

# Colby



## Colby Magazine

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Colby College

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# COLBY

Volume 83, No. 3

for Alumni, Parents & Friends

June 1994



# MAKING MOVIES

# IT'S JUST NOT THE SAME WITHOUT YOU.

When *U.S. News & World Report* ranks outstanding liberal arts colleges, they look at alumni participation.

In a recent poll, 88 percent of Colby alums said the College was worthy of their support—yet less than 50 percent give.

## BEST NATIONAL LIBERAL ARTS COLLEGES

THESE ARE THE TOP 25  
SCHOOLS, AS RANKED  
BY *USNEWS & WORLD  
REPORT*, AMONG THE  
140 HIGHLY SELECTIVE  
INSTITUTIONS IN THIS  
CATEGORY

RANK	NAME	STUDENT/FACULTY RATIO	EDUCATION PROGRAM PER STUDENT	ALUMNI GIVING RATE
1.	Amherst College (MA)	9/1	\$20,606	62%
2.	Williams College (MA)	9/1	\$21,254	60%
3.	Swarthmore College (PA)	8/1	\$22,032	55%
4.	Wellesley College (MA)	10/1	\$22,610	51%
5.	Pomona College (CA)	9/1	\$21,259	47%
6.	Bowdoin College (ME)	11/1	\$19,873	58%
7.	Haverford College (PA)	11/1	\$16,538	49%
8.	Middlebury College (VT)	10/1	\$20,638	46%
9.	Smith College (MA)	10/1	\$20,245	46%
10.	Wesleyan University (CT)	12/1	\$16,018	42%
11.	Claremont McKenna Coll. (CA)	10/1	\$16,624	38%
12.	Davidson College (NC)	12/1	\$16,742	46%
13.	Carleton College (MN)	10/1	\$16,898	48%
14.	Vassar College (NY)	10/1	\$15,967	36%
15.	Bryn Mawr College (PA)	9/1	\$18,242	33%
17.	Colby College (ME)	11/1	\$16,261	34%
18.	Bates College (ME)	10/1	\$14,579	41%
19.	Colgate University (NY)	11/1	\$14,346	42%
20.	Washington and Lee University (VA)	10/1	\$14,695	37%
21.	Oberlin College (OH)	10/1	\$19,789	49%
22.	Hamilton College (NY)	10/1	\$16,729	60%
23.	Mount Holyoke College (MA)	9/1	\$18,038	46%
24.	Trinity College (CT)	11/1	\$17,030	44%
25.	College of the Holy Cross (MA)	12/1	\$11,157	56%

Abridged from October 4, 1993, issue

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## COLBY

Volume 83 Number 3

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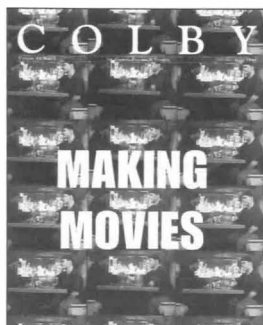
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Gleaned by  
Dean Earl H. Smith  
from his weekly campus newsletter, FYI.

## Admissions Successes

Colby received 3,404 applications for the Class of 1998, a whopping 20 percent increase over last year and perhaps the biggest leap of any college in the country. Dean **Parker Beverage** reports that some 1,300 offers were sent to fill the new class of 475.

## Deb Did It

It has taken nine years, but Colby women's track coach **Deb Aitken** has finally convinced the NCAA to include the hammer throw in the Division III women's outdoor track and field championships. Once considered solely a men's event, the hammer throw has been gaining popularity among women, especially on the East Coast. The *NCAA News* (April 6) leads from page one with the story, crediting Aitken as the principal advocate for the change.

## Calling For Colby

**Nina Tilander** reports that the annual student phonathon for the Alumni Fund has ended after having raised \$161,856 in cash and pledges. Nearly 60 students were involved, claiming a pledge rate (givers to calls) of 34 percent, the phonathon's highest ever. The team contacted 8,238 parents and alumni while drinking nearly 1,000 cans of soda. **Susannah Kowal '96** of Lexington, Mass. (daughter of **Harold Kowal '65**) was the top solicitor, raising \$12,190 from 171 donors.

## Small World IV

**Andy Miller '82**, a doctor serving with the Navy Medical Corps in Long Beach, Calif., writes to say that he's doing plenty of physical exams these days, repaying Uncle Sam for help with medical school. Sailors are checked at a dental clinic and then come to Andy bearing charts with a hauntingly familiar name. "I tore apart

yearbooks in my search," he said, and there he was—**Fred Canby '84**, a dentist working on the same base. Not long afterward, Andy caught the name of **John Monroe '80** in the alumni news and found John just down the road at Camp Pendleton Naval Hospital practicing ophthalmology. With one or two more specialists, they could open up a Colby Doctors Club and a Colby Medical Center in that neck of the woods.

## Officers Re-Elected

**Larry Pugh '56**, chair and CEO of VF Corporation, was re-elected chair of Colby's board at its April meeting. **Sid Farr '55**, alumni secretary, was re-elected board secretary. Newly elected as vice chair of the board was Waterville native **Paul Paganucci**, retired vice chair of W.R. Grace & Co. and vice president emeritus of Dartmouth College.

## Colby Pride

An article by President **Bill Cotter** is featured in the February issue of *The Journal of the Historical Association* (Blackwell Publishers, Oxford, U.K., and Cambridge, U.S.A.). The piece, *The Somerset Case and the Abolition of Slavery in England*, was an outgrowth of research Bill conducted while on sabbatical leave in 1989-90. . . . Two Colby faculty members have been awarded Cottrell College Science Awards to support research projects. **Brad Mundy** in chemistry will receive \$28,000 to assist his work on the "experimental and calculational investigations of remote heteroatom effects," and **Duncan Tate** in physics will be awarded \$35,245 to support his work in correlating "two-electron systems probed by hyperfine structure measurements." . . . **Hannah Beech**, a junior from Bethesda, Md., has been named a Truman Scholar, one of the most coveted distinc-

tions available to undergraduates in the United States. Hannah, an English and international studies major, studied in China during spring semester. . . . The January issue of *Medicine* reviews **Lindsay Wilson's** book *Women & Medicine in the French Enlightenment* and calls it "fascinating." . . . And the *Camoes Center Quarterly* has a fine photographic essay assembled by **Priscilla Doel** from her book *Port O'Call*.

## New Student Charges Set

Trustees have approved an overall increase of 4.9 percent in student charges for 1994-95, the smallest jump in the past 19 years. The new tuition charge will be \$18,930; room, \$2,890; board, \$2,700; and general fee, \$900, making the overall comprehensive fee \$25,420. In a letter to parents, President **Bill Cotter** outlined the reasons why college costs outstrip inflationary growth and said that he expects Colby's charges to remain about in the middle of the 25 most selective private colleges and universities in New England.

## Moosecellaneous

This year's valedictorian, **Danielle Jamison** of Gardiner, is the eighth Maine student to achieve this distinction in the past 10 years, an astonishing record considering that only approximately 12 percent of any of these graduating classes are Mainers. . . . Don't think for a minute that Colby can't beat the University of Maine in hockey. **Laura Halldorson's** skaters did it in February, 10-3. . . . The admissions department has an Internet e-mail account for general inquiries ([admissions@colby.edu](mailto:admissions@colby.edu)) that will help keep Colby apace with competitors in the student-finding game. . . . Paper napkins in all of the dining halls are now made from recycled paper. The switch sponsored by the Environmental Council and Dining Services.



## Hate Graffiti Galvanizes Campus

For a period of several weeks in the early spring, the campus community was repeatedly shocked by the discovery of swastikas drawn on interior surfaces of several College buildings. Noone was caught, but the incidents became a catalyst for increased awareness of the Holocaust and the meaning of the despised Nazi symbol.

The first swastika was found March 30 on the wall of a men's bathroom in the Student Center, prompting President Bill Cotter to write a broadside in which he noted that "whether [the symbol] was drawn in malice or ignorance, its hateful effect is the same."

"It is my hope," Cotter wrote, "that by calling this incident to the attention of the entire community, we will pause to reflect upon the harmfulness of such acts and that we will renew our determination to rid our campus of this and all other kinds of harassment." He also noted that those responsible for acts of harassment were subject to disciplinary action.

A second swastika was found several days later in another Student Center bathroom. A third, also in that building, was left on the wall at the request of student members of the Jewish Hillel club who displayed Holocaust photographs on nearby walls, thus creating an impromptu shrine to the Holocaust, contemplated by hundreds of students, staff, trustees and others over the next several weeks.

The plague of hate graffiti continued through April. In all, more than a dozen of the symbols were found. One of the most serious affronts occurred in the Lovejoy Building, where a swastika was

scrawled in the center of a Star of David that a Jewish faculty member had tacked on his office door in remembrance of the Holocaust.

The College reported the incidents to

frustration and outrage. A group of about 100 held a candlelight vigil on April 7, and, two days later, the Board of Trustees, in Waterville for its regular April meeting, adopted a resolution joining with faculty, staff and students "in a clear and emphatic condemnation of these deplorable acts of hatred." On April 13 the Faculty Meeting passed a motion asking all teachers to use some class time the following Monday "to discuss the Holocaust and the recent anti-Semitic incidents on campus."

The largest community response came April 15, when more than 600 participated in a student-sponsored noontime rally on the steps of Miller Library, where more than a dozen students and faculty spoke out against the outrage. That afternoon, the College arranged transportation and subsidized ticket costs for students who attended a special showing of *Schindler's List* at a local theater. Additionally, several films related to the issue were shown on the campus in early April, and the Thursday noontime Spotlight lecture on April 28 featured a discussion of the Holocaust by Steve Wessler of the

hate crime division of the Maine Attorney General's office and Sister Nancy Malone of New Rochelle (N.Y.) College.

"Any coward can draw a swastika in a split second," Dean of Faculty Bob McArthur said, reflecting on the incidents, "but if the people responsible could not be found and made to stop, we could at least seize this 'teaching moment' and do all we could to educate about the awful meaning of the swastika and the Holocaust."



Professor Joseph Roisman lights a candle for his son Shalev during the vigil.

the local police, to the office of the Maine Attorney General and to the Anti-Defamation League in Boston. College security was increased and augmented by the hiring of off-campus private investigators. Following a 10-day hiatus with no incidents, two more swastikas were found on April 25, at which point the regional FBI office agreed to become involved in the investigation.

The campus-wide response was one of

## The Voice You Hear

To suggest that Thomas Gerencer '94 had a little trouble settling on a career is probably not unfair. A 1987 graduate of Waterville High School, he went to the University of Maine and studied first physics, then accounting and finally finance. Three and a half years into his undergraduate degree he dropped out and got a job at Pizza Hut in Waterville, in part so he could write. "I had always wanted to be a writer, but I always believed you had to have a practical career," he said.

Interested in radio as well as in writing, he was attracted to Mayflower Hill first by WMHB, Colby's community radio station. He got on the air and then decided to enroll

in English courses as a part-time student. A year later Assistant Professor of English Russell Potter cajoled him into matriculating, and, after two and a half years at Colby, Gerencer graduated last month with a degree in English—and as a 1994-95 Thomas J. Watson Fellow.

With a \$15,000 Watson stipend to study radio theater in London for a year, Gerencer doesn't have the same pressure as most of his classmates to get going on the career path that eluded him for so long. But there are a few details to work out. "I'd like to come back here and start up a radio theater company," he said. "In America, nobody's doing radio theater. There's no competition—you'd just have to create your own market."

Gerencer's creative side and work ethic got him the prestigious fellowship, and there's every reason to believe he'll succeed in a career for which no market yet exists. His first steps into the world of radio drama, now the focus of his life, were as part of WMHB's "Gale Force

Theater," a weekly comedy show Gerencer wrote and performed with fellow students Sarah Inman '93, Patrick Robbins '93 and Jon Zack '93. It started as a lark and became the subject of a Senior Scholar project sponsored by James Boylan, assistant professor of English. Using wild sound effects, overlaid music tracks and loosely scripted comedy bits, the show had a zany quality that attracted a healthy following. Now, Gerencer said, when he listens to tapes of the show "there's a lot of stuff I laugh at but there's a lot of stuff that makes me cringe."

Gerencer developed his affinity for radio as a kid at his family's summer place on the Belgrade Lakes. "I used to listen to NPR when I was little—my mother wouldn't let us

have a TV out at camp—and they used to play all these old radio dramas. *X-1* was my favorite," he said. He was primed for a wave of English radio shows that came out during his youth—including Douglas Adams's *Hitchhiker's Guide to the Galaxy*.

English Professor Peter Harris helped Gerencer recognize that he could turn his passion into a Watson Fellowship proposal: Gerencer's Senior Scholar project was of high quality and Watson fellowships are granted for study outside the United States only, which meant that Gerencer could match his interest in radio theater with that developing in London.

Gerencer discovered that because a British Broadcasting Corporation monopoly ended just three years ago, there are legions of undercapitalized radio companies starting up in the United Kingdom. That and the fact that he had radio-theater experience to offer produced two simultaneous internships beginning this month at different companies in London. He agreed to part-time stints at

both companies and has budgeted enough spare time to concentrate on whichever job offers better opportunities.

Creating a following for radio theater is just one possibility Gerencer sees on his own horizon. As the market for audio books grows, he says, he's interested in making tapes that will layer actors' voices, background music and sound effects to create a high level of recorded drama.

"Tom Gerencer is one of the most talented and original young writers I've ever worked with," said Gerencer's mentor, award-winning novelist Boylan. "His imagination is wild and comic. At the same time he understands that humor is serious business and that, like any craft, it must be perfected through hard work and revision. His winning of a Watson is a credit to Colby and shows that even the truly deranged are sometimes rewarded."

## Tutoring Teachers

Colby professors are accomplished teachers, but there's always room for improvement. Last April 1-2, the room was the Lunder Room in Miller Library, where Lee Warren, associate director of the Derek Bok Center for Teaching and Learning at Harvard and mother of Caroline '96, directed a workshop designed to enhance classroom effectiveness.

Five Colby professors gave 15- to 20-minute presentations, each followed by a discussion of the teacher's strategies and techniques and of teaching in general. Some two dozen faculty entered into the discussions during the two-day session.

Using a video of scenes from films and considering such devices as color and black and white photography, camera angles and music, Associate Professor of Art and of American Studies David Lubin contrasted representations of New York City. The Religion Department's Nikky Singh established vivid relationships between the *Upanishads*, the Hindu treatises on the nature of mankind and the universe, and student concerns today. After Associate Professor of Philosophy Dan Cohen's students wrote questions to Dutch philosopher and theologian Baruch Spinoza (1632-77), Cohen orchestrated a seance to get answers. Abbott Meader



Thomas Gerencer '94

## Bryant Fills Spotlight



ANASTAS/STOUTS '99

The Class of 1994 selected Associate Professor of English Cedric Bryant as the year's final Spotlight Event lecturer. Bryant was chosen from among 10 faculty nominees to deliver the talk and to receive the Senior Class Teaching Award, which originated last year when Dana Professor of American Studies and of English Charles Bassett was the final Spotlight speaker.

Bryant wove together several texts and voices in his talk, "Every Goodbye, Ain't Gone." Toni Morrison's *Beloved*, Primo Levi's *Survival in Auschwitz*, F. Scott Fitzgerald's *The Great Gatsby* and works by James Baldwin and William Faulkner all make the point that the past is always present, Bryant said. Our actions resonate with consequences long after we are gone. Unresolved issues need to be dealt with or there can be no such thing as future.

"Try as hard as you can to beat back ugliness in the world," Bryant told the class. "But don't presume that even a positive response—like rallies when swastikas appear on doors—eliminates the problem. The worst that we are is always a part of who we are. We are constantly obligated to fight against ugliness."

Bryant, who said he was humbled and touched by the recognition given to his teaching, was appointed to the Colby English Department in 1988 and received tenure this winter. As the final Spotlight lecturer, he joined a schedule of speakers that included the Rev. Bernice King, radio and TV journalist Charles Osgood and past president of Smith College Jill Ker Conway.

of the Art Department demonstrated visual design, showing how similarities united—how people wearing similar colors or hats were linked, how different relationships seemed to create themselves. Professor of American Studies and of English Charles Bassett's discussion of the presentation of women and the ideal of the Superman in Jack London's novel *The Sea Wolf* revealed that even a mediocre book can stimulate discussion.

"We set out to find what we should do to improve teaching," said David Mills '57, English professor, director of Colby's Center for Teaching and organizer of the workshop, "and ended up saying, 'Gee, I wish I could do that.'"

"I don't think people talk a lot about teaching," said Warren. "But people are wildly curious. So these kinds of things give us an opportunity to talk and to see and to work through issues, like how to handle the kid who dominates in a class, how to hook students and keep them hooked, how to move from lecture to discussion. Having people to talk with is good. We had fun because the teaching was good. It was lively and energizing."

"It's useful to watch somebody else go about what we all go about every day," said Bassett. "We don't do enough of this.

We don't talk about the craft very much. It's a pretty good idea."

While young teachers might be expected to benefit by observing their elders, it works the other way, too. Even though he has been a successful classroom teacher at Colby for almost 25 years, Bassett said, "I've got to learn to do more of the things the young are doing."

Warren says the variety of styles and techniques in the presentations show that her daughter is in good hands at Colby.

"The teaching I saw was outstanding," she said. "It was very exciting stuff."

## Scent of Spring

It sometimes seems as if the snow-and-ice season ends on Mayflower Hill in time for Commencement and not a minute before. Spring sports teams have grown accustomed to—but not happy about—cancelling scheduled contests as they wait for the snow to recede.

But this year, for the second consecutive spring, the snow melted faster on Colby's athletic fields than anywhere else on campus. While Miller lawn and President's Hill transformed from white to mud-brown at about the same rate as the rest of Waterville, Colby's baseball

diamond and lacrosse pitch displayed heartening shades of green by late March.

Thank you, Milwaukee. And thank you, Keith Stockford, physical plant grounds and moving supervisor, who, for the second straight year, bought composted sewage sludge from the Wisconsin city to dress the snow-covered playing fields, speeding up Mother Nature's melting process.

The sludge, also known as Milorganite ("Mil" for Milwaukee and "organite" because it's organic), arrives at Colby black and powdery—not gooey.

"The dark color helps absorb the heat from the sun, and then the snow melts," Stockford said. "Of course, it also helps that it's a fertilizer. I guess the people of Milwaukee are the smart ones and decided to do something with their [waste]."

After Milwaukee produces the sewage, it is composted and the heat generated kills any harmful organisms. Milwaukee's finest is then bagged and shipped to places in need of an earlier-than-normal spring.

Stockford, who says that more than a ton of Milorganite is needed for each playing field, sings the praises of the fertilizer.

"Last spring Colby played the first baseball game in the state of Maine," he said.

# Class Acts

After Staging Bright Colby Careers, These Seniors Are Ready for Life off the Hill

By Lynn Sullivan '89

## "My Friends Think I'm Crazy"

"I've been busy since my first week at Colby," said Laura Pavlenko '94, "be it with the *Echo*, the Music Department or with classes. There is always something going on that I'm involved in."

Pavlenko's most consuming duty was as editor-in-chief of *The Colby Echo*, the weekly student newspaper. In her first month on the paper—and at Colby—she was elevated from staff writer to assistant news editor. And she was hooked.

"I knew early on that I eventually wanted to be editor-in-chief," Pavlenko said. "When I did my junior year abroad [at the University of Sussex, England] I worked hard to keep in touch with the paper's staff so when elections came around in the spring my name would be on everyone's mind."

Pavlenko spent 20 to 40 hours a week preparing the paper for its Wednesday printing deadline. On Tuesday nights she might get as little as three hours' sleep or as much as six, depending on how smoothly production went. When she wasn't superintending the *Echo* she was practicing the clarinet or studying.

"All my friends think I'm crazy," said Pavlenko, a government and international studies major whose parents live in Moscow, where her father heads US WEST's telecommunications venture in Russia and Lithuania. "Sometimes I think I'm crazy. I'm completely over-committed, but I still think that I can do more and more."



Laura Pavlenko '94 (right) campaigned for the top job at the *Echo* from overseas. Her hard work as a hands-on editor has meant sleepless nights on deadline—and great satisfaction.

Pavlenko has played the clarinet for 12 years and performed with the Colby Symphony Orchestra since coming to Mayflower Hill. This spring she capped off her Colby musical career with an evening performance in Lorimer Chapel, accompanying flutist Christina Wertheim '94 and performing a solo.

Clearly, though, it is journalism that has captured her fancy. Pavlenko was a hands-on editor who didn't hesitate to heap work on herself in the cause of good reporting.

"One time right before the *Echo* deadline I

noticed that there wasn't an article about the Reverend Bernice King coming to Colby," Pavlenko said, recalling this spring's visit by the younger daughter of the Rev. Martin Luther King Jr. "I couldn't believe it. I thought it was important to have one, so I sat down and just wrote it myself." In March, she says, she held the paper well past deadline so a story about a meeting between the Campus Community Committee and students of color could be included in the issue.

"I thought the story deserved immediate coverage," she said. "I didn't think it could wait until the next issue."

Pavlenko says the *Echo* has a ways to go in the area of investigative journalism, but she is satisfied that she's made a solid contribution as editor.

"I know Colby students are smart and able to put out a good piece of journalism every week," she said. "Before, students used to pick up the *Echo* just to see how many mistakes there were. Now I know that if the *Echo* doesn't pick up where we left off, people will notice."

In an interview a few weeks before graduation, Pavlenko

said she'd like to go to graduate school or find an "action-filled" job as a journalist. But first things first.

"If I don't start work on June 1, I won't be disappointed," she said. "I've applied to journalism schools and been doing some interviews, but it's hard to commit to looking for jobs when I have so much going on at Colby."

## No Swan Song

"I'm always trying to find a new way to get noticed," said John Grady '94.

The international studies major/performing arts minor from the Hyde Park area of Boston had a very public college career. He sang for the Colby Eight, performed with Broadway Musical Revue, played for the football team for four years, was a member of two student bands and sang with the a cappella group Tuxedo Junction.

Grady says he comes by his love for the lime-light naturally. "Everyone else in the family is low key and normal. Then there is my dad and me—we're pretty wacky; we have this thing about performing," Grady said. "He tells some of the worst jokes, and I recycle them in Waterville."

At last season's Homecoming football game against Amherst, Grady, decked out in his football uniform, sang the national anthem with the Colby Eight before kick-off. Minutes later he scored Colby's second touchdown—it was the first time he'd ever started in a football game and the first TD of his Colby career. Two weeks later, he sang again before the Bates game and then scored the first Colby touchdown.

"All along I had been nervous about approaching Coach [Tom] Austin about singing because I thought they might not

think it would look so tough to have the tight end singing the national anthem a cappella before the game," he said. "After the Amherst game the coaches said they hoped I would sing at the Bates game, too."

Grady spent last spring studying in Sapporo, Japan, on the island of Hokkaido, site of the 1972 Winter Olympic Games.

"There is really no substitute for the actual experience. I learned so much more than in the classroom," he said. "My host family, the Matsumotos, were great. They laughed at all my jokes—I used all my material on them. I had two younger host sisters who I would give advice to about guys and help with their homework. I just had a lot of fun."

Grady says he might like to go back to Japan for a year, but he's not pinning himself down just yet.

"I think of different things every day," he said. "If I actually had my own choice I'd be an actor, but I wonder if I'd have the guts to go to New York and be a waiter and live in a studio apartment." He's considering teaching, too, and maybe a corporate position.

"I'm not really business-minded, but I wouldn't turn down a job from Ford if they wanted me to talk to the Japanese about cars. And then part of me just wants to make it really big," he said.



John Grady '94 calls himself "wacky" and says he loves the limelight: here he performs with Colby's Broadway Musical Revue.

ANASTIS ROTIARIS '89

## Self-Starter

Timing is everything. Just ask Jon Blau '94, who learned the abiding business tenet while he was still in high school.

"At the beginning of winter a friend and I went around the neighborhood contracting ourselves out," recalled Blau, a native of Brookline, Mass. "Each house paid us \$75 and we promised to shovel their driveways every time it snowed. We signed up 16 houses and it only snowed once all winter. It was great. We wanted to do it again the next winter, but nobody wanted to sign up again."

But an entrepreneur was born. After graduating from high school and coming to Colby in the spring of '90, Blau started his own business, SpecialTees on the hill, which designs and prints T-shirts for groups, teams and businesses. SpecialTees enjoyed gross sales of over \$100,000 in four years and has more than 100 clients.

"The T-shirt thing has been great, but I'm psyched to graduate and get my identity back," said the economics major, who claims he minors in T-shirts. "I'm known around campus as 'J.B., the T-shirt guy.' Nobody knows my real name."

But Blau dabbled in other enterprises at Colby. For the past year, for instance, he served as the business manager for *The Colby Echo*.

"It's been really nice being involved in something where I'm not the boss," he said this spring. "In addition to all the business

stuff, I've had the opportunity to contribute opinion pieces—one on the need for a campus pub and the other on the need for the Heights' Community Room to host spontaneous parties and other functions. I've received support for both those ideas."

During his junior year, Blau was president of Lovejoy Commons, representing it to the administration, organizing social events, advising presidents of the different residential halls and dealing with budgets. Blau was development director of Colby's radio station, WMHB, and worked as a station deejay. For two years he was the manager of Colby StuAds, the organization that produces advertisements for the Colby directory and posters that hawk local businesses on campus. The job kept Blau on Mayflower Hill for two summers.

"I loved being here for the summer," he said. "It really is one of the best times to be on campus. So I've had my fair share of Colby. I've been here for two summers and five years." (A February freshman, Blau took two semesters off, one to work on expanding his business, the other at a job in Boston.)

Blau said he hopes to work for a small business that promotes self-starters and believes in self-management, and he'd like to continue in marketing and sales.

"I'm not really worried about getting a job," Blau said, smiling. "If I don't get anything I'll just start something on my own."



"I'll be psyched to graduate and get my identity back," Jon Blau '94 says. "I'm known around campus as 'J.B., the T-shirt guy.'"

## Representing Hope, Craving Change

Cicely Finley '94 says she is striving to be a renaissance woman.

The anthropology major from Chicago was a Ralph J. Bunche scholar, she acted in Kendra King '94's play, *Sista's*, she taught aerobics for the Athletic Department and was a member of the Colby Dancers, she was head supervisor for the Development Office's phonathon program, was president of the Colby chapter of the Society Organized Against Racism, served on the Campus Community Committee, worked for the offices of Annual Giving and Security, was a member of the pottery club and maintained a 3.10 GPA. She even practiced with the squash team over January so she could have the "team experience."

"I think I've used my time well," said Finley. "I didn't want to graduate saying that I wished I'd done this or that."

Born in Da Nang, Vietnam, in 1972, Finley spent the first

three years of her life in an orphanage run by Catholic nuns before being brought to the United States and adopted by a Chicago couple. She says she grew up in a very Afrocentric household—her father ran the Chicago branch of African-American Family Services, and both of her parents enjoyed traveling in Kenya. Growing up, Finley says, she always knew she would visit Africa one day.

In the spring of her sophomore year, Finley was accepted to the University of Cape Town, South Africa, which she calls "one of the most progressive universities in the country, in South African terms." Although she says her parents had their reservations, they supported her decision to spend her junior year in the troubled nation. Originally intending to spend a year abroad, Finley returned to this country after one semester



because her father died.

"Being [in South Africa] was amazing and very interesting," said Finley. "When you are there you realize just how much you don't know. It opened my eyes to a lot of things. I didn't realize how much black Americans were looked to as [role models] because of how far we have come since slavery. Many South Africans would say, 'Where you are is where we want to be.' I think I represented hope for them."

She says she wanted to experience life as a black South African does, so she tried to speak as little as possible and do everything she could to hide her nationality in Cape Town: both blacks and whites treated her differently if they knew she was from the United States.

"The things we take for granted here are major obstacles for black South Africans," Finley said. "Something as simple as trying clothes on in a store; at first they would be kind of rude and tell me how expensive the item was. As soon as I spoke and they could hear I was an American, their attitudes changed. They just assumed I had money and wouldn't [steal] anything."

There were surprises. "Cape Town is prettier than I realized," Finley said. "I didn't realize how beautiful and wealthy



*"I think I've used my time well," says Cicely Finley '94, pictured above, center, in Sista's. "I didn't want to graduate saying that I wished I'd done this or that."*

parts of South Africa were—that's not what you see on CNN. And I think it is important to realize that although every black has been affected by apartheid, not every black has been destroyed by it."

Finley has applied to law school and to work with Teach for America. Eventually, she says, she'd like to practice international law while doing pro bono work as an immigration lawyer.

"When I tried to get my passport at 16, we ran into problems because, despite being adopted by American citizens, I wasn't one," Finley said. "I saw all the problems that other people trying to

immigrate to the United States were having and how some of their lawyers were just milking them. I already knew at that point that I wanted to be a lawyer, and I saw an area that needed a true advocate."

One day, Finley says, she would like to serve as a Colby trustee. "Colby is a place that has areas that need changing. And while I'm going out to expand my horizons and better myself, Colby could work towards the same," she said. "Hopefully, I can come back and be an agent of change for the school. Change is always a good thing."

## Battling Stereotypes

Josette Huntress '94 is no standard-issue beauty queen, and that's perfectly fine with her.

"There should be no such thing as a typical beauty queen," Huntress said. "Since winning my first crown I've been doing things differently. I am in control of doing what I want when I want, and I have a reputation as an athlete. Because of that people tend to see me as not your typical Miss Maine."

On a dare from a friend, Huntress, who hails from Limestone, Maine, entered the 1990 Miss Potato Blossom Pageant in Aroostook County and won. She went on to win the Miss Maine title in June 1993, which took her to last fall's Miss America Pageant. Huntress turned some heads at the Atlantic City event. In a crowded dressing room full of pageant participants and officials, she took the floor and demanded that everyone be called women instead of girls.



*"People tend to see me as not your typical Miss Maine," notes scholar-athlete Josette Huntress '94 (left).*

"At the pageant I was the 'feminist,' and the 'F' word is a bad one," recalled Huntress. "In that atmosphere it's looked upon negatively. I have always been proud to call myself a feminist. I went into the pageant because I thought I could change the system better from within. I haven't always been received very well."

Despite her rebel image, Huntress placed among the top 15 at the pageant. She has used her position to work towards change. Miss Maine duties take Huntress throughout the state, where she gives speeches and participates in parades, store openings and autograph sessions.

"During Miss Maine engagements I speak of how young women shouldn't be treated as they've been in the past. At the pageant everyone's taping their stomachs and boobs and greasing their bodies to look better. I'd say 99 percent of them had some sort of eating disorder," said Huntress, whose senior thesis is titled "The Feminist Approach to Eating Disorders."

Pictured in the April issue of *Glamour* wearing jeans, a baseball hat and a sweatshirt, Huntress, who is a captain of Colby's basketball and softball teams, said, "To a pageant judge,

physical fitness means 'not fat.' To me it means being able to play basketball for forty minutes without losing my breath."

At Colby, Huntress was known as a scholar as well as an athlete. The dean's list student majored in sociology with a concentration in women's studies. In her Female Experience in America class, she and four classmates made a documentary film about eating disorders, and Huntress also was chief justice of the Judicial Board.

"Being on J Board is great," she said this spring. "I have had the advantage of being involved with things this year that have really given me a voice. I've been able to stand up and speak out."

A series of concussions sidelined Huntress during the basketball season this winter, and in April, while playing ultimate frisbee with the softball team, she broke her wrist, which took her out of action for the spring.

"I've received letters from people who think it's so cool I got two concussions during basketball," said Huntress. "With my wrist, everyone expects that I did it curling my hair, but when they find out I was tackled playing frisbee, they're pretty surprised. But they like it."

## Mr. Determination

Last spring, Hung Bui '94 was running a five-mile loop near campus when he suddenly felt something go wrong.

"I was gasping for air," said the Bartlesville, Okla., resident, who is a member of the tennis and soccer teams. "I was in the best shape of my life, I had been training hard, but I just couldn't breathe. The only thing I knew was that I was determined to finish the run."

The problem turned out to be a collapsed lung, and Bui confesses that finishing the run probably wasn't the smartest thing to do. But that kind of determination epitomizes Bui, who was born in Saigon, Vietnam, and in 1975 fled to the United States with his parents and three older brothers. (A sister was born a few years later in Oklahoma.)

Bui stuttered as a child and remembers being ridiculed by other children. "I made a decision to overcome this problem," he said. "I didn't want to be teased any more. So I would stay up late at night reading out loud to myself, making sure I spoke slowly and that I pronounced every word right." Last November Bui won the Louise Coburn speaking contest, an all-campus speech competition that carries a \$200 prize.

"My speech was about openings and closings and how, when one door closes, it opens more doors, gives you more avenues to pursue," said Bui, who says he hopes to work in an investment bank after graduation. "Winning was symbolic of overcoming [my stuttering]."

Bui says going from Vietnam to Bartlesville (pop. 33,000) was easy, since he was only 3 at the time. And despite his parents' traditional ways, he feels more American than Vietnamese. He says he especially appreciates the fact that his close-knit family settled in the nation's heartland, because it represents those things that are important to him: family values, loyalty, a sense of commitment and respect for others. And he doesn't just say it, he



ANASTAS FOTAKIS '98

"I've tried to get the most out of my college experience," Hung Bui '94 says. "Colby gave me the opportunity, and I think I've given some things to make Colby better."

lives it—after his hospital stay last year, Bui wrote 86 thank-you notes, one to each of his visitors.

A Ralph J. Bunche Scholar, last year Bui won the Kim Miller Memorial Award, which is given to “an outstanding man from the junior class who exemplifies Miller’s fine qualities—devotion to family, loyalty to his college and deep and abiding respect for his country.” Bui says he takes the awards seriously and feels he must live up to them.

“Ralph Bunche was an important figure in race relations,” he said. “I wanted to honor that award. I wanted to have integrity. It’s not just a grant—there is an obligation to honor the award.”

Bui also is held in high esteem by his peers at Colby. After

last spring’s tennis season—which he had to sit out as his lung healed—he was elected a captain for 1994. (A broken ankle forced him to the sidelines again this spring.) In his final soccer season he scored five goals and helped the team to a 16-1-1 record and the ECAC title. Bui maintains a 3.02 GPA and, in addition to his athletics commitments, serves on the Campus Community Committee, which he helped found two years ago.

“I’ve tried to get the most out of my college experience,” he said. “I wanted to grow—mentally and physically. I’m more mature, more independent. Colby gave me the opportunity, and I think I’ve given some things to make Colby better.”

## Opting for Happiness

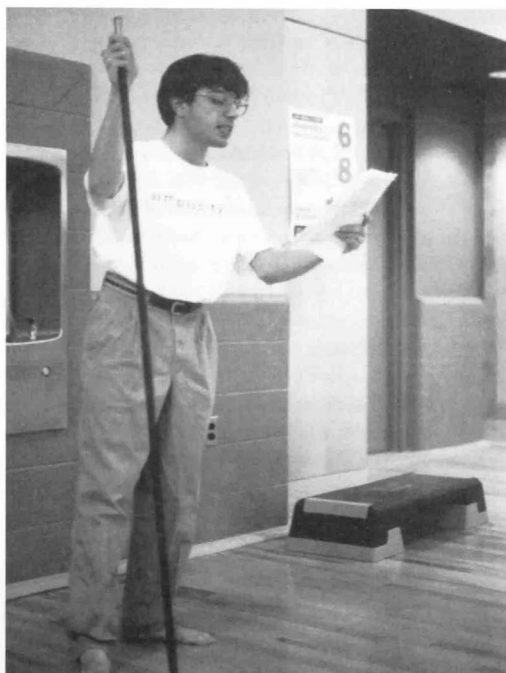
Early in his Colby career, Zach Geisz ’94 was thinking about majoring in computer science or performing arts.

“It was really a choice between financial security and happiness,” Geisz said, explaining his decision to go with performing arts. “I’ve ended up opting for happiness, and I’m pretty sure I’ve made the right decision.”

Last February, *Promenade*, a play Geisz wrote, ran for three nights at Colby’s Strider Theater. “With *Promenade* I accomplished what I set out to do—write a full-length play that I was proud of,” he said. The play was loosely based on his parents’ lives in Brooklyn, N.Y., and written for the eight graduating performing arts majors. “I also wrote a full-length play that I’m not so proud of that I don’t want anyone to see. That play didn’t make it any farther than Microsoft Word.”

Geisz wrote his first play, *The Pearly Gates Association*, in eighth grade, and he acted throughout his four years at Staples High School in Westport, Conn. (He now lives in Berwyn, Pa.)

Geisz acted in a number of theater productions during his first and second years at Colby while also pursuing a lifelong interest in computers. In the summer of 1992 Geisz was a research assistant for Dale Skrien, associate professor and chair of the Mathematics and Computer Science Department. Together they worked on a computer program called CPU SIM, which lets students design and run computer simulations.



“I haven’t made a difference to others like some of my classmates,” Zach Geisz ’94 says. “But I’ve made a difference to myself.”

CPU SIM won the Best Engineering Software Award last fall from EDUCOM, a consortium of 600 colleges and universities that promotes the use of computer technology in the classroom.

In the fall of his junior year Geisz signed up for the Colby in London performing arts program, which, he says, reinforced his love for the theater. The following summer he interned at the Theater at Monmouth in Monmouth, Maine, where he worked behind the scenes, learning such crafts as lighting and set design.

“I really enjoy the technical [aspects] of theater,” he said. “I’ve learned that technical theater can be just as beautiful as acting and just as rewarding.”

Geisz also was a four-year member of the Colby College Chorale and spent his sophomore year as a resident assistant in Coburn residence hall. He was guest conductor for the chorale’s fall performance of “He Watching Over Israel” from Felix Mendelssohn’s *Elijah*.

Geisz will begin the hunt for a full-time job after working this summer at the Theater on the Pond in Embden, Maine, with five other Colby students. In September he plans to marry Karyl Brewster ’93, who works and lives outside of Boston.

“[My Colby career] hasn’t been anything earth-shattering. I haven’t made a difference to others like some of my classmates,” said Geisz. “But I’ve made a difference to myself, and I’m proud of my acting.”

# Master Exhibitionists

BY SELBY FRAME

**I**n the world of fine art, Colby College Museum of Art Director Hugh Gourley is like a seasoned concierge—discreet, knowledgeable and eager to make guests feel at home.

The guests, of course, are Renoirs—and Maurice Prendergasts and Camille Pissarros and Fairfield Porters. Paintings by some of the world's most important artists have found their way to the walls of the Davis and Jetté galleries, where Gourley has presided since 1966, developing a collection of remarkable quality.

While acquisitions are a vital part of his contribution—the museum now contains about 3,000 pieces—Gourley's fine eye often reveals itself in a more invisible aesthetic. It shows in the way each painting hangs on the gallery walls.

Artists and curators alike say Gourley has an almost magical gift for “understanding sympathies” among works of

art, deciding how to order paintings to best draw viewers into an exhibition and creating a flow among works whose connections may not always be obvious.

Gourley himself is more modest. “It’s a lot of instinct,” he said, pacing the floor of the Davis Gallery, where the Joan Whitney Payson Collection was hanging for its second Colby exhibition. “It’s like picking the right word. It happens to be part of your vocabulary. A fisherman knows the right bait to use. A gardener knows the right soils for his plants. This happens to be art. You fine-tune those interests.”

Exhibitions, whether they are created in house or imported from other museums, rarely arrive with a rigid strategy. Their placement is at the discretion of the museum director and is influenced by the ambiance and architecture of the gallery.

“You find that different spaces suggest a different installation,” Gourley said. The Colby museum is fortunate to have such varied wall space, he says, since the different gallery interiors lend a sense of discovery to many shows. The viewer is led from the airy openness of the Davis Gallery into the modern, whitewashed Jetté Galleries with their surprise staircase leading to exhibit space below.

Exhibitions begin with packing crates. Lots of them. Greg Williams, Colby's museum preparator, carefully unpacks the paintings, then lines them against the walls of the gallery. He is aided by Lynn Marsden-Atlass, the third member of the museum's curatorial trio. They contemplate the works, sometimes for days.

“Eventually, the paintings tell you where to put them,” said Williams. “Often, I will arrange a row, then Hugh will



Exhibitions begin with packing crates. Preparator Greg Williams (at left in first photo) unpacks the paintings, then lines them up against the gallery walls, aided by museum assistant director Lynn Marsden-Atlass (at right in third

# — AT THE COLBY MUSEUM OF ART, GREAT WORKS ARE IN GOOD HANDS

come in and say, 'This over there.' And, yes, that's it! The theme creates itself. Hugh is the ultimate master."

But in a show such as the Payson Collection, which draws its themes from the tastes of its collector, finding a unifying thread can be difficult. The collection, featuring 26 Impressionist and Post-Impressionist works, spans two centuries. It includes artists as disparate as Joshua Reynolds and Marc Chagall.

So, where did the master begin? "You pick the painting to begin the show, then you work from there," Gourley said. "You want something on the far wall that will pull a person into the gallery, something that will attract attention."

Normally, says Gourley, Monet's *Le Printemps à Argenteuil*, a breathtaking landscape, would be a magnet for the exhibition. But that painting is on loan in Japan.

Instead, says Williams, the Payson exhibition was designed around a subtle visual aesthetic that encompasses all the works: "It's a matter of the size of paintings, the color, the way the colors work, merge, get darker." His hands sweep the gallery, where bright light dapples softly on the walls. "In the center there is more light; it's not weighted by darker pictures."

Indeed, there is an almost musical rhythm to the way the paintings are eventually hung. One large painting, such as Chagall's *The Goat and the Flowers*, is framed by two smaller canvases, both by Albert Marquet. It's a pattern that repeats itself across three walls.

Centrally hung on the far wall is Renoir's lush *Confidences*. It is framed by Maurice Prendergast's *Rhododendrons, Boston Public Gardens, 1899* and Alfred Sisley's *Moret-sur-Loing, 1875*.

The bright reds and greens of the pastoral paintings easily spill together. But beyond color, their juxtaposition serves as a subversive bit of art history: Prendergast, though an American and not associated with French Impressionist art, was greatly influenced by the artists. "He is one of the artists who really understood Impressionism, so the three works make sense together," Gourley said. "It's the way an American reacted to French Impressionism."

The installation of the Payson Collection is different from most others in that it returns to the museum for one semester every two years. That makes it rather like a visiting raja who regularly vacations at Gourley's hotel. How can he make each visit memorable?

This time around, the museum staff painted the gallery walls a soft, brown color "to create a different, more inti-



PHOTOS BY ANASTAS FOTAKIS '99

photo). With director Hugh Gourley (at right in first photo), they study the works, sometimes for days, to decide how to arrange them for the final exhibit (fourth photo).

# TO OPEN THEIR EYES



About 20 years ago, Bonnie Bishop dropped out of a hectic life as a New York art director to find refuge in the Maine woods. But, though she was nourished by the solitude in her Cornville, Maine, home, she began to miss some of the city pizzazz she'd left behind.

"I needed to have some connection to art again," Bishop said. "The Colby museum was the first place I discovered. And it's still a central place for me."

Bishop eventually resumed her work as a graphic designer and served as Colby's director of publications for eight years. This year, she joined a group of some 25 docents at the Colby College Museum of Art who give weekly gallery tours to groups of visiting schoolchildren.

Many, she says, "have never been inside a museum before in their lives. They're all so enthusiastic. You feel like you've really opened their eyes to something new."

The museum's Docent Program has been in place for well over a decade but was expanded greatly in 1992 when the Joan Whitney Payson Collection began its first exhibit

at the museum. An estimated 7,000 Maine children visited Colby to see the collection.

The museum recruited more docents and arranged for them to have training in art history and teaching techniques. This year, docents have begun monthly discussion groups to enhance their knowledge of individual artists. Each has done extensive research on an artist whose work is in the museum's permanent collection, and they share their discoveries with the group.

To reach young children visiting the museum for the first time, docents "find some small key that humanizes the artist and makes him or her more understandable," said coordinator Alice Fitzgerald. "With a Maine artist, we can tell them: 'They come from Maine, just as you do.'"

Teenagers are more of a challenge.

Bishop remembers a group of teens from Milo, Maine, who came to view the Payson Collection and works in the museum's permanent collection. "A couple of the boys came up to me and said, 'You got any nudes in this museum?'" Bishop recalled. "I said, 'Yes, we do' and left it at that. When we got downstairs, there's a huge nude by Perlstien. I thought, 'Okay, this is it.'"

"I said: 'Some of you asked if there are nudes. We do have some.' And I explained to them how a nude is used in art, like a landscape or a still life. There was a lot of giggling at first, and I said, 'If you're interested in art, we'll have to get over your embarrassment.' So we talked about how it was painted, the mood, the regular things you would talk about in any canvas. And they relaxed and opened up. They were full of questions."

"The only difference," Bishop said, eyes sparkling, "is that I usually have so much trouble keeping them away from the paintings. When we were looking at that nude, they were all at least twelve feet away."

mate effect," Gourley said. In future years, he says, the paintings may hang in the contemporary setting of the Jetté Galleries: "There's nothing binding in where we have to hang it. The collection itself doesn't change—it's 26 works and that's it. The galleries, though, can lend the collection a different feel."

Other exhibitions require greater contemplation of balance. Colby is the next to last stop for a nationally acclaimed retrospective of works by Fairfield Porter, for example. The collection, which will hang at the College from July 20 to September 21, includes both landscapes and portraits.

"Scale will be very important," Gourley said, eyeing a sheet of transparencies of Porter's works sent by the originating museum. "You wouldn't want to have a painting of a life-size figure next to a foot-high landscape. To have that is jarring. You want installation to have a certain flow, so that a visitor can move from one [work] to another without being really stopped."

From the artist's perspective, exhibition design is almost a second creation. It is the first word in an interpretive dialogue that begins when the paintings leave the studio. Some artists insist on arranging work themselves, though most are content to leave it to someone of Gourley's skill. And Gourley says he is aware of the delicacy of the task.

"I think for most artists there are two steps," he said. "There is the creation of the work itself. And then it's the sharing with an audience. The creation of the work is very much something the artist does in isolation. The second part involves people."

*"I think all people look  
at paintings differently.*

*I try to see what the  
artist is trying to do. You  
try to put yourself in the  
position of the artist to see  
what their approach is."*

It's a step whose importance to the artist is not to be underestimated. Gourley's discriminating eye is widely acknowledged as among the best in academic museums today. It is one reason, says artist Alex Katz, that he chose to make the Colby museum a repository for 414 of his works.

"He's a professional, and he knows what he's doing," said Katz, who announced in 1992 that he planned to donate the works to Colby. "Hugh has a lot of experience and is very good at what he does."

The fine art of exhibition design takes on deeper dimensions when Gourley organizes a show from scratch, as he did in 1990 with a hugely successful exhibition of works by Willard W. Cummings, co-founder of the Skowhegan School of Painting and Sculpture. Gourley was able to draw on his personal knowledge of the artist to create a thoughtful visual survey of his work.

"I think all people look at paintings differently," Gourley said. "You could

have five different people hang a show and you'd end up with five different exhibitions. All of them could be quite good. I try to see what the artist is trying to do. You try to put yourself in the position of the artist to see what their approach is."

It is this ability to connect with the artist's intent that Gourley most hopes to pass on to students in the College's Art Department. With that in mind, he opened up the storage rooms of the museum's permanent collection to a group of students from the Art Department over the winter.

"Working with art instructors David Simon and Michael

Marlais, the students worked all last semester in paintings, in storage, selecting works of art for an exhibition, writing catalogues," Gourley said, beaming. The show, titled *Juxtapositions*, contrasts and compares works of art from the permanent collection.

"It is really great to decide what you want in an exhibition," Gourley said, tilting his head to look at Reynolds's *Portrait of the Lady Elizabeth at Somerset* and at *Robinetta*, on view as part of the Payson Collection. The child portraits give the entrance to the Davis Gallery a bright, almost comical outline. "I hate using the word 'creative,' but it is wonderful to be able to put paintings next to each other in a gallery and let ideas suggest themselves to you." He smiled. "It's like playing."

*Selby Frame, a features writer for the Portland Press Herald and Maine Sunday Telegram, has written widely about the arts in Maine.*



# Teaching TOLERANCE

Caleb Cooks '93

And His Crew

Of Student Film Makers

Shoot Movies

That Matter



PHOTOS BY ANESTES FOTAKES '89

Caleb Cooks '93,  
director of the  
*Tolerance on  
Campus* program.

Colby is among 11 colleges and universities participating in the Tolerance on Campus: Establishing Common Ground program, funded by a grant from the Philip Morris Foundation. Under project director Caleb Cooks '93, the program has attracted students from across Colby's cultural spectrum who are learning about diversity by making films:

During fall semester, Cooks and an advisory board composed of members of Colby's faculty and administration met to decide how best to spend the grant money. Most of the funds went toward video equipment, including a sophisticated editing system, boom mikes, powerful lights and high-quality cameras. Cooks supervised the purchases, then advertised for a student cast and crew and went into production with a full-length feature, *The Assimilator*.

In January, eight students, including some who'd worked on *The Assimilator*, enrolled in Tolerance on Campus Program/Introduction to Motion Picture Making for Jan Plan and began writing scripts. Per Saari '97's *The Dream Lives On* was shot during the winter and spring and screened, along with *The Assimilator*, at the project's film festival in April. Two more movies are in production or are planned: Alex Chin '96's *Seven Days of Justice*, about the 1970 Lorimer Chapel takeover by students of color; and *Virginia*, a film by Elizabeth Scoville '94 that explores gender roles in American society. Each film is a collaborative effort among student writers, directors, technicians and actors.

"We're all learning about each other," Cooks said of his ensemble. "For one project we're doing original music—we have a Jewish person composing, an Italian-American person engineering, others performing. The diversity is there. The company is fostering the point of this program."

Saari, an aspiring film maker since high school who chose Colby over a California university because he wanted a strong liberal arts education, says the Tolerance program has given him the opportunity to follow both head and heart. And, he says, he's become more knowledgeable about the issues the program was designed to address.

"Originally," Saari said, "I saw this as a film opportunity. Then I learned about the Jan Plan and took that as an opportunity to both create films and learn about and initiate tolerance."

*The Dream Lives On* is about an Italian American growing up in a state—like Saari's native Montana—that doesn't observe Martin Luther King Jr.'s birthday. The protagonist, Tony, is taught about the significance of the King holiday by an African-American employee at his father's garage.

"Tony's been surrounded by blind racism, blind misunderstanding, all his life. That's all he knows," Saari said. "To make this film I had to learn about the way people like Tony think. A lot of times I can't relate, but now I understand, because I've had to make them real people or the audience won't believe in them."

Before he wrote his script for *Seven Days of Justice*, Alex Chin interviewed several alumni involved in the chapel sit-in. "That opened my eyes," he said. "And I think my film will open other people's eyes. . . . [W]hen you learn about something like [the takeover], the idea of tolerance does run through your mind. It's your main goal."

Cooks, too, thinks the research involved in making movies has changed the student film makers. Chin, he said, "is not only conquering a level of understanding of what it was like to be black and in the chapel at that time, he's transcending himself, becoming a more empathetic individual."

Mark Tappan, who co-directs Colby's program in education and human development, says it's no wonder the Tolerance program has had dents involved.

"Raising these issues having the students take the extremely powerful, especially Tappan said. "That's what I who want to be teachers. It theories about experiential

Associate Professor of Art of the project's faculty sponsor program's main strengths is ways written papers," Mead strengths and great weak-

comment on those, but students don't read them to the campus on loudspeakers. These films are full of boo-boos, too, but they get screened. Hundreds of people show up. You learn from that. It's great to have students' work seen."

The screenings make the Tolerance project unique—it is intended to have an impact on the entire campus, not just on the few dozen students working on films. April's festival included a post-screening panel discussion among

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a profound impact on the stu-

from the students' perspective, lead in generating stories, is cially in engendering dialogue," tell students in my classes is right in line with current learning."

Abbott Meader serves as one sors. He says that one of the its visibility. "Students have al-er said. "The papers have great nesses and professors com-



Cooks (with camera) at work on Per Saari '97's film *The Dream Lives On*.

audience and film makers, and the movies are available for use in classes and in Miller Library. Cooks says the effect is potentially "tremendous."

"This will hit them," he said, referring to his movie, *The Assimilator*. The story revolves around Shade, played by Michael T. Miller '95, who has grown up in a large city surrounded exclusively by African Americans. As boys, Shade and his best friend, Marshall, make a pact to attend Morehouse College, a largely black institution and the alma mater of Martin Luther King Jr. Marshall opts for Colbyesque "Coldson College" instead, explaining that he wants to learn about majority culture so he can function in larger society. Shade follows him, kicking and screaming all the way.

Determined not to "sell out" the way he thinks other minority students have, Shade is at first lonely and bitter. But his white, maybe gay roommate teaches him something about stereotypes; a woman friend who has been raped tones down his machismo; and he is haunted by a mysterious character named Shadow, who waltzes him to a local cemetery to show him that he can bury some old attitudes while remaining faithful to his background and values.

"If nothing else, people will look at this film and say, 'This is Michael T. Miller on screen. Does Michael T. Miller feel like Shade?'" Cooks said. "As far as the students' films are concerned, it comes down to the majority's role in learning about the minority on the margin. Coming up with a story of what it's like to live a day in the life of that other person, that's tolerance, that's understanding. This is media that's doing the right thing, sending the right message."

Cooks was reared in New York, Atlanta and Washington, D.C., and transferred to Colby from Howard University as a junior. He says life on Mayflower Hill taught him the value of diversity firsthand.

"Non-majority individuals who come to Colby *really* have to be willing to learn about majority culture," he said. "If they come here thinking everything is going to be like it was back home, well, that's not going to happen. The message Shade delivers is that he made the right decision coming to Coldson. He changed. He learned about another culture, but he knows he can't let go of where he comes from. That's the message that needs to go out to every student in the country considering coming to a college like Colby. *Every* student, not just members of minorities."

Cooks has earned high praise for his oversight of the Tolerance program. Tappan calls him "a remarkable young man with the ability to make Colby his home and make an impact," and the students working on the project credit him with making it an exciting and thought-provoking experience. "The Jan Plan was one of the best courses I've had at Colby," said topnotch guest lecturers Cooks speak to the class.

Cookssays he hopes his films—Tolerance project—have life out-tion. At a meeting this month of the 11 participating institutions, films be distributed to each cam-be founded so the directors can ing about another film festival for hopes to shoot a larger-budget about inner-city violence as told from the point of view of a pair of 13-year-old friends, one African American, the other Jewish) and attend film school in New York or California.

"My films," Cooks said, "are geared toward a collective understanding of where we are as a human race and where we want to go. And that's the point of the Tolerance project, too. The films aren't about making one group feel guilty, feel like the antagonists. It's more: what are we doing to ourselves?"



Luwain Curry '97 (left), A. Hardin Gray '94 and Doug Morrione '93 work on the sound track for *The Assimilator*.

"We're all learning about each other," Cooks said of his ensemble. "The diversity is there. The company is fostering the point of this program."

Saari, describing the parade of recruited from Colby's faculty to

and the ones that come out of the side the Miller Library video collec-Tolerance program directors from he plans to suggest that all of the pus and that a monthly newsletter share insights. He already is talk-next spring. After that, he says, he movie (he's working on a script



# Diamond Chair Is Colby's Latest Jewel

~ By Sally Baker ~

**P**en poised above paper, an interviewer asked Robert E. Diamond Jr. '74 what made him decide to give an endowed chair to Colby.

"President Cotter told me I had to," Diamond said.

The interviewer laughed.

"That's the truth," Diamond insisted, though he, too, was laughing. And in some ways it is as simple as that.

Diamond established the Robert E. Diamond Chair in the Humanities for several reasons. As the foundation for his generosity, he lists the education he received at Colby, the value he places on the liberal arts, his cognizance—gained from experience as a College overseer and now a trustee—of Colby's urgent need to build its endowment, as well as the regard he has for Bill Cotter.

"The word that comes to mind when I think of President Cotter is 'leadership,'" Diamond said. "Whether it's a decision I was adamantly opposed to, such as the decision [to ban] fraternities, or one that I support completely, I've found him to exhibit great leadership skills. He has the ability to draw people together who care about a decision, getting them involved in the process. Bill's leadership in the higher education community at large is very well recognized. Above all, he has a passion to make Colby the highest-quality institution that it can be."

Diamond, now vice chairman and head of global fixed income and foreign exchange business at CS First Boston, met Cotter in London four years ago. Diamond was based in the British capital as a Morgan Stanley managing director, and Cotter was on a half-year sabbatical to study aspects of English law. Diamond and his wife, Jennifer, joined Bill and Linda Cot-

ter for lunch one winter day. Diamond says Cotter's overtures on behalf of the College came at just the right time.

"One of the few criticisms I had of Colby is that they tended to lose touch with people," Diamond said. "I think I was not unusual in that I went a good fifteen years with very little contact with the College. That meeting really regenerated my interest in becoming involved with Colby."



Robert E. Diamond Jr. '74

Diamond accepted an appointment as an overseer in 1990 and served on the overseers' committee that evaluated the Economics Department, squeezing two campus visits into his busy international travel schedule. He says those trips cemented his high opinion of Cotter and the College faculty, and he came away from the experience eager to become more involved with Colby and to join the Board of Trustees if an opportunity arose.

He moved to Tokyo, as a member of the executive board and head of Pacific operations for CS First Boston, in 1992, anticipating a stay of three to five years. But just 15 months later, at age 41, he was

promoted to his present position. He and Jennifer and their three children, Robert III, Nell and Charles, returned to the United States, and Colby seized the opportunity to offer Diamond a trustee appointment last October: he now serves on the Compensation, Campaign Steering, Investment, Educational Policy and Physical Plant committees.

"I feel that initially I'm getting a lot more out of it than the College is," Diamond said. "There are areas, such as investment, where I can help early on because I have some specific knowledge. There are other areas, such as educational policy, where I'm listening and learning. I see this as a long process of involvement and hope, down the road, that this helps me contribute more."

A regular supporter of the Alumni Fund, Diamond also contributed to the Lunder House building project before endowing the \$1.1-million humanities professorship. Lunder House's Robert E. Diamond chair is named for his father, as, in part, is the new professorship.

"My father was without doubt the most important figure in my life and was a true educator and strong supporter of the humanities," Diamond said. "One of the wonderful things about naming this the Robert E. Diamond chair is that it spans three generations: my father, myself and my son."

Diamond calls Colby's six-fold increase in endowed chairs—from three in 1989 to 18 today—"incredible," and he lauds Cotter for focusing on this area of fund raising, along with the effort to increase Colby's endowment, in the upcoming capital campaign.

"We pride ourselves on having the best possible faculty, and having only

three endowed chairs was a major impediment," he said. "Many peer institutions have twenty to thirty chairs. On this issue, and on the endowment, a successful campaign will help us continue to grow and to provide a stimulating and challenging environment that reflects our world today and tomorrow. I'm honored to be playing even a small part in shaping the future of Colby. We have looked, we have said, 'These are the major issues facing the College,' and we are addressing them in a very positive manner."

## Counting on Donors

The primary emphasis of Colby's capital campaign, slated for kickoff in the fall, is to build the College endowment. The stepped-up effort to raise endowment funds, mainly with gifts of \$25,000 or more, may leave some alumni wondering just how important their continuing support of the Alumni Fund will be—this year and in the years to come.

The answer is simple: Alumni Fund gifts are critical. Nearly 95 percent of the donors to the campaign will be giving through the fund.

Each year, the Alumni Fund represents a significant segment of the College's budget. "I meet with the treasurer twice a year," said fund director Pamela Alexander, "once in December, when he's working out his five-year income projections, and again in June, when I tell him how much money the Alumni Fund has raised. The trustees work his projections into their budget plans—if we don't raise enough, cutbacks have to be made."

In addition, a college's alumni giving rate is one of the key criteria on which it is ranked by such organizations as *U.S. News & World Report* (publishers of the highly influential annual report "America's Best Colleges"). Higher national rankings help colleges attract the best students and faculty members, which is of ever-increasing importance in "baby bust" years, when the nationwide college applicant pool shrinks. Foundations also look at alumni participation when considering grant applications.

Colby's participation rate lags behind many of its competitors—including

Bowdoin, Williams, Amherst and Middlebury. Colby's giving rate is 42 percent, compared to well above 50 percent for the others (Amherst, the top liberal arts college in the nation according to *U.S. News*, had a whopping 62 percent giving rate last year).

What accounts for Colby's showing? Many factors contribute, Alexander says, including the College's class sizes, its tradition of coeducation and its cherished practice of admitting students regardless of ability to pay. Historically, Colby has admitted more students per class than most of its peer institutions, so even though a large number of Colby alumni donate money to the Alumni Fund (nearly 7,000 last year), the percentage they represent is lower than other

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"It's not fluff.  
Colby needs this  
money to operate.  
And each new  
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to the rolls."

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colleges'. Most of Colby's competitors are all-male for most of their histories, and studies have shown that single-sex colleges are more successful, across the board, in nurturing alumni loyalty—and alumni giving.

Many alumni think their gifts won't matter. "They say, 'Look, I can't give a big gift. I can't give \$1,000,'" Alexander said. "And we need to tell them something that sounds like a cliché: every gift counts. It's not fluff. Colby needs this money to operate. And, of course, each gift, regardless of the amount, adds a new donor to the rolls."

Alexander says the Alumni Fund's capital campaign goals are to raise \$12

million and to achieve a 50 percent participation rate, and her office is taking several measures to ensure success.

They are targeting Colby's 20 youngest classes for increased fund-raising efforts by signing on multiple class agents—the total number of agents will rise to 250, up from 60 just two years ago. With the help of trustee donors, they are establishing a campaign donor challenge that will draw on a pool of funds to match every contribution from new donors with a \$100 gift. Alumni who have given to the fund over the years also will be part of the challenge: when each year's participation targets are met, an additional \$100,000 will be drawn from the challenge pool.

The Office of Alumni Relations is collaborating with the Dean of Students Office to build more of a sense of class unity and identity while students are still on Mayflower Hill. And the annual giving staff is fine-tuning the Senior Pledge program, begun in 1985 at the suggestion of then Alumni Fund head David Marson '48, which has resulted in high participation among young alumni classes.

Alexander says the work of volunteer fund raisers—mostly class agents—will make or break the effort. "Alumni like contact with classmates," she said. "A dedicated, very attentive class agent makes for good participation rates." She points to some high achievers: the Class of '41, thanks to class agent Jane Russell Abbott, recorded a 70 percent participation rate last year; '51 agent Ernest Fortin is aiming for 60 percent this year after moving his class from 43 percent to an all-time high of 50 percent in his first year as class agent; and Kaye Monaghan Corey's Class of '43 came in at an astounding 83 percent participation rate in its 50th reunion gift.

"The work is very, very labor intensive. It's hard. Sometimes volunteers think they are exploiting friendships by asking classmates for money," Alexander said. "But they do understand that building a strong donor base is as critical to Colby's future as building the endowment. Many major gift donors started supporting Colby with fifty- and one hundred-dollar gifts."





## Remembering a "Soger Boy"

~ By Betty Anne Royal Spiegel '42 ~

"I saw a rebel flag the other day." So wrote Private William Lamson in a Civil War letter dated October 5, 1862, to his sister, Jennie, back in his hometown of rural Sebec, Maine. Lamson was 18 years old and a volunteer in the famed 20th Maine Infantry. Writing from Sharpsburg, Md., near Antietam Creek, Lamson was destined to participate in some of the war's most decisive battles.

*Maine to the Wilderness* (Publisher's Press, Inc. 1993) is a collection of almost 40 of Lamson's letters, all but three written to his sister, Martha Jane Haven "Jennie" Lamson. Edited by military historian Roderick M. Engert and dedicated to his wife, Jane Soule Engert '42, and to the memory of Jane's father, William Lamson Soule, Colby Class of 1890, the letters were saved by Jennie, Jane's grandmother, and passed along to Jane. Another Colbian, Robert Pullen '41, author of *The Twentieth Maine*, wrote the book's foreword. The text is accompanied by several photographs (including ones of Lamson and Jennie) and a map that traces Lamson's movements with the regiment.

The private himself, of course, had little idea that he was helping to make history by participating in some of the bloodiest battles of the Civil War—Gettysburg and the Battle of the Wilderness. And little could he dream that his letters would appear in such an appealing book some 130 years after these events.

Through the letters the reader gets to know Lamson almost as a friend. Sentimentalists might even find themselves shedding a tear at the final letter. He writes about his buddies and his tribulations with rain, wind, sleet, snow and the

Virginia mud. We learn of his stay in an Alexandria hospital and his difficulty in finding writing materials such as paper and stamps (some of his paper was taken from a hastily abandoned "Reb" encampment at Gettysburg). There are abundant references to his meals—and to non-meals. One entry reads: "I forget

Jennie if Edd wanted to enlist. "He had better not if he *does* want to," he said.

Lamson sent his father a letter on July 6, 1863, following the battle at Gettysburg, where the 20th Maine under Joshua Lawrence Chamberlain won an unlikely victory in the defense of Little Round Top. "The field was covered with dead horses and men," he wrote.

"In two places there were three rebels on a space of 12 feet, and in one place, 17 horses lay almost touching each other. In a burned barn were the remains of five wounded rebels nearly all burned up. The smell was awful." Later in the letter, though, the almost heroically upbeat Sebec boy wrote: "You say the corn is poor in Maine. It is here and in Md. and Va., but wheat is good and ripe now."

Lamson's letters grew increasingly rich in humor as the years passed, and they brimmed with love and concern for his family. On

May 3, 1864, from Culpeper, Va., he advised Jennie not to answer newspaper advertisements from soldiers looking for pen pals. "When you answer advertisements you needn't write to me," he scolded. "They only want letters for sport or they can't get anybody to write that knows them."

The letter was Lamson's last. He was shot and captured the following day during the Battle of the Wilderness. He died of his wounds. One quarter of his regiment was killed, wounded or listed as missing in action after the battle, the first between generals Ulysses S. Grant and Robert E. Lee. He didn't know it, but "Good bye from your 'soger boy,' Will," were Lamson's final words to Jennie.



THE DEFENSE OF LITTLE ROUND TOP BY KEITH NOCCO

what my Christmas dinner was but my New Year's dinner was fried eggs and sweet potatoes."

Most poignant are Lamson's references to family and friends left behind in Sebec. From his battlefield digs he frets about illnesses striking people at home and tweaks Jennie about her "beaux." He spares his loved ones most details about the horrors of battle but provides a note of caution here and there. Writing from the Alexandria hospital a week before Christmas 1862, Lamson referred to his 16-year-old brother. "I guess the war is going to end," he said. "Tell Edd not to kick hardenough to hurt his toes." Two months later, camped on the Rappahannock near Gen. Joseph Hooker's headquarters, Lamson asked

## Function of Form

Prisons, hospitals, courthouses, schools—functional buildings that are neither expected nor required to be aesthetically pleasing. Right?

Wrong, says a stunning new book, *Institutional Architecture* (PBC International Inc.). This outsized volume, written by award-winning architects David Miles Ziskind '61 and Paul Silver, presents page after page of magnificent photographs, along with thoughtful prose about the place of architecture in furthering an institution's goals.

"We have always believed that the quality of architecture rises out of an understanding of human needs and desires and is not a remote or abstract art form," Ziskind and Silver write in the book's introduction.

"Clearly," they say, "only a very small part of the public holds an interest in what a prison environment is like or how we care for the sick and needy. . . . Over the last 30 years we have observed the changes that have come to the once-certain principles of contemporary architecture and have recognized that much of what has changed has done little to improve our commitment to the simple humanist principle that architects should regard every building built as a design opportunity to produce an environment that elevates and delights all who use it."

"This is particularly true of those building types that we tend to regard as strictly



The Laurel Ridge Psychiatric Hospital represents an exception in the design of buildings of this type, Silver and Ziskind say. "This facility illustrates character and sensitivity," they write.

utilitarian and, therefore, simply not worthy of investing significant amounts of our limited resources or to apply our most creative efforts. We have always regarded this as a sorry commentary on our values."

*Institutional Architecture* may be aimed at architects and students of architecture and design, but there is much here for the general reader as well. The seemingly simple revelations offered—a good de-

sign for a children's hospital should promote feelings of security; a nursing home design should include spaces that draw residents out of their rooms and away from the sometimes crushing loneliness of old age and illness; a blind-school building should feature textural as well as visual variety—have as much to teach about humanity as about bricks and mortar.

—Sally Baker



## Proulx Wins Pulitzer

E. Annie Proulx '57 has won the 1994 Pulitzer Prize for fiction.

The prestigious award, for her second novel, *The Shipping News*, was the latest in a remarkable string of honors for Proulx. Her first novel, *Postcards*, was nominated for a Pulitzer last year and won the PEN/Faulkner award. *The Shipping News* won the National Book Award, the Irish Times International Fiction Prize and the Heartland Prize from the *Chicago Tribune*, in addition to the Pulitzer.

"It's too much," Proulx told the Associated Press when the prize was announced in April. "It's like frosting on a layer cake whose layers can't be counted."

Pulitzer juries have been good to Colbians in the nineties: three College alumni have won the award in four years. Before Proulx's award, Gregory White Smith '73 and co-author Steven Naifeh were awarded a Pulitzer in biography in 1991 for *Jackson Pollock: An American Saga*. Robert Capers '71, a reporter for the *Hartford Courant*, received a Pulitzer for explanatory journalism in 1992 for his part in a *Courant* series about the Hubble Space Telescope.



# Alchemist on Ice

~ By Lynn Sullivan '89 ~

When Scott Borek took over as head coach of the men's ice hockey program in 1992, he knew something had to give. The team, down on its luck for decades, also was down on itself. Recruiting was difficult. Morale was hard to maintain. Colby's most popular winter sport, men's basketball, was an ever-present reminder that hockey's glory days were gone.

Borek started slowly. He worked first on getting the team's chin up, and even though they finished 6-17-1, Borek counts his first season as a success.

"Our players developed a 'Yes, we can' attitude," Borek said at season's end. "They showed perseverance in the face of adversity, and a strong leadership core developed." What he didn't reveal then was that he was about to risk the team unity he'd worked so hard to achieve.

"We recruited very heavily [throughout the season]," he said, "more heavily than had happened in a long time but no more than what we expected of ourselves. We laid Colby out to high school hockey players from around the country as a possibility more than ever before. The biggest job was selling the program, not Colby. We needed to make the prospects believe that they would be a part of an ongoing progression of success."

The effort by Borek and assistant coach David Berard paid off. When Borek saw the incoming class list he knew he had winning talent. But he says he also knew that some team veterans could not compete with the rookies.

As his second season began, Borek held his breath and decided who would

go and who would stay. Letterwinners from the '93 team were let go to make room for 10 newcomers—15 of the 26 players on the final roster were first- and second-year students.

"When we made cuts, we met with each of the students individually," re-

plished as such a young team."

"It was tough to get through it all at the beginning of the season," admitted team captain Keith Gleason '94, an administrative science major from Augusta, Maine. "A lot of the guys who were cut are good friends of mine. But look at the

results. You've got to be blind to class year and experience when building a program. If you want to compete in this league you've got to get the talent."

Borek's team posted a 13-9-2 record (the best season since 1969) and made it into the quarterfinal round of the 1994 ECAC tournament, where they were defeated by the University of Connecticut, 5-4.

"It was great to get that far," Borek said of the playoffs. "At first I didn't think we'd get to the ECACs at all this season. But about six games into the season, I thought that we actu-

ally had a chance."

The White Mules won their first three games easily, the closest contest a 4-0 win over Norwich. After losing to Bowdoin, 5-2, Colby beat the University of Massachusetts-Amherst—a team that will move to Division I next season—5-3.

"Once we started winning games, I thought that we could go to the playoffs," Gleason said. "As the season progressed my expectations grew. By mid-season, [I knew that] if we didn't make it to the playoffs it would have been a huge disappointment. Even though we lost, just making it to that last game of the season in the playoffs was a good feeling."

Much as he lauds newcomers like Dan



Scott Borek's first priority was to instill pride in a program that had lost morale.

called Borek. "I think we had communicated well with everyone the season before, saying that in order for the program to improve we needed to make changes, get new players. Of course the kids who got cut were disappointed, but they were very mature about it, and that really enabled us to go on. Honestly, looking back, I don't think we could have had as successful a beginning without the guys being so mature. Instead of having turmoil or negative feelings, we had success."

"It was a risk cutting some of the older players," he added. "It was a risk to our team chemistry. But it worked out. We had to have excellent team chemistry to accomplish what we accom-

Laverne '97, an ECAC Rookie of the Year finalist, Borek credits four veterans—Gleason, assistant captain Alex Moody '94, Mike Maloney '94 and Dan Larkin '95—with helping the squad over the rough spots. They held the team together, he says.

But Borek, anxious for more success, isn't letting up on his campaign to assemble the best team he can regardless of past accomplishments. "We have spent a lot of time recruiting again this year," he said. "I feel some pressure because we need another great recruiting class to get us through, but the changes have helped. Three guys got accepted early decision, and there is no question that a year ago they would have been difficult to attract to the program."



The 1994 Colby men's hockey team finished at 13-9-2, its best season since 1969.

Borek wants the team to play more consistently—something he says will come with more experience—and he would like Colby to become a perennial play-off team. "But my true goal is that our hockey program becomes a vital part of the community," the coach said. "I'd like to run more clinics, get involved in the Boys and Girls Club. I have goals for the program that don't have anything to do with wins and losses. I want the players to become a recognizable and positive part of the community."

"Obviously we are very excited about how quickly we changed the momentum of the program. Now we just have to keep it going. All the tools are here. There is no reason not to be successful."

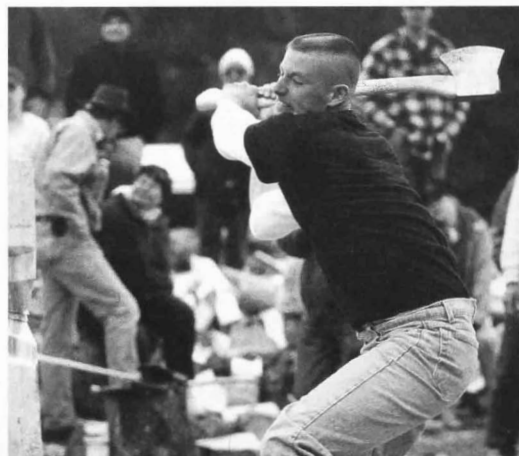


## Chop Meet

Colby was host to the 48th annual Intercollegiate Invitational Spring Woodsmen's Meet on April 22 and 23, and the home teams notched respectable fourth-place finishes in both men's and women's competition. In all, more than 200 competitors made up 33 teams representing 12 colleges and universities from Penn State to Sir Sandford Fleming College in Peterborough, Ont. Despite the hosts' rule that "everybody must have fun," one Unity College student was transported to Mid-Maine Medical Center with a knee injury when his peavey got away from him. But unseason-

ably cold temperatures and a snowsquall that ripped through on the first day of the meet helped another competitor, from Nova Scotia Agricultural College, escape injury: when he lit himself afire in the packboard/fire-building competition, the flames couldn't penetrate three layers of clothing before judges and bystanders put him out. In the end, it was the Community College of the Finger Lakes, coached by Professor of Conservation Martin Dodge '65, that set the standard. CCFL's men's team ran away with first place, and two CCFL women's squads finished second and third behind a team from Sir Sandford Fleming. A CCFL team also won the alumni division.

—Stephen Collins '74



PHOTOS BY SCOTT PERRY



## Humanity Break

~ By Sally Baker ~

Fifteen Colby students squeezed into a van and drove to Miami for spring break in March, joining the annual southern migration of fun and sun seekers from colleges across the United States. But, although these students logged some beach time and took in the sights, they also were on a mission.

The Colbians, along with more than 4,000 other students nationwide, spent their break building houses with Habitat For Humanity's Collegiate Challenge program. Since 1987, Habitat, based in Americus, Ga., has placed students alongside other volunteers on building sites across the country as part of the Challenge.

Sonja Lewis, director of Habitat's Campus Chapters department, says the program is a good source of ready labor each spring—and of long-term Habitat workers.

"It is through Collegiate Challenge that students are often introduced to the work of Habitat," Lewis said. "This experience provides them with a well-rounded spring break that is meaningful, and as a result, most of them become volunteers on a regular basis."

Sophomore John Daly of Wellesley, Mass., recruited Colby's contingent, which helped frame 15 houses on a 30-house site near hurricane-devastated Homestead, Fla. Daly's sister, now a senior at Carleton College in Minnesota, had participated in the Challenge as a freshman. Daly says that during spring break last year he spoke to her and to other friends in his hometown about organizing a trip this year.

"I was looking for something to do other than just going home for the week," Daly said, "and I've been interested in Habitat for a long time." Last September,

still have fun in our time off. We spent one afternoon on Miami Beach, another in the Everglades. One night we went to the Bayside Mall."

Indeed, one of Daly's recruiting techniques was to play to students' interest in a Florida vacation. Word-of-mouth netted the first 10 volunteers, but after advertising in the *Echo* in the fall and getting no nibbles, Daly posted seductive signs around campus: "Spring Break in Miami for \$50. Come Build Houses With Habitat." That gambit, he said, yielded "about 50 phone calls for five slots." Students received transportation to Florida, meals and lodging at a retreat center near the building site. The remainder of the money for the trip came from



At work near Homestead.

Daly called Habitat and started the wheels turning—both for the Miami trip and for the founding of a Habitat chapter at Colby. Next year, he says, Habitat for Humanity will be an official student club. Although Daly, a government major, plans to study in Australia during the fall semester, he's now working with Colby's Catholic chaplain, John Marquis, to identify projects in Waterville that club members may work on with volunteers from the city.

Daly squirms a bit when cast as a do-gooder. "It's a nice balance, to be able to do something like that, to build houses, to give something back," he said of the Miami trip. "But I'm not sure my motivation was to give something back. It was just something I wanted to do. And it was a nice tradeoff, to be able to do something socially responsible during the day and

private donations, church collections and an on-campus fund raiser held in April.

Jessica Boyles '96, a neighbor of Daly in Woodman residence hall, signed up early. She, too, liked the idea of going somewhere warm for break, she says, but she also knew she wanted to do something personally rewarding. As a high school sophomore, Boyles participated in a church-sponsored trip to the Caribbean to help clean up after a hurricane.

"There is a lot of satisfaction," Boyles said of the Habitat work. "You work all day, and you are hot and dirty by the end of the day, but you can turn around and look at what you did and say, 'I accomplished something today.' It's not like we laid on the beach and that's it—as soon as the tide came in you wouldn't even have known we were there. It's good to know that what we

JESSICA BOYLES '96

did that week in Florida is going to be there in 20 years, that somebody is going to be living there in that home."

Habitat's houses, built for low-income families in exchange for 400 hours of "sweat equity" work by family members and backed by no-interest, long-term loans, were among the few left standing in areas hit hard by Hurricane Andrew.

"And we can appreciate why," Daly said, "after the number of hurricane strips we put on the houses."

And what are hurricane strips?  
"They're evil," Boyles said, laughing. "They're metal straps that hold wood together. Everywhere two pieces of wood met, we put them on. It got frustrating sometimes, and it seemed like there was

more metal than wood on some of the houses."

But Boyles and Daly say the students seemed to come away pleased. "We got to know each other better, we met students from other colleges and we bonded with the Habitat coordinators on site," Daly said. "It was a great trip. I definitely want to do it again next year." ♦

## Kiki's In Step

It's 5:15 p.m. in the new aerobics room at the Harold Alfred Athletic Center, a half-hour into the organized, daily step-aerobics workout. There are more than 50 steps on the floor, each occupied by a bouncing, sweating student. The stereo pumps out a recent hit song. As the workout shifts to a new routine some of the students pause, looking confused. It's a ruse: the steps aren't that complicated, but confusion is an acceptable excuse for pausing to catch one's breath.

In the front row, wearing Colby shorts and a Hard Rock Cafe T-shirt, is Euclides "Kiki" Juarez '96. While those around him are starting to fade, getting up on the step with minimal effort and little spring in their steps, Juarez is still bouncing on calf muscles that look like jumbo Indian River grapefruits. He is clapping, barking instructions, grinning and kicking high.

Though he just transferred to Colby last fall, everybody knows "Kiki." The step aerobics workouts he led five times a week were well publicized, as was the fact that he comes with credentials—Juarez is a two-time Florida state champion in the sport. Juarez also boasts a 3.0 GPA as an economics and administrative science major and is weighing career choices that could include graduate school ("I'd like to go to Harvard"), managing a fitness facility or going into international finance as a bilingual economist.

Step aerobics became a competitive sport four years ago, Juarez explains, and aerobics competitions have been around perhaps twice as long. There's even a move on to bring aerobics competition to the Olympics. "A lot more people

do aerobics than synchronized swimming," he said.

Juarez likens competitive aerobics to figure skating. Contestants begin with a six-minute individual routine and are then judged on choreography, strength, flexibility, fitness and the use of the entire body.



Kiki Juarez '96 says step aerobics is a sport of the future.

When he won his state title, Juarez was leading 20 hour-long aerobics or step-aerobics classes a week in Miami and working on his own flexibility and strength with his father, Mario Juarez, a physical education teacher. At Colby he cut back from leading nine sessions each week to five to make time for studies and his new passion—alpine skiing.

After attending Miami-Dade Community College and the University of Miami, Juarez wanted to get out of southern Florida and

see more the United States as he completed his education. He chose Colby because of its national reputation and rigorous academics. "I knew it was going to be cold, and I knew it was going to be a lot of work—I was looking for the challenge," he said. While he had been told about Maine winters, the winter of 1993-94 still took him by surprise. "I'd never seen snow; I didn't know it was going to be so overwhelming," he said.

Matthew Russ '96, of Cape Elizabeth, Maine, a friend of Juarez, offered an insight into just how shocking the transition was for the Miami native. When Juarez's windshield iced up one cold night last fall, Russ suggested he turn on the defroster. "The what?" Juarez asked.

—Stephen Collins '74



## The Logical Successor

~ By Stephen Collins '74 ~

Sitting in his corner office on the third floor of Eustis last fall, Robert McArthur looked back with a measure of pride on more than five years as vice president for academic affairs and dean of faculty. He also looked forward to June 15—the date he was planning to begin a year-long sabbatical to get back on the academic track after a dozen years as an administrator. Anticipating the next phase in an already distinguished career, McArthur said, “Fate favors the well-prepared.”

But fate also has a way of intervening in unexpected ways. When the College was unable to agree on who should succeed McArthur, a group of faculty members and President William R. Cotter arrived at the same conclusion—that McArthur might be persuaded to stay on. His sabbatical was shortened from a year to a semester, and McArthur agreed to serve through 1997-98. Colby's Board of Trustees approved the plan in April. Now, McArthur says, he's eager to follow up on initiatives begun in his first term—especially by managing proceedings as an unprecedentedly large crew of young professors ascends the tenure ladder.

Including the eight new faculty members hired for tenure-track positions this year, McArthur has overseen, during his six years as dean, the hiring of half of the tenured and tenure-track faculty at Colby. Sixty-seven tenure-track professors have been hired since McArthur began his term in 1988, and he is unrestrained in his praise for the newest group. “Absolutely stunning,” he said of the five women and three men hired for September.

“Bob has laid the building blocks that

will ensure the standing of the College well into the twenty-first century,” said Cotter.

The extension of McArthur's term as dean of faculty now stretches almost into that century, but the years ahead will see recruiting and hiring give way to increased attention being paid to promotion and tenure cases for up-and-coming

vidual hand-holding to the very large issues of what direction we're moving in as a college.”

McArthur says his training in philosophy, with a graduate specialization in logic, serves him well as dean. “In philosophy you're trained and practiced in making decisions—in seeing issues in their parts,” he said.

Solving problems is a major component of the job, but some of the initiatives of which McArthur is proudest were designed to ward off difficulties. He started a new orientation program for first-year faculty five years ago, for example, and instituted a faculty mentoring program a year later. In the mentor program, new tenure-track faculty are assigned to senior faculty members outside of their departments who help them adjust to Colby. The structure allows the new people to ask candid questions about their own de-

partments and to discuss problems with someone who won't be evaluating them.

“I didn't have to discover everything the hard way, by myself, which is usually what happens to new faculty,” said Robin Roberts, associate professor of American studies and of women's studies. She called her mentor, economics professor Randy Nelson, “the best,” and gave both the mentoring program and McArthur's attention to it high marks as well: “Bob McArthur obviously put a lot of thought into not just the program but the pairings—he did a great job matching us up.”

McArthur also backed a teaching support group for young faculty members, began informal lunches with untenured faculty and helped to create the Center for Teaching, which offers workshops,



*“The conditions under which good teaching takes place are very fragile,” says Bob McArthur (pictured, above right, with Professor Cedric Bryant).*

faculty stars. That and continuing work on the curriculum are McArthur's chief priorities in a long list of responsibilities that might overwhelm the unprepared.

“It's a backbreaking, seven-day-a-week job,” Cotter said of the dean of faculty position. The dean not only recruits new faculty but also has the delicate task of retaining established professors who are wooed by other institutions. Maintaining and improving faculty morale is part art and part science, and coordinating major and minor changes in the curriculum takes time, vision and skill. Then there's money—the dean oversees spending for instruction and research, which is half of the College's budget.

“It is a tremendous variety of responsibilities,” Cotter said, “from indi-



materials and support to improve teaching techniques. "Nurturing is very much part of the business of being dean of faculty," he said. "A lot of what I do is listen to people and try to help them."

He acknowledged the challenge of trying to strike a balance between giving professors intellectual autonomy and staying abreast of their concerns. "There's a solitariness about teaching and scholarship that has to be respected," he said. "You need an unmolested but well-supported environment. The conditions under which good teaching takes place are very fragile."

Working with the faculty and on the curriculum are the major components of the dean's job, and McArthur says he looks forward to further improvement in Colby's evolving curriculum. The spotlight is on the continued development of a more multi-cultural curriculum, and he sees American studies as an area that can incorporate more minority viewpoints. "We have some broadening to do, and that probably would be where we'd do it," he said, explaining the importance of including the experience of Americans who are of Asian or Latino descent in courses about American history and culture.

A major concern is that demands for new, diverse elements in the curriculum come at a time when Colby, like most colleges, faces budget constraints. "We're unable to offer the complete history of everything," McArthur said. "Eighteenth-century European history is still important; it is now taught differently." Rather than just covering the political and social history of the privileged classes, he says, such courses must include a broader variety of perspectives. "It's like keeping a boat afloat while replacing the boards one at a time," he said of current efforts to recast course content in various departments.

Two avenues were explored this spring to help make the changes and make them economically. An unprecedented cooperative venture was being discussed among Colby, Bates and Bowdoin to deliver Latino/a history at all three colleges. While the colleges' libraries have worked cooperatively for years, this would be the first time that instructional services were shared to this degree, McArthur says. In the longer term the College is investigat-

ing interactive satellite communications technology to provide instruction in a wider range of Asian languages.

Though he was looking forward to the year-long sabbatical and a return to teaching, it didn't take McArthur long to shift gears. "I realize I can have more impact on the future and direction of the College from here than as an individual member of the faculty," he said. Acknowledging that faculty members definitely have a voice in shaping college policy, he added, "There are larger opportunities for deans of faculty to be principal agents of change."

*"A lot of what I do is listen to people and try to help them. There's a solitariness about teaching and scholarship that has to be respected."*

A look back at his accomplishments is evidence. A partial list of curriculum initiatives during the first installment of the McArthur years includes:

- defining the 10 precepts of the Colby Plan, adopted in 1988 to guide students in creating a coherent four-year program. "They're a wonderful statement of what a liberal arts education is," he said;
- the new core curriculum, which he called a better template for guiding students to a broader array of courses. McArthur considers it one of his most important achievements and "also one of the most time-consuming and most difficult";
- the creation of 30 minor fields of study to relieve students who previously took double majors at the expense of some breadth in their course selection;
- new programs in anthropology, international studies, science and technology studies, computer science, human development, environmental studies and cellular and molecular biology/biochemistry. Also, significant increases in interdisciplinary programs and the number of students who study abroad;
- major strides forward in the sciences, which McArthur called "an area of special pride." After the science curriculum

was redesigned, the number of science majors increased from 207 in 1989-90 to 272 this year.

McArthur arrived at Colby as an assistant professor of philosophy in 1972 and was tenured two years later. He served as dean of admissions and financial aid during 1982-85, did one-year stints as acting dean of faculty and director of the Colbyin Cork program and took a sabbatical leave before accepting his current post in 1988. He served as acting president when Cotter was on sabbatical in London for seven months during 1989-90. For his half-year sabbatical next spring he is considering doing research at Harvard Law School or going to Australia.

Through most of his years as an administrator, McArthur has managed to teach a course each spring semester. In addition to serving as Colby's business ethics coordinator, he chairs the Maine State Commission on Governmental Ethics and Election Practices, which handles cases involving legislative ethics, conflicts of interest, lobbying activities and elections. The panel had a particularly busy year in 1993 when an aide to the speaker of Maine's house of representatives was convicted of ballot tampering. "It's very interesting to work in state government and to be part of the political process," McArthur said. Asked about his continuing status as chair of that commission, he said, "My term was up January 1, but they want me to stay on."

McArthur also is chair of The Maine Collaborative, an independent non-profit organization that plans, funds and produces summer institutes in the arts and humanities for Maine school teachers. He is treasurer of the Waterville Boys Club/Girls Club, which, with the assistance of Senator George Mitchell, is in the midst of a major capital campaign. The father of one daughter, McArthur is active in the Big Brothers/Big Sisters organization as big brother to an 11-year-old boy from Waterville.

The discipline required to manage that range of community service obligations at the same time he's fulfilling a "seven-day-a-week job" extends beyond the office. "I'm pretty good at scheduling time for myself," he said. An avid climber and hiker, McArthur is working this year on a new recreational challenge, sea kayaking. ♦



# FIFTY - PLUS

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## TWENTIES

Marion Sawyer Lockwood '26 has moved from Santee, Calif., to Slidell, La. . . . In the opinion of Edith Greason Moncy '26, Dean Runnals was a fair administrator and tactful. According to Mrs. Moncy, "She once asked me to come to her office, in a note that I found in my letter box: 'Edith, I want to talk with you but I imagine you don't want to talk with me.' In her talk, she said that I was a real problem as I did not break the rules that were on record but I was doing something often that was not becoming in a Colby woman, such as sitting in my window at Foss Hall directly across the street from the Phi Delt House. At the time, I was in love with one of the brothers, and I think Dean Runnals knew my secret." ♦

## THIRTIES

For those who did not see the item, the death of Florence Ventres Sherburne '31 was reported in the August 1993 Colby. Myrtle Paine Barker '31 was one who inquired about Florence. . . . By postcard, Katherine Groves writes: "I wanted to send the news that my mother, Virginia Haight Parker '34, passed away on August 30, 1993. She was always so proud of Colby!" . . . In her Christmas letter, Kathryn Herrick McCrodden '35 wrote of her three-week visit to South Africa.

Some excerpts: "a delightful evening—with a local Afrikaans family. It was our first insight into the apartheid situation from an Afrikaaner's point of view, a problem far more complex than our media would have us believe. According to our host, Mandela is a puppet of the Greater Powers, not the leader of the oppressed. Only history will tell. You can't beat the thrill of riding an ostrich at 40 mph, clinging for dear life to its enormous wings. Egged on by others, I actually tried it." . . . Emmart LaCrosse '35 says that in Louisville, Ky., where he lives, news from Maine is sorely missed. Emmart's grandson and his wife presented him with a great-granddaughter, Marissa, in January 1993. . . . According to Morris "Mike" Cohen '35, a typical day in his life goes as follows: "Went to mailbox. Rested. Carried letter back to house. Rested. Went back for the rest of the mail. Rested. Read letter. Rested. Took morning nap. Rested. Had lunch. Rested. Had after-lunch nap. Rested. Went out to mailbox. No mail. Must be afternoon. Time for mid-afternoon nap but feeling perky, will read book instead. Sat down. Remembered I once read a book. *Moby Dick*. Didn't like it. Will watch TV instead. Click, click, click. No football game. Click off. And so to bed." . . . In honor of my 77th birthday, January 14, my brother, John Eaton '41, sent me a feature story about Alice Bocquel Hartwell '36 in the *Central Maine Morning Sentinel*.

Clayton LaVerdiere, who for years has written eloquently about the people and places of Waterville, explains how Alice has no use for a rocking chair. At 80, she would rather travel the world by freighter. According to Mr. LaVerdiere, Alice had "just returned from a sea voyage to east Africa, a trip that spanned 24,812

statute miles and took seven weeks to complete. In past years—and six previous voyages—she has been to South America's east and west coasts, Australia, New Zealand, the west coast of Africa and the Mediterranean." (When I was young, Alice lived around the corner from my house. I remember her parents well. I also remember her sister, Marguerite, with whom I had a date when we were, possibly, in eighth grade.) . . . Robert Colomy '35 is almost 81 "and, thankfully, still active." He has three children and six grandchildren. He attended the wedding of his oldest granddaughter in Santa Rosa, Calif., on October 9, 1993. . . . Henry V. Wilcox '37 has not traveled for about two years because of an illness. But he really takes some of us back when he recalls working in the College library at 40¢/hr. under the WPA. He also remembers the short-lived Theta Kappa Nu fraternity. His principal accomplishment of late has been to direct cantatas for Advent and Lent for his church in Big Pine, Calif. . . . Ruth Yeaton McKee '37 wonders where some of her classmates are—people who, since college, seem to have dropped out of sight. Last October, Ruth had her annual luncheon with Rebecca and Willard Libby '37. Two of Ruth's sons have recently remarried, each to women with children. So Ruth now has six grandchildren instead of two. . . . Louise Tracey '37 writes, "A year ago, I went on two delightful trips abroad: with Farmington [Maine] people to Scandinavia and then to Greece and enjoyed both very much. I don't plan to go so far away again." Of Greece, Louise comments, "Don't miss Meteora. Scenery is spectacular." . . . Martha Wakefield Falcone '38 still hears from her Foss Hall roommate, Martha Bessom Gorman '38, once or

twice a year. . . . Edward M. Hooper '38 at 3700 Severn Ave., Charlotte, NC 28210, says "hello" to all his classmates and wants them to stop by on their way to Florida. When weather permits, he and his wife play tennis. In January they took a Caribbean cruise and in February spent a week in Aruba. . . . On August 10, 1993, Elizabeth "Libby" Bavis Decker '39 suffered numerous grave injuries when the car in which she was riding was hit broadside on the side where she was sitting. Since then she has made a miraculous recovery considering the extent and gravity of her injuries. In her Christmas letter, Libby wrote: "I am just now getting around without assistance from a wheelchair, a walker or a cane!" And when I called her on January 30, she said you would never know she had been hurt. ♦

## FORTIES

Bob Bruce '40 sounds understandably disturbed as he writes, "Each year, as class agent, it hurts to see the classes of '39 and '41 have better participation than my class—and to be losing loyal members—move over Jeremiah!" . . . As I write, I have just finished an hour's telephone chat with Dr. Myron "Mike" Berry '40, who called me from Houghton, Mich., to save himself the trouble of typing. Mike was a fraternity brother and academic hall of fire who went on to a distinguished career in academia. Having earned a master's degree from Harvard and Ph.D. from Syracuse University, he is now professor emeritus (chemistry) at Michigan Technological University, where he taught for 29 years. Mike and his wife have three sons and more grandchildren than I could keep track of. They also have two pounds' worth of toy poodle. Two

pounds, you ask? Yes. It's just that Mike's previous dog, a 75-pound Labrador retriever, was leading Mike around town at the end of his leash, often in directions Mike had no desire to go in. Hence, small dog. Among many honors Mike has received is the Distinguished Teacher Award from Michigan Tech. Hearing from Mike for the first time in 55 years was a thrill. . . . **Frank Jewell '40**

writes that after his first wife, Evelyn, died, he "had been living with a great hole in my life." Now, however, he has married the former Mrs. Lois Dubois, with whom he is very happy. They have ties to three churches: Faith Baptist of Interlachen, Fla., Grace Baptist of Portland, Maine, and the Christian and Missionary Alliance Church of Laconia, N.H. In Laconia, Lois was the

church organist; in Florida she is the church pianist. . . . **Hoover Goffin '41**, in W. Babylon, N.Y., says that, with elections around the corner, "the fur is really flying around here. There seems to be no limit to the infighting. It almost makes one wonder why a person goes into politics." . . . **Major John E. Hawes '41** (U.S. Army, ret.) fishes through the ice on North Pond in Smithfield,

Maine, while sitting on his front porch. All he has to do is watch for a flag to bob, whereupon he can stroll out onto the ice and pull in his fish. He plays golf up at Lakewood and sees **Robert Pullen '41**, **Earle Bessey**, **Harold Vigue '44** and **Harold Joseph '44** every two weeks or so. . . . **Wendell Starr '41** jogs 15 miles a week and travels to engineering society meetings five times a year.

## Portrait Lady

How could you go wrong accepting an offer of six painting lessons at a dollar apiece? Eleanor Barker McCargar '37 sent back the post card and signed up. "I fell in love," she said recently. Those "brushes with oils" back in 1957 were the first in her colorful career as a portrait painter.

At 80, some 750 commissions later, McCargar's shingle still is hanging out in Apple Valley, Calif.—despite the fact that she doesn't have a shingle (her advertising is by word of mouth only). In 10 states, the Philippines and South America, she has painted portraits of individuals in the fields of science, medicine, law, banking, politics and religion, including one Catholic and three Episcopal bishops.

McCargar says she's never been interested in painting landscapes. "It's not my kettle of fish. I love faces better," she said. "People interest me."

Her life-size portrait of Marine Col. Aaron Bank, father of the Green Berets and founder of the Special Forces, was dedicated not long ago at the JFK Special Forces Museum at Fort Bragg, N.C. She says she worked from a headshot of the 92-year-old colonel in his heyday and from a full-length photo before she traveled to his home in San Clemente, Calif., to see him in person and get the color of his eyes and the skin tones.

"A photo is an instant of an expression," she said, "but a portrait is a composite. Moods change. I kind of follow them around. You get a lot more character."

McCargar says she loves traveling to her commissions, and her stays with the families have turned into continuing friendships and correspondence. Out of a six-week sojourn with one family came nine portraits of four generations. She recalls wonderful accommodations with nuns the time she painted a bishop in a cathedral in Pueblo, Colo. (and also remembers that her husband, Jack, who she says has backed her up since the day of her first lesson, told people lugubriously, "She's gone to live in a convent!"). McCargar wryly says that people want portraits for the same reasons they want photographs: "So you can hang around after you're dead. So your great-grandchildren will remember."

Her paintings of the pilots and designer of the Voyager hang in the Santa Monica Museum of Flying. Other portraits—"beauti-



fully executed realism with a touch of the ethereal," wrote one critic—have been exhibited widely in the San Francisco Bay area, where the McCargars lived for 35 years before moving to Apple Valley in 1982.

McCargar says she keeps only the portraits that don't turn out but recalls "only a couple of bad apples." In each case, she says, the painter painted what she saw, but the subjects wanted to be seen differently. She tried revising, then packed her bags for home and burned both portraits.

A Presque Isle, Maine, native, McCargar entered Colby as a sophomore sociology major after a year at Aroostook State Normal School and work at a credit company. Her detailed letters home from India, where she served for two years during World War II as a Red Cross social worker, presage the painter's eye, although her only art instruction before 1957 was six sculpture lessons at Harvard in 1938.

"I didn't paint young. I was a horse nut until twenty-two," she said. Stranger still, when she painted Bishop Wolf in Cathedral Hall in Portland, Maine, in 1980, two of her mother's paintings of bishops hung over her, she said, "watching me carefully."

McCargar relishes talking about her mother, Lucy Hayward Barker, a successful portrait painter in Boston before she married Roy Barker, Colby Class of 1897. Her mother began a second career at 56, and today her work is displayed in 15 museums and public places, including the Metropolitan Museum in New York and the deYoung Museum in San Francisco.

When 50 of her mother's early paintings were discovered in 1969 in a storeroom of the family barn in Presque Isle, McCargar took lessons in restoration and only recently completed this "labor of love." At the request of the Smithsonian, she currently is gathering her mother's letters and other documents in the Smithsonian archives for a biography.

The portrait artist who has taught painting classes of her own recently has taken lessons in watercolors—not a good medium for portraits, she says, because you can't correct mistakes as you can with oils.

"I'm still going to class, anywhere there's a good workshop," she said, "just because you learn something new."

## NEWSMAKERS

Author, journalist and history professor **Esther E. Wood '26** was inducted into the Maine Women's Hall of Fame in March. At the fifth annual event, which is sponsored by the Waterville Business and Professional Women's organization and the University of Maine at Augusta, Wood was cited for her excellence in teaching Maine and American history at Gorham State (now the University of Southern Maine) for more than four decades.



Esther E. Wood '26

Linda Goldstein, director of corporate and foundation relations, represented Colby and spoke of Wood's admirable career and long association with the College. . . . Artist and physicist **Bern Porter '32** was the subject of a *Syracuse Herald-American/Post Standard* article on his innovative "Found Art," which incorporates pieces of mail or photos into works of art. Porter's "foundings" ("like walking along the beach and seeing a shiny shell in the dull sand"), poems and photographs were displayed at the Robert Menschel Gallery on the Syracuse University campus last March. . . . **Wilson Piper '39** has been named a life trustee of Colby. Piper, an attorney with the Boston firm of Ropes & Gray, became a trustee in 1959. . . . **Robert DeCormier '43**, former musical director for Peter, Paul and Mary, and his wife, Louise, were recognized by the Rutland, Vt., *Prime Time Journal* for their lifelong work in music. . . . World War II veteran and attorney **Burton Shiro '44** was the guest of honor at the 75th Diamond Jubilee Celebration at the Bourque-Lanigan Post 5 American Legion in

Waterville, Maine, on March 14. At the celebration Shiro was awarded nine service medals—including the Purple Heart and the Bronze Star—which finally had reached him, 49 years late, as the result of efforts by Judge Christy Adam. Shiro was presenting a case before Adam when Adam recognized Shiro as the wounded man he had helped rescue in the Philippines on VE Day. The awards were not presented sooner due to a fire in 1973 that destroyed 18 million service records, Shiro's included.

## MILEPOSTS

**Deaths:** **Katharine Hatch Burrison '19** in Plantation, Fla., at 96. . . . **Avis Barton Bixby '22** in West Springfield, Mass., at 95. . . . **Raymond H. Daniels '23** in Manchester, N.H., at 92. . . . **Doris Tozier Putnam '25** in Peterborough, N.H., at 90. . . . **Marjorie V. Smiley '25** in Moorestown, N.J. . . . **James J. Harris '27** at 89. . . . **Archer Jordan Jr. '27** in Alexandria, Va. . . . **J. Lewis Lovett '28** in Stoneham, Mass., at 89. . . . **Irene Woodford Potter '29**. . . . **Thomas A. Record '30** in Falmouth Foreside, Maine, at 81. . . . **Marion A. Lewis '32**. . . . **Virginia Haight Parker '34** in State College, Pa. . . . **Margaret Raymond Small '34** in Augusta, Maine, at 81. . . . **Deane L. Hodges '35** in Newington, Conn., at 80. . . . **George T. Grace '36** in Bal Harbour, Fla., at 81. . . . **Malcolm M. Pierce '37** in Hyannis, Mass., at 80. . . . **Frederick C. Emery '38** in Bangor, Maine, at 77. . . . **William R. Littlefield '38** in Sanford, Maine, at 77. . . . **Ruth Crowley Weaver Brandmire '39** in Highland, Calif., at 93. . . . **Margaret Johnson Kenoyer '40** in Boynton Beach, Fla., at 75. . . . **Barbara Skehan McDonough '41** in Atlanta, Ga., at 73. . . . **Walter S. Sherys '41** in Rochester, N.H., at 76. . . . **A. Francis Thompson '41** in Weymouth, Mass., at 75. . . . **Wendell C. Brooks Jr. '42** in Portland, Maine, at 73. . . . **Gilbert A. Peters '42** in Tampa, Fla., at 74.

His wife, Anna, joined him in a trip to the Holy Land (February '93) and Egypt (October '93). These activities do not square very well with his being the only tenor in the church choir or with his job as chairman of the board of trustees of the church. But, says Wendell, a lot of people help in the trustee job. The Starrs have a daughter, Laurel, in Golden, Colo., who in addition to having three children is also in the middle of her residency specializing in anesthesiology. . . . **D.M.D. Sidney Brick '41** attended the 50th reunion of his class at Tufts Dental School and celebrated his golden wedding anniversary in 1993. He now lives in Del Ray Beach, Fla. . . . **Priscilla Patterson Salgo '41** continues to conduct the adult choir of the Sunnyvale (Calif.) Presbyterian Church (70 good singers!). Her husband, Sandor, is retired but lectures occasionally at Stanford University. Last summer they had a delightful time visiting Israel

and "barging" in Burgundy. . . . **Stetson Beal '41** declares it to be his firm intention to be at Colby for the festivities this June. . . . **Richard C. McDonald '41** writes that he had a pleasant visit when **Norris Dibble '41** and his wife, Helen, stopped for an overnight last spring. Richard plays tennis three times a week and golf now and then. Other times he sits on the beach at Hilton Head, S.C.—which, he says, is "not too exciting." . . . **Ruth Sanderson Rudisill '42** says that "visiting our widespread family gives us time to see sights along the way." In August she and her husband were in Ohio and Michigan and spent a day on Mackinac Island. In Minneapolis they visited a daughter, and in Davenport, Iowa, they visited a son and saw evidence of flood damage. . . . **Alton '42** and **Anita Pooler Laliberte '42** continue to live in Waterville. They have a ski camp at Sugarloaf and still enjoy the sport. Both play golf.

Of their three children, one is a management consultant, one is a dentist and one is doing postgraduate studies toward a degree as a nurse practitioner. . . . Last year at the Marine Base in Quantico, Va., **David Brodie '42** attended a reunion of the OSS communication men in his command. He hadn't seen them in 50 years. For those of us who don't know, David points out that OSS means Office of Strategic Services—now the CIA. . . . **Marjorie Cate Berke '42** reports "two marvelous trips last year—one in May through the Canadian Rockies and another to the Baltics and Russia in September just at the time of the Yeltsin clampdown [and] just before the violence erupted at the Hermitage Museum in St. Petersburg." . . . **Laura Magistrate '42** asks what ship **Bob Rice '42** is serving on and says, "Maybe we can book a Colby cruise." (According to the November '93 *Colby* magazine, Bob announced his 17th

and final cruise. But on 11/5/93, he wrote that he is still hosting cruise ships and had just returned from France, where he visited a long-term pen pal dating back to pre-Colby days. He frequently sees **Carl Pizzano '42**, U.S.N.R., as well as **Roger and Ruth Gould Stebbins**, both '40.) As an alternate suggestion, Laura asks: how about a "Night at the Opera" in New York for the Colby gang? She remembers her first and last cigarette offered by roommates **Alice Dondlinger Luxton '42** and **Gloria Goelitz McGann '42**. (Gloria, where are you? We would love to know how you are and what you are doing.) Laura also remembers the high standards set by **Dr. Mary Marshall**. . . . **Thomas J. Clohesy '42** is retired now from teaching languages in the high school in Scotia, N.Y. He has fond memories of eating at "Ma" Frost's and of **Dean Ninetta Runnals**. . . . With admirable brevity, **William R. Conley '42** sent me a card with absolutely

nothing on it. Perhaps the card got into the outgoing mail by mistake. . . . **Les Graffam '42**, president of Graffam Business Forms in South Burlington, Vt., is widowed but still keeps his corporation going after 40 years. Has convertible. Could travel. His daughter is an ordained minister in Connecticut. Having been thoroughly schooled in German, Les was sent to the Pacific to serve as a paratrooper. Returning from the war, he wore green clothes to classes because the color went so well with his yellow skin, which was caused by malaria contracted in New Guinea. The disease did not go into recession for years. One recurrence caused him to miss his own graduation. . . . **Hilda Niehoff True '43** says, "it's hard to believe we '43ers are now in the 50+ group. There should be a different title, such as 'emeritus.' The one very sad part of the summer of '93 [was that] my husband, Fred, passed away in August." . . . **Harriet Rex Feeney '43** has moved from Greenwich, Conn., to a retirement community in Baltimore, Md., near her son and his family. . . . **Barbara Brent Biedermann '43** and her husband, Mel, enjoyed her 50th reunion very much. They enjoy traveling and spent four months on the island of St. Croix in the Virgin Islands. Her memories of the old campus center on Boutelle House. . . . **Rev. Edwin W. Alexander '43** retired as a United Church of Christ pastor in 1986. He and his wife, **Augusta-Marie Johnson Alexander '45**, celebrated their 50th wedding anniversary on December 13, 1992. He recalls riding in classmate **Duncan "Dunc" Cushing '43's** rumble seat on dates and making trips with Eddie Roundy's basketball team and Mike Loebs's tennis team. He and his wife have one son, three daughters and two grandchildren. He still plays tennis, sings in the church choir and serves as a supply preacher. . . . **M.D. Priscilla Moldenke Drake '43** once missed the busto a final exam on Mayflower Hill because she was too busy cramming for it. However, she caught the next bus and was allowed to

take the exam and still remembers "What a scare!" She had a great time at her 50th last June but was surprised to see her and her husband's picture in *Colby* magazine as representatives of her class. Currently she is organizing a family reunion in Maine and, by the time you read this, may well have held it. . . . **Licah Shapiro Mellion '43** enjoys keeping her chemistry skills up-to-date by tutoring high school and college students in the vicinity of Coral Springs, Fla. She recalls slipping through the window of the organic lab at night to make up experiments she had to miss because of a broken right arm. (Prof. Weeks would have had a fit, she says.) . . . **Hope-jane Gillingham Meyer '43** is a librarian at the Moses Y. Beach School in Wallingford, Conn., and a compulsive book-buyer who is running out of bookcases (whether at school or home she doesn't make clear). She has two months-old kittens to keep her in shape. At Colby, Mrs. Meyer lived right over Dean Runnals's apartment in Foss Hall. This posed the problem of trying to be quiet at all times. . . . **Thomas A. and Marjorie Brown Pursley**, both '43, enjoyed their spectacular 50th reunion last June and, in particular, seeing some friends and classmates for the first time in 50 years. They celebrated their golden wedding anniversary in July, and on November 1, Marjorie's mother, May, had her 100th birthday. Their boat, with 17 others from the 50+ Club, made a three-day cruise up the Hudson River to West Point from Huntington, L.I., N.Y., and back around Manhattan. . . . Also enjoying her 50th was **Patricia Ford Ellis '43**. In June, Patricia hoped to return with her husband, **Albert I. Ellis '44**, to celebrate his 50th. . . . Professor **Sidney Rauch '43** is still active as a lecturer, consultant and author of children's books (the Barnaby Brown series). He takes part in the visiting author programs in elementary schools and donates all speaking fees to the Rauch Endowed Scholarship Fund at Hofstra University and to the Colby Alumni Fund. ♦

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chairs for inspiring  
teachers . . .*



*to provide  
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gifted students . . .*



*to furnish Colby  
labs with scientific  
equipment . . .*



*or even put up  
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(207) 872-3212

# THE FORTIES

## Correspondents:

1945

Dorothy Sanford McCunn  
8 Honey Hill Road  
Canaan, CT 06018  
203-824-7236

1946

Nancy Jacobsen  
3627 Northlake Drive  
Doraville, GA 30340  
404-934-9075

1947

Beverly Benner Cassara  
RR 2, Box 116  
Bethel, ME 04217  
207-824-2957

1948

David and Dorothy Marson  
41 Woods End Road  
Dedham, MA 02026  
617-329-3970

1949

Robert M. Tonge Sr.  
5 Greylock Road  
Waterville, ME 04901  
207-873-3244

Correspondent:  
Louis M. Deraney

**44** When the Alumni Office sent their usual reminder that this column was due, my first reaction was that I had not received any up-to-date news from any of you. What could I report? Then I got a bright idea. The 50th class reunion was rapidly approaching: **Vivian Maxwell Brown**, our class president, had been in communication; **Jojo Pitts McAlary** had been writing. When I started reminiscing about 50 years past, how could I in all honesty say in January 1994 that I had nothing to write about? In January 1944 I had enlisted in the U.S. Navy and was looking into a dismal future, but prior to this, I recall seeing signs hanging in front of ATO, DKE, TDP, ZP and the rest of the fraternity houses. . . . a grand bonfire in the backyard of Hedman Hall on the old campus. . . . cheers and the introduction of members of the All-Maine championship football team of 1941. . . . a host of speakers at the men's gym rally, tea dances, gaiety, everyone happy. That was Colby Night on our campus along the river near downtown Waterville in the fall of 1941. Now, more than 50 years later, the Class of '44 has reunited in spirit—and physically as well. **Harold Vigue** did the planning for our June 1994 activities. Hal, who planned the 45th as well, also did a bang-up job at our 25th. At this time 50 years ago, though, he was stationed at Maxwell Field, Alabama, as an aviation cadet in the Army Air Preflight School. . . . **Constance Stanley Shane** writes from Watervliet, Mich., that she married a soldier, **George Shane**, who was an Air Force pilot trainee assigned to

the pilot training program at Colby in 1943. Today they have seven children and 12 grandchildren. **Constance** is busy with church work, does hospital volunteer work and visits her children in Florida in December and in the East in September. She is thankful that all the children have happy marriages. This summer her youngest son will travel to China, where he will teach English at a university and present analyses and explanations of the Bible at the English Language Institute. . . . **Jojo Pitts McAlary** is a great-grandmother who spends winters in Florida and summers in Maine. She and her spouse, **Fred '43**, have volunteered to put together our reunion class book, and they merit our sincere thanks for taking on a tremendous job. . . . In the summer of '92 **Evelyn Gates Moriarty** had a super trip through Alaska's waterways and loved it. Her oldest granddaughter is now attending Colby, making it a fourth generation. . . . **Janice Tappin Lowell** informed me last August that she had her named changed to **Mrs. Frederick Newton Whittemore** as of February 13, 1993. She now resides at RR3, Box 1046, Bridgton, ME 04009. Her children and grandchildren attended the celebration. Jan's son **Peter Lowell '70** has a daughter, **Adria '92**. **Mrs. Whittemore**—our **Janice Tappin**—was looking forward to our 50th class reunion. . . . Several of you '44ers were not sure what class you belonged to. That can all be forgotten as we retire into 50-and-over and the category of the 50-plus group. . . . Should any of you want to donate money for our class gift, I was asked to inform you that all checks should be sent directly to the College. . . . This is my last column for *Colby* magazine. I bid you all a fond adieu. ♦

Correspondent:  
Dorothy Sanford McCunn

**45** I heard recently from **Edwin Gibson, D.M.D.**, who lives in South Paris, Maine. Edwin, who retired after 43 years of dentistry and orthodontics, attended Colby for two years and still maintains happy memories of the old campus between the railroad tracks and the Kennebec. After service in the Army, he graduated from Tufts School of Dentistry and then became active in the Air Force. Following that stint, he specialized in orthodontics at BU. Colby granted him a degree in 1989. He is the father of five and the grandfather of eight, who range in age from a newborn to a junior in college. His future travel plans include a trip with his wife to the Island of Palau in the Northern Marianas, where their youngest daughter is stationed in the Peace Corps. . . . After Colby, **Helen Mary Beck Shoemaker** taught in Vermont in a one-room schoolhouse reached by horseback and later on taught in Washington, Florida and Venezuela. Helen wishes she could talk again to professors **Wilkinson**, **Fullam** and **Pop Newman**. She fondly remembers these professors as well as **Dean Runnals** and would like to study with them again with the advantage of 50 years of maturity. Helen's husband is an invalid in a nearby nursing home, where she visits with him and tries to cheer him up. She maintains her home in Pittsford, N.Y., and her cottage in Maine and occupies herself with reading, needlepoint, walking, gardening and a little skiing. Helen's daughter and her husband are being transferred from Norway to Brussels, Belgium, so her two older grandchildren, who speak English

and Norwegian fluently, will be learning French and will attend an English-speaking international school in Brussels. Mary's son is dean of library services at LaMar University in Texas. . . . Some of you will remember I. **Arthur Russakoff**, who attended Colby for a short while. He passed away in November 1993. We are saddened about the news of our classmate. ♦

Correspondent:  
**Nancy Jacobsen**

**46** Do you know who has been publicly declared "A Dynamo"? It's **Hannah Karp Laipson**, now chairman of Common Cause/Massachusetts, who rated a three-column story in the *Worcester Telegram & Gazette*. Hannah has been spearheading Common Cause's program in reforming state government by advocating the limitation of campaign contributions by special interests. She told the newspaper, "My work with Common Cause, over the past 23 years, is really an extension of my teaching career." Dick Granger sent me a newspaper clipping with a fine photo of Hannah. (Please send me any news items you see of classmates—it will be great news for the rest of us.) Dick, who has retired as a school administrator, was recently honored by the New England Association of Schools and Colleges for his work with visiting committees to evaluate and accredit secondary schools in New England. He and his wife have a condo in Wells, Maine, and drive up U.S. 1 frequently. "It certainly has changed since the '40's," he wrote, "when Jerry Lewis '45, Harry Thompson '49, Paul Solomon '48 and I used to hitchhike it regularly." . . . I warned you that I might pick up the phone and call, wherever you are. I just talked with **Carolyn Armitage Bouton**, who has lived in Englewood, Colo., practically since she and Jim were married. He's a retired engineer and graduate of MIT, and they have sons in Canada and Fairbanks, Alaska, and two daughters in the Denver area. When I asked if she skied that Colorado powder, she re-

plied, "I gave that up at Colby after two runs down the chapel lawn." Carolyn keeps in touch with Sylvia Gray Noyes '47, a retired professor of English, who lives in W. Sullivan, Maine. She also hears from **Jean Rhodenizer Fontaine** in Winthrop, Maine, and from Dorie Meyer Hawkes '47 of Fairfield, Maine. ♦

Correspondent:  
**Beverly Benner Cassara**

**47** I have to tell you that I am really envious of the experiences I am about to tell you. Talk about interesting! Our reports this time concern **Nancy Loveland Dennen**, **June Chipman Coalson**, **Donald Klein** and **Larry Kaplan**. . . . **Nancy Loveland Dennen** and her husband are retired and living in Florida. Two of their children work in universities and one is in

TV advertising, and since they are on both coasts, she gets in a good bit of traveling to see them all. Last winter she met lots of Colby friends at a party given by **Shirley Martin Dudley** in Tampa. . . . **June Chipman Coalson** also lives in Florida and has experienced much travel adventure, including the Australian outback, Turkey, New Orleans, Williamsburg, Missouri, China, a cruise through the Panama Canal and an Outward Bound week of sailing the coast of Maine. . . . I am going to give you a quote from **Larry Kaplan**, who says, "Thanks for your interest. I retired as university professor of history and director of the Lemnitzer Center for NATO studies at Kent State University in June 1993. I am currently teaching U.S. military history as an adjunct professor of history at Georgetown University and working under contract on a study of Secretary of Defense

McNamara's first four years in office." . . . I am almost blown away by the wonderfully full report from **Donald Klein**, who is a psychiatrist, director of psychiatric research at NYS Psychiatric Institute and professor at Columbia University College of Physicians and Surgeons. His wife, Rachel, is director of psychology at NYS Psychiatric Institute and Presbyterian Hospital. Of their five daughters, three are in medicine, one is in environmental law and one is in business. **Donald** is president of the National Foundation for Depressive Illness and a member of the scientific advisory committee of the Manic Depressive and Depressive Association. He has written extensively on understanding depression and gives papers all over, with trips to Monaco, Hawaii and Paris coming up. He also maintains an apartment in Paris. His very interesting answer to the question about how women's lib has affected his life: "It has liberated me in too many ways to mention." ♦

Correspondents:  
**David and Dorothy Marson**

## NEWSMAKERS

At a ceremony last October, **Anne Lawrence Bondy '46** received the distinguished service award from the New York State School Boards Association. The former Colby trustee was honored for her 25 years of outstanding contributions to public schooling in the state and lauded for her vision in applying strategic planning strategies to the management of public education. . . . **Hannah Karp Laipson '46** was written up by the *Worcester Telegram & Gazette* for her tireless work as chair of the Massachusetts chapter of the political action group Common Cause. Always active in politics, Laipson and her husband, Myron, are working to change political campaign financing, to keep public meetings open and to improve government ethics through greater accountability, integrity, efficiency and openness. . . . **David Marson '48** represented Colby at the inauguration of **Harry C. Payne** as president of Williams College. . . . In the Lock Haven, Pa., Express, teacher and basketball coach **Laughlin B. "Lock" Jennings '48** recounted how his basketball talents earned him a College scholarship and, later, his first job as a coach at Bucksport (Maine) High School. Jennings continued his career in teaching and coaching for 36 years.



Hannah Karp Laipson '46

## MILEPOSTS

**Deaths:** **Robert F. Nardozi '49** in Mt. Kisco, N.Y., at 67. . . . **Alexander Richard '49** in Skowhegan, Maine, at 71. . . . **Martha Roberts Schlick '49**. . . . **Ann Beveridge Titterton '49** at 65.

**48** **Ron Farkas** writes from Koloa, Hawaii, where he is the owner and manager of Seaside Kauai, which provides resort vacation rentals. Ron and his wife, Selma, have been married for 42 years and have two children and three grandchildren. They visited Indonesia and vacationed with their son and his family in Bali. Ron, who takes daily walks and plays a little golf and says he is a computer junkie, survived Hurricane Iniki and has just completed building his retirement home "overlooking the Pacific at Poipu Beach on Kauai, Hawaii." In the summer they reside at their home in Duxbury, Mass., but constantly visit with their daughter in East Hampton, Long Island. Ron returned to Colby just once, after 40 years, and said he felt lost. In a personal note to us he said it's been a long, long time. Has it ever, but it was great to hear from you at last. . . . **Paul Solomon** writes from North Dartmouth, Mass., that he did not know what



he was missing until he read *Colby* magazine. Paul, you learn something every day. He says he meets Colby people occasionally, particularly Ellie (Farnham '47) and Stan Frolio '47, who are fairly close neighbors. Paul provided us with a quick reprise of the last 45 years. Since getting a Ph.D. from Clark he has been a psychologist in the New Bedford area. He and his wife of 41 years have three sons, two granddaughters and one grandson—so far. They have vacationed in the western U.S., the Caribbean and Portugal. Paul says that as long as his health keeps up he expects to work, at least part time, until the end of the century. He says that he hoped to see us and a lot of other classmates at our 50th reunion. . . . Gil Taverne wrote us a particularly kind letter and was very complimentary concerning our efforts. Of course we all saw his handsome visage in a recent *Colby* magazine. Gil said that there was a little confusion concerning the location of the church where he preached, but he endured that error with his customary good humor. . . . As you know, these columns have to be prepared far ahead, and we are writing this one in the middle of January. If all goes well we are off to St. Barts in another week and after resting there for more than a week are going to the Virgin Islands to

charter a sailboat and poke around the islands. We recently sold our business, although David is still working—probably as hard as ever—but will have the opportunity to taper off in 1995. Please write if you have any news. When we get back from vacation we will try to send out another questionnaire. Please respond because your classmates really enjoy the news and your views on Colby and the issues that interest you at the College. ♦

Correspondent:  
**Anne Hagar Eustis**

**49** The response to the electric pink post cards has been terrific. In fact, it was so terrific that I have more news than will fit in this column! **Leonard Warshaver** is retired, and he and his wife, Elaine, recently celebrated their 45th wedding anniversary. He was going to try to get to our reunion, but with two grandsons graduating from high school that same weekend, he wasn't sure he'd make it. . . . At our last reunion five years ago, I was encouraging **Anne Houston Stiller** to have her first hip replacement. Now Anne writes that she had her second new hip in January 1994 and expected to be at reunion in June "Walking Tall!" I said I'd be there

still limping a bit, but I expect to have my second new hip immediately after reunion. . . . **John W. Washington** writes that he is "now back to bachelor living," having lost his wife, Phyllis, in September 1990. He said he would probably be at reunion in June, but in the meantime he was wondering "What ever happened to **Nancy Semonian**?" My class roster, John, says Nancy is a writer living in New York City. If you read this, Nancy, can you write and give us your news? Obviously, you are missed. . . . **Martha Bennett Headley** and her husband, Dick, continue to enjoy the summer months in New Hampshire and the winter months in South Carolina and Florida. Dick, though wheelchair-bound with MS, continues to run the real estate business and is in excellent spirits. . . . **Jean Beauchamp Johnsrud** and her husband, Alfred, have just had their 11th grandchild, the sixth daughter of their daughter, Alison! . . . **Ann Jennings Taussig** has moved from Amherst, N.H., and her new address is 107 Machrie, Ford's Colony, Williamsburg, VA 23188. Ann reports that her old college roommate, **Beverly Barnett Ammann**, also lives at Ford's Colony, and when Bev "learned that we (the Taussigs) were coming to Ford's Colony, you'd have thought we had won

the room lottery for seniors!" Ann suggests that it would be fun to have pictures of our days "back then" in some form of album so we could all look back. She and Bev plan to put together something, so any of you who also have pictures might consider doing the same. I'm sure we'll all be vastly amused! . . . **Walter Borucki** and **Carleton E. Porter** have similar memories of our days at Colby. Walter's daughter Eileen was born on the first day of classes in our senior year, and—can you believe?—Walter was late for class! And Carleton's first child was born 10 days before our graduation! Carleton and his wife, Dottie, had a great time at Homecoming in October. . . . **Martha Loughman Shepard** wrote that she and her husband, Barclay, planned to be at our reunion in June. She also wrote me of the death of **Ann Beveridge Titterington**. . . . The Alumni Office also has notified me of the death of **Lionel Alphonse Goulet** on December 7, 1993. . . . And Jean Chickering Nardoizzi '50 writes that **Robert F. Nardoizzi** died of a massive heart attack on October 5, 1993. Our heartfelt sympathies to you and your family, Jean, and also to the families of Lionel Goulet and Ann Titterington. . . . As your class secretary for the past five years, I feel much more in touch with you all. Thank you. ♦

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# THE FIFTIES

## Correspondents:

1950

Nancy Ricker Sears  
31 Sweetwater Avenue  
Bedford, MA 01730  
617-275-7865

1951

Barbara Jefferson Walker  
3915 Cabot Place, Apt. 16  
Richmond, VA 23233  
804-527-0726

1952

Edna Miller Mordecai  
94 Woodridge Road  
Wayland, MA 01778  
508-358-5574

1953

Barbara Easterbrooks Mailey  
80 Lincoln Avenue  
South Hamilton, MA 01982  
508-468-5110

1954

Marlene Hurd Jabar  
11 Pleasantdale Avenue  
Waterville, ME 04901  
207-873-4471

1955

Ann Dillingham Ingraham  
9 Appletree Lane  
Manchester, ME 04351  
207-622-0298

1956

Eleanor Edmunds Grout  
RD 3, Jones Road  
Gouverneur, NY 13642  
315-287-3277

1957

Brian F. Olsen  
46 Washington Drive  
Acton, MA 01720  
508-263-9238

1958

Margaret Smith Henry  
1304 Lake Shore Drive  
Massapequa Park, NY 11762  
516-541-0790

1959

Ann Marie Segrave Lieber  
7 Kingsland Court  
South Orange, NJ 07079  
201-763-6717

Correspondent:

Nancy Ricker Sears

**50** Bill Niehoff, a Waterville native living in the shadow of the Colby campus, writes that he and his wife, Barbara, spend the winter in Florida. Bill is retired from the practice of law and enjoys the slower pace of golf, yardwork, fishing and travel. . . . **Bob Stander** is still busy with his chemical business in Louisiana and finds life full and rewarding. Bob says that when he thinks of Colby he recalls some of the best years of his life: "good friends, Colby outings and sports for the fun of it without undue alumni pressure to win-win-win. This feeling rubbed off on me, was passed on to my four children and then to the nine grandkids. They enjoy life, enjoy accomplishing, enjoy competing and enjoy friends." He and Susan get to the Belgrade Lakes every summer and definitely plan to be on hand for our 45th. . . . **Lillian Meyer Haning** tells about her 20 years with *Sunset Magazine* as a writer in the marketing field. After *Sunset* was sold to Time-Warner, Lilli began to miss its lighthearted approach to promoting products and started to think about retiring. She says she may go back to school to learn something new. Lilli lives in Palo Alto and should be a

grandmother (first grandchild) by the time this goes to press. That little family lives nearby, but her other two children are in Oregon and Pennsylvania. Reminiscing about Colby, Lilli remembers some low and some high points: passing doggerel notes in Renaissance Poetry class and hiking along the knife edge of Mt. Katahdin. . . . Please send more news. You all have something of interest to share—and we can't let this space go empty! ♦

Correspondent:

Barbara Jefferson Walker

**51** It has been 40 years since we heard from **Joan Foster Barndt**. She is in Hamden, Conn., but has been around the world with her husband, who teaches internationally. Joan has her own relocation business, including personalized tours for executives moving to her area. She is currently working for the Special Olympics World Games that will take place in New Haven, Conn., in July 1995. . . . Long-lost classmate **Philip Heywood**, Shrewsbury, Mass., has retired after 40 years with seven different insurance companies (and as president of one). Now involved in community outreach programs, he says that he owes his successful upward mobility to the "solid education" Colby allowed him to gain. A memory of Colby is the -35° wind chill factor while waiting for the bus between campuses. . . . **Dick Birch**, Hollis, N.H., having retired from Edcomb Steel, is now a CRS with DeWolfe Real Estate New England. . . . **Els Warendorf Hulm** lives right on a lake in Wolfeboro, N.H., and enjoys skating and boating in season and cross-country skiing. . . . **Ruth Leverett** now lives in Ballston Spa, N.Y. . . . **Dick**

**Kaplan**, New York, N.Y., has left his job as director of sales and marketing of Baccarat, Inc. and has become the president of Orrefors Kosta Boda, a Swedish crystal company. He wonders if we realize how fortunate we are to have had the small-college experience, with its combination of intellectual challenge and enjoyment of outdoors. Both of his children are Colby graduates. . . . **Bob McInnell**, now retired from Pendelton Woolen Mills, enjoys tennis and golf. His fond memory of Colby is of the nice people he met there, including his wife, Joan (Kelby '52), and he is pleased with the large number with whom he is still in touch. . . . After working for Army Intelligence in D.C., **Guy McIntosh**, Tempe, Ariz., spent 22 years with the Bureau of Indian Affairs as an agent in the desert. It is important to him that he helped the Hopi and Apache obtain decent housing and better economic development. For 10 years Guy owned and operated a dude ranch in the Colorado Rockies. He says, too, that he needs to get rid of some of the trophies he has won running 10Ks and half marathons. Guy's thought about his years at Colby? "How come our class was so prim and proper?" One of his memories is the Malt-O-Meals three times a day with Allen Pease '50 and John Ratoff '52 when their money ran out at the end of the month. And **Tom Keene** teasing **Stretch Burnham**. . . . **Geof and Rennie McDonnell Lyford** have formed "Lyfsond," a healing partnership. They are in Calgary, Alta. . . . **Dan Hall**, Reading, Mass., retired from teaching, now works as a counselor at the Pine Street Homeless Shelter in Boston. . . . **Duane Hurd**, Port St. Lucie, Fla., has retired from the underwriting business and finds that his golf has improved. . . . **Myra Hemenway Bowers**,

West Hartford, Conn., has four children, all of whom are Colby graduates. Myra, with a master's in both counseling and pastoral ministry, says she became a massage therapist, astrologer and artist of sorts and is homesteading on 50 acres in western Massachusetts. She appreciates the "solid beginning" of Colby that has made her "open to concepts and ideas that initially raised eyebrows but have turned out to contain wisdom." . . . **Phil March**, Morroe, Conn., once lived for three years on a sailboat in Long Island Sound. Having avoided all business courses at Colby, he has become successful in his business of managing mailing lists and has also done some writing for Christian publications such as *Guideposts*. Phil collects "loving friends," is getting rid of "old notions." A memory of Colby is Miller Library. ♦

Amherst in the NCAA tournament, however, spring, believe it or not, is only days away. But what is truly unbelievable is that the Class of 1954 celebrated its 40th reunion in June! The reunion committee, which included President Dave Wallingford, **Judy Wetherbee Barr**, **Ned Shenton** and **Judy Jenkins Totman**, worked diligently to come up with some really "neat" innovations. For example, a book that included a short biographical sketch of all of us, a parade, lobster bake and Mark Benbow speaking to us at our Saturday night dinner. What great time together in June! . . . Before I finish my last column for Colby, I would like to say that living just down the way from one's alma mater has some real advantages. Colby has a great library, where you can find just about anything you need for pleasure or research. The art center is known throughout the U.S. (and one of our classmates, **Janet Fraser Mitchell**, is training to be a docent). The Christmas season always begins

with the beautiful Festival of Carols and Lights in one of the most remarkable Early American chapels to be found on any campus. The chapel and the Alumni House and Student Center serve as places where weddings and wedding receptions have been held by many of our sons and daughters. Our new Harold Alfond Athletic Center is outstanding—from the Carl Nelson training room to the brand-new Nautilus room to the new basketball arena to the refurbished Wales tennis courts to the best outdoor track in the state, where every morning numerous Waterville citizens make their daily constitutional. It's great fun to attend a basketball game and visit with alums from your own class and from so many classes before and after you. New facilities are added constantly—Lunder House, the new Admissions Office, is another example—but a facility is only as good as the people in it, and we are extremely fortunate to have continued to employ the best. The likes of

Brecky and Chappie have been followed by names like Hudson and Bassett, whose dedication to a liberal arts education is the same. Colby is a great school; we should be proud to be alumni! ♦

Correspondent:  
**Eleanor Edmunds Grout**

**56** I received this post card from Honolulu: "this card is to let you know that your request for '93 news from the Class of '56 was mailed to and received by a member of the Class of '73." Alan M. Linsky expressed the hope that it was only a small glitch and not a major mixup. My thanks to Mr. Linsky for letting us know about it. It could account for the relatively few responses to the questionnaires. . . . The Alumni Office has reported the untimely deaths of two of our classmates. **Nancy Gilligan Torborg** was killed in an auto accident on May 17, 1993. Nancy will be missed by so many. **John S. Sherman**, husband of **Elizabeth Walker Sherman**, died while playing racquetball at the YMCA on January 12, 1993. Our belated sympathy to Liz and to Nancy's husband, J. Gerhardt Torborg. His address for those who wish to write: 4635 Sheffield Plain, Sheffield, MA 01257. . . . Some faithful correspondents have written to keep us abreast of changes in their lives. **Don Dunbar** has opened a new office in New Canaan, Conn., to add to the main Brookline, Mass., office of Dunbar Educational Consultants. Don's wife, Susan, a radiation oncologist, is now in private practice in Connecticut. . . . **Yvonne Noble** was back in England till husband Hugh retired at the end of May. She was looking forward to returning to the States and hopes to find about five years of meaningful work. She says she really enjoyed her semester at Washington and Jefferson College, where she was guest lecturer with "an amusing, inflated title, decent pay, perks and light requirements." . . . From Maine, **Janet Nordgren Meryweather** writes that she is back on the National Council of State Garden Clubs, serving on the nominating committee for

Correspondent:  
**Barbara Easterbrooks Mailey**

**53** My column is abbreviated this time. I sent out quite a few cards, hoping for replies with lots of news, but **Carolyn English Caci** sent the only correspondence in a couple of months. Carolyn keeps busy as a part-time writer and office manager. Her husband, John, has retired. Between them they have seven children, three daughters-in-law, two sons-in-law and seven grandchildren, who keep them "hopping." They do manage quite a bit of traveling, having gone to Ireland last year and to Montana twice. They plan trips in the near future to Hilton Head and to Montana and plan a cruise later on in July. Is everyone else out there "on the list" or what? Would love to hear from you. ♦

Correspondent:  
**Marlene Hurd Jabar**

**54** As I write, the snow is still falling; the skaters are whirling on Johnson Pond; the cross-country trail is well groomed and well used. Despite the Colby basketball team's season-ending loss to

## NEWSMAKERS

**William Greenberg '50** was featured recently in the *Allston Brighton Journal*. Dubbed the "bard of Brighton," the longtime resident of the Massachusetts town discussed the inspiration for his two published books of poems and his view on contemporary poetry. . . . **Ted Shiro '51**, who was inducted into the Maine Sports Hall of Fame in 1991, will be inducted into the Maine Baseball Hall of Fame on June 10. Offered a spot with the Pittsburgh Pirates and later invited to a tryout with the Boston Red Sox, Shiro opted instead for a college education. He is the founder and a past president of the Maine Sports Hall of Fame. . . . **Barnet Fain '53** represented Colby at the inauguration of Roger Mandel as president of Rhode Island School of Design.



*Ted Shiro '51*

## MILEPOSTS

**Deaths:** **Arthur A. Hauck, D.Lit. '53** in Naples, Fla., at 99. . . . **John H. Perey '54** in Wilkes-Barre, Pa., at 65. . . . **David T. Amidon '55** in Northboro, Mass., at 61. . . . **Mary Ellen Guiffra Falck '57** in Marblehead, Mass., at 58.

three years and looking forward to the travel connected to the position. Janet saw **Mary Ann Papalia Laccabue** when Mary Ann came back from California for her 40th high school reunion.

... **Al Clapp** has moved to Mount Vernon in Westchester County, N.Y. ... **Richard Abedon**, an estate and pension planner, has moved to Wellington, Fla. Richard served as probate judge for 21 years and has served on the Colby Board of Trustees. ... **Donald Buonomo**, attorney-at-law in Chappaqua, N.Y., wrote that he has become interested in doing the genealogy of his family. The impetus, Don says, was the varied backgrounds and countries he and his wife represent: Jewish-Catholic-Italian-German-Welsh-Dutch-Polish man married to an English-Irish-French wife of Protestant-Catholic and Quaker ancestry. Good luck, Don. ... Finally, get out your address books. Rev. **Franklin Huntress Jr.** has moved to a delightful part of England. His address: Mill Cottage, 2 Backlane, Long Bennington, Newark North. NG 23-5 HF, England. Franklin promises more news when settled. In the meantime he says there are three bedrooms in the 16th-century house, and he proclaims to potential visitors that "it's the best bed-and-breakfast this side of the Pond, and tax free, too!" Please do not wait for an invitation to drop me a line as I always love to hear from you and always need news. Until next time. ♦

Correspondent:  
**Margaret Smith Henry**

**58** For a story about Glen Canyon Dam, **Jim Bishop** of Sedona, Ariz., won the William Allen White Gold Medal from the University of Kansas for best magazine story in a regional/city magazine. The same story also won first prize at the Arizona Press Club's 1992 banquet. ... **Ellie Fortenbaugh de la Bandera** is a federally certified Spanish court interpreter. Of the 13,643 people who have attempted federal certification since the program started in 1980,

only 558 have passed the written and oral tests, which Ellie did on her first try in 1987. She also has become an American Translators Association-accredited translator, from both Spanish to English and English to Spanish.

... **Janice Klem Benicek** planned to visit Czechoslovakia (both of her late husbands were born there) and visit family and friends. When she wrote, Janice also anticipated visiting New Zealand, with stops in Tahiti and Fiji sometime during the first three months of the year. ... **Marty Burger** has been involved in many fund-raising activities, such as United Way, and has raised funds for Colby. He also interviews prospective students for the Admissions Office. ... **John Baxter** had completed more than 30 years in the field of education when he retired in 1989. He says "unequivocally that it was a very successful career." John is now enjoying his involvement with acting and has made commercials for television. ... **Al Dean** has been the national director of the Midas Dealers Association and director of a crisis center and hotline volunteer. He is a private pilot and three years ago purchased his own plane. ... **John Edes**, who has been active in community and civic organizations, was president of the Providence, R.I., Lions in 1973 and in 1983 was president of the Lions in his hometown of Smithfield, R.I. Last August John, **Bruce Blanchard** and **Larry Cudmore** played a round of golf in Foster, R.I. **Soupy Campbell** was to have been the fourth, but business prevailed. (John met up with Soupy in October 1992 for the first time in 34 years. When John saw Larry last August, it was the first time in 25 years.) John reports, "Of course, Blanchard beat Larry and me because he plays all the time; he can putt well and he talks you out of your game! He hasn't changed!" ... I received a nice long letter from **Peter and Mary Ellen Chase Bridge**. Peter retired from his administrative and teaching roles at Champlain College in Burlington, Vt., in May 1992. As professor emeritus of communications, he has taught part time for the college at several off-cam-

pus locations but has time for retirement activities, such as playing drums and washboard in a local Dixieland jazz band, and he's been invited to play at a traditional Dixieland jazz festival in Essex, Conn., in June. Mary Ellen is still a professor of English at Champlain and last spring received her 20-year college chair at post-commencement ceremonies. She also volunteers locally at the Flynn Theatre for the Performing Arts and is an active member of St. Paul's Episcopal Cathedral in Burlington. They attended a three-and-a-half week study program in Galway, Ireland, on education in Ireland, sponsored by the Life-Long

Learning Institute of the University of New Hampshire. Their first grandchild, Bianca Rae Rizzia, was born in February 1993. ... The Alumni Office has notified me of the death of **Richard Dana Hall** on November 15, 1993. ... From the questionnaire that I sent in October 1993 I have been able to generate a few columns and a class letter, but I've pretty well exhausted that information. Whenever you receive the next questionnaire, please take a few minutes to fill out what you can—I know we all like hearing about classmates. Take care, and let's see what we can come up with for the next issue. ♦

## For Your Information...

### Admissions Office

interview appointments, alumni interviewers  
207-872-3168

### Alumni Office

address updates, reunion, club events  
207-872-3190

### Annual Giving Office

class agents, alumni giving  
207-872-3186

### Bookstore

mail order available with credit card purchase  
207-872-3609

### Parents Programs

parents weekend, handbook  
207-872-3186

### Registrar's Office

transcripts — include \$1 for each requested  
207-872-3197

### Scheduling and Facilities

on-campus events  
207-872-3192

### Sports Information

latest varsity scores, upcoming games  
207-UP-2-DATE

### Student Activities

student programming, *Oracle*, *Echo*  
207-872-3338

Main switchboard: 207-872-3000

Central FAX number: 207-872-3555

### Mailing address:

Colby College, Mayflower Hill  
Waterville, ME 04901

# THE SIXTIES

## Correspondents:

1960

Kay White  
1228 Sandringham Way  
Bloomfield Village, MI 48301  
313-646-2907

1961

Penelope Dietz Sullivan  
11145 Glade Dr.  
Reston, VA 22091  
703-620-3569

1962

Judith Hoagland Bristol  
3415 Sunset Blvd.  
Houston, TX 77005  
713-861-5100

1963

Barbara Haines Chase  
11 Salisbury Road  
Keene, NH 03431  
603-352-9330

1964

Sara Shaw Rhoades  
76 Norton Road  
Kittery, ME 03904  
207-439-2620

1965

Richard W. Bankart  
20 Valley Avenue Suite D2  
Westwood, NJ 07675  
201-664-7672

1966

Russell N. Monbleau  
3 Lovejoy Road  
Milford, NH 03055  
603-673-5508

1967

Robert Gracia  
295 Burgess Avenue  
Westwood, MA 02090  
617-329-2101

Judy Gerrie Heine  
21 Hillcrest Rd.  
Medfield, MA 02052

1968

Mary Jo Calabrese Baur  
137 Lexington Road  
Dracut, MA 01826  
508-454-9733

1969

Diane E. Kindler  
117 Alba Street  
Portland, ME 04103  
207-774-7454

Correspondent:  
Kay White

**60** A few telephone calls elicited the following information: Philip Shea stated that he had "had a pretty unexciting life since 1960" but when he said that his passion was skiing, it became clear that he has not exactly been doing nothing in those years. He has skied all over the world, including Europe and New Zealand, but his favorite place is Sugarloaf, where he and his family have a winter retreat. Phil is a lawyer and started his own firm in 1971, which has now grown to five attorneys and specializes in real estate development. He's married, and one of his daughters has applied to Colby. . . . Alden Wentworth, married, with four children and three grandchildren, is the third generation funeral director in the family business in Waltham, Mass., where he is also active in service clubs such as Rotary. He is building a house on the Cape out of a family cottage that they have owned since the 1950s and is enjoying his first venture into construction—probably because he visits the site only every other weekend! . . . For those of you driving around

the Cape, drop into Cooke's Restaurant in Hyannis and see Jim Haidas. Jim worked in a restaurant as a kid and then after working in New York came up and built the restaurant. Although he is "not a chef," he did say the business takes a lot of time, but he has a nice break when the restaurant is closed three months in the winter. Jim, who also is involved in commercial real estate, plans to come to our next reunion. . . . Henry Lapham announced that he was retired—and sounded as if he enjoys it completely. One project involves a Tom Rush concert on July 22 for the Manchester (Mass.) Community Center. In his role as a consultant for alcohol awareness, Hank has visited Colby to discuss the alcohol and substance abuse prevention programs with Dr. Hume, Colby's physician. He was impressed with how far these programs have come since we were there. Hank is married with three kids and two grandchildren. . . . Richard Tyson is still a vice president at Shamut Bank in Boston and has a son who is a junior at Colby. Dick grew up in Concord, Mass., where he still lives. He's also a skier and plans to be at reunion. . . . And I talked with Jane Wiggins Sullivan in Houston, Texas, who is busy writing junior honor programs in English and thinking seriously of retiring from teaching and starting another career—she's not sure in what. But that's part of the fun. Happy spring to each of you. ♦

Correspondent:  
Penelope Dietz Sullivan

**61** As I write this column, you are reading the class letter you received in January. You know, therefore, that I am out of news, a condition you will, of course, have rem-

edied by the time you read this! In the newsletter, I mention that Carolyn (Webster '60) and retired admiral Ted Lockhart had moved to New London, Conn., where Ted is consulting on a project I would tell you about later. He is organizing the celebration of the bicentennial of the congressional authorization of the first six frigates of the federal navy. He points out that this is of great interest to historians, because it marked the first time our country had to deal with standing forces. The event took place on March 27 in Boston as well as in several other cities and serves as a lead in to the bicentennial of the U.S.S. Constitution in October 1997. Carolyn is in New London getting their new home redecorated. . . . and believes that they have now adopted the painter. . . . A Christmas letter from Sue Miller Anderson says that she and Ralph retired to Boulder, Colo., and are enjoying Boulder's small-town atmosphere with its wide variety of cultural offerings, from gardening to genealogy to photography to meteorological seminars. She spends her time working with the League of Women Voters and serving on the local school board. They especially enjoy hiking and climbed to an 11,000-foot-high lake in the Indian Peaks Wilderness, which still had ice on it in July. . . . Talked with Bebe Clark Mutz, who is librarian at the DAR library in D.C., to try to figure when we can get together, and she filled me in on what she and Dale have been doing. After Christmas they spent three weeks in St. Martin and especially enjoyed scuba diving in Saba. She had fun getting caught in a snowstorm coming home and got to spend lots of extra time in everyone's favorite place—airports. She will be spending two weeks in Jamaica soon. After we

finally have our "annual" dinner together, I will update you on her activities. . . . There are many ways you can reach me with news of yourself, family and/or Colby friends: call me at home (703-620-3569) or office (703-758-6708), send info to me at home or office (address in magazine or on class letter), fax it to 703-758-6709 day or night or send it via "the Information Highway"—my Internet ID is penny @opnsys.com. If you are not in this magazine this year, shame on you. ♦

Correspondent:  
Judith Hoagland Bristol

**62** Ed Kyle is our class representative on the Alumni Council and also serves on the Admissions Committee at Colby (and so gets a chance to visit the campus twice a year). Ed says that the primary objective of this committee is to increase the number of applications of "students of color." Ed is a civil engineer and assistant state highway maintenance engineer for the New Hampshire Department of Transportation. Wife Penny teaches sixth grade in Concord. Son Ted, 24, graduated from Middlebury in 1992 and is in Jackson Hole, Wyo. The Kyles, who built a new house and moved in last February, enjoy occasional visits with Dick and Jeannie Banks Vacco and some hiking with Bill Chase. Ed also skis occasionally with Allie Weller when he's home from Saudi Arabia. Ed says he has big plans for a Switzerland hike next September. For the last seven years, he has had six great week-long hikes in the West. He also enjoys aerobics, tennis and camping in a tent. . . . Jean Koulack-Young is a technical writer for National Computer Systems in Massachusetts. Her husband, Doran, is a head tutor for Upward Bound in Lynn. Jean has three children: Cal, 27, is working; Ken, 23, will graduate from college; and daughter Lara, 25, who taught deaf children in Mexico last year, just produced the first grandson—Nayani. In 1989, Jean took a master's in information systems at Northeastern University,

changed careers after spending 20 years teaching the deaf and got married. She now commutes daily by train to Cambridge to work—during which time she reads, writes and studies Spanish so she can communicate with her new son-in-law and his family. Jean spent two weeks traveling by bus with her daughter last year in Mexico. (Call me, Jean, if you go via Houston next time.) She says that she and her husband are renovating an old house and garden in the summer. Jean talks to and writes to Pam Taylor. . . . Jane Germer Krebs's husband, Bill, left General Motors last summer after 23 years to join with Jane and expand their company—Industrial Health Sciences, Inc. Jane says that the venture has been quite successful. Last summer Bill was appointed as an advisor to a World Health Organization meeting in Warsaw, so afterwards he and Jane toured through Poland and East Germany. In the fall, they returned to Germany to see friends in Frankfurt and attend a meeting in Dortmund. Their children are: Liz, in journalism and living in Silver Spring, Md.; David, an urban planner for the City of New York and also finishing graduate work at NYU; Bill, graduating from Michigan in advertising and film; and Sarah, working in the art department for *Glamour* magazine in New York City. . . . Sam McCleery and wife Vera are still in Atlanta. Their son Sam married last summer in Houston and now works in engineering in Bryan while his new wife works on a master's at Texas A and M. Son Mike graduated with honors from Liberty University and is now in a master's program at Georgia Tech. Daughters Andrea, 14, and Christi, 12, are in Christian schools and play soccer. Sam says that his mom, who is 84 and lives with them, is still perky and enjoys family activities. Still a pilot with Delta, Sam says he saw Dave Jacobson on a flight from Boston to Palm Beach. . . . Sandi Rollins Kilgore and husband Bob say that their family business, The Copier Gallery, in Braintree is growing. They sell and service copiers and fax machines. Son Rob is back home; daughter Lisa is in Boston. Sandi

worked on her high school 35th reunion—which she says "was a fun time bringing back many happy memories"—and has committed to being part of our next reunion. . . . I will be working with the Alumni Office to design a new questionnaire for you all since I'm about out of news—so please respond. I know you want to see your news here. ♦

Correspondent:  
Barbara Haines Chase

**63** By the time you receive this news the daffodils will be nodding on the hill. At this moment in January, however, the temperature is -20 and the snow is banked shoulder high. This has been quite a winter in the northeast! . . . I have before me 14 new questionnaires, filled with news of friends and classmates. Thanks muchly for being so responsive. Midge Walton Holmes and husband Chris live in McLean, Va., and both work for the CIA, she as chief of the agency library. Their jobs are demanding but productive and rewarding. During 1989-90 Midge worked for Senator Bill Cohen of Maine under a congressional fellowship sponsored by the American Political Science Association. Midge and Chris occasionally see Mary Lee Grant McIntosh and Silvia Caillet-Bois Bonta and their families. . . . Janet MacColl Krakauer lives in Bahama, N.C., and teaches fifth grade at the Duke School for Children. Janet's comments are those of an inspired teacher. She has recently traveled in Europe with her family and plans a trip to Williamsburg with 21 of her fifth grade students. . . . Congratulations to Cindy Smith Whitaker, who, as noted in the "News-makers" section of the January Colby magazine, was chosen Teacher of the Year by the Watertown, Conn., school board. (The correspondent for the class of 1980 sent me the newspaper article.) . . . Dave Johnson, a retired pilot for Delta Air Lines, is living in Conyers, Ga. He writes that he has no notion of what a crisis at midlife means; neither does he own a rocking chair. Conyers must be the right place in

which to retire early! . . . Allen Donaghy is president of a real estate agency in St. Johnsbury, Vt. His work involves helping people find affordable housing, a stressful yet challenging mission. Allen enjoys golf and skiing—the latter of which there is plenty of in the winter! . . . Pauline "PI" Ryder Kezer may be one of our more newsworthy classmates. She is presently employed, as she puts it, by the voters of Connecticut as their secretary of the state. Last January, however, she announced her candidacy for governor. Pauline has recruited Cindy Richmond Hopper, Morgan McGinley '64 and Pris Gwynn Maulsby '62 as members of her support team. We wish you the best of luck, Pl. . . . Ivan Freed, self-employed as a retailer of women's clothing, is living in Boston, Mass., with Shirley, his wife of nine years. Ivan is an avid racquetball player and maintains seven acres of lawn, gardens and woods. As the stresses of running his own business begin to override the enjoyment of the work, Ivan says he is considering a new career. Farming or forestry perhaps? . . . Byron Petrakis, a restaurateur in Kingston, N.H., traveled in the fall to Paris and Bordeaux, where he participated in the ninth annual "le Marathon Des Chateaux Du Medoc Et Des Graves." Byron has run in four other marathons and in his additional spare time (!) occasionally writes poetry. Diversity of interest is keeping this man young! . . . That's all this time, friends. I'm thinking of spring! ♦

Correspondent:  
Sara Shaw Rhoades

**64** This is my last column written prior to our 30th reunion. It really is hard to believe that we all have turned 50 since we last met. I hope that you view your 50th as a beginning, another Commencement. Whereas there are some things that we as individuals may say we will never do again (for me it's skiing and teaching children in Sunday School, and I'm glad to be through with both), there also must be a long list of things we as a class haven't

gotten to yet. Henry Roth starting a six-volume set of novels at age 87 is a lesson for us! What's ahead for you? What new worlds are you looking to conquer? I still want to go to Hudson's Bay. And have my essays published. And spend a year above the Arctic Circle. How about you? ♦

Correspondent:  
Richard W. Bankart

**65** EARTHQUAKE! Judy and Tom Donahue survived the January '94 California quake with some cracked walls and broken curios—a bookcase shook loose and

tumbled in his Reseda condo about two miles from the epicenter. The Harvard-Westlake School, where Tom teaches Spanish, opened two days later, but the library needed a massive reshelving. Tom had just returned from riding "Bubbles" in the foothills when I called. . . . FLOOD! Callie Holmes Marsh says, "We

survived the '93 floods well, better than some as we live on high ground." She's a partner with four others in a firm providing psychological and mental health counseling near Iowa City, Iowa. Callie enjoys sailing and canoeing, volunteers for Friends World Committee and sings with the local Quakers. . . . Jonathan

## From Down East to Far East

"The world is totally international," said David Tourangeau '61 from his home in Tokyo. UNUM Corporation's senior vice president of Pacific Rim operations, Tourangeau has been in the city for 20 months representing the insurance company's application for licensing to sell disability and accident products in Japan. Optimistic about UNUM's chances for worldwide leadership in the field, he also is upbeat about cultural and educational opportunities.

The company, Tourangeau says, grounded him in all kinds of cultural education, including instruction in Japanese—"but not nearly as much as future generations will have." In the 30-person office he manages, all but four are Japanese nationals. Business is conducted in Japanese, he says, underscoring the importance of the language: he arranges all meetings around his translator's schedule.

"I can understand them, but they don't understand me. The Maine accent really kills them," Tourangeau said. He gets along in day-to-day living and social talk, he says, but would not negotiate in Japanese. "For business, you should be taking Japanese in college. No," he corrected himself, "you should be taking it in second grade."

An economics major at Colby, Tourangeau earned an M.B.A. at Cornell in 1963, then worked at DuPont for seven years as assistant manager of the company's \$3.5 million pension fund. Offered a job as manager of equities for Portland, Maine's Unionmutual (UNUM's precursor) and drawn by the ocean sailing and the skiing, he was "attracted back to Maine, a great place to raise a family. We're all snowbirds," he said of his two sons and his daughter, Lisa Tourangeau Wojenski '84.

After working as manager of equities, vice president of portfolio management and interim manager of UNUM's investment division, Tourangeau began doing research during visits to Japan in 1989. Assigned to Tokyo two years ago, he says he and



his wife, Marjorie, "moved everything, including the dog."

Tourangeau believes his company's private programs, services and products fill a need that isn't met in Japan.

"There is no long-term disability in Japan. Disability is not a recognized problem over here," he said. In the States, a young disabled worker may be paid for 30 or 40 years, but disability in Japan currently is paid for only one year, he explains, and the disabled are shunted away. "We pride ourselves on getting people back to work," said Tourangeau, who believes that Japanese thinking will come around in part because of exposure to television and the international media.

Despite some hitches in recent U.S.-Japan trade negotiations, he says, his own efforts have received "good cooperation" from the ministries of finance and of health and welfare.

While he finds the Japanese extremely competitive, he says a signature on paper isn't as meaningful as trust and understanding over the long haul.

"In the U.S. you sign an agreement, then turn it over to the lawyers. Here it's important to do it at the lower levels. The way to screw up is to break trust, not perform to the expectation you built up," he said. "So long-term relationships are important. We work very hard. The same as in Maine."

"I think Maine fosters this—and liberal arts," he added. "Colby students always have been in the forefront of curiosity. The more the College can foster interest in the international arena, the better."

Tourangeau was to set off this spring to oversee start-up operations in China, Hong Kong, Kuala Lumpur and a small company office in Singapore.

"We do business twenty-four hours a day," he said. "The Far East is growing. If you're inquisitive and want to learn, it's another opportunity." The fact that it's a multimillion-dollar enterprise, he says, makes it all "terribly exciting."



## NEWSMAKERS

**Caroline Walker Knowles '60** represented the College at the inauguration of Peter Cressy as president of the University of Massachusetts at Dartmouth. . . . Roxbury, Mass., Chamber of Commerce president **Leon T. Nelson '60** has been elected an overseer of the College. Nelson is president of Lolech Enterprises.

. . . **C. Richard Peterson '60** has been named chief executive officer of Minet, Inc., the North American arm of the London-based Minet Group, the world's eighth largest insurance broker and fifth largest reinsurance broker. He also has been appointed executive vice president of Minet Group and will serve as a member of its executive management group. . . . Painter **Edwin "Ned" Gow '61** recently showed his work at the Geer Memorial Health and Rehabilitation Center in Canaan, N.Y. . . . **Robert W. Drewes '64** has been promoted to the grade of major general. Drewes is currently in the Office of the Assistant Secretary of the Air Force for Acquisition at the Pentagon. . . . **William Ingham '66** exhibited recent paintings at the Gordon Woodside/John Brashers Gallery in Seattle, Wash. Ingham's works have been a yearly feature at the gallery since 1986. . . . President and CEO of



Robert W. Drewes '64

Livermore Falls (Maine) Banking and Trust **L. Gary Knight '66** has been elected to a seat on the executive committee of the Independent Bankers Association of America, a national trade association representing some 6,500 community banks from all 50 states. Knight will carry the title of secretary and will join five other community bankers as officers of the organization. . . . **Anthony Carnevale '68** has been selected by President Clinton to head the National Commission for Employment Policy. The group will advise the President and Congress on policies for addressing employment needs. . . . **Carl Glickman '68** presented a lecture, "Renewing America's Schools: The Democratic Imperative for the Twenty-First Century," at Lander University. Chair of a University of Georgia program for school improvement, Glickman is the author of a leading text on school leadership and recipient of the outstanding teacher award in the University of Georgia's College of Education. . . . **Clarke Keenan '68** became president and treasurer of the Waltham Chemical Co. on January 1. He is the fourth president of the 101-year-old family-owned pest control business. . . . **Susan Davidson Lombard '68** has been elected to the board of trustees of Berkshire Health Systems in Pittsfield, Mass.

## MILEPOSTS

**Deaths:** **Joan Tinker Wood '62** in Peapack-Gladstone, N.J., at 53. . . . **Glendon H. Newcombe Sr., M.S.T. '68** in Augusta, Maine, at 63.

**Moody** is an assistant professor and the chaplain at Hiram College in Hiram, Ohio. He and **Jane (Peterson '68)** attended the parliament of the world's religions in Chicago last summer. . . . **Theresa and John Bragg** went to Japan in November '93 on business. John reports, "I called the Alumni Office to get information on Toshi Morii, my ATO fraternity brother from Tokyo, who attended his junior and senior years at Colby from '63 to '65. With our wives, we met at a local hotel lounge and quickly got caught up on the years of life that had passed since Colby."

. . . **Patti Raymond Thomas** is a community volunteer in Bucks County, Pa., with the League of Women Voters, Family YMCA and Planned Parenthood Association. . . . **Nancy Godley Wilson** continues as a teacher of French and ESL (English as a second language) in Lexington, Mass. **Nancy and John '63** report that "our French teaching jobs allow us to accompany students to France every two years. Our summer jobs as managers of the Appalachian Mountain Club family camp on Lake Winnepesaukee, N.H., keep us thinking

young." . . . **Whit Robbins**, a senior chemist for Westvaco Inc. (R&D/Nestle), says he will transfer to Columbus, Ohio, this summer after 29 years in the Syracuse, N.Y., area: "Same company, more diversity with new position—looking forward to the job but wish it were closer to New England." . . . **Sharon Lord Stackpole** keeps busy as a therapist in a Norwich, Conn., guidance clinic and recently was certified an "infant-toddler development assessment practitioner." She sees **Leah Aranovitch** and **Adele Hodgkins Suga** when visiting Maine. . . . **REUNION ALERT:** Save 1-4 June '95 for our 30th. Planning started in February when I joined **Rick Davis**, **Nancy Godley Wilson**, **Bud Marvin**, **Marcia Harding Anderson**, **Harold Kowal** and **Joan Copithorne Bowen** in Cambridge, Mass., for the initial discussions. It was cold, but **Marcia** did not wear her gorilla suit. She has a new job as administrative assistant to the CEO at UniFirst Corp. in Wilbraham, Mass. **Joan** is now employed as executive director of Brandeis University national woman's committee, fund raising for the library. **Sunny**

**Coady** was reported to be at a wedding in India and could not make the meeting. She was scheduled to visit **George Hooker** in Bangkok on her way back. **Rick Davis** also reported a rare sighting of **Al "I'm not Grzelecki" Grayson** at Colby football game. . . . See you at the 30th reunion, 1-4 June '95. **Hail, Colby, Hail!** ♦

Correspondent:  
**Russell N. Monbleau**

**66** You can't tell which way the train went by looking at the track. . . . **Bob Adams** sent a nice note, picking up on my new nickname courtesy of my 2-year-old grandson, and now the Alumni Office has me listed officially as "Buppa." Well, I suppose it's better than "Gramps." **Bob** included a family portrait taken during their son **Brian's** wedding this past July. **Brian** and new bride are seniors at Va. Tech, from which **Bob's** oldest son, **Michael**, graduated last year. . . . **James Drawbridge** was just appointed vice president of institutional advancement at New England College. There was

a nice bio sketch of **Jim** in the January issue of the *Holden, Mass., Landmark*. . . . **Paula Chapin Hartford** reports that after getting three songs in the top 10 with two making it to number one, she has earned the ability to relax a little. Relaxation is expressed in her work to restore an antebellum plantation house, and she has opened her own office and recording studio nearby. She also continues to write on staff for Sony/CBS/Tree Music. . . . **Jemmie Michener Riddel** is the office manager and bookkeeper at Cottage Craft Frames while husband **Matt '65** is a flight simulation analyst at Boeing Co. **Jemmie** proudly reports that their youngest just graduated **Phi Beta Kappa**. . . . **Michael Brodinsky** has his own law offices in North Haven, Conn. I could acquire no news other than that he has a well-developed voice-mail system should you foolishly decide to call him at 8:45 on a snowy evening. . . . **Elaine Fencer Carlson** has settled back in Surry, Maine, where she is the executive administrator for the local child developmental service. They work with young children from birth through age 5, providing or out-

sourcing physical therapy specially designed for preschool children with disabilities. Her son, Richard, is a senior in high school and actively engaged in the college search. . . . **Jo-Ann Vitale** has been a long-time resident of Southbury, Conn. She has been teaching French now for 28 years, the last 10 splitting time between Southbury and Middlebury middle schools. Summertime finds her at her beach house in Queens, N.Y. (I needed a geography lesson here), where she spends time with friends and family. When not sweeping sand out of the kitchen, she likes to travel and last year got to make two trips to France. She reports that she made her first trip to Maine in over 20 years last fall. She made a special hike up to L.L. Bean, which indicates that she must also have some clairvoyant skills, anticipating what the winter of '93-'94 was going to be like. Jo-Ann wanted to hear from **Anne Ladd Carlson**, so that was my next call. Anne promised to call Jo-Ann, so I print this here to confirm closure. (Working for a large computer company in 1994 has made me a trifle paranoid.) Anne has created a business around a special service niche, preparing what she calls "survival" Spanish and French language programs for companies engaged in international business. Aiming at executives who know little to nothing about the language but who will travel to French- or Spanish-speaking countries, Anne prepares customized crash learning courses. This has forced her to learn yet another language, PC, from which she has developed her new desktop publishing skills. . . . **Barry Blatz's** daughter Kimberly graduated from Colby last May, and daughter Kristen is a junior at VCI. . . . **Dana Danforth** and his bride of 32 years (has to be a class record) are, among other things, the resident directors for eight minority students attending Mt. Greylock Regional High School. Dana and Judith are also active members in ABC, "A Better Chance," with headquarters in Boston. . . . **Anne Ruggles Gere** reports that her daughter, Cindy, received her A.F.A. from the Institute of American Indian Art in Sante Fe

and is continuing her studies at the University of Alaska. Some of her work has been featured in the local press. . . . Keep those cards and letters coming in. ♦

Correspondent:  
**Robert Gracia**

**67** **Charlotte Killam's** sold Royal portable has bitten the dust, and she has entered the computer era with a delightful holiday letter from Greenwich, N.Y. After completing 10 years as church school superintendent, she was quite relieved to turn over the job to another capable person. Since then, she has racked up those frequent flyer miles! She spent April '93 vacation in California and in the summer was busy with a family wedding in Nantucket and vacationing in Wells, Maine, and Boston. Last fall she took time off from her busy schedule at school and traveled to Myrtle Beach for a week and then spent both Thanksgiving and Christmas in Maine. But, like many of us, she had a fall marked by some extensive plumbing and electrical work on her house. . . . **Betty Coffey Gross** teaches fifth grade in East Haddam, Conn., but may switch to middle school (6-8) next year. She writes, "Teaching is amazing—so many innovations arrive every 10 years in new packaging!" Those of us in education know exactly what you mean, B.C.! Her son, Matt, is going through the college ordeal, but Colby doesn't seem to be on his list. . . . For those of you connected to Internet, the information superhighway, it's easy to reach **Fred Hopengarten** (klvr%klvr.UUCP@uunet.uu.net). He continues to look for a radio and TV broadcast tower to buy. In the meantime, he has become an active member of the advisory council at the Lincoln, Mass., elementary school attended by his children, Annie, 9, and Steven, 7. His wife, Dr. Betty Herr, and another psychiatrist have opened a new office at the St. Elizabeth's Hospital Medical Center office complex in Brighton, Mass., and Fred has been providing legal advice and acting as communications specialist for her

new venture. . . . **Kathy Denehy** Lewis and family have returned East to Rocky Hill, Conn. She says it was quite an adjustment to move from a 10-room house in Missouri to a six-room condo. Although she had hoped to take the summer off, she found a programming job right away. "It pays the tuition bills," she says. Kelly, a senior at Keene State, will student teach in special ed in the fall of '94; Jen, who is at Central Connecticut State, hopes to transfer to URI for their nursing program. Kathy and Bob look forward to spending weekends at their place in Vermont. . . . If you have the good fortune to drive the Maine coast this summer, stop in at Beaver Street Records in Belfast and ask the proprietor for a recording of the Colby Eight doing "When Sonny Gets Blue." **Katy Anderson (Catherine Hennings)** might find you one in the back room. A local newspaper article reports that Katy bought the store recently after discovering quite serendipitously that it was for sale. It seems that a brush with serious illness influenced Katy to seize the day. The article quotes her as saying, "Cancer taught me you're not immortal. You realize this is your only chance and you've got to take risks." In addition to running the business, Katy is a student at Vermont College and plans to graduate in the near future. She lives with her daughter Christy, 13, and stepson, Michael, 5, while daughter Kasandra, 21, lives in Colorado. Recently Katy moved to Rockland. . . . **Dave Aronson** writes that he is, with the aid of his two children, Danielle, 16, and Todd, 14, maturing—learning to accept and understand himself, no order implied. When not driving his truck as an urban cowboy, Dave coaches Babe Ruth League baseball. . . . We extend our sincere sympathy to **Anne Swett Murphy** and family, whose 26-year-old Jeffrey died while playing basketball with friends. Jeffrey, a graduate of Cornell, was a senior engineering consultant with Booz-Allen & Hamilton Inc. in New York City. Anne and her husband, Joseph, live in Milton, Mass. ♦

Correspondent:  
**Mary Jo Calabrese Baur**

**68** In my mail I find that members of our class are dealing with very different stages of family life. **Richard Foster** and his wife, Gabriele, recently adopted an infant son, Alex, while **George Rideout** and his wife, Mary, are looking forward to the arrival of their first grandchild. Their daughter, Amy, and son-in-law, David, are expecting in September. Their three sons, Drew, 20, Ian, 18, and Kevin, 16, all seem to be enjoying success in their academic life and extracurricular activities. George and Mary celebrated their 25th anniversary last July at a surprise party organized by their children. George continues as president of Open Church Foundation and the Gravity Research Foundation but still finds time for fishing with family and friends. . . . **Rick Mansfield** says he uses his "cut and paste" skills acquired at Colby in his work at Commercial Interiors and Contract Furniture Co. He and his wife, Marylou, are proud of their two sons. Rick, a senior at William and Mary, is off to med school next year after being selected for membership in Phi Beta Kappa. Son Jeff is a freshman at Springfield College. As many of us are parents of similar age children, I know we share the wonderful feeling of having successfully "launched" our offspring into adult life. . . . As I write, there's a foot of snow on the ground here in Massachusetts. . . . but I know that when you read this it will be spring, so enjoy the weather wherever you are. ♦

Correspondent:  
**Anna Thompson Bragg**

**69** Several classmates who have responded to my questionnaires haven't yet reached the column because of length restrictions. My thanks to all of you for your patience; I hope your news is not "old." . . . **Jim Osborne** is now living in Belmont, Vt., and with his wife, Mary Jane, owns the Wooden Ewe Farm, a small weav-

ing company. They have one son and "entirely too many equines and ovines." Several years ago, Jim had a bout with lead poisoning, which he contracted from repairing church stained-glass windows. Jim, several of us would like to hear more about your weaving business. You sound very settled and content, so we will

assume the midlife crisis has passed you by! . . . **Geoff Little** is now in Longmeadow, Mass., and is the vice president and district manager for Continental Cablevision of Western New England. His wife, Esme, is a substitute teacher at the middle school level. They have three sons, Nathan, Jonathan and Jeremy. Geoff has

served as chairman of the board of directors for Junior Achievement of Western Massachusetts. . . . Another resident of Massachusetts is **Jeffrey Coady**. He and his wife, Donna, are living in Mansfield; Jeff is the director of computer facilities for Brown University. They have two children and several pets. . . . **Kath-**

**ryn Batten Oppedisano** is living in Scotia, N.Y. She taught mathematics for several years, then decided to get into the administration end of education and has been an assistant principal at Shenandoah High School in Clifton Park, N.Y., since 1987. She still finds time to enjoy skiing and golf. ♦

# COLBY CREW



## Rowing alumni!

This has been a year of tremendous growth and opportunity for Colby Crew. Many "firsts" have been accomplished, such as:

- ♦ Varsity status became a reality this fall.
- ♦ A greatly expanded fall and spring racing schedule, including victories in Philadelphia and New York.
- ♦ Successful spring-break training in South Carolina.
- ♦ Practice on the water by March.

We have lost touch with many former rowers. If you would like to receive our newsletter, please write:

Alumni Relations Office  
Attn: Crew Newsletter  
Colby College  
Waterville, ME 04901

We look forward to hearing from you and hope to see you at our races!

**Tenth Anniversary 1984-1994**

# THE SEVENTIES

## Correspondents:

1970

Robin Armitage Cote  
45 Hayes Avenue  
Beverly, MA 01915  
508-922-8874

1971

Nancy Hammar Austin  
29 Irving Street #5  
Worcester, MA 01609  
508-797-4711

1972

Janet Holm Gerber  
11112 Broad Green Drive  
Potomac, MD 20854  
301-299-6240

1973

Margaret McPartland Bean  
131 Dudley Street  
Presque Isle, ME 04769-2913  
207-768-6021

1974

Shelley Bieringer Rau  
123 Hotel Road  
Auburn, ME 04210  
207-783-0829

1975

Susan Gearhart Wuest  
65 Country Downs Circle  
Fairport, NY 14450  
716-223-1967

1976

Noel Barry Stella  
28 Stuart Place  
Westfield, MA 01085  
413-562-5629

1977

Leslie Ramsay  
44 Appleton Street  
Manchester, NH 03104  
603-647-8712

1978

Nicholas Levintow  
10201 Forest Grove Drive  
Silver Spring, MD 20902-3949  
301-681-3327

2079

Robert Kinney  
2911 Edgehill Drive  
Alexandria, VA 22302-2521  
703-836-4227

Correspondent:

Nancy Hammar Austin

**71** Thanks for the great reply to the last questionnaire. Unfortunately, if you don't answer, I can't add anything about you in the columns! Since I am trying to represent *all* members of the Class of '71, please send me your questionnaire soon! I got a great reply from Andrea Thompson Leeson. While completing her Colby education, she spent a year in Italy, so now she's listed as a member of the Class of '71. Her current full and adventurous life on a farm in Kingston, N.S., sounds quite enviably idyllic—with six stray cats, two pups, three horses, ducks, hens and an African grey parrot as well as walks across the island and horseback riding as primary means of transportation. Andrea is a part-time public librarian, but she's devoting most of her energies to marketing what sounds like a *hot* new game—*Who's Who*. It's a card game with photos of famous people and facts about them that she showed recently at the Canadian Toy and Decoration Fair. She has four children: Brendan, 25, a graduate of Dalhousie University in Halifax and a store clerk at Whistler (I bet he's skiing!); Timothy, 19, who is at Carleton University in Ottawa studying journalism; Zoe, 14, a gymnast and flutist; and Emily, a 12-year-old artist and trumpeter. . . . Mary Anne Tomlinson Sullivan added great extra credit questions to her reply, including "Why did we brag

about our children at the 10th reunion and not mention them at our 20th?" Because by our 20th, our sons have earrings and our daughters are dating guys with earrings! . . . We are thinking about the realities of middle age these days and have likes and dislikes about the prospects. Darrah Wagner likes having grey hair but not stiff joints. Nancy Neckes Dumart, H. Stevens Borden, Bill Johnson and Mike "Ralph" Round also contend with aching joints, but they all appreciate other benefits of reaching middle age and are enjoying it! Jonathan Ray appreciates having the freedom to be yourself—but does not appreciate the fear of sleeping with a grandmother! For Alan Levine the worst part of aging is losing hair, a sentiment shared by Leslie Anderson. John Slagle laments, "I have a 25-year-old mind and a 60-year-old body!" He also says that middle age is certainly better than old age. Jon Stone looks forward to the challenges at work and the prospects for his children but not to gaining weight. I guess that I have to agree with him! Nancy Howatt Wilson puts it this way: "weight—there is so much of 'self.'" She looks forward to pursuing her own interests after many years of raising her two sons, Craig, 20, and Alex, 17. Recently she was inducted into the Wachusett Regional High School Hall of Fame. Congrats! Ted Weissman, who was married recently and is actively practicing TM in Iowa City, is philosophical: the best part of aging is that it offers maturity of thought. Many of us see our own aging in the aging of parents, friends and children and in cycles repeating themselves in larger problems of war and peace and refugees. Many of us, though, are delightfully optimistic about the future. Alice Tall Noyes finds

nothing to dislike and says, "There is so much more to learn and do in life. Are we really 'middle aged'? The mid-40s has put me in touch with more sides of myself and has made me think about what I really want in life and how I am going to get it." Go for it! Until next time, BE BRAVE. ♦

Correspondent:

Janet Holm Gerber

**72** The old Waterford, Conn., home purchased several years ago by Bob and Judy Moreland Spitz has become a lifelong project. Judy takes on major improvements herself—this time she's digging a patio! "As usual," she writes, "it has turned into much more of a project than expected!" Judy remains cheerful and optimistic, and those of you at our 20th reunion must have noticed she didn't look a day older than she did at graduation. "I am healthy, happy, still enthusiastic and somewhat idealistic," she says. "I have tried (with I hope some success) to live my life in such a way that my little corner of the world is a better place for my having been here. And I hope my sons will live their lives in a similar way—that is the lesson I most want to teach them." Judy also says, "I saw Barry Wilensky at our 20th reunion. He hasn't changed!" . . . A tremendous saga of the past 10 years came from Sally Barker, artist and part-time professor: "Back in my 30s I survived a house fire, my father's death and a divorce in quick succession. I married Steven Hamburg, professor and department head in the environmental studies department at the University of Kansas. Our best news is that we'll be able to move back East to

New York City, where Steve will be working. I hope to continue to teach at the Rhode Island School of Design, as I do in the summers when we live at our place in New Hampshire (which we are building ourselves, stick by stick, a quarter of a mile up a mountain from the nearest road). I've been exhibiting in shows all over the country for 15 years. I now weave with nylon monofilament (fish-line), which I dye. They are large and abstract (4 ft. x 12 ft.)—perhaps the best likeness I can conjure is "large, abstract transparent watercolor." I'm trying to capture a sense of place through particular light sensations and color that have acquired a luminous quality for a moment." Sally also tells of two wonderful extended trips—a sabbatical to live in the heart of a sugar maple forest in New England for a year and a trip to Taiwan, Japan and Hawaii, during which she says she finally was able to explore Japan and its art, which have fascinated her for years. . . . Peggy and Jim Colburn are parents of Tyler, 2. They live in Ft. Collins, Colo., where Jim is a real estate appraiser working toward higher certification within the field. He continues to grow in his Christian faith and to feel the challenges inherent in parenting and his career. . . . Nancy Round Haley is proud of two milestones—20-year anniversaries for both her marriage and her profession. She says, "I guess I'm the type of person who sticks with it!" . . . Mark '73 and Tina Murphy Serdjenian say they will probably never move from their Waterville home now that they've put in an in-ground pool. Mark is associate dean of students at Colby, and Tina is a teacher. . . . Ross and Kathy Mulhausen McIntyre are parents of a 3-year-old daughter and expected their second child in February. Kathy is an associate professor at Salt Lake Community College who, in addition to teaching, has been busy since graduation with the Peace Corps, a Fulbright scholarship, a master's degree, parenthood and active participation in professional organizations. . . . And Gary Petzold was inducted into his high school alumni hall of fame, has restored

a 27-foot sloop, enjoys sailing on Long Island Sound and vacationing on Cape Cod and . . . finally . . . says he bought a station wagon to complete the American dream.

Correspondent:  
Stephen B. Collins

**74** Gail Howard Dent's Christmas letter from Texas makes it sound like all play and no work—diamond shopping in the Virgin Islands, malling in Minneapolis and visiting both coasts in San Francisco and Camden (Maine). . . . In Monmouth, Maine, Bonnie Nielson Gimpel is on the board of the local credit union, a trustee of the Monmouth Museum and a Brownie leader. . . . Joseph "Mick" Chapuk is back in the Philadelphia area with an M.F.A. in studio arts from California State University at L.A. He has work in a show at the Allentown Museum of Art. . . . Meanwhile, Jean Wahlstrom reports that she finished a master of divinity program at Harvard in 1992 and was ordained as a Unitarian-Universalist minister in Bernardston, Mass., last July. Her new address is in Burlington, Iowa. . . . Farther afield, Steve Hake still teaches English at a Chinese university in Taiwan. "We are home-schooling our six children and are very happy," he said. . . . Spence Wright sent his regrets for the reunion in June; he's been posted to Sydney, Australia, for a couple of years but hopes to connect with Robin Mycock down under and with Phil DeFord in Hong Kong. . . . Judy Sidell Westerlund from Sweden will be in the U.S. for her sister's med school graduation in June. . . . Joanne Tankard Smith of Norfolk, Mass., says she was recently appointed by Gov. William Weld to a five-year term on her town's housing authority. . . . Jill Gilpatric Richard in Nashua, N.H., reported last winter that she was recently remarried and expecting a baby. . . . Harriet Hults King, also remarried and already mother of a new baby, moved from Philadelphia to Pittsburgh and started a

## NEWSMAKERS

Don Bates '70 was ranked among New England's top 15 master's division road runners for 1993 by *New England Runner* magazine. . . . In a recent issue of *In These Times* journalist Robert Parry '71 was cited for his ground-breaking work in uncovering the Iran-Contra connection. His article, "Iran-Contra's Untold Story," co-written by Peter Kornbluh, appeared in the fall 1988 issue of *Foreign Policy*. . . . Chairman of WinStar Communication, Inc. William J. Rouhana Jr. '72 is helping to direct his company toward what many analysts believe is the communications trend of the future—wireless technology. An article in *Crain's New York* cited WinStar and two other Manhattan-based companies for developing the technology to enable communications without the use of conventional phone lines. . . . Math professor Dan Alexander '75's *A History of Complex Dynamics from Schroeder to Fatou and Julia* was published recently by Vieweg Publishers (a venerable mathematics publishing house in Germany, but the book is in English). Alexander teaches in the mathematics department at Drake University in Des Moines, Iowa. . . . In November, Michael P. Scott '78 was named deputy to the managing director for policy, research and capital standards at the Office of Federal Housing Enterprise Oversight in Washington D.C. The agency, founded last June, ensures the financial safety and soundness of the Federal Home Loan Mortgage Corporation and the Federal National Mortgage Association. Prior to accepting his new position, Scott was the executive assistant to the director of the Office of Thrift Supervision. . . . Angela Mickalide '79 recently received the American Public Health Association's Early Career Award.



Dan Alexander '75

## MILEPOSTS

**Births:** A daughter, Marjorie Russell, to Linda and Boyd Allen '75.

**Deaths:** Jane Thayer Hutchinson '72 in Novato, Calif., at 43. . . . John (Szabo) Alexander '75 in Auburn, Maine, at 40.

law firm with her husband. . . . Karen Sawitz in New York City says that, as a second-year med school student with a daughter, Abigail, born in May 1993, and son David turning 5, "there's certainly never a dull moment!" . . . Rebecca Littleton Corbett was named assistant managing editor of *The Baltimore Sun* (and her wise-guy husband, also a journalist, couldn't resist copy editing

the misspelling on our "Class notes response card") . . . Howard Lazar writes from Anchorage, Alaska, that he took a Little League team to Japan and South Korea last summer and "even won a few games!" . . . Chuck Ashton, in Hamilton Square, N.J., said he rode a bike from Quebec to New Jersey in 1991 to raise money for a shelter for runaway kids. . . . Ann Jason Kenney in Port-

## Shining at The Sun

"When I was at Colby I had a very informal idea of what I wanted to do," said Rebecca Littleton Corbett '74, assistant managing editor at *The Baltimore Sun*. Her experience as a reporter and eventually editor of *The Colby Echo* wasn't terribly useful, she said recently, but it was a lot of fun. "I had a very romantic idea about what journalism was all about."

When she graduated, the country was in the middle of a serious recession, which, she says, turned out to be a good thing for her.

"The job market was horrible, and the newspaper industry was hard hit," recalled Corbett, an English major. "I couldn't get a job at any of the really big papers so, by luck, I ended up working at the local Waterville paper, the *Sentinel*."

For three and a half years, Corbett worked at the *Sentinel*, first as the assistant state editor and then as the state editor. She remembers it as a great experience.

"I got to do a whole lot of things by default," Corbett said. "I was also able to learn from a lot of the mistakes that I made."

Hired by the *Sun* 14 years ago as a copy editor, Corbett has been layout editor and night metropolitan editor and now supervises six writers and works with 75 others on major front-page stories. She says the atmosphere at a large metropolitan daily—the *Sun* has a weekday circulation of more than 350,000 and a Sunday circulation of 500,000—is very different from a small-town paper.

"At the *Sentinel* I had an office next to Gene Letourneau," said Corbett. "I just remember that all day long these men would come through dragging dead animals in to Geneshe could gaze admiringly at them. Things like that don't happen in Baltimore. It was a collection of wonderful people. The level of human interaction there was off the charts."

In 1978 she married fellow *Sentinel* staffer Chris Corbett and

they moved to Hartford, Conn., where she was offered a job as associate editor with the *Journal Inquirer*, a paper just breaking out onto the scene.

"The *Inquirer* was a scrappy newspaper with a young staff," said Corbett, who spent a year and a half in Hartford. "It was a training-ground paper where most people worked for a bit and then moved on to larger papers. I could never have gotten as much experience [elsewhere] as I did with the *Inquirer*. That's why I went there, to get the experience."

A small-town reporter has a chance to do "a lot of stuff you'd never be able to get your hands on at a major paper," Corbett added. "There is definitely an advantage to starting out on a small scale like that. You get a lot of responsibility that might take years to get at larger papers."

Corbett says that smaller, community-based newspapers force writers to understand "neighborhood journalism." Knowing, living with and interacting with the people you write about, she says, makes you understand the consequences of what you write. When you get names, ages or occupations wrong, she says, people actually walk into your office to tell you.

Corbett brought her background in neighborhood journalism to her role as the *Sun*'s first and only writing coach. "It was a way of addressing chronic writing tendencies," she explained. "It was a good one-on-one with the writers, telling them that this was good or this needed

work and then giving them ways of addressing the problems."

Corbett, who lives in the city with Chris and their daughter, Molly, 7, says she never tires of the daily grind of newspaper work.

"Being a part of the creative process and figuring out how to write about all the stuff that's happening out there, how to make sense of it, how to get it across—it's wonderful," she said.



land, Ore., just finished building a new library and installing a computer system at the middle school where she's a librarian. . . . Robin Hamill, an M.D. in Charlottesville, Va., said she's single parenting three kids and doing anesthesiology (not on the kids—at the University of Virginia). Actually it's anesthesiology, critical care medicine and pain management. A McGraw-Hill book she edited was published last fall. . . . Linda Krohn Kildow just built a new house big enough for

her five kids. "We plan to put everyone in our Suburban and drive out for reunion," she said. . . . Anne Richards writes that, following the birth of Kathleen in December 1992, she's back working at the National Marine Fisheries Lab in Woods Hole, Mass., and singing in the "Greater Falmouth Mostly All-Male Men's Chorus" (which performed at Bill Clinton's inauguration). ♦

Correspondent:  
Susan Gearhart Wuest

**75** Herrick "Rick" Drake Jr., a general manager with Aetna Investment Services, Inc., resides in Bryn Mawr, Pa., with wife Mary-Jo and two sons, David, 7, and Christopher, 5. When Rick broke his ankle last June in the first game of the summer ice hockey (over-25) league, he realized how much he'll miss the game when "the time

comes." Fortunately, Rick rebounded quickly, in time for winter league season, and scored a goal and two assists by November! Colby memories are revived when he sees old friends such as former roommate Peter Shaw '76, who lives outside Philadelphia, and Mark Sullivan '76, who attended Rick's 40th surprise party. For Rick there is "never a dull moment" being a parent. He enjoys watching his sons succeed no matter what the endeavor—ice hockey, soccer, Cub Scouts—

## Conversations with an Unrepentant Liberal

The Class of 1960, as part of their 35th reunion, plans to reprint Dr. J. Seelye Bixler's lecture, *Conversations with an Unrepentant Liberal*. It is a charming debate (between Greek protagonists transported to a post-WWII academic setting) of the role of liberalism in the modern world. Organized by the class vice president, Ralph Nelson, this project is designed to capture the uplifting spirit of liberal education that the Bixlers championed in the late 1950s and to be shared by the Class of 1960 with other classes and faculty who knew the Bixlers.

The many lecture series at Colby are perhaps the College's most unique educational characteristic. President Bixler (an honorary member of the Class of 1960) was also a visiting lecturer. The tones in his speech, which was made during the McCarthy era, ring just as clearly in the present debate between liberals and conservatives.

The annotated *Conversations with an Unrepentant Liberal* will be hardbound, about 180 pages, with several photographs. The price (including shipping) is estimated to be approximately \$25. Since this is a self-funded project, organized by the Class of 1960 for its 35th reunion, advance reservations will provide the class with the information needed to determine the number to be printed and the actual cost of each copy. Please reserve your copy by September 1 with the form below. A final order form with the exact price will be sent to you at a later date.

I am interested in ordering \_\_\_\_\_ (number) copies of the annotated *Conversations with an Unrepentant Liberal* at approximately \$25 per copy. Please send me an order form when the final price has been determined.

Name \_\_\_\_\_

Class Year \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Mail reservation form to:  
Class of 1960 Bixler Book Project  
Alumni Office, Colby College, Waterville, ME 04901

though the occasional sibling fighting he could do without! Rick was wondering if anybody has heard from **Bruce Young**, **Joe Casey** or **Gene DeLorenzo** (I haven't). . . . Congratulations to **Joan DeSalvo Mansour** on her marriage in August 1992—and on inheriting a 22-year-old stepson! Her comment on step-parenting is that it is "nothing like the Brady Bunch!" Husband Robert is with the Boston Fire Department, and Joan is principal of Gates Intermediate School in Scituate, Mass. The worst part of turning 40 for Joan was realizing that her life was half over, but the best is feeling younger and healthier than she had ever expected. . . . Living in Wenham, Mass., is **Rod Jones** with wife Joanne and their three children. (The guys tend not to give me names or ages!) Rod lists his occupation as ocean shipping. The worst thing about turning 40 for him was having "even less hair now." And the best was an optimistic "not much!" . . . **Linda Evans** is a business manager and associate with an architectural firm in Cambridge, Mass. In June 1990, she fulfilled a lifelong desire by going on a safari in Kenya, which was "a turning point in [her] life." Then in January 1991, Linda returned to school part time at Northeastern University for her M.B.A., which will be completed this spring. Being surrounded by students daily in Harvard Square brings back memories of Colby, although "college students seem a lot younger and less mature than we were!" On the subject of turning 40, Linda has discovered that she now cares much less about what others think and doesn't feel the need to "keep up." On the other hand, she doesn't have the stamina to "keep up!" . . . **Dave and Mary Sue Naegele Galvin** live in Seattle, Wash., with their two children, Nick, 6, and Veronica, 4. Dave is a manager of a hazardous waste program, and Mary Sue is a family nurse practitioner. The best thing for them about being parents is laughing a lot and their curiosity being rekindled; vying for the worst are waking up at night with sick kids and all the laundry. And for all you avid readers, Mary Sue recommends Dr.

Seuss's *One Fish, Two Fish!* ♦

Correspondent:  
**Noël Barry Stella**

**76** I continue to receive great letters, postcards and telephone calls from classmates. **Peter Shaw** wrote a long, eloquent letter full of insights and news that I will share with you in the next issue of *Colby*. . . . **Toby Bobbitt** sent a post card from the Roanoke Valley, her new home. At the time she wrote, Toby had left her job as a school social worker in Maine and relocated to the South, from whence she came. Toby enjoys a happy family life that spans three generations: her 101-year-old grandmother lives only 100 miles away. She sends the best to all of you. . . . We also heard from **Peter Thompson** recently. Peter and his wife live with their three children (Steven, 9, Sarah, 7, and Matthew, 1) in Mount Holly, N.J. Peter is a director at Computer Sciences Corporation. . . . **Howie Tuttmann** sends an SOS to Rick Davis '77! Howie coached his son Max's soccer team last fall and could use some advice. This winter, Howie is coaching son Ben's basketball team. (I wonder how many of us are coaching our children's teams?) The Tuttmans seem to be a fit bunch: they all run competitively as well as participate in organized team sports. (How tough will the competition be in the master's division, Howie?) They reside in Boxford, Mass., and have a summer home in Bridgton, Maine. Howie would love to see anyone who's in the area or hear from classmates he hasn't talked with in a while. . . . **Rob Gregory** penned a nice note from Damariscotta, where he is engaged in a solo law practice. Rob and Sim-Kuen (Chan '75) have four children: Mei-Ning, 17, who is entering college next fall, Peter, 13, Mei-shen, 11, and David, 8. Sim-Kuen has home schooled all of the children, and the youngest two are still under their mother's tutelage. At the time Rob wrote, the entire family was planning a trip to Malaysia to visit Sim's family. . . . **Nancy Hall Murray** is a newlywed, having married Robert Murray in Octo-



her 1993. She lives in Portland, Maine, now after seven years in Phoenix. Nancy shared the fact that her 8-year-old daughter, Mariya, has autism. . . . **Caren Starr Schwartz** stole a few moments from a hectic schedule to drop me a note. Upon leaving IBM, she started her own business a year or so ago, providing bookkeeping services to individuals and small businesses. As many of us know, it is tough working and being a mom. Caren's son, Jonathan, is 5 and in kindergarten and daughter Emily is 3. Bill Schwartz is the controller for a company that manages corporate jets. Last summer, the Schwartzes took their first real vacation in a long time to Vermont and ran into Carl Witthoft '77 and his family. We Colby folk are *everywhere!* I'm out of room. Look for more juicy tidbits in this space in three months. ♦

Correspondent:  
Leslie Ramsay

**77** Jeff Gottesfeld, Esq., wrote me a very nice letter and enclosed a clipping from the *Nashville Banner*. Jeff is a theater and film producer, and his wife of four years, Cherie Bennet, is a novelist, playwright and screenplay writer. They met in New York City in 1987 and an unbreakable bond was sealed when they touched because of their unlikely love—for country music—in Manhattan. The couple now lives in Nashville, and Jeff writes that they are taking the play *Candy Store Window* (based on Cherie's novel, *Goodbye, Best Friend*) to North Carolina, Kentucky and maybe New York City. The play, a comedy about an empowered, powerful, 13-year-old kid who is afflicted with cystic fibrosis, dramatizes an incident that happened in a hospital's adolescent unit. Jeff also asks the whereabouts of **Bill Yoder**. . . . **Susan M. Wadsworth**, who was on my floor sophomore year in Dana, wrote of the birth of her first, Steven Delano Bourdelaïs (last October 5), and recommends highly a waterbirth for easing both labor and delivery pain as well as for heightening the overall pleasure

of the childbirth experience. Susan chose to hone even more finely her Colby art major, getting master's degrees in both painting (Cranbrook '81) and art history (Tufts '89). As of last July, she and husband Dave Bourdelaïs '78 live in Rindge, N.H., and Sue has a tenure-track "dream job" teaching studio art and art history at Fitchburg (Mass.) State College. . . . From the Big Woods of Wilton, Maine, I received a very welcome late Christmas (but early birthday) card from my senior-year roommate, **Amy L. Schuetz**, and her 6-year-old daughter, Letitia Louise. The card pictured Tisha in the summer's light, wearing a fetching purple/orange/teal diagonally striped sundress and sporting a pink worker's helmet. She is holding a pen in one hand, a pad of paper in the other and smiling impishly beside Minnie Mouse, who is dressed in an orange and white polka-dot dress and waving hello. On the back mom writes, ". . . gone back to school and pursuing a P.A. degree." . . . Wasn't that a great shot of a pachyderm on the front cover of *Colby* last January? Here's wishing for some more letters from you all. ♦

Correspondent:  
Nicholas Levintow

**78** By the time you read this it may be difficult to believe that I had to shovel out from an ice storm to get out of the house this morning—our fifth of the season, by last count. My cross-country skis are banished to the attic for yet another winter! Such a problem is unlikely to concern **Stephen Miller**, currently residing in the Tampa, Fla., area on an island. Stephen, who is married (Terri) and has a son (Max), is currently the managing director for the Florida division of IDS Tax and Business Services, American Express. Stephen expressed general regrets about not having participated enough in his previous life as a student and invites Colbyites in the Tampa area to look him up and remedy the situation. . . . Another Floridian is **Dian Weisman Miller**, who is working as a real estate agent in Panama City.

Dian's husband, Mark, is an air traffic controller with the Air Force. Dian and Mark house two foreign exchange students from Germany and pine for life more in the mainstream since moving to the "Redneck Riviera." . . . Moving north: **Sandy Buck** writes from Topsfield, Mass., that he is the chair of the history department at the Pingree School and coaches golf and lacrosse to boot. In addition to serving on two non-profit boards, Sandy "launched a successful campaign to build a learning center for teacher training, community development and professional growth at Camp Kieve." Sandy is committed to education reform and periodically experiences the pleasure of seeing some of his students matriculate at Colby. He is married to an artist (Sissy) and has two children (Sarah and Alex). . . . Another classmate active in the education arena is **Kim Attridge Sherrill**, who consults part time for a gifted education program at the Wind River Indian Reservation in Wyoming. Kim and husband Don have a toddler named Robbie, and Kim recently made the switch to full-time mom, a change she is very happy with. She is also an active volunteer for local environmental organizations and a children's theater. . . . And yet another educator is **Doug Light**, assistant professor of biology at Ripon College in Wisconsin. Doug, who says he loves teaching at a small liberal arts college, recently completed a three-year postdoctoral fellowship at Dartmouth. Doug has three daughters aged 12 to 6 and reports that he recently learned to play banjo. . . . From the hallowed halls of wonkdom, **Mike Scott** reports that he is deputy director of policy and research for a new federal regulatory agency established to oversee the two largest federal housing lenders, FNMA and FHLMC (I won't spell them out, just take Mike's word for it). Mike didn't say exactly what the job entails, but hey, thanks for the good work on those mortgage rates (we just refinanced for the second time in two years). Mike recently toured New England with stops in Ogunquit, Martha's Vineyard and Newport, R.I. . . . Finally, **Donna Long Cummins** reports from Vineyard

Haven, Mass., that she is a loan officer and assistant vice president of a local bank. Donna and husband Chuck have two young daughters (Jessica and Taryn) and great things to say about the island as a place to raise children. Donna, who is juggling child care, a full-time job and a spouse who works 72-hour shifts, says that from her perspective, "life in the '90s is definitely a whirlwind." Amen to that! . . . Thanks to all for your copious survey responses and for the letters. Please keep them coming. ♦

Correspondent:  
Emily Grout Sprague

**79** Jane Venman Ledebuhr, the class correspondent who preceded me, still does an incredible job of corresponding at Christmas; her letters are masterpieces of engineering and creativity. She and Dave are the happy, busy parents of Rachel, 3, and Wes, 6. Jane writes that she's "slowing down" and finishing tours of duty as chair of her church's council of elders and co-ordinator of a moms' group, but she still fits in the PTA and swimming and skiing. . . . **Jacie Cordes Hurd** wrote from Minneapolis, where she and Charlie Hurd '78 are living and working, accompanied by their children, Max and Lydia. Max is a second grader and Lydia is a kindergartner, but if you ask me, in the photo it looks like someone simply shrunk their parents (what wonderful faces!). Jacie has a new job at a Minneapolis TV station selling advertising, and Charlie is in grad school and working part time. I think he's looking forward to being a man with only one career in the near future. . . . To continue the lawyer theme from the last column, we have word that **Dwight Darrow** has opened his own law firm. There are four lawyers in the practice, which specializes in litigation. I wonder if Dwight ever shares a courtroom with his wife, Cheryl, who is a court reporter. What do you suppose they discuss at the dinner table? Probably anything but the law. Their sons, 5 and 8, are dinner companions. . . . That about wraps it up for the news this month. ♦

# THE EIGHTIES

## Correspondents:

1980

Patty Valavanis Smith  
6 Hammond Way  
Andover, MA 01810  
508-470-1484

1981

Beth Pniewski Wilson  
P.O. Box 602  
Harvard, MA 01451  
508-358-2845

1982

Mimi Rasmussen  
63 Reservoir Street  
Cambridge, MA 02138  
617-492-1002

1983

Sally Lovegren Merchant  
HCR 62, Box 244B  
Mt. Desert, ME 04660  
207-244-3678

1984

Maura Cassidy  
181 Winthrop Road #9  
Brookline, MA 02146-4442  
617-566-0012

1985

Mary Alice Weller-Mayan  
RD 2, Box 149  
Camden, DE 19934  
302-697-0142

1986

Gretchen Bean Lurie  
2606 San Marcos Drive  
Pasadena, CA 91107

1987

Lucy Lennon Tucker  
9 Wellstone Drive  
Portland, ME 04101  
207-772-7127

1988

Sara Dickison  
25 Fayette Street #1  
Boston, MA 02116  
617-266-3643

1989

Deborah A. Greene  
38 Sorrel Road  
Concord, MA 01742  
508-369-6978

Correspondent:

Patty Valavanis Smith

**80** Mike Childers took a new job last August as national accounts manager for Antec, a company that's "helping build the information highway of the future." He and his wife, Allison, now wed four years, live in Chicago. . . . According to Bob Glaser, moving from New York City to Boca Raton, Fla., has meant "replacing five hours of commuting on the subway with four hours of losing balls on the golf course"—a most welcome change! Bob's now senior vice president of corporate development at W.R. Grace and proud father of Nicole, 3, and Reid, 1. . . . Alice Domar was recently promoted to assistant professor of medicine at Harvard Medical School. She's researching women's health issues, particularly infertility and breast cancer. *Redbook* and *Good Housekeeping* were among the media that cited her work last year. . . . Tim Davis lives in Sterling Heights, Mich., and works as a special education/elementary education teacher while also running his own small insurance business. He and his wife, Janet, are parents of Kimberly, 1 1/2. Tim keeps busy coaching junior basketball, playing basketball and fantasy football and continuing with his schooling. . . . Since last checking in with the column, Ken Branch has gotten married and is "greatly enjoying" being a dad to year-old Makalea Mae Branch. He recently finished up his

master's in construction management at the University of Maryland and transferred to Jacksonville Naval Air Station in Florida. . . . It was great to see Linda Alter when she came back to New England for a whirlwind weekend visit in October. She's living in St. Paul and working as an independent publisher's rep, selling several lines of health and education books to schools. It's hard to believe she sold her picturesque house among the California redwoods, but Linda says she's enjoying life where housing is half as expensive and appreciating in value. . . . Ronni Jo (Posner '78) and John Carpenter ran into Lisa Turner and her husband, Brad Warner '79, while skiing in Taos, N.M., last spring. John's "still running fast and furious" keeping up with his three children and work at a Portland, Maine, law firm. . . . Here's an "open note" to Jim Elmore, R.P. Higgins '77, Steve Martin, Sue Miller, Jon and Kim Hallock Crocker and Bill Linnell: various and sundry classmates have asked what you're up to, so please call or drop me a post card! ♦

Correspondent:

Beth Pniewski Wilson

**81** Joel Harris is a municipal bond salesman living in North Yarmouth, Maine, with his wife, Natalie, and their two children, Morgan, 6 1/2, and Phoebe, 4. Joel recommends looking up Ed Rowland at Liberty Travel on Boylston St. in Boston if anyone needs travel plans made. . . . MaryCoe Connolly is living in Duxbury, Mass., and is working part time as a unit coordinator on the pediatrics floor at South Shore Hospital in South Weymouth, Mass. Mary writes that with three children and

working part time she has become quite organized, using calendars and monthly planners. Visiting Children's Hospital in Boston when her children were sick inspired her to have a job that involves pediatrics. She is hoping to get her R.N. or a master's as a pediatric nurse practitioner once her youngest child, Christine, is in school. Mary says this is a far cry from her ad sci major at Colby. She wants to know if any other classmates have switched careers also. . . . Jay Votta is living in Lafayette, Calif., with his wife, Flo. Jay is a consulting actuary and says they are enjoying life in the Bay Area. . . . Valentine Talland, the associate objects conservator at the Isabella Stewart Gardner Museum, is living in Cambridge, Mass., with her husband, Nagesh Mahanthappa. They took a trip to India in September 1992. . . . Jonathan Light is living in Harrison, N.H., with his wife, Melissa, and their identical twin sons, Ryan and Matthew. Jon, a senior vice president at Banque Paribas's New York branch, writes that he and Melissa were planning a cruise with Peter Cocciardi and his wife, Leslie. Jon also wrote that last year he visited Colby and China Lake for a Pi Lam reunion. With the children there were over 50 people there. Jon says Peter and Leslie had their second child, Emily Nicole, on Labor Day 1992. . . . Alex Sutton (a.k.a. Christy Gauss) is living in Maynard, Mass., and is a legal assistant at Molten Metal Technology in Waltham, Mass. Alex visited England in the spring of 1992 and stopped by her old stomping grounds in York, where she spent her junior year. . . . Richard Forster is living in Holliston, Mass., with his wife, Maureen Bird, and their son, Tyler. Rick has completed his resi-

## The Best for Boston

Jen Underhill '89 is a team leader for the Boston-based organization City Year, and Lauren Patterson '89 is a division leader. Patterson is starting her third year with the group, and Underhill, recruited and hired by Patterson, has been with City Year for six months. They say it's like an urban peace corps dedicated to community service in the Boston area.

Started in 1988 by two Harvard Law School graduates, City Year is a corps of 280 young adults who come from all over the world and across the country to spend a year "in service" to Boston. Split into 27 teams of about 10 corps members, each with its own corporate sponsor (including Fleet Bank, Reebok and Timberland), City Year fans out across the city every Monday through Thursday, helping with a variety of social-service projects—volunteering at public schools, for instance, delivering meals to AIDS patients or renovating buildings for public housing.

Because City Year doesn't have office space large enough, the corps gathers on the steps of City Hall or other public places for daily announcements and calisthenics. After the morning ritual, Underhill's team heads to the Blackstone School, a public elementary school in Boston's south end, where they assist teachers.

"When we walk into Blackstone, all the kids come running up to us," said Underhill, a Vienna, Va., native. "They are so excited to see City Year."

While Underhill is at school, Patterson spends about half her time at the main office overseeing five corps groups covering the south end and south Boston areas. She also is in charge of organizing and implementing the Friday program, "Leadership Training Day," when corps members gather to discuss issues ranging from AIDS to racism to gender roles. When Patterson isn't

at her desk, she is out in the field with her groups, ensuring that City Year runs smoothly.

"For a lot of the corps members, City Year is a life-altering experience," Underhill said. "We are making a big difference in their lives, and they make a difference in the lives of others."

"The growth of every corps member is phenomenal," said Patterson. "It is a time of discovery for them. For the first time they are working with someone they never thought they would, and they're exploring being a positive force in the community."

Underhill, who worked for three years for the Boston public relations firm Clarke & Company, says that community service was something she always wanted to do, and she sees it as an important element in being part of a community. Patterson, a Cape Porpoise, Maine, native and history major at Colby who worked at Sotheby's auction house in London, says it took her years to find her niche after dabbling in different things, but as soon as she walked into City Year she knew she had to stay.

"I get paid to work to bring the best out of people and their communities," Patterson said. "It is so incredible. I've learned a ton about myself."



Lauren Patterson '89 (l) and Jen Underhill '89

City Year's popularity has soared in the past few years owing to its visible success on the streets of Boston and in the personal lives of the corps members. The program recently received several million dollars in federal funds to expand its operation to seven different cities across the nation, and President Clinton cited City Year as a model for a potential national service program.

"It's a great job," said Underhill. "When I first started the work with the Blackstone School, I could see what a difference we were making with some of these students. I don't think you can ever overestimate the value of touching just one child."

dency and chief residency in internal medicine and is now on the staff at the University of Massachusetts Medical Center in Worcester, Mass. . . . Carol Sanders-Reed is living in Medford, Mass., with her husband, John Sanders-Reed. Carol and John got married in August 1992 at the water's edge in Damariscotta, Maine. Carol writes that she is attending graduate school for a master's in biology at UMass-Boston and is particularly interested in population ecology and marine biology. They traveled to

Australia in 1991 and British Columbia in 1992. . . . Brian Picard and his wife, Gisele, are living in Simsbury, Conn. In January their fourth child, Laura, joined Christopher, Andrew and Michael. Brian is a national accounts manager with CIGNA Retirement and Investment Services. He writes that they are enjoying raising their four children and look forward to vacationing on Cape Cod each summer. . . . Jonathan Kaufman is a pediatrician living in Barrington Hills, Ill., with his wife, Julie, and their

two children, Jennifer and David.

Correspondent:  
Mimi Rasmussen

**82** I've heard from Kelda Caldwell, who heads investment control in the pension department at the World Bank. She also was appointed recently to the board of investment trustees for the Montgomery County, Maryland, employees retirement system and is

now the vice chair. She says she enjoys the community work. Kelda keeps in touch with Susan Reese Krevat (who has three children now) and would like to connect with Kelly Nelson and Anne LaCasse. Has anyone heard from them? I recently ran into several classmates late at night at the movies (it's mid-January as I write this in the midst of record-breaking cold and snow levels here in New England, and the movies seem a favorite pastime). I saw Sue Meehan and Britt Holmen (who actually live just

down the street from me!) and also **Claire Brovender**. They each seemed well and happy. . . . I received a letter from **Susan French Fine** in Kampala, Uganda, who discovered the questionnaire from last year while cleaning off her desk. Susan has been a project development officer with USAID for a year now. Her husband, Patrick, also works for USAID, and they have a 3-year-old son, Joshua. Susan enjoys her itinerant life and the work she is doing, although she says she does miss family and friends. She finds Uganda an interesting and challenging place to work, as well as a beautiful country with enormous potential. Before this she was in Washington, D.C., for about six months. During that time she was able to go back to Colby, where she participated in a career development panel. Back on campus for the first time since graduation, Susan was able to reflect on her time at Colby, and she says she appreciates what Colby offered more now than she did when she graduated. That's it for this time. If we haven't heard from you in a while, why not send in a note? ♦

Correspondent:  
**Sally Lovegren Merchant**

**83** At work at Union Trust Company in Ellsworth, Maine, I run into Colby people daily. Recently, **Todd Coffin** came in to the bank on business. He and wife Lorena are living in Bath and expect their first baby in the summer. He said they are busy saving for a baby runner (that L.L. Bean new age stroller that practically walks you, it is so light!) and being excited. Todd has kept up his running prowess, winning a number of road races in Maine, and a recent *Maine Sunday Telegram* featured him after he was named the Maine Track Club's runner of the year. . . . I must say that I greatly enjoyed taking a banking course with Patricia "P.J." Downing Curtis '64, who lives in Blue Hill and works at Bar Harbor Banking & Trust. Thanks, P.J.! . . . How do you spell stress? **Mike Schafer** suggests that it was easily spelled

when he and wife Gayle had baby Hannah last summer, moved houses, changed jobs and bought a van—all in five weeks! We knew Gayle and Mike could not make it to reunion and now we know why. Mike is the new athletic director at Middlesex School in Concord, Mass. . . . We also missed **Diane Therrien Lamper** and her clan, although she did get a chance to get together with **Jan McDonnell Trafecanty**, **Jenny Knoll Bouchard** and **Christine Marshall Gaudette** and all their children. Thanks for writing, Diane. . . . **Sue Rogers Howell** sent a great letter giving us some helpful history. Susan transferred in our junior year to Guilford College in Greensboro, N.C., and graduated in 1983 with her B.S. in psychology, then went to work for NCNB National Bank of North Carolina, now Nations Bank. She's an assistant vice president in Eden, N.C., where she manages a branch. She married husband Terry in 1987, and they have a year-old daughter, Katherine. Susan and her family travel to Maine in the summer to Isleboro, and she says they love it. She also says she holds wonderful memories of Colby days and the friends she made there. Enjoy the spring! ♦

Correspondent:  
**Amy E. Carlson**

**84** After many short (or empty) columns, I am thrilled to say that I have so much news to report, I won't be able to fit it all in this time! Thanks to all of you who have responded to the questionnaire. Since so many of you said you wanted to know more about your classmates' whereabouts and families, I will be sending a letter detailing all responses to you at home. (I hope you've already received this.) I also promise to report all news in the column for alumni in other classes who like to keep tabs on the happenings of the Class of '84. Here's the news on a first come, first reported basis: **Joe Valle** wrote that he and his wife, Michelle, are the proud parents of two children—a son, 5, and a daughter, 2—and are expecting their third child in July.

Joe was recently made a partner in the Boston law firm of Riemer and Braunstein. . . . **Lynn MacLean** wrote that she finished her family practice residency and currently is working part time in a small town on the north shore of Lake Superior in Minnesota and "loving it." In her spare time, Lynn volunteers at the local community health clinic and Planned Parenthood, hikes, bikes, enjoys cross-country skiing and continues to dance. Last August she worked on a public health survey in Bolivia. . . . **Lisa Wormwood** lives in East Boothbay, Maine, and works as a writer and news reporter for both the *Boothbay Register* and *The Wiscasset Newspaper*. Before this, Lisa produced a daily international radio news program for *The Christian Science Monitor's* World Service for two years with "scant staff." Lisa admits that she never expected to produce and host a broadcast heard by six million listeners daily. . . . Congratulations to **Brewster Burns**, who married Cari Medd on July 10, 1993! Brewster and Cari live in Auburn, Maine, where Brewster teaches English and Cari teaches history. One thing he has done in the past 10 years that he never expected was to train and race harness horses on the Maine racing circuit for four years. . . . **Russell Smith** wrote that since we last heard from him he bought a house, became a partner in his law firm and is "very happy." Russell and his wife, Joanne, live in Cortland Manor, N.Y. Their "family unit" currently consists of two cats, Abby and Hudson Smith. . . . **John '83 and Dianne Grundstrom Lemoine** live in Old Orchard Beach, Maine, where Diane is a physical therapist and John is an attorney. Their son, Andrew, was born last August. . . . **Kit Williams** lives in Boston and works at Boston University as the associate director of their office of residence life. As evidenced by her career choice, Kit says that Joyce McPhetres was most influential in her life at Colby. Since graduation, Kit has completed her M.B.A. In her spare time she travels, skis, hikes, plays the guitar and competes in triathlons. Recently, she came in third in a duathlon in New Hamp-

shire called "Mud, Sweat and Gears." . . . **Sam Staley** is a university professor and policy analyst. He and his wife, Susan, and their daughter, Claire (born October 22, 1993), live in Bellbrook, Ohio. Sam has written two books: *Drug Policy and the Decline of American Cities* (1992) and *Planning Rules and Urban Economic Performance, the Case of Hong Kong* (1994). His first book won the 1993 Sir Anthony Fisher International Memorial Prize from the Atlas Economic Research Foundation for its contribution to an understanding of the functioning of a free economy. Stan says he's become a strong advocate of drug legalization and is involved in research on Third World economic development. He will complete his Ph.D. in public policy and management at Ohio State University in 1995. Like many of you, Stan wishes he had more time to spend with his family and to read. . . . That's all for now. ♦

Correspondent:  
**Mary Alice Weller-Mayan**

**85** Thanks to all who sent in their post cards. If you haven't received yours, they are being sent to a portion of the class each quarter. **John "Gin Pup" Collins** announces the birth of his son, Jack Martin Collins, on July 31, 1993. . . . **Kelli Crump** has begun studies in occupational therapy with an expected graduation date in 1995. . . . **Barbara Knox Autran** spent five years in Paris, France, studying the French language and civilization and working as a consultant in English language training. She is now living in New York and teaching ESL (English as a second language) in adult education. She was married to Frederic Autran of Provence, France, and they are expecting their first child. . . . **John Buffum** was married in October 1992. John and his wife, Lorna, moved to Bristol, R.I., in 1993 and recently were blessed with the birth of a daughter, Caitlin Devereux Buffum. . . . **Leslie Woron Corner** married Mark Corner (Bowdoin '82) in 1988. She worked in quantita-

## NEWSMAKERS

Lawrence D. Bradley '80 has been elected a shareholder at the law firm of Sherburne, Powers & Needham, P.C. Bradley has been an attorney at the Boston firm since 1988, concentrating in corporate law, mergers and acquisitions, international transactions and intellectual property. . . . Massachusetts secretary of state hopeful Peter Forman '80 launched his statewide campaign on February 2 and continues to receive a great deal of attention from the local press.

Forman currently is minority leader of the Massachusetts House of Representatives. . . . Bicycle racer Jodi Johnson Groesbeck '81 is gearing up for this summer's "Race Across America," a 2,915-mile route from Irvine, Calif., to Savannah, Ga., called "the world's toughest race" by *Outsider Magazine*. Groesbeck was second woman in the Furnace Creek 508-mile course through Death Valley, a qualifier for the RAA. She will be one of about 10 women among the 25 competitors in the July 27 event. . . . Margaret Libby '81 recently opened her exhibition, *Regarding the Self, Drawing and Paintings*, at the Colby Museum of Art. . . . Attorney Mary Rudolph Black '82, profiled in the Gloucester, Mass., *Daily Times* as part of its "How do I become?" series, explained the educational process involved in becoming a lawyer. . . . Diana Fuss '82, professor of English at Princeton University, delivered the Distinguished Alumna lecture at Colby as part of the Spotlight Event



Lawrence D. Bradley '80

time social research before graduate school in 1990. Their son, Andrew Arthur, was born December 26, 1990, and their daughter, Zoe Elizabeth, was born June 22, 1993. Leslie is living in Wayland, Mass. . . . Greg Apostol is vice president at Mass Buying Power in Weymouth, Mass. . . . Imogen Mintzer Church finished an M.A. in higher education administration this past summer. She and her husband, Jay '86, hiked up Half Dome in Yosemite this past fall—18 miles round-trip in one day. . . . Tom Colt writes from Oklahoma City that he caved into the PC movement and joined a multicultural reading club. "Yes, the forces of PC have even made it out here to the Sooner State, where Rush Limbaugh is regarded as a deity!" Tom's hockey team just won the city championship. He led the team in scoring, using moves he'd perfected in I-Play C league back at Colby. . . . Kevin Bruen will be leaving the Navy in August 1994 to take a position as a staff counsel for the United States Fourth Circuit Court of Appeals in Richmond, Va. . . . Carolyn

Caruso Carbone gave birth to Jonathan David on January 27, 1993. She is a deputy manager at Brown Brothers Harriman & Co. in Boston. . . . Lauren Russo Chocholak spent three weeks in Europe in the spring of 1993, primarily in Italy and Austria. She is expecting her first child in June. Lauren is a manager at the Travelers Insurance Co. . . . Julie Sands Causey's second son, Benjamin Park, was born February 16, 1993, and she moved to Minnesota the following April. Julie is writing a book and is in the process of starting a company called Economic Strategy Group. . . . Linda Carroll received her master's in May 1993 from the University of Vermont in higher education and student affairs administration. She is working this spring semester as a study-abroad adviser at UVM. . . . Beverly Rice Tedeschi was married August 14, 1993, to Frank Tedeschi in their hometown of Hudson, N.H. They had been friends since high school and started dating after college. Beverly is a biology teacher at Plymouth Regional High School. She was selected as

series. . . . John Moore '87, owner and operator of the State Theater in Farmington, Maine, since 1987, was featured in the *Central Maine Morning Sentinel*. Moore is working to restore the popularity and romance of the intown theater against the trend towards cinema centers. . . . Jamie Arsenaault '88 has been named assistant vice president with Hancock Lumber in Casco, Maine. . . . Kate Roosevelt '89 appeared in the "Profile of a Quitter" section of the January/February issue of *View* magazine. One of several people interviewed who had given up cigarettes, Roosevelt candidly discussed the reasons she began smoking and why she quit.

## MILEPOSTS

**Births:** A daughter, Lindsey Heckl, to Donald and Faith Bramhall Rodenkirk '81. . . . A son, Kyle Christopher, to Paul and Rebecca Badger Fisher '82. . . . A daughter, Rachel Elizabeth, to Warren '82 and Lisa Kuzia Krueger '84. . . . A daughter, Eliza Scout, to Jeff and Mary Federle Porter '88.

**Marriages:** Warren Pratt '80 to Holly MacDonald in Jackson, Wyo. . . . Cynthia Mulliken '84 to Anthony Lazzara in Evanston, Ill. . . . Paige Alexander '88 to Tetsuya Sato in New York, N.Y. . . . Melissa Hallahan '89 to Scott Fairfield in Pittsburgh, Pa.

**Deaths:** Richard Redlon Jr. '80 in Waldoboro, Maine, at 36. . . . David W. Santoro '83 in Dallas, Texas, at 34. . . . Jack W. Kleinman '83 in White Salmon, Wash., at 32.

a microcosmos teacher trainer (a science education program that involves a curriculum of hands-on activities about microbial life) and will be conducting workshops throughout New Hampshire this summer. Beverly reports that Miriam "Mim" Redcay Corrigan was married in April 1993 to William Corrigan. . . . Keep in mind that our 10th reunion is in a year. Can you believe it? ♦

Correspondent:  
Gretchen Bean Lurie

**86** Whoever said that the West Coast didn't have four seasons? We've seen the flood season, the drought season, the fire season and most recently the earthquake season. Despite these natural disasters (and I'm fortunate to say my family and I have been safe throughout), the Luries still enjoy life in Southern California. My kids love having Mickey Mouse and his Magic Kingdom practically in their backyard. We should earn bonus miles for all our visits there. My husband, a

journalist, has the world of entertainment at his fingertips, and I'm able to be at home with Hunter and Paige. While I don't know of too many East Coast transplants from the Class of '86, there are a few of us. . . . LPGA teaching professional Helene Landers has recently released a golf etiquette video for women titled *The Women's Golf Guide*. Created, written, directed and produced by Helene, the video is tailored for business women wishing to ease their intimidation about the game. In addition to working at the Los Angeles Country Club, Helene has appeared in some national commercials for Nike, K-Mart and Federal Express. She and her husband, David Toomer, purchased a house they've finally finished remodeling after two years. . . . Peter Coley is vice president at Kidder Peabody in Boston. He's worked extensively with the New England Salmon Association, a non-profit environmental organization, and currently serves as their director/treasurer. . . . Chapman Mayo can be found in Minnesota, still buried under

mounds of snow, no doubt, at the university's Carlson School of Management. He saw **Charlie Clippert**, who is finishing his third year at William Mitchell Law School in St. Paul. . . . **Patricia Martin Raphael** is a busy mom with two kids who lives in Needham, Mass., and enjoys seeing classmates **Regan Hargraves** and **Holly Harris**. . . . **Heather Freeman Black** continues to globetrot as a professional photographer. She was in Norway last February for the winter Olympics and took various other trips, including a visit to Austria. She and her husband, Gary (a publisher), enjoyed a safari through Kenya and Tanzania last summer on their honeymoon. . . . Speaking of the Winter Olympics, athlete extraordinaire **Leslie Greenslet Perry** spent last fall and winter training for speed-skating at the Olympic Center in Lake Placid. Hoping to make at least a national team, Leslie was also working with her coach to design and write a training log book and manual on speed-skating. . . . Having previously taught at Northfield Mt. Hermon and the White Mountain School, **Jeff O'Brien** joined the faculty of the Academy at Charlemont last fall. He now teaches math, Latin and theater. Jeff, his wife, Amy, and their two children live in Leyden, Mass., where he is a member of the Friends of the Leyden Library and the Leyden Arts Council. It's nice to hear so many of you are keeping busy and pursuing your goals. Best wishes for continued happiness and success! ♦

Correspondent:  
**Lucy Lennon Tucker**

**87** **Melissa Raffoni** is currently in the middle of her second year at MIT/Sloan Business School in Boston. Although she's a busy student, she still finds time to travel and has recently made trips to Tampa, Jamaica and Ecuador. . . . **Beth Healy** has settled into her new job at the *Boston Business Journal*, where she is a banking and financial services reporter. Before leaving her job in southern Connecticut at the

*Norwalk Hour*, Beth won an award from the Connecticut chapter of the Society of Professional Journalists for a story on the economy. She is glad to be back in Boston but hasn't had much spare time to enjoy what it has to offer! . . . **Chris Powell** wrote from Essex Junction, Vt., where he lives with his wife, Susan, in a house they had built. After meeting Sue, who sells government software systems, Chris moved to Vermont, quit his job with IBM and joined IDJ, where he sells medical software systems. He still finds time to play plenty of basketball, but unfortunately he tore three ligaments in his right knee and will undergo surgery soon. As Chris mentioned in his questionnaire, I, too, find it hard to face the reality that we're getting older and that our bodies continue to age regardless of how we feel mentally! . . . I heard from **Louisa Bell Paushter**, who married Robert Paushter in June of '92 on Nantucket. Louisa is working as coordinator of the Hepatitis B Prevention Project for the Mass. Dept. of Public Health, and Rob is a software developer. They're in the process of buying a house in Needham, Mass. Louisa spends her spare time knitting, rollerblading, reading, skiing and taking care of their two cats. . . . **Jennifer Milburn Flaxman**, who currently is working as an editor, is living in Berlin, Mass., with husband Paul, a horse, a dog, two cats and their latest edition—son Trevor, born 5/23/93! Jen spends her spare time taking care of her little bundle of joy and writing her master's thesis. She and Paul also recently bought a house and built a small barn so that Jen can finally have her horse right outside her door! . . . **Marianne Campbell Hockenberry** wrote me from Corte Madera, Calif., where she has been living since graduation. She started her own business in 1990 as a photographers' agent and has an office at the Embarcadero in San Francisco. Marianne and musician husband Tim married in December of '92 and at the time she wrote were expecting their first child. It seems a lot of our classmates are doing their part to start up families these days! . . . That's all the news I

have for now. If you have just completed reading this column and didn't see your name in print, why not write me a quick note? ♦

Correspondent:  
**Sara Dickison**

**88** Thank goodness a landslide of tidbits popped up before I was forced to sketch and color people's lives on my own! (My personal tale would have me as sole proprietor and performer at my own karaoke bar in the islands!) But back to reality. **Ellen Krause Teplitz** reports that she loves her career move as director of membership for Women in Radio and Television, an organization in Washington, D.C.; **Steven Teplitz** is an attorney with Fleishman and Walsh, also in Washington, and specializes in regulatory work for personal communication systems and wireless cable. . . . **Greg Lawless** recently moved toward our nation's capital as a labor relations specialist for Philip Morris USA in Richmond, Va. Greg had been in their New York office since graduation and has been moving up the Human Resources ladder at a pretty steady clip. . . . **Jo "Muffy" Guthrie** is in the midst of a job search in Boston and trades me "dirt" on classmates for interviews. She's kept me up to date with **Pam Parker**, who works for the Environmental Protection Agency and, according to Muffy, "okays outhouses" in Maine. Pam currently resides in Chelsea, Maine, with many acres of land, six cats, two horses, two dogs and an eight-person outdoor hot tub! . . . **Katie Maloney** moved back to the Boston area after being out west for a bit and is now working as an account liaison in a start-up telecommunications company called SmarTel. . . . I got a nice, newsy letter from **Marc Cadieux**, who is living in San Jose with Doug Turly '87. He writes that both he and Doug are assistant vice presidents for competing banks. (Marc claims his bank is better!) Other news: **Marc reported: Mike Paquin** is living in Oakland, Calif., rebuilding homes that were destroyed in the Oakland Hills fire a few years ago. **John Seidl** was

living with him and doing the same work until recently when he moved to Boise, Idaho, to build houses there. **Dave Rand** is in Anchorage, Alaska, working as a sales representative for a machine tool company. Marc also wrote that **Margaret Foster** is living in the British Virgin Islands, where she is "either giving kayak tours, selling sea kayaks, or both." (Margaret, please feel free to clarify!) . . . **Jennifer Massengill** recently sent a "correction note" that she's receiving her Ph.D. in neurobiology, not immunology, and that she survived the Quake of '94! . . . **Ellen McCarthy** and **Rich Mueller** are both living in the San Francisco area. (I'll expect an update from you guys!) . . . **Dana Beale** clipped his class correspondent's coupon from the last *Colby* and reports that "after graduating from Colby, I immediately started graduate school at Babson in order to get my M.B.A. After that I moved to Dallas to help a friend start a health club franchise, so I've lost touch with most of my Colby ties. I've since moved back to Boston and currently am working as an account manager for a local ad agency. As of Christmas of 1993, I've been engaged to Cynthia Tedesco from Gloucester, Mass. No date has been set yet." Also on the marriage front: congrats to **Paige Alexander**, who married Tetsuya Sato last March in New York City, with many Colby friends to witness! Paige met her husband while teaching English in Japan. . . . **Nancy Munro** is finishing up her last semester of nursing school at New England Baptist in Boston and hopes to pursue a specialty in pediatrics. . . . **Donna Perrine** has been importing ceramics from Hungary and distributing them to various shops in the greater Boston area. Her new venture, called Claymore Imports, has been doing great. . . . I just received the nicest of letters from **Tim Mathieu**, who writes, "I hope to make 1994 a year that I can touch base with many Colby friends. . . . Much to my chagrin, when I looked up my vital statistics [in the class directory], I realized how out of touch I've been!" Tim is an account executive for Addison-Wesley Publishing in Reading, Mass., and is involved

in selling books to the federal government and to corporations in the States, predominately large hardware and software manufacturers like IBM, Digital, Hewlett Packard, etc. . . . **Betsy Lockhart** recently made a big move from Boston to the Chicago area due to a promotion within her pharmaceutical company, Tapp Pharmaceuticals. . . . Please keep me posted. Take care! ♦

Correspondent:  
**Deborah A. Greene**

**89** Thanks to all who sent news. **Diane Pearce Kew** wrote: "I'm onto you—this is your way of making sure you got some mail—I'm going to have to try it!" Diane is the finance director for Angus King, an independent gubernatorial candidate in Maine. . . . **Jeremy Banks** was looking forward to the reunion and said, "maybe I can finally find out where the library is located. I think there are some reserve readings that I still need to do for my American studies class." Jeremy is teaching special education children in Chaplin, Conn. . . . **Suzi Schumann-Newton** and **Kimberly King** found themselves in the same master's program in Boulder, Colo., in kindergarten through sixth grade education. . . . Inside sources told me that **Anne Webster** and **Bill Stauffer** are engaged—congrats! . . . **Don Darby** and **Liz Helft '91** plan to wed August 6. Don is vice president of the U.S. west division of College Pro Painters and recently relocated to California. . . . After graduating from law school, **Jim Klimek** survived the Indiana bar exam and is now working for the State Securities Division. He worked on his boss's senate campaign in 1992. . . . **Krisan Evenson** is applying to Ph.D. programs in political science to develop a dual M.A. in international policy studies and French studies she earned at the Monterey Institute of International Studies in December 1990. . . . **Kent Fikrig** received a master's in international business from Thunderbird-American Graduate School of International Management in Arizona last December. He also

mentioned something about doing "X/M with Turkey and Malaysia," which must mean something to all you business types but was lost on me. . . . **Tim Barnard** is in his second year of an American studies Ph.D. at William and Mary but will spend next year in Spain as a Rotary scholar. Thanks to Tim, I learned that **Rob Garland** is living in Newport Beach, Calif., with his wife, **Hillary Glickman**. They met at the Monterey Institute of International Studies, where Rob got his M.B.A., and were wed in Pasadena last July 4. **Tim, Bob Rogers** and **Tom Cahill** were all at the wedding and caught some waves on Huntington Beach. Bob is living in Portland, Maine, and is in the insurance business. Tom is in N.Y.C. and working as a writer for a travel company. His latest adventure was a trip to Ireland to do some freelance writing on an annual matchmaking fest, where he took third place in the Most Eligible Bachelor Contest. (Apparently he would have placed higher had he not been a Yank.) In Seattle, **Kelly Doyle** and her beau started a computer software company called Axcecis, while roommate **Kate Roosevelt** is getting her master's in public policy administration at UWashingon. Thanks to Tim for getting all the news! . . . **Joel Tickner** was married last summer to **Judith Ernst** of Budapest, Hungary, whom he met on an earlier visit in 1991. They're in Missoula, Mont., where Joel just completed his master's in environmental studies at the U of Montana. He's been researching environmental issues in Hungary and Central Europe and working with Greenpeace on international pesticide issues and with the Teamsters on worker health and safety. . . . From New York, **Jen Pierce** writes, "Ed Barr '88 and I are adding ourselves to the ever-growing statistic of Colby grads who will marry next summer." They're planning a wedding in Boston just a few weeks after the reunion, which has been complicated a bit by the fact that Ed was in Japan for the past year working in the corporate finance group of the Long Term Credit Bank of Japan in Tokyo. Jen has been at *Vogue* as an associate features

editor, and she and Ed hope to remain in New York. Jen also wrote that **Maria Vallis** and **Zeke Wing** are getting married in August. . . . I recently ran into **Ben Armstrong**, who is in the alumni office at Governor Dummer but

considering a move to N.Y.C. . . . If you've seen a familiar face in Quaker Oats rice cakes commercials, it's because **Nancy Spellman** was stopped by a video crew on the streets of San Francisco last fall. ♦

## What's New

Share your news and views with your classmates! Please write in the blank and send this form to the Alumni Office for forwarding to your class correspondent.

Name \_\_\_\_\_

Class Year \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Is this a new address? ☐



# THE NINETIES

## Correspondents:

1990

Laura Senior  
4 Menotomy Road, Apt. 9  
Arlington, MA 02174  
617-641-3467

1991

Portia Walker  
175 Hancock Street, #4  
Cambridge, MA 02138  
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1992

Katie Martin  
181 Larchmont Avenue  
Larchmont, NY 10538  
914-834-5537

1993

Kristin L. Owens  
15 Carol Avenue, Apt. 5  
Brookline, MA 02146  
617-566-1442

1994

Alicia S. Hidalgo  
28 Marshall Street  
North Reading, MA 01864-3018  
508-664-5128

Correspondent:  
Laura Senior

**90** News pours in! **Liza Barber** and **Sara Madden** have lived in San Francisco for the past two years and love it. Liza works at the San Francisco Day School and Sara manages a new Learningsmith store in Palo Alto. They say that **Sue Beevers** took a break from her Boston job with AT&T for a visit last August. . . . Also sharing an apartment in the heart of San Francisco are **Suzanne Koumantzelis** and **Eileen Kinney**, who both have jobs in sales and marketing for high-tech companies in the Bay Area. **Beth Kubik** will be joining them

soon. . . . **Lisa Ensign** and her husband, **Stefan Timbrell**, also live in San Francisco, where Lisa is an editor for Wadsworth Publishing Company. . . . **Brad Olson** and **Michelle Horton '89** were married in June and are living in New York. Michelle graduated from Columbia Business School last spring and is working as an associate in investment banking and corporate finance at Smith Barney Shearson. Brad is at the Wharton School of Business for his M.B.A. . . . **Reed Bernhard** received an officer's commission in the Navy in 1992. He completed flight school last September and relocated to Jacksonville, Fla., to fly (I hope I get this right) the SH-60 Seahawk helicopter (the one that takes off from and lands on aircraft carriers). Reed hears frequently from **Mark Panek**, who is still teaching English in Japan, and from **Greg Lundberg**, who is in New York City doing some "suit and tie job." . . . When I got **Lydia Baldwin's** letter in January, she had been on the road for about three months and expected to be out of the country at least until April. Her travels so far have taken her to Europe, where she has spent most of her time in Greece. . . . I also got a letter from **Carrie Linn**, who is living and working in Paris, France. She recently got engaged to a French chef, **Frédéric Araud**, and they plan a September wedding in Rockport, Mass. Carrie is manager for an international food business forum and travels all over the world on a monthly basis. She tells me that **Cindy Tracy** is living and working in Washington, D.C., and working on her master's in accounting. **Debby Brown** works for John Hancock in Boston and took a vacation to visit Carrie in France recently. . . . **Erica Hoffmeister** got married in November to **Dave Supple**,

whom she met in high school. The two got married in their hometown of Needham, Mass. Erica's husband, a Navy pilot in Jacksonville, Fla., was reassigned to the Brunswick (Maine) Naval Air Station in January, and Erica, who got her master's of education from Lesley College in 1992, is hoping to find a full-time teaching job in the Brunswick area. Her maid of honor, **Elaine Kaufman**, is getting her master's in education at the University of Virginia. Also in the wedding party was **Leslie Couture**, who is living in Saco, Maine, working in Westbrook and finishing up grad school at USM. Erica also tells me that **Suzanne Quill**, **Gretchen Schwarze**, **Andrea Ciampa McEachern**, **Kirsten Rossner** and **Valerie Bryer Pettit** were at the wedding. Suzanne graduated from BU Law School last May and is working for a large law firm in Boston. Gretchen took a year off from medical school at Harvard to attend the Kennedy School of Government but plans to return to med school in June. Andrea was married in June to Shawn McEachern, who plays hockey for the Los Angeles Kings, so they are now living in California. Andrea graduated from Suffolk Law School last spring and was preparing to take the bar exam last winter. Kirsten finished her degree in physical therapy last spring. Valerie married Jim Pettit last spring, and they now live in Waterville, Maine, where Valerie teaches English at the junior high school. Other Colby guests at the wedding were **Laura Davis '91**, **Curt Stevenson '92**, **Stephen Davis '95** and **Richard Davis '65**. . . . I am still at D.C. Heath as a developmental editor in the new technology group. **Melissa Ray** is a production editor in the college division, **Stephen Loynd '91** is a copywriter in the advertising department, **Jeanine Caunt**

'92 works with a French editor in the el-hi text division, **Craig Mertens '92** is an assistant in the college editorial production group and **Beth Foohey '93** is in sales and marketing. . . . Thanks to all who wrote in. Keep the news coming! ♦

Correspondent:  
Portia Walker

**91** You may have thought that we were all captives in a Turkish prison, but we are back! A bunch of us got together in Boston at the Alley Cat, and we found out what all of you are doing. At the party were: **Tris Warren** (working for Donham & Sweeney Architects), **Adolfo Vaal Neto** (systems administrator for Brigham and Women's Hospital), **Blake Liebert** (working at Mass. General Hospital), **Brian Quinn** (administrator for Putnam Investments), **Dave Ford** (not surfing on the north shore of Hawaii but, he says, dog sledding in the Arctic), **Christine Bonner** (paralegal for Mason & Martin and taking Italian to enrich her life in the North End), **Elizabeth Morse** (working for Gov. William Weld), **Brian Doherty** (in his second year at New England School of Law), **Matt Melander** (a research assistant at BU), **Jeffrey Nash** (first in his class at Yodeling School and becoming quite a fondue chef), **Jeff Hartwell** (M.B.A. from Northeastern Business School and still hanging with Blake, Dave and Brian—all three living suspiciously close to a Beacon Hill pub, hmmm), **Twisty Gogolak** (who works for Scudder, Stevens & Clark and loves Boston and the many Colby grads out and about), **Tom Dorion** (working for Fidelity), **Monise Reed** (working on a master's in music ed. at BU and getting a

start on her thesis), Chris Whelan (client account manager for global funds at Brown Brothers Harreman Co. and HAPPILY MARRIED!), Stacey King (working for a money management firm in Boston and engaged to Justin Verge '90), Amey Knight (a hostess and earning her graduate degree in education at Harvard), Portia Walker (also a hostess and supertemp in Cambridge/Boston), Lili Eckhardt (another hostess while playing in the snow with kids at the Mass. Audubon Society—she's Wilderness EMT certified!)... Some of us are at law school: Jay Heimbach, BU; Rob Weiner, Suffolk; Jessica Pelon, Yale; Mike Freret, Georgetown; Rachel Weinstein McGowan, Syracuse; Dean Zioze, Suffolk. And some are at medschool: Toby Cox, St. Louis; Todd Astor, George Washington; Dan Bouvier, UVM; Pete Antall, George Washington; Mike Rooney and Juliette Varga, UNH and engaged; John Starr, UMass. Others in grad school are: Tim Bernard, Ph.D. in physics at Tufts; Emily Metzendorf, master's in education; Heidi Meehan Grant, master's in education; George Moore, Columbia Business; Dave Unruh, ed. admin. at Bowling Green; Jeremy Grant, Richmond Divinity School; Nick Tolimieri, Ph.D. in marine biology at UNH; Christine Goulding, Ph.D. in German at UPenn; Nancy Smith, Ph.D. at Harvard Ed.; Renee Blanchard, U. of Ill. at Champaign in chemistry; Jean Jacob, URI in psychology; Heather Hartshorn, Ph.D. at Brandeis... Rumor has it that Mike Schwartz is two-stepping with the penguins in Antarctica and also sending Amey e-mail and that Jim Hayes '92 is also far afield—in the Ukraine, doing his bit in the Peace Corps... For everyone else, Walker Fenton is in Denver, working for Berger Associates; Charlie Allen is in New York, working for Allen & Co.; Matt Dumas is also in New York working for UNUM Life; Erik Pottholm is a media consultant; Duncan Gray lives in Massachusetts and is working at an auction house; Jess Butler is working at the New England Medical Center; Bill Burke is in Florida work-

## NEWSMAKERS

Law student Randall Cutler '91 recently won a \$500 first place prize in the Nathan Burkan Memorial Competition at St. John's University of Law for the best essay on the subject of copyright law. Cutler's paper, which deals with popular music copyright infringement, is entered in the American Society of Composers, Authors and Publishers national competition... The Holden, Mass., *Landmark* reports that John Brockelman '92, who serves Governor William Weld as an advance man, personal aide and troubleshooter, shuffles the details that can make or break the governor's public appearances... Peace Corps volunteer Matthew Brown '92 made the news as the manager of a tree nursery in a town of 5,000 in Ghana in west Africa... Romany Rehkamp '93 and Jennifer Curtis '93 have been named to the Chubb LifeAmerica's management program in Concord, N.H. Rehkamp is currently a customer service trainer with the insurance and financial services company and Curtis is an administration analyst.

## MILEPOSTS

*Marriages:* Erica Hoffmeister '90 to David Supple in Needham, Mass... James Chisholm '91 to Alice Bradbury in Quincy, Mass... David Douglass '91 to Cathryn Swaffar '92 in Lenox, Mass... Kendra Heywood '91 to Daryl Smith '92... Jennifer Lim '91 to David Nitchman in Bar Harbor, Maine... Christopher McGowan '91 to Rachel Weinstein '91.

ing for an insurance company; Jeff Bryant is working for L.L. Bean and a radio station; Fred Bright is in Boston at Coopers & Lybrand; and Laura Henderson is in Connecticut teaching at a private school... A bunch of us are in San Francisco: Dave Mumford, an investment banker for Smith Barney Shearson; Rebekah Mitchell, a PR representative for a high-tech PR agency and PR chair for her women's club (she recently placed an article about their fund-raising activities in *Town & Country* magazine); Keith Thomajan, doing Teach for America; Chris Overly, Chris Arnold '92, Jared Cornell and Drew O'Brien... In Seattle are Charlotte Reece, an investment banker who is still kicking the soccer ball around; Pete Carpenter, a group representative for employee benefits; and Tracey Johnson, an underwriter for a workman's comp insurance firm... Kim Norberg is in Florida and wonders why she lived in the northeast for 25 years... Tim Christiansen hasn't left the Loaf and is running the climbing wall at the

health club... Scott Stanwood is a trader for Tucker Anthony... Scott Stecher is working for a pharmaceutical company in Georgetown, Mass... Ellen Billey is working for Elderhostel in Boston... Tom Brown is an illustrator for a card company (remember those postcards with the picture of the library tower on them?—that's what he does)... Gretchen McCarey is a CPA for Deloit & Touche... Megan Finley is working for the American Wind Energy Association in D.C... Stacy Porath is working for a marketing and communications firm... Carla Swanson is working for the government, with the National Corporation for the Advancement of Small Business... Matt Greenlaw is rumored to be a stable manager on a farm in Pennsylvania... Shawn Crowley is working at Fidelity Investments as a communications specialist, roving the East Coast, racking up frequent flier miles, visiting many friends all over. He says, "I have been pestering many classmates about their pledges, so don't make me call everyone—Turn in your

pledge!"... Christina Thompson is close to finishing her first book of poetry after having graduated from Columbia with an M.F.A. She and Andy Bess (now in London after a year in Florence) just finished a tour around Italy... Tracy Mungeam (Chicago) and Ron Barberan (N.Y.) are engaged, both working for UNUM TPA and commuting between the two cities to see each other. Other engagements: Steve Whitworth to Stephanie Sanger and Nate Carpenter to Pam Newsome. The count so far: Married: 22, Engaged: 14, Other: 400. Definitely more to come! ♦

Correspondent:  
Katie Martin

**92** It's February and it's cold outside as I sit writing in Anne Bowe's and Gina Marsico's living room in Waterville. (I'd forgotten how cold it gets here in the heart of winter!) Gina is working in Augusta with a Head Start program. Anne, who is still in the Admissions Office at Colby, has given me the grand tour. First we checked out the new Big(ger) G's—much bigger and now across the road from Bonnie's. Fortunately, the menu has stayed the same. Then we headed to the Fieldhouse, where renovations were completed recently. New entryway, squash courts, volleyball and basketball courts, Nautilus room, aerobics room, etc.—very modern, very exciting. It made me wish I was still a Colby student! Finally, our sports facilities are a step-notch as our teams! I'm at Colby for two days to tie up some applications (I'm doing the grad school thing) and to pay a long-awaited visit to Career Services (now in Eustis)—still no job for me!... Not too much news from other '92ers over the past few months. Michelle Fortier sent news of her engagement to John Biscotti, whom she met through Missy Small. In her wedding will be Karen Wu, Mary Beth Heiskell and Tricia Baldrige. Michelle continues to work for Empire Blue Cross/Blue Shield and lives with Jim Condron and Doug Oppenheimer... Steve

Gorin works in N.Y.C. as a systems engineer for a financial market data provider. He was married to Cherlyn Neely '91, and they had a baby boy, Stephen Todd, on June 24, 1993. Congratulations! Cherlyn is in her third year of law school at NYU, where she is pursuing a joint degree (J.D. and LL.M. in taxation). . . . I received my annual Alumni Fund letter from Kendra Smith (head class agent), who is now living in Portland, Ore., and working for a consulting firm. She's also in grad school for environmental engineering. She wrote that Diana Barton and Jason Gleeson live and work in North Carolina and that Ted Bosco, Kevin Smith and Dave Dore are living in Somerville, Mass. Kendra asked me to thank everyone for being so patient about the yearbook, which was held up in production due to problems with the company. All's well that ends well! . . . Sura DuBow wrote shortly before leaving San Francisco (where she's been living with Lance Cabanban) after completing applications for grad school. She's on her way to Argentina for six months before coming to the East Coast for school in the fall. . . . Jenn Pelson wrote that she is working as an elementary school guidance counselor at the Gomes School in New Bedford, Mass., where she's been since September. She lives in Mattapoisett, Mass. She said that Nancy Putnam has returned from a year with Up with People and is now home in Florida, with hopes to go back to school for deaf education, and that Jen Greenleaf is working with her brother doing financial investigations. She continues to live with Becky Graham and Deb Brown '90 in Boston's Back Bay. Karen Larson works for Liberty Mutual in Dover, N.H. Chris Flint plans to attend Springfield this fall in a master's program in sports management. He is currently working as a teacher's aide in Dover, N.H., and is a ski instructor at Gunstock in N.H. Jenn visited with Nancy Putnam, Katie Drowne, J.C. Klick, Chris Malcomb, Emily Fisher and Suzanne Regnier at Ken '90 and Wendy Westman Eglington's Christmas party. . . . I'd person-

ally like to congratulate Dave Leavy on his network television debut on NBC's "Name Your Adventure," when they made a trip to the office of Bill Clinton's press secretary, Dee Dee Meyers. Needless to say, I was surprised and quite impressed to find Dave on TV as I was flipping through the channels! Seems like you're making a mark on Washington, Dave! . . . Other random news: Lyz Makely is in Boulder, Colo., pursuing her M.A. in anthropology. Elisabeth Miklus is living in Boston, where she's an assistant manager at a clothing store, and Kristin Short is living in San Francisco, working in admissions at a dentistry school and volunteering with children. . . . I hope all is well with you all and that your 1994 has been a happy one so far. Please keep in touch. ♦

Correspondent:  
Kristin L. Owens

**93** Hello, Class of 1993. I thank those of you who have written to me. Sarah Burditt wrote from Burlington, Vt., where she is working for a computer consulting firm. She tells me that Lael Hinman is at Northwestern law school in Chicago, Claudia Tejada and Laura Steinbrink are working in Washington, D.C., Anny Mahoney is in Bend, Ore., and Jenn Cowles is employed by a PR firm in Cambridge, Mass. She also writes that Jay Collins is a paralegal in Chicago, Mike Saad is at law school in Boston, Andrea Walker is working for a law firm in Portland, Maine, Sarah Inman is working for public television in Providence, R.I. (continuing Gale Force Theater, perhaps?) and Gretchen Skea is in Fiji teaching biology in the Peace Corps. . . . Emilie Abair tells me that she is working in Cambridge for a non-profit international exchange program for high school students. Through work she has had the opportunity to travel to Paris, and she often uses the Spanish she learned at Colby. Emilie writes that Ben Merowitz is also employed by this company, Dave O'Shea works in Portland, Maine, for Mutual of New York, Kristin Winkler is

employed by a transcription and editing company in Cambridge and Sabina King is in Guatemala working on environmental projects in the Peace Corps. . . . Jim Kelley, Rob Isaacson and Amanda White are living it up in London, England. Jim is finishing up work as an outside sales rep for Sailfish Toys and is keeping busy writing. Amanda is employed in Harrod's as a sales rep for Christian Dior and Rob is working as a receptionist while training to win advanced certification from the Society of British Fight Directors on the side. He is currently putting together a fight-work demo tape for professional use. All three give a big hello to friends and fellow alums in the U.S. and a special thanks to the Brancaccios and Kim Gordon for feeding them and filling them in on all the

stateside gossip. . . . Stephanie Pulver is living in Manhattan and employed by Bloomingdale's. . . . I hear that Chris Selicious is making his way into the New York Stock Exchange scene and that Stephanie Doyon is also in New York working for a publishing company. . . . Dave Rea writes that he spent last summer working in Tokyo for the Japanese House of Representatives as an assistant to Rep. Takeshi Iwaya. At the time of his letter, he was employed as a legal assistant in Philadelphia and was planning to go to law school. . . . Alison Thomas has entered into a military career after finishing up at Colby. . . . Crawford Strunk writes from McKees Rocks, Pa., that he is doing well. . . . That's it for this issue's news. Keep writing! ♦

## Alumni Homecoming October 7, 8, 9

Plenty of Colby athletic activity  
Annual "C" Club Colby Night Dinner  
Class of '94 Mini-Reunion  
Hypnotist Tom DeLuca  
"1964" Tribute

### Photos Accepted

As the wedding season approaches, Colby's editors would like College alumni to be aware of the magazine's policy regarding the printing of wedding photographs.

Because we have in the past received more such photos than we could print, we cannot guarantee that your photo will be published. Preference will be given to: photos in which all persons featured are current or former Colby students (except, of course, if either the bride or the groom has no Colby affiliation); crisp, clear, black-and-white prints (5"x7" or larger); photos for which all persons appearing are identified by location in the photo, by full name and by class year on a separate sheet of paper.

We cannot guarantee return of photos. Do not send negatives or slides.

If you have a photo you would like to be considered for publication, send it to: Managing Editor, Colby, Colby College, Waterville, ME 04901.



## JACK W. KLEINMAN '83.

U.S. GEOLOGICAL SURVEY SCIENTIST

Jack W. Kleinman '83, a geologist, died following a kayak accident on the White Salmon River in Washington on February 12. He was 32. He was a native of Ann Arbor, Mich., and a graduate of Newark High School in Newark, Del. After earning his B.A. from Colby, where he was the captain of the woodsmen's team, he did graduate work in geology at Oregon State University. He was a global-positioning satellite specialist involved in surveying and instrument placement in a number of remote locales in the U.S. and Antarctica and at the time of his death was working for the U.S. Geological Survey studying Mount St. Helens. Survivors include his parents, Ralph and Vicky Kleinman, and a sister. Contributions in his memory may be sent to the Geology Alumni Fund at Colby.

## KATHERINE HATCH BURRISON '19

Katherine Hatch Burrison '19, a Christian Science nurse, died April 17, 1993, in Plantation, Fla., at 96. She was born in Newton Center, Mass., daughter of Hugh R. Hatch, Class of 1890, who taught mathematics at the College. She was a 1912 graduate of Lawrence High School in Fairfield, Maine, and attended Coburn Classical Institute. She taught high school until her marriage in 1925. After raising her family, she was a Christian Science nurse in New Jersey until her retirement. Survivors include her daughter, Mary Burrison Odell '48.

## RAYMOND H. DANIELS '23

Raymond H. Daniels '23, former president of the Felton Brush Company, died November 14 in Manchester, N.H., at 92. He was a graduate of Nashua (N.H.) High School and attended Colby before earning his degree from Yale University in 1924. In 1966 he retired as the head of the 100-year-old Felton Brush Co., the largest brush maker in the nation. He was a YMCA president and board president of the Spaulding Youth Center in Tilton, N.H. He also served as director of the Manchester United Way, as director of the Amoskeag National Bank and Trust Co. and as trustee of the Elliot Hospital. Survivors include two daughters, Deborah Lovejoy and Ann Hacker, grandchildren and great-grandchildren.

## HILDA WORTHEN '24

Hilda Worthen '24, an interior decorator, died December 23 in Bangor, Maine, at 92. A native of Corinna, Maine, she attended Corinnaschools, graduating in 1918. At Colby she was an English major, president of the women's literary society, captain of the field hockey team and a member of the Glee Club. For 13 years she taught English in high schools in Rhode Island and Massachusetts. After studying briefly at Boston University and Montclair State University, she attended the New York School of Interior Design and made her living in New Jersey as an interior decorator. She returned to Maine in 1980. Her many survivors include her nephew, Phillip Worthen.

## DORIS TOZIER PUTNAM '25

Doris Tozier Putnam '25, a homemaker, died January 24 in Peterborough, N.H., at 90. She was born in Washburn, Maine, and attended Lawrence High School in Fairfield, Maine. She followed several of her family to Colby, where she was a member of Phi Beta Kappa. She remained at the College as a librarian until her marriage to Lawrence Putnam '24 in 1928. For more than 50 years she was a homemaker in Holyoke, Mass., where she served as president of the Holyoke Hospital Auxiliary. In Orr's Island, Maine, her summer home, she was a member of the book club and the yacht club. She moved to Peterborough in 1980, where she was a member of the Afternoon Circle of the Union Congregational Church and the League of Women Voters. Survivors include two daughters, Prudence Mann and Constance Putnam Barker '55, and eight grandchildren.

## ARCHER JORDAN JR. '27

Archer Jordan Jr. '27, a government economist, died January 3, 1993, in Alexandria, Va., at 87. In 1936, after heading the Writers' Project guide book to America, he accepted a civil service position in Washington D.C., where he was employed as an economist for the Department of Labor. He is survived by his wife, Anne, a son, Archer Anthony Jordan '68, and a brother, Charles Jordan '29.

## J. LEWIS LOVETT '28

J. Lewis Lovett '28, a long-time salesman for Fleischmann Distilling Corp., died October 28, 1991, at 89. A native of Hudson, Mass., he attended the local schools. At Colby he was a business administration major and served as vice president of his senior class. He began his sales career in 1928 with First National Old Colony Corp. in Boston. In 1937, after working briefly as a news editor with the *Hudson News Enterprise* and as a teacher at Hudson High School, he joined Fleischmann. For many years he was active in Colby alumni club activities, in Alumni Fund drives and in recruiting students. Survivors include his daughter, Jane Lovett, and his brother, Walter B. Lovett '31.

## THOMAS A. RECORD '30

Thomas A. Record '30, a personnel officer, died March 28, 1992, at 81. A native of Livermore Falls, Maine, he was a class officer and president of the International Relations Club at Colby. He studied briefly at the Massachusetts Institute of Technology and did personnel work with Maine Steel, Inc. and with the Maine State Employment Service before taking a position as personnel officer with the Union Mutual Life Insurance Company in Portland, Maine. In 1957 he joined Casco Bank and Trust Co. of Maine, where he became a vice president. He was a member of the National Office Management Association. Surviving are his wife, Dorothy, three daughters, including Nancy Record Howell '62 and Elizabeth Record Clemons '70, and a brother, Frank A. Record '38.

## ISABEL HAZEL CLARK '31

Isabel Hazel Clark '31, a math teacher, died December 24 in Blue Hill, Maine, at 84. Born in Boston, Mass., she spent most of her life in Maine. She attended York High School in York, Maine, and went on from Colby to receive her M.A. from Columbia University. She taught mathematics at Waterville High School for 39 years, then taught in the University of Maine system for several years before retiring in 1974. A member of the Delta Kappa Gamma honor society for women teachers, she also was active in community organizations. She is survived by nieces and nephews and by her close friend of 40 years, Lillian Greenlaw.

## ELEANOR HUBBARD ROGERS '32

Eleanor Hubbard Rogers '32, a French teacher, died December 14 in Haverhill, Mass., at 85. She graduated from Haverhill High School in 1925 and from Oak Grove Seminary in 1928. At Colby she was elected class poet and was a member of Phi Beta Kappa. Later, she graduated with honors from the University of Toulouse. She returned to Haverhill and taught French at Haverhill High School for many years before her retirement in 1964. She was a member of the Daughters of the American Revolution, the Haverhill Historical Society, the Haverhill College Club and the Haverhill Whittier Club. She is survived by her brother, Allan Rogers, nieces and a nephew.

## GERALDINE ORMISTON CLIFFORD '35

Geraldine Ormiston Clifford '35, a store owner, died December 30 in Hampton, N.H., at 78. A native of Methuen, Mass., she was a graduate of Coburn Classical Institute and Chamberlayne Junior College in Boston, Mass., and also attended Westbrook Junior College. After her marriage she returned to Methuen, where she and her husband operated Clifford's Ice Cream Stand. She was employed as a salesperson at Howlands Department Store in Methuen for 14 years before her retirement in 1990. She belonged to the Lawrence, Mass., Garden Club and was a member of the Republican Town Committee and the Methuen Chapter of the Daughters of the Eastern Star. Survivors include her son, James Clifford, her brother, John Ormiston '41, and several nephews.

## DEANE L. HODGES '35

Deane L. Hodges '35, a minister with the Connecticut Conference of the United Church of Christ in Hartford, died February 1 in Hartford at 80. A native of Winslow, Maine, he graduated from Winslow High School. He went on from Colby to the Andover Newton Theological Seminary and received his B.D. in 1939. In 1943, after serving as minister in Rumford Point, Maine, and Westmoreland, N.H., he went to England as chaplain with the 96th Infantry Division, receiving the Bronze Star for his service. He returned to Plymouth, N.H., where he pastored for 13 years. As minister of Christian education and director of youth work for the Connecticut Conference of the United Church of Christ, he set up youth camps in Jamaica, Haiti and Puerto Rico. After retiring in 1978, he continued to minister and counsel and was writer, editor and publisher of the "Saints Letter," a newsletter for retired ministers and their spouses. Among his survivors are his wife, Abbie, and his son, Daniel L. Hodges '61.

## MALCOLM M. PIERCE '37

Malcolm M. Pierce '37, a supervisor with GTE Sylvania, died in Hyannis, Mass., on February 25 at 80. Born in Colchester, Vt., he later moved to West Lebanon, N.H., where he attended high school. He worked for General Ice Cream in Burlington, Vt., until 1942, then joined Sylvania Electric Co. in Salem, Mass., where he was employed for 36 years as a machinist and supervisor for GTE Sylvania. He also attended Wentworth Institute of Technology in Boston and studied electronics at Boston University. He was a resident of Danvers. Surviving are his wife, Izobel, a daughter, a brother and three grandchildren.

## FREDERICK C. EMERY '38

Frederick C. Emery '38, a long-time Bangor, Maine, physician, died at a Bangor health care center February 11 at 77. Born in Charleston, Maine, he was a graduate of Bar Harbor High School. After receiving his degree in chemistry from Colby, he earned his M.D. from Jefferson Medical College in Philadelphia, Pa., then served in the U.S. Navy from 1942 to 1947 as a flight surgeon in the Pacific Theater. In 1949 he opened a pediatrics office in Bangor. He also became a school physician and a staff member of St. Joseph Hospital and of Eastern Maine Medical Center, where he was chief of pediatrics for 17 years. After his retirement in 1972, he worked as a physician at the University of Maine for 10 years. He was a member of several professional associations. Surviving are his wife, Mary Herd Emery '38, two daughters and three sons, including Frederick Emery Jr. '69.

## WILLIAM R. LITTLEFIELD '38

William R. Littlefield '38, a general contractor, died March 2 in Sanford, Maine, at 77. A native of North Berwick, Maine, he attended local schools and after graduation from Colby returned to North Berwick, where he lived until he moved to Sanford in 1966. With his brother, Roger, he founded Littlefield Brothers General Contractors in 1946. Over the next 35 years the company constructed many Sanford-area public buildings. He was a North Berwick selectman, a member of the school board, the founder of the North Berwick Little League and founding director of Waban Projects. He is survived by a son, three daughters, a sister and 11 grandchildren, including Elizabeth Stillings Brooks '84.

## RUTH CROWLEY WEAVER BRANDMIRE '39

Ruth Crowley Weaver Brandmire '39, a high school teacher, died January 19 in Highland, Calif., at 94. She was born in Bucks Harbor, Maine, graduated from Jonesport High School and entered Colby in the Class of '23. After

raising her children, she completed her degree in 1939. She pursued graduate work at Laval University, Boston University and Columbia University. A faculty member of Cony High School in Augusta, Maine, for 25 years, she also was a member of AAUW and president of the Augusta Women's Business and Professional Association. Following her marriage in 1961, she moved to Lindsay, Calif., where she was regent of the Alta Mira chapter of the Daughters of the American Revolution and first reader at the Christian Science Church. Her son, Peter C. Weaver '52, and her brother, Henry L. Crowley '26, predeceased her. She is survived by her son, Edward C. Weaver '51, a sister, Mary Crowley LaFleur '39, and grandchildren, nieces and nephews, including Karen LaFleur '66.

## MARGARET JOHNSON KENOYER '40

Margaret Johnson Kenoyer '40, a high school teacher, died January 20 in Lantana, Fla. She was 76. Born in Milo, Maine, she graduated from Milo High School. At Colby she was president of the Phi Mu sorority. She taught English in several Maine high schools, including Erskine Academy, Houlton High School and Foxcroft Academy. After raising a family, she earned a master's degree in education from the University of Maine at Orono and in 1967 began teaching English and Latin at Scarborough High School in Scarborough, Maine. As well as catering private parties after her retirement from teaching in 1982, she worked as a tour escort for a Portland travel company on student trips overseas. She was involved in Colby alumni activities and was a member of Delta Kappa Gamma, an honor society for women teachers. Surviving are five children, including Judith Kenoyer Stoy '71.

## BARBARA SKEHAN MCDONOUGH '41

Barbara Skehan McDonough '41, a radio announcer, died October 8 in Atlanta, Ga., at 73. Born in Lowell, Mass., she graduated from Deering High School in Portland, Maine, and briefly attended St. Joseph's College in Windom, Maine, before entering Colby. A public speaking major, she won notice as a radio announcer and commentator and before her marriage worked for the Columbia Broadcasting System in Boston. She lived in Atlanta for more than 45 years.

## WALTER S. SHERYS '41

Walter S. Sherys '41, a chemical engineer, died January 25 in Rochester, N.H., at 75. A native of Lynn, Mass., he studied briefly at Harvard before graduating from Colby as a chemistry major. He was a sergeant in the U.S. Army during World War II and received

the Bronze Star and the Purple Heart. After the war he worked as a salesman and purchasing agent for Porter Forge and Furnace, Inc. in Lynn. In 1957 he joined the General Electric Company in Lynn as a chemical engineer and remained with the company until his retirement. He moved to Rochester in 1974. Surviving is his nephew, Stanley Sherys.

## A. FRANCIS THOMPSON '41

A. Francis Thompson '41, vice president of Jannell Motors, died in Weymouth, Mass., at 75. He was a native of Quincy, Mass., and attended Quincy High School. After several years in management and sales with various corporations around the country, he began his 30-year association with Jannell Motors, eventually becoming vice president of the company. A Weymouth resident for 40 years, he was president of the Weymouth Kiwanis Club and served as Weymouth town chair. He is survived by his wife, Pauline Foley Thompson '44, a son, a daughter, Dorcas Thompson Jepson '69, and three grandchildren.

## WENDELL BROOKS JR. '42

Wendell C. Brooks Jr. '42, a lifelong public safety officer, died February 20 in Portland, Maine, at 73. He was a native of Lynn, Mass., and attended Saugus High School. A sociology major at Colby, he excelled in football and was president of Delta Kappa Epsilon fraternity. In 1942 he entered the U.S. Marine Corps naval pilot training program. For his service in the Battle of the Coral Sea, Pilelieu and Iwojima, he received the Distinguished Flying Cross and other citations. In 1947 he earned his M.S. from Boston University in social work. For the next nine years he was employed as a special agent with the Federal Bureau of Investigation in Maine. He also spent two years as personnel manager and security officer at Edgerton Germeshausen and Grier, Inc., an electric company contracting to the Atomic Energy Commission. In 1956 he was appointed Foreign Service reserve officer and investigator for the State Department, and he spent the next 13 years as a police advisor and administrator for the U.S. Agency for International Development in Japan, Hong Kong, Thailand, Korea and South Vietnam. He returned to the United States in 1969 as director of security and safety at Brandeis University, where he served until retiring in 1985. Survivors include his wife, Katherine Howes Brooks '44, daughters and granddaughters.

## PHILIP B. BABCOCK '43

Philip B. Babcock '43, a farmer, died November 30 in Castine, Maine, at 75. He was a graduate of Hebron Academy. He left Colby prior to his graduation to serve during World War II in the U.S. Army Medical Corps,

52nd General Hospital Unit. After the war he returned to Castine, where he farmed, served as a town selectman and held other town offices. He was a member of the Castine Unitarian Church, Hancock Lodge No. 4 AF & AM and the Castine Golf Club. Surviving are his wife, Marjorie, a daughter, a son and four grandchildren.

## ROBERT F. NARDOZZI '49

Robert F. Nardozzi '49, an attorney, died October 5 in Mt. Kisco, N.Y., at 67. A New York native, he made the state his lifelong home after graduating from Colby. He earned his law degree from New York University Law School in 1959 and in his practice specialized in real estate. A member of several professional boards, he also was the first director of the Narcotics Guidance Council for the town of New Castle, N.Y., as well as a member of the town's planning and zoning boards. Survivors include his wife, Jean Chickering Nardozzi '50, three children and his sister, Barbara Nardozzi Saxon '56.

## ARLENE TOBEY RATOFF '52

Arlene Tobey Ratoff '52, a teachers' aide, died November 28 in Exeter, N.H., at 63. A native of Newburyport, Mass., she attended the local schools and Mary Washington College. She married shortly after graduating from Colby and devoted much of her time to raising her family in Hampton, N.H., where she lived until moving to Exeter in 1979. She worked for a time for Liberty Mutual Insurance Company and later was employed for several years as a special education teachers' aide and librarian at Center School in Hampton. She was a member and past president of the Kiwanis Women's Club. Survivors include her husband, John J. Ratoff '52, a son, two daughters, eight grandchildren and her aunt, Betty Tobey Choate '43.

## JOHN D. ELDERKIN '55

John D. Elderkin '55, former owner of a car dealership, died June 7, 1993, in Boothbay, Maine, at 60. Born in Philadelphia, he was raised in Princeton, N.J., and attended Tabor Academy in Marion, Mass. He left Colby in 1954 to start a used car business in Boothbay Harbor, Maine. While wintering in Florida in the 1960s, he also operated several mobile home parks in the state. A licensed captain, he cruised the Intercoastal Waterway from Maine to Florida numerous times aboard his yacht. He retired in 1990. He is survived by his wife, Jacqueline, a son, two daughters and four grandchildren.

## JANE THAYER HUTCHINSON '72

Jane Thayer Hutchinson '72, an accountant, died January 10 in Novato, Calif., at 43. A native of Concord, Mass., she attended Concord Carlisle High School. She worked in the accounting department of the Perini Building Company in San Francisco. Survivors include her parents, Marble '38 and Hazel Wepfer Thayer '37, and a sister, Barbara Thayer Barry '74.

## MARGARET KOONS MILLER

Margaret Koons Miller, retired Colby professor of art history, died February 13 in Waterville, Maine, at 76. The daughter of a minister, she was born and educated in Seoul, Korea. She graduated *cum laude* from the College of Wooster in Ohio and pursued graduate studies at Oberlin College and Columbia University, where she was named a university fellow. In 1939 she received a Carnegie Art Scholarship to study at the Sorbonne in Paris. During World War II, she served with the American Red Cross in Okinawa, Japan and Korea. In 1950-51 she received a Fulbright Scholarship for study in Italy and was named a fellow of the American Academy in Rome. She taught art history at the University of Rhode Island, at Smith College and at Colby from 1971 until her retirement in 1982. She and her husband, Professor of Art Emeritus William B. Miller, traveled extensively. She was a past president of the League of Women Voters in Waterville, served on the North Kennebec Regional Planning Commission and was active in the Beyond War movement. Survivors include her husband, her twin brother, Dana Professor of Geology Emeritus Donaldson Koons, two daughters, a grandson and nieces and nephews.

## ARTHUR HAUCK, D.LIT. '53

Arthur A. Hauck, D.Lit. '53, former president of the University of Maine at Orono, died October 7, 1992, in Camden, Maine, at 99. In the years following his graduation from Reed College in 1915, he served education in a number of capacities before becoming the University of Maine president in 1934, a post he held until 1959. He was awarded honorary degrees by several colleges and universities. After retiring, he was director of the Washington International Center for the American Education Council in Washington, D.C. He was a member of the U.S. Advisory Commission on Educational Exchange, the Council on Foreign Relations and the Canada-United States Committee on Education. He also served as president of the National Association of State Universities.



Colby welcomes letters from readers. We reserve the right to edit for brevity and clarity. We do not publish unsigned letters. Please send correspondence to: Managing Editor, Colby, Office of Communications, Colby College, Waterville, ME 04901.

## Good Advice

The always welcomed Colby (March) had the excellent "Harvesting the Apple Orchard" by Stephen Collins '74. Not since I was the only student in Classical Greek in 1947 under Dr. Wilbert Carr has anything from Colby challenged me more. To the computer-less grandfather generation, this update on the College's user-friendliness with computers reveals how computers have enhanced contemporary educational methods.

You will, perhaps, understand how satisfying I found it that Colby still relies on books, "9,370 books borrowed from other libraries last year," and Collins's pitch for "direct, person-to-person contact." Whew! The latter permits my asking that students, however rarely, write letters to their computer-less grandparents. It could be *profitable*!

Gilbert Y. Taverner '48  
Concord, Mass.

## Small World

I am writing to share my own small-world, Colby-related experience ("Periscope," January). In April 1992, we took a family vacation to Europe. While in the Netherlands visiting Merrilee Bonney '73, a Colby roommate of mine who lives in Pijnacker, we went to the Rijksmuseum in Amsterdam. Merrilee spotted a young woman with a Colby sweatshirt on. We struck up a conversation and learned that she was a Colby student studying abroad that semester. There we all were, standing in the Rijksmuseum—two Colby grads, one from California and one from the Netherlands, and one Colby student who was studying in France (I think). I imagine you will get many interesting stories.

Francesca Gates Demgen '73  
Vallejo, Calif.

## DeComier Lauded

Thank you for running the profile of Robert DeCormier '43 in the November 1993 issue of Colby. Bob has been widely acclaimed in professional music circles but until now rarely connected to Colby, where he cultivated his early interest in music, and little known for his outstanding career, even among members of the Class of 1943. Your article has remedied that, and all of us must be grateful.

Ross L. Muir '43  
Litchfield, Maine

## Ode to Mark

I read with great sadness of the death of Mark Frisch '71 (August 1993). Mark was my closest remaining friend from Colby. Unfortunately, after moving to England in October of 1989, I lost contact with him. I would like to relate a few shared moments spent with Mark. I think of them not as memories but as illuminations.

Mark and I would often drive to Colby from his parents' home in Yonkers. He owned a sporty BMW, compact and elegant, very much like the owner. Whether it was a crisp day in early autumn or a dark, snowy one in January, our shared space was always graced by his brilliant presence. He exuded a relaxed but critical energy that made the hours pass like moments. I often regretted our arrival.

After graduating from Colby, I moved to Colorado. When I returned to New York, I would usually pay a visit to Mark. The decor of his apartment was always on the cutting edge of style. His French Provincial armchairs were illuminated by halogen spots, and his small kitchen was outfitted with state-of-the-art fixtures and appliances. One might have expected the effect to be harsh and cold, but Mark's warmth tempered the space and you could feel yourself melt in his gracious glow. He was always entertaining and cooking for his friends. He was one of the most generous people I have ever known.

He leaves with me the ever-present glow of his extraordinary mind. I miss and love him.

Joel Simon '72  
Oxford, England

## Thanks for the Memories

The story titled "Russian Tales" (March) was of particular interest to me, since I spent too short a vacation in St. Petersburg two years ago just at the point when the old Communist domination was toppling. I'd like to go again, but as I am nearing 88 it is a little iffy.

Colby, which used to be the *Alumnus* when Dr. Libby edited it, continues to be of special interest to me. I edited the *Echo* in 1928 and 1929. During the Great Depression, that experience helped me supplement my salary as a bank bookkeeper and teller—probably to the extent of \$10 to \$20 a week.

Ernie Miller '29  
New Milford, Conn.



**5 - 4 - 3 - 2 - 1**

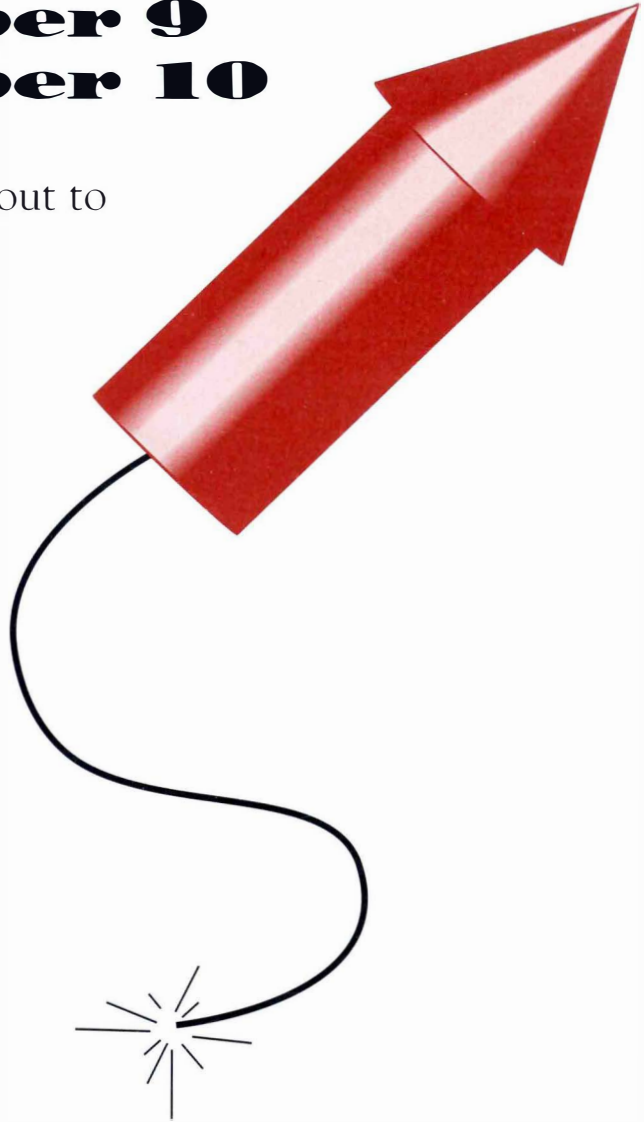
**October 14**

**November 9**

**November 10**

Something big is about to  
happen, something  
special for Colby.

In Waterville,  
New York and  
Boston.



Save a date and join the celebration  
Details to follow

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