Evelyn Stapleton Burns '33). . . . *Submarine* by Tom Clancy—"My active duty during WWII was anti-submarine patrol from the air, [during which] I saw the importance of submarines. This book gives you a verbal and pictorial tour inside a modern nuclear warship, a most powerful weapon" (Stetson Beal '41). . . . *Peace, Love, and Healing* by Bernie S. Siegel, M.D.—"there is more to healing than pills and operations"; *How to Protect Your Financial Security* from the nightmare of dealing

with nursing home expenses—"revealing, helpful, loaded" (Elizabeth Field Blanchard '43). . . . *Angle of Repose* by Wallace Stegner and *Truman* by David McCullough (Barbara Alden '33; Harold Brown '35 also votes for Truman). . . . Professors we loved: Walter N. Breckenridge, Webster Chester, Edward J. Colgan, Arthur Galen Eustis, Herbert Carlyle Libby, Curtis Hugh "Donkey" Morrow, Herbert Lee "Pop" Newman, Gordon Winslow "Pansy" Smith, Everett Strong, Julian Taylor, Carl J. Weber, William John "Wilkie" Wilkinson. Note: The above list is by no means complete because I am only part way through the avalanche of letters you sent. Without exception, your comments on all these professors are warmly affectionate. However, it may interest you to know that "Wilkie" is recalled more often and with greater affection than any of the others. ♦

THE FORTIES

Correspondents:

1945

Dorothy Sanford McCunn
8 Honey Hill Road
Canaan, CT 06018
203-824-7236

1946

Nancy Jacobsen
3627 Northlake Drive
Doraville, GA 30340
404-934-9075

1947

Beverly Benner Cassara
RR 2, Box 116
Bethel, ME 04217
207-824-2957

1948

David and Dorothy Marson
41 Woods End Road
Dedham, MA 02026
617-329-3970

1949

Robert M. Tonge Sr.
5 Greylock Road
Waterville, ME 04901
207-873-3244

Correspondent:
Dorothy Sanford McCunn

45 Another deadline is due, and I've just returned from a month on the road. Ian and I watched spring in its various stages of development as we headed north. We explored the Outer Banks of North Carolina and returned from Florida via the Gulf Coast as far as Mobile, Ala. Lots of country to see, and all of it is beautiful! We visited as many historic sites as we could comfortably manage. . . . I am in constant need of more responses, but I thought this time I would concentrate on responses from two classmates. Reverend **Robert Holcomb**, widower, writes from New Gloucester, Maine, that he now lives alone but visits his chil-

dren for lengthy stays. He has developed a post-polio syndrome that has left him weakened in physical activities but still active mentally. Robert has devoted his life to the ministry, and he has done research into the life of Joab, nephew of King David. Robert writes devotional articles for magazines and has completed a Christian adventure story for young people. Sounds interesting! Despite his polio attack in 1950, Robert was able to graduate from Boston University with a S.T.M. (master of sacred theology), and he received clinical training as a hospital chaplain. His memories of Colby include playing piano for conferences and friends as well as serving two churches, living in Hartland, Maine, and commuting to Colby for day classes. His final year included courses at Boston Uni-

versity as well as at seminary. . . . **Joan Gay Kent** shared her home last summer with her granddaughter, a sophomore from Stanford University. Her granddaughter introduced Joan to a lot of bright, healthy "apprentice" adults. They discussed many concerns of inter-generational interest and reached mutual understanding and agreement on ideas. Joan's recent accomplishments include learning to operate a Macintosh computer, VCR, Fax machine, Xerox and answering machine. Some of these instruments are necessary to help her perform as a copy writer as well as president of the Port Washington Public Library Board of Trustees, as a member of the Port Washington Historical Board and as a member of the town of North Hempstead Historic Landmarks Committee. ♦

NEWSMAKERS

"Winter Peace in Stonington," by **Virginia Brewer Folino '48**, took third place in the watercolors competition in the annual Waterville [Maine] Area Art Society's art show. . . . **Eugene A. Hunter '48** received the 1994 Carl Nelson Sports Achievement Award for his outstanding record as a high school coach. Hunter was honored at the annual "C" Club awards banquet held in Portland. . . . **Cyril M. Joly Jr. '48** was awarded the YMCA's highest honor, the Red Triangle Award, at the annual pledge dinner in Waterville, Maine.



Eugene A. Hunter '48

MILEPOSTS

Deaths: **Gordon A. Crook '45** in Buena Park, Calif. . . . **E. Wesley Perkins '45** in Salt Lake City, Utah, at 70. . . . **William C. Gutteridge '47** in Norfolk, Va., at 67. . . . **Walter Towle '48** in Shelton, Conn., at 77. . . . **Georgette E. Carpenter '49** in Portland, Maine, at 65.

Correspondent:
Nancy Jacobsen

46 We learned that **Dixie Roundy Bebe** moved from Florida to Rockville, Md., just before Tex and I discovered her town of Crystal River and its great sport of diving to see the manatee. Dixie wants to see snow and her daughter Carol, who is on her way to a Ph.D. at George Washington University. . . . Some 30 Colbyites met for the second annual Clearwater reunion in February. **Chuck '45** and **Shirley Martin Dudley** started it last year. All members in the neighborhood attended. President and Mrs. Corter were there after visiting alumni gatherings in Miami and Fort Myers. Snowbirds, try to attend one near you next February for wonderful surprises. Mine was getting reacquainted with Nancy Grahn Christensen '44, who lives in Pompano Beach. She is very

Colby Opened Door to Medical Career

Dr. Stephen Sternberg '41 says he was completely unsophisticated before entering Colby in 1937.

"I had never left New York City prior to coming to Colby," Sternberg said recently, "and I had only left my neighborhood in Queens maybe twice before to visit Manhattan. I was completely naive."

"My sister's husband suggested that getting out of [New York] would be helpful," recalled Sternberg, who says it wasn't until his first week at Colby that he realized his name wasn't pronounced "Stoinboig."

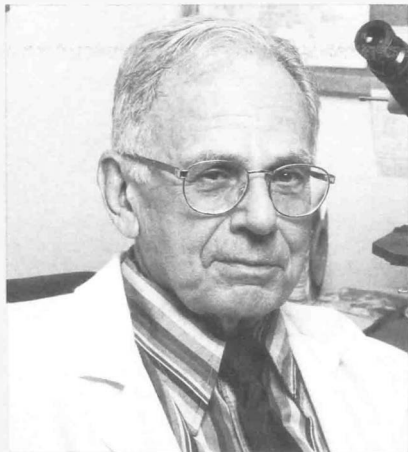
He says his brother-in-law, a physician, "felt it would be easier for me to get into medical school coming from a small liberal arts college like Colby."

Growing up, says Sternberg, there was never any question that he would be a doctor. His father, uncle and a cousin all were doctors, his sister married a doctor, and his older brother became a professor of pathology at Tulane University.

"I [majored] in English because, as I recall, at that time the sciences at Colby weren't that strong, but the English courses were so good that it more than made up for it," said Sternberg, an attending pathologist at New York City's Memorial Hospital and a member of the Memorial Sloan-Kettering Cancer Center. "I can't tell you how much I owe to Colby for my career. The classes, the contact with the other students, helping me become more sophisticated—everything has impacted my work."

After Colby, Sternberg graduated from New York University College of Medicine in 1944. He was an intern at Mt. Sinai Hospital in Cleveland before joining the U.S. Air Force during World War II, serving first as a medical officer and then as a flight surgeon captain. After the war he did his residency at Charity Hospital in New Orleans.

"I have been very fortunate with everything that's happened in my life," said Sternberg, who has given 45 years of service since the day he arrived at Memorial Hospital in 1949. It was at Memorial in 1958 that he met his wife, Dr. Norma Wollner Sternberg, now an attending pediatrician at the hospital. Together they had two daughters, Alessandra and Susan.



In addition to his duties as attending pathologist, Sternberg was chief of the hospital's autopsy services for 18 years (1973-91), president of the medical board from 1978 to 1981 and president of the general staff from 1981-83. He also is a professor of pathology at Cornell University Medical College, where he has taught since 1972.

His knowledge of pathology—the study and nature of disease—is vast, but his talent as a writer has enabled him to communicate this knowledge. His curriculum vitae bibliography is 12 pages long with 140 entries. He has written for *The Wall Street Journal*, for books and encyclopedias and for a vast number of medical publications, and he is editor-in-chief and founder of the *American Journal of Surgical Pathology*.

Sternberg also has edited two major works that have received high praise. *Histology for Pathologists*, published in 1992 by Raven Press, is now in its second printing and is considered the leading textbook in the field of pathology. In 1992 the book took first place in the physician's category of the American Medical Writers Association medical book awards. A recently released second edition of *Diagnostic Surgical Pathology*, a two-volume work edited by Sternberg and first published in 1988 by Raven Press, was hailed by *Modern Pathology* magazine as "One of the real bibles in diagnostic surgical pathology."

His many writings, awards and grants and his work in the 1950s with Nobel Prize winners George Hitchings and Gertrude Elion testing cancer chemotherapy agents are, says Sternberg, all a part of his job.

He has come a long way since his days of playing in the Ridgewood neighborhood of Queens, he admits, but those memories help keep his distinguished medical career in perspective.

"I'll never forget my first Colby dance," said Sternberg, laughing. "A classmate with whom I was dancing asked if I were a ball player. When I asked, 'Why?', she said it was because I had chewed gum in her ear all night. That was probably the last time I ever chewed gum. I remember it like it was yesterday."

active in starting Florida's first cross-state hiking trail. Nancy brought all sorts of albums, including a wonderful group photo of the 1994 Chi O group. Oh, those faces that jumped out to greet me. Jane McCarthy Craigie '44, Marge Owen Fallon '45, Rita McCabe '45, Connie Daviau Bollinger '45, Lannie Lanouette Hughes '47, Laura Tapia Aitken '45, Lois Loudon Cutler '45, how are you all? I'll send high-quality xerox copies to anyone wanting to see this wonderful group. . . . After Tex and I attend one more

of a string of weddings (not ours), I'm back to my landscaping. ♦

Correspondent:
Beverly Benner Cassara

47 For this issue, I will report on two classmates who have not previously responded, and then on three who are repeats. I would like to note that I have a good backlog of interesting notes from faithful correspondents, which I will probably feature next time.

In the meantime, I wonder if I could make communication with a few who have not responded by mentioning their names here. We would sure like to hear from Jeanne Snowe Ainsworth, Robert E. Anderson, Elizabeth Richmond Anthony and James C. Atwater for a start. . . . Dick and Marge Collins Marcy, who live in Calabash, N.C., spend their summers in South Bristol, Maine. Last year took them to Switzerland, France, Austria and Germany. They enjoy regular visits with Colby folks, mostly from the

classes of '48 and '49, as it happens. . . . Bradley Maxim lives in Austin, Texas, is retired from his work as a catalogue librarian and, now a widower, devotes his energies to the mastery of the alto clarinet, basset horn and bass clarinet. He participates in musical ensembles and does some taping of material for the blind. He notes that his concern for the environment leads him to recycle and compost. . . . Lester Soule, who is also from Calabash, N.C., and a neighbor of the Marcy, says he recycles every-

REUNION '94

Class of 1949

Sixty-some members of our class have just had a joyous 45th reunion. The weather was about perfect—a little cool, but bright sun. When we arrived, we found that our class was headquartered in Treworgy! Where? Referring to our campus map, we discovered it was in “fraternity row” and was, in fact, the former Lambda Chi house!

On Friday, 23 of us met in Boothbay Harbor and elected to take a cruise on the 64-foot windjammer *Appledore V.* Leaving the wharf was uneventful, but we barely had sail up before the NW wind began to freshen, and our peaceful cruise became an exciting ride with the lee side under water on occasion and a wave or two over the howling screams as the cold water hit. John Appleton imagined the evening news headline: “Twenty-three members of the Colby Class of '49 lost at sea in Boothbay Harbor!”

The Alumni Awards Banquet that evening was reported by those who attended to have been one of the best. Following the Parade of Classes on Saturday came the presentation of the gifts to the Alumni Fund from each reunion class. Bud Nannig and Bob Latham presented the College with a check for \$33,000! This, I believe, is the largest amount we have ever raised. Congratulations!

Our reunion reception and dinner this year were in Roberts Union. Cal Mackenzie, professor of government, spoke to us of all the changes we have survived since our days at Colby, and Sid McKeen regaled us with a steady stream of one-liners on the changes not only in the world but at Colby since we were students. We missed all of you who were not there and hope you will make every effort to join us for our 50th in 1999!

In the five years I have been your correspondent I have reported all kinds of news, but never a wedding! In this, my final column, I am happy to tell you that Jean Desper Fitton married James Thurston on May 10. The Thurstons are living in Jean's house in Nobleboro, Maine. Jean Bonnell Day, who lives in nearby Damariscotta, Maine, stood up with Jean. Congratulations, Jean and Jim!

George I. Smith is still working as a geologist at the U. S. Geological Survey and plans to retire “when the job becomes less interesting than at present.” John S. Choate has retired after teaching physics for 35 years—10 years in Maine and 25 years in Lexington, Mass. (John, the memory you have of me in a Winslow elementary school must be someone else because I was never in Maine until I came to Colby in September 1949.) The news from Edward A. Waller is that he is still vertical and breathing! And Andrew B. Offenhiser is semi-retired but still doing some consulting for American City Bureau, a national development consulting firm.

Doris Koshina Lindquist writes that for the last five years, they have lived on the Eastern Shore in Maryland, going back across the bay maybe once a year. Living on the Wicomico River, instead of watching cars they watch tugboats, barges, pleasure boats and water-skiers. And the crabbing is great!

The Office of Alumni Relations has notified me of the deaths of Martha Roberts Schlick several years ago and Alexander Richard on March 9, 1994. Our heartfelt sympathies to the families of Martha Schlick and Alex Richard.

The office also says that a few Class of '49 reunion T-shirts are available at \$6 per shirt and Class of '49 sunglasses for \$2. If you're interested, please send a check payable to Colby College to the Alumni Office, Colby College, Waterville, ME 04901.

As your class secretary, this column is my swan song. It's been fun, and I look forward to seeing all of you at our 50th in 1999!

—Anne Hagar Eustis



Thomas Maguire '49 and David Lynch '49.

PHOTO BY KATHY IRWIN

thing possible and writes to his congressmen and women encouraging more global controls. Retired from the furniture industry, he enjoys golf and tennis and directs the Property Owners Association. . . . Roberta Marden Alden of Yarmouth, Maine, and her husband have enjoyed traveling in Scotland and England visiting a daughter. They've also been to the Canadian Rockies, New Zealand and Australia and Alaska. Bobbie does volunteer work at a grade school. . . . Dorothy Briggs Aronson says that her children and grandchildren last year celebrated her 40th Christmas in the house they built in Medfield, Mass. She is the local historical society curator and sings with the local German Club. In addition to teaching German classes, she hikes with the Appalachian Mt. Club and went to Washington, D.C., with the “Sängerchor” for the nation's first “Sängerfest.” She spends as much time as possible in Rangeley, Maine. ♦

Correspondents:
David and Dorothy Marson

48 Dorothy and I had a wonderful experience when I represented Colby at the induction of Harry C. Payne as the 14th president of Williams College. After the recessional, President Payne told me that I would be having dinner with his mother-in-law, who was a Colby graduate. We dined with the family and had a Colby reunion with Hannah Karp Laipson '46. David met the presidents of many colleges, and it was gratifying to hear how highly they regard Colby and the respect and admiration that they have for Bill Cotter. . . . Back in December we received the annual update from Aaron Sandler, who retired on October 29, 1993, and is now living in his new house in Sarasota, Fla. Sandy wrote a long and news-filled letter. He writes that he is fortunate to be alive, having survived a head-on automobile accident the week before he left Texas. One item worthy of note: he said the air bag worked perfectly. Sandy sent his calling card and a picture

of the new house. For any of you who want to write, his address is: 2815 Wrenwood Court, Sarasota, FL 34235-0966. . . . We received a news-filled note from Norma and Howell Clement. Howie said he remembered Marvin Joslow, with whom he shared some classes. He wrote of his life in Montana, mountain climbing and golf. He says they have visits from three deer and eight resident wild turkeys. A little bald spot, 158 to 163 pounds and cholesterol of 198 are the cost of many good things such as butter and ice cream. . . . Note this: both Sandy and Howie typed their messages. That is a real favor for these correspondents since deciphering longhand can be impossible at times. However, we will gratefully accept communication in any form whatsoever. . . . In January, Dorothy received a letter from Mrs. L.E. Lykins of West, Texas. The alumni directory lists her as Helen Tracey '40. The letter was addressed to Ann McAlary [Severns], whom the same directory lists as the Class of '48. The letter was forwarded to the Alumni Office with a request from us to send it to the addressee. If by chance Ann reads these notes and did not receive the letter, we have a copy and would be pleased to send it to her. . . . Dick Billings is executive director of the Informed Notaries of Maine. He sent us copies of correspondence with S. Carleen Nelson, who has worked at Colby as an administrative secretary for 33 years and was applying for membership. She said she had notarized documents for thousands of Colby students and added that Bill Bryan was a good friend of hers. Dick responded that both he and his wife, Norma (Taraldsen '46), have great memories of the College, and he provided the following succinct information: They met at Colby. Had their first child while living in the Vets apartments. Had Cindy baptized in the chapel. Planted trees. Moved from old to new campus. Norma was "campused" by Dean Runnals because Dick brought her in too late. Joe Smith introduced him to the YMCA, and he spent 20 years with them. Worked in Alumni Office cutting stencils. Took in cleaning and

laundry and proctored a new dormitory under Dean Marriner and Professor Early. The chronology may not be precise but that is the sequence in which it was written. . . . By the way, Benjamin

Early was proctor in West Hall when we moved up to the new campus in 1946. He really had to contend with a wild bunch of returning veterans. Thanks to his kind nature I remained at Colby

to graduate, for I am certain he could have had me expelled for my transgressions. Of course I am much better behaved now. Ask Dorothy! ♦

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THE FIFTIES

Correspondents:

1950

Nancy Ricker Sears
31 Sweetwater Avenue
Bedford, MA 01730
617-275-7865

1951

Barbara Jefferson Walker
3915 Cabot Place, Apt. 16
Richmond, VA 23233
804-527-0726

1952

Edna Miller Mordecai
94 Woodridge Road
Wayland, MA 01778
508-358-5574

1953

Barbara Easterbrooks Mailey
80 Lincoln Avenue
South Hamilton, MA 01982
508-468-5110

1954

Bill and Penny Thresher Edson
3253 Erinlea Avenue
Newbury Park, CA 91320-5811
805-498-9656

1955

Ann Dillingham Ingraham
9 Appletree Lane
Manchester, ME 04351
207-622-0298

1956

Eleanor Edmunds Grout
RD 3, Jones Road
Gouverneur, NY 13642
315-287-3277

1957

Brian F. Olsen
46 Washington Drive
Acton, MA 01720
508-263-9238

1958

Margaret Smith Henry
1304 Lake Shore Drive
Massapequa Park, NY 11762
516-541-0790

1959

Ann Marie Segrave Lieber
7 Kingsland Court
South Orange, NJ 07079
201-763-6717

Correspondent:
Nancy Ricker Sears

50 Gerry Frank, who best of all understands the plight of class correspondents, again sends up-to-date news. He considers himself now retired, although apparently he's as busy as in his days in advertising. Gerry has a deep and active interest in preserving and restoring open space in and around Chicago, where he still lives. Gerry is a tree farmer and maintains a tree farm in Indiana 65 miles from his home. He has been president of the Openlands Project several times. A music lover, Gerry also has served on the president's committee of the Lyric Opera of Chicago. He has had a busy life of community service over the years, supporting many local causes and a few political candidates. The months of June through August find Gerry in Ontario on the Georgian Bay, where he says he especially enjoys catching up on his reading. . . . **Phil Shearman** enthusiastically continues to serve as pastor of his First Parish Congregational Church in Gorham, Maine, a growing church with a large number of young families. In the past Phil was mediator/arbitrator with unions and management in Toledo, Ohio, where he received a national award for his work with

the congregation in the inner city. A strong advocate for the appreciation of the dignity of women and men, he served as state chair for fund raising for equality of all people across racial and ethnic lines. . . . Some of you will have received the 1994 class letter by the time you read this. The letter will be sent to a quarter of the class at a time so that the news may be as timely as possible. **Priscilla Tracey Tanguay** is gathering committees to work on various aspects of our 45th reunion and needs the support of all classmates. When you read the letter, please think about how you would like to participate. Even those who cannot attend can be part of it by sending a message or supporting the College with a contribution to the Alumni Fund or any other area of interest. Do reply to the questions concerning reunion and send us news of yourself and others. Thus begins the renewal of friendships. And as we know, friendships are among the treasures of one's life. ♦

Correspondent:
Barbara Jefferson Walker

51 Donald Maheu, Downing, Pa., has retired from paper manufacturing to a life of domestic and international travel and golf. Donald reads in ancient history and government and collects Civil War paintings by Don Troiano and Don Stivers. His remembrances of Colby include travel between the campuses, listening to President Bixler, Professor Fullam's history classes and informal musicals at the Deke House. . . . **Dr. Ed Martin**, Rumford Point, Maine, semi-retired from his medical practice, is writing a novel and some poetry. In May 1993, Ed received an award from the U. of Vermont College

of Medicine for his service to medicine and to the community. Among Ed's memories of Colby are the track team, "the great group of independents of Champ-lin Hall" and Dr. Bixler. . . . **Bob and Nancy Nilson Archibald** live in Scituate, Mass., where Nancy works for a law firm and has a "small but respectable" collection of shot glasses and Pair Point cup plates. Bob, who retired in 1988 after 43 years in the National Guard and U.S. Naval Reserves, continues consulting for an advertising agency and also does technical writing contract work. In 1964 he founded Taurine Bibliophiles of America, an organization of bullfight aficionados who collect taurine books. The membership has grown to 135 in eight countries. . . . **Ruth Smart Thurston**, Machias, Maine, has retired from her high school library job and now enjoys quilting and English handbell ringing. . . . **John W. Pettengill** is a national accounts manager for Union Camp in Indianapolis, Ind. Tennis is his sport. . . . **Polly Leighton Robertson**, Newport Beach, Calif., is a psychologist for a preschool assessment team and works with children and their parents. . . . In Long Beach, Calif., are **Mildred (Thornhill '53)** and **James Reynolds**. He has retired from his surgical pathology practice and now practices golf and tennis. . . . **Ted Weaver**, Roseburg, Ore., having "retired three times," is now homeschooling a 12-year-old grandson, is "open to what's next" and because of extensive travel asks you to look for him in the RV campgrounds of America. Ted is proud of his "new-found patience" and "less hurrying." Among his Colby memories are the Blue Beetle, an A in philosophy and Dr. Averill. . . . **Bob and Helen Palen Roth** are in West Hartford, Conn., where Bob is president/owner of

Mark Securities, Inc. . . . Janet Clark Winters is the town clerk of Kennebunkport, Maine, and plays a lot of duplicate bridge. . . . Louis "Marty" Patterson, a great-grandfather, lives in relative quiet on Peaks Island in Maine. He both collects and is getting rid of books. . . . Jim Tabor, Cheshire, Conn., has a granddaughter named Colby. He is retired from the insurance business, collects stamps and Dept. 76 Villages and is another Class of '51 golfer. . . . Lucille Tarr Twaddell, Portland, Maine, retired after 30 years of nursing, teaching nursing and teaching medical language at the Maine Medical Center, is now "cleaning out everything possible, especially out-dated and outgrown clothes." Special memories of Colby are skiing down the chapel lawn and helping clear brush and trees for the newly donated ski slope. Lucy still sees her roommate Ann Morrison McCullum. . . . Shirley Raynor Ingraham, Clearwater, Fla., is retired as administrative assistant of Latch Key Services for Children and now takes courses at St. Pete Junior College, takes organ lessons and is just beginning a collection of "family dressed stuffed bears." Great excitement for Shirley was attending her first-ever Colby alumni luncheon. President and Mrs. Cotter were in attendance as well as Ernie Fortin and a good friend whose husband is John Lowell '42. . . . Ray Reich, Chicago, Ill., has a private medical practice in two hospitals. Colby memories include Onies and the Prince of Front Street. . . . Alfred Thomson, newly retired from his banking career, is now in Venice, Fla., and happily getting rid of winter clothes. His remembrances of Colby include "good roommates, good friends, cold winters, intramural sports, good basketball team, lousy football team, etc." . . . Look for a new questionnaire and class letter. ♦

Correspondent:
Barbara Easterbrooks Mailey

53 My post cards brought some welcome news after a tough and snowy winter in the Boston area.

It has been a long time since I have seen so much snow in such a short time. Actually I saw the last vestiges of snow in a nearby park where I exercise my golden retriever on April 21. Beryl Baldwin Punt writes from the Rochester area (bet there was a bit of snow up there, too), saying that she enjoys grandmotherhood. She has two grandchildren and two more on the way as of late April; they are her two daughters' children. So far, her son, who works on Wall Street in New York, has no little ones. Beryl, who retired in June 1993, says, "a former art teacher and kindergarten teacher of 26 years, I found class size is much too large if one wants to reach each individual. There are enough problems in this world that need special attention, particularly concerning young children." Beryl added that she lost her mother and father within 12 hours of one another—after they'd lived happily together for 65 years. . . . From Glen Ellyn, Ill.,

Sally Mathews MacLean wrote a long letter about a very busy year. "Talk about late bloomers," she says. "I will be 65 years young next May, and I am finally launched into my career. It seems my schooling in life experiences has progressed far enough that clients are suddenly popping up all over the place—all simply by word of mouth. I started in April 1993 teaching Communication for Closeness at a center run by a friend of mine. It was originally planned as a four-session class course, but it became ongoing. Soon I will also be teaching at another center in counseling—in workshops rather than in a set format. I tailor material to the needs of the individual and role-play. Groups are limited to 10." Sally has a son and daughter-in-law and two grandchildren in the Atlanta area, where her son is training to become a commercial airline pilot. She also has a daughter in the Glen Ellyn area, who is in charge of therapeutic recre-

ation in a retirement home and uses her singing talent to help others. I must add that before Sally sent me this long letter, she surprised me with a phone call; we had a great time catching up on news of our respective families and occupations, and she also told me that she is having some fun participating in a chorus contest in Michigan. Sally also mentioned another son who has two children. I hope I haven't left any of her family members out. Thanks for the nice letter, Sally. . . . I do want to add that my office now has another Colby graduate, Liz Schwartz '89, a wonderful addition to our staff here in the finance department; her duties include accounts payable, collections and monthly storage billing. I am the senior employee in this department; it's fun to work with all these younger people. It keeps me on my toes and young—I hope. . . . The Alumni Office sent me notice of a death in our class: Arthur Andrew Hauck died

NEWSMAKERS

The YMCA's highest honor, the Red Triangle Award, was given to Kershaw E. Powell '51 at the annual pledge dinner in Waterville, Maine. . . . David S. Crockett III '52, professor of chemistry at Lafayette College, was awarded the Joseph Hardy Memorial Fund Award for his 35 years of service to Lafayette. . . . One hundred thirteen Winslow Homer prints previously given to the Colby Museum of Art by Lee Fernandez '55 and others have been lent to the Cape Ann Historical Museum in Gloucester, Mass., for one of the largest displays of the work of the American illustrator and marine painter in New England in several decades. Fernandez was curator of the exhibition, which opened July 26 and runs through October 10. . . . Barry M. Ginsburg '58 recently merged his company, Ginsburg Craig & Associates, with Chelsea Group, and the merged corporation, Chelsea GCA Realty, went public on the New York Stock Exchange. . . . A second book of poems by Ronald Moran '58, *Sudden Fictions*, has been published by Juniper Press, the publishing company in LaCrosse, Wis., operated by John Judson '58. . . . Norman P. Lee '58 resigned as vice president and branch manager for the West Hartford Center office of Fleet Bank to devote himself full time to serve a local community service organization, "The Bridge," as director of special projects. . . . James R. McIntosh '59, professor of sociology and anthropology at Lehigh University, received Lehigh's Hillman Award for having done the most to advance the interests of the university.



Norman P. Lee '58

MILEPOSTS

Deaths: Alma Ward McGowan '51 in Chandler, Ariz., at 64. . . . Jacqueline Toulouse Morissette '51 in Waterville, Maine, at 65. . . . J. Mahlon Niles '51 in Kittery, Maine, at 68. . . . Fay E. "Bud" Slingerland Jr. '51 in Reno, Nev., at 63. . . . Charles P. Barnes II '54 in Gardiner, Maine, at 61. . . . Joseph Lovegren '55 in Portland, Maine, at 65. . . . Jane Maddocks Seib '57 in Fresno, Calif., at 58.

REUNION '94

Class of 1954

The 54/40—YES! reunion is history. Rewarding, enjoyable, memorable history. Close to 50 classmates plus many spouses and “significant others” returned to the old DKE House (Drummond Residence Hall) just newly renovated on Mayflower Hill to attend the big event, June 3-5. The Class of '54 gathered from as far away as California and as close as Winslow. For those who were unable to join us, we're sorry you weren't there—we missed you.

From the time the first people arrived on Thursday afternoon, the weather cooperated to make this reunion far different from our 45th, when it rained constantly. The weekend featured several memorable activities, starting with the first official get-together on Friday night at the Awards Banquet in the Student Center. We were pleased that a member of our neighboring class, Jack Deering '55, received the Marriner Distinguished Service Award for service to Colby.

On Saturday at the traditional Parade of Classes, classmates wore their specially designed T-shirts in Colby blue and gray, and we were all pleased with the announcement that the '54 fund-raising effort was a huge success. With a 55 percent participation rate (112 classmates contributed), we surpassed the \$30,000 we aimed for by achieving a net amount of \$32,000. Many thanks to Sue Johnson and all the people who telephoned, wrote and otherwise helped us accomplish this goal.

At the class dinner on Saturday night, we were treated to reminiscences of his career and the changes that have taken place at Colby by Mark Benbow, who first joined the College as an English professor in our freshman year. Geology Professor Emeritus Don Koons also reflected on what he remembered of us as a class, and later we heard remarks by Philosophy Professor Dick Gilman.

October 7, 1992. I also must report the death of a class friend, Charles “Chuck” Barnes '54. He always attended the reunions of our class with his wife, Joan Rooney Barnes. Our thoughts are with Joan at this time. ♦

Correspondent:
Ann Dillingham Ingraham

55 A note from Nancy Kelleigh Tavenner includes the information that she is planning to return to school at Lesley College and complete her degree in human ser-

vices. She adds that she would like to hear from former roommates Joan Sawyer Perey and Ann Seguin Horne. . . . Tony Leone writes with a correction to a previous report; he has six grandchildren, not four, and a seventh was due in June. Tony adds that he “often thinks of Colby and the people I wish I had known to a greater extent than has been the case. I know they are a wonderful bunch of people, and I hope to come to the reunion in 1995 so that I may enjoy the company of those who come back to Colby. I only wish that more would do so.” Tony continues to empha-

Class officers for the next five years were also announced: President Ned Shenton, Vice President Judy Jenkins Totman, and the team for secretary/treasurer, Bill and Penny Thresher Edson. Special thanks go to Dave Wallingford, who took over the leadership of our class as president following the last reunion. He did an outstanding job of organizing our 40th, especially with the support of Betsy Powley Wallingford.

On Sunday morning about 20 of us gathered on a sunny spot near Johnson Pond while the Rev. Victor Scalise conducted a moving memorial ceremony. As the names were read out, friends, roommates and others spoke of their remembrances of these departed classmates. It was truly a special event. Afterwards, many classmates and spouses attended a superb brunch at the home of Karl '54 and Jane Millett Dornish before departing for home or vacation-related places. Besides the wonderful gourmet repast served, we also “judged” the entries in the famous name-identifying contest: an ongoing, weekend-long hot contest to name classmates pictured on blown-up spreads from our yearbook, which decorated our reunion headquarters.

And the winner: Helen Cross Stabler, who named 114 of the people in the pictures.

A thank-you to the College for the special hospitality they provided in our reunion headquarters with refreshments and other services—it enhanced our many opportunities to just get caught up with each other informally through the weekend. We were all especially pleased that Gene Floyd, along with his wife, Shirley, came back to join us after 40 years.

Watch your mail for a special Class of '54 follow-up letter, some additions to the 54/40—YES! class book, a complete rendition of all who attended—and more!

—Judy Jenkins Totman



Bob Cannell '51 (left), Charlie Windhorst '54 and Nicholas Saris '54.

size the importance of discussing mental illness and feels a better job can be done of helping people through difficult times and situations. The government can play a role, and Tony says he is glad that Mrs. Gore is interested and that President Clinton's proposals include mental health issues. . . . A fine long letter from Edward Ducharme filled me in on his career in education. In 1991 he capped 20 years at the University of Vermont by serving as dean of the College of Education and Special Services. After taking early retirement, he is now the Ellis and Nelle Distinguished Pro-

fessor of Education at Drake University in Des Moines, Iowa, where he and his wife, Mary, are co-chairs of the department of teacher education and curriculum studies and edit the *Journal of Teacher Education*. His book, *The Lives of Teacher Educators*, was published in 1993. ♦

Correspondent:
Eleanor Edmunds Grout

56 The firm I have been with is now Century 21, Hamilton Realty; we are still at the same location in

Gouverneur, N.Y. As I sit here in the office and write this for the August edition, winter is just leaving the north country, and the daffodils are definitely about to bloom. Our spring vacation was wonderful with all the flowers and shrubs of the South in their spring glory, especially at Monticello, where we had a wonderful day and became even more engrossed in Jeffersonian history. We also went to Assateague and Chincoteague National Wildlife Refuge and Seashore as well as returning again for a week on Cape Hatteras. It is always fun, but we did not see as many new birds as last time or for that mat-

ter as many birds. . . . Lucy Blainey Groening says that as of June she has been the new executive director of Duncan Conference Center, Episcopal Diocese of Southeast Florida. "Delray Beach is on the east coast of Florida, just south of Palm Beach and north of Ft. Lauderdale," Lucy wrote. "Duncan Center is a very attractive small center, sleeping about 80, just three miles from the ocean. It has been a well-managed center, and the former director has gone on to a larger camp and conference center." There is a director's apartment right in the center, but it is smaller than their town house, which

Lucy and her husband, Bruce, will keep for now. . . . My Don is full of ideas from his 40th reunion. I will share them with you, and perhaps we can come up with another winner like our 35th. The mail these days is not always reliable but eventually I do get my mail—so please, please write. I need news and you need news. Thanks! ♦

Correspondent:
Margaret Smith Henry

58 When leaves are barely out, it is difficult to think ahead to Au-

gust, which is when this column will appear. I have exhausted all the information received from the questionnaire, so it's time to prepare another. In the meantime, I have heard from a few classmates. Cynthia Fox Dancer, from Jupiter, Fla., is a social worker/therapist in a West Palm Beach in-hospital program treating chemical dependency, depression and the like. Last summer she and her husband, Dick, had a "his and hers family reunion" and "a wonderful, joyful week" that included the wedding of Cindy's and former husband Glen's son. Cindy has another son, Keith, who lives in Houston, Texas, and

Back in the Fold

George E. Haskell Jr. '55 has always wanted to give back to Colby what he felt it had given him. A scholarship fund allowed him to stay at Colby when he could not have afforded it himself. Grateful for this opportunity, Haskell vowed to one day repay his "debt."

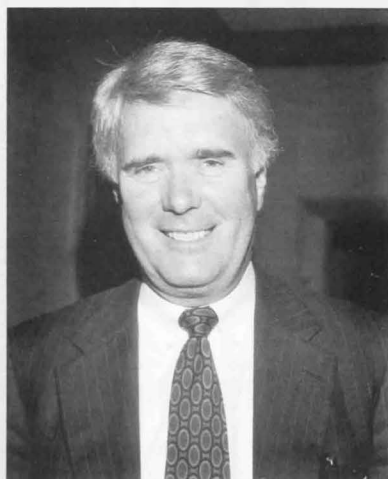
Unfortunately, when he returned for a reunion in the 1970s—the first time he had visited Colby since graduating—he was shocked at the condition of the College's physical plant. "The dorms were wrecked. I went to my old fraternity house, the walls were ripped down. It was just horrible," he said.

So Haskell returned to his home on the West Coast and for a while "separated himself" from Colby. Meanwhile, he was developing his own corporate training company, which he later sold, reacquired and then merged with a larger company.

In the 1980s, at the encouragement of classmate and alumni secretary Sid Farr '55, Haskell returned to Colby for another visit. From the moment he stepped on campus, he says, he knew things had changed. "The school was beautifully maintained. And the students were much more respectful of things that were going on," he said.

Impressed with his meetings with faculty, staff and especially President Bill Cotter, Haskell again began looking for ways to pay back the College that had given him so much as a student. In 1990 he visited campus for three days, at Cotter's invitation, to become an overseer. Now a member of Colby's Board of Trustees, Haskell feels firmly back in the Colby family fold.

His experience as an overseer gave Haskell a richer appreciation for Colby's mission and its commitment to students. "I think the overseers program is outstanding from the point of view of what it can bring to the College, but also in bringing alumni and other people back to get involved," he said. "I thoroughly enjoyed both of my experiences as an overseer—I was on economics and then I served on the psychology one as well—because you get to interact



with the students, which I like very much, and to meet and talk with all the professors in the department."

Speaking from experience, Haskell says, the overseers program is one way to reconnect alumni who have "drifted away" from the school.

Haskell believes personal participation is as important as monetary support from alumni. "We've got many, many accomplished alumni, and they could serve in many ways," he said. "If you don't have money, so what? You can give money if you have it, but even more so, participate, get involved with the school."

Haskell also has created a scholarship fund in his name to support students with financial need. He says his scholarship program is inspired in part by a similar fund that helped him get through Colby as a student. "My dad and mom couldn't afford to send me here, and I came up on an ice hockey scholarship, which basically paid for my food and helped with tuition," Haskell said. "Then I became the recipient of a fund created for deserving students during my last two years. I never forgot that and I always felt 'I've got to give that back to the school someday.'"

"I'm just trying to help someone come to this wonderful place who couldn't afford it. I just love to do that. That's just what happened to me; I was fortunate to have someone kind enough to give me the money to go to Colby."

Haskell, who speaks regretfully about the time away from his family that his career required many years ago, now delights in the fact that his two youngest daughters, ages 6 and 8, are growing up as Colby kids. "I've got them wearing Colby T-shirts and Colby shorts, and they wear little Colby pajamas at night. I'm trying to see if one of my kids can come up here to school," he said.

After all that has happened between Haskell and Colby over the past 40 years, it would only be appropriate that the Haskell legacy continue in name as well as deed.

REUNION '94

Class of 1959

What a treat it was to attend our 35th reunion, to see your dear faces and hear your sweet laughter once again. All debts owed us by the weatherman were paid in full, and we took advantage of all the outdoor activities. Jack and Barbara Hunter Pallotta organized an idyllic pre-reunion get-together at The Samoset in Rockport, which was enjoyed by all attendees.

We're so proud of Cyndy Crockett Mendelson, who honored our class by receiving one of our school's shighest accolades, a Colby Brick, for her years of dedicated service as fund raiser, interviewer and Alumni Council rep. Cyndy and Aaron sold their store, but Cyndy keeps her finger on the fashion pulse by showing designer clothing in her home, by appointment, four months each year.

The Parade of Classes featured reports on alumni contributions, and outgoing class agents Bill and Dotty Reynolds Gay delighted us with the news that we not only reached but exceeded the challenge presented by Ed Goldberg; many thanks to Ed for his most generous gift and to the Gays for their years of tireless devotion to the Colby cause.

Our class banquet at the Spa was elegant; Alumni Secretary Sid Farr '55 and Professor Ralph "Roney" Williams '35, who truly did not need a microphone, spoke to us, and it was our privilege to have Bill '48 and Karen Beganney Bryan '63 as our guests of honor. Our yearbook was dedicated to Bill, and it was great to have the opportunity to thank him again for accepting us 39 years ago in his capacity as director of admissions. Our Colby Eight foursome (Jay, Ed, Bob and Keet) sang beautifully and made us cry with their rendition of "Halls of Ivy."

Bev (Johnson '60) and Keet Arnett set up their karaoke system in our hospitality room, and we rocked the rafters far into the night. Rita Reilly McCauley's husband, Nash, knew the words to every song, and he and Bill Nicholson were strong competitors in the "Peggy Sue Chal-



Rita and Nash McCauley '59

lenge." Charlie Luethke's wife, Penny, also sounded great over the karaoke mike.

Joyce and Chuck Foley (who sells seafood to retailers along the East Coast) will make the pilgrimage to Colby again next year to watch with pride as their son, Charlie, graduates with the Class of '95. Mike Riordan told a horror story about trying to pick up Bob Keltie at Logan Airport. Bob came up from Florida, as did Bob "Tank" Auriemma and Bob '60 and Pat Walters Marier. This suggests some possible themes for mini-reunions: a flock

of Floridians? a bevy of Bobs?

Pat Richmond Stull sells real estate in Delaware; her husband, John, is an attorney. Kari and Gary Hagerman combined reunion with their young children all the way from Hawaii. Brian '58 and Carole Jelinek Barnard love living in Maine; they both sing with a large chorus. Jim and Sally Phelan McIntosh brought slides and photo albums. We had a good laugh at how we used to look, and our "significant others" were even more amused. Denny Kellner Palmer teaches and represents our class on the Alumni Council. Sometimes she wears party hats!

When we gathered in smallish groups for some late night chatting, we seemed to talk more about our children than we did about ourselves; their good and bad life experiences, their careers, marriages and children. All the stories were interesting, and we found that we could relate to each other's situations.

There's much more, but I'll save some tidbits for the next column. (Incidentally, the Alumni Office says that a few specially designed Class of '59 reunion T-shirts are available for \$6 per shirt. If you're interested, please send a check payable to Colby College to the Alumni Office, Colby College, Waterville, ME 04901.) Sincere thanks to outgoing class president Skip Tolette, and all good wishes to incoming president Ed Tomey, who already has some exciting plans for our future.

—AnnMarie Segrave Lieber

is married to a "delightful Norwegian wife." They have a 2-year-old daughter, Katinka. Like many others who write, Cindy talks about her growing family and expresses what most of us probably think: "As I get older, family again becomes more important than anything else." . . . Lois Munson Morrill also has a grandchild, a little boy named Eric, born to her daughter Laurie and her husband. Now that we are reaching a certain age, our responsibilities include caring for our parents and older relatives, but we also have the joy of caring for the grandchildren. Lois also included in her note some very sad news, which I had also learned from Beryl Scott Glover. Last December, Beryl suddenly and unexpectedly lost her wonderful husband, Bob. Although he was a Bowdoin graduate, Bob was really an honorary member of our class and was part of many of the activities that Beryl took part in over the years. Just before writing this, I spoke with Beryl as she was preparing for a trip to Italy with friends. Anyone who has been in her position of losing a spouse knows how difficult it is to resume a regular, normal life. That trip was Beryl's first step. Now a resident of Tuscaloosa, Ala., Beryl is contemplating returning to North Carolina, where they had spent so many years. As Beryl said, her roots are wide and deep there, and one of their sons and his wife live in Raleigh, where there is salt water and a friendly climate. Last December a memorial service was held for Bob in Pearl River, N.Y., and was attended by many of Beryl's classmates and friends. We extend to Beryl and her family our deepest sympathy. . . . Keep in touch, people. And when the questionnaire arrives, do take a few minutes to jot down a bit of information—or else this space will be for rent! ♦

THE SIXTIES

Correspondents:

1960

Kay White
1228 Sandringham Way
Bloomfield Village, MI 48301
313-646-2907

1961

Penelope Dietz Sullivan
11145 Glade Dr.
Reston, VA 22091
703-620-3569

1962

Judith Hoagland Bristol
3415 Sunset Blvd.
Houston, TX 77005
713-861-5100

1963

Barbara Haines Chase
11 Salisbury Road
Keene, NH 03431
603-352-9330

1964

Sara Shaw Rhoades
76 Norton Road
Kittery, ME 03904
207-439-2620

1965

Richard W. Bankart
20 Valley Avenue Suite D2
Westwood, NJ 07675
201-664-7672

1966

Russell N. Monbleau
3 Lovejoy Road
Milford, NH 03055
603-673-5508

1967

Robert Gracia
295 Burgess Avenue
Westwood, MA 02090
617-329-2101

Judy Gerrie Heine
21 Hillcrest Rd.
Medfield, MA 02052

1968

Mary Jo Calabrese Baur
137 Lexington Road
Dracut, MA 01826
508-454-9733

1969

Diane E. Kindler
117 Alba Street
Portland, ME 04103
207-774-7454

Correspondent:

Kay White

60 Stars to the following for being the first to reply to the questionnaire: **Dottie Baldridge Dzenis**, Bradford, Vt., **Bob Haggett**, New Hartford, N.Y., **Larry Lathrop**, Cumberland, Maine, **John Bailey**, New Orleans, La., and **Ann Dudley DeWitt**, Oakland, Maine. In fact Ann DeWitt was so inspired she called me shortly afterwards to chat. She said that she notices how our generation is being squeezed at work between the downsizing of companies and pressures on all employees to do more, often for less pay. Recently she met **Peg Barnes Dyer** for lunch when Peg was in Maine, and apparently both talked at once and still caught up with all of each other's news! Speaking of Peg also enables her to receive the "better late than never" award after she returned the previous year's survey, which still proved interesting. . . . Some of the news gathered from the questionnaire: **Judith Sessler** visited Colby a while ago and felt Waterville could use some urban renewal—could this be a reunion project? . . . **Lee Holmes** of Jersey City,

N.J., just bought a second home in the wooded mountains of Columbia County, N.Y., and wonders if any of his classmates are in that area. He'd like to hear from you. . . . **Kathie Linscott Barrett** sent some of the literature for her re-election campaign for selectman in Pembroke, Mass. Kathie looked very qualified—hope she won. . . . **Maren Stoll Sherman-Trembley** was about to escort a group of bikers through the horn of Holland as part of the "Bike for Your Breath" program of the American Lung Association of Maine. Sounds very healthy! . . . **Ron Gerber** in San Diego says that California's problems aren't as bad as we may have heard. He still likes the winters there, especially when he remembers Maine. . . . **Matt Gache** is still teaching flying by instruments to students from various branches of the service. . . . And congratulations to **Dick Lucier** on his marriage last February to a former business colleague, **Hillary Garrett**. They married in the English village of Hampstead with long-time friends **Jock** and **Pat Walker Knowles** attending. Our best wishes for much happiness, Dick. . . . More news as your replies come in. But it does look like quite a few of us are coming to our reunion next June, so why don't you plan on doing that, too? ♦

Correspondent:

Penelope Dietz Sullivan

61 Well, it seems to be working—the replies we got to the February 1994 request were just the right amount to do this column. When you receive your letter requesting news, please answer promptly and you, too, will see your news in print before it has moss growing on its north side! . . . **Debby**

Berry Denniston writes from Nassau, N.Y., that she is still writing a weekly newspaper column in addition to raising calves and heifers, while her husband, Roy, is teaching agriculture for New York state. (In August her daughter is marrying "a young man they all like.") They have lots of "young bovines" now, but Debby says last winter was so bad that by next winter they will get rid of them and she will be free to write her book. Included in it may be the day that she and her roommates **Brenda Browne**, **Ann Weir Ventre** and **Ginny Murphy Cragin** were caught during Freshman Week without name tags. The Kangaroo Court decreed that they had to wear long underwear for a day. Thank goodness for long skirts and kneesocks. . . . **John Hooper** has written for the first time (in my memory) and tells of living near Pittsburgh, which in his estimation can't hold a candle to Portland. He is a newspaper publisher and his wife, Barbara, is a nurse. He has seven children, the youngest being 4, as well as two grandchildren. Evidently he saw Marge and Dave Tourangeau before they headed for Tokyo. He would love to hear what **Steve Chase** and **Frank D'Ercole** are up to, and so would I. . . . From Orono, we hear from **Scotty MacLeod Folger**, who is looking forward to retiring somewhere warm in the winter and being in Maine in the summers. She now has her own apartment and is getting used to the peace and quiet of having her own space. She was sorry to miss the February gathering of the **Boardmans**, **Dionnes**, **Laphams**, etc., but she was kayaking in Florida. However, she, **Hilda Brown Daley**, **Nancy Cuneen Boardman**, **Townly Gamage Budde** and **Candy Castle Marsellus** were planning a get-together in April. She is planning to go into mas-

sage therapy and to volunteer in nursing homes (and I would like to volunteer to be her guinea pig while she practices). . . . Speaking of the Dionnes, Denny is now manager of corporate security and travel at The Analytic Sciences Corp. (TASC), while his wife, Mary, is a marketing manager at Shiva Corp. This is his second career—he retired from New England Telephone after 31 years. They have all the chicks out of the nest and are enjoying their first grandchild, born in December. He wrote about the fun they had at the February gathering and mentioned that Wayne Fillback '64, Henry Lapham '60 and Don Megathlin '59 were also there. He wonders if anyone knows the whereabouts of Ted Hohlshuh '62. . . . **Gordon Cummings**

checks in from Atlanta, where he is an associate professor of physical therapy and is having a wonderful time traveling to Brazil to share his physical therapy ideas (this year will be his 11th trip there). Gordon is the only one of this group of responders who is not planning to attend our reunion in '96. The rest are looking forward to it. And I am looking forward to this weekend. Carolyn (Webster '60) and Ted Lockhart are coming from New Hampshire, and Bebe Clark Mutz and her husband, Dale, are coming over, so we are having a mini Colby reunion. Have invited Carla Possinger Short, too. So, until next time: be good and answer your questionnaires or send me a note on the information highway (penny@opnsys.com). ♦

Correspondent:
Judith Hoagland Bristol

62 I hope that some of you contacted Chris Wood after our last issue, after the news that Joan Tinker Wood died February 16, 1994, from cancer. My heartfelt sympathies are with you, Chris, during this difficult time. She was a neat lady. . . . From Scotland, I got a wonderful letter from Mary Ballantyne Gentle. Mary has been spending this year in the Fulbright Teacher Exchange Program in Anstruther, Scotland, a small fishing village off the east coast on the Firth of Forth. She is teaching what is comparable to fourth grade and having a wonderful experience beyond expectation. How-

ever, she does admit to homesickness and huge phone bills. (Her husband, Steve, has visited a few times, and she did get home for Christmas.) Mary said that the differences in the two school systems are major, and she will be writing up a comparison study. Mary also said that she, Nancy Rowe Adams, Lael Swinney Stegal and Patty Downs Berger had a wonderful reunion in Boston. Although they have taken different paths, they all felt that they had remained very much the same. Mary and Steve's youngest son, Stephen Jr., is getting married in September, and their other son, Rob, is director of residential living at Johnson State College in Vermont. . . . **Pat Farnham Russell**, another elementary teacher, teaches gifted and talented stu-

HEADLINERS

Pauline Ryder Kezer '63, Connecticut secretary of state, received the Republican Party's nomination for governor. If successful in November's elections, she would be the second woman and first Republican woman to hold the office.

NEWSMAKERS

W. Donald Campbell '61, a senior vice president for NMHC, was spotlighted in a feature in *National Real Estate Investor*. Campbell has 15 years of experience in working on Capitol Hill, most recently as the staff director of the housing and urban affairs subcommittee of the U.S. Senate Committee on Banking, Housing, and Urban Affairs. . . . Funeral home owner **Winthrop S. Smith Sr. '61** was featured in the first of a three-part article in the Milford, Conn., *Sunday Citizen* on dealing with the death of a loved one. . . . **Charles W. Carey '63** has been appointed managing director of Financial Consultants, Ltd., a subsidiary of the Fort Lauderdale-based law firm of Ruden, Barnett, McClosky, Smith, Schuster & Russell. Carey will assist in the structuring of financial transactions. . . . **Lillian Waugh '63**, who is associated with the West Virginia University Center for Women's Studies, spoke on "What's New in Women's Studies" at the Fairmont, W.Va., chapter of the American Association of University Women's annual luncheon. . . . **Doris Kearns Goodwin '64** addressed the graduating class at Tiffin University. Goodwin's third book, *Franklin and Eleanor at War: The American Homefront During WWII*, is pending publication. . . . Democratic pollster and MacNeil-Lehrer NewsHour regular **Peter Hart '64** was at Michigan's Albion College in February, where he spoke on public opinion surveying and offered advice for getting jobs in the field. Hart devotes one week a year to talks with students at small liberal



Stephen Freyer '68

arts colleges around the country. . . . **James D. Henderson '64** has joined Boston Private Bank & Trust Company as executive vice president responsible for the company's asset management division. . . . **George M. Shur '64**, legal counsel for Northern Illinois University, received the Thomas S. Biggs Jr. Award at the Annual National Conference on Law and Higher Education for his legal service to higher education. . . . **Thomas A. Easton '66** was featured in the *The Waldo Independent* for his battle with the Waldo County (Maine) Sheriff's Department's censorship of reading material for inmates. . . . **Irving B. Faunce '67** has been appointed executive director of River Ridge, the brain injury rehabilitation center for Maine. Faunce was formerly director of the center of occupational and environmental health at Exeter Hospital in Exeter, N.H. . . . **Rev. Ledyard S. Baxter '67**, minister of the First Church, United Church of Christ in Ludlow, Mass., was presented with his doctorate of ministry degree from Hartford Seminary during worship service in the Ludlow Church on March 13. . . . A recent article in the *Portland Press Herald* touted the successes of **Joseph Boulos '68** as a real estate developer in Maine. His company has broken ground for Freeport Junction, a 16,700-square-foot retail center next to L.L. Bean. . . . Sports and media agent **Stephen Freyer '68** was the subject of a March feature article in the *Boston Business Journal*. Freyer, who signed fresh out of college as a wide receiver with the Denver Broncos, represented Boston Bruins defenseman Ray Bourque in his last contract negotiation, which netted Bourque a five-year, \$13 million deal. . . . Real estate specialist **Edward M. Quinto '68** was profiled last March in the *Manassas, Va., Old Bridge Observer*. . . . **Thomas D. McBrierty '69** has been named vice president and general manager for the western and central Massachusetts operations of NYNEX.

MILEPOSTS

Deaths: Esther Ziskind Weltman, LL.D. '66, in Cambridge, Mass., at 92. . . . **Glendon Newcombe Sr., M.S.T. '68**, in Augusta, Maine, at 63.
Marriages: Michael S. Sylvester '64 to Sarah E. Nash in New York City.

dents in grades K-5 in Millinocket, Maine. Pat's husband, Rollic, who has been in human resources, will retire in October. Their children include Jeff '87, a lawyer married to Beth (Henry '88) (they are expecting their first child); Andrew, who graduated from Norwich in 1990, a journalist/reporter married to Carla, who graduated from Colby-Sawyer; and Margaret '92, who has been employed at the Colby Writers' Center and who will study in Spain in 1994-95 on a Rotary Ambassadorial Scholarship. Pat keeps up with Paul '59 and Elaine Healey Reichert, who are retired and living in Florida, Linda Laughlin Seeley, Jo Sexton Hardy, Pat Millett Kent, Kathy Hertzburg, Lynn Kimball and Jo Littlefield Jones. Pat wrote in April, when they were in the midst of maple syrup season with 450 trees tapped, and said that anyone in the area is welcome to visit. Last summer Pat and Rollic spent three weeks in Germany and surrounding countries and covered over 2,000 miles via car and train. They had German hosts who really gave them the "grand tour." . . . **Bruce Brown** says he's survived 22 years at Freeport High School as an English teacher, assistant principal, gifted and talented coordinator and now as special ed teacher. Bruce has spent the last seven summers curating exhibitions for the Maine Coast Artists Gallery in Rockport (where Eric Miles '93 served as a highly accomplished intern last summer and where Bruce is looking forward to exhibiting paintings by Nancy Goetz, Colby's newest painting professor). He also said that he took two groups of students and adults to Paris in 1992 and to Greece in 1993 and went to London during Christmas, where he met up with his Colby roommate, John Tucker. Bruce says that he would like to hear from Steve Kudriavetz '60, Bruce Montgomery '59, Phil Janes and Peter Duggan. He asked if there is any truth to the rumor that Peter Houghton died. Can anyone enlighten us on this? . . . **Connie Fournier** is an ESL teacher looking for a university position. Connie is also applying for a postdoctoral fellowship to revise her dissertation—*Undercurrents: The Experience of New Eng-*

land Maritime Women—1790-1910—and publish it as a book. She received her Ph.D. in American studies from the University of Hawaii in 1993 and really wants to teach American studies and/or women's history at the university level. Connie will spend this summer in Livermore Falls, Maine, and says that she has made the decision to leave Hawaii after 14 years and also is thinking of teaching abroad, possibly in Japan or Europe. Has anybody got some suggestions or contacts for Connie? . . . **Ben Blaney** is a German professor at Mississippi State University. His wife, Virginia, is also an instructor of German and ESL. Ben and Virginia will have three sons in college in the fall: Wes, 20, a junior at Miami of Ohio, and Bill and Ted, both 18, high school graduates in May. . . . If you sent in information and weren't mentioned in this column, I will get it in the next issue. Keep those questionnaires coming in! ♦

Correspondent:
Barbara Haines Chase

63 Spring is most welcome this year. Bill and I just returned from a week's exploration of Cape Cod and Nantucket by car, bike and foot. The warmth and the flowers, not to mention the relaxed pace that a holiday encourages, were a welcome change from the bleak winter landscape. . . . **Jim Lapides** is first VP and branch manager of Prudential Securities in New Haven, a position he has held for 20 years. He looks forward to the baseball season, recreational tennis, his 25th wedding anniversary and enjoying the sense of balance that age and experience have brought him. Son Matthew graduated from Colby this year, and daughter Emily will attend Connecticut College. . . . The executive director of the Maine State Golf Association, **Ralph Noel**, divides his time between Auburn, Maine, and Georgia, often Jekyll Island, winter home of his "new wife" (whom he neglected to name). Ralph loves his work, finds it stressful but creative. What a great combination. . . . **Rod Pierce**, president and CEO of the Stafford Savings Bank, writes that

walking four miles a day, the NordicTrack, golf (which he plays creatively) and love keep him fit! Rod lost his wife, Trudy, in 1990, but his social life sounds interesting and somewhat mysterious. To quote him: "stay tuned." . . . **Allen and Rosemary Blankenship Hubbard** are active in their community of Charlotte, N.C. They sing in the church choir, work with Habitat for Humanity, were parents of a foster child, support the Salvation Army and are involved in environmental concerns. . . .

Brian McAlary, an anesthesiologist in Columbia, Md., is eager for a change in location—or possibly a new career! He is finding it difficult to work 12-hour shifts at 50+! Having lived with a physician for 31 years, I can relate to his plight. . . . Another Maryland resident, **Marcia Achilles McComb**, is manager of accounts receivable for a group of radiologists. She and her husband, Don, were planning to celebrate their 25th anniversary with a trip to Scotland this June. . . . **Connie Miller Manter** truly filled both sides of the questionnaire, writing in between all of the lines and up and down both margins. Her message and her mission: "transformational changes in education are vital to our country." Her vehicles for work are the Maine Department of Education and her own consulting firm. She teaches at Colby occasionally and gives conferences there. She and her husband, Walter, have a commuter relationship but seem to find time to sail, ski and play together and with their sons, Jon and Todd. . . . Retired Air Force Lt. Col. **Gordon Moog** is service technology manager for Toyota Motor Sales USA in San Pedro, Calif. His present "air activity" is hang gliding. Recently returned from the U.S. National Hang-Gliding Championships in Lakeview, Ore., he writes, "you rest, you rust." Some truth there; at the very least, you creak. . . . An interesting press release arrived from **J. Wesley Miller, Esq.** He has recently edited Gus Edward's *Legal Laughs: A Joke for Every Jury*, originally published in 1914 as a handbook for influencing Southern jurors with humor. . . . **Dee Dee Wilson Perry**, administrative assistant for the Second Congrega-

tional Church in Cohasset, Mass., has a job she likes and is traveling to fascinating places. She spent Christmas and New Year's in St. Thomas and found the beach as festive as snowbanks! And she is planning a trip to Civil War battlefields along the Mississippi with Ken Burns. Oh, I guess she did mention that there were others accompanying them, like her sister and the Yale Alumni Association. . . . I'll soon be sending a new questionnaire. Keep me posted. ♦

Correspondent:
Richard W. Bankart

65 F.A.R.T. is not a four-letter word! It's Fast Albert Racing Team (order a team T-shirt). Yep, Caesar Seferian is out to show Paul Newman how it's done. His 12-year-old Porsche now sports "race legal specs," and Fast Albert went to racingschool at Summit Point, W. Va., entered his first race there in June '93 "under gentlemanly rules (no intentional bangin' and rubbin', Bubba!)" and later drove at Pocono Raceway. He celebrated 50 there with a pit crew that included Kathy and Russ Ives, who drove over from New Jersey. He finished the season at Lime Rock, Conn., where he won his class. Al's daughter was married in July '93, and Susan (Cook '67) and Nick Locsin attended. Caesar's "best giveaway"—*Financial Management for Program Managers: Accountability in Federal Program Operations*—went to a second printing at the White House Office of Management and Budget. . . . Between holidays on the slopes in Oregon and slogging the Costa Rican rain forests, **Eliot Terborgh** reports a heavy travel schedule as president of Selectone in California. His Christmas note mentions China, Hong Kong, Japan, Philippines, Thailand, Laos and Russia. I wonder if he ran into **George Hooker** in Bangkok or Sunny Coady in an airport? . . . **Jan Buffinton Browning**, who is now with Charitable Insurance Agency in Gloucester, Mass., sent me an invitation to the annual "No One Has a Party in February" open house. Half the profits go to char-

REUNION '94

Class of 1964

Dusty Rhoades threw us a whale of a party! It began with a "tony little soiree" in a historic old tavern, where we all acted our age, and it ended with shooting the breeze on a Sunday morning, when we all looked and acted like college kids. With one big difference: we liked everybody. Over and over I heard, "Why didn't I know what a nice guy so-and-so was when we were in college?"

Peg Chandler Davey was back for her first-ever reunion, and it was a treat for all of us. Charlie Angell and Dick Friary appeared for the Portsmouth warmups, adding literature and limericks to the general conversation. Robbie (Gilson '65) and Bob Drewes, newly



Jim "Lemon" Morang '64 and Marilyn Beaver wife of Ben Beaver '64.

elected class president, added grace and charm and savoir faire. Judy Fassett Aydelott came to Portsmouth and gave us the latest news on WLTV. Jon Allen drove up from New Jersey for all the events, even rowing the shell. Thank heavens Lee Scrafton Bujold was there, because we can't have a reunion without her. Her husband, Joe, is a great addition to the party, too. The next generation was beautifully represented by Robin and Bruce Lippincott's daughter Sarah and by Candi (Wilson '65) and John Haynes's daughter Kris, who were checking out admissions stuff. Jan Young Heath has moved from Philly to Charleston, S.C., and drove up for all the festivities. George Shur, who ran much of the early class activities, was a very appreciative participant in all the action and excelled on the water! Another faithful attendee is Jim Harris, who came all the way from Issaquah, Wash. Marilyn and Ben (ley) Beaver, Carol Worcester Place and Carol Haynes Beatty joined us on the boat to the Isles of Shoals on Friday for a sunny, warm, informative tour of Star Island and the Piscataqua River.

The Awards Banquet was held on Friday night in the atmospheric Student Center, where John Oaks, Joan McGhee Ames, Steve Schoeman, Candi Camp Lund, Marge Convery and BJ Willis Campbell were waiting for us (we all looked pretty young, mind you, but BJ has actually reversed the aging process). After the banquet, there was partying at our headquarters far into the night. By the time of the parade the next morning, we had added PJ Downing Curtis, Will and Barb McFaul Cook, Susan Ellsworth, Colleen Khoury (and her perfectly charming spouse, David Karraker), Lemon Morang, Dave and Jane Lewis Sveden, Suzanne and Cliff Olson and Judy Van Dine. This was the first Parade of Classes for us, a leisurely stroll winding up at the stadium for the presentation of class gifts. Thanks to Jim and Linda Johnson Crawford, we had the highest gift total of all the classes: \$1,292,755 in Alumni Fund donations and capital gifts!

After a jubilant time at the Class of '64 lobster bake, we spent the afternoon under the few remaining willows around Johnson Pond and rowing Dusty's boats lazily (well, mostly) on that water that we knew primarily as ice. The last of the returnees arrived in time for the class banquet: Bob Dyer, Ken and Ann Schmidt Nye, Jany and Phil Choate and Nat (Furlong '67) and Alfio Graceffa, who added football stories and memories and updates to the general din. After dinner, a letter from Larry Dyhrberg was read (he's on his way to Poland with the Peace Corps!). I conveyed a few class stats and then read excerpts from Adlai Stevenson's commencement speech. Then came the dancing, and the Class of '64 distinguished itself with energy, grace and enthusiasm!

1994 Awards. Best Oarsperson: Peg Davey; Best Page in the Book: John Oaks; Best Choreographer: Colleen Khoury; Proper Stroking in the Whitehall: George Shur (although he lost points for hitting the only rock in the pond); Best After Dinner Comment: Dave Sveden.

Miscellaneous thoughts. Libby Nowers sends her greetings to the motorcycle bunch. Georgesays he's biSexual now. We sure missed Joan Phillipps Thompson's piano playing, although in our Averill headquarters it would have been air piano.

If you want a copy of the reunion book (or the Stevenson speech), request one from the Alumni Office. And a few of the specially designed Class of '64 reunion tote bags also are available for \$7.50. If interested, please send a check payable to Colby College to the Alumni Office, Colby College, Waterville, ME 04901.

—Sara Shaw Rhoades

ity. She's also taken up golf! . . . Neil Clipsham continues with BCM Engineers in Philadelphia. Neil's doing environmental engineering and is VP of federal programs. When not on the road, he and Jean "garden/remodel like crazy." . . . Ginny Marshall Cosbey entered her first Senior Olympics and placed third in the women's 20K hike race in Tucson. She also completed her third "El Tour de Tucson," a 111-mile perimeter hike race around the city. Ginny would like to hear from Marnie Hale Fowler, Susan McGinley and Nancy Kendig Montagna. So would your scribe!

. . . Randy Antik's son just finished his first year at Colby. Randy has relocated to Edgartown on Martha's Vineyard, where he is president/CEO of Xpander Pak. . . . Surprise! Tom Boulette is alive and well and living in Kingston, Mass. A long-time member with Art Beveridge in the broken pencil club, Tom writes that he is "Sr. VP Nuclear" at Boston Edison Co. in Boston. With Arlene, his bride of 26 years, he covered 3,300 miles on a Paris-London-Inverness-Ireland-Paris tour in September 1993. Tom is on the board of directors of Yankee Atomic Electric and Connecticut Yankee and recently was named to the board of "several hospitals." . . . Leah Aranovitch currently holds the "Ms. Masters Maine" title in competitive body building. Her son, Gator, has joined her in her personal trainer business, The Body Firm. . . . Joan Copithorn Bowen was elected to Beta Gamma Sigma, the national honor society in business, based on being in the top 20 percent of her M.B.A. class. . . . Your scribe is off to Finland as you read this. . . . Hail, Colby, Hail! ♦

Correspondent:
Russell N. Monbleau

66 One seventh of your life is spent on Monday. . . . My telephone survey turned up another three classmates from the "Not Heard From Files." My standard greeting of "Hi, this is Russ Monbleau from Colby, and I'm not calling about money" still serves as a

Chronicles of Adolescence

When her youngest son, Andrew, now 22, entered nursery school 19 years ago, Joan Phillipps Thompson '64 wanted to capitalize on her newly acquired freedom.

"So I sat down and wrote a list of those things that I could do with my time," said Thompson. "The only thing on the list that really appealed to me was being a novelist."

That afternoon, Thompson says, she began to write. She gave herself a liberal 10-year time limit; if she hadn't published by then, she'd give up. With the help of a friend, and with only 39 pages written, she sold her first manuscript to St. Martin's Press of New York. In 1978, just one year after she began writing, *Marblehead* was published.

"I was very, very lucky," said Thompson, who lives in Marblehead, Mass., with her husband, Stephen '63. "That doesn't usually happen to first-time writers."

"Very few people will have the opportunity to do what they really enjoy," Thompson said. "The trick is to find out what it is you can do and do it. Do whatever it is that makes you feel good. The rest will come."

Thompson's second novel, *Parker's Island*, was published in 1979, and her third, *Interesting Times*, reached bookstores in 1981. She wrote about life, romance and love in and around the north shore of Massachusetts.

After a 10-year publishing hiatus, and with Andrew preparing to enter college, Thompson says she felt the need to get back to writing seriously. She decided to write novels for young adults.

In April 1993, *The Mudpack and Me* was published by Pocket Books on the Minstrel Book label, a subdivision of Simon & Schuster. Last May came *The Terrible Turnoff and Me*.

Although intended for young readers, Thompson says her books are not frivolous. *The Mudpack and Me* details the hijinks that occur when two eighth grade girls attend a summer health resort, one because she thinks she's fat and the other because her



mother thinks she's fat, although neither girl is overweight. Thompson's sequel, *The Terrible Turnoff and Me*, deals with a classroom experiment with television. Half the class—the "brains"—must watch four hours of TV a day while the other half—the "couch potatoes"—can't watch at all. Main character Susan Hubbard, one of the "couch potatoes," discovers reading as an alternative to television and is awakened to the undiscovered possibilities the world offers.

Thompson's stories deal with issues that all kids experience during adolescence. She purposely avoids themes such as divorce and death.

"Kids are getting enough books with all the other serious stuff in them," said Thompson, who also has a son Christopher, 26. "I want to deal with lighter issues but still

deal with issues. I want to write about the things that the children want to read, something with a message but that comes packaged with lots of laughter.

"I haven't forgotten how horrible eighth grade was," Thompson said, "and I have the mind of a 12-year-old! I think I can write what the kids want."

Thompson says she tries to convey her messages with humor, a vastly underrated device, in her opinion. She wants each child who reads her books to feel, "This person understands me."

Thompson has three more teen novels coming out within the next year, all to be published by Avon Books. Revolving around a group of kids involved in a drama group, the stories relate what happens when teen angst, acting and acne become a backdrop for theater performances.

"I couldn't have predicted that this is where I'd be today," said Thompson, a French major who says she took some Colby English classes for fun but never felt like writing "all those long papers."

"I was never a brilliant student and I'd never expected that I'd be a writer," she said, "but now I can't imagine not writing."

useful opener. John Harrington is rounding out 25 years as an attorney specializing in the niche segment of energy law. This was his first job out of law school, and while he originally envisioned only a few years at this, it has grown into a field that he truly enjoys. His work involves representing energy-producing clients to meet federal energy and DOT requirements for the production of and interstate transfer of energy products. His work is divided

50/50 between regulation compliance and litigation. John estimates that there are fewer than a thousand lawyers in the country with his specialty. With their three daughters and two sons, he and his wife of 22 years make their home in Annapolis, Md. Their oldest completed his sophomore year at Colby, and their youngest is 10—promising a challenging 10 years of child rearing and major educational investments. With all kids active in

season sports, they still make time to take advantage of the nearby bay for sail and power boating.

... Ann Retherford Drinker, long of Quaker Hill, Conn., has her oldest daughter, Amy, enrolled at the University of Michigan; at 16, son Eric is in high school. Ann's principal pastimes include a lot of reading, family camping and gardening and an Elmer Fudd-type of relationship with what sounds like a high local concentration of garden-bust-

ing woodchucks. Her goal this year is to harvest more than 50 percent of what she plants, gaining at least a moral victory over the local rodents. She is actively engaged in setting her have-a-heart traps and then cruising the backwoods of Connecticut looking for release sites. Vacation time is spent camping in the family's favorite spots in New Hampshire in the North Conway area. ... Jeffery Morse is an anesthesiologist. ... injects mind-alter-

ing drugs for medicinal purposes (spell checker can only do so much!). Jeff said that he would be more responsive to the class correspondent now that his 19-year-old middle son has elected to attend Colby this coming fall. This led to the next obvious question and a brain-teasing answer. "Oh, how old are your other sons?" "They are all nineteen." "How do you do that?" "All at once—they're triplets." His other sons are enrolled at Lafayette and Denison. Talk about your college tuition shock. (Their names are Justin, Mathew and Ehren, confirming my suspicion that other than Huey, Dewey and Louie, you can't find three males names that rhyme.) Jeff reports that he is just now getting back into a boyhood pastime (sort of a "River Runs Through It" experience, when his father taught him how to fly fish). He just returned from a fishing trip to Flaming Gorge Dam in northeastern Utah, where the trout were large, active and

cooperative. He and wife Rowan, a real estate broker, enjoy sailing on their 30-foot *Freedom* out of Portland, Maine. The boat sleeps six and makes for relaxing day trips and weekends. . . . I am now constructing this year's class questionnaire and hoping for enough stimulating questions to elicit a higher rate of response, especially from the shy and communicating-impaired. Well, it's time to get ready for work and my morning look in the mirror, where I tell myself: "I am not bald—I am follicly challenged." ♦

Correspondent:
Robert Gracia

67 Led Baker is a minister, serving in the pulpit of the First Church of Ludow, a UCC congregation in Ludlow, Mass. He and his wife, Nancy, are proud to report two sons in college: Joshua graduated this June from Bridgewater State

College in Massachusetts and Jonathan was a freshman at Tufts. Recently Led was back at school as he earned his doctorate in divinity at Hartford Seminary, Hartford, Conn. Led is proud that his church is growing and says that they are on the verge of starting a building expansion program. He reminds us that formal education can terminate with a ceremony and degree, but knowing what you believe and living those beliefs is a continuing, lifelong process. . . . Sally and Tony Wilkins live in Hingham, Mass., with son Drew, a seventh grader. One form of recreation enjoyed by Tony and Sally is sailing; come summer they can often be seen sailing a loop out of the Hingham Yacht Club. Son Jay, it seems, tends more to the airy than aquatic. After a stint as an Apache helicopter pilot in the Army, Jay now commands a platoon at Ft. Hood, Texas. Tony has a command of his own as vice president of Loomis Sales in Boston. . . . Jim

"Yukon" Thomas will be celebrating his 20th anniversary with Panasonic, where he has worked these past two decades in the internal auditing department. Jim's son, Jim, graduated from Montclair State, N.J., last June, and Jim is justifiably proud of this accomplishment. Another accomplishment worth a tip of the tam is Jim's longevity as an active baseball player. He continues to catch and in a slight concession to his (our) age has joined an over-30 league, where he plays with two of his nephews. Jim can still lift a fastball over the center fence at the old ball park; I won't say anything about what he does with a slider, low and away. When not working or playing baseball, Jim likes to travel about, taking in a Colby football or basketball game. In a recent trip he visited Eric Rosen, who works as an attorney for NYNEX. In addition to his legal duties Eric is very active in the Jewish Big Brothers of Massachusetts. . . . Stu Clay-

REUNION '94

Class of 1969

The 25th reunion was a definite success from beginning to end. Our reunion committee did an outstanding job as one would expect. Laurie Killoch Wiggins had everything under control at all times. We thank her and her husband, Wayne, for all the time and effort they expended on our behalf.

Several classmates should be mentioned for their contributions to our reunion. Richard and Susan Gould Hennessey were kind enough to allow the class to have a cocktail party at their home in Kennebunk on Thursday. All reports indicate that this party was a great introduction to the reunion weekend. Sari Abul-Jubein also contributed to the cocktail party by assisting in the food department. No one went hungry.

Rick Franz designed the T-shirts that became the conversation piece of the whole campus. Everyone wanted to read all the historic events he incorporated into the design on the back of the shirt. Rick also did an excellent job on the reunion tote bags. (A few of the T-shirts remain at \$12 apiece. The tote bags with the 25th reunion logo are \$5 each. If you're interested, please send a check payable to Colby College to the Alumni Office, Colby College, Waterville, ME 04901.)

On Saturday evening we were all in awe of Barry Atwood's video. It was fun to take a trip back in time to relieve some of the memories we all hold of our years at Colby. As the kids would say, "It was awesome!" Thank you, Barry.

Dave Noonan outdid himself as chairman of the reunion fund-raising committee. Our class raised \$143,232, which is close to the best ever raised by a 25th reunion class, with a 47 percent participation rate, which is excellent. We were proud of ourselves when the money was presented to the College.

A feature of the Saturday afternoon activities was a slide show and nature walk given by Ed Woodin. It was nice to see one of our classmates be a part of the campus-wide entertainment. Ed has become well known for his activities with the Maine Audubon Society.

These people are only a few of the many who made our 25th reunion a success. It was wonderful to see old friends and renew acquaintances from the past. Let's do it again for our 30th.

My thanks to all of you who have supported my class column in *Colby* over the past five years. My best to Diane Kindler, who will be doing the articles for the next five years!

—Anna Thompson Bragg



Edward Woodin '64 speaking in the arboretum.

ANETES KILLOCH '94

man, a psychologist in a private practice in Boston, specializes in forensic psychology. Stu, an exercise enthusiast, is currently looking into the effects of exercise on mental health from both a remedial and preventive perspective. When not working, Stu is an avid traveler, logging many miles in Southeast Asia. He recently returned from Singapore. . . . By the time you read this column, Joel Irish will be traveling across the country with his wife as he begins his sabbatical from the University of Southern Maine, where Joel has taught mathematics for many years. While traveling in the West, Joel will visit his two daughters, one living in Seattle and the other in Sunnyvale, Calif. Before leaving for his trip, Joel will resign from his post on his local school board, a position he held for 23 years. . . . Finally, just before sitting down to my word processor, I received a call from my column partner, **Judy Gerrie Heine**. She called to say that she had just attended the Colby-Babson hockey game and saw, strange as it might seem, **Lee Potter** and **Paul Cronin**. Paul was there to see his son score the first goal for the Mules. Lee and Linda (Mitchell '66) were heading north to ski after the game. ♦

Correspondent:
Mary Jo Calabrese Baur

68 We have lots of news this time. **Ted Swartz** says he had no mid-life crisis until he read the question about grandchildren. He's sure we just graduated (it is hard to believe it was 26 years ago). Hope the funk has lifted by now, Ted. . . . **Bill Palombo**, now divorced, has bought a new house in Portsmouth, R.I., and invites any classmates traveling in the Newport area to stop by. He has three wonderful children—Kris, Alex and Tim. His new attitude is to "take things slow, enjoy life, have fun and take better care of myself." . . . **Jay Sandak** and his wife, **Mary Sommer**, are attorneys practicing in Stamford, Conn. He was busy skiing at Bromley in Vermont every winter weekend and also took a trip to Park City, Utah, in Febru-

ary. He claims he has to go back to work to relax and rest up for the following weekend. He also reports that according to his sons, ages 13, 11 and 8, he has suddenly lost all of his cerebral qualities and knows nothing. . . . **Barbara Brown Ralston** and husband **Larry** and children **Jami**, 13, **Michele**, 21, and **Alix**, 22, plus assorted dogs have moved a lot over the years, but she says they are now in Idaho. After experiencing diverse areas of the U.S., she truly loves the West and Boise in particular. Barbara is an educational therapist who specializes in teaching at-risk children. This fall she will begin doctoral work at the University of Idaho. Last May she attended **Alix**'s graduation from Tufts University. . . . Last March, **Patricia Davis Murphy** and husband **Donal** visited their son **Michael** '95 in Ireland, where Michael spent a semester in the Colby in Cork program. Daughter **Lori** (a sophomore at Brown) is also a world traveler, having spent her semester break with her Brown roommate's family in Madras, India. . . . **Bob Koons** lists his family unit as wife **Jan**, sons **Brad** and **Matt**, two llamas and assorted other characters that like to be fed. Since leaving Colby, Bob reports he has "less hair, more questions, fewer answers, more money and therefore more bills." He still doesn't know what he wants to be when he grows up but is having "a helluva good time!" . . . **Ken Lane** in Bozeman, Mont., married **Marcia Morrow** in July. Third time's the charm, he says. He wants to start a family soon. He's avoided a mid-life crisis by staying active skiing, biking, hiking, snowboarding and rollerblading. Just when is it, Ken, that you get to practice medicine? . . . **Barbara Stanford Tremblay** is currently the assistant principal at Keene (N.H.) High School, her own alma mater. She and husband **Tony** must be very proud of their children. Their oldest son, **Andrew**, now attends Boston University Medical School after graduating from Holy Cross in 1993. **Adam**, their second son, enters his senior year at Dartmouth in September, and daughter **Suraiya** will be a junior at Bentley College. . . . That's all for now. ♦

For Your Information . . .

Admissions Office

interview appointments, alumni interviewers
207-872-3168

Alumni Office

address updates, reunion, club events
207-872-3190

Annual Giving Office

class agents, alumni giving
207-872-3186

Bookstore

mail order available with credit card purchase
207-872-3609

Parents Programs

parents weekend, handbook
207-872-3186

Registrar's Office

transcripts—include \$1 for each requested
207-872-3197

Scheduling and Facilities

on-campus events
207-872-3192

Sports Information

latest varsity scores, upcoming games
207-UP-2-DATE

Student Activities

student programming, *Oracle*, *Echo*
207-872-3338

Main switchboard: 207-872-3000
Central FAX number: 207-872-3555

Mailing address:

Colby College, Mayflower Hill
Waterville, ME 04901

THE SEVENTIES

Correspondents:

1970

Robin Armitage Cote
One Stratton Gate Road
Jamaica, VT 05343

1971

Nancy Hammar Austin
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508-797-4711

1972

Janet Holm Gerber
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1973

Margaret McPartland Bean
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207-768-6021

1974

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1975

Susan Gearhart Wuest
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1976

Noel Barry Stella
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1977

Leslie A. Ramsay
44 Appleton Street
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1978

Nicholas Levintow
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Silver Spring, MD 20902-3949
301-681-3327

1979

Robert Kinney
2911 Edgehill Drive
Alexandria, VA 22302-2521
703-836-4227

Correspondent:

Robin Armitage Cote

70 Hope you're enjoying a great summer! Be sure to mark your calendar for next year's reunion—June 8-11, 1995. We've had two planning meetings, with another scheduled for fall; there are plenty of opportunities to help make this a great time. Please join in! . . . Let's hope Doug and Hazel Parker Smith will make Colby a stop on their "annual trip to New England" from their home in Ashland, Ore. Doug is an optometrist, and Hazel is a teacher (media specialist). They enjoy ski vacations and wilderness rafting with their two children, Erin and Ryan. Recent travels include Yosemite, Yellowstone and Mexico. . . . **Chris Woessner** answered our survey from Tiburon, Calif., where he is senior vice president at Duff and Phelps Investment Management Co. He says he does a lot of job-related traveling, loves the San Francisco area and has two daughters attending expensive colleges. . . . **Rodney Buck** was recently appointed senior vice president-investments at National Life of Vermont in addition to his current position as president and CEO of National Life Investment Management Co. He has been with National Life since 1972, after earning his M.B.A. from Dartmouth. . . . **Deborah Thurlow Scott** wrote that she was due to go on sabbatical from Arkansas College, where she is assistant professor of education. She also was completing her doctorate in

educational leadership and instruction at Memphis State University. Somehow, she found time to travel to London with her daughter, Mary Alice. . . . **David Dougan** has recently completed a second master's degree at UMass. He is living in Mapleton, Maine, with wife Dawn. His family includes a son, Beryl, dog, two cats and an iguana named Grimme. He has founded ChemSafe Consulting, Inc., a hazardous waste management and removal company. . . . **David Schumacher** calls Hallowell, Maine, home. He made a career change in '81 after completing his master's in education at Indiana University. Since then he has worked in schools in Portland and Bath and is now director of media services at Maranacook School. His family includes two teenage sons, Matt and Peter. . . . Another Mainer is **Gary Woodcock**, who is not only a long-time teacher but the owner, along with his wife, Brenda, of Round Top Ice Cream Co., a small wholesale/retail premium ice cream company. He says he can't believe he now pays his freshman roommate, **Bruce McNamee**, "a small fortune" to do his taxes when they used to study for calculus exams together! Times change! . . . Addresses change too—I've been spending my summer in the great state of Vermont after moving from Massachusetts. This fall, builders willing, I will become a Minnesota resident. That address will follow but for now please send your latest news to me at One Stratton Gate Road, Jamaica, VT 05343. ♦

Correspondent:

Nancy Hammar Austin

71 Class correspondent Nancy Hammar Austin declined to submit

class notes for this issue in protest of the hate graffiti on campus last spring. In a letter to the editor, she wrote: "Colby must be, first and foremost, a place where diversity of thought, expression and experience is not simply tolerated but actively encouraged and celebrated."

Colby regrets any inconvenience to the Class of 1971. ♦

Correspondent:

Janet Holm Gerber

72 For those of you who have not heard from **Ellen Muzzy Farnham** for quite a while—she has not moved again as she fears you believe. She is still in Brunswick, Maine, where her family has settled after eight moves in 20 years. Ellen is recuperating well from major surgery. Following several seizures, she was diagnosed with a brain tumor. It has been a terribly difficult time, and she wishes to be remembered to all her Colby friends to whom she has not been able to write. From all of us, Ellen, our deepest wishes for a rapid and strong recovery. . . . With special appreciation I share **Fleming Fallon's** news, as this is the first time since graduation that he has written in. "Since Colby I've been to medical school, completed a residency in occupational and environmental medicine (preventive medicine), done a fellowship in epidemiology at the National Cancer Institute and taught at Columbia University before coming to Slippery Rock University in Slippery Rock, Pa. (three years ago), where I teach and conduct research. I'm also returning to Maine to teach a graduate course in research methods at St. Joseph's College in Windham for the fourth year. Probably one of the neatest things

NEWSMAKERS

Brian J. Cooke '70 was named a partner for the law firm Arnstein & LeRoef West Palm Beach, Fla. . . . Joan F. Katz '70 has been named Middlesex/West (Mass.) Area director of the Department of Mental Retardation. Katz has been acting director since May 1993 and previously served as the clinical director for the Middlesex/West office. . . . President and CEO of Fleet Bank of Maine M. Anne O'Hanian Sostak '72 has

been promoted to senior vice president for Fleet Financial Group in Providence, R.I., where she will oversee labor reductions and corporate communications. In May she was awarded an honorary doctor of science in business administration by Roger Williams University. . . . Firstmark Corp., a Waterville, Maine-based financial services firm under founder and president/CEO James Vigue '72, was recently honored as a designee in the 1994 Blue Chip Enterprise Initiative Program, which recognizes outstanding businesses across America and is sponsored by the U.S. Chamber of Commerce, *Nation's Business* magazine and Connecticut Mutual Life Insurance Company. . . . Wayne C. Brown de Ponton d'Amecourt '73 lent over 70 works of art from his private collection for an exhibit at the Colby Museum of Art during Reunion Weekend. . . . The *Maine Morning Sentinel* interviewed Gail Chase '74, who called her first term as a Maine state representative "an incredible education." Chase said, "a majority of the people are honorable



Wayne C. Brown de Ponton d'Amecourt '73

and hard-working and sincerely try to do what they think is right when they have that choice." . . . *The Boston Globe* reported on the work of the Massachusetts state archaeological team directed by Constance Crosby '76. The group is investigating a Native American burial site recently found on Martha's Vineyard. . . . Attorneys Mark Janos '76 and Edward Morris have formed the new firm of Janos and Morris in Newburyport, Mass. . . . Kevin Convey '77 was named managing editor of the *Boston Herald* and will be in charge of the Sunday edition and features, entertainment and lifestyle sections of the paper. Convey had previously served as Sunday editor and executive city editor. . . . John W. Gray '78 has entered the race for the Republican nomination for representative to the Massachusetts legislature. Gray previously served in the legislature from 1978 to 1984 and since then has held a number of government positions. . . . Christopher Noonan '78 of Preservation Services, Inc., was the guest speaker at a March lecture for the Brimfield (Mass.) Historical Commission. A board member of Historic Massachusetts, Inc., Noonan spoke on "Cultural Resources Great and Small." . . . Michael R. Donihue '79, an assistant professor of economics at Colby, has accepted a one-year appointment as senior economist with the President's Council of Economic Advisors in Washington, D.C. Donihue will work with senior members of the Clinton administration in preparing economic forecasts and macroeconomics policy.

MILEPOSTS

Births: A son, Alexander Candler, to Jennifer and Paul Boghossian III '76. . . . A daughter, Morgan, to Kim Ann Woodward and Thomas Hearne '77.

Marriages: Anne Marie Hobson '78 to Nicholas Pesarik in Rye Beach, N.H.

I've done is to write a cookbook on muffins. A second cookbook on cooking with children is half completed." Thank you, Flem. . . . Also practicing medicine in Pennsylvania, Larry Linnell recently joined a group medical practice in Towanda, where he is a family practice physician. He also has done medical missionary work in the desert of northeast Brazil and has served as chairman of Partners of the American Maine/Rio Grande de Norte Brazil Health Committee. . . . Also venturing far south, Pat Downey Schannen visited Costa Rica in February on a U.S. government study grant. She is writing a school curriculum reflecting her observations of Costa Rican culture and education. She recommends travel there—"beautiful country, friendly people." And she reveals a current obsession—horses. She is riding and taking lessons as much as possible. . . . I want to share an obsession I've had for a while. My

chief priority is my family of two sons, Justin, 10, and Taylor, 7. And I teach art part time (also a children's cooking/nutrition class—Flem, I'm writing to you for your "cooking with children" book). But after that, I'm running out the door as fast as I can—literally! I'm crazed with marathon training. In the past year I've run in Houston, Boston, Twin Cities (Minnesota) and a crazy trail marathon in Connecticut. I'm in training now for the Twin Cities in October and recently made a reservation for a small chartered group that will go to the Arctic Circle next July to run the Midnight Sun Marathon. Does anyone else have the bug? ♦

Correspondent:
Margaret McPartland Bean

73 Greetings! I hope that you are having a good summer! Twenty-fifth

high school reunions seem like a milestone, don't they? . . . Jeanne Irving Angel has earned her Ph.D. in English as a second language and is teaching full time. She says that now she has no time for anything other than family, job and housework. Sounds familiar! . . . Jonathan Fink teaches geology in Phoenix and is enjoying his toddler, Laurel. Recently, Jon was in Kyoto—at the Convention on International Trade in Endangered Species—where he was involved in drafting federal legislation regulating the wild bird trade. . . . Vincent Guess has moved from Maryland to Connecticut and is enjoying the slower pace of life. He works as an attorney for the Pequot tribe. . . . Wendy Knickerbocker is a librarian and lives in a lovely spot in the Rhode Island woods. She mentions that their setting is as close to Maine as they could get and still be in Rhode Island! . . . Ida Dionne Burroughs sings

and teaches piano and voice. She is getting used to having both of her children in high school and marveling at the quiet. . . . Francis Dunn is in business in Tokyo and has two children, Lillian and Kenneth. . . . This is all of the news I have for now—drop me a card and let me know what you are up to! ♦

Correspondent:
Susan Gearhart Wuest

75 In March '94, Herrick "Rick" Drake was appointed senior vice president and chief marketing officer of College Savings Bank, which provides a patented saving-for-college investment known as the CollegeSure Certificate of Deposit. Congratulations! . . . Will Tuttle sent me a newsletter. Here's an abbreviated version: Will decided to trade in his teaching career for a new life in music . . .

traveled around the world playing his piano music... met his future wife, Madeleine, in Switzerland, and married in September 1993... has recording studio and home in Healdsburg, Calif., north of San Francisco. In 1993, Will's third album, *The Call*, was born—12 original solo piano pieces, "each piece crafted and woven to create the experience of an inner musical journey." Madeleine's watercolor art graces the cover. . . . Jim and Sally Hawk Gibson spent the past school year in Monson, Maine, where Jim was a middle school science teacher and they and their three kids enjoyed the change of scenery. As of August, the Gibsons are back living in Fryeburg, Maine. . . . In Rutland, Vt., are Tom and Jean Crowley Huebner. Tom is senior vice presi-

dent of Rutland Regional Medical Center, and Jean is coordinator of volunteers at a grade 4-6 intermediate school. They have two children, Ben, 14, and Emily, 11. While singing in a combined choir from their church and one in Bennington, Jean met up with former Colby sociology professor Arthur Kingdon, who is now an Episcopal priest there. Jean commented that she and Tom have found their lives going in the same direction as many of their classmates: "we're each on a couple of community boards, struggling with being over-committed and yet liking the opportunity to make a tiny difference." . . . After selling his practice in Salmon, Idaho, Buck Drew is now a dentist in "beautiful Sun Valley." Colby memories are triggered by

seeing Colby jerseys on the Sun Valley hockey rink. Buck's view these days: "life seems far richer and more easy-going for single parents, such as myself, than it is for my friends who are single without children!" Buck's son Mark is 12. . . . Mark Farrington is assistant professor of English at George Mason University in Fairfax, Va. He writes that his partner, Barbara Esstman, has published a first novel, *The Other Anna*. Mark recommends it highly, and he is now working on a novel of his own. . . . In December, Janet Hansen organized a mini-reunion for some ChiO's: Debbie Baker, Dianne Billington Stronach, Prudence Reed Kraft, Susan Conant Cook, Joan DeSalvo Mansour, Alex Anagnost Theriault '76, Nancy Coyne

Cooper '76 and Susan Reed Parker '76 attended. . . . In Aurora, Maine, game warden specialist Deborah Seel Palman is glad that Colby gave her such a broad introduction to many subjects and such a broad knowledge of biology, because, as she says, "you never know what you will end up doing." Debbie is now doing laboratory research in forensics, a field she always wanted to be in. . . . Alan '73 and Deborah Morrel Polackwich are new homeowners in Vero Beach, Fla. Alan is an attorney, Deborah is a mentor at the elementary school, and they have two children, Jessica, 17 (just graduated from high school), and Scott, 11. They are busy co-chairing the United Way Campaign for 1994-95. ♦

REUNION '94

Class of 1974

Every five years the opportunity arises to hit the "still" button on the big VCR and study a frame featuring some of the people who helped shape our lives during those crucial four (or more) years in college. It happened again in June when 70 members of the Class of '74 attended our 20th reunion on Mayflower Hill.

A commentator on NPR recently said of his reunion that he felt like he was on a conveyor belt somewhere between people with smooth skin and flat stomachs and those sporting canes and hearing aids. Though Bob Tomassino and Reggie Blaxton both received honorable mention for best-looking guys with the least hair (Reggie by design, Bobby genetic good fortune), we are happy to report that gray hair, loss of hair and the need for somewhat larger trousers were the worst signs of wear exhibited by the Class of '74 revelers. Several people remarked that, other than the unfamiliar mustache, Scott Ryerse looked like he did on graduation day. However, no award was given for "most youthful" or "least altered" so that all 70 of us could go home secure in the knowledge that, had there been one, it might have gone to us.

One might have thought that Judy Sidell Westerlund, who came from Stockholm, Sweden, would have gotten the "farthest from home" award, but she was trumped by Robin Mycock, all the way from Sydney, Australia. Domestic travelers included Howie Lazar, in from Anchorage, Alaska.



Harvard Jones '74 and Marie Ellen Baxter '74.

In the musical category, Mary Ellen Baxter was the hands-down winner not only for remembering the words to *Hail, Colby, Hail* but also for being able to contrast them with the new, gender-neutral version. Accepting the award (a kazoo?), she proceeded to lead a sometimes rousing, sometimes feeble sing-along to the tune of *O' Canada*. Linda Krohn Kildow got a special award for mixing the lyrics of Kennison and Wynette: "Hail, Colby, Hail... Stand by your man" etc. (Nice try, Linda.)

Nancy Spangler Tiernan and husband Bill '77 made it out of

the woods just in time to join the fun after a 120-mile canoe trip down the St. John River in northern Maine, trading the company of moose, bears and an occasional blackfly for that of classmates, spouses and their children.

Among the official business of the weekend was the succession of officers. Martha Bernard Welsh took over from Steve Horan as class president for the next five years. Artie Bell assumed vice presidential duties from Emily Wingate Ryerse. Michael J. Strone is the new Alumni Council representative, taking over from Ann Graves McAuliff, and, most important, Shelley Bieringer Rau relieved Steve Collins of secretary/correspondent duties. Help Shelley out; send her some news. She's at 123 Hotel Rd., Auburn, Maine 04210. And don't miss your last reunion of the 20th century—XXV—the first weekend in June 1999!

—Stephen B. Collins

From Jan Plan Student to Organizer

Sixteen years after her Jan Plan experience at Colby set in motion a career in ecological preservation, Abigail Rome '78 is working to educate others about the dangers of habitat destruction and rainforest degradation.

Rome's environmental education has taken her into the heart of subtropical forests in Ecuador, where last January she led a group of Colby students on a Jan Plan trip she sponsored and organized. The trip has closed a circle that began Rome's senior year at Colby at the Jackson Laboratory.

"I sniffed yellow snow," she said, amused. "We were trying to track pheromones that foxes use to communicate with each other." Indelicate details aside, the work spawned a passion for environmental science. She followed up the Jan Plan experience with a semester of field study in Augusta, where she catalogued endangered plant species, then went on to study environmental science at Duke, receiving a master's in 1986. In 1990 she joined the Peace Corps to work in an ecological preserve supported by the Nature Conservancy in the mountains of Ecuador. It was here that Rome became enmeshed in a classic struggle to balance human needs with the preservation of a fragile ecosystem.

The reserve at Mt. Antisana incorporates about 300,000 acres of cloud forest and subtropical forest. It is home to the spectacled bear, the only bear species in South America, and the Andean condor, both of which are endangered. The bears are hunted because they create a nuisance for corn farmers who have no other means of income. Rome's goal is to provide ways for native people to protect Ecuador's natural resources and still make a living.

Rome wants to encourage "ecotourism" to provide local income. She hopes to make Ecuadorians proud of the fact that they have the only bear species in South America and wants to promote the bear as a tourist attraction without encroaching on the bears' habitat and/or exploiting the local population.

Drawing upon her work in Ecuador and inspired by her own experience in Colby's Jan Plan, Rome created an educational consulting business, which last January resulted in her second Jan Plan excursion, this time as an organizer. Rome designed the course, planned logistical details and managed the project.

The students stayed together at a camp at 13,000 feet on Mt. Antisana for the first three weeks of their experience, then separated to conduct their various projects. Two students conducted research in an Ecuadorian community on the spectacled bear and on the

oropendula (a bird that local farmers call a pest), while others worked on a reforestation project inside the reserve. Rome says students on the trip were rewarded not only with the knowledge they gained but also with a feeling of accomplishment. "They really enjoyed feeling they were doing something concrete," she said. Several students told her they planned to return to Ecuador to continue their work.

Rome believes students' embraced preservation efforts because

they got their hands dirty, literally and figuratively, with the work involved. She calls planting and nurturing trees in the reserve "a real joy." "You realize how much maintenance is needed [to protect the trees from human and animal traffic]," she said.

Rome is organizing another Jan Plan trip this year. It will include a week of background study at Colby before departing for three weeks to Ecuador. Rome admits she wishes she had more time to immerse students in environmental projects.

"I would like to see the Jan Plan lengthened into a full semester course and work experience," she said. "January is too short. If you're trying to experience a country, the more time the better."

Nevertheless, the value of Jan Plans and field work cannot be overstated, Rome says. "It allows students to get out there in the

real world and see how people live, see the way people work, see how work gets done."

Rome now works full time as an independent consultant teaching courses in Latin America and the United States and leading field trips to ecological research sites in Central and South America. In late June she traveled to Belize and to Costa Rica to participate in a field study.

When she returns she will resume working out of her Washington, D.C., office organizing conservation "exchanges" between North and South American countries.

Although the work is hard and the obstacles many, Rome is optimistic about efforts to preserve ecosystems around the world. "I see some small successes in raising the consciousness of people [about environmental issues]," Rome said. Ecotourism, she says, offers a way to involve people who might not otherwise participate in preservation measures. Persons traveling to countries that promote ecotourism enjoy an educational experience "learning about nature and human history" while increasing their awareness about environmental issues in other countries and in their own backyard.

"The issue is preserving ecosystems everywhere," she said.



REUNION '94

Class of 1979

Our 15th reunion was a record breaker: the Class of '79 finally enjoyed three days of glorious Maine sunshine in succession, which allowed us all to leave with warm faces as well as warm feelings. We also broke the record for reunion giving for a 15-year class. Standing in for our very successful class agent, John Lyman, were Betsy Bucklin Gray (outgoing president and new class agent) and reunion committee members Maria Macedo Dailey and Emily Grout Sprague, who presented President Cotter with a \$65,479 check. A large thank-you to John for all his hard work and to everyone who was part of this wonderful gift to Colby.

It was impossible to get an exact count of all who attended because there was a lot of coming and going, but those on campus at some point during the weekend included (in no particular order): Debra Wallace Burbine (our class's standard bearer in the Parade of Classes), Bill Leete, Stacey Cox Slowinski, Katie Cofsky, Russ Brewer, Gordon and Kathy Wall Hunziker, Kirk Paul, David Laliberty, Donna Drury Bleakney, Megan Thorn, Libby Maynard Gordon, Jack McBride '80, Nick and Kim Rossi Nichols, Ellen Grant, Meg Matheson, Ingrid Gjestebjanes, Leslie Nichols Rosenblatt, Julie Sydow Palmason, Andrea James Spangenthal, Blair Washburn Tracy, Bev Schnorr Larmie, Corinna Boldi Tamburini, Sara Frolio O'Leary, Sid Karl Mohel, John Lyman, Pat Collins, Beth Bailey Hodgdon, Hillary Jones, Laurie Borden Ahern, John Smedley, Lindy Williams, Jane (Sullivan '80) and Dwight Allison, Daisy Dore and Bill Muller. The above were accompanied by congenial and smiling spouses, children and friends. We may even have broken attendance records for 15-year reunion classes; but record breaking or not, those who did attend were a happily enthusiastic group. The Class of '79 closed the dance floor Saturday night. It is nice to know that some things do not change (unlike hairlines, waistlines and other such measures of the passing years).

Our newly elected class officers were introduced at our Saturday evening dinner: President Steve Earle, Vice President Jan Morris Whelan, Alumni Council Representative Janet Deering Bruen and Class Agent Betsy Bucklin Gray. Bob Kinney, our new secretary-treasurer and class correspondent, couldn't make it but did ask Mark McAuliffe to take notes. Also missing was Jane Venman Ledebuhr, designer of the excellent



Peter and Betsy Bucklin Gray '79

class T-shirts and favors (and the "evil" mastermind of the diabolical but thoroughly enjoyable clues chase). Thanks so much, Jane. We missed you! (A few of the shirts are available at \$8.50 per shirt, as well as a dozen tote bags at \$10. Please send a check payable to Colby College to the Alumni Office, Colby College, Waterville ME 04901.)

Many thanks to all of you who returned the questionnaires; they provided an interesting picture of our diversity and lives since Colby. A few major themes emerged, and some amusing statistics. For example, the most disliked song in the past 15 years seems to be "The Barney Song" (sung at full volume for the uninitiated at the class dinner), and the popular name for daughters seems to be Maggie or Margaret. We have classmates all over the world in interesting careers and situations (although it seems that many of us consider our most important career

to be parenting in this often confusing and difficult world). A brief sampling: Catherine Courtenaye opened a show of her paintings at the Andrew Shire Gallery in Los Angeles on June 10. Jan Raiha is practicing veterinary medicine in his homeland of Finland. Sue Fraser-Sullivan is parenting her two sons and running a quilt and textile business from her home in Lee, Mass., while battling breast cancer. Our thoughts and prayers are with you, Sue; please let us know how you are doing. An anonymous classmate who listed his occupation as ag/hydrology in Casper, Wyo., acknowledged sharing his life with 200+ bovine creatures. Cal Cooper teaches fourth grade in Frankfort, Maine, and owns the oldest vehicle, a 1940 Ford tractor. Amy Davidoff has spent much of her time since Colby accumulating letters to put after her name but has finally settled on a career as research scientist and assistant professor of medicine at Wayne State Medical School in Detroit, Mich. Geoff Emanuel is in real estate investment in Manchester, Conn. Jennifer Morrison Eastabrook owns The Briar Patch, a children's book store in Bangor, Maine. I could go on, but I promised my successor to make the start of his new job easier by turning over my notebook to serve as a database for his first couple of columns! It has been a lot of fun hearing from all of you. I will truly miss my official job as class correspondent, but I will try to keep in touch in an unofficial way. Thanks for all the help and letters. Farewell until the 20th.

—Emily Grout Sprague

Correspondent:
Noël Barry Stella

76 Hello, classmates! **Bill Silverman** has heard that **Heather Finney** is somewhere in Pittsburgh, and he wonders if anyone has any details. (Bill, my sources tell me that you should try the city of Pittsburgh telephone directory under Eng.) Bill and his wife, Margarida, celebrated the first birthday of their daughter, Joanna, in May of this year. Needless to say, the advent of a child has shaken up the household a bit. Both of the elder Silvermans are on the faculty of the medical school at Pitt, where Bill specializes in gastroenterology and Margarida does bone marrow transplants. Despite impressive professional credentials, Bill hastens to assure us that he "hasn't really changed much since Colby—just put a respectable veneer on what you remember. Life is fun and an adventure. I still miss the Outing Club and sleeping on top of the water tower. We still do that kind of thing." Bill wonders if anyone has heard from **Mitch Brown** (last mentioned in this column in 1993), **Bob McAuliffe** or **Dave Galvin**.⁷⁵ I have a print-out from the College listing the addresses of all our class members and in exchange for a newsy note from you will be glad to honor specific requests. (If anyone does not want his address shared, please notify the College.) . . . **Mike Boyson** has seen lots of '76ers. To bring you all up to date, Mike began the 1980s in the Peace Corps, did a stint with the U.N. Development Program in West Africa, returned to Maine in 1983 and is currently a VP with Smith Barney Shearson in Portland. Mike is married to Nancy Grant, the twin sister of **Ellen Grant '79** (**Kevin Carley's** wife), and the Boysons have a son, Oscar, 9, and a daughter Elise, 7. They live about two miles from the Carleys. Also in the neighborhood are **Harry Nelson**, **Ned Smith**, **Scott Pickett**, **Ted Kirkpatrick '77**, **Chris Foster** and **Lindsay Huntington Hancock**. Mike reported gleefully that he and Kevin thrashed **Scott McDermott** and **Rob Anderson**

in their 1993 annual Massachusetts vs. Maine golf tournament. Massachusetts has yet to win this particular event. The Boysons, who keep busy skiing, hiking, biking and watching their kids grow up, saw **Carrie Getty** last fall while she was in Portland judging a beer-making competition. Mike wrote that he thinks often and fondly of his Colby times and wants to be remembered to all. Thanks for a great letter, Mike. . . . **Arthur Levering** is a composer who studied at Yale and Boston University after leaving Colby. He studied composition with the 1984 Pulitzer Prize-winner, **Bernard Rands**, and has been a fellow at the Aspen Music Festival, the June in Buffalo Festival, the Norfolk Chamber Music Festival, the Bowdoin Summer Music Festival and Yaddo. He recently received awards from the National Endowment for the Arts (a 1994 composer fellowship) and from Composers, Inc., of San Francisco (the 1992 Lee Ettelson Composer's Award). Arthur's works have been performed in Britain, France and Italy as well as in the United States. We should watch for Arthur's name in the program the next time we attend a concert. . . . Given that I'm out of room, **Peter Shaw's** letter will have to wait for the next issue. If you have been reading the column all these years and haven't taken a minute to write, please do so. We all really enjoy catching up with old friends. ♦

Correspondent:
Leslie A. Ramsay

77 **Peggo ("Margaret") Horstmann-Hodes** was one of a sextet performing the music of five composers at The Concord (N.H.) Community Music School on May 6. I once heard The Musicians of Wall Street, and they're very good. . . . **Jennifer Holan** is a children's librarian at the Leonia, N.J., Public Library. Jenny loves to cut, paste and design with the kids and to ham it up at story hour. Jenny loved music and theater at Colby and wrote of a recent trip to Utah to play music in the Utah

Shakespearean Festival. I would like to pass along Jenny's compliment to the Colby faculty: "Each professor's individual teaching style suited the course and made it much different from the others. I got excited when something came up in one [class] that was connected to a question I was working on, or making discoveries about, in another." (If I can read between the lines, Jenny harks back, a little ruefully, to her feelings of anonymity in our class. But I remember her as not just a face in a place.) Jennifer sends her love to **Awetu Simesso**. Please write and say you're "all right," Awetu. . . . I had a very friendly update from **Laurel Van Stone-Lewis**,

whom I last heard from in December 1992. Laurel and her husband, Rick, have moved to Milford, Mass., putting off their dream of moving to Maine—until maybe our 40th? Laurel continues to be a technical writer. She also wrote of her recent eventful trip to Dallas, Texas, ostensibly to visit her in-laws. But the "Cattle grazing lands—Grand Canyon—Monument Valley—Sedona, Ariz. (the center of 'New Age' culture)" that she also writes of sounds like a wonderful experience. . . . To close, I recommend highly a subscription to the *Colby Quarterly* and the latest issue devoted to the poet **Seamus Heaney**. . . . Please write so there's more to come. ♦

What's New

Share your news and views with your classmates! Please write in the blank and send this form to the Alumni Office for forwarding to your class correspondent.

Name _____

Class Year _____

Address _____

City/State/Zip _____

Is this a new address? ☐

THE EIGHTIES

Correspondents:

1980

Patty Valavanis Smith
6 Hammond Way
Andover, MA 01810
508-470-1484

1981

Beth Pniewski Wilson
P.O. Box 602
Harvard, MA 01451
508-358-2845

1982

Mimi Rasmussen
63 Reservoir Street
Cambridge, MA 02138
617-492-1002

1983

Sally Lovegren Merchant
HCR 62, Box 244B
Mt. Desert, ME 04660
207-244-3678

1984

Maura Cassidy
181 Winthrop Road #9
Brookline, MA 02146-4442
617-566-0012

1985

Mary Alice Weller-Mayan
RD 2, Box 149
Camden, DE 19934
302-697-0142

1986

Gretchen Bean Lurie
2606 San Marcos Drive
Pasadena, CA 91107
818-356-7538

1987

Lucy Lennon Tucker
9 Wellstone Drive
Portland, ME 04101
207-772-7127

1988

Sara Dickson
25 Fayette Street #1
Boston, MA 02116

617-266-3643

1989

Deborah A. Greene
38 Sorrel Road
Concord, MA 01742
508-369-6978

Correspondent:

Patty Valavanis Smith

80 John and Jackie Low Chee are living in North Reading, Mass., with their eight-month-old daughter and pursuing volleyball as an avocation. Jackie had been a payroll manager at Staples in Framingham and is exploring going back to work part time. . . . **Scott Butterfield**, a resident of Blue Bell, Pa., is a restaurant manager for McDonald's. When he was in England he met up with **Andy Goode**, who is a dancer with the London Ballet. . . . At the end of last year, **Eden Reicher Anker** wrote that she and her husband had just completed more than six months of renovations on their 90-year-old house in Washington, D.C.—and that the wait was worth it! Eden is back to work part time at the Department of Labor writing documents for procuring all kinds of hardware and software. Attention: **Kim Hallock**, **Jon Crocker** and **Bill Linnell**. Eden would like to know what you've been up to, so write to one of us! . . . For the past seven years, **Michael Fanger** has been vice president of Medallion Funding Corp. He's been enjoying the commute into Manhattan by train since buying a house in Westport, Conn. Michael and his wife were expecting their second child earlier this year. He'd like to hear from **Steve Martin** and **Sue Miller**. . . . **Jay Moody** continues to chase his four-year-old twins when he's not working as a geologist outside Portland, Maine. He reports that **Warren Pratt**

got married in Jackson Hole, Wyo., in September 1993. . . . During the past year or so, **John Monroe** has traveled to every continent except Antarctica. On active duty in the Navy, he is an ophthalmologist at Camp Pendleton, Calif., and getting more involved in hospital information systems consulting. On Christmas Eve 1992 he was deployed with the Marine Corps to Somalia and spent two long months in the gunfire and street violence in Mogadishu. . . . After spending 14 1/2 months in Avignon, France, site of her husband's fieldwork, **Lydia Mason** is running a dorm at Miss Porter's School (her alma mater) in Farmington, Conn. "It's somewhat of a biosphere setting: meals, housing, utilities, postal service all included so we didn't leave campus much all winter," she said. Just what we all needed to survive this past New England winter! Lydia's son, Emmett, 4, is expecting a sibling this summer. . . . **Geoff Becker**, a reader of this column and not a participant until just recently, sent me a very nice note of appreciation. Thank you! Geoff's been a visiting fellow in creative writing at Emory University for the past two years and wasn't sure where he would be in the fall—"typical writer's life," he said. It was great to hear from you, Geoff, and I hope others who haven't had a chance to drop me a line will follow in your footsteps. . . . Where are you R.P. Higgins '77, Pat Collins '79, Al Danz '81 and Andrea James-Spangenthal '79? . . . **Rick Redlon Jr.**, who started with our class but graduated from Vassar College, died last year in Bath, Maine. He most recently worked at New England Antiques in Portland, and he lectured frequently on historic preservation and developed a number of exhibits for the Portland Museum of Art. ♦

Correspondent:

Beth Pniewski Wilson

81 Tony '80 and Mickey Mullen Cunningham had a second daughter, Madeleine Louise, last August. With two young daughters, Mickey writes that she now knows the real meaning of exhaustion. Mickey's book on the German-American sculptor Heinz Warneke will be published by the University of Delaware Press in 1994. Tony is a professor at St. John's University in Minnesota, and they live in nearby St. Joseph, Minn. . . . **Leslie Kaplan** is living in Boston and is managing director of the IQJ Cipolla Group, an advertising company. Leslie writes that she renovated a Boston brownstone in 1993 and in 1994 will be getting married to Jerry Knopf. . . . **Tory Sneff Schulte** is living in Sterling, Va. She is director of business services at Open Networks Global Services, a telecommunications company. She and husband David have two daughters, Courtney and Delaney. Tory says she got out of the restaurant business after five years and went to work for one of her clients. It is an upstart telecommunications company specializing in international long-distance sales. She hopes to travel to the U.K., where they have an office. Tory adds that she went to **Lisa Denham's** wedding in New York last September. **Toni Ciota Chandler** and **Susan Wolff Weiser** also were there. . . . **David Rocks** is living in Prague in the Czech Republic, where he is a journalist writing for the *Chicago Tribune*, *Boston Globe* and *San Francisco Chronicle* among other newspapers. He and Jacqueline Lucas were married on a cliff in southern Portugal in 1992, with **Andy Frenkiel** in attendance. They have been travel-

NEWSMAKERS

Susan MacKenzie '80 has been awarded a research fellowship by the Center for Science and International Affairs at Harvard to research and write a book on international efforts to implement ecosystem management. . . . Trudi A. Chase '81, a staff member at Central Maine Medical Center in Lewiston, has been certified in hematology and medical oncology by the American Board of Internal Medicine. . . . Christopher E. Landry '82 has been named development officer at Historic Deerfield, Inc., where he will coordinate annual fund raising and a \$12 million capital campaign. . . . The Central Maine Morning Sentinel named Michael P. McGee '82 Boys' Basketball Coach of the Year after his Lawrence Bulldogs won the state championship with a 20-2 record. . . . Todd Coffin '83, former All-American steeplechaser, was profiled in *New England*



Susan MacKenzie '80

ing throughout Eastern Europe. . . . Katie Critchlow Luther is living in Mandan, N.D., and is an environmental geologist. She and her husband, Mark, also a geologist, have two children, Megan and Jed, one dog, two cats, four guinea pigs and about 25 chickens on a 40-acre farm. Last winter Katie visited Boston to present a paper and had dinner with Janet Blau Cobb, Ellen Owens Dion, Nancy Welsh Isbell and me. . . . John Andrews is living in Salt Lake City, where he is an assistant attorney general for the state of Utah. He is responsible for the legal work for Utah's 3 million acres of state lands, which also includes environmental and forestry law. He and wife Kathryn have a daughter, Emily, born in 1993. John was the best man at Ken Sharples's wedding in Snowbird, Utah, in 1993. Other classmates in attendance were Wayne and Jan Johnson Gombotz and Kathy Dornish. . . . Steve and Debbie Paul Healey had a daughter, Caitlin Rose, who was born last July. They are living in Holliston, Mass. Debbie is a senior financial analyst and Steve works in technical support for Sybase, Inc. . . . Margaret Libby is living in Oakland, Maine, and is the assistant slide librarian at Colby. She and husband Harlan Bailey have a daughter, Emma Libby Bailey, born in 1992. Margaret's solo show of drawings

and paintings at the Colby Museum of Art, "Regarding the Self," was about reclaiming the female figure as active and idealized. Margaret writes that she was the matron of honor at DeAnn Lewis's wedding to Henry Coll last September. Also in attendance were Tom Stall '82, Dave Condon '82 and Mary Jane Bates '82. DeAnn was recently promoted to vice president at Key Bank of Maine and finished her master's degree in public policy and management at the Muskie Institute at the University of Maine. . . . Heidi Proctor Baxter and her husband, John, are the proud parents of Nicholas John, born last November. Heidi is living in Wellesley, Mass., and is a vice president of product marketing for Fidelity Investments. Heidi says that she keeps in touch with several classmates, including Karen Orloff, Laura Littlefield Bourne, Diane Young, Susan Wolff Weiser and Toni Ciota Chandler, who has moved back to the Boston area. ♦

Correspondent:
Mimi Rasmussen

82 Mark Heroux is a chief counsel attorney for the IRS. He and his wife, Marcia, have two children: Benjamin, born 6/30/90, and Caroline, born 9/21/92 in

Runner magazine in July. Coffin's recent Maine road racing triumphs include the 65th Annual Portland Boys and Girls Club Patriot's Day 5-miler and the Veryfine/Sugarloaf 15k. . . . Rachel Graham '87 was admitted to the North Carolina Bar Association. She currently works in Washington, D.C., as a legislative aide.

MILEPOSTS

Births: A daughter, Elisabeth Iolanda, to John and Jackie Low Chee '80. . . . A daughter, Allison Marie, to Lynn and Randy Mitchell '86.

Marriages: David G. Perry '80 to Julia Bohlen in Washington, D.C. . . . Mary Beth Boland '85 to Thomas J. Haut in Andover, Mass. . . . Deborah A. England '85 to Charles J. Gray in Boston, Mass. . . . Sarah S. Wood '85 to David R. Langdon in Manchester-by-the-Sea, Mass. . . . Marianne Palmer '87 to Robert O. Ferrarini in North Scituate, Mass. . . . Amy Rosen '87 to Matthew Moran '87 in Rhinebeck, N.Y. . . . Cindy Ann Cohen '89 to David C. Fernandez in Raymond, Maine. . . . Cherie Ann Poulin '89 to Michael L. Szustak in Auburn, Maine.

Deaths: Valerie Anne Spierling in New York, N.Y., at 26

Guam while he was there as the tax counsel to the director of the Department of Revenue and Taxation for the government of Guam. Mark wonders what his former classmates are up to now, and where people are living. He ran into Peter Thomas in the Denver airport upon Mark's return from two years in Guam and Asia. . . . Becca Badger Fisher does not recommend living extremely close to the epicenter of an earthquake! Along with her report that they had minimal damage in the quake, Becca sent news of the birth of Kyle Christopher on 12/21/93. Becca and family live in Granada Hills, Calif., and would love to hear from any classmates or Colby people in the L.A. area. . . . Linda Zee is currently living in Carlisle, Pa., and teaching at Dickinson College. She completed her Ph.D. at Indiana U. in July 1993 in Latin American literature (specifically women writers, literature of the fantastic and indigenous literature). . . . Matt Figel sends in an update that he and his wife, Linda, had their second daughter, Erin Dora, March 16, 1994, and that life is great. . . . Sarah Lickdyke Morissette sent in a lot of news. While visiting Lavinia Stefani in Paris, Sarah became engaged to Garry Morissette. Her December 11, 1993, wedding was well attended by classmates. Kim Smith McCartney was maid of honor,

and other guests included Doug McCartney, Diane Conley LaVangie, Wende Davis (who came from San Diego), Jed Santoro and Helen Dooley Jursek. Sarah reports that Helen and her husband, Ted, had big news—Laura Ruth Jursek made her debut November 11. Kim and Doug McCartney also were expecting this summer. Sarah and her husband, Garry, are living in Andover, Mass., with his sons, Gregory, 8, Nicholas, 6, and Lulu, their Maine coon cat. In the past few years Sarah has taken up scuba diving and has been doing a lot of skiing, hiking and traveling. She is currently a retirement product manager with Fidelity Investments and loves her job. Garry, a former Naval aviator and now a commander in the Naval Reserves, is a marketing manager for a systems consulting company. Sarah is looking forward to being in touch with Jeff Brown, who recently returned with his family to the U.S. from South Africa. ♦

Correspondent:
Sally Lovegren Merchant

83 Without your information, I cannot report a thing. If you don't send me a letter, why not give me a ring? You know my name and address, it's clearly noted here.

Were each one of you to send an update, you'd all hear me cheer! The deadlines are quite frequent, I'll offer them again: They're May 1, August 1, October 1, December 1 and February 1, and then I delight in sharing your letters with all of our class. But if this column is empty, I might feel like an a—. So, get your news right to me. I've done a lot in the way Of trying to make you feel guilty for not sending some my way. Without your personal highlights to liven up this column, You will all be somewhat disappointed, and I will be solemn. Hasten to your PC, to your blotter and your pad. Do send your letters often, make it a new fad! ♦

Correspondent:
Amy E. Carlson

84 Greetings! As this is my final column, I'd like to take a moment to thank each of you and let you know how much I have enjoyed keeping in touch with you all for the past five years. Maura Cassidy will be our next class secretary, and I'm sure she will enjoy the position as much as I have. . . . Sharon Stella Quigley wrote from Lockport, Ill., where she and her husband, Daniel, are raising their two children, Ryan and Sarah. Their third child was due on June 7. Since graduating from Colby, Sharon received her master's in public policy. She is currently working as a full-time mom and in her spare time is involved with a local economic development group. . . . Sonia Kaloosdian Hale is the owner of a graphics design studio (the Sonia Hale Studio) in Brookline, Mass. She and her husband, Brian, have enjoyed traveling to Greece, Ireland and England as well as throughout the United States. . . . Thomas Gratzter also lives in the Boston area. Tom graduated from law school in 1990 and currently works as a personal injury lawyer in Massachusetts, Maine and Washington, D.C. . . . Jessica Gwynne Schum wrote that she and her husband, Shawn, are living in Cincinnati, Ohio, and

REUNION '94

Class of 1984

The Class of '84 reunion welcomed back to Mayflower Hill many classmates and their families. Several of us arrived Friday night and checked out some of the old haunts "down town" like Silver Street and You Know Whose. Later that night the class gathered at the old DU House for a party . . . including Deb and Dana Hanley, George and Sarah Chapin Reardon, Beth and Bob Brooks, Trish (Martin '86) and Harry Raphael, Todd Halloran, Parris Pelletier, Cindy Mulliken Lazzara, Mary Kate Whalen, Lauren Mogenson, Kitty Wilbur, Tracy Weiner, Diane Perlowski, Kam McClennan, Debbie and John Ayer and Lisa and Bill Sheehan. Some of the class stayed there (including many former residents) while the rest of the class stayed at Johnson.



John and Sarah White '84 with son Timmy.

Saturday morning brought incredible weather. A few folks, including Marlene Schmidt, Sara Hill, Charlie Boddy and Pete Saccocia, went down to Bonnie's for breakfast. At 11 a.m., the class—led by Mary White Garrity, Karen Melino, Jim Cruickshank '85, Derek Tarson, Kim Fitch, Bernie and Kaiya Vittands Hefe, Jeff Nottenson, Tammy Jones Howe, Sarah Woodhouse, Denise Brunelle Priess, Sarah Ludwig White and her husband, Kathy Soderberg Downing and Carolyn Sterge Gluck—participated in the Parade of Classes down to the football field, and we presented a check to President Cotter for over \$12,000—a record for our class! A barbecue followed.

In an exciting volleyball game that afternoon, some of the star players were Carolyn Sterge Gluck, Bernie Hefe, Nils Gjesteb, Kathy Shaw, Lori Sturgeon Davis, Joy Valvano, Craig Alie, Julie and Todd Halloran, Derek Tarson, Trish Martin Raphael '86, Karen Melino, Jim Cruickshank, and Kit Williams. We were joined by our Colby student host, Wilfredo Rodriguez '96.

Saturday night, a good turnout for our class dinner included Hall Adams, Caren and Paul Baker, Kevin and Daire Fontaine Starr, Dave Ballou, Tim McCrystal, Jeff Rosenberg, Jeanne and Tim Crowley, Mike Day, Tom Gratzter, Eric Van Gestel, Sally Lee, Fran and John Karoff '85, Dave Scales and Lisa and Bill Sheehan. Joyce McPhetres was our speaker. She inspired and challenged us with memories of the years at Colby and what had happened while we were there—first peer counseling program, first coed fraternity, the fraternities abolished—and asked us to tell some of our stories to the group. I talked about the day the Mary Low dorm staff invaded (and conquered) Todd Halloran and the Coburn staff. Tammy Jones Howe reminisced about mud volleyball fun. Lorie told a great rugby story contrasting the Colby style of gearing up for a game with our competitor's style, and Rosey regaled us with a story about a quick trip from Colby in a borrowed car for ice cream—in Danvers, Mass. And then Joyce talked about the many changes in the world since we had left, like seeing the end of apartheid in South Africa and the end of the Cold War. She talked about how we had all changed. . . . and some of us thought now that the idea of a great Saturday night was going to bed at 9:30 p.m.! And—since many of us had gotten a first pair of glasses recently—as we look to the future, Joyce challenged us to follow our dreams.

The new class officers were announced: Valerie Miller, president; Kit Williams, vice president; Maura Cassidy, secretary/treasurer; Charlie Boddy, Alumni Council representative; Tracy Stoir Ramsey, head class agent.

After dinner, there was a dance in the commons area. Most of the class went over there and hung out and talked, and some danced.

Sunday morning, as we rounded up to depart, the class was served Bonnie's coffeecake at DU. We thank Lynn Magovern '90, Wilfredo Rodriguez, Kim Krueger and the Colby staff for helping make our reunion such a success. And a special thanks to Mary White Garrity and the class officers, who did such a great job coordinating everything. It was great to see everyone!

—Kit Williams

that both are working for Procter and Gamble. After Colby, Jessica received her M.B.A. from the Darden School at the University of Virginia. Jessica and Shawn recently spent two weeks cycling throughout the south of France.

... Serge '81 and **Raphaëlle Camille Sondak** are the parents of two children, Victoria Helena, 6, and Alexander Marcus, 3. When asked what she wished she had more time to do now, Raphaëlle commented, "Go back to Colby for a semester!" ... **John Gagne** wrote that he graduated from the Baltimore College of Dental Surgery at the University of Maryland in 1990. He and his wife, Susan, live in Watertown, Conn., with their pets Ginger, Maggie, Junior and GiGi. ... **Dierdre Gallagher McDonald** lives in Wayzata, Minn., with her husband, Wes, and son Scott, 2. Dierdre says she never expected to leave the East Coast and live in Minneapolis, but she loves it. After Colby, Dierdre received her M.B.A. from Wharton and is currently a marketing manager for General Mills. In her spare time she tutors Native American children in a "second start" early elementary program. ... **Debra** (Tierney '83) and **Dana Hanley** live in Paris, Maine, where Dana is a state senator, attorney and business owner. Debra is an environmental scientist currently pursuing her M.B.A. ... **Jeff Nottenson** and **Mary Jane Jackman** live in Boston, where he works as a real estate trust officer for Fleet Investment Services. Since Colby, Jeff has continued to take classes in music composition and performance at Berklee College of Music. ... **Catherine Bischoff Lawrence** wrote that she and her husband, Scott, who have been married for three years, are living in New York City. Catherine is vice president at National Westminster Bancorp currently working in corporate product sales, and Scott works for Sony Music Entertainment. They traveled to Australia for three weeks last fall. ... **James Schweizer** wrote from Okayama, Japan, where he is the general manager for the Ikeyama Institute of languages. He and his wife, Yumi Kawahara, have a son, Nicolas Kenji, 2, and a dog, Ripley. Jim

admits he doesn't run into many Colby grads in Japan but wishes he did. ... That's all for now. Once again, it's been a real pleasure keeping up with you all. ♦

Correspondent:
Mary Alice Weller-Mayan

85 Would you believe that our 10th reunion is less than a year away? We are looking for volunteers to serve on the reunion committee along with **Kate Lucier O'Neil** and **Pam Alexander** from Colby. **Kelli Crump**, our class president, would welcome your phone call if you have any questions or would like to volunteer. Please call Kelli at (617) 444-0796 and give her a hand. ... **Roy Hirshland** and his wife, **Chris**, are living in Concord, Mass. Roy is working for Spaulding & Slye, a commercial real estate firm based in Boston, and was promoted to vice president this past winter. Roy writes, "I still have all my hair, although still fighting the old expanding waistline." ... **Lou and Susan James Geremia** had their first child, **Elizabeth Jane**, on December 17, 1993. They are both involved with the Philadelphia Colby Alumni Club along with **Elliot Kolodny**, **Stacey Kessel** and **Laurie Herlihy**

Murphy. ... **Julie Briggs** was married to **Brent Bursey** on June 25 in York, Maine. He is a geographical information specialist for American Management Systems in Arlington, Va. Julie's matron of honor was **Kristi Hazlitt**, who was married on April 30 to **Fred Wickham** in upstate New York with Julie as her maid of honor. ... **John E. Anderson Jr.** is a vice president at Anderson Motors, Inc., a new truck dealer in Rhode Island. He has three children, **John III**, **Mary** and **Hillary** (6, 4 and 2 respectively). ... **Chris Feiss** had a baby! **Anna Leigh Feiss** was born on Sept. 28, 1993. Chris is an analyst at **Alex, Brown & Sons** in Baltimore, Md. ... **Cynthia Jeck Davis's** son, **Blaine Robert Davis**, was born on July 15, 1993. Cynthia is a research scientist living in New York, N.Y. ... **Paul Hause** is the owner of **Caroline St. Books** in Key West, Fla., and has not seen snow in five years. ... **Lynn Brunelle** is living in New York and working as a senior editor at **Workman Press**. Her first book as an editor has been published (*Incredible Edible Science*—kitchen chemistry for kids), and she is working on a second book called *Scientific Goofs*, to come out in the fall. Lynn is still working as a metalsmith and showing jewelry

at **Mark Milliken Gallery** and **American Craft Museum**. She is also a writer for *Metalsmith* magazine. **Lynn** and **Mark Howard** are living happily in Brooklyn. ... **Cathy Fasolino** is getting her master's degree in nutrition at **Boston University**. ... **Laurie Christos Gerard** was married in January 1993 to **Christopher Gerard**. She is the director of development of a boy's school and lives in Manhattan's Upper West Side. Laurie regularly sees **Cathy Urstadt Biddle** and **Wendy Howard Epstein**. ... **MJ Georges** is attending **Western Maryland** for a library media specialist degree. She is living in a new home in **Gaithersburg, Md.** ... **Sean "Hoops" Hooper** is alive and enjoying life in upstate New York. He is a district manager for **McNeil Consumer Products Company**. ... I have a part-time position with **Key Education, Inc.**, administering the **KEVAS** vocational assessment system. Enjoy the rest of the summer! ♦

Correspondent:
Gretchen Bean Lurie

86 **John Nelson** is headquartered in Singapore as **Black & Decker's Pacific Rim** product de-

Reunion Photo Order Form

To receive your copy of your class reunion photo,
mail this order form and your check to:
Reunion Photo, Alumni Office, Colby College, Waterville, ME 04901.

____ 50+ (number)	____ '44	____ '49	____ '54
____ '59	____ '64	____ '69	____ '74
____ '79	____ '84	____ '89	

I enclose a check payable to Colby College for \$_____ at \$5 per photo.

Name _____

Address _____

City/State/Zip _____

velopment manager. Any classmates passing through the area are encouraged to look him up. I'm sure I speak for John when I recommend that you leave your spraypaint at home before traveling to see him. (Thanks to John's parents for keeping us informed!). . . Beth McSorley is currently working in property management around Cape Cod. She purchased her first home there last summer and enjoys sailing the waters of the cape during the warm months. . . . Denis Foley and his wife, Katy, live in Sharon, Mass., where Denis is a film buyer for Hoyts Cinema

Corp. Denis spent last summer in classes at Suffolk University, where he is pursuing an M.B.A. . . . Lars and Barb Falcone Smith were last seen negotiating for their first home in Londonderry, N.H. Lars, an associate at Sheehan, Phinney, Bass & Green, works in corporate law, and Barb is a fourth-year therapist at New England Rehabilitation Hospital. When not working, golfing or hiking, the Smiths try to keep up with Chris and Cindy Lloyd Brogan, Brian and Laurie Clark Cornwall and Cindy Fallon. . . . Sara and Charlie McCabe love their northern California

home in San Jose. Charlie, a technical support engineer for Apple Computers, is also an active community volunteer—planting trees and maintaining the city's public gardens. The McCabes see Kevin Farley in nearby Sunnyvale regularly. . . . Karen and Ned Stinson had lots to brag about last December, with the birth of their second child and the feature of 2-year-old Mary Anna on the inside cover of the Lord & Taylor Christmas catalogue. . . . David Epstein describes his occupation as "Jack of all Trades." He teaches grade school science and swimming, anchors the

Channel 5 TV (Boston area) weather, attends grad school at Boston College and also serves as an R.A. at BC. (Yes, he is admittedly crazy!). . . Nancy Goldberg writes from her home in South Portland, where she is a full-time English instructor at Southern Maine Technical College and a part-time tutor at Southern Maine Learning and Counseling Center. . . . Lindsay (Carroll '87) and Geoffrey Alexander are settled at home in Marblehead, Mass. Geoff claims to be a professional student, earning money for school as a charter captain for Bay State Cruise Lines.

REUNION '94

Class of 1989

Hello, everyone! It was great to see many of you at the reunion, and I'm still trying to catch up on all the reunion responses that were sent in. I did manage to take down a few notes at the all-campus party that weekend (too bad the Lemonheads couldn't make it, although the Red Light Revue was pretty good), but someone absconded with my notes for a while (Manute!), so I'm not quite sure what is fact and what is fiction. Anyway, here goes: Bill Carr, who has graciously accepted the responsibilities of class vice president for another term, graduated from Emory with an M.B.A. with the distinction of being both class president and marshal at the graduation ceremonies. Quote of the weekend: "This napkin smells like the seacoast," he said at the class dinner, "or maybe it's my hands from the lobster bake." We'll never know.

Dana Hollinshead is finishing up a master's in public policy and public administration with a concentration in women's studies at George Washington University in D.C. Last summer she was involved in local government on the Vineyard and plans to move to the Southwest after graduating. Nicole Schamban graduated from BC Law in 1992 and is practicing law in New Mexico and skiing 30 days a year at Taos. As someone wrote on my notes: "Nicole is the coolest!"

Newlyweds Robert and Hilary Barnes Hoopes made the trip to Waterville from their home outside D.C., where Rob is with Independent Insurers (a lobbyist group, I believe). Rob and Hilary were married last October. Nancy Mahon is a corporate trainer at The



Scott Turtel '89

Boston Co., while also getting her M.B.A. at BU. Also in Boston is Brenda O'Sullivan, who went through the training program at Arthur Andersen before settling in the corporate accounting department of TJX, the parent company for T.J. Maxx and Hit or Miss clothing stores.

Here's where my notes get a little fuzzy: Louise Tranchin ("Gail" to her close friends) was reported to have written a book about all the hashing clubs in Warsaw, Poland; Ankara, Turkey; Guadalajara, Mexico; and Atlanta, then to have married a grave digger before winning the Louisiana lottery; now she's living the easy life in Maine in the summers and wintering in St. Martin. Yes, you heard it here first! And Kirk Koenigsbauer couldn't make the reunion; he was reported to be so depressed over Kurt Cobain's death that he couldn't leave Seattle and the big part he plays in the grunge movement out there.

Wendy Dauphinais recently announced her marriage to Krist Nelson on July 30. They are building a house in Deerfield, N.H. Wendy is working for Bristol-Myers Squibb pharmaceuticals as a business territory manager and also getting her M.B.A. at night. Maria Douglass couldn't make the reunion either, also with good reason. She's a permanent resident alien of Russia and the first American to live in the city of Tver, a few hours north of Moscow. Maria manages an agribusiness development program, funded by USDA commodities grants managed by the National Cooperative Business Association, and spends half her time in the field with farmers and the other half dealing with bureaucrats.

Great reunion, great news. Thanks to all.

—Deborah A. Greene

After a four-year absence, **Matt McArdle** returned from his writing and traveling excursion in Asia and bunked with the Alexanders for a week last summer. . . . On a final note, congratulations go out to Peter and Meg Frymoyer Stebbins on the birth of their first child. Baby Emily arrived in early March and is, we hope, allowing her proud and weary parents some shut-eye by now! Best wishes to everyone for continued happiness and success. ♦

Correspondent:

Lucy Lennon Tucker

87 Greetings, class. I don't have too much to report, but what I do have is exciting. I heard from a few classmates who have written to me about how their families have expanded recently. From Fairbanks, Alaska, **Tanya Thomas Pinder** wrote that she'd like to dispel the rumors about Alaska's weather. Tanya explained that although it is very cold in the winter, it is beautiful in the summer and actually reached 110 degrees at one point last year. She also wrote that they do not have six solid months of darkness followed by six solid months of light. (They do, however, have about 18 hours of darkness in the winter and 18 hours of daylight in the summer!) Tanya and husband Reg live with their two boys, Reggie, 3, and Reid, 1, at Fort Wainwright, where Reg is a military policeman in the Army. For the time being, Tanya has put her law school aspirations on hold and is teaching paralegal studies courses, English literature and grammar for Central Texas College at the post. Tanya asked if I knew the whereabouts of **Heather C. Anderson**, whom she lost track of after graduation. Unfortunately, I don't have a current address, so if you're reading this, Heather, drop me a line to let me know where you are and what you're up to. . . . **Philip Parry** wrote from Merrimac, Mass., that he married Denise Stevens in October 1992 and that they had their first child, Emily Lynn, September 12, 1993. Philip passed

the Massachusetts bar in 1993 and is working with the law office of MacGragor, Hart, Trakimas and Spurling in Haverhill, Mass. . . . **Allyson Goodwin** and her husband, Mark Short, welcomed their son, T. Jordan Goodwin Short, into the world on February 3, 1994. Allyson is still very much enjoying her position as director of annual giving at Colby-Sawyer College in New London, N.H. . . . **Brad Fay** and his wife, Diane, celebrated the new year with the birth of their first child, Brendan Robert, on January 5, 1994. The three Fays are living in Greenwich, Conn., from which Brad commutes into midtown Manhattan, where he is a vice president of Roper Starch Worldwide, a pioneering public opinion and market research firm. . . . Last but not least, I heard from **Marianne Campbell Hockenberry** in San Francisco, where she and her husband, Tim, proudly announced the arrival of Maxx Campbell Hockenberry, born February 19, 1994, and weighing a very healthy 9 lbs. 10 oz. To quote Marianne, "He's a real joy!" Marianne has been living in northern California since 1987, when she came out to assist Professor Weisbrot with the book he was writing, *Freedom Bound*. She now has her own business, with one full-time assistant, repping commercial photographers! She works with all the major advertising agencies, primarily on national accounts (Nike, Pepsi, Kikkoman, Apple Computer, Avia, just to name a few!). She met Tim in California, and they married in 1992. Tim is a full-time musician (singer and keyboard player) and has a band that plays in the Bay Area. . . . That is all the news I have for now. I'd like to thank all of the above for taking the time to fill us in on all their exciting news, and I'd also like to congratulate all of you on the births of your children and wish you success on that very important next stage of your lives—parenthood! Hope to hear from more of you soon! ♦

Get ready to come back to campus this fall for a fun-filled Homecoming Weekend! We have a schedule packed with great activities, entertainment and athletics, with plenty of time to catch up with old friends. Look for the card inside this issue and make your reservations today!

1994 Homecoming Schedule

Friday, Oct 7, 1994

9:30, 10:30, 11:30 a.m. & 1:30, 2:30, 3:30 p.m.	Campus Tours
All day	Classroom open house (pick up schedule and room locations at registration desk)
Noon-10 p.m.	Homecoming Weekend Registration
	Student Center Lobby
4:00 p.m.	Field Hockey v. Williams
6:30 p.m.	90th Annual Colby Night Dinner, honoring the late Jimmy Hayes '76 as the "C" Club Person of the Year Sponsored by the Colby "C" Club
7 and 9:15 p.m.	*Stu-A Movie, <i>House of Spirits</i>
7:00 p.m.	Powder & Wig presents "American Buffalo"
	**Limited seating
9:00 p.m.	Tom DeLuca, hypnotist
9:00 p.m.	Alumni Open House, sponsored by Ludy '21 and Pacy Levine '27
10:00 p.m.	Powder & Wig presents "American Buffalo"
	**Limited seating

* Payable at the door

**For tickets please send \$3 per person (checks payable to Colby College) to: Valerie Mitchell, Colby Performing Arts, Waterville, ME 04901. Please indicate date and show time.

Saturday, Oct 8, 1994

8 a.m.-2 p.m.	Homecoming Weekend Registration
	Student Center Lobby
9:30, 10:30, 11:30 a.m.	Campus Tours
Morning	Alumni Council Committee Meetings
10:15 a.m.	Alumni Association Meeting
10:45 a.m.	Brunch for Class of '94
11:30 a.m.	*Cookout for all alumni
11:45 a.m.	Dedication of the Colby mule statue, gift of the Class of 1943
Noon	Women's Soccer v. Clark
1:00 p.m.	Field Hockey v. U. Mass Lowell
1:30 p.m.	Football v. Wesleyan
3:00 p.m.	Men's Soccer v. Clark
3:00 p.m.	Tour of Colby Museum of Art and Jetté and Davis Galleries with Museum Director Hugh Gourley
4:00 and 5:00	Tower tours
4:30-5:30 p.m.	View Waterville Area from atop Miller Library
	Departmental Receptions: History, American Studies, Mathematics, Classics, Economics
7 and 9:15 p.m.	*Stu-A Movie, <i>House of Spirits</i>
8:00 p.m.	Powder & Wig presents "American Buffalo"
	**Limited seating
9:00 pm-1 a.m.	"1964" The Tribute: Concert/Dance party

* Payable at the door

**For tickets please send \$3 per person (checks payable to Colby College) to: Valerie Mitchell, Colby Performing Arts, Waterville, ME 04901. Please indicate date and show time.

Sunday, Oct 9, 1994

9 a.m.	Protestant service
11:30 a.m.	Catholic mass

THE NINETIES

Correspondents:

1990

Laura Senier
4 Menotomy Road, Apt. 9
Arlington, MA 02174
617-641-3467

1991

Portia Walker
175 Hancock Street, #4
Cambridge, MA 02138
617-492-6959

1992

Katie Martin
181 Larchmont Avenue
Larchmont, NY 10538
914-834-5537

1993

Kristin L. Owens
15 Carol Avenue, Apt. 5
Brookline, MA 02146
617-566-1442

1994

Alicia S. Hidalgo
28 Marshall Street
North Reading, MA 01864-3018
508-664-5128

Correspondent:
Laura Senier

90 Time for a reality check, folks! Plans are already in the works for our fifth-year reunion! Get out your calendars right now and mark down the date: June 8-9, 1995! And now the news. . . . **Graham Powis** writes from New York with the happy news that he will be married in August. He's currently working in Equity Capital Markets at Bear Stevens, an investment bank in New York, and his fiancée, Diane Romley, is a Ph.D. candidate in clinical psychology. The wedding will take place in New York, and **Paul Tolo** and **Geoff Bysshe** will be ushers. Paul is still living in Seattle, and Geoff is working for "a small firm which manages money in New York City," as Graham puts it. . . . **Jeff Cox** sent me a letter a few months ago to bring me up to date on his life since Colby. After graduation, he joined the Peace Corps and was stationed in Zaire for almost a year until civil unrest caused the Peace Corps to pull out of the country. He returned to Massachusetts and worked as a carpenter before landing a job at Long Island University, where he's been the assistant director of student activities since September 1991. He's been busy ever since, advising the 400 international students and supervising the over 80 clubs on campus while attending night classes for his M.A. in English. Like Graham, Jeff also will be tying the knot in August. His fiancée, Nicole Girardi, received a master of fine arts last May from Long Island University. Jeff says he got a letter from **Marc Winiecki** and **Tom Sherry** on their cross-country bike tour (a photo was included of the two of them on their motorcycles wearing Santa hats). Jeff also heard from **Dan Spurgin**,

who's working at the Lawrence Indian Center in Kansas. . . . **Bob Scott** wrote to me in April just before taking off to Brazil for a classical guitar tour. Bob's working on his master's at the University of Massachusetts-Amherst and released a CD this spring (see profile, page 75). He was very much looking forward to the trip to Brazil, but he was also looking forward to coming home because he, too, has a wedding to plan. . . . **Lynn Magovern** passed on some news she had heard, that **Scott Schirrneier** is working in Hungary. That's all she's heard, so if you're reading this, Scott, write in and tell us more! I also talked with **Mohamed-Said Eastman** recently. He has changed his name to **Said Eastman** and is working in the marketing department of Boston Financial and Equity Corporation. The entrepreneurial bug has bitten Said, and he has founded his own company, called ERA Trade International, an import/export distribution firm. Said ran into **Andrew Doolittle** a while ago. Andrew is living in Watertown and working as a research assistant at Boston University Medical Center. . . . That's all for now. I moved to Arlington this spring, so I'm sorry if any news didn't reach me, but keep those letters and phone calls coming! ♦

Correspondent:
Portia Walker

91 No guys, June's edition was not a figment of your imagination. We are back for good. I just received a letter from **Renee Blanchard**, who is glad to be done with her requirements and can now focus on her research at the University of Illinois. . . . I also heard from **Amy Havel**, who is out in Seattle having a great time working as a volunteer coordinator at the Se-

attle Children's Theatre. She is also keeping up her play writing and says, "Write to me!—1454 E. Harrison St., #101, Seattle, Wash. 98112." She also told me that **Sam Sharnik** is now living in Boulder, Colo. . . . **Cherlyn Neely** has certainly been busy. She earned her J.D. in tax law in May from NYU and will receive her LL.M. in taxation in December, also from NYU. Did I mention that she is married to **Steve Gorin '92** and has a bouncing baby boy named Steven Todd, born June '93? Whew—Go Cherlyn! . . . I also just heard from **Stacy Porath**, who has been working for Pennwell Publishing for three years now. She was recently promoted from sales associate to regional sales manager of New England and New Jersey. . . . Just talked with **Tracy Mungeam**, who is doing very well with UNUM. She wants to move back East sometime soon to be closer to **Ron Barberan**, who works in New York, also for UNUM. According to Tracy, UNUM truly appreciates a good Colby education: along with her and **Ron**, **Matt Dumas** and **Chris Brownsey** are both working in their New York offices, and **Pam Newsome** is working in one of their Maine offices. Tracy also mentioned other '91ers living out in Chicago—**Shelly MacConnell**, **J.C. Kiser** and **Andrea Prochniak**. . . . **Bonnie Van Der Sluys** is in med school in Maryland. . . . **Christine Kerrigan**, who along with **Rebecca Streett** is working for E.F. Foundation for Foreign Study, is in Massachusetts. . . . **Rabia Mirza** is living with her husband in Texas. . . . **Rich McCann** is teaching in New Jersey. . . . **Dan Bowman** is working for SONY in New Jersey. . . . **Sara Vacco** and **Brian Carlson**, who is in law school right now, are both living out in Colorado and rumored to be dat-

Crossing Musical Boundaries

Musicians usually can trace the origins of their inspiration to a particular genre, and some can identify a specific artist whose work influenced their own, but Robert Scott Jr. '90, is even more precise. He remembers a live concert performance by classical guitarist Andres Segovia as the defining event of his musical development. He was 11 years old.

"Here was this tired old Spanish guy playing music like I never heard before. He completely redefined what guitar was and what music was," Scott recalled.

Fifteen years and thousands of practice hours later, Scott has established himself as an accomplished classical guitarist. He recently won a Rotary International cultural exchange grant that funded a concert tour of Brazil, where his solo performances won critical praise. Scott's just-released debut album, *Works from Döblinger Hauptstrasse*, features compositions by Bach, Villa-Lobos, Weiss and Dowland and music of 19th-century Spain.

Scott's career route has been unorthodox, which may account for his ability to cross musical boundaries comfortably. Most classical guitarists are products of conservatories, where rehearsals are crammed into 16-hour days and performances take the place of term papers. But Scott developed his musical discipline in Colby's Department of Music, where practice time was offset by hours in the library researching music history and theory. That academic grounding, he says, gave him a richer understanding of music and enables him to "perform in an appropriate context that makes it more authentic."

"I perform better when I know what was happening in history what the composers were thinking, writing, feeling," Scott said, "to make those connections between myself and the composers. I wouldn't trade my liberal arts education with a conservatory education."

While he was at Colby, Scott says, he was a curiosity, the only classical guitarist on campus. He accepted virtually any gig offered, from Board of Trustees receptions to class dinners, "anybody that called," he said, laughing.

After graduating with a B.A. in music, Scott won a Thomas J.

Watson Fellowship to study and edit the guitar music of British composer Sir Lennox Berkely. When Berkely died suddenly, Scott instead made a concert tour of Europe, giving 70 informal and formal performances in 14 countries at some of the finest halls on the continent.

"That was the best year of my career so far," Scott said. "I played London, Vienna, Paris. I'll never forget performing at the Bösendorfer Concert Hall in Vienna. It's this wonderful hall where all of my heroes have performed—Beethoven, Schubert, Mahler. I could feel their ghosts there."

Last year, while he completed course work for a master of education from the University of Massachusetts at Amherst, Scott began to merge his musical and intellectual passions. "I was teaching guitar there, and I was also a case manager for their learning disabilities office," he said. "It just seemed natural to combine the two, to offer music lessons for students with disabilities."

Through improvisation, ear training and music theory, Scott says he's found ways to help learning-disabled students develop abstract thinking skills and unlock their memory capacity.

He hopes to use his findings in doctoral-level research on human cognition.

"I'll never leave music, though," said Scott, who was awarded a National Endowment for the Humanities Younger Scholar grant for his transcriptions of the lute music of John Dowland. He has performed with the Leningrad Chamber Ensemble and was invited to play at the Bombay Madrigal Society concert series in India. He has been featured on radio and television broadcasts in the U.S. and England and continues to give live performances in this country.

"I still practice about twenty-five hours a week. Classical guitar is one of the most personal mediums for musical expression," Scott said. "It's a small symphony, with its own bass, its own melody. It can accompany itself."

"I realize I have a long, long way to go before I even begin to get to the instrument's potential. But I don't think about it like it's a journey anymore. It's just what I do every day."



ing!... **Sue Gouws** is doing great in New York for Kidder Peabody, following stocks in the diversified financial services industry. She goes on many weekend rollerblading escapades through Central Park for fun. She's also living with pal Scott Wood '92. She told me that **Evan Metcalf**, working for *Fangoria* magazine in their art department, and **Dave Douglass** are now married. ... I have been hearing wedding bells for certain '91ers: **Dante Self**, who is the director of sales for the Holiday Inn in New Haven, Conn., is now married to Doug Bartolomeo, a police officer in Conn.; **Christine Macone** was a bridesmaid, and **Peter Indovino** attended. **Kim Derington Knighton** was planning to attend Christine Macone's June wedding, if her first baby due at the end of the month agreed to it! Yes, everyone, baby! Congratulations, Kim! **Paige Brown** and **Amey Knight** were both bridesmaids, **Shawn Crowley** was an usher, and **Trish O'Sullivan Hyland** and **Kim Webber** attended. ... I also heard that **Kurt Whited** has been teaching English in Japan for the last year and a half and is going on a six-month fearless expedition to China, Russia, Tibet, Nepal, Vietnam and India (part of this trip is being funded by North Face). ... Hey, does everyone remember **John Lovett**? He's returning this spring from Somalia and Project Hope, is re-entering Colby and will graduate in either '95 or '96. Welcome back! Keep it coming, Class of '91! ♦

Correspondent:
Katie Martin

92 **Nancy Putnam** has returned from her year-long adventure with *Up With People*, where she visited the flooded Midwest, New England and then Europe: Switzerland, Germany, France and the Netherlands. She got a big surprise upon her arrival home in January—her high school sweetheart, **Chris Bentley**, proposed. They will be married on October 29, 1994. She also plans to return to graduate school with hopes of

working with the deaf. ... **Chris Flint** wrote of his engagement to **Karen Larson**. He is working in Dover, N.H., at a junior high school and coaches a high school baseball team. He has plans to go to Springfield College this fall for a master's degree in sports management. He also wrote of the engagement of **Mike Gorra** and **Michelle Tupesis**. ... **Zach Shapiro** is in his second year of the rabbinical program at Hebrew Union College in Cincinnati. Once a month he goes to the Upper Peninsula of Michigan, where he acts as the student rabbi. He has participated in baby namings as well as the bar mitzvah of a congregant. According to **Anne Bowie**, Zach was back at Colby in April for a BMR reunion, along with **Roger Schulman**, **Becky Graham**, **Jen Greenleaf**, **Ben Beatie**, **Jen Coffin** and **Elizabeth Kowal**. Anne also informed me that **Gina Marsico** has left Waterville and is now living and working in Vermont at Eckard Youth Family Alternatives Wilderness Camp for Troubled Youths. She plans to be there for at least a year and so far is having a wonderful time. ... **Kim Kennedy** wrote from Sarasota, Fla., where she has been living for a year and a half and loving it. She recently left her position as the director of social services at a skilled nursing home to begin work as a medical assistant in an out-patient physical therapy clinic that specializes in sports and orthopedic injuries. She has plans to return to school in 1995 to pursue a degree in physical therapy. She also has plans to run in the 1995 Disney World Marathon! ... **John Cook** wrote from Boston, where he recently landed a position in the office of admissions and financial aid at Harvard's Graduate School of Arts and Sciences. His other aspirations include breaking the icy waters from Peaks Island to Portland and developing an entrepreneurial venture. ... **Matt Noyes**, a graphic artist at L.L. Bean, does a lot of layout and illustration for the catalogue and internal projects. He also continues to do the artwork he began at Colby: he has sold over 20 steel sculptures and was just commis-

sioned to do a large steel sculpture project. It all sounds very exciting, Matt! ... **Jason Nixon** is still in New York City working at *Condé Nast Traveler* magazine. He edits his own column, "Gear in Review," and recently was sent on assignment to Venice, Italy! ... I received a post card from **Kate Cain**, who was skiing Vail in March on spring break from Vanderbilt Law School, which she started last fall. She told me that **Karen Dunn** opted to join the ski patrol at Stowe rather than continue at BU Law. ... **Aaron Davis** is studying at Tulane Law, and **Annie Varanese** continues to live in Prague. ... **Kristen McMahon** recently left her position as a marine mammal trainer at the Indianapolis Zoo to head to Cleveland, Ohio, where she will be at Sea World working with the killer whales and white-sided dolphins. ... **Laura Armstrong** wrote from Missoula, Mont., where she is studying environmental economics at the University of Montana while researching "resource-efficient housing construction." I missed her last March when I headed west to Boulder to ski Vail and Winter Park with **Jeannette Riddle**. We became U.S. Ski Team groupies, as the Worlds were at Vail and the U.S. Nationals were in Winter Park. We met up with Tommy Moe and Picabo Street at the local bar and had a blast! After my Colorado expedition, I finally landed a job as marketing coordinator for a company in Stamford, Conn.—although I am hoping to go back to school in fall '95 in education. ... **Kelly Evans** is just about to finish her M.A.T. program at Boston College and hopes to land a teaching position in Boston for the fall. ... **Rachel Klein** has plans to start a degree program at U Penn in September in education administration. ♦

Correspondent:
Kristin L. Owens

93 Greetings, Class of 1993! Here's the news since the last issue: Former Stu-A president **Bill Higgins** is in Chicago, Ill., work-

ing for Sun Life Insurance. Also employed by Sun Life—in Baltimore, Md.—is **Mitch Rogers**. ... **Rich Blumenthal** is currently a counselor for the Outward Bound program in Florida. ... **Mike Zhe** recently moved to Boston, Mass., to try out his sports reporting there. ... **Ben Trevor** is currently living and working in Portland, Maine. ... On the other coast, **Anny Mahoney** is using the Japanese she learned at Colby in her new hometown of Portland, Ore. ... **Jason Soules** is currently working as an analyst for Fleet in Boston. He was recently transferred from Providence, R.I., where he was living with **Greg Burns**, also an analyst with Fleet. ... **Angela Tennett** has returned to her hometown of Bangor, Maine, where she is employed by Merrill Savings Bank. ... **Jule Gourdeau** is finishing up a year of teaching at Buckingham, Browne, & Nichols in Cambridge, Mass., while completing her master's in education through Lesley College. ... **Jack Higgins** is working as an analyst with Needham & Co. ... **Dan O'Grady** is doing research at the Massachusetts Eye & Ear Infirmary in Boston. Also in Boston are **Jon Zack**, who is working and writing for a major radio station downtown, **Kristen Suslowicz**, who is employed as an executive administrative assistant in International Place, and **Ben Marglin**, who is working as a manager in a posh store on Newbury Street. In addition, **Steve Simchock**, **Amy Devin**, **Amy O'Mara** and **Liz Winslow** are all currently living and working in the greater Boston area. ... Special thanks to Jason Soules for providing me with much of the information for this column. Keep the correspondence coming—there are many of you who haven't made Colby yet! Take care. ♦



O B I T U A R I E S



CHARLES P. BARNES '54

LAWYER, COLBY TRUSTEE

Charles P. Barnes '54, a noted Portland, Maine, lawyer, died May 8 in Gardiner, Maine, at 61. Born in Albany, N.Y., and a graduate of the Albany Academy, he followed both grandfathers, his father and three uncles to the College. After Army service from 1954 to 1956, he studied at Harvard Law School and in 1960 moved to Portland, where he joined and later became a partner in the law firm known today as Perkins, Thompson, Hinckley and Keddy. He and his wife, Joan (Rooney '53), resided in Cape Elizabeth, where he served on a number of town committees and boards and was Cape Elizabeth town attorney. During his College days, his leading roles with the Colby Eight, the Glee Club and Powder and Wig laid the foundation for an accomplished career as actor with the Portland Players and tenor soloist with the Portland Symphony Chorus and church choirs in Portland, Cape Elizabeth and Winthrop. He also was an avid outdoorsman who was interested in the Maine woods and in all aspects of forestry and the history of the lumbering industry. He was a member of the Northern Forest Lands Council and of the Maine Historical Society. In 1990 he moved his law practice to Augusta and settled in Winthrop, becoming a member of Rotary Clubs in both towns. Equally involved in College affairs, he was a delegate to the Constitutional Convention, was president of the Southern Maine Colby Club and for many years served on the Board of Trustees. He was elected chair of the Alumni Council in 1968 and was awarded a Colby Brick in 1976. Besides his wife, he is survived by two sons, a daughter, two sisters, including Barbara Barnes Brown '56, and two grandchildren.

CAROLYN STEVENS THOMPSON '16

Carolyn Stevens Thompson '16 died April 12 in South Yarmouth, Mass., at 98. Born in Portland, Maine, she attended high school in Windham, Maine. An English major and member of Delta Delta Delta sorority at Colby, she participated in basketball and dramatics and was president of her senior class. After two years of teaching at Morse High School in Bath, Maine, she married Paul Thompson '16 and thereafter immersed herself in her family, community and school activities. She was the mother of four children, 12 grand-

children and several great-grandchildren. She and her husband were lifelong supporters of the College, and her trust will now go to scholarships for Colby students. Survivors include her daughter, Martha T. Washburn.

AVIS BARTON BIXBY '22

Avis Barton Bixby '22, a former high school teacher, died February 23 in West Springfield, Mass. She was 95. She was born in Westboro, Mass., and attended local schools. She later studied at the Rhode Island School of Education and at the University of Massachusetts. After a long career as a teacher of English, French and Latin at Westboro High School, New Salem Academy and Athol (Mass.) High School, she retired in 1960. Following the death of her husband in 1966, she returned to work as a housemother at the University of Massachusetts at Amherst and at the Northampton (Mass.) School for Girls. For over 50 years she was a resident of New Salem, Mass., where she was a librarian and member of the Central Congregational Church. She is survived by her daughter, Rebecca Bixby Casey '48, a son, Allan Bixby, five grandchildren and seven great-grandchildren.

LERENE ROLLS MOWATT '26

Lerene Rolls Mowatt '26, a homemaker, died December 12, 1993, at 87. She was a native of East Peru, Maine, where she made her home for most of her life following her marriage in 1927 to James Mowatt. She was the mother of three children. Survivors include her daughter, Mae Kincaid.

JAMES J. HARRIS '27

James J. Harris '27, a salesman and Colby overseer, died March 18 in Fort Lauderdale, Fla., at 89. Once featured in *Time* magazine for his marketing strategies as head of Guest Pac Corporation, he concentrated on the college market to build brand loyalties. Long before his appointment as a Colby overseer, he was committed to student success. He established an endowed Colby fund, the James J. Harris Prizes in business administration, to recognize students whose excellence in course work and whose leadership point to a significant contribution to business management practices and to society. He saw to it that many students received financial assistance,

and he opened doors in the marketing and corporate management fields. His interest in student success was lauded in the Colby Brick citation he received in 1983. Survivors include his son, James E. Harris '64, and his nephew, Scott J. Turtel '89.

DORIS CAMPBELL WILSON '32

Doris Campbell Wilson '32, a long-time social worker, died April 23 in Bath, Maine, at 83. She was born in Litchfield, Maine, and attended Bath schools and Morse High School. She taught Latin and English at Cherryfield Academy for two years after graduating from Colby and, following her marriage in 1935, was a substitute teacher in the Bath school system. In 1954 she began 25 years of service as a social worker in the Maine Department of Health and Welfare in the division of child welfare. She also was a hospital volunteer and a member of United Church of Christ Congregational. She is survived by a son, Stephen P. Wilson, three grandchildren and a great-grandchild.

RUTH HALLINGER SLAVEN '33

Ruth Hallinger Slaven '33, a homemaker and volunteer worker, died April 22, 1990, at 81. A native of New Jersey, she lived in Westmont, N.J., for most of her life. She worked as an executive secretary before adopting a daughter in 1946. A 40-year volunteer with the Red Cross, she received special recognition from the organization in 1975 for her dedicated service. She was a communicant of the Episcopal Church and a licensed lay reader of the Grace Church in Haddonfield, N.J. She also served as second vice regent of the Haddonfield chapter of the Daughters of the American Revolution.

MARGARET RAYMOND SMALL '34

Margaret Raymond Small '34, formerly assistant district director with the Maine Department of Health and Welfare, died January 9 at 81. She was born in Caribou, Maine, and lived most of her life in the Waterville area. She was a 1930 graduate of the Aroostook Central Institute in Mars Hill. In 1964 she

earned her M.S. in social work from Boston University. She worked for more than 30 years in the Maine Department of Health and Welfare, beginning as a child welfare worker. Eventually she became a district supervisor and then assistant district director in the Augusta and Skowhegan offices. She is survived by her niece, Carolyn McLeod.

RALPH O. PEABODY '35

Ralph O. Peabody '35, a businessman, died March 5 in Daytona Beach, Fla., at 80. He was a native of Houlton, Maine, where he attended local schools. Outstanding in baseball and football throughout high school and college, he played semi-professional baseball with the Houlton Collegians. After graduating from Colby, he went on to teach at Edward Little High School in Auburn, Maine. He also worked for Metropolitan Life prior to joining the U.S. Navy in 1943. When he returned to Houlton after the war, he joined his father and brothers at the James S. Peabody Co., distributors of John Deere farm machinery, where he remained until his death. Surviving are his wife, Phyllis Peabody, two sons, three daughters, a stepson, a stepdaughter, 11 grandchildren, three great-grandchildren and a sister.

GEORGE T. GRACE '36

George T. Grace '36, a retired real estate attorney, died in February in Bal Harbour, Fla., at 81. Originally from Brooklyn, he attended Brooklyn Law School and was admitted to the bar in 1938. With the Emigrant Industrial Bank he became expert in government-financed housing development, and in the 1940s he began his own legal practice, Grace & Grace, specializing in utilizing FHA financing to develop large middle-income housing projects throughout New York City and the rest of the country. He represented many of the country's leading real estate developers before retiring from active practice in 1987. Predeceased by his brother, Thomas G. Grace '21, he is survived by his wife of 55 years, Marie Grace, four daughters and five grandchildren.

KATHARINE WATSON ADDINGTON '38

Katharine Watson Addington '38, a volunteer worker, died in Torrance, Calif., September 22, 1993. She was born in Concord, N.H., and attended East Orange (N.J.) High School. Active in sports at Colby, she was a member of Sigma Kappa sorority and was vice president of her senior class. She served with the WAVES during World War II. Her father, Harry B. Watson, Class of 1897, an uncle and several cousins all attended the College. She is survived by two children, Steven Addington and Linda Montgomery, and one grandchild.

WILLIAM L. GOUSSE JR. '40

William L. Gousse Jr. '40, a research liaison specializing in infectious diseases, died May 15 in York, Maine, at 74. He was born in Fairfield, Maine, and graduated from Lawrence High School. After earning his Colby degree in chemistry and biology, he worked for General Motors in Framingham, Mass., then served in England, France and Germany during World War II, attaining the rank of captain in the U.S. Army Medical Corps. In 1950 he joined the Upjohn Pharmaceutical Company as a pharmaceutical sales representative. He became hospital sales representative and in 1971 was appointed medical sciences liaison in the infectious diseases division, where he was responsible for facilitating the exchange of new scientific information among researchers in New England medical centers, industry and academia. He retired in 1982. A resident of York for 20 years, he is survived by his wife, Polly Gousse, two sons, five grandchildren and several nieces and nephews.

JOHN E. ORMISTON JR. '41

John E. Ormiston Jr. '41, a long-time town official in Marblehead, Mass., died March 20 in Salem, Mass., at 76. He was employed by the American Woolen Company and American Felt Company. A World War II Navy veteran, he was a long-time Marblehead, Mass., town official as well. He served as a member and chair of the Marblehead school committee for 25 years and also was a member of the park and recreation committee and of the Marblehead housing authority. After making his career as a sales representative with Sandoz, Inc., a New York-based chemical company, he retired and began work as a consultant for the Worcester textile mill Crompton and Knowles. He held memberships in the Corinthian Yacht Club and the Boston Yacht Club. He is survived by his wife, Annie Ormiston, three sons, including Michael J. Ormiston '79, a daughter, three grandsons and a granddaughter.

A. THOMAS CLARK '42

A. Thomas Clark '42 died April 17 in Togus, Maine, at 79. A native of Sidney, Maine, he was educated in Farmington, Maine, schools. During World War II he served with the U.S. Naval Group against the Japanese in China. After the war he returned to Farmington, where he owned and operated the Farmington Coca-Cola Bottling Company for over 50 years. He served on several town committees and was a member of the local Masonic lodge. He is survived by his mother, two sons, a daughter, six grandchildren, a great-grandchild and several nieces, nephews and cousins.

GILBERT PETERS '42

Gilbert Peters '42, USAF, died February 22 in Tampa, Fla., at 74. A native of Benton, Maine, he was a graduate of Williams High School in Oakland, Maine. In the course of winning 10 varsity letters, he was All-Maine in basketball, All-Maine twice as a first baseman and state champion twice in both the indoor and outdoor state high jump. As a command pilot in the Air Force, he was awarded the Bronze Star and numerous other military decorations for his distinguished service. He served 21 years before retiring to St. James City, Pine Island, Fla. After retirement, he worked as a sales division manager for the Prudential Corp. Interred at Arlington National Cemetery with full military honors, he is survived by his wife, Nancy, three daughters, a son and three grandchildren.

WALTER R. TOWLE '48

Walter R. Towle '48, a Methodist minister for over 50 years, died March 20 in Shelton, Conn., at 77. He began his ministry during his studies at the Bangor Theological Seminary, when he served as pastor for seven churches along the coast of Maine. He graduated from Yale Divinity in 1952, then served as minister for several churches in the New York and Connecticut area. After retiring in 1982, he was interim pastor for three Congregational Churches in Derby, Conn. He was a ninth-generation descendant of Governor William Bradford of Plymouth Colony and an active member of the Mayflower Society. He is survived by his wife, Patricia Towle, three sons, four grandchildren and his brother.

ALEXANDER RICHARD '49

Alexander Richard '49, a Maine educator, died March 9 in Skowhegan at 71. Born in Madison, Maine, he attended the local schools before entering Colby. He joined the Air Force in 1942 and received numerous decorations, including the Purple Heart, for his service in Europe with the 460th Bomb Group of the 8th Air Force during World War II. He retired in 1976 as a colonel in the Maine Air National Guard and continued to serve in the Air Force Reserve. He made his career in education as a teacher and coach at Dixfield High School and at Madison Memorial High School, where he was the principal for 19 years. He received his M.S. in education from the University of Maine in 1953 and a certificate of advanced studies in 1969. Following retirement, he served five terms in the Maine state legislature. He was a member of the Maine Sports Hall of Fame Honors and Selection Committee and the Madison Area Chamber of Commerce and was president of the Madison Area Health Council. He received numerous community awards. Surviving are his wife, Shirley Richard, two brothers and four sisters.

ANN BEVERIDGE TITTERINGTON '49

Ann Beveridge Titterington '49, a teacher, died November 19, 1993, in New York at 65. She was born in Boston, Mass., and attended Scarsdale (N.Y.) High School. She was a physics and mathematics major at Colby and after doing graduate work at Columbia University and Hofstra University was an engineer with the Long Island Lighting Company during the 1950s. In the early 1960s she taught at Farmingdale State University, then became the owner and director of a nursery school and kindergarten in Central Islip, Long Island. She received a master's in education from Dowling College in 1976. She is survived by her son, Ronald Titterington, and by her daughter, Katherine Prior.

JACQUELINE TOULOUSE MORISSETTE '51

Jacqueline Toulouse Morissette '51, a French teacher, died March 31 in Waterville, Maine. She was 65. A native of Waterville, she attended local schools. After graduating from Colby, she did graduate work at the University of Hawaii and City College of New York. In 1966 she was awarded a government grant to participate in the overseas National Defense Act Institute for advanced study of French in Anger, France. She taught French in Waterville schools and in Ship Bottom, N.J. She also worked as a buyer for Stern Brothers in New York City for many years. She is survived by her husband, Clifford Morissette, and by stepsons and stepdaughters.

J. MAHLON NILES '51

J. Mahlon Niles, former principal at Traip Academy in Kittery, Maine, died March 27 in Kittery. He was 68. Born in Waterville, Maine, he was raised in Bath, Maine, where he attended Morse High School. He was a veteran of World War II and the Korean War, serving in the Navy and the Marine Corps respectively. He earned an undergraduate degree from Ricker Junior College as well as from Colby. He also studied at the University of Maine, where he received his master's degree in education and was elected to the Phi Beta Kappa honor society. Making his career in education, he taught and coached at several high schools around Maine. He served as headmaster of George Stevens Academy in Blue Hill and for 19 years was principal of Traip Academy. He retired in 1985 but continued working at Portsmouth Savings Bank in Portsmouth, N.H., until recently. He belonged to several professional organizations, including the executive committee and the educational policy committee of the Maine State Principals Association and the Hancock County and Franklin County Teachers Associations. He also was a member of the Society

of Mayflower Descendants and the Sons of the American Revolution. Surviving are his wife, Edythe Niles, three children, five grandchildren and a brother.

F.E. "BUD" SLINGERLAND JR. '51

F.E. "Bud" Slingerland Jr. '51, a Bell Atlantic executive, died December 29, 1992, in Reno, Nev., at 63. A native of Wellesley, Mass., he left Colby to serve in the Navy. He began work with telephone companies in the early 1950s, eventually becoming an executive with Bell Atlantic. After retirement from Bell, he worked for AT&T International and Ameritech International in the Far East and other parts of the world. He is survived by his wife, Margaret Preston Slingerland '51, three daughters and his sister-in-law, Barbara Preston Hayes '56.

JOHN H. PEREY '54

John H. Perey '54, an insurance adjuster, died January 17 in Wilkes-Barre, Pa., at 65. Born in Brooklyn, N.Y., he served in the U.S. Navy during World War II. After graduating from Colby, he worked in insurance in Wilkes-Barre. Recently, he was self-employed as a freelance writer and also worked in furniture restoration until retiring last year. He is survived by his wife, Barbara Brockway Perey '56, four daughters and 11 grandchildren.

DAVID T. AMIDON '55

David T. Amidon '55, a machinist, died March 2 in Framingham, Mass., at 61. Born in Worcester, Mass., he attended North High School. For 35 years he was a machine operator at the former Henley-Lundgren Co. in Shrewsbury, Mass., before retiring in 1989. He was a member of the Teamster Union Local 170 and an honorary member of the American Legion Post 234 in Worcester. He leaves his wife, Effie Amidon, and four children.

MARY ELLEN GUIFFRA FALCK '57

Mary Ellen Guiffra Falck '57, owner of a gourmet foods business, died February 16 in Marblehead, Mass., at 58. She was born in Montclair, N.J., and was a graduate of Lacordaire Academy in Montclair. She also attended Catholic University. A resident of Marblehead since 1963, she was a speech pathologist and special needs teacher at Marblehead High School for many years. Later she founded Truffles, a gourmet foods and catering business and also worked in a local greenhouse. Surviving is her husband, Erling Falck, a daughter, her parents, Frank and Ethel Guiffra, two brothers and two sisters.

JOAN TINKER WOOD '62

Joan Tinker Wood '62, a database operator, died February 16 in Peapack-Gladstone, N.J., at 53. She was born in Gardiner, Mass. At Colby she was a history and government major and a member of *The Colby Echo* staff. A resident of Peapack-Gladstone for 29 years, she had been a database operator at Rafano & Wood in South River, N.J., for 10 years. She was a member of the Bernards High School Booster Club and was a den mother with a local Cub Scout Pack. She also was a member of St. Luke Episcopal Church in Gladstone, where she taught Sunday school. Surviving are her husband, Christopher Wood '62, two sons, her parents, John and Mildred Keogh Tinker '34, and a brother.

GLENDON H. NEWCOMBE. M.S.T. '68

Glendon Newcombe '68, a high school science teacher, died March 4 in Augusta, Maine, at 63. A native of Augusta, he was a graduate of Hallowell (Maine) High School and earned his undergraduate degree from the University of Maine and his master's in science education from Colby. He taught at the University of Maine and at Skowhegan High School before moving to Cony High School in Augusta, where he was department head and taught science for 26 years. Surviving are his wife, Elaine Newcombe, and his mother and stepfather, Muriel and M. Arthur Boynton.

JOHN ALEXANDER '75

John Alexander '75, an L.L. Bean employee, died in Auburn, Maine, on January 30 at age 40. He was born in Westfield, N.J., and attended Colby as John Szabo. He was a draftsman for Maine Cascade Iron Works, then in the early 1980s was employed in real estate in Miami, Fla. In recent years he worked at L.L. Bean in Freeport, Maine. A body worker and hands-on healer, he also was on the staff of Spring Hill in Ashby, Mass. Surviving are his parents, Edward and Joan Szabo Alexander, and a brother.

RICHARD REDLON JR. '80

Richard O. Redlon Jr. '80, a historic preservationist, died on April 15 in West Bath, Maine, at 36. He was born in Bath and attended Morse High School. He also attended Vassar College, graduating in 1980, and did graduate work at Boston University. He moved to Portland, Maine, in 1983 and for five years worked with Greater Portland Landmarks. In 1988 he joined New England Antiques in Portland. His interest in historic preservation led him to develop a number of exhibits for the Portland Museum of Art, and he gave numerous lectures on preservation. Surviving are his parents, Richard O. and Marion

LETTERS

Redlon Sr., a brother, a sister and a grandmother.

DAVID SANTORO '83

David Santoro '83, a concierge, died February 17 in Dallas, Texas, at 34. He was born in Melrose, Mass., and graduated from Reading High School. He was employed as a concierge for the Harvey Hotel in Dallas. Besides his parents, Evelyn L. Mortel and William D. Santoro, he is survived by his stepmother, two sisters and two brothers.

VALERIE ANNE SPIERLING '89

Valerie Anne Spierling '89, died of cancer March 13 in New York City. She was 26. After graduating from Colby, where she was a government and art history major, she attended Sotheby's Works of Art Program in London and went on to become an appraiser of old master paintings, English silver and French furniture for the Tepper Gallery in New York City. Predeceased by her father, Frank Spierling '59, she is survived by her mother, Penelope Dean Robb '61.

ESTHER ZISKIND WELTMAN, LL.D. '66

Esther Ziskind Weltman, a philanthropist and Colby trustee emerita, died on April 30 in Cambridge, Mass., at 92. She was born in Lowell, Mass., graduated from Smith College in 1922 and earned a master's degree in education at Harvard University in 1924. As a trustee of the Jacob Ziskind Trust for Charitable Purposes, a trust created by her brother upon his death, she oversaw the contribution of funds and buildings to a number of institutions of higher learning, including the Jacob Ziskind Research Building at New England Medical Center, Ziskind House at Smith College and the Ziskind Memorial Lounge at Boston University. The trust also endowed programs at Beth Israel Hospital in Boston and at Brandeis, Brown, Harvard and Yale as well as Colby, where she was responsible for the Ziskind Fund for East Asian Studies and served as a trustee from 1958 to 1973 and 1974 to 1977. A long-time resident of Springfield, Mass., she was a founder of the National Council of Jewish Women's Scholarship Clearing House, a charter trustee of the Massachusetts Board of Higher Education and a trustee of the New England Medical Center. She also held trustee positions with Hebrew College, American International College and several other educational institutions. In 1976 she was awarded the Smith College Medal for her leadership as a servant of higher education. She leaves a daughter, Elienne Squire, a son, David, seven grandchildren and four great-grandchildren.

Colby welcomes letters from readers. We reserve the right to edit for brevity and clarity. We do not publish unsigned letters. Please send correspondence to: Managing Editor, Colby, Office of Communications, Colby College, Waterville, ME 04901.



Standing Against Hate

I was delighted to read in the June issue of *Colby* about the campus community's response to anti-Semitic sentiments that appeared in March and April. I was further pleased to read about the Philip Morris Foundation grant that funded the "Tolerance on Campus" student films.

Reading the article on Josette Huntress, a feminist Miss Maine, gave me great joy. (As a lesbian feminist, I was very proud of her speaking at the Gay and Lesbian Pride rally in Portland in June.)

The celebration and honoring of diversity appears to remain a part of the Colby experience. I am happy to know that Elijah Lovejoy's legacy to his Colby descendants is represented not only by an annual guest speaker but also in practice.

Thank you, also, Joel Simon, for your lovely tribute and memorial to Mark Frisch in the June issue. Mark was a classmate of mine, and I wish that I had not lost touch with him. He was a fine and charming man.

Martha Smith Mickles '71
Cape Elizabeth, Maine

A Dry Subject

I am a sophomore at Lincoln High School in Portland, Ore., planning to spend my junior year abroad in Chile. I have been on the Colby mailing list for some time, and I always look forward to receiving mail from your College.

Today the mail carrier delivered the article "Flight of Discovery" by Sally Baker (January '94). The descriptions of Tom Claytor's bravery and adventures were very enthralling and well written, but I feel obligated to make one correction. Claytor is quoted on page three as stating that "the Namib Desert is the oldest and driest in the world" (my emphasis).

After receiving my assignment from Rotary International of Vallenar, which borders on the Atacama Desert in the northern part of Chile, I've done quite a bit of research on that beautifully diverse country. Every book I've read resoundingly announces that the Atacama takes, far and away, the title of the driest place on earth. Some parts of that desert haven't seen rain for centuries, while Vallenar averages eight centimeters a year.

I wasn't sure how to contact Mr. Claytor, so I thought I'd write to you, to let you know that the Atacama is more dry than the Namib!

Jessica M. Franz
Portland, Ore.

A National Geographic Explorer segment, "Flight Over Africa," about Claytor's voyage will air in two parts, Sept. 11 and Sept. 18, at 9 p.m. eastern time, on WTBS—eds.

Upon Further Review

My husband and I were delighted with the publication in *Colby* (June '94) of Betty Anne Royal Spiegel's review of *Maine to the Wilderness*. However, we found one error.

Near the middle of the first column (p. 23), the sentence should read, "Another Colbian, John J. Pullen '35, author of *The Twentieth Maine*, wrote the book's foreword."

Jane Soule Engert '42
Washington, D.C.

Correction

In the June issue of *Colby*, the caption for a photo of Cicely Finley '94 on page 9 was misidentified. She is shown in performance with the Colby Dancers.



Be there when Colby's worst-kept secret is revealed!



Join old and new friends, faculty and students in New York on November 9 or Boston on November 10 for a gala evening of music, surprises, and a memorable film about Colby.

Members of the Colby family in the New England and the greater New York area will receive invitations in September. Seating is limited, and there is a confirmation fee.

If you live beyond these areas and would like to attend the New York or Boston event, please contact Carole Fuller in the Development office by:

phone 207-872-3530

FAX 207-872-3555

E-mail cjfuller@Colby.edu

or mail the form below to:

Kickoff, Colby College, Mayflower Hill,
Waterville, ME 04901.



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