

Colby



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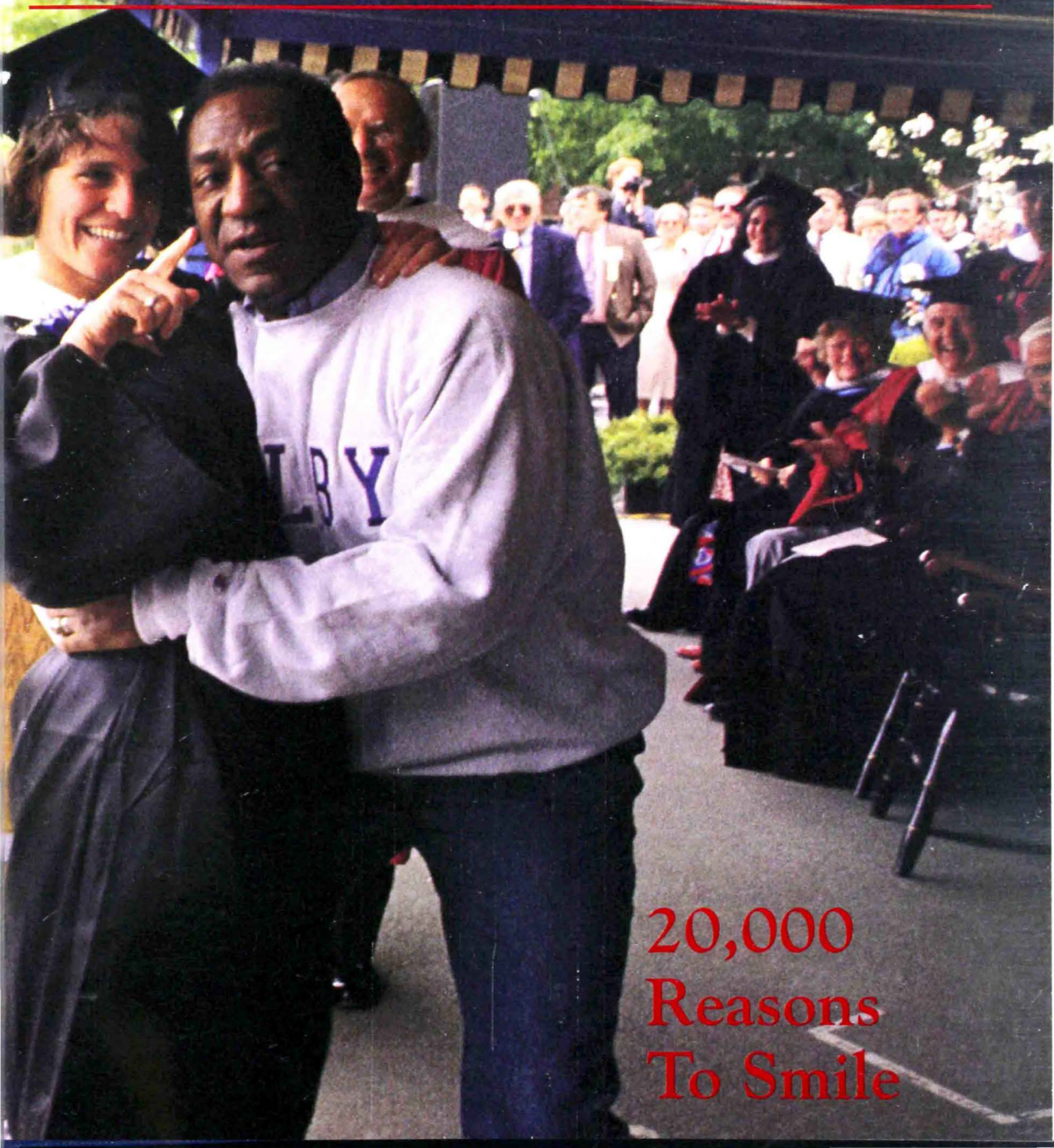
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COLBY

FOR ALUMNI, PARENTS & FRIENDS

AUGUST 1992



20,000
Reasons
To Smile

We Did It!

This year alumni really made
their mark on Colby.

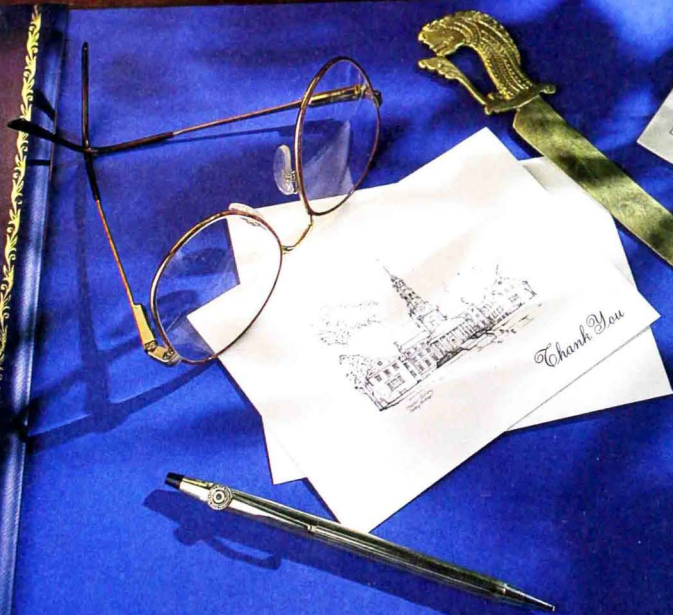
New Alumni Fund record

New 25th reunion record by the Class of '67

New Senior Pledge record by the Class of '92

To our volunteers and donors,
you made your mark and we thank you.

Ron Lupton '71, Alumni Fund Chair



INSIDE COLBY

There's a new element in this month's issue of *Colby*—full-color photography on some inside pages. This seemed a good issue to add inside color because it helps to properly illustrate the work of two alumni featured in this issue, puzzle designer Steve Richardson '61 (page 18) and doll maker Jocelyn Mostrom '57 (page 24).

While most of the better college magazines deploy some inside color, this ought not be viewed as a kind of keeping-up-with-the-Stan-fords addition. Color will be used in the future just as it has been in this issue: when it contributes to the understanding and appreciation of a story. Both the initial photography and the printing processes of color add to the expense of producing a magazine. We can afford it now because of several clever cost-saving production techniques introduced in the past two years by Associate Editor Nora Cameron.

When *Colby* was retooled two years ago to increase brightness, relevance and timeliness, Nora conceived and implemented our new look. She supervised all the cover shoots and designed and created every page of the past nine issues, more than a few of them in the predawn hours of the day they were due at the printer. By the time you read this, Nora will be at a new posting down in Cambridge, serving the heirs of John Harvard. Her successors on Mayflower Hill will be pressed to meet the standards she has established.

Colby, August 1992



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Cover Story

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A Day to Remember: Colby's 20,000th graduate, Angela Toms, is embraced by Bill Cosby, who had hugs—and some advice—for the entire Class of '92.

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Reflections on the Earth Summit: Our man in Rio, Professor Thomas Tietenberg, says nations must change before the world can solve its environmental crises.

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At Work on Play: Steve and Martha Richardson make and market the world's hardest and most expensive jigsaw puzzles, Ken Nigro gets paid to go to America's newest ball park and Jocelyn Mostrom has shaped a successful career using corn husks. Alumni all, they wouldn't trade jobs with any of us.

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Five Paths to a First Job: Sure it was a tough year, but some graduates found a way into the work force.

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Letters

PERISCOPE

Gleaned by Dean Earl H. Smith from his weekly campus newsletter, FYI.

Gender Language in Neutral The College Educational Policy Committee endorsed Dean of Faculty Bob McArthur's suggestion that a proposed Colby gender-neutral language statement be tabled until the fall. Bob argued that "while we have achieved a higher level of campus consciousness" through this year's discussions, "we have also caused a growing concern . . . that even the mere 'encouragement' by the College of more inclusive language threatens real or perceived freedoms of thought and expression." He said he believes "we now have an obligation to provide educational opportunities before going further with proposed statements."

High Marks For Dining Services College food providers—at Colby and elsewhere—do not often receive high praise from their customers. But a poll of some 800 Colby students has contradicted that norm. The survey, conducted in the spring, gave the service, which is managed by Seilers, an overall approval rating of 93 percent. Forty-three percent said it was "good," an equal number called it "very good," and seven percent said it was "excellent." The food itself brought an astonishing 77 percent approval rating, and the highest marks went to the dining services staff, with 97 percent of the students singing praises for the wonderful folks who prepare and serve the meals. Students have voted overwhelmingly in favor of a number of dining innovations that will include having Dana Dining Hall serving fast food on a cook-to-order grill from 7:30 a.m. until 9 p.m. daily. Other changes include the creation of a general store in place of the game room at the Spa and the serving of the famous Spa bagels in all dining halls.

Colby Scores Twice Two Colby students, Brian Carlson '94 of Jerico, Vt., and Danielle Jamison '94 of Gardiner, Maine, have been named 1992 Barry M. Goldwater Scholars. The two were selected from among 600 nominated applicants from throughout the country.

Colby Pride Tom Tietenberg (economics) has been named to the Science Advisory Board of the U.S. Environmental Protection Agency. His principal assignment will be as a member of the board's Environmental Economics Advisory Committee and of the Clean Air Act Compliance Analysis Council. . . . The League of Afro-American Women has awarded Cheryl Townsend Gilkes (sociology and African-American studies) its annual achievement award "for outstanding contributions in the field of religion." . . . Paul Greenwood (biology) has received a \$91,000 grant from the National Institute of General Medical Sciences. . . . Ed Hershey's Colby magazine article on tenure won

a bronze medal in the Best Articles of the Year category in a national competition sponsored by the Council for the Advancement and Support of Education. The council also gave Colby its award of Special Recognition for Total Development Effort for the work done by Randy Helm & Co.

After Graduation Cindy Yasinski and her colleagues in the Career Services Office have compiled a profile of the Class of '92 that shows that 21 percent of the new grads had full-time jobs in sight, compared to 22 percent a year ago (see related story page 30). The number of seniors who said they would attend professional or graduate schools next year or thereafter remains at about 50 percent. Of those, the number who will begin further studies in the fall is down a bit compared to a year ago.

Thanks for Making It Necessary Free press martyr Elijah Parish Lovejoy, Colby 1826, has been included in the St. Louis Walk of Fame, sponsored by a nonprofit corporation that installs brass stars and plaques into the sidewalks of the city's University Loop to honor individuals who have made a major contribution to the cultural heritage of the St. Louis area. The Rev. Robert Tabscott, a Lovejoy biographer and writer/producer of Colby's Lovejoy film, memorialized Lovejoy at ceremonies in May. Other 1992 honorees were baseball legends Yogi Berra and Joe Garagiola, Japanese architect Gyo Obata and actress Shelley Winters. (Berra thanked the Walk of Fame sponsors "for making this day necessary.") Earlier inductees include Ulysses S. Grant, T.S. Eliot, Charles Lindberg, Stan Musial, Chuck Berry, Scott Joplin, Miles Davis, Tennessee Williams, Buddy Ebsen, Betty Grable, Joseph Pulitzer and Bill Mauldin.

Moosecellaneous Colbyettes fans will want to own the group's newest release, *Whistle or Ya Lose It*, now available at the bookstore. . . . Participation in the intramural sports program, I-Play, continues to increase. Over the past year, 1,096 students played on 151 teams. . . . Nine of a dozen new tenure-track faculty appointees for next fall are women. . . . Colby's Geology Department has been invited to become an Academic Associate of the American Geological Institute, a distinction held by only 77 other institutions in the country. Amherst is the only other NESCAC member. . . . A white swan that visited Johnson Pond one morning last spring was not a wild one. It had taken a vacation from a modest swannery up the road. The whitetail deer seen drinking from the pond were the genuine articles. Speaking of the pond, it looks a bit healthier this summer, although the mallards are in full force and hatching chicks like crazy. Folks are pretty good about not feeding 'em.

NEWS FROM THE HILL

Artist Alex Katz Donates 414 Works to Colby

Alex Katz, one of America's most important living artists and a long-time friend of the College, announced on July 8 that he will give the Museum of Art 414 works spanning more than 30 years. In accepting the gift, President William R. Cotter expressed Colby's deep gratitude, saying the day was one of the most memorable he has spent in his years at the College.

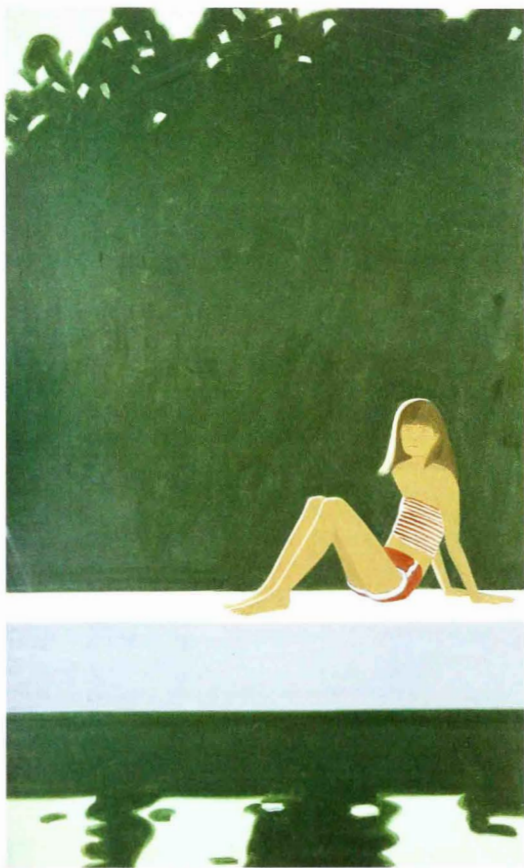
A fund-raising campaign will be undertaken to build a new gallery to exhibit the Katz collection.

A selection of the promised Katz works forms the major summer exhibition at the museum. "Alex Katz at Colby College" also includes paintings on loan from a Colby trustee, Paul J. Schupf of Hamilton, N.Y. Among them is the 30-foot-long *Pas de Deux*, last shown in a 1985 exhibition at Colby. The current exhibit opened on July 8 and will close on September 10.

"I've been painting in Maine since 1949, and I always felt a little guilty just taking things out of Maine," Katz told a luncheon audience at Colby. "If you make paintings, then people ought to see them. It is a privilege to know that these paintings will be seen by people in Maine."

Portraits—especially of his wife, Ada, and his son, Vincent, and a circle of friends composed of artists, poets, critics and dancers—have been the mainstay of Katz's paintings since the 1950s. Among the large paintings from the collection in the exhibit are *Tracy on the Raft at 7:30*, 1982, *His Behind the Back Pass*, 1978, *Basketball*, 1991, *Seagull II*, 1989 and *Ada's Black Sandals*, 1987.

The exhibit also features many small



Alex Katz, *Tracy on the Raft at 7:30*, oil on canvas, 120" x 72".

paintings, like *Ada in Black Sweater*, 1956 and *Camden, Maine*, 1953-54, as well as sketches, portrait drawings and prints.

Katz uses other media, including collage and silkscreen on aluminum or wood cutout. The Colby exhibit features the large cutout *Wedding*, 1969-70, *Seven People*, 1975 and *Milly and Sally*, 1984 are also included.

A resident of New York City who studied at the Cooper Union Art School,

Katz came to Maine and was associated with the Skowhegan School of Painting and Sculpture in 1949. He has been a summer resident of Lincolnville for four decades.

In the 1950s, when abstract impressionism was the current style of painting, Katz demonstrated his independence by responding to the world around him in a realistic yet personal manner. His response to his environment at that time foreshadowed the major trends in the new realism of today.

John Russell, art critic of the *New York Times*, has written, "If we had to be reincarnated, one of the better ideas would be to come back to life in a painting by Alex Katz."

Katz has had one-man shows in galleries and museums across the United States and in Paris, Helsinki, Toronto and Tokyo. In 1986 the Whitney Museum of American Art organized a major retrospective of his work and published a book containing more than 90 color reproductions of paintings, cutouts and collages representative of that work.

Katz received an honorary doctorate from Colby in 1984.

has served on various museum committees in the past and at present is a member of the museum's advisory council.

The proposed Katz addition to the Colby College Museum of Art will be based on plans drawn by the late English architect Max Gordon. In his *New York Times* obituary, Gordon was referred to as an architect "internationally known for his mastery of exhibition spaces, both public and private" and as "the architect of

choice for museums, dealers, galleries and private collections from Los Angeles, Chicago and New York to London, Madrid, Athens and Helsinki."

The Katz gift is the second major collection to become affiliated with the Colby art museum this year. The Joan Whitney Payson Collection of Impressionist and Post-Impressionist Art was exhibited in the Davis Gallery in February and will return to the College every other year for one semester. The Davis Gallery, completed last summer and funded largely by a grant from the Davis Educational Foundation, was part of a \$4 million expansion and renovation of the Bixler Art and Music Center. The new museum wing, which will house the Katz collection, will be joined to the north wall of the Jetté Galleries.

The promised collection includes 15 large Katz paintings, 40 small paintings, 32 finished portrait drawings, 146 small drawings in pencil and ink, seven cutouts, five cartoons and 169 prints.

Class of 1996 Numbers On Target

Despite the challenging demographic picture and an equally unfavorable economic recession, the College has enrollment acceptances from more than 500 new students. Dean of Admissions Parker Beverage reports that the overall applicant pool for the Class of '96 was 3,150. The number of students applying for "early decision" was up 12.5 percent. Forty-two percent of the new class will come from outside New England.

Orientation for the newest Colbians begins on September 1, and the majority will leave on COOT trips the following day.



Mary Ellen Matava

Jennifer Alfond '92 and Hilda Westervelt '92

"Watsons" to Track Pilgrims, Pollution

Two members of the Class of 1992 with many ties to Colby have been awarded 1992-93 Watson Fellowships to embark on year-long projects. Jennifer Alfond will develop an outdoor and environmental education program for children in rural and urban areas of Russia. Hilda Westervelt will retrace pilgrimage routes between Vézelay, France, and Santiago de Compostela, Spain, to study the Romanesque sculpture in churches along the way.

Alfond is the 42nd member of her family to attend Colby; Westervelt is the daughter of Colby Classics Professor Peter Westervelt and Nancy Fortuine Westervelt '54, and her brother Peter is a member of the Class of 1985. The two are among 70 graduating seniors from 47 small liberal arts colleges chosen to be Watson Fellows in a program sponsored by the Thomas J. Watson Foundation. Each will receive a stipend of \$13,000.

A Russian studies major, Alfond says she plans to use her knowledge of the country and its language to impress upon young people the importance of improving environmental conditions and then teach them how to go about making tangible improvements. She traveled to Russia as a high school student and again during a junior year abroad. The country

and its people touched her deeply, she says, and she was concerned about the poor condition of Russia's air and water.

Alfond founded Colby's recycling program during her sophomore year and subsequently worked to sustain and enlarge it. A leader of Colby's Environmental Council as a student, she taught an environmental curriculum to first graders at Waterville's Brookside School and led nature groups at the Boys and Girls Club of Waterville. She says she hopes her love for the environment and her zeal for protecting it will be embraced by the Russian children and teenagers she teaches.

The Russian people are shedding their fears of the unknown and of the past and are slowly becoming aware of their environment, Alfond said in her Watson proposal. She said her fellowship will allow her to "approach [Russian] youth at a time when activism is less dangerous and citizen initiative is beginning to flourish all over the society."

Westervelt's lifelong love of the classics, nurtured by her father, and her appreciation for art history led her to discover the beauty and wonder of sculpture found at the top, or capital, of tall columns in Romanesque churches. She had seen photos of these "historiated capitals" in books

and viewed examples in person for the first time in the spring of 1991, when she visited The Cloisters, the branch of the Metropolitan Museum of Art in Manhattan that is devoted to the medieval period.

The sculpture, with its doll-like, disproportioned human figures, communicates a vigor and liveliness that surpass classical sculpture in many ways, Westervelt said. The figures are engaged in actions that tell stories from the Bible or about local legends or saints. To Westervelt, the sculpture seems alive. "It stirs me," she said.

To view the world's greatest examples of this sculpture, Westervelt will begin in Vézelay, France, and follow the routes of 12th- and 13-century pilgrims to Santiago de Compostela on the northern tip of Spain. There are five different pilgrimage routes, and Westervelt will crisscross them to visit as many churches as possible.

The Watson Foundation chooses fellows who "demonstrate integrity, strong ethical character, intelligence, a capacity for vision and leadership and a potential for humane and effective participation in the world community." The fellows must go abroad and continue their projects for a full 12 months.

Old Debate Stirred Anew

An old discussion at Colby and elsewhere—over whether high standards of scholarship and research by faculty take a toll on their teaching time—was aired afresh this summer by a departing professor.

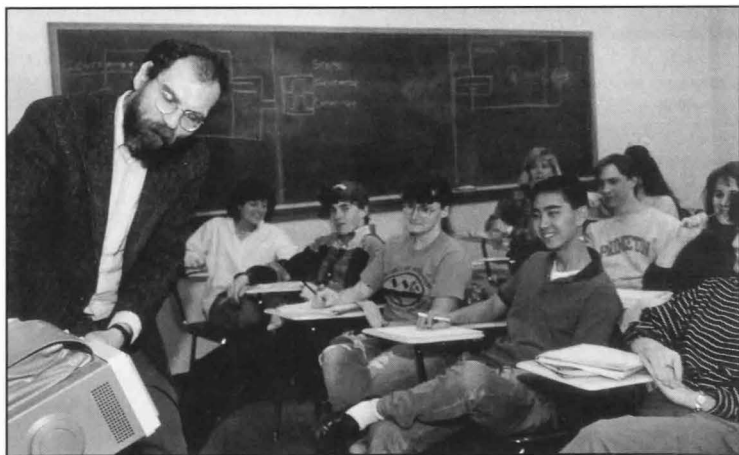
Roger Bowen, who has left the Government Department to assume a vice presidency at Hollins College in Virginia, described Colby's rise from a regional to a

national college during his 14 years on Mayflower Hill. "Colby is 'hot,' and for good reason," Bowen wrote in the *Chronicle of Higher Education*. "It has all the ingredients: a productive and caring faculty, bright and hard-working students, a dynamic president and deeply devoted trustees."

But Bowen expressed concern that professors at the College now devote as much time to research as to teaching and are judged more for their scholarship and less for their interest in teaching when decisions on tenure, promotion and merit raises are made. "In short," Bowen wrote, "although outside observers may view

Colby's meteoric rise in status as proof of unqualified success, insiders such as myself recognize that the college has paid a high price for its exalted reputation."

Three weeks after it ran Bowen's essay, the *Chronicle*, a weekly read by teachers and administrators across the nation, printed letters from four individuals taking issue with Bowen's assessment. One, from Robert McArthur, Colby's vice president for academic affairs and dean of faculty, complained that Bowen had exaggerated the College's emphasis on faculty research and concluded, "we remain steadfast in our commitment to the ideal that a



Campbell is Full Professor

Murray Campbell, a member of the Colby faculty since 1980, has been promoted to the rank of full professor. The popular physics teacher is a graduate of Penn State and earned his M.S. and Ph.D. degrees from Cornell. He was named associate professor in 1986 and has been chair of the department since 1988. . . . Promoted to the rank of associate professor is Linda Tatelbaum, a member of the English Department since 1982.

college should be fundamentally a place of teaching and learning."

A letter from Daniel Traister '63 suggested that Bowen had romanticized the days when professors were more teachers than scholars. Traister, who is curator of special collections at the University of Pennsylvania's Van Pelt-Dietrich Library, said he had three remarkable teachers, one at Colby. Two of them, he noted, were widely published. "They taught well because they conveyed excitement and a sense of the importance of what they did," Traister wrote. "What they *did*—not what they read about what others were doing. The Colby professor whose teaching I value also did research. In fairness, he published very little of it. I don't think it misrepresents some 30-odd years of conversation to say that he felt frustrated then, may still feel frustrated now, by a system that did not sufficiently value research and publication to encourage either."

Institutions that only teach, protested Donald K. Sharpes, a professor of education at Weber State College in Ogden, Utah, "are no different than the squadrons of TV broadcasters who simply 'read' us the evening news. Developing, not just sharing, new information and knowledge is the key to all higher education."

All the State's A Colby Stage

A production of *H.M.S. Pinafore* at the Lakewood Theater in Skowhegan this August had a decidedly Colby flavor. There were four College administrators in the cast and another in the orchestra, which was conducted by an alumna.



"I love theater because of the thrill of experiencing an audience directly," said Marilyn R. Pukkila, a College reference librarian, who landed a part in the *Pinafore* company. "I haven't sung on stage since fifth grade, but this seemed like a perfect opportunity to branch out into something new."

The show was produced by the Popular Opera of Pittsfield—the acronym's a not-so-inside joke—and included visiting actors in the major roles. That left lesser parts up for grabs. In addition to Pukkila, College Registrar George Coleman, Associate Director of Annual Giving Nina Tilander and Assistant Director of Student Activities Patricia Helm won parts. Music librarian Tony Hess was a violinist in the orchestra, which was led by Mary Walker Rector '69.

Among those who might have had trouble recognizing the operetta at Lakewood were Gilbert & Sullivan—the POOP version was set in the 23rd century and most resembled an episode of *Star Trek* set to music.

"We did the show four years ago, and it was a hit," Coleman said. "It works well; it's just translocated from the 18th to the 23rd century. It's easy to say 'starship' instead of 'ship,' and instead of looking out over the sea you look up at the sky."

Pinafore was not the only production

nor Lakewood's the sole stage for Colby's theatrically inclined staff this summer.

Richard Sewell, a professor of performing arts, returned from a semester of directing the Colby in London program just in time to resume his duties as artistic director at the Theater at Monmouth, a professional repertory company 45 minutes southwest of Waterville that Sewell founded 22 years ago. This summer, he directed *A Midsummer Night's Dream* and *Playboy of the Western World*.

Scott Wood '92 spent the summer as an intern at Monmouth. A performing arts major, Wood had leading roles at Colby in *A Streetcar Named Desire* and *The Wake of Jamey Foster*. His parts at Monmouth were smaller, but he says the experience is invaluable. "It's a lot of fun and hard work," Wood said one afternoon after a *Playboy* rehearsal and before acting in *Macbeth* that night. "There are tech calls, costuming, sets and scene work. It really gives a perspective on what theater is like in practice." Among his fellow actors in two of the plays was Howard Koonce, who chairs Colby's Performing Arts Department.

Biology Professor Jay Labov had a long hiatus from the stage before coming to Colby, but he's been involved in local productions on and off in his 13 years in Waterville and has kept his voice in shape as a cantor at the Beth Israel temple in town. When he heard that Lakewood planned to stage *Fiddler on the Roof* in July, Labov tried out.

Not every Lakewood play is advanced five centuries. For the role he landed as the butcher who woos but doesn't win Tevye's oldest daughter, Labov had to grow a full beard such as those worn by many 19th-century eastern European Jews. He stopped shaving after Commencement and thanked his lucky stars that it was a generally cool summer. "There were a few brief days when I *really* wanted it gone from my face," Labov said.

Commission Okays Interim Report

The New England Association of Schools and Colleges Commission on Institutions of Higher Education has accepted Colby's fifth-year interim report and commended the College "for its continued attention" to those areas of concern cited during the evaluation visit in 1987. The next comprehensive evaluation is scheduled for fall 1997.

In the self-study prepared in advance of that visit, the commission has asked that Colby give emphasis to its success in meeting its own goals for increasing diversity and in applying information obtained through its self-evaluation activities "to enhance the institution's effectiveness as it relates to student achievement."

Colby, August 1992

Rose Receives First Parents' Fellowship

Sonya Rose, associate professor of sociology and anthropology at Colby, is the recipient of the first Class of 1991 Fellowship for Distinguished Teaching.

For the past two years, parents of seniors have established endowments to assist faculty members in keeping current in their fields of study. Led by David and Barbara Preston, the Class of 1991 parents raised \$102,507. The class of 1992 parents raised \$107,000 under the leadership of Ted and Barbara Alford, and their endowment will provide faculty assistance beginning in 1993.

Parents give to the Annual Fund each year, according to annual giving director Pamela Alexander, but they also like to

see their contributions go toward something lasting, like an endowment or capital gift. "Teaching is central to Colby," Alexander said. "It's probably the most important thing they can support."

Rose was selected to receive the fellowship by Dean of Faculty Robert McArthur and other faculty leaders. A graduate of Antioch College who earned her M.A. and Ph.D. from Northwestern, she has taught at Colby since 1977 and has served as associate dean of faculty, acting dean of faculty, associate dean of the college, director of women's studies, chair of the Department of Sociology and Anthropology and chair of the interdisciplinary studies division. She has taught

courses in the sociology of the family, women and men in society, the sociology of work and introductory women's studies. McArthur called her "a particularly accomplished teacher and an important member of the College community."

Rose will take a full-year sabbatical leave in 1992-93 and will travel to archives in the United States and England to study the American military presence in England during World War II, focusing on issues of gender, sexuality, race and national identity. She will examine what the British and Americans knew about each other from the popular culture of the time and what the American authorities did to prepare male and female service personnel for encounters with the British.

"I am very honored to be recognized by the parents for



Mary Ellen Matava

Professor Sonya Rose

my efforts for Colby students and the Colby community at large," Rose said. "I feel privileged to be on the faculty here."

'Legends' Is Born On Temple Street

It has been said many, many times that for all its attributes, one of Colby's major failings is that it is not within driving distance of a decent bowl of pasta, pastrami sandwich or plate of dim sum.

Pasta and pastrami may still be on the back burner, so to speak, but thanks to the savvy judgment and quick reaction of Mei Yiu Chau '95 of Manchester, N.H., dim sum have arrived in Waterville to the accompaniment of a piquant, peanut-flavored sauce that is leaving former habitués of Chinatowns from Boston to San Francisco almost speechless.

At about the time Chau arrived at Colby for her first semester late last summer, her uncle, Peter Cheung, and two of his friends, Dale and Michelle Edwards, were studying locales for a new venture—a restaurant featuring food of the Hunan style that has dominated Chinese tea houses in the major cities for some years now but has been slow to supplant the more traditional, less tangy, Americanized Cantonese cuisine in the smaller towns of New England.

Chau had a taste or two of the local offerings and rushed to the phone to call Uncle Peter.

"We were looking at a few places, including Brattleboro, Vermont," Edwards recalls. "She said to forget them. We were needed in Waterville."

The three partners paid the Elm City a visit and rapidly reached the same conclusion. They staked out an old spaghetti joint on Temple Street in the heart of

town, went to work, and five days before Christmas opened Hunan Legends. Word of mouth-watering temptations rapidly spread up one side of Mayflower Hill and down the other. By spring, the place was packed with urban expatriates hungry for a fix of noodles with sesame sauce or General Tso's chicken and Watervillians happily exposed to authentic Chinese dishes for the first time. It didn't hurt that Cheung and the Edwards were managing to put a multicourse luncheon on the table for less than four dollars.

Soon after, Colby itself gave Hunan Legends its highest vote of confidence. The neophyte restaurant was added to the short list of area establishments with College charge privileges, allowing search committees to impress prospective professors and administrators by taking them there to dine.

A search is on among members of the Class of '96 to determine whether anyone has a cousin with a brick-oven pizzeria or an uncle with a kosher deli.

Rounded Trip, Square State

The Colby Outdoor Orientation Trips (COOT), which began almost offhandedly with a dozen backpackers 17 years ago, now involve almost every first-year student. This proliferation has spurred staff and student organizers to expand the range of outings to suit all levels of interest and skill.

This summer, members of the Class of '96 received notice of a late addition, the "Four-Corners" COOT, that will take participants to a different corner of Maine on each of the four days. Day one is a tour of Acadia National Park downeast, and day three is a hike in western Maine. But

the organizers seem to have rounded a couple of corners. The second day is "an outing to a small island off the northern coast of Maine" and the last "a community project in central Maine." Central Maine, of course, is hardly a corner, and while there are many beautiful islands off the coast of northern Maine, the only body of land on the state's northern coast is neither small nor an island. It is called Canada.

The Green and Fragrant Land

Student workers, ophthalmologists-in-training and other summer regulars discovered one morning in June that large swaths of lawn in front of Miller Library had been torn up and painted an unappealing shade of off-olive. No one could help but notice that the strange looking patches didn't smell so good, either.

Surely Keith Stockford, the campus green thumb, could shed some insight on this piece of oddness.

"I noticed during Commencement that the audience seemed to be sinking," Stockford said. "Over the years the lawn receded several inches below the walkways. We decided to build it back up."

Stockford imported a high-tech fill that includes ground-up newspapers and a couple of odoriferous ingredients that need not be specified in a family magazine. The concoction was laced with grass seed, spread and topped with a green paint that is supposed to protect the seeds and alert passersby to stay off the fledgling lawn.

Within days, tender blades were poking through the crusty covering. A resodded, reseeded lawn had resurfaced, cured of its recession. Time will tell how resistant it proves to the forces of nature—and to generations of frisbee-players.



The Sound You (Don't) Hear

Colby's acclaimed Mellon organ, built to specifications made by Albert Schweitzer and installed in Lorimer Chapel in 1950, has in recent years been in declining health, suffering from stressed-out reed resonators and holes in the leather pouches of the pneumatic stop action motors. The result has been occasional strange sounds and, sometimes, no sound at all.

The instrument went completely sour in the spring and trustees approved \$40,000 for repairs, which will begin in the fall. Pipe organ specialist David E. Wallace of Gorham, Maine, will replace the 47 electropneumatic stop slider motors with state-of-the-art solenoid motors and solid state controls, voice the reed stops, regulate the flue pipework and clean the facade pipes and woodwork. The work is expected to take two months.

The gift of the Matthew T. Mellon Foundation of Pittsburgh, the instrument was built by the Walcker Organ Company in Ludwigsburg, Germany, and was one of the first European neo-baroque organs to arrive in North America after World War II. It was dedicated on July 28, 1950, by Swiss organist Karl Matthaei (above) in a day-long musical celebration commemorating the 200th anniversary of the death of Johann Sebastian Bach. The instrument was redesigned and enlarged by a grant from the Louis Calder Foundation in 1967.

New Trustees/Overseers

Colby's Board of Trustees has announced the election of 13 trustees and overseers. The new trustees are:

- **Elaine Zervas Stamas '53**, a homemaker and amateur musician who served as a College overseer for nearly a decade and was a member of visiting committees that evaluated the Music, Performing Arts, Modern Foreign Languages and Health Services Departments;
- **John Zacamy '71**, who was Colby's director of student activities for two years after his graduation, earned his M.B.A. at Amos Tuck and is now a managing director at Bankers Trust Securities in New York;
- **David Pulver '63**, who is beginning his third term on the board after a one-year hiatus (board members may not serve more than two consecutive terms) and is the new chair of Morse Shoe, Inc. in Canton, Mass. In his prior terms, Pulver stressed the importance of promoting diversity on campus; and
- **Deborah England '85**, who was elected as an alumni trustee and is an attorney with the firm of Hale and Dorr in Boston.

The new overseers are:

- **Paul Boghossian '76**, president of Concordia Manufacturing Company and a member of the Alumni Fund Committee;
- **Curt Gowdy, Jr. '75**, the producer of ABC's *Wide World of Sports* and the winner of the 1991 Carl Nelson Sports Achievement Award;
- **Leon Allen P '86**, the chair and CEO of Del Monte International in London;
- **Alan Mirken '51**, executive vice president and associate publisher of Abbeville Press in New York;
- **Mildred Rosen P '93**, a lawyer and former city councilor in New York City who, with her husband, Hilton, is co-vice chair of the Parents Executive Committee;
- **David Miller '51**, a founder of Geraghty and Miller, the nation's leading groundwater consulting firm;
- **Robert Friedman**, who has served Colby as a trustee and an overseer and is senior partner and chief financial officer at Goldman, Sachs in New York;
- **Carol Beaumier '72**, cofounder and managing director of the Secura Group, a Washington, D.C.-based company that provides consulting services to financial institutions; and
- **John Payson P '88**, a philanthropist and owner of three art galleries in New York, Florida and Maine who was the prime mover behind the arrangement that brings the Joan Whitney Payson Collection to the art museum every other year.

Reflections on the Earth Summit

— by Thomas Tietenberg —

There is nothing more difficult to carry out, nor more doubtful of success, nor more dangerous to handle, than to initiate a new order of things. For the reformer has enemies in all who profit by the old order, and only lukewarm defenders in all those who would profit from the new order. The lukewarmness arises partly from fear of their adversaries who have law in their favor; and partly from the incredulity of mankind, who do not truly believe in anything new until they have had actual experience of it.

Machiavelli, *The Prince* (1513)

Global problems require global solutions. The system of nation states that dominates the modern world has served us well in many ways, but it is ill-suited for producing global solutions. The power to decide resides with individual nations, not with the relatively weak existing international organizations such as the United Nations. If solutions are to be found, they must be derived from international agreements based upon the consent of the signatories. Given the enormous diversity among the nations of the world, forging effective agreements is no small challenge.

Seeking to meet that challenge, delegations from 178 countries met in Rio de Janeiro during the first two weeks of June.

Thomas Tietenberg is Christian A. Johnson Endeavor Foundation Distinguished Teaching Professor in Colby's Department of Economics. During the Rio conference, he participated in the UNCTAD Workshop on Sustainable Development, which was organized by the United Nations and the Environmental Defense Fund.

Billed by its organizers as the largest summit ever held, the United Nations Conference on Environment and Development (known popularly as the Earth Summit) sought to lay the groundwork for solving global environmental problems by giving legal status to five fundamental documents: Agenda 21 (a 900-page action plan for the future), the Rio de Janeiro Declaration of the Environment and Development (a set of moral principles to guide future agreements), a declaration on forest management principles, a convention on biodiversity and a framework convention on climate change.

As made clear by the months of preparatory conferences, these lofty goals were not easily achieved. Behind the public rhetoric of "seeking common ground" and "solving common problems" lay the reality of differing interests—and an innate resistance to change that has itself not changed much in the five centuries since Machiavelli.

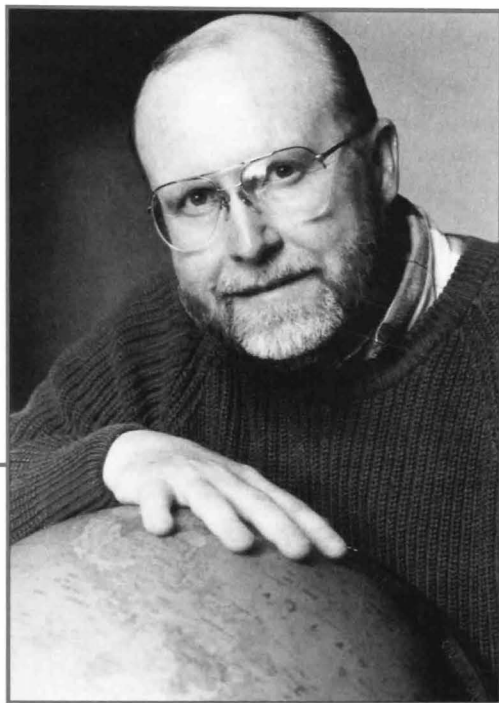
Rio was an appropriate setting for the summit, not only because it is one of the most beautiful cities in the world, but also because it mirrors the tensions so much in

evidence during the negotiations.

During the summit, Rio was an armed camp. Determined to protect the "haves" from the "have nots," Brazil mounted an impressive show of force. The Sheraton, the five-star hotel chosen as the headquarters for the American delegation, is surrounded by Latin America's largest slum. Small bands of troops guarded that hotel and others as well as all the main travel routes to the conference facilities. The tranquility of early-morning walks on the beach was routinely shattered by low-flying army helicopters.

Upon arrival at our accommodations at Copacabana we were besieged by street urchins, a reminder that poverty was also on the agenda. Eerily, the next morning the children were gone. I learned only later that they had been rounded up and "relocated" for the duration of the conference. So much for dealing forthrightly and compassionately with poverty!

Of the issues raised at the conference, none is more contentious than the focus of my participation, global warming. Not only are some of the scientific underpinnings of forecasting its severity not fully



David Rodgers

Thomas Tietenberg

understood, but it is profoundly intertwined with the linchpin of modern life: energy.

Global warming is caused by the accumulation of "greenhouse" gases in the atmosphere. These gases trap energy reflected from the earth's surface, preventing its escape into space. The result, a build-up of heat, is expected by most scientists to raise global temperatures beyond the limits of human experience. The exact magnitude and consequences of this warming cannot be predicted with complete confidence, but possible effects (with varying degrees of likelihood) include a significant rise in sea level, increasingly severe storms, desertification of already arid areas and possibly dramatic changes in ecosystems as traditional habitats become unsuitable for current species.

Carbon dioxide is currently the most important of the greenhouse gases. The United States, the largest emitter, is responsible for about 25 percent of all carbon emissions, while eastern and western Europe, Canada and Japan are responsible for most of the rest. While these industrialized nations bear the responsibility for

most of the current build-up, the fastest rates of growth in carbon emissions are occurring in the developing countries. The immediate implication is that any attempt to control global warming must include both the industrialized and the less-developed nations.

Most carbon emissions result from the combustion of fossil fuels. The oil and coal that fuel our homes, our cars and our factories all trap this reradiated heat. Tree-burning, a method many people in developing countries use to clear forested land for agriculture, also has become an important source of carbon in the atmosphere.

Though many greenhouse gases contribute to global warming, carbon dioxide has been the focus for current negotiations. Not only is it the most quantitatively important gas, but it is also easier to monitor than some of the others. And the capacity to monitor emissions is a necessary ingredient in any international agreement dealing with global warming.

Negotiations over how best to limit carbon dioxide have precipitated a number of conflicts. The industrialized nations have come to the table determined to

encourage more efficient energy technologies in eastern Europe and the developing countries, reductions in the high rate of population growth in Africa and some other parts of the developing world and efforts to curb the excessive deforestation occurring in the Southern Hemisphere.

The developing countries, not surprisingly, have a different agenda. Mired in poverty, they see the basic problem as the excessive consumption patterns of the industrialized nations—particularly the United States. Our wealth, they believe, was derived from using excessive amounts of fossil fuel energy, thereby using up the absorptive capacity of the atmosphere on a "first come, first served" basis. As the citizens of these developing countries now seek their place in the sun they are dismayed and frustrated by arguments suggesting that they cannot follow the traditional path to increased wealth (the one taken by the industrialized nations) because to do so would trigger a potentially disastrous climate change. That, they argue, is patently unfair; as they see it, the developed world has exhausted not only its fair share of the global absorptive ca-

capacity but the less-developed nations' fair share as well. And their frustration has led to unprecedented cooperation in presenting a unified front, called the G-77, during the negotiations.

This basic conflict between the North and South is partially reinforced and partially fragmented by other conflicts swirling around the negotiation process. The Rio summit was unique in that it simultaneously was host to about 1,400 nongovernmental organizations at a nearby site and attempted to make them an integral part of the conference. Called the Global Forum, this gathering was in part a recognition of the growing importance of these organizations in environmental policy at all levels and in part an attempt to give them a role, albeit a limited one, in the process.

Not surprisingly, these organizations had their own agendas, and they did not speak with one voice. Japanese groups were there in force, extolling the virtues of a high-tech solution. New technologies that offer the potential for scrubbing carbon dioxide from industrial stacks before it is emitted provide the foundation for the Japanese vision of the future. Most other environmental groups were selling a quite different vision—one based on a simpler, less materialistic lifestyle.

A couple of incidents serve to illustrate some of the conflicts. On the first Tuesday of the summit, a World Bank official was scheduled to be interviewed by Italian television. In the spirit of harmony the interview was to be taped on the *Rainbow Warrior*, a ship owned by Greenpeace, a particularly visible environmental organization with a history of antagonism toward the World Bank. Upon arrival, however, the World Bank official was unceremoniously escorted from the



Thomas Tietenberg

A banner flown from the Greenpeace ship Rainbow Warrior in Rio harbor sent a message to world leaders participating in the Earth Summit.

ship and the interview was conducted on the wharf at the bottom of the gangplank.

Another incident illustrates how tough it is to find common ground on development practices that can raise living standards while respecting the environment. Prior to the start of the conference, Brazilian officials proudly showed off a new paper plantation, a facility they touted as a model of sustainable forestry for the rest of the world. The source of pulp is a eucalyptus plantation created out of previously denuded land. Successive harvesting and replanting provides a perpetual flow of fiber without jeopardizing the surrounding forests. While the tour was underway, the *Rainbow Warrior* set up a blockade at the mouth of the harbor to call attention to the fact that this enterprise relies on a single species of tree that provides little or no habitat for wildlife. What one side saw as a vision of the future the other side saw as yet another form of destruction.

Another coalition that played a role in the negotiations represents the interests of the oil-producing nations. An effective agreement on global warming would result in less oil being sold. This reduction in demand would result in lower oil prices. Both the lower quantities and lower prices would hit oil producers hard. Although preferring no global warming agreement, barring that outcome they sought to assert

their interests as firmly as possible.

Forming an agreement in the face of so many conflicting views requires a lubricant, which in this case is money. The United Nations has estimated that it would take about \$125 billion a year to implement Agenda 21 (which includes, but is not limited to, global warming). The United States, expected on the basis of its wealth to be among the largest contributors, has so far talked about contributions in the \$100 million range, while the European Community has mentioned a figure of \$4.5 billion.

But the issues go deeper than simply the amount of money. To assure accountability the industrialized nations want to see the money channeled through the Global Environmental Facility, a program run by the World Bank. The developing countries see that organization as too sensitive to the interests of donors and not sensitive enough to the interests of recipients.

Though this confluence of disparate interests made the crafting of an acceptable agreement an arduous task, an agreement was reached. No sooner had the ink from the first signatures dried than the agreement was simultaneously assailed by environmentalists as wholly inadequate and trumpeted by some world leaders as an important milestone in protecting the planet.



United Nations

Leaders of developing nations demanding the right to industrialize with projects such as this road through the Zairian forest are at odds with those pressing for stringent, worldwide environmental protection regulations.

As incongruous as the conclusion seems, both groups are right. Environmentalists are correct in identifying this as a toothless agreement. Though Europe and Japan pushed for an agreement that would require signatories to stabilize carbon emissions at their 1990 levels by 2000, opposition from the United States scuttled the plan. As a result, the current agreement contains neither mandatory targets nor specific deadlines. Rather, countries have merely agreed to take measures to mitigate climate change and to report periodically on their progress. (In an interesting side development, the European Community has announced its intention to stabilize emissions unilaterally, even if the U.S. does not follow suit.)

But even this weak agreement does have the compelling virtue that it starts the process—so the world leaders were right, too. Progress on international problems is frustratingly slow. Enormous energy has to be expended just to get the wheels turning. This agreement signals

that the process to address global warming is underway. Formal negotiations are continuing, as is an attempt to refine and interpret the scientific uncertainties that undermine decisive action.

Two other particularly hopeful signs have also emerged from the summit. First, the global warming agreement opens the door to joint implementation procedures. Based on a Norwegian proposal, this provision encourages and facilitates multilateral efforts to control global warming. My forecast is that within a few years the European Community will begin to set up joint ventures in eastern Europe and Latin America that contribute to the alleviation of global warming—either by increasing energy efficiency, substituting renewable energy sources for fossil fuels or encouraging reforestation and discouraging deforestation. (Blending these bilateral or multilateral deals into an evolving global agreement is one of the aspects of the United Nations project in which I was involved.) These deals will provide a founda-

tion for a more encompassing agreement.

The other hopeful sign involves the agreement hatched at the summit to empower a new United Nations organization to monitor and to report on compliance with international agreements. While this development has little relevance for global warming at the moment, given the absence of specific targets and deadlines to match actual performance against, it will be extremely important once limits and deadlines become incorporated, as I believe they will be.

Truly path-breaking agreements like the one on global warming do not spring from the womb fully developed; they must evolve. I believe the stage has now been set for that evolution.

It will take several forms. First, the negotiation process will continue, and I believe it will ultimately lead to specific emission limits and deadlines, first for carbon and, ultimately, for other greenhouse gases. While I suspect strongly that the initial limits will be very modest, they will provide a basis for subsequent revisions. (Not long after the Montreal Protocol, the agreement regulating ozone-depleting gases, was signed, new scientific evidence suggesting the problem was much more severe than initially thought prompted a revised agreement with much more stringent reductions.)

Second, a series of protocols will be established to implement the agreed-upon limits. Again, these initial protocols will no doubt specify a minimalist process, but with greater familiarity and growing confidence, the process can be strengthened over time. Other international agreements (Bretton Woods, which established the international monetary system, for example) provide a comforting precedent for this admittedly optimistic outlook.

A Day to Remember

462 Graduates, Including Colby's 20,000th, Are Upstaged by a Visitor in a Lawn Chair

— by Edward Hershey —

Here's a question for any college graduate over 30: who spoke at your commencement? No rifling drawers for an old program, and don't go peeking in your yearbook. That's cheating.

You probably can't remember, can you?

Don't feel bad. Most commencement speakers are like winning contestants for Miss America or losing candidates for vice president. Nobody pays much attention to what they say, and a few years later almost everyone has forgotten their names.

That alone will make Colby's Class of 1992 special for many years to come. Few if any of the graduates will forget who addressed them.

Anticipation mounted from the day Bill Cosby accepted their invitation. Special tickets were printed to assure all parents a seat, a crew from NBC News set up its tripod alongside those from the Portland and Bangor television stations and WMHB radio arranged to broadcast the speech live.

And from the time the actor and entertainer arrived on Mayflower Hill on Commencement morning until he embraced the 462nd and final graduate to receive a diploma nearly four hours later, he more than lived up to the expectations. Open, interested, relaxed, patient—and, of course, funny—Cosby made Colby's 171st Commencement his own without upstaging the graduates or those with him on the outdoor stage below Miller Library.

He bounded up the steps of the library wearing jeans, loafers and a soon-to-be nationally famous Colby sweatshirt that his faculty host, Sociology and African-American Studies Professor Cheryl Townsend Gilkes, presented to Cosby on behalf of SOBHU, the Student Organization for Black and Hispanic Unity.

"They're not the right brand," Colby board chair Lawrence Pugh '56 complained in mock anguish over the jeans. Pugh is chair and CEO at the VF Corporation, which manufactures Lee Jeans.

"Well, these only cost \$38," Cosby retorted. "Will you sell me yours for \$38?"

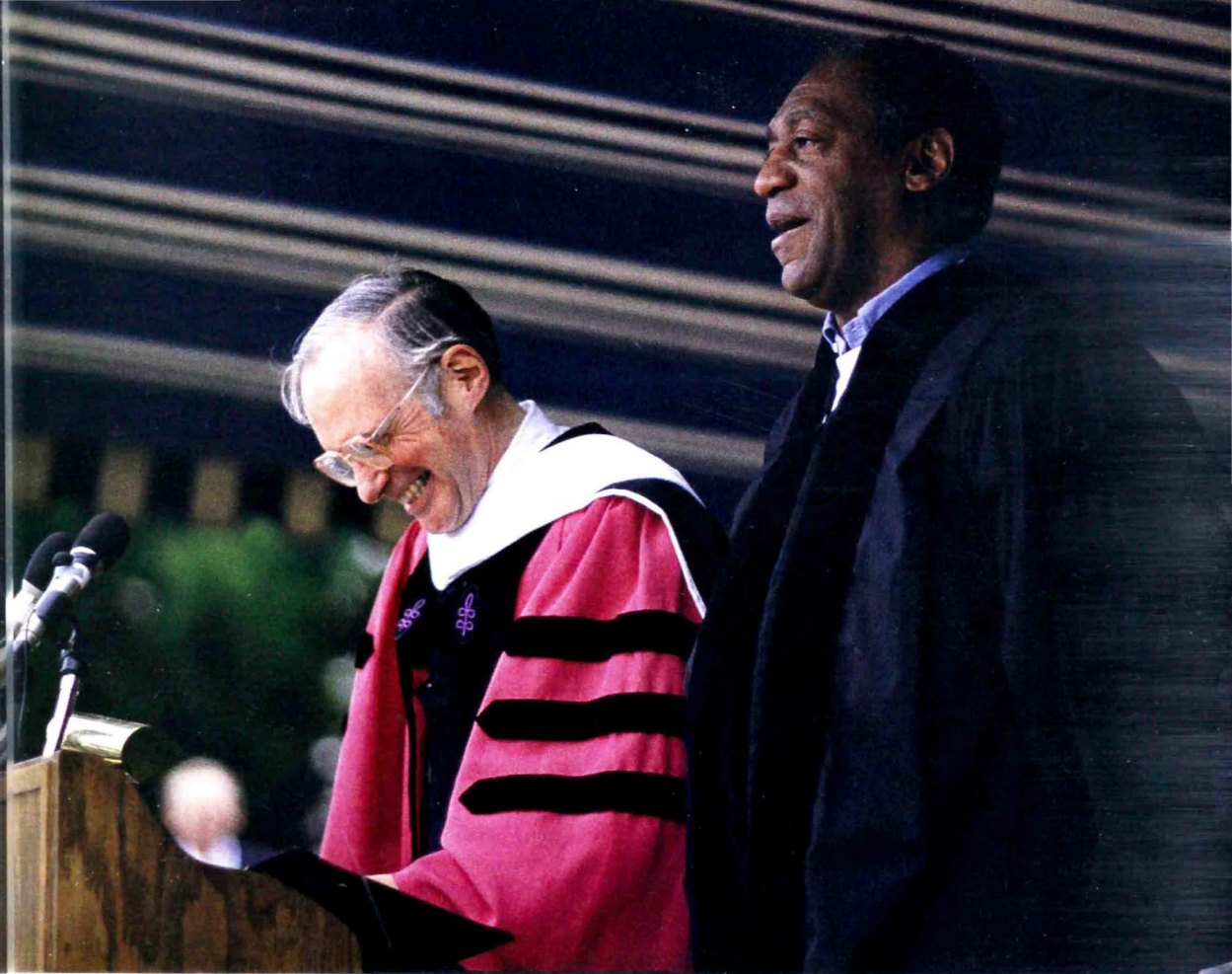
Someone mentioned that if he whispered his size to Pugh there might be a complimentary pair or two in the mail.

"What about my friend, here?" Cosby asked, putting his arm around fellow honorary degree recipient John Sculley, the CEO at Apple Computer. "Can he have some, too?"

Cosby posed for traditional cap-and-gown photos with Sculley, the two other honorary degree recipients, author Lorene Cary and American Studies pioneer Leo Marx, Pugh and Colby President William Cotter, then spoke with Margaret Young, widow of the late civil rights leader Whitney Young and grandmother of Mark Boles '92. It was the connection between Cosby and Boles's family, Cotter had noted during his Baccalaureate address the day before, that helped bring Cosby to Colby.

The 5,000 or so gathered on the lawn got their first hint of Cosby's imprint on the events during the procession from the library to the stage, when the acclaimed television star bantered with bystanders. While the Colby crowd tried to treat this like any other Commencement, it became clear that even old hands were a bit hyper when Dean of the College Earl Smith, tracing the route for about the 30th time, took a wrong turn. Parents and siblings jostling for prime photo-taking space scattered before the procession. "If you don't know where you're going, say so," Cosby advised Smith.

On stage, it was Smith's turn to snicker. He had arranged for a webbed lawn chair to be at Cosby's place—a reminder of *The Cosby Show* finale weeks before when the comedian's character, Dr. Cliff Huxtable, insisted on taking lawn chairs to his son's graduation exercises at New York University. The joke having been made, Smith and Cotter offered to swap the chair for a



David Wilkinson

sturdier wooden model, but their honored guest said no, it would do fine.

After two days of near-record heat, the temperature had plummeted through the night. By the time Cosby, Cotter and Co. arrived on stage it had reached the wrong side of 50 and was going nowhere but down, accompanied by wave upon wave of ever-darkening clouds. That only seemed to make the traditionally solemn procession of the graduates themselves seem slower still, a fact that did not escape Cosby's notice when he rose to deliver the Commencement address.

"First of all," he began, "it's cold. I want this to either be funny or quick. When you laugh your temperature goes up and your blood rushes. There's a lot of old people out there and cold is no fun for old people. Secondly, I'm watching the weather change right before my very eyes. It's sort of just going by, and so is my life. . . . Thirdly, I was excited about standing here and shaking hands and hugging, but at the pace at which you entered this thing, I thought they were handing [the diplomas] out to you as you were coming around. [For] \$23,000 a year you should get a

lot more than that. We should be indoors. We should also have a free weekend in some warm climate with a plane taking us away."

Cosby had warmed up the crowd (so to speak) even before his speech began, when senior class speaker Christy O'Rourke of Alamo, Calif., advanced to the lectern for her remarks.

Class president Douglas Oppenheimer, who introduced O'Rourke, had presented Cosby with a gift. When O'Rourke arrived with nothing more than a text in her hand, Cosby feigned insult.

"Oh my God," O'Rourke blurted into the microphone, "I've blown it already!"

And as the crowd roared she struck up an impromptu version of the College alma mater, singing, "Hail, Cosby, Hail."

O'Rourke dedicated her speech to her grandfather, who had died a short time before, and to a classmate, Jodi Lynn Spear, who

perished in a plane crash with three members of her family two years ago.

O'Rourke drew laughs by recalling her initial day at Colby as a "February freshman" just back from a semester in France, who had arrived late for midyear orientation after being fogged in at a Washington airport.

"My mom and I spent the night in a hotel without heat and we both caught colds," O'Rourke said. "The next morning we drove up, teeth chattering and miserable, and my mom left me with a few comforting words while sitting in the car: 'Honey, it is much too cold for any human being to live up here. Well, good luck and have fun. Love to stay, but I'm out of here.'"

"I was well equipped with my Paddington Bear coat, my blond bowl cut and my tortoise-shell glasses, and I tromped off to my first class—one hour late. I walked into the Lunder Room in a cold sweat to see most of my friends from France. Their smiling faces did not cushion the blow from the wrath of Mr. David Mills. In his serious tone, Mr. Mills boomed out, 'Miss O'Rourke, I presume. Have a seat in the front row, and we will talk about the late policy during break.'"

From his seat in the faculty section, Mills laughed. And across the way, sitting with the rest of their family among the president's guests, Damien and Kevin O'Rourke beamed.

After her classmates had elected Christy O'Rourke senior speaker early in the year, O'Rourke recalled the summer of 1989, following her first year, when a Colby publication arrived containing an account of how the speaker that year, Tim Burton, surprised his mother. O'Rourke remembered that her mother started to cry as she read the story.

She decided she would try to pull off a similar surprise. She instructed classmates to keep the secret and even announced to her family that she had won a raffle earning them special seats up front. But the day before Commencement, some of the plot unraveled.

"We figured out that she had some special role," Damien O'Rourke said, "but, honestly, we did not know she was the speaker until we sat down and saw the program."

Following O'Rourke's speech it was Cosby's turn. After commenting on the weather, the pace of the opening procession and the price of a Colby education, he got to the heart of the matter.

"Why are we here?" Colby asked. "To leave! Your time is up and . . . there's no need to cry when you sing whatever this school's song is going to be. They all sound like (to me) 'If You're Happy and You Know It' real slow. I think the same person wrote it. And somebody is going to cry. Some of you still owe money to the library. You went once in your four years here and you still haven't brought the damn book back and you're not leaving until you pay your \$4 fine."

There was more of that sort of banter, and then Cosby turned serious. The subject was one Cotter also had touched on the day before: understanding and appreciating one another.

"There are places where human beings are just not human beings anymore," Cosby said. "They're numbers, they're cubicles, there's no blood, there are no eyes. We seem, to me, to be competing with God. And I think that human beings have done this from Day One. Jealous, afraid of God. And so, in 1992, we have come thus far that we are very close to making what God made into a machine and making what man has made into a human being. And if, in whatever number of years this happens,



Christy O'Rourke (above) kept her special role in Commencement a secret from her parents, Damien and Kevin (right), until they took their seats among other guests of the president and saw the Commencement program.



this is completed, that we can make God's product a machine and man's product a human being, we will have defeated God.

"Example: A computer has a virus, while a child who may have difficulty in school has a glitch. We're even giving machine names to human beings. . . . [Y]ou all understand what I'm saying. You've got to get to know each other [or] you can't survive, not if you care about yourself. Not if you care."

Cosby concluded with an anecdote about turning 60 that was really more about becoming an adult.

"The only thing I know about 60 is what an old man told me," he said. "He had great wisdom. . . . We were supposed to run in a race at 11 o'clock, and they postponed it until 2 o'clock. We had been out there warming up, and this old man looked at me and he said, 'I'm not running.'"

"I said, 'Why?'"

"And he said, 'Because I'm too old to warm up twice.'"

"You're in your 20s. You can warm up a lot of times. But don't do it on purpose. Do you understand? Don't make excuses any more. That's all we expect from you. That is all we expect—that when you come home, don't lie to us, and don't make up excuses. When you're wrong, say it and mean it. And we will love you forever. Good luck. Take care."

Cosby retreated to his lawn chair to a standing ovation, but he was up a few minutes later when Cotter began reading his honorary degree citation.

"William H. Cosby, Jr.—" the president began in appropriately puffy tones.

"Ye-e-e-s-s," Cosby interrupted.

Cotter was nonplussed. "You're supposed to say, 'Here!'" he scolded.

After he received his honorary diploma, Cosby opened his gown to reveal his Colby sweatshirt to the appreciative crowd, then held the diploma aloft and shouted, "I'm outta here!"

But it was when the graduates marched across the stage that Cosby made perhaps his greatest impact on the proceedings.

In his introduction of Cosby, Cotter had recalled the distress "Dr. Huxtable" felt in the final Cosby show when he realized that his son would graduate merely by standing in place instead of accepting his diploma personally and hugging everyone on the stage.

"Here," Cotter said, "we do it the old-fashioned way." He added that one of the most remarkable moments in the annals of Colby commencements had come the day the actress Bette Davis was honored. Halfway through the calling of the names of the graduates she had turned and, in an audible stage whisper, said, "My God, they're only up to the M's!"

It did not take Cosby that long to make an impact. With the first of the A's—Phillip C. Aberbach of Wayland, Mass.—he was

Video highlights of Colby's 1992 Commencement—including Bill Cosby's address—are available on VHS tape. Send \$12 to cover costs to: Commencement Video, Dean of the College, Colby College, Waterville, ME 04901. Allow several weeks for delivery.



Photos by Scott Davis

Margaret Young (left), widow of civil rights leader Whitney Young and grandmother of Mark Boles '92 (center), helped bring Cosby to Colby as Commencement speaker.

out of his chair to embrace the graduates, often turning to pose for a family member's camera.

When one woman arrived on stage without a black gown—one or two graduates a year prefer it that way—Cosby took off his own and draped it on her. He went the rest of the way in his jeans and sweatshirt and even did a jig with Cotter and Colby's 20,000th graduate, Angela Toms, a biology major from Keene, N.H., who graduated magna cum laude.

Back in Miller Library after the ceremony, Cosby encountered the student who had carried the American flag in the Commencement procession.

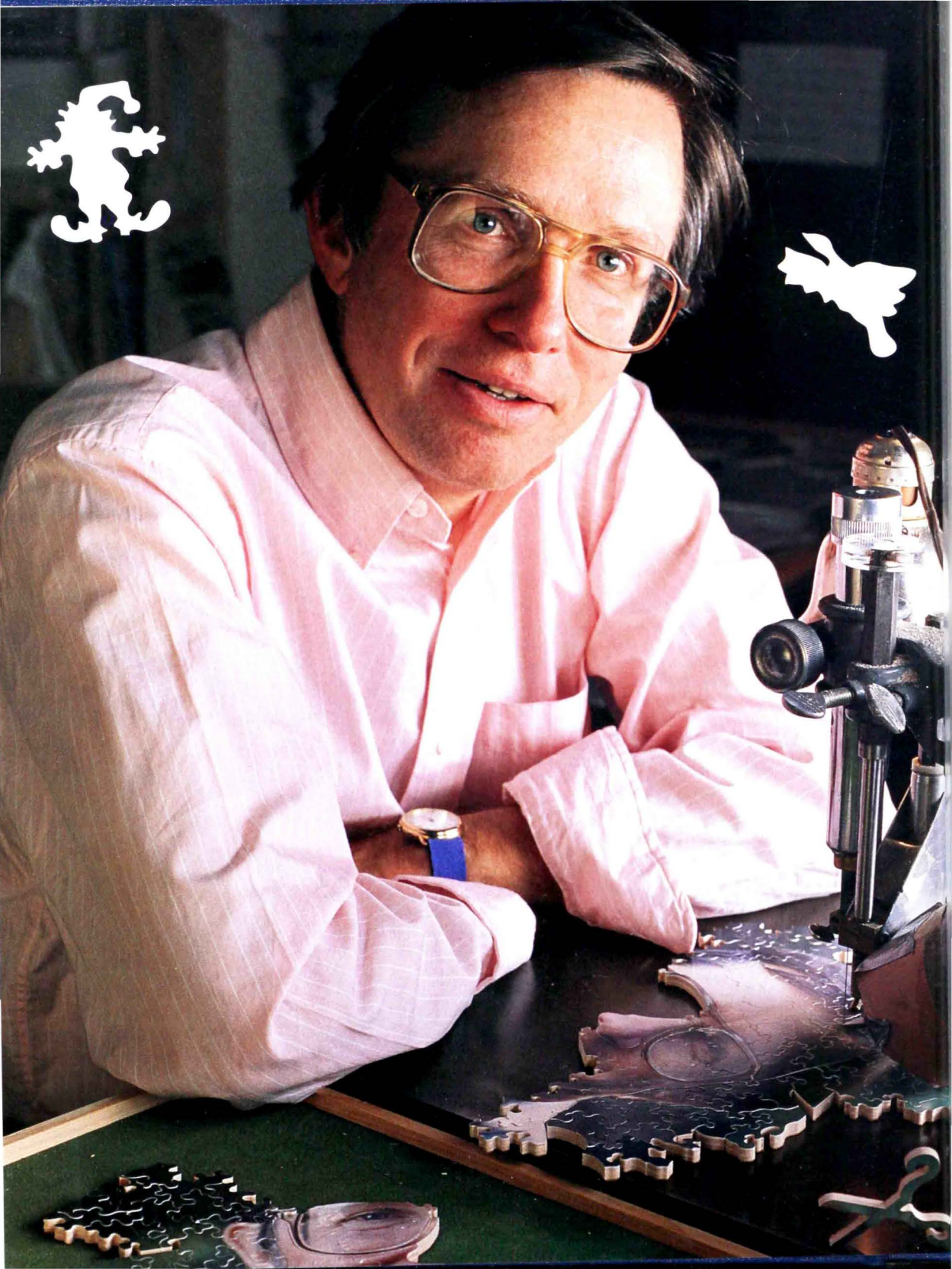
"How was it?" Cosby asked.

"I feel awful," Jeff Baron '93 responded.

"Why?" Cosby asked. "What's the matter?"

"I'm next year's senior class president, that's why," Baron said. "I'm going to have to find someone to follow you."

"Just call me," Cosby said. "I'll find someone to stand out there and hug the people."



A Perfect Fit?

Life Is Not a Puzzle to Steve Richardson Or His Admiring Clients, Puzzles Are Life

— by Steve Collins '74 —

Walk into the lobby at Stave Puzzles, Inc. in Norwich, Vt., and you'll find yourself face-to-face with what the *Guinness Book of World Records* recognizes as the world's most expensive jigsaw puzzle: "Dollhouse Village" is about eight feet long, two feet high, has some 3,000 pieces and sells for more than \$9,000.

Steve '61 and Martha Hooven Richardson '61, purveyors of the finest jigsaw puzzles in the land, can also sell you a Piet Mondrian "Blue Mum" puzzle for \$245, the breathtaking "Grand Canyon of the Colorado" by Thomas Moran for \$2,895 and hundreds of other handcrafted wooden puzzles. But if you want in on the "Dollhouse Village" series, don't procrastinate—only about 10 of the 100 limited edition sets are still available.

Anne D. Williams, America's foremost authority on jigsaw puzzles, describes Stave Puzzles as "first and most famous" among specialty luxury puzzle firms. In her 1990 book, *Jigsaw Puzzles: An Illustrated History and Price Guide*, she credits Richardson and his company with having "set new standards of quality in luxury wood puzzles."

As with their unique products, Steve and Martha Richardson's journey from Mayflower Hill to the pinnacle of puzzledom is more interesting because of some false starts and a few twists along the way. And despite recent recognition—like a feature article in *Smithsonian* and 1991 Product of the Year honors from business guru Tom Peters—the Richardsons aren't resting on their laurels.

Maintaining his reputation as the most creative jigsaw puzzle designer in the world means that Richardson is always dreaming

up new tricks to outsmart a certain segment of his consumer base. "I have my right wing out there that really loves to be driven nuts," he said, his eyes flickering perceptibly.

At the same time, he's actively studying total quality management techniques so he can continue nurturing his growing business with the finesse that made Peters more than just another satisfied customer. When Richardson saw the Vermont address on an order from Tom Peters a couple of years ago, he said, "Nah, it couldn't be the right one," and the order was processed normally. Well, it turned out to be a summer home of the Tom Peters, author of *In Search of Excellence*, and Stave's run-of-the-mill handling impressed him enough to elicit what may be the most coveted blessing in the business world.

The Stave Puzzles logo is a clown with arms outstretched that looks suspiciously like a puzzle piece (the logo shows up as a piece in every Stave puzzle). If Richardson throws his own arms out every once in a while trying to maintain some balance between Mr. Artist and Mr. Business, between Mr. Nice Guy and Mr. Diabolical, it isn't obvious. "Mr. Diabolical himself," as he has been described, comes across as serene and cordial—though maybe just a little obsessed with puzzles.

The key, both to what makes Richardson tick and to what makes a Stave puzzle worth hundreds or thousands of dollars, is the complexity beneath a deceptively smooth surface. Look closely and you'll find layers of refinements not unlike the infinitesimal layers of a pearl.



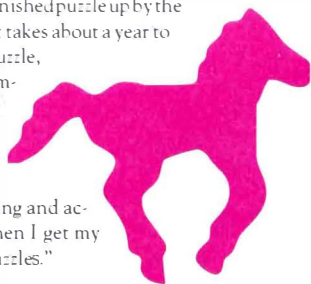


Photos courtesy of Stave Puzzles

Stave controller Martha Hooven Richardson '61 (above) says her best times are spent in the workshop making puzzles. Stave's Noah's Ark (facing page) shows the intricacy of the hand cutting that is a feature of every puzzle. The pieces fit together so well that the finished puzzle can be lifted by a corner and waved around.

Each puzzle starts with a five-ply sheet of furniture-grade, mahogany-veneer plywood, custom manufactured for Stave. Some of the finest art prints cost \$300 before they're even bonded to the plywood; other puzzles are hand-painted after just the outline is laminated onto the wood.

In the cutting room, scroll-saw operators spend up to a week shaping tiny pieces with a blade so thin that the kerf is about the thickness of a horse hair—the pieces fit so well together that you can pick a finished puzzle up by the corners and wave it around. It takes about a year to learn how to cut a Stave puzzle, according to Martha, the company controller. She says she likes cutting puzzles more than any of her other responsibilities at Stave. "When I'm done with the bookkeeping and accounting work," she said, "then I get my reward—being able to cut puzzles."



No detail is insignificant. Even the Stave box has won national awards from the packaging industry. It's a sturdy royal blue affair with an embossed gold logo (but no picture to use as an assembly guide—oh, no!)

Beyond the technical wood crafting, there are layers of gamesmanship and deception built into every Stave puzzle. Many have irregular edges so you can't start by assembling the border. Those that have straight edges also contain "whammy edges" where several straight-sided pieces actually fit together in the middle of the puzzle. If a puzzle does have corners, the cutter makes sure that they are sliced diagonally so they're unrecognizable. By sawing along a color-line the cutter can take away one more helpful clue about how the pieces go together.

Although jigsaw puzzles have been manufactured since the 1760s, Stave is the first company to commission high-quality art work specifically for use as jigsaw puzzles, Richardson said. This opens all kinds of opportunities for making a puzzle more difficult, and the collaboration of the artist and the cutter raises the stakes again.

Since all Stave puzzles are hand cut, they're all different, and most of them are personalized for the customer. Personal touches may include cutting the owner's name or initials as a piece and including custom silhouette pieces specified by the buyer. Pieces cut as the initials GHWB, a springer spaniel, horseshoes and the speed boat *Fidelity* might go in a Stave puzzle bound for the White House, for example. Once the pieces are assembled, the ghostlike silhouettes often interact with the picture image. A piece shaped like a boy slides down a banister in the puzzle scene, or a little silhouette fish swims into the mouth of a larger colored one.

Every puzzle has the Stave clown logo as a piece, and there's more. Often the clown shows up standing on top of a box. Inside the box several silhouette pieces go together to form a rebus. In a queen angelfish puzzle entitled "Something Fishy," the rebus pieces are a horse, a hoe and a fish. Call the horse a filly and you get filly-hoe-fish (you know, like at McDonalds.)

The playfulness turns diabolical when you get into Richardson's second-, third- and fourth-generation puzzles. Increasing in difficulty, they employ tricks such as:

- multiple layers, where you have to build a puzzle on top of a puzzle;
- drop-out areas where the absence of pieces actually makes up part of the design;
- pieces that go together in more than one way (Stave sells several small puzzles that offer the puzzler 50 or 100 ways to put the pieces together incorrectly and only one solution);
- puzzles that make more than one image. A Christmas wreath breaks apart to become a decorated Christmas tree. Since a tree trunk is brown, it makes sense to flip over to the natural wood side to form the trunk, but it takes time to figure that out.

Steve Richardson and Martha Hooven met during their freshman year at Colby and both became math majors. Academically, Martha branched out more and says she was most affected by religion courses she took with Professor Gustave Todrank. Steve, who describes himself as a guy with a latent bent for art who was brought up in a very "left-brained" environment, stuck as close to math and science as he could. He wishes now that he had pursued some other interests but remembers fondly math classes with professors Wilfred Combellack '37 and Lucille Zukowski '37.

The Richardsons were married two weeks after graduation. He planned to become an accountant, but one semester in a Northwestern University graduate program was enough to convince him otherwise, and he transferred into a computer science program at the University of Michigan. In 1963 he graduated as a member of the nation's first master's program in computer science. With those whiz-kid credentials, his future in big business was bright indeed. He and Martha moved to Massachusetts, where both worked for the Foxboro Company.

From there they went to New Jersey, where Richardson worked in computer management for Arthur Andersen and American Cyanamid and Martha was busy rearing their two sons, Michael, now 24, and Peter, 26. Then, in 1969, he had a life-altering revelation. While stuck in traffic on the Garden State Parkway, it came to him, he recalls, like a flash of lightning—"This is the pits." While Richardson may not be the only motorist to hear that voice on the Garden State, he's one of the few who heeded it.

Shortly thereafter, while visiting his in-laws in New Hampshire, he came across a computer consulting firm specializing in time-sharing on big General Electric computers. It was a perfect fit, and Richardson soon had a job and an escape from the city. He and Martha headed north and bought a house in Norwich. Six months later, when the consulting business soured and Richardson was laid off, he found himself in a small town in Vermont with two young sons, two nice houses to pay for and no job.

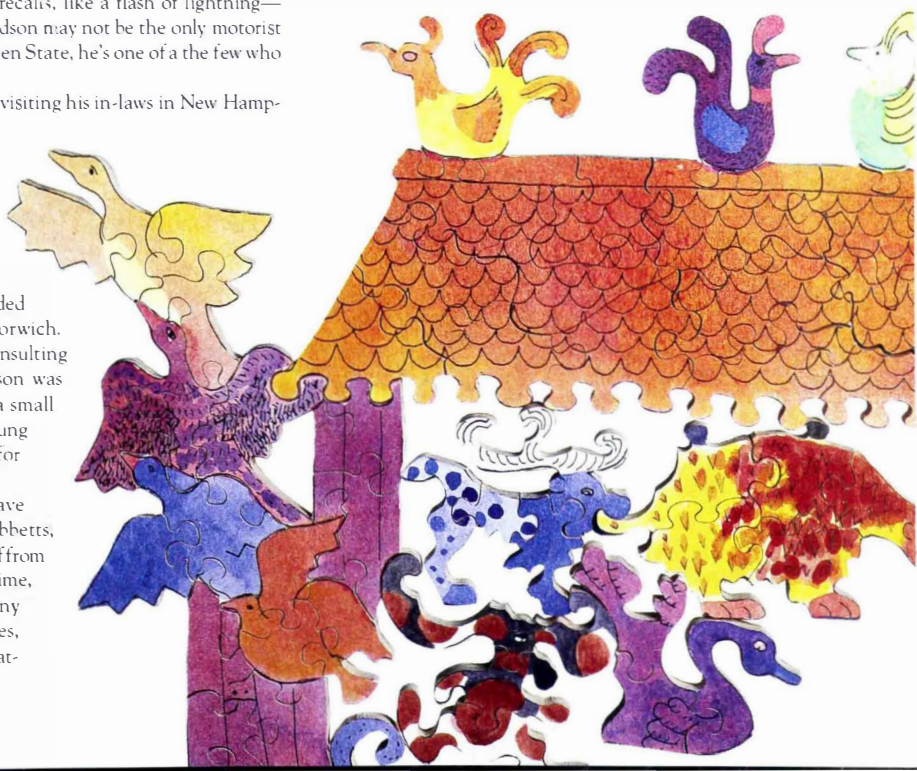
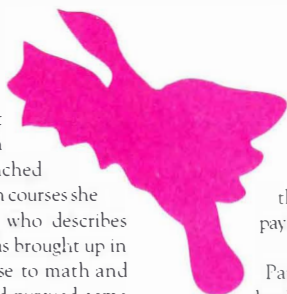
Out of the ashes came Stave Puzzles. Working with Dave Tibbetts, an art director who was laid off from the computer firm at the same time, Richardson started a company specializing in cardboard puzzles, games and promotions. As Strat-

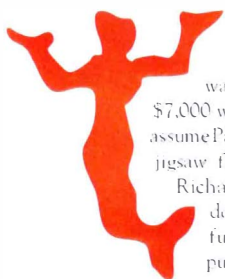
egy House, Inc. they were struggling along, hitting pay dirt just often enough to make Richardson realize that puzzles were "a big crap-shoot," when they got a call from a Bostonian who said he would pay them \$300 to make a wooden puzzle for his wife.

A famous luxury puzzle company in Manhattan, Par Puzzles Ltd., had gone out of business, leaving a healthy corps of puzzle addicts like him in the throes of withdrawal. Richardson says that after a trip to Boston to examine his client's Par puzzle collection, he could see the attraction people had to them.

Back in Vermont, Richardson and Tibbetts put their heads and their names together ("Stave" not only combines "Steve" and "Dave" but also means "to break into pieces") and went to work on Martha's father's old Rockwell scroll saw, which she still uses in the cutting room of the Stave plant.

With no more background in woodworking than a few months experimenting in the garage, Richardson decided to run six one-inch ads in the *New Yorker* that fall. "I remember thinking, 'By the time my ad is in, I hope I can have my act together and teach David,'" he said.





The first order came from a man who wanted the whole batch of puzzles—about \$7,000 worth. Stave was off and running, ready to assume Par's mantle as the Rolls Royce of the wooden jigsaw fleet. About a year later, Tibbetts sold Richardson his share of the company for one dollar and a saw and left to become a successful designer of high-quality children's trade puzzles.

After the family moved to Vermont, Martha worked for eight years as a computer programmer for an engineering firm ("We couldn't afford for me to work at Stave Puzzles"), then studied accounting and economics at Lebanon College and Norwich University. Though she decided at the end of her studies that she didn't want to go into accounting, the training has been useful in her current role at Stave.

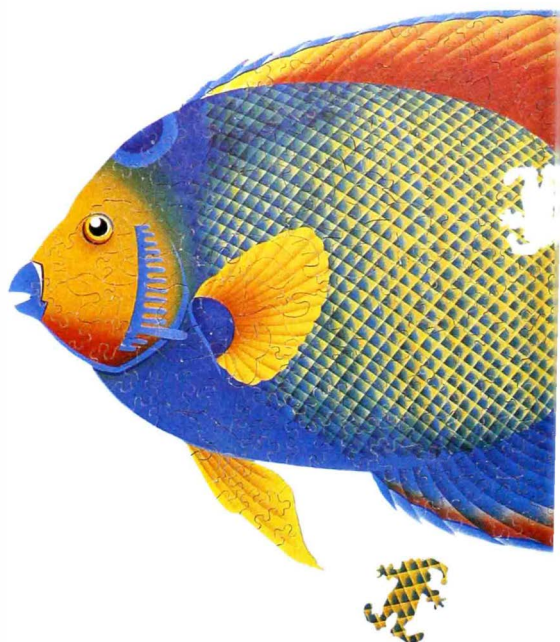
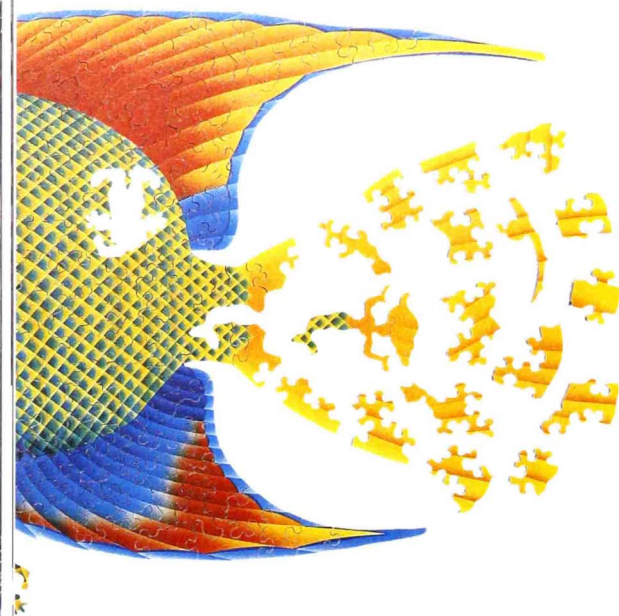
"Things just came together for me to work here," she said. "I started just doing the paychecks, then eventually I set up the full bookkeeping system." Martha says her job is busiest in the pre-Christmas season and at the end of fiscal reporting periods, but still, the pace of the business leaves little free time. "Being this busy, having this much responsibility, we don't have time to keep

in touch with our friends the way we'd like to—including people from our class at Colby who are some of our finest friends."

Besides Tom Peters, Stave puzzle owners now include Queen Elizabeth, various Roosevelts, duPonts and Mellons and thousands of others who can either afford Stave puzzles or simply can't resist them. Except for these few names released for publicity purposes, though, the list of Stave aficionados is a secret guarded as closely as the company's sales figures and production techniques.

At the new plant, built in 1988, Richardson asks his 15 employees to hide certain pieces of machinery and works-in-progress before an outsider is allowed to enter. With perhaps a half-dozen companies trying to mimic Stave's product and undercut its prices, Richardson can't afford not to see a potential corporate spy behind every camera. "The essence of a craft like this is a series of teeny little non-patentable details that it takes a beginner years and years to discover," he said.

The tour provides evidence that Richardson has invented many—and mastered all—of the steps it takes to create his puzzles. Later, over lunch, after Richardson has labored to explain that his most complex puzzles are grounded in mathematical theory, even Martha confesses that he's left her in the dust.



"There are probably one or two people at the shop who understand what he's talking about," she says, "but the rest of us have no idea."

Richardson is quick to admit, though, that "almost every employee is stronger in their own area than I am—it took me a while to appreciate the fact."

So, as master of so many trades, which of the many hats does the CEO, chief designer, personnel specialist and p.r. director prefer, if given the choice?

"I enjoy playing with the customers the most—creating new puzzles and trying them out on people," Richardson said. And that approach to consumer relations is one of the biggest keys to Stave's success. It has developed into a friendly antagonism between buyer and seller, between designer and devotee.

"It's a wonderful situation; they're in our face all the time," Richardson said. Nothing gets to him more than a valued customer who tells him, "That last puzzle was really cute, but it was kind of easy." He much prefers communications like the one-word telegram he once received. "ARRRRRRRRRRRGH!" was all it said.

"It's not just puzzles—they're buying into a relationship here," Richardson said. "We take very good care of our customers.

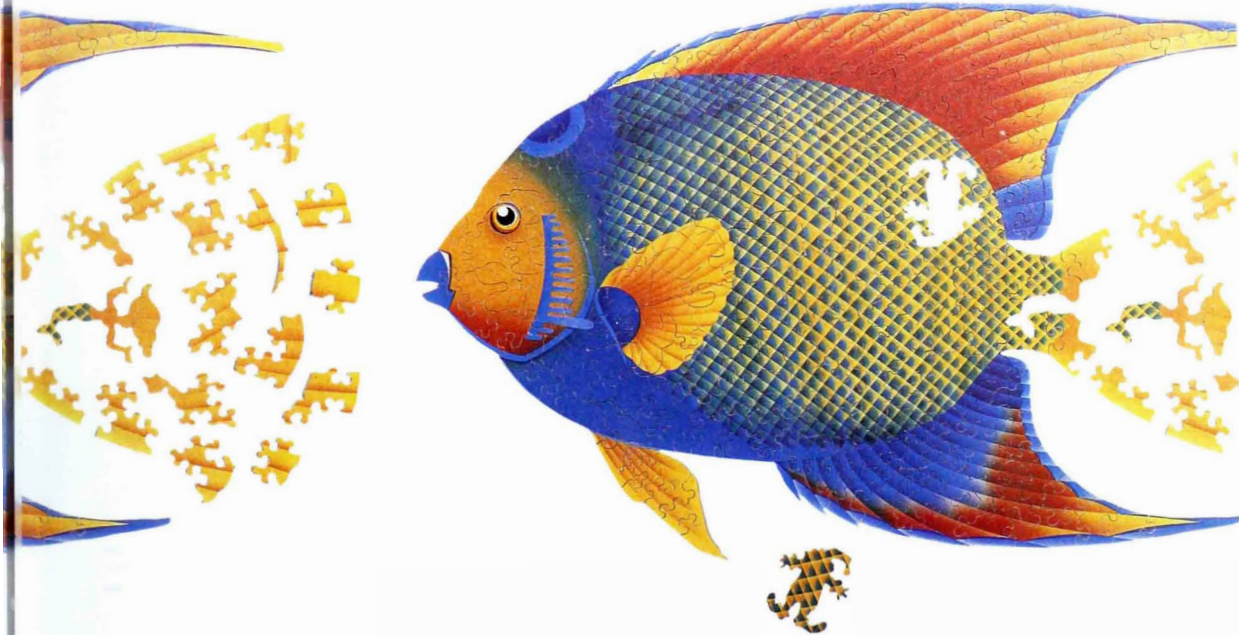
We send them birthday cards, for example."

Customers cherish the chance to match wits with a wizard. They can call the company and talk to Richardson about his latest effort, which may have kept them up late the night before. Evidence that he's making the crucial personal connection with customers abounds—in the numbers who make a point of visiting when they're in Vermont and in a long list of invitations urging Richardson to stay in customers' homes from Florida to Hawaii.

Even prospective customers sense they're sparring with the ingenious Richardson rather than just buying from a company that has more than a dozen employees. Recently the mail brought a "Dear Steve" note with two dollars for a Stave Puzzles catalog enclosed. But, in an "I-got-you-first" pre-emptive strike, the bills were cut into neat puzzle pieces, including one shaped like the Stave clown.

Norwich is a long way from the Fortune 500 arena where Richardson started. But there, Richardson has forged a nearly perfect combination of interests, abilities and career. "I can't imagine what I'd do when I retired," Richardson mused, "except make puzzles."

Steve Collins '74 is a regular contributor to Colby.





She talks success

Jocelyn Mostrom's Corn Husk Dolls Are Folk Art Creations That Can Sell for \$1,000

— by Sally Baker —

The corn was enviably high for late June, the temperature called for shorts and sandals, and iced tea was the drink of choice. Most people in the tiny Washington exurb of Darnestown, Md., probably weren't thinking too much about Christmas.

Jocelyn Lary Mostrom '57 was an exception. In her second-floor studio in the home she shares with her husband, Philip, and their three sons, Mostrom was surrounded by Santas and reindeer and miniature Christmas trees trimmed with delicate ornaments. Mostrom, a corn husk artist whose award-winning creations are in demand all over the world, was preparing for another busy summer.

"This place is packed right now," Mostrom said, taking in with a gesture several long tables laden with medieval, Russian, American and English Santas, corn husk angels, ornaments made to look like flowers and the paraphernalia of her craft—dried blooms, fabrics, husks and tools. "By fall this will all be gone."

By then, 20 Jocelyn Mostrom originals will be delivered to Nieman Marcus retail stores from Boston to Beverly Hills, more

will be on shelves—but probably not for long—in doll specialty shops across the country and the world and copies of 50 to 75 of her prototypes will be distributed to retailers by Kurt S. Adler, Inc. in New York.

Mostrom and her dolls have been featured in several national magazine articles. She is recognized by specialists as unique in her field—a woman who almost singlehandedly raised the American craft of corn husk dollmaking into a fine art. Her dolls, which can take up to 60 hours to make, are priced from \$100 to over \$1,000, and each is one of a kind.

"I make some things that are supposed to be copies of ones I've made before," Mostrom said, "but really, I can't make two exactly alike."

Mostrom's method, as well as the intricacy of the finished product, sets her apart. Each doll begins as a wire armature surrounded by layers of husks that have been soaked until they are pliable. Then, slowly, more layers of husks and glue begin to turn the figure into the shape of a person. At that point, Mostrom's artistry takes over.

"I don't model my dolls after people," she said. "My trademark is to portray body motion and facial expressions. What I'm

Mostrom says that because of the complex layering and drying processes required, dolls made almost entirely of corn husks—like “Joella” (left) and “Marguerite,” named for her mother and grandmother—can take up to 60 hours to make.



after is a feeling of graciousness or curiosity, those kinds of things—the essence of a person. What the person is, not what the person looks like. As I am working with a doll, I can move the head all around, move the body around, and suddenly, that is the person to me. You suddenly realize, ‘That’s it!’ When you hit it right, you know it. And that’s good, because once the doll dries, there’s no changing it.”

Although she once made a field hockey player doll for a neighbor whose daughter was about to enroll in Colby and participate in the sport, Mostrom sets most of her creations in the earlier part of this century. A wall-mounted doll house in a downstairs bedroom is filled with tiny corn husk dolls enjoying an Edwardian Christmas, and larger Edwardian-style dolls are displayed in glassed-in cases in Mostrom’s living room. “I really like the era,” she said. “The costumes were so beautiful and elaborate.”

Mostrom says she spends hours researching clothing styles.

She pores over old novels, *Godeys Lady’s Books*, anything that will give her clues to the way people dressed. Before beginning work on her Swedish Santa, she called the Swedish Institute in Minnesota and rented Ingmar Bergman’s *Fanny and Alexander* to get a sense of atmosphere. She says history was her least favorite subject at Colby, but she enjoys studying it now. While explaining the background of her Medieval King of Christmas doll, for instance, she gives a thumbnail sketch of the English Restoration.

Mostrom doesn’t like the word “authentic” applied to her dolls. “What is an ‘authentic’ American or Russian Santa?” she asked. “It’s different in every household. What I like to do is immerse myself in as much research as I can, then sit back and do my own interpretation. [The research] gives me the confidence to do that, knowing the decisions I make are based on fact. If I decide to err a little bit, I do it for artistic reasons.”

Most of Mostrom’s dolls have porcelain heads, hands and

feet, but some, like the 18th-century peddler doll that was nominated for 1992 doll of the year by the International Doll Academy, are made almost entirely of corn husks. Mostrom uses a meticulous technique she pioneered to dry the layers of husks, and she sculpts the dolls' faces with dental tools.

You might think Mostrom could get all the corn husks she needed from a local farm, but she uses food-grade husks from Mexico because they are sanitized and are longer than any she can get elsewhere. Her dyes, too, show her special touch. Several years ago, when she found she couldn't achieve the colors or the intensity of color she wanted with conventional dyes, she contacted a chemist at the company where her dyes were made, and he came up with a process that suited her needs.

"I never dye for a project," Mostrom explained. "I pick a day and I dye burgundy. I do 12 different burgundies and salt those away, and when I need a burgundy, I have it. If you dye for a particular project you never come out with the right color."

When Mostrom describes the way she and her eight assistants work, she paints a picture of controlled and jovial chaos. When bales of husks are delivered to her door, for instance, she and her helpers spread sheets on the living room floor and sort through huge piles, separating them into 15 different bags according to the use they can be put to. "It hurts, dealing with husks," Mostrom said. "Your hands can really get cut up. But we're having such a good time talking and laughing that it makes the work easy."

On dyeing days, husks are boiled for hours in Mostrom's



To create "Jul Tomte," the Swedish Santa, Mostrom turned to the Swedish Institute in Minnesota for background information. She says thorough research gives her the confidence to take some artistic license with her creations.

kitchen, then rinsed 15 times and laid out on screens to dry. "You'll notice that we didn't go for the 'white kitchen' look when we renovated the house," she said, laughing. "We knew what was going to go on here."

Sometimes, Mostrom says, it is difficult to run a business from home—"We don't have anything to call a guest room, for one thing," she noted—but doing so helps her keep perspective. "I don't like to feel that I'm tied to a 'business' business," she said. "Unfortunately, there are a lot of 'business' business things that go with it, but I really try to keep it as informal as possible."

The demands of the business have forced changes in Mostrom's method of operation. Until recently, for instance, the artist grew flowers in a large back garden to dry and use in her creations. But as her work for the Adler company and other outlets increased, she found she no longer had time to look after a garden. Now, most of the dried flowers she uses are grown for her in Ohio. With help from her assistants and her family, Mostrom used to take care of business-related mailings; now she hires a mailing firm to distribute her annual newsletter to a list of over 4,000 interested persons—but she hasn't turned to a computer to maintain her own distribution records.

"I know that day will come," she said. "My kids are all so computer-literate, and they push me."

One of Mostrom's earliest memories is of the time she cut a huge hole in the center of a brand-new piece of fabric her mother, Marguerite Rice Lary '23, had bought. Each Christmas from then on, Lary, a retired teacher who lives in Florida, gave her daughter a new doll to dress, along with a box of fabric scraps, lace, buttons and other bangles. "I guess my crafting started right there," Mostrom said, adding that as a child, she spent hours making dolls from corn husks and clothespins.

When she came to Colby, Mostrom put dollmaking behind her and concentrated on her studies to become a teacher. She made all of her own clothes while she

lived on Mayflower Hill and remembers working on her trousseau on a long table in Runnals Union "while sorority meetings went on around me."

She met Philip during a summer job at Sebasco Estates in Maine, and after they were married, she moved with him to California, where he was in the Navy. When he enrolled in Cornell Law School, Mostrom taught elementary school in Ithaca, a career she put on hold after their first child was born.

When the family moved to Maryland, Mostrom spent several years substitute teaching in the county schools and thought she might go back to the classroom full time. "I was ready to take that leap," she said, "then I remembered being a teacher and loving it—but loving my vacations so I could get back to crafting."

After her second and third sons were born, Mostrom, already an accomplished quilter, began making dresses for friends. She even had a clientele in the White House; but, she said with a laugh, "my career was cut short by Watergate."

In the mid-1970s, Mostrom entered her quilts in a craft show at a private school in Bethesda. Two days before the show, her first ever, she spied some corn husk roses in a shop and thought they would look nice with her quilts. "So I bought some corn husks and dyed them and made some roses," she remembered. Her sister-in-law, who had helped Mostrom enter the show, told the organizers about the roses, and Mostrom got a surprise call from the school's headmaster.

"He said, 'We're delighted you're doing corn husk dolls because the children will love them,'" Mostrom said. "This was the day before the show. I hadn't done a corn husk doll for years. But I wasn't about to say that because I wanted to do this show. I stayed up all night and made corn husk dolls."

Mostrom then entered her dolls and her home-grown potpourri in her first juried show, the prestigious Sugarloaf Mountain Works show in Gaithersburg, Md. A few smaller fairs followed, and Mostrom was



Photos by Tucker Mostrom

swamped with orders. She soon decided that she would do only the Sugarloaf show each year. Recently, with all of her new ventures, even that became too much.

But Mostrom has kept her hand in as a teacher. For many years she taught workshops in dollmaking at the Smithsonian, and every year, the one-day, hands-on course she conducts at her studio draws students from all over the country. "Some of them are top artists in their own fields," she said. "I learn a lot from my students."

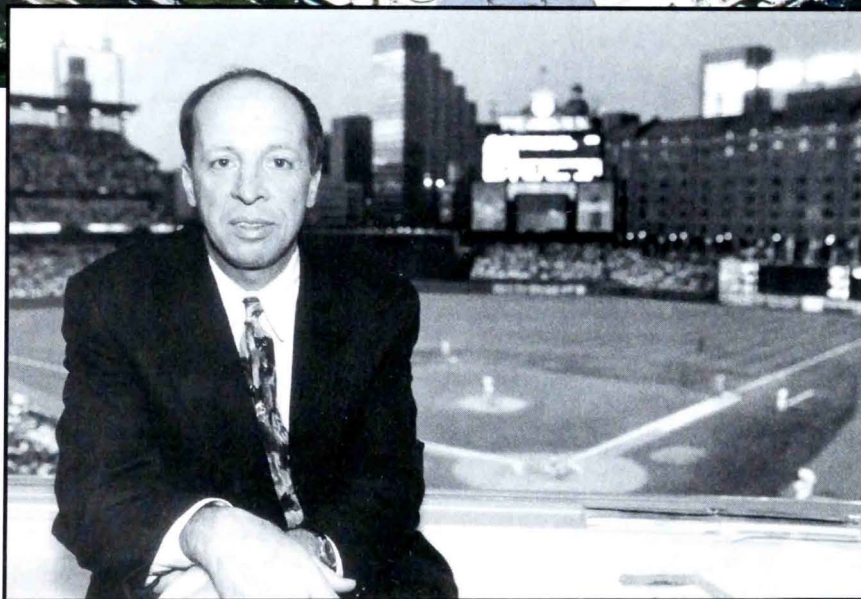
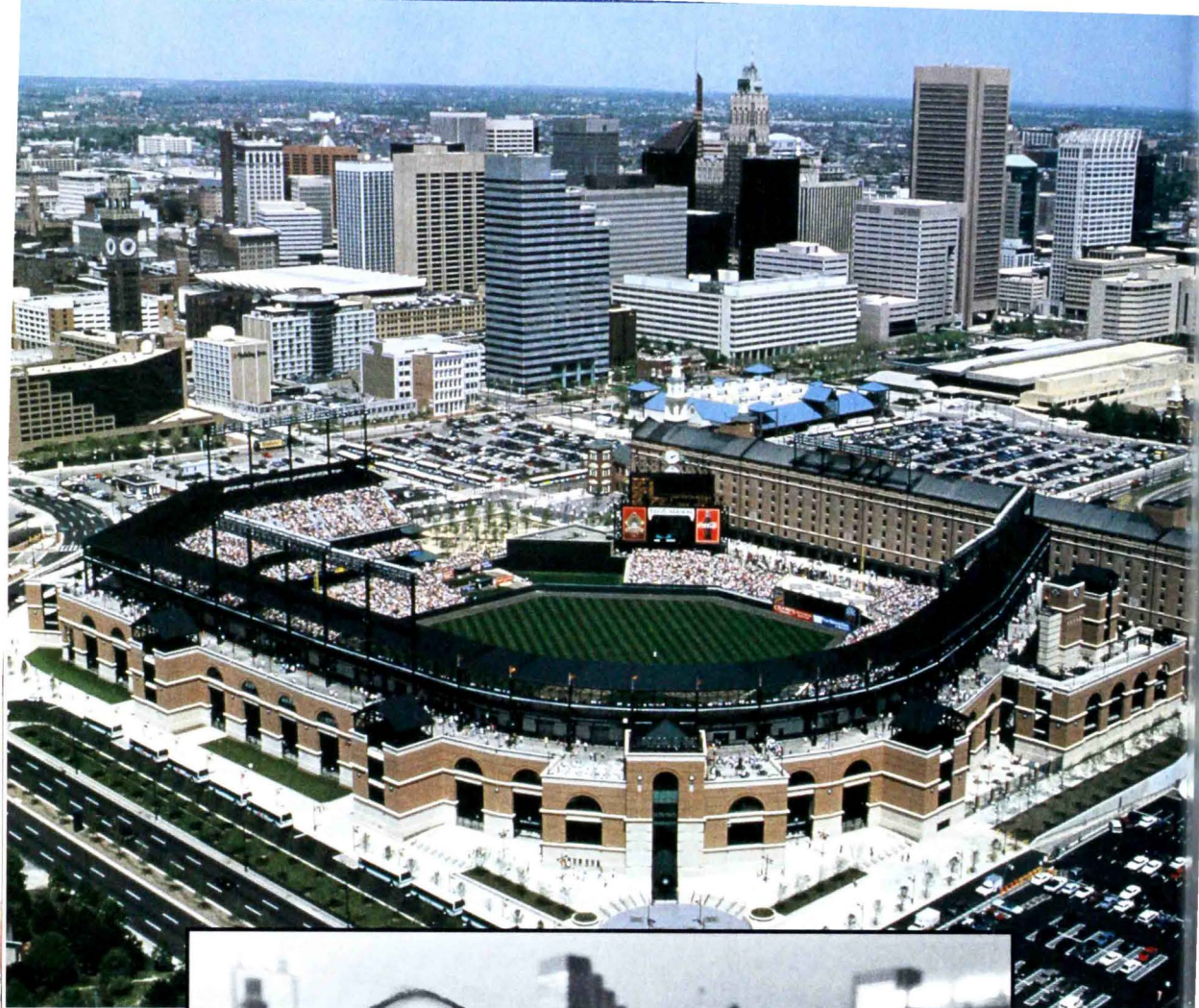
Last year, the people at Adler asked if she would make some porcelain dolls for her line. She didn't hesitate. "I'd never done one before, and I had no idea, when I said I would do it, if I *could* do it," she confessed. "But it was such an exciting challenge that I said, 'Oh yes, I can do that,' as if I'd done 5,000 others." She signed up for a course in sculpting and has made some dolls that Adler will soon carry.

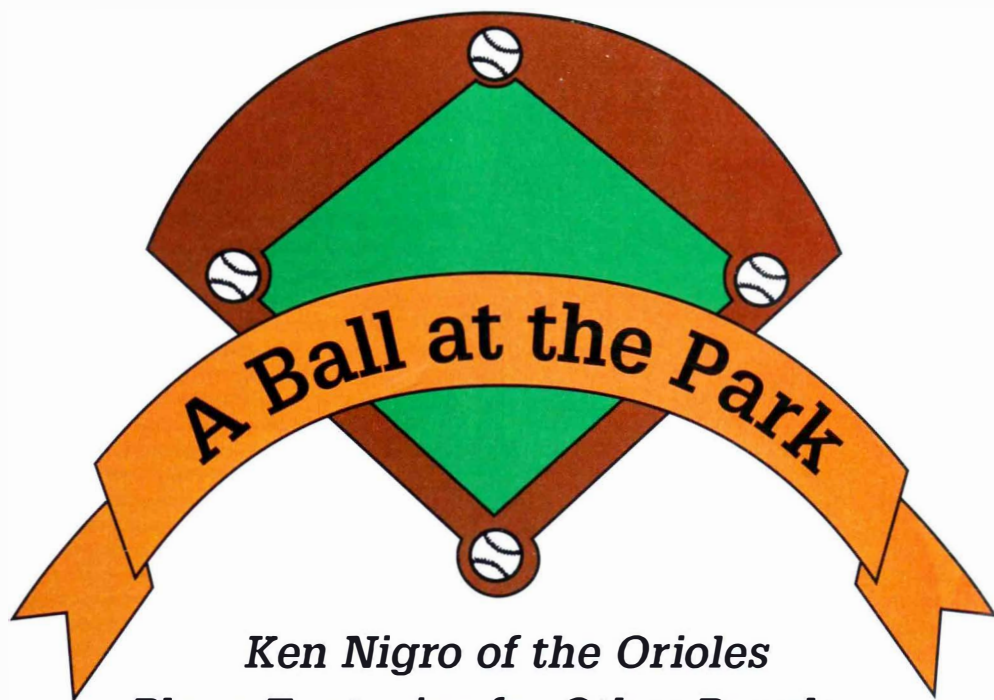
Mostrom says her life is busy, but adds that she refuses to take the grave advice she once spotted in a crafts magazine, which said that those who work from their homes should set rigid schedules for themselves. "No," she said, "that's not me. If I decide to spend the day in the garden because that's what I need to do, I do it. I know when things have to be done. I can burn some midnight oil if necessary."

"It's all play," Mostrom said of her crafting. "My biggest decision every day is, 'What fun thing will I do today?'"

Branching out from the sole use of corn husks and fabrics, Mostrom made her first sculpty model for a porcelain doll, "Anastasia" (facing page), this year. She says that she is excited to be working in the new medium but cannot imagine growing bored with fashioning creations such as the "Woodland Santa" (right).







Ken Nigro of the Orioles Plans Fantasies for Other People— And Lives Out His Own

— by Sally Baker —

Ken Nigro '60 sat behind his overflowing desk on a Sunday afternoon earlier this summer and tried to ignore a persistent phone caller. "That's a guy who wants tickets," Nigro muttered, glancing at the phone as it rang every 10 minutes or so. "I don't have any tickets."

Nigro, who is director of special projects for the Baltimore Orioles, has been hearing from a lot of old friends this year. Typical is the story he tells about a woman he knew in New York a decade ago, when he was director of p.r. for the Yankees.

"I had a little crush on her," Nigro remembered. "I worked with her for one year, 1983. I hadn't seen or heard of her since then. I got a call from her last week. I don't think she was looking for a date."

The team is in the midst of its first season at Oriole Park at Camden Yards, and the players have responded positively to the change. Next-to-last-place finishers in the American League East last season, the Orioles spent much of the first half of this season jostling for first place with the Toronto Blue Jays. The winning-team, brand-new-park combination has drawn fans in record numbers—and caused Nigro's phone to ring incessantly. "Now," he said, "I guess I'll hear from everyone I knew at Colby."

Nevertheless, he proudly conducted a visitor on a tour of the new park and its attached administrative offices, which are

housed in a renovated B & O Railroad warehouse. The building is replete with exposed brick and beams, crisp white walls and thick carpets. Photos of past and present Oriole greats line the walls, and everything seems tinged with baseball nostalgia and a touch of fantasy.

"Take a look at the most incredible men's room you'll ever see," Nigro said, pushing the door open and checking for occupants. Standing at the sinks, a man has a panoramic view of the ball field below.

The offices and the magnificent ballpark they adjoin ("Don't call it a stadium," Nigro warned) were designed to capture the essence of baseball as it used to be. No domes for the Orioles—the park, which is located a few blocks from Baltimore's popular Inner Harbor development, is wide open to the elements and the city. The grass is real, the fans are close to the field, the atmosphere suggests that teamwork means something to everyone involved.

"This is a class act in Baltimore," Nigro said. "It's always had that reputation, right from the old days, when Paul Richards was general manager. And when you have a good organization you attract good people. You have 25 guys on the team—and in any group that large you'll have good guys and some not so good—but if they come here, maybe they know about the organization and its reputation and they try to fit in rather than act the other way."



Nigro and outfielder Brady Anderson, a hot hitter for the Orioles this season, chat during Nigro's pregame rounds.

It was still two hours to game time when Nigro made his first appearance on the field. Underground tunnels connect the Warehouse to the park, and Nigro, whose slow, offhand speech belies a vast store of energy, set a fast pace as he walked along, indicating team locker rooms and other points of interest. The tunnel walls are painted off-white with green trim, not Oriole orange and black, as they might be at a more relentlessly partisan facility. "You can have too much orange," Nigro said.

On the field, with batting practice in full tilt and a surprisingly polite corps of little boys begging "Mr. Ripken" and "Mr. Horn" for autographs, Nigro charted and fielded questions from a string of sportswriters, Yankee employees, Oriole players and celebrity visitors—including talk show host Larry King and political columnist George Will.

"Who's pitching for us tonight?" called Will, one of many Washington luminaries who consider the Orioles their home team.

"McDonald," Nigro said, then, *sotto voce*, "I'm glad I knew."

But one suspects that he always does know. Nigro says he has been crazy about baseball all his life, from his beginnings as a Yankee fan growing up in Livingston, N.J., to his current role in Camden Yards. Along the way he had plenty of opportunity to

become jaded or cynical about the game, but he hasn't. "I love baseball," he said simply. "Something different always happens in the game. You never see the same thing twice."

Nigro participated in sports as a boy and was a member of Colby's freshman basketball squad in 1957. But in retrospect, he says his flair was for writing, not playing. He wrote for his hometown and high school newspapers and won a senior essay award before arriving on Mayflower Hill, where he wrote about sports for the *Echo*. He now says he wishes that either he or his career advisors had picked up on his writing ability, because he was destined to drift from job interview to job interview for 15 months after graduating before settling on a career.

"I went for all of these 'management trainee' jobs," Nigro said. "And they would always ask the same question: 'Why do you want to work here?' Well, of course I didn't. I just wanted a job."

Finally, Nigro spoke to a recruiter at Prudential Life Insurance in Newark, who asked Nigro what he would choose if he could do any job. "It sounds strange," Nigro said, "but nobody had ever put it to me that way. I said, 'Well, I guess I'd be a sportswriter.'"

The recruiter told Nigro about an employment agency in New York that specialized in placing journalists, and within three weeks Nigro had a \$65 a week job covering high school sports for the *Long Branch Record* in New Jersey. That led, in less than six months, to a similar position at the *Hagerstown Morning Herald* in Maryland, and from there Nigro jumped to the *Baltimore Sun*, where he covered college and professional teams for 17 years.

Nigro says he loved—but does not miss—sportswriting. Just as his most enduring Colby memories are of all-night card games with buddies, his best times as a writer came, he said, when he was "hanging out with the guys, talking sports, just being around the game." He still keeps in close touch with other writers he met over the years. "Sportswriters are the only people I like," he said, "because they're curious and they're down to earth—no phonies."

When the *Sun* changed hands in 1983 and Nigro learned that the new owners were planning to change coverage assignments in the sports department, he decided to give public relations a try and went to work for the Yankees.

"At that time," he explained, "Billy Martin was the manager and George [Steinbrenner], of course, was the owner, so I was sort of between them." Nigro says Martin was maddeningly secretive, even with his own *p.r.* people. ("I always figure, what's so bad I can't know about it? What's so bad it can't go in the paper?" Nigro said. "People will forget about it in two days anyway.") He calls Steinbrenner "an unusual man," and says he admired him. But he admits that his memories of that year may have softened in the interim and that Steinbrenner was not an easy boss.

"I remember one time he called me and dictated this lengthy

statement for the press," Nigro said. "I'm scribbling it down, writing in the margins, my arm's getting tired and I can hardly go on, and he says, 'Okay, read that back to me.' I couldn't. Did he curse me out."

Even for the flamboyant Yankees, 1983 was a colorful year. There was the infamous pine tar game, in which Kansas City Royals star George Brett was accused by New York of using an illegal bat; there was a highly publicized incident when a New York Times reporter was denied access to the Yankee locker room because she was a woman; and there was an animal-rights protest when Yankee first baseman Dave Winfield killed a pigeon with a fly ball. "After one year with the Yanks, I told everybody I was going into a rehab center," Nigro said, laughing.

Instead, he returned to Baltimore at the request of the Oriole management and worked in broadcast relations for the team. Now, he says, he is a "hybrid."

"My job is a cross between the business side and the baseball side," he said. He runs the Orioles Fantasy Camp, a week-long, spring training program during which fans can suit up and receive instruction from the pros, and the team's celebrity cruise in January, among other special events. He also travels to the Orioles' minor league parks as a representative of the Baltimore management. (Once, when the city of Charlotte, N.C., dragged its feet about building a new park for the Oriole farm club, the team was moved to Frederick, Md., on Nigro's suggestion.)

During the season, Nigro makes sure his special projects are promoted at games and does whatever else management calls on him to do. At home games—he attends all home games and nine or 10 road games each season—he cruises the stands, the press box and the the luxury boxes, greeting people he knows from the cruise or camp, talking with sportswriters and management, taking care of a problem here and there.

The job stays fresh, Nigro says, because with everything he does, he's helping to promote the Orioles, the class act. "If they win, you feel like you're part of it," he said. "In some strange way, I feel I help the team win."

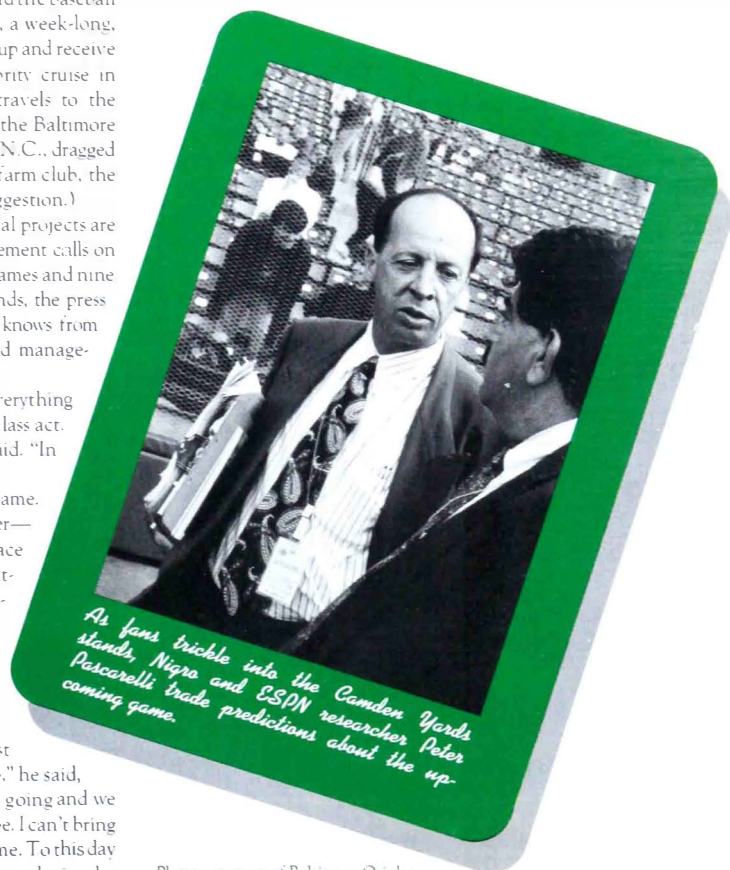
And at base, of course, is his passion for the game. His hero is legendary Baltimore manager Earl Weaver—a picture of Nigro and Weaver has a prominent place on the bookshelf behind his desk. "He was the greatest," Nigro said. "Everything I believe about baseball I picked up from him. He didn't like the bunt. I don't like the bunt. He knew when to take a pitcher out, I think I know when a pitcher should come out. He knew how to use the whole team."

Nigro still becomes emotional when he talks about the 1979 World Series, which the Orioles lost to Pittsburgh. "We were ahead three games to one," he said, shaking his head. "We had our three best pitchers going and we had the last two games at home. And we lost all three. I can't bring myself to speak about it. I don't like anyone asking me. To this day there's something about Pittsburgh I don't like." The only time he

ever cried over a game, Nigro says, was during the 1960 World Series, when Pittsburgh's Bill Mazeroski hit a home run to defeat Nigro's then-beloved Yankees.

Nigro acknowledges that he has the kind of job many people would envy, and he says he "kisses the ground" every day when he gets to work. Once, during a strike at the *Sun*, he did a short stint in the reinforcing shop at Bethlehem Steel. He says he learned then to appreciate the fact that he is one of the lucky few whose career has meshed with his interests.

"If they'd paid those guys at the steel mills \$100,000," he said, "it would still be terrible work. I won't say I get paid not to work, because this is work, but it's also what I'd do if I could be doing anything. I'd want to come in here. And I get paid to do it."



Photos courtesy of Baltimore Orioles

Five Paths to a First Job

*Parents, Friends and Professors Can Help—
And So Can a Good Dose of Perseverance*

A survey of new Colby graduates confirms that 1992 was a tough year to enter the job market. By early June, 21 percent of Colby's graduating seniors—barely one in five—had secured a full-time position. The figure was just a shade off the 22 percent recorded the year before but well below the 35 percent of 1990 graduates who left campus with a firm offer in hand.

What does it take to land that first job in a down market? Meet five of Colby's newest alumni who found work.

A parental push can mean as much

in a job search as anything. Who better to make the right connection than those wonderful folks who have contributed so much to your college education? Alicia Miller, a history major from Mechanicsburg, Pa., will attest to that.

Miller is an aide to Sondra Myers, cultural advisor to Pennsylvania Gov. Robert Casey. She was alerted to the opportunity after her mother met Myers through a friend. Part of Miller's role has been to set up conferences with officials from other states interested in replicating Myers's office, which oversees a state-wide literacy project and coordinates gubernatorial support for the arts.

It's an ideal way station for her next goal, law school, but Miller concedes that the pay is less than generous. As a result, Miller's mother is also playing a familiar role because, like many of her high school classmates back home after college, Miller is again living under her parents' roof and commuting to the state capital, Harrisburg. "It's very funny," Miller said. "We all work but can't afford to work away from home."



Leslie Leinbach

Alicia Miller with coworker Martha Miller



Mary Ellen Matava

Sherri Bossie

The want ads remain an obvious

source of employment even in this age of career services consortia and computerized networking. Sherri Bossie, a government major from Caribou, Maine, responded to several ads in the *Boston Globe*, including one placed by the Peerless Insurance Company of Keene, N.H. Two weeks later, she was called for an interview. "I was surprised," Bossie said. "I didn't expect to be called that quickly."

One item had jumped off her résumé, an internship during Bossie's junior year at Colby with the Federal Office of Labor Relations and Collective Bargaining. She spoke with three company employees during a day-long series of interviews, which lead to a second day's visit with six more interviewers. "I thought, 'How much more can they ask me?'" Bossie said. During spring break she got to answer one final question: Did she want the job?

Bossie is a compensation analyst in the company's office of human resources, designing a data base that will help determine whether employees throughout the company are receiving equal pay for equal work. For Bossie, too, perseverance was a plus. She sent out 50 résumés and participated in college consortia in Portland and Boston before landing the job.

Experience and perseverance pay

off, and so does quick thinking. Ask Lizzette Vazquez, a mathematics and sociology major from New York City. For three summers during her years at Colby, Vazquez interned as a volunteer at Chase Manhattan Bank. With prospects in banking limited by the time she was a senior, Vazquez spent seven or eight hours a week at the Career Services library sifting other opportunities. Eventually she went on 14 interviews, talking to bankers but also to recruiters from insurance and pharmaceutical firms.

The longest shot of all seemed to be a management trainee program at Abraham & Straus, the New York-area department store chain. "It was a bit hard when I went into the interview," she said. "They asked, 'Why are you interested in retailing when you've been in banking?'" Vazquez said she told them that the upward mobility of the position—department supervisor in six months—appealed to her. Two more extensive interviews and Vazquez was hired. "They said, 'You're 21 and you've done a lot,' That really helped," she said. "I had worked in a corporation and showed I'd worked [well] with others."



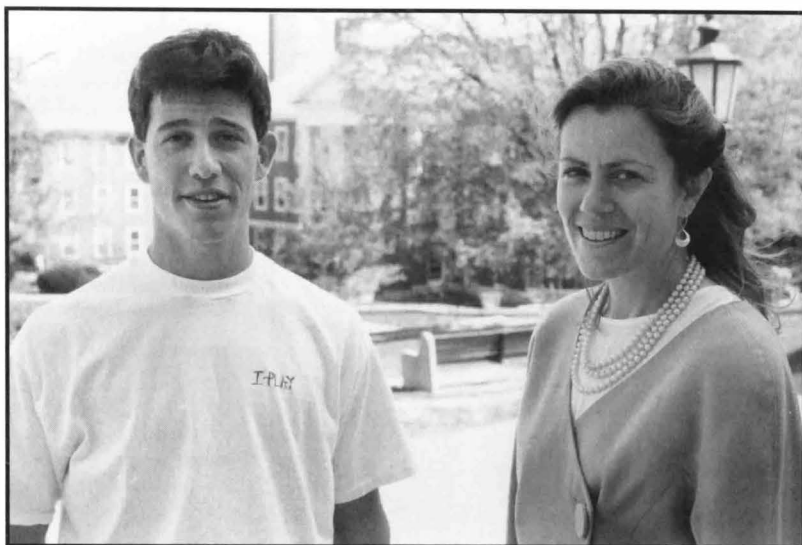
Mary Ellen Matava

Lizzette Vazquez

Faculty contacts

play a significant role when professors are so impressed that they are willing to stake their own reputations on a graduate's prospects. David Edelstein, a native of Connecticut who graduated *cum laude* with distinction in environmental science, received such support from two members of the Economics Department, Patrice Franko Jones and Thomas Tietenberg.

Edelstein was so taken with a course in introductory economics taught by Franko Jones that he minored in the subject. Franko Jones, just back from a year's sabbatical in the Pentagon, and Tietenberg, a global figure in the study of environmental economics, referred Edelstein to a number of sources in Washington, D.C. Further leads came from Washington-based Colby alumni, and in



Mary Ellen Matava

David Edelstein with Patrice Franko Jones

the end he had two offers for employment in the field.

He chose Resources for the Future, an environmental policy think tank where Tietenberg had been a research fellow. The work is a good combination for Edelstein, because it gives him to chance to earn a paycheck while continuing his education informally. "I'm excited to learn more about economics," he said. "That's part of the reason I took the job."

Some Career Ladders Veer

Perhaps Lizzette Vazquez will be a top-drawer retailer one day, Sherri Bossie will be running an insurance company, Alicia Miller will be high up in government, David Edelstein will attack the environmental problems of the 21st century and Chantal Begin will be a major figure in clinical psychology.

But based on a sampling of well-placed Colby alumni, it seems just as likely that they will wind up pursuing careers that have little to do with their first jobs.

For Carol Beaumier '72, that first job was an avenue to a career. "Working didn't dawn on me during senior year," she recalls frankly. Though she majored in classics and English, Beaumier was hired by a bank in Portland. It was during that most dreaded of times for a banker, an audit, that she started to find the field fascinating. Today she is managing director of the

Secura Group, a financial services consulting business she co-founded.

An English major in the days before there was a performing arts major at Colby—but a thespian at heart—H. Ridgely Bullock '55 worked at the Camden Theater during the summers of 1955 and '56 and formed the Broadway Company with two colleagues, staging a revival of *Fallen Angels* starring the late Nancy Walker. "I expected drama to be my career," Bullock said. It wasn't. An attorney and financier, Bullock until recently chaired Colby's Board of Trustees. He is still interested in theater, but it is not even his chief avocation today. That honor belongs to an outstanding, small California winery in which he shares an interest.

Ellen Haweeli '69, a College overseer who has been a significant supporter of women's studies programs on Mayflower Hill, says



Mary Ellen Matava

Chantal Begin

Spreading the word about an appli-

cant's interest can unearth an unexpected opportunity. At least it worked out that way for Chantal Begin, a psychology major from Kingfield, Maine, in the shadow of Sugarloaf Mountain.

She told Warren Cook, a family friend and president of the Sugarloafski resort, that she wanted to do psychological research. That sent Cook to the phone and got Begin an interview with John Gunderson, a psychiatrist at McLean Hospital in Boston.

As a result, Begin is now a project coordinator at McLean, concentrating on data entry and analysis in such areas as abnormal psychology, personality destruction and self-destructiveness. She chose the two-year appointment at McLean over an opportunity she developed herself at Massachusetts General Hospital because it offered her exposure to an assortment of psychiatric disorders, and she expects it will lead to graduate work in social work, psychology or both.

Far from the Bottom Rung

she "fell into a job" as a bilingual secretary, putting her French major to immediate use. By 1973 she had seen enough of the world to know that investment finance was a more lucrative field. She joined Spear, Leeds and Kellogg and moved forward rapidly, rising to general partner. She now runs her own investment firm. "[It is more] important for one to pound the pavement," she advises, "than to settle for something that isn't what you really want."

Lawrence Pugh '56, who chairs Colby's Board of Trustees, was married the week he graduated. "I was just looking for a job," he says. His signed on at General Electric for a three-year training program aimed primarily at accounting. Pugh was there for only three months before he was drafted. In retrospect, he says, the G.E. job "didn't lead me anywhere." But his first position at the Borden Company did. He was recruited from Borden by the VF Corpora-

tion, where he is now chair and CEO. His advice to graduates of today? "Get training and get going."

After working his way through Colby, George Wiswell '50 joined his father's advertising agency after graduating with a degree in psychology. But the profession never captured his fancy, and when business took a dive, so did he. Literally. Wiswell started a marine contracting firm, using his experience as a diver during World War II. Business tripled in each of the first five years, and today he is CEO of an engineering conglomerate that bears his name. Among other projects, it helped build the world's largest dam (in Afghanistan) and plug one of its biggest leaks (under Chicago). "Don't settle for anything less than what you want," Wiswell says, "but be willing to climb to get it."

FACULTY FILE

Professors to Lead Jan Plan Trip to Israel

Two Colby professors have spent much of this summer developing a new Jan Plan course, "Israel: Ancient and Modern," which will introduce students to the biological, historical, cultural and political makeup of the country.

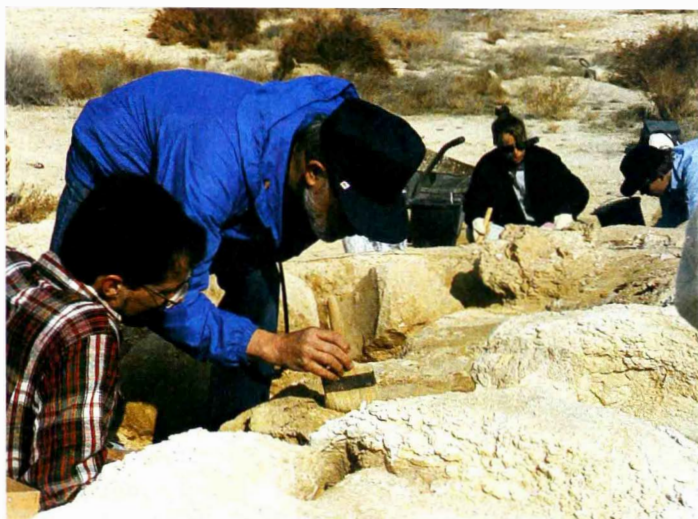
The collaboration between Tom Longstaff of Colby's Religious Studies Department and Biology Professor Jay Labov began with a trip Labov took to Israel on a Kellogg Foundation fellowship in 1990. Labov, who is Jewish, says he had always wanted to go to Israel. "I fell in love with the place," he said. "It was a fact-finding trip but also getting back to roots. And I felt, 'Boy, this is something we really need to take students.'"

Enter Longstaff, who has participated in archaeological digs in Israel since 1974 and has often taken students with him over the years. Among them, he says, he has noticed "a real attraction for this particular hunk of terrain that is now Israel" and to the "romance" of archaeology. So when Labov returned to Colby and approached Longstaff about teaching a joint course, Longstaff agreed eagerly. Last January, with a grant from Kellogg for Labov and money from the David and Carol Pulver Fund sponsoring Longstaff, the two spent 12 days in Israel designing a program for January 1993.

Both professors insist that there is nothing incongruous about mixing their disciplines—especially not at Nitzana, an educational community in the Negev Desert where students will spend their first two weeks in Israel.

"It's a natural place to look at the whole environment and at the history of the country," Labov said. "At Nitzana, we will be opening up an archaeological site that's never been excavated before, and the desert is right there—all the plants and animals of the desert are on the site." And, he says, students will be able to study irrigation techniques practiced millennia ago in Nitzana and contrast them with modern methods in use at a nearby experimental farm.

The largest component of the three-week course is the archaeological dig, augmented by lectures from Israeli professors from David Ben Gurion University of the Negev. Longstaff says participants will get hands-on experience in all facets of the work, from surveying the Byzantine-era site and making a grid map to recovering and recording artifacts and piecing together the history they reveal. A grant from the Hewlett Foundation will help



Photos by Jay Labov

Tom Longstaff (wearing cap), a veteran of nearly two decades of archaeological research in Israel, working at the Nitzana site in January.

buy computer software to construct three-dimensional models of the dig so students can see how settlements were built up, one on the ruins of another, over the centuries.

During the second week at Nitzana, students will break into groups to do projects in addition to the dig, such as setting up a permanent nature center for the community. Longstaff and Labov say they hope students also will take advantage of the chance to spend time with Israelis—including new immigrants from Russia and Ethiopia who go to Nitzana for intensive training in Hebrew.

The community is located less than one kilometer from the Egyptian border and is guarded by members of the Israeli Defence Forces who are the same ages as most Colby students. "I think it will be interesting for our students to meet others their age who've had to put college off to do their mandatory service," Longstaff said.

Their itinerary may evolve up until the day of departure, he notes, because the professors don't want pass up a unique opportunity if it presents itself and because some areas of Israel they now plan to visit may be unsafe in January. But both say they feel strongly that students should be exposed to a variety of perspectives on the political situation in Israel and the Middle East.

"We want them to feel that they've had an opportunity to talk in an unrestricted way with people representing a number of different facets of Israeli life," Longstaff said. In Nazareth, for



The Jan Plan itinerary includes travel throughout Israel to sites of historical and cultural interest, such as the Roman ruins at Caesarea, above.

instance, the group is scheduled to stay at an inn run by Israeli Arabs and to play host to members of the local Arab community for a political discussion. In Jerusalem, students will meet with Orthodox Jews.

"We'll never be in the lap of luxury," Labov said, describing the last week of the trip, when the group will stay at a Galilee kibbutz—among other places—before their final two days in Jerusalem.

That part of the course may seem luxurious after Nitzana, Labov cautions. The settlement, he says, is not for someone "who expects to be plugging in a hair dryer all the time." Everyone—

including the professors—will have to put up with cramped quarters, community bathrooms, unfamiliar food, intermittent hot water and unpredictable desert weather.

Students and alumni who want to sign up for the course will be interviewed by Longstaff and Labov to ensure that they know how harsh the conditions will be and to get a sense of whether they can cope.

"I've never been so excited about something I'm doing," Labov said while Longstaff nodded agreement. "I see this as an unparalleled opportunity if people are willing to work, cooperate, be flexible and be willing to get dirty."

"There will be some hard times, some good times," Longstaff added. "But we think it will result in an educational and personal experience that they will remember."

Alumni Are Welcome

Tom Longstaff and Jay Labov say that several students already had approached them about signing up for "Israel: Ancient and Modern" before last semester ended, but they anticipate that a few of the 25 slots in the course will be available for alumni.

"Not only do we want alumni along for their own education and enjoyment," Labov said, "but we want to give students the chance to live and work as peers with people who are older than they are. They almost never get to do that."

Some alumni have already been to Israel with Longstaff—a few as students, others on an alumni tour he led several years ago. He says most of them felt a strong attraction to the country. "There's a desire to get back to your religious roots if you're Jewish or Christian or Moslem," he said, "or even because it's such an important component of later Western society."

The tentative itinerary for the course, which begins with an orientation at Colby on January 4 and ends on the last day of the month, includes visits to Masada, Qumran (where the Dead Sea Scrolls were discovered), Nazareth, Tel Aviv and Jerusalem. Alumni will do course work alongside students and should be in good physical condition, Labov says.

For more information about the course, contact Tom Longstaff in Colby's Department of Religious Studies (207-872-3150) or Jay Labov in the Biology Department (207-872-3329).

Kind Words and a Concert for New Emeriti

Professors Eileen Curran, Albert Mavrinac and Dorothy Reuman were honored, along with outgoing trustees Gerald Holtz '52 and Bev Nalbandian Madden '80, at the annual faculty/trustee dinner during Commencement Weekend. The three faculty members retired at the end of the spring semester.

Curran, who called 1992 "an unusual year, a record-setting year" because two women were retiring from the faculty ("I think three have retired since '58!" she said), came to Colby 34 years ago to join the English Department. She remembered one of her first discussions with the department chair, Alfred King "Chappie" Chapman '25, who told her that the newest member always provided coffee and cookies for the weekly departmental meetings. "That was fine," Curran said, "but then it got to be the second year and the third year, and guess who was still making coffee and cookies?"

Curran's academic specialty is Victorian literature. She holds bachelor's degrees from Cornell and Cambridge and an M.A. from Cambridge, and she earned her Ph.D. at Cornell. She sponsored Colby's first Jan Plan abroad and chaired the Humanities Division, the English honors program and Program II. She also served as director of Miller Library from 1973 to 1976. Professor John Sweeney called Curran a "respected and popular" teacher whose "standards were high and whose courses were demanding."

Mavrinac graduated from the University of Pittsburgh into the Army's 100th Division, where he earned a battlefield commission to lieutenant during the Battle of the Bulge. Twice a Fulbright scholar, he earned his master's and doctorate from Harvard and came to Colby in 1955. He served as chair of the History and Government Department until 1979 and of the separate Government Department until 1982. He has been a

public management consultant to the governments of Jordan, Egypt and Vietnam, among others, and said he hoped to continue that work. But he may be busy with his new career. Mavrinac is a 1990 graduate of the University of Maine Law School and is associated with the Waterville firm of Daviau, Jabar & Batten. He is also helping the College develop formal guidelines for "treating

emeriti as continuing members of the Colby faculty."

Reuman, a professor of music, had a bit of trouble getting through her thank-yous and farewells at the dinner. She was clearly overwhelmed by the surprise appearance of Bernie Khoo '90, a professional cellist and former student of hers. Khoo performed one of Reuman's favorite pieces, "The Swan," by Camille Saint-Saëns, accompanied by Professor Paul Machlin on the piano. "That's a hard act to follow," Reuman said, trying to regain her composure.

"I guess, since my maiden name is Swan, it's appropriate that I should have a swan song at the end."

Reuman is a graduate of the College of Wooster and earned her M.A. from the University of Wisconsin. She joined the Colby Department of Music in 1961 and was principal cellist with the Colby Symphony Orchestra under Ermanno Compagetti, Peter Ré and Jonathan Hallstrom. "She taught the department to celebrate," said former chair James Armstrong in a letter read by Hallstrom. "She treated visiting alumni like prodigals."

According to another letter, this one from Machlin, Reuman's trademark wordplay also will be missed the Bixler Art and Music Center. "Her lively sense of humor is often expressed through a stunning array of puns," Machlin wrote. "Of course, Dorothy delivers these *bon mots* with such a knockout force that she no doubt thinks of them as a punning array of stuns."



Ingrid Kristan '94

Eileen Curran (left), Albert Mavrinac and Dorothy Reuman with Dean of Faculty Robert McArthur (second from right) at the faculty/trustee dinner in May.

PAGING PARENTS

A Taste of the "Real World"

Thanks to an increasing number of alumni, parents and friends of the College, Colby now offers a wide range of internships as part of its venerable Jan Plan program—giving students the opportunity to spend four weeks in professional "classrooms" where they can learn what jobs will be like once they leave the Hill.

Dr. Alexandra Levintow Howell '77 has offered an internship at the Dartmouth Medical School for the last three years, allowing students to work in one of the nation's leading cancer research laboratories. With her guidance, students operate sophisticated equipment such as the flow cytometer, used to examine proteins on the surface of individual cells—information vital to understanding how cancer spreads. Students are required to do a great deal of reading and to keep detailed records on everything they do, which, according to Howell, is a vital part of the serious research they are taking part in. At the end of the project the interns are asked to present their findings in an informal seminar that covers what they accomplished.

The internship is a good deal for all concerned, says Dr. Howell. "The lab gets four weeks of dedicated work, and the student gets experience in how a real lab runs. . . . It is not at all like Chem 101. In chemistry lab the experiments have been done for the last 20 years. In research it's the first time . . . things do not always run according to the book."

Dr. Lewis Holmes, father of Lewis '85 and William '87, has been sponsoring Jan Plan internships at the Embryology-Tetratology Unit at Mass. General Hospital for seven years. Students choose to work on clinical or laboratory research and write a paper at the end of their studies. "Internships," Holmes said, "give students a rare chance to see what professions are really like outside of academia."

Interns at the Isabella Stewart Gardner Museum in Boston, which specializes in the Italian Renaissance period, learn not only about museum management but about the complexities of artifact conservation, including material analysis and artifact deterioration and restoration. Here, too, students are required to complete a project—restoring a Gothic lectern, for example, or crafting a credible reproduction of a work of art using modern materials. According to the Acting Objects Conservator Valentine Talland '81, it's the "hands on" nature of the work that makes it so rewarding, because students learn techniques that can't be taught in the classroom.

Peter Ashton '76, president of Innovations and Information Consultants, Inc. in Cambridge, Mass., works directly with the interns he sponsors. He has nothing but praise for the interns he has had in the past: "Everyone benefits," Ashton said. "We get more work done, and the intern benefits by walking away with real, usable skills." Interns study information that relates to litigation the firm is working on and spend long hours in archives and libraries, researching evidence. The work pays off, however, as Kimberly Sarajian '93 can tell you. Her internship at I.I.C. last January worked out so well that it led to a position with the firm this summer.

Jay Hermesen '92 had even more success with his internship at the National Marine Fisheries Service in Woods Hole, Mass. He netted a permanent job there that began the day after graduation. As an intern, Hermesen's duties included marine mammal research and working at the service's aquarium.

Anne Richards '74 has been sponsoring Colby interns at Woods Hole for several years. She stressed that in hard economic times, Hermesen's internship "got him a job that will lead him places. . . . [It is] so important to know people in the field."

Richards also tries to help students learn about the working environment. "They are not accustomed to staying at something eight or nine hours a day," she said. "But they learn to see new sides of problems."

Colby sponsors internships all over the country, from working on geologic surveys in California to reaching French in a nearby high school to working with civil rights groups in Wash-

ington, D.C. Linda K. Cotter, associate director of Colby's Off-Campus Study office, says she is always on the lookout for ways to expand their internship offerings. Many alumni continue to offer internships over several years, but—Dr. Holmes notwithstanding—parents often choose to leave the program once their children have graduated.

"We are always happy to welcome new parents into the program," Cotter said, adding that parents and alumni can also help students learn about the job market by meeting with students to discuss careers. The Office of Career Services, in its Colby Connections program, helps facilitate such meetings.

They're Carding You

If you would like more information about offering internships or career advice to Colby students, please return the attached postcard to the Office of Off-Campus Study.

BOOKS & AUTHORS

A "Fantastical" Ride into the 21st Century

—by Robert Gillespie—

The Food and Drug Administration's recent announcement that it would not test certain genetically engineered food before it is sold in supermarkets raised a bright red warning sign, as far as the Environmental Defense Fund and others were concerned. They contend that gene-splicing is a potentially dangerous practice to which strong brakes should be applied, while the F.D.A. says the technology is simply the newest wave in crossbreeding. For anyone who cannot get enough of the debate over genetic engineering in the popular press, *Woodman* will be a feast.

Woodman (Ace Books, \$4.50) is the most recently published novel in a science fiction series by Tom Easton '66. Like *Sparrowhawk* and *Greenhouse*, the book portrays the post-Machine Age world of the late 21st century. Civilization has carelessly depleted the planet's resources, and survival depends on the technology of genetic engineering—what Easton calls "gengineering."

In the Age of Gengineering, genetic engineers—"gengineers"—have the technology to transfer genes between animals and plants and human beings to produce new, often bizarre forms of food, housing and transportation. They also create brave new forms of intelligent life. Devotees of wild invention and special effects in science fiction will delight in the wonderful food products and housing Easton describes and the "genimals"—the genetically engineered animals—that propel other living creatures across land, sea, air and space in the future.

People live in enormous bioforms such as squashes and pumpkins, and they get about on huge genimals like the Bernie, a gengineered Saint Bernard with a passenger pod strapped to its back. Wheels grow from the shell of the Armadon ("mad offspring of a gene-splicer and an armadillo"), whose legs run backward atop the wheels to turn them. People also travel in the Bioblimp, a jellyfish with a hydrogen-filled 50-meter gasbag and seats hanging from the tentacles like a huge merry-go-round. Fire trucks, mammoth walking bladders with muscular hoses, are descendents of elephants. Gengineers also have given human genes and human appearance and intelligence to plants, creating botanicals or "bots." Conversely, some human beings have become "greenskins," people modified by plant genes who nourish themselves with sunlight.

Other products of the gengineers' art include potsters (which grow like potatoes and taste like lobster), sausage bushes, udder trees, hamberries and snack bushes. Gengineered agriculture is "more productive, more cost-effective and more environmentally benign" than Machine Age agriculture because it doesn't deplete the fertility of the soil or cause pollution or soil erosion. Any cleanup necessary is provided by litterbugs—street and yard cleaners that devour dung and all other kinds of refuse—and gengineered pigs that function as garbage disposals. They stand under kitchen sinks, their snouts pointing skyward, chewing up whatever is put into them.

Woodman descends from the animal fable, from the epic whose heroes prove their superior stuff in fantastical quests and underworld journeys and from stories involving fantastic voyages to strange lands such as those depicted in *Gulliver's Travels*. It's also "hard science fiction." Easton is the son of the late Colby biology professor Tom Easton and is a practicing scientist himself—he teaches biology at Thomas College, is co-author of

a new textbook, *Focus on Human Biology*, and consults for a PBS environmental science fiction series.

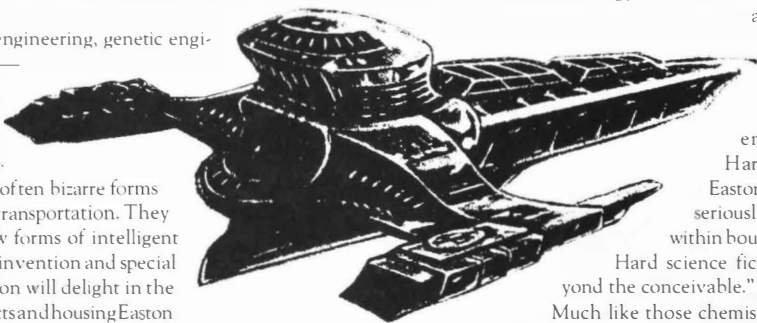
Hard science fiction, Easton said, "takes science seriously and tries to stay within bounds set by textbooks."

Hard science fiction doesn't go beyond the conceivable."

Much like those chemistry sets kids used to play with down in the cellar, or like the computers hackers play with today, a home gengineering kit is possible, Easton believes. A young gengineer could mix his or her own genes and plant genes to create new forms of life. "This becomes a marvelous toy," Easton said. "I have a strong suspicion you're going to see this happen with genetic engineering. Once genetic engineering gets away from today's paranoid controls, strange things will happen."

In fact, some genetic engineering already is in the works—and it sounds just like the fiction. Easton claims that his creations all are possible—from vehicles to vittles, he's simply extrapolating and pushing existing experimentation into the future. "The Brazilian rain forest oil tree already exists," he said. "You could transplant genes that make it oil-rich and find a way to make them grow along the road, with a hose attached, like a coin-op. You could have them in the back yard and run the house and car on it."

As subtext to the fantastical inventions and the occasional





Thomas College photo

Tom Easton '66

comic moment, *Woodsman* also takes on the serious issues that genetic engineering raises. "Man-mucking," or human genetic engineering, is illegal in the organic future, and it's just as illegal to give an animal the genes for human intelligence. The conflict in *Woodsman* arises as PETA—People for the Ethical Treatment of Animals—reports an illegal engineered talking dog named Renny and sues to have him destroyed.

To save the perfectly harmless and amiable Renny, Frederick Suida must act. Frederick, originally a pig who was a engineered garbage disposal, has been genetically altered again and is now a man. He is employed by the Bioform Regulatory Administration, which helps guard against genimals or engineered plants running wild and taking over forest and field, but he sees no justice in PETA's attempt to exterminate Renny. Sure that his colleagues in BRA are in sympathy with PETA, Frederick flees with Renny and a hot named Donna Rose to a space station, one of those outposts of civilization where out-of-the-ordinary beings still hope to live free of persecution. As the world turns increasingly against those who are genetically modified, complication and conflict abound.

The most overt threats come from the Engineers, a reactionary group of humans who have lost their machine-related jobs. Their fear of engineering and its products and their wish to turn back to the Machine Age lead the Engineers into deepening prejudice and increasingly savage evil doing. Out of frustration, alienation and dispossession, they suddenly erupt. Neither police nor government comes forth to protect the engineered, who must fight back to save themselves.

Because genetic engineering is so clearly in the offing, all Easton's characters are faces of the future, and all the dilemmas in *Woodsman* dramatize some profound questions currently being raised about the practice. Is genetically engineered food safe? In what ways does genetic engineering alter our ideas about nature and nurture in the formation of human personality? What social policies will be created by those who are capable of genetic screening of individuals and groups? What protections will genetically engineered creations have under the law? In the conflict between the irrational, reactionary Engineers and the engineered who are persecuted for their enlightened modifications, *Woodsman* dramatizes possible futures. Pogo said we have met the enemy

and he is us. In the case of *Woodsman*, he might also have said: we have met the victim and he is us.

Woodsman isn't a paean to a technology of harmlessness if the products of the engineers' art threaten to take over employment, physical space and even human consciousness. From Dr.

Frankenstein's monster to the computer and the greenhouse effect, writers have dramatized fears about technology destroying rather than saving human beings and human civilization. Both sides of genetic engineering are treated fairly in *Woodsman*, making it a noteworthy addition to the genre.

Woodsman doesn't even have a figurehead for either the Engineers or the Gengineers—"the Big Nasty and the Big Hero," as Easton calls his antagonists. In the organic future, each group has to compromise. The world of *Woodsman* still contains electronic computers, engines for Bioblimps and jets, strap-on passenger and cargo pods and a thousand other mechanical things. The bioforms ease the strain on energy and mineral resources but don't make machinery totally obsolete. On the other hand, the Engineers have to use some of the new technology, such as genetically engineered animals and food, whether they like it or not. "This is the way the world wags," Easton said.

He's also saying that the ability to take in or accommodate new ideas is necessary to a concept of humanity—perhaps as necessary to the survival of human civilization as protection of the environment. Easton sums up *Woodsman*'s nasty characters as "neophobes"—people who can't stand the new. In his most sympathetic characters, he said, "You may pick up the liberal arts view: the more you know and the more you accept, the better. Characters who are sympathetic characters get broader in view. Good guys are more embracing. Science fiction itself is very embracing literature. It accepts a great amount of stuff, it entertains a great many ideas. Is this sophomoric?" Easton shrugged. "Good science fiction feels a lot like a sophomore bull session. If that's bad, it's an indication of how people close down after sophomore year."

The science fiction writer, like the engineer, alters the nature of human life, but such "man-mucking" offers original thinking on how and where to move the world. Let there be engineering, *Woodsman* proclaims. Genetic engineering is not only the inevitable future, it is a rational future.

GIFTS & GRANTS

Donor Endows Museum Directorship

Last November, Colby received its largest gift ever from an individual donor: \$1 million to endow a Distinguished Presidential Professorship in American Government and an additional \$100,000 to endow a research fund for the chair holder. There were two strings. First, the donor wished to remain anonymous, and second, Colby would have to match the gift with four additional endowed chairs by the end of the decade.

Now, President William R. Cotter has announced, the College has secured the first of the four additional chairs—and it, too, has been donated anonymously. “I am pleased to announce that Colby has been given \$1 million to endow the directorship of the Colby College Museum of Art,” Cotter said. “The donor, who wishes to remain anonymous, first became involved with Colby in the early 1960s, shortly after the museum opened, and personally played a major role in the establishment and development of the museum’s outreach programs.”

The donor said, “My dedication to the museum is based on my conviction that it is well on its way to becoming the very best museum of its kind in the country. It is a special pleasure to be among the many friends who have made this achievement possible.”

Hugh Gourley III, who became the museum’s first full-time director in 1966 and has helped build it into one of the nation’s most admired campus art museums, will be the first holder of the new chair. “Only a few college or university art museums have endowed directorships,” Gourley said. “The gift is very much the donor’s own idea, a personal vision of what the museum can and should be. We are grateful for the strong expression of confidence.”

The directorship becomes the ninth fully endowed chair at Colby and the sixth since May 1990, when the College began a concerted effort to increase its number of endowed chairs. Four of the six endowed chairs added in the past two years came as a result of a 3-1 challenge grant from the Christian A. Johnson Endeavor Foundation.

Why have two such significant contributors chosen to remain anonymous?

“People do that for any number of reasons,” said Randy Helm, vice president for development. “I don’t think we want to ascribe motivation in either of the two recent examples except to say that a sense of modesty and of privacy is often at work. Our latest benefactor has enjoyed the museum for many years and wants that relationship to continue just as it has been.”



Mary Ellen Matava

Museum Director Hugh Gourley, pictured above right with filmmaker Rudolf Burckhardt at the opening of the museum’s Davis Gallery last year, will hold Colby’s newest endowed chair.

Foundations Give \$100,000

As reported in May, the Development Office is wrapping up its four-year, \$17 million capital agenda. A \$100,000 grant from the Arthur Vining Davis Foundations of Fort Lauderdale, Fla., is the last key gift in the effort, which will conclude with an appeal to alumni this summer.

The grant will help complete one of the agenda’s cornerstones, a \$4 million expansion and renovation of the Bixler Art and Music Center. The Bixler project, which involves \$2.5 million in physical additions and renovations for Colby’s music and art programs and \$1.5 million in additional endowment to support music and art programs, is expected to reach full funding before the end of the year, following a fund-raising effort among Colby alumni and friends.

A new wing of the Museum of Art, expanded storage space for the College’s extensive art holdings, new art studio and musical rehearsal space, expanded and improved art and music

libraries and additional classrooms in music and art are involved in the project. The Bixler center was second on the agenda only to the \$4.4 million raised for endowed student financial aid.

The original Arthur Vining Davis Foundation was organized in 1952 under a living trust established by Mr. Davis. Prior to his retirement to Florida in 1949, he had been president and then CEO of the Aluminum Corporation of America (ALCOA). The three affiliated Arthur Vining Davis Foundations now provide grants nationally for private higher education, hospice and health care, religion and public television.

Chinese Studies Boost

A \$143,000 start-up grant from the Chiang Ching-Kuo Foundation for International Scholarly Exchange will fund a new faculty position in Chinese art.

Under the terms of the grant, the Taiwan-based foundation will provide Colby with its first three years of funding for the salary and benefits of an assistant professor of Chinese art as well as library acquisitions and research materials to support the professor's work.

"This is an extremely positive step for Colby," said Lee Feigon, a professor of history and chair of the East Asian Cultures

and Languages Department. "Historically, the Chiang Ching-Kuo Foundation has concentrated its support in large universities. It's a tremendous feather in our cap."

Feigon, who prepared the grant request with Linda L. Goldstein, director of corporate and foundation relations, said he believed Colby's strong reputation in both East Asian studies and art history played a major role in the foundation's decision. He noted that Colby was one of the nation's first small, liberal arts colleges to incorporate Chinese studies in its curriculum nearly a quarter-century ago.

With support from the grant, Feigon said, the College will be able to add seven courses over a two-year cycle in Chinese art to complement curriculum offerings already in place in Chinese anthropology, history, language and religion. He said he expects between 60 and 70 students to enroll in new survey courses in early and later Chinese art and between 20 and 30 students to study in advanced courses.

"We are very grateful to the Chiang Ching-Kuo Foundation for this grant and excited about what it portends for Colby," President William R. Cotter said. "Colby was among the first colleges of its kind to provide such an extensive program of Chinese and East Asian studies. The curriculum expansion made possible by this grant will make certain that we can continue to offer an undergraduate program in Chinese studies that is second to none in terms of its breadth and depth."

Cottrell Awards Announced

Two members of the faculty have been awarded Cottrell Science Awards by the Research Corporation of Tucson, Ariz., to support research projects with undergraduate students.

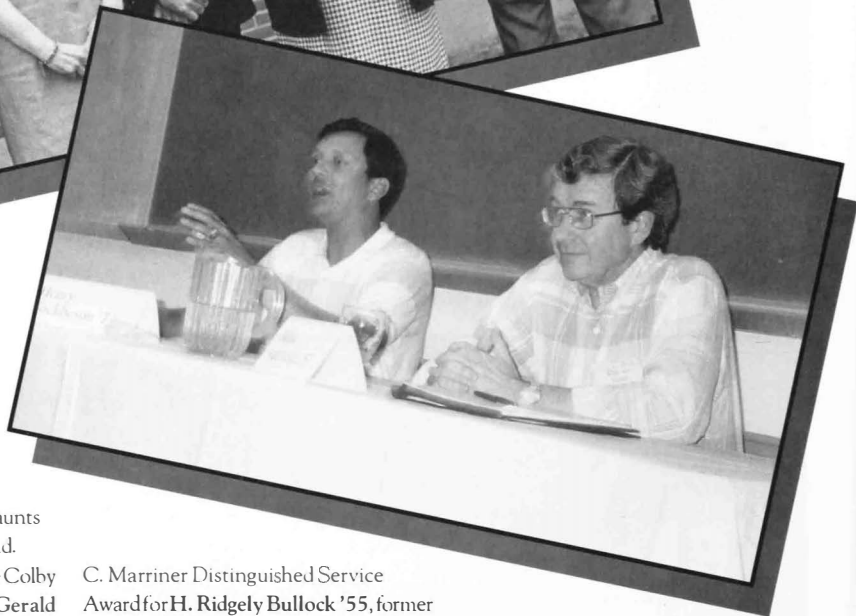
Charles Conover, assistant professor of physics, has been awarded \$35,830 to work with Colby students in examining the dynamics of molecules in external fields. The grant to Conover is sponsored by the Joseph H. DeFress Trust.

Julie Millard, Clare Booth Luce Assistant Professor of Biochemistry, has been awarded \$25,000 to work with students in the study of sequence preferences of DNA cross-linking agents Diopoxides and Myomycin C. Her grant is sponsored by the Bristol-Myers Squibb Company.

The Research Corporation, a foundation for the advancement of science and technology, was founded by Frederick Gardner Cottrell. Following Dr. Cottrell's death in 1949, the foundation established the Cottrell College Science Program to support basic research in chemistry, physics and astronomy in predominantly undergraduate colleges, both public and private. Involvement of students in the research is encouraged.

Conover and Millard each came to Colby in 1990. He earned his doctorate in physics at the University of Virginia and his baccalaureate in physics at Middlebury College. She has a doctorate in biochemistry from Brown University and a baccalaureate in chemistry and neuroscience from Amherst College.

Returning Alumni Revel . . .



A steady downpour that drove activities inside and put a chill in the air didn't seem to bother the more than 1,400 Colby alumni who came to Mayflower Hill June 7-9 to renew old ties and revisit old haunts during Alumni Reunion Weekend.

There were honors, such as the Colby Bricks given to (pictured above) **Gerald Holtz '52**, **Linda Cotter**, **Guy Vigue '57** (whose wife, **Eleanor Ewing Vigue '57**, also received a Brick), **Anne Lawrence Bondy '46** and **Cliff Came '42**; the Distinguished Alumnus Award, which went to Pulitzer Prize-winning author **Gregory White Smith '74**; and the Ernest

C. Marriner Distinguished Service Award for **H. Ridgely Bullock '55**, former chair of the Board of Trustees.

There were thought-provoking panel discussions on issues such as the state of modern banking (with **Kelda Caldwell '82**, chief investment officer of the World Bank, bank strategist and consultant **Peter Merrill '57**, **Anne O'Hanlian**

Szostak '72, president of Fleet Bank of Maine, and **James Vigue '72**, president of Firstmark Corp.); the "new world order" (with Colby professors **G. Calvin Mackenzie**, **Sheila McCarthy** and **Guilain Denoeux**); and Indian land claims (with, pictured on

Despite the Rain in Maine



facing page, Henry Sockbeson '73, a lawyer with the Native American Rights Fund, and Allan van Gestel '57, an attorney whose clients are the communities in which land has been claimed by Native Americans).

Most events had to be moved indoors, but the lobster at Saturday's bake in the fieldhouse still tasted good to Celia and Fred Howard '44 (top right) and to Carol Hani '87 and Sharon Ducey '87 (bottom).

On Friday night, after arriving from Evans, Ga., for the weekend, Stan '85 and Susan Robertson Kuzia '82 (above) relaxed on the lawn in front of Runnals with their daughter, Virginia Mary, and checked out the schedule of events.



ALUMNI AT LARGE

FIFTY-PLUS

50+

Correspondent:
Marjorie Gould Shuman '37

First, a special welcome to the Class of 1942! Fifty years ago they were the first class to graduate after World War II had begun for this country, and no doubt their senior year had tensions not felt before. Now that they have had their 50th reunion, we'll be interested in learning their achievements and their attitudes today. Join us, and share with us your thoughts and feelings as the newest members of our Fifty-Plus Club!

Pre-20s

Ilda Phoebe Keen '05, Claremont, Calif., has been the delight of all who have visited her at the retirement home where she has lived for many years, Mt. San Antonio Gardens. Early in March, she celebrated her 108th birthday, her eyes sparkling at the sensation she was creating in the community. What tales she must have told to those who would listen! . . . Although Ninetta M. Runnals '08 is no longer living, her memory is cherished by all who knew her as a fellow student, as a professor of mathematics or as Colby's dean of women. We can rejoice that on March 21, she was inducted posthumously into the Maine Women's Hall of Fame [see *Colby*, May]. . . . When asked about his favorite college class, Raymond C. Whitney '18, Dexter, Maine, cited geology. . . . Ruby M. Robinson '18, Mt. Vernon, Maine, hoped to make the reunion in June (her 74th!) accompanied by her nephew, Quimby Robinson '61. She is pleased that her grandniece, Anne, has applied to Colby. She

remembers Vivian Skinner Hill '16, South Portland, Maine, as a fellow student and was pleased to read about her in this column. . . . Chemistry was the favorite course of Robert E. Sullivan '19, Trenton, N.J., and probably led to his choice of occupation. . . . On the other hand, classmate Phyllis Sturdivant Sweetser '19, Portland, Maine, feels that four years of English courses were most valuable to her. No doubt they have helped her now in writing the *Family Journal*.

20s

Setting a good example for other nonagenarians, Leonard Mayo '22, Chagrin Falls, Ohio, recently prepared a paper on Winslow Homer and presented it, along with illustrative slides, to a church group. For the present he and his wife, Lena (Cooley '24), enjoy their own home, but "when the time comes, we may consider leaving our 'New England' village and moving to a retirement home." They would like very much to attend another reunion at Colby. . . . Leonette Warburton Wishard '23, Bridgeport, Conn., paid special tribute to Ninetta Runnals, from whom she learned how to deal with girl students. Leonette taught in the Philippines, Greece and Turkey. Now, at age 89, she keeps house, drives her own car, walks regularly, has normal blood pressure and hopes to attend her 70th reunion in 1993! . . . Paul Gates '24, Ithaca, N.Y., writes that his favorite professor was Curtis Morrow, but he admits that he had no fondness for history professor J. Bill Black. . . . Economics and public speaking were the courses favored by Mary Gordon Harvey '24, Miami, Fla. Margaret Turner Howe '24, New Gloucester, Maine, much preferred her Eng-

lish courses. . . . Similarly, Elizabeth Kingsley Chapman '25, East Greenwich, R.I., liked her English courses, particularly those taught by Carl Weber. . . . Marjorie Everingham Edgerly '25, Wrightwood, Calif., keeps in touch with classmate Nellie Pottle Hankins '25, Oxford, Maine, who writes about the happy memories of her 65th reunion and hopes that it won't be the last for her class. . . . Congratulations to Rosamond Cummings Morehouse '25, Southbury, Conn., for being the proud great-grandmother of 11! . . . Practical Donald N. Armstrong '26, Longmont, Colo., writes that higher education should include more hands-on vocational courses, but he doesn't say how to accomplish that at a liberal arts college. . . . Last Thanksgiving, Edith "Ducky" Grearson Moncy '26, West Medford, Mass., was proud and happy to be with 26 members of her family, all gathered at the home of her brother, Douglas Grearson '28, in Dedham, Mass. . . . Helen Kyle Swan '26, and her husband, formerly of Sandwich, Mass., moved in 1990 to their former home in Milton, Mass., where Helen had once been president of the Milton Woman's Club and the first woman to serve on the Norfolk County jury. They are now living at Winter Valley Retirement Community. However, they maintain their memberships in the Sandwich Historical Society and the Burgess Society of Sandwich. . . . Angie Reed Hoch '27, New Hartford, N.Y., likes to spend her summers in Bowdoinham, Maine. . . . Rod '31 and Peg Davis Farnham '28, Hampden, Maine, wrote that they were hoping to attend the commencement of their granddaughter last May. . . . Walter and Myra Stone Knofskie '28, Manchester, Conn., are proud of having

achieved fourscore years and five last September and November. Congratulations! As for reunions, they wish only that the weather will cooperate. . . . Rene J. Marcou '28, Newton Centre, Mass., reports that he keeps in touch with several Colby friends: A. Frank "Augie" Stiegler '28, North Haverhill, Mass., Sydney Snow '28, West Boylston, Mass., and Cecil Rose '28, Gloucester, Mass. After teaching for 45 years at MIT and Boston College, he tends to favor both as models of higher education. . . . Cecil Rose '28 writes that he continues as a retired supply-minister and consultant. He hopes that his grandson, Brator Bell, will choose Colby next year. . . . Augie Stiegler '28 writes that he is grateful each morning that he and his wife can wake up glad they are alive. He feels that the recent death of his friend Edmond "Dutch" Fiedler '28 was a great loss. . . . Alice Paul Allen '29, East Providence, R.I., remembers the "understanding and love that Dean Ninetta Runnals gave us all." . . . Frederick A. Howard '29, Norwood, Mass., writes that the most valuable course at Colby was Prof. Colgan's in education, but Herbert D. Messenger '29, Marblehead, Mass., favored Prof. Libby's course in public speaking and Ernie J. Twadelle '29, Jekyll Island, Ga., still appreciates the biology courses taught by "Bugs" Chester. . . . (Note: Many of you have expressed the wish to have more news of your classmates. Is there anything that can be done about that?)

30s

Donald E. Allison '30, West-erly, R.I., wrote last November that he hoped to make one more reunion. . . . Mabel Dolliff Craig '30, Claremont, Calif., often



Harold Hall '17 and reunion host
Beth Montgomery '93.

In a Class By Himself

The day before his 75th reunion, Harold Hall '17 was concerned. Last December he broke his collarbone in a fall and since then has gotten about on a walker or in a wheelchair. He worried about the trouble he was causing the College, all those attendants they'd devote to him. Really, he said, his daughter was the one who'd insisted he attend Reunion Weekend.

"I feel I'm creating a three-ring circus," he said.

A parade of the classes inside the fieldhouse isn't quite a three-ring circus. But being at the tail end of the march—since that place goes to the returnee from the most senior class—is the position of honor.

"The alumni secretary, Sid Farr, wheeled me around, and I was facing groups coming the other direction. They waved and greeted me," said the 95-year-old former Hebron Academy teacher, who was delighted with the reception he received. Whole classes applauded him vigorously. Many stopped to take his picture.

Being back at Colby prompted recollections of the old campus and of Arthur J. Roberts, Class of 1890 and president of the College from 1908 to 1928. He was a wonderful man, Hall said, a real gentleman.

"He was a heavyset man, not a dandy, not jaunty, but he strolled down to the post office every day to get the mail. Here he was, the president, but he seemed to be free. He worked without a phone or a secretary, though he finally agreed to a secretary. Ladies Hall was right next to the president's house, and when the College converted Ladies Hall to the Phi Delta Theta fraternity house [in 1908], it put a lot more noise right under Prexy's window. One day

the boys on the porch woke him up. Prexy went down and stood right in front of one of the boys and said, 'President Gray of Bates will be here tonight. About 3:00 a.m. I want you to sound off. And if you do,' he said, 'you'll leave college.'"

Hall says he was walking with President Roberts one day near the Elmwood Hotel when a motorcycle roared by. "He said, 'Well, I would no more dare to ride on one of those damnable things. . . . That's about as close as Prexy ever got to cussing,'" Hall said.

He also spoke admiringly of Julian Taylor, Class of 1868, whose teaching career at the College spanned the years 1868 to 1931. Taylor had a gentle manner of letting down those whose Latin recitations "imagined stuff that wasn't in it," said Hall, who believes that the bronze plaque honoring Taylor in Taylor Hall, like the the Lion of Lucerne in the basement of Miller Library, "could be placed better." He wishes these memorials from the old campus were displayed more prominently.

What keeps him coming back to this "new" Colby on Mayflower Hill? Does he get together with classmates? He says he hasn't visited with any classmates for years, then thinks for a moment. "The Levine boys are the nearest," he said. The "boys," of course, are Ludy '21 and Pacy Levine '27.

Hall had a good time at the reunion parade and did some applauding of his own when the returning classes presented checks to President Corter. How did it feel to be at Colby for Reunion Weekend?

"Wonderful. Gorgeous. Fantastic," he exclaimed. He sounded like a fellow who'd just enjoyed a three-ring circus.

meets **Dorothy Gould Rhoades '36**, also of Claremont, at community and church functions, most recently at the annual International Festival at Pilgrim Place. . . . **Dexter Elsemore '30**, Chapel Hill, N.C., is thankful for small achievements, such as walking to the end of his driveway and back or being able to keep on walking. . . . **Wallace W. Meyer '30**, Brimfield, Mass., and Palm Harbor, Fla., says he hopes to live to be 100 or more! He would like to attend more reunions. . . . Congratulations to **Norman Palmer '30**, Friday Harbor, Wash., for receiving the citizen of the year award from *Community, The Journal of the San Juan Islands*, in January. A full-page feature article summarized Norman's brilliant career. (Those of us who were fellow students or who were his students at Colby cannot help feeling very proud of this international scholar!) When he returns from his teaching stint in Korea, he will probably write another book! . . . **Adrian T. Cloutier '31**, Portland, Maine, and his wife, Marie, celebrated their 50th wedding anniversary last year. Congratulations! . . . Former teacher and coach **Howard L. Ferguson '31**, Willimantic, Conn., suggests that the ideal college should be concerned with a student's physical well-being, thus enhancing his or her contributions to society and encouraging maximum scholastic achievement. . . . **Dick Cummings '32** writes that he and his wife are planning an autumn trip to New England to help celebrate the 175th anniversary of the Central Square Baptist Church in Cambridge, Mass., where he was pastor in the thirties. . . . Congratulations to **John B. Curtis '32**, Palm Harbor, Fla., who was married on August 16, 1991. He and Margaret then took a trip through New England and Nova Scotia.



College Avenue campus, looking north.

After his retirement in November as an examiner for the armed forces (induction), they planned to travel in the United States and abroad. He reported that a Colby friend, **James Buckner '36**, Naples, Fla., is well and active. . . . **Harold F. Lemoine '32**, Honolulu, has undertaken a wonderful project for a 1976 Colby KDR, Jimmy Hayes, who has the misfortune to be severely handicapped, by contributing to the Jim H. Hayes Trust Fund, 29 Grace Ave., Shrewsbury, MA. Jim lives in Shrewsbury with his sister and her husband. Harold also keeps in touch with Colby friends, such as **Oscar Chute '29**, Evanston, Ill., **Leigh Ben Raymond '32**, Milford, Conn., and **Robert Finch '33**, Spokane, Wash. When he wrote, he was looking forward to his annual visit with relatives in England. Meanwhile, he has been assisting at St. Andrew's Cathedral in Honolulu. . . . **Dorsa Rattenbury O'Dell '32**, Julian, Calif., wrote that she was about to leave on a three-and-a-half-month trip around the world on the S.S. *Universe*, a semester-at-sea sponsored by the University of Pittsburgh, a "most exciting intellectual adventure." South African Archbishop Des-

mond Tutu will accompany the students part of the way. . . . Last year **Gwendolin Mardin Haynes '32**, Bradenton, Fla., spent an energetic summer. She went to California in June to attend her grandson's high school graduation, then took the Love Boat cruise to Alaska in July. She spent August in Maine with friends and family and even experienced the rages of Hurricane Bob while she was in Sebago. She said that she hoped to go to China this year. She also keeps in touch with several classmates: **Marjorie Vanhorn Bernier**, Augusta, Maine, **Louise Dyer Hall**, Portland, Maine, **Irene Tardiff Hamilton**, Bellevue, Neb., and **Gene Garran Waterhouse**, Mattapoisett, Mass. Moreover, she accompanied her high school granddaughter, Lisa, on a visit to the Colby campus recently. Lisa would like to be in the Class of '97. . . . **Gladys True Phelps '32**, Springfield, Mass., has our sympathy over the loss of her youngest son to cancer in August 1990. "The biggest change in my life," she wrote. He had lived at home. When she was in Maine last September, she and **Ethel Watt Curtis '32**, Zephyrhills, Fla., visited the Colby library, chapel and art building.

Then she and her husband had dessert at the home of Jack and **Justina Harding Jenkins '32** in Rockland after having dinner in Lincolnville. . . . **Bernard Harden Porter '32**, Belfast, Maine, reminds Colby friends of his special collection of contemporary letters in Miller Library, now exceeding 2,000 titles, intended for students, faculty and other researchers. He also invites anyone who wish to visit his Institute of Advanced Thinking to bring sleeping bags and come anytime between May 1 and November 1. . . . **William H. Steinhoff '32**, Ridge, N.Y., reports that he and his wife, Blanche, expect to be moving to a continuing care facility. . . . Thank you, **Philip C. Thibodeau '32**, Needham, Mass., for returning the update card. . . . **Maxwell D. Ward '32**, Bowdoinham, Maine, is happy that he was able to see his granddaughter Rebecca Pease '91 graduate from Colby. Wisely, he plans one day at a time. . . . Genevieve "Gene" Garran Waterhouse '32 is a volunteer in the adult literacy program, is on the local Council for the Aging, attends the Women's Club, does church work and makes Christmas gifts for needy children. . . . **Evelyn Stapleton Burns '33**, Norway, Maine, hopes to return for her 60th reunion in 1993 and keeps in touch with her Colby roommate, **Elizabeth Haley Brewster '33**, Asheville, N.C. . . . Thanks to **Charlotte Blomfield Auger '33**, Norwich, Conn., for returning the pink card. . . . **J. Patrick Davan '33**, Westbrook, Maine, sends his good wishes: "Keep smiling and good health to all!" . . . **Vesta Alden Putnam '33**, Oakland, Maine, writes that she and her husband, **George '34**, are supposed to be retired but they are still operating their summer resort, Alden Camps. Off season, they like to visit their

Newsmakers

Raymond Whitney, Sr. '18 was honored on his 75th anniversary as a Mason. Whitney owned and operated a general store (and frequent gathering place of Colbians) in Cambridge, Maine, for over 50 years. . . . Another veteran Mason, Carl MacPherson '26 of Brockton, Mass., was honored at a testimonial banquet thrown by the Abington temple. . . . Edward Hooper '38 represented Colby at the inauguration of President Douglas M. Orr, Jr., at Warren Wilson College in North Carolina. . . . Robert Wheelock '31 was Colby's delegate to the inauguration of Gustavus Adolphus President Alex Steur.

Mileposts

Deaths: Lewis Lester Levine '16 in Waterville, Maine, at 99. . . . Helen D. Cole '17 in Wilmington, Vt., at 99. . . . Myra Cross Doe '17 in Danville, Pa., at 97. . . . Marion Starbird Pottle '18 in Ithaca, N.Y., at 94. . . . Bertha Norton Long '21 in Bangor, Maine, at 92. . . . Avis Cox Colby '23 in Downey, Calif., at 87. . . . Rosamond Cummings Morehouse '25 in Southbury, Conn., at 88. . . . Phyllis Bowman Wiley '25 in Merrick, N.Y., at 88. . . . Althea Lord Turner '26 in Waterville, Maine, at 88. . . . Albert Peacock '27 in Hartford, Conn., at 86. . . . Roland Andrews '28 in Largo, Fla., at 86. . . . Miles Carpenter '28 in Skowhegan, Maine, at 88. . . . Conrad Hines '28 in Marblehead, Mass., at 85. . . . Dorothy Daggett Johnston '28 in Bedford, Mass., at 85. . . . Edward Sturhahn '30 in Sarasota, Fla., at 85. . . . Henry Bubar '31 in Northampton, Mass., at 87. . . . Charles Hicks '31 in Millinocket, Maine, at 82. . . . Carlton Roberts '31 in Winthrop, Maine, at 80. . . . John Frank Murray '32 in Gouverneur, N.Y., at 85. . . . Charles Geer '36 in Portland, Maine, at 77. . . . Wilfred Combellack '37 in Danbury, Conn., at 76. . . . Royal Luther '38 in Marietta, Ga., at 78. . . . Marion Moore Kennison '39 in Bradenton, Fla., at 75. . . . Hazel Judkins Daughaday '41 in Kirkwood, Mo., at 71. . . . William Hughes '41 in Gorham, Maine, at 75. . . . George Stump '41 in Bristol, Conn., at 74. . . . Francis Colton '42 in Waterville, Maine, at 72. . . . Christine Bruce Shea '42 in Rockport, Maine, at 71.

children, who are scattered from Maine to Hawaii. They are glad to be near enough to take in the athletic and cultural events at Colby, and in the winter when they are at home, they walk Colby's indoor track daily. They are also able to "touch base" with many of their Colby classmates. (Thanks for the kind words and good wishes!) . . . Donald H. Rhoades '33, Claremont, Calif., and his wife, Dorothy '36, decided that they needed to inspect the southeast corner of the United States, so in January they flew to Jacksonville, Fla., to spend a week with Dottie's sister Marjorie Gould Shuman '37 and her husband, Edwin Shuman '38, at their winter home at the Penney Retirement Community in Penney Farms. While there, they toured Jacksonville and St. Augustine, the oldest city in North America, and visited a cousin in Dowling Park. The temperatures in northern Florida were not much different from home, but the Sunshine State lived up to its name, while California was having welcome rains. . . . Thank to Kay Holmes Snell '33, Hallowell, Maine, for sending along a newspaper article about Norman Palmer '30. . . . Hope to have a report from Ruth Leighton Thomas '33, Pittsfield, Maine, about her trip to Holland to attend the wedding of her grandson. . . . Andrew G. Daigle '34, Sebring, Fla., and his wife plan to continue spending their summers in North Haven, Maine, with occasional visits to Canada. He says he is "still breathing" and plans "to continue breathing." . . . Hamilton Grant '34, Wiscasset, Maine, and his wife, Polly, enjoy keeping up with family and friends. Gardening is a major activity for him. He is glad to learn about life at Colby today from a young friend who is a student. . . . Ann Duoba Lawrence '34, Brockton, Mass., writes that

she and her husband went to Ireland last fall for a Holy Cross-Fordham JV football game in Limerick. This June they planned to go to Lithuania. . . . Thanks to George Mann '34, Houston, Texas, for returning the pink card and for remembering that great Latin professor, Julian "Judy" Taylor. . . . It is not surprising that Frances Palmer '34, Pittsfield, Maine, loves her garden so much, since she remembers appreciatively Prof. Chester's biology courses. . . . Harriet Pease Patrick '34, Saco, Maine, continues her work as docent at the Portland Museum of Art. She also has given talks and slide shows at the Isabella Stewart Gardner Museum and the Museum of Fine Arts in Boston. . . . Leslie R. Rhoda '34, Houlton, Maine, and his wife, Ellen, spend their winters in Florida and their summers in Maine. . . . Elizabeth Weeks '34, Claremont, Calif., and Hannawa Falls, N.Y., says she still enjoys the mini-reunion of her class each July. In April she hosted at dinner Marjorie (Gould '37) and Ed Shuman '38 and Dorothy (Gould '36) and Don Rhoades '33 on the occasion of a visit from the East by Marjorie and Ed. . . . "It's great to be a great-grandmother of seven," says Portia Pendleton Rideout '34, Augusta, Maine, "although it's a bit daunting to realize that my two sons are grandfathers!" She is thoroughly enjoying her transition from an apartment to a house, although she is discovering that there are also new responsibilities. She planned to fly west in May to celebrate her birthday with her daughter in Oregon. . . . Since Classes '35 through '41 were covered in the last issue of *Colby*, the following are a few brief notes to add to what may have been covered in our newsletter, *Top of the Mountain*, by the time you receive this. (Tell me whether you

prefer postcards, questionnaires or your own inspired notes as a way of supplying news for this column, please.) . . . **Beth Pendleton Clark '35**, Selingsgrove, Pa., writes that after finishing an interim ministry assignment, she plans to take it easy for a while. Her first trip to China last fall was memorable, although she didn't count on spending Thanksgiving in the Beijing airport. . . . **Kay Herrick McCrodden '35**, Berkeley, Calif., writes, "The arrival of the February issue of *Top of the Mountain* makes me realize what travelers we seniors are." Her trip across the former U.S.S.R. simply proves her point. Thanks for writing about it. . . . And very special thanks to **Ruth Richardson Paradise '36**, Concord, Mass., for returning the pink card. Hope to hear more of your doings soon. . . . **Charles '35** and **Winnifred White Houghton '36** claim that they are just "surviving," but they have managed to create beautiful gardens despite the rocks, and they celebrated their 57th wedding anniversary by taking a cruise on the Saguenay River. They also make music on the saxophone and organ. . . . Thank you, **Kay Laughton Briggs '36**, Somers, Conn., for your letter telling of Colby contacts, such as entertaining **Blanche Silverman Field '35**, Brookline, Mass., last fall, visiting **Alice Bocquel Harwell '36** in Ocean Point and reporting that Alice was just back from a freighter cruise along the west coast of Africa. Kay also reported that **Jeanne Peyrot Hoffman '36**, Kenner Square, Pa., was facing leg surgery. (Good luck, Jeanne.) . . . It was great to get a clipping showing the picture of the Westbrook High School Class of 1931's reunion, with **Elinor Chick Ross '35**, Concord, Mass., and **Dorothy Washburn Polley '35**, Contoocook, N.H., standing in the back

row! . . . **Dorothy Gould Rhoades '36** attended an overnight conference of Pi Lambda Theta (honorary education society) in Sacramento on the *Delta King* riverboat and while there toured the capital buildings. . . . **Cheerful Sara Cowan '37**, Portland, Maine, is crossing her fingers—no broken bones so far! She reports that **Peg Libbey Darlow '37**, China, Maine, came to visit for a few days in January. . . . Thanks to **Bob Anthony '38**, Waterville Valley, N.H., and the "grapevine," we have learned about the retirement of **Phil Henderson '38**, Stoneham, Mass., from his church in Medford. Three of Phil's classmates attended his retirement party. . . . Congratulations to **Peg Schryver Bostelmann '38**, Carle Place, N.Y., for celebrating her 50th wedding anniversary with her husband, W. Everitt, in February. Fifty-five guests came to their home to wish them well. . . . **Bill Carter '38**, Bailey Island, Maine, writes that he now feels retired after a year of traveling (more of this in the newsletter). He and Ginny have a new boat, a 27' Albin, and he has been taking Coast Guard courses to get used to it. They have joined the Orrs-Bailey Yacht Club and see Colby friends **Marble '38** and **Hazel Wepfer Thayer '37**, Orrs Island, frequently. He also has run for office in local politics. . . . **Henry Kammandel '38**, Tucson, Ariz., a retired physician, plans to enjoy retirement and the rest of his life. He says that reverse discrimination in colleges should be stopped, he would like to see a return of fraternities and sororities and he deplores what he perceives to be the liberalization of educational institutions. . . . **Hannah (Putnam '41)** and **Bernard "Bennie" Burbank '39**, Bronxville, N.Y., toured Luxembourg, Belgium and Germany last November, visit-

ing World War II battlefields and several German cities as well as the Dachau concentration camp (details in the newsletter). . . . Thanks to **Gardiner Gregory '39**, Orland, Maine, for sending snapshots taken of members of the Camera Club when he was a sophomore. In referring to the recent death of **Perry G. Wortman '33**, Greenville, Maine, he noted that his daughter graduated from Higgins Classical Institute when Perry was principal. Perry was also a Lambda Chi fraternity brother. . . . Congratulations to **Donald Thompson '39** and his wife, who live in Pembroke, Maine, on their 50th wedding anniversary, which they celebrated last September with a garden reception at their home!

ary, from Fort Lauderdale to St. Augustine, ending up in Orlando and Walt Disney World before flying home. . . . **Roger and Ruth Gould Stebbins '40**, Sequim, Wash., spent a nostalgic, happy three weeks in Honolulu, where they lived for 20 years, but came home to the dramatic and thrilling arrival of spring on the Olympic Peninsula. Roger says he has planted his first vegetable garden in many years. . . . **Mary Hitchcock Baxter Colgan '41**, Ware, Mass., reported on her Christmas card that she had traveled to California last summer to visit her two sons. While there, she went to Yosemite National Park. . . . **Virginia Moore Fremont '41**, Hackettstown, N.J., enjoys mountain horsemanship and uses her computer for genealogical research. She and her husband have made six trips to France so far and hope to go again. She keeps in touch with her roommate, **Helen Belyea Scott '41**, Fort Worth, Texas. . . . Look for the report in the next newsletter on a trip to the Grand Canyon made by **Catherine P. Fussell '41**, Elkins Park, Pa., and a

friend last summer. She and classmate **Mary Williams Chance '41**, Wynnewood, Pa., live near enough to each other to get together frequently. . . . Hope to learn more of a trip to Oaxaca, Mexico, made recently by **Diane Wiesenthal Opton '41** and her husband, Ed. . . . Lastly, congratulations to **Bonnie Roberts Hathaway '41**, New Ipswich, N.H., for her tremendous effort in helping people keep their homes and the environment clean! Her work was the subject of a feature article in the Fitchburg, Mass., *Sentinel and Enterprise*.

Fifty-Plus Correspondent

Marjorie Gould Shuman '37
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West Oneonta, NY 13861
607-432-8936

40s

Thanks to **Frank Jewell '40**, Interlachen, Fla., for sending a copy of his Christmas letter telling of the comfort he has received from his church and his friends since the death of his wife a year ago in April. He says that he did enough traveling during World War II, so he limits himself to leisurely trips in his van between Florida and Maine each year, with stops along the way to visit old classmates, work friends, church friends and relatives. . . . **Priscilla Mailey '40**, Clovis, Calif., took a rapid bus tour of Florida in Febru-



Singing the Praises of Paradise

Dorris Heaney Batt '42 returned to Colby for her golden reunion in June—she comes back every five years—and she brought with her a life's story that probably made a few snow-belt classmates envious.

A native of Beacon, N.Y., in the Hudson Valley, Batt earned a degree in history from Colby and a master's in teaching from Columbia. She and her husband, George, began their married life in New Jersey, where he was an engineer with Standard Oil and she was a teacher, housewife and mother of three. They moved back to Beacon so he could take over a family florist business, and through the years she helped out with bookkeeping and other clerical work during busy times. Eventually, Batt says, urban sprawl took the fields where they had grown flowers and one of their children joined them in the business, so the Batts were free to travel.

They went to Hawaii for a florists' convention in 1969. George was enchanted, but Batt wasn't so sure. She says she had built a life in Beacon—and at the family's summer home in western Maine—and Hawaii seemed very far away. They spent the next several winters in a condominium there, and in 1976 they learned that a historical house museum was looking for a couple to serve as caretakers and guides. A cottage on the premises was part of the deal, and the Batts decided that the situation was too good to pass up. They sold the condo and moved onto the museum grounds, where they lived until they built a house two years ago.

"We have been living in history," Batt said. The historic house where they work was built by Congregational missionaries in the early 19th century. Batt says she and George have taken courses at the community college nearby and at the University of Hawaii to learn more about Hawai-

ian history so they can answer visitors' questions. Batt, a veteran of the Colby Glee Club, has also joined a Hawaiian-language choir at the Congregational church near the museum.

"The whole thing has opened up so many opportunities for learning," Batt said. "Hawaiian history is fascinating. But the most interesting part of giving tours is meeting people from so many places—they come from all over the world."

The Batts retain their ties to the mainland with frequent trips to visit their children and grandchildren. Their florist-daughter, Wendy Elsasser, sold the shop in Beacon a few years ago and is now one of five florists on the staff of the White House. Last Christmastime, she invited her parents to help decorate the First House; they spent a week in Washington, attended a staff Christmas party and watched from the south lawn as the Bushes departed for the commemoration of the 50th anniversary of the Japanese attack on Pearl Harbor.

Batt was particularly taken with Barbara Bush, who was hostess of a coffee for White House volunteers and staff. "Mrs. Bush is just wonderful," Batt said. "She seems to know what to say and what to do, and she's just a great lady."

Despite their frequent trips away from the islands, Batt says she and her husband now consider Hawaii home. Her life there has changed her in ways she did not expect, Batt says.

"I remember our second trip to Pearl Harbor," she said. "We took the Navy launch out to the [Arizona] memorial. And what bothered me very much at the time was seeing Japanese people there too. . . . Having lived on Kauai in such a racial mixture, we have some very good friends who are Japanese. I've realized that we really do all have the same hopes and dreams."

THE FORTIES

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Correspondent:
Eleanor Smart Braummuller

My thanks to all 23 of you who responded to my last plea. I assure you that as much as possible will be in this and future columns. . . . It is with sadness that I report the deaths of three classmates: Virginia Farrand McDonald, Jacqueline Nerney Wallace and Lyndon Small. I'm sure you join me in offering sympathy to their families. I find this aspect of aging very difficult. . . . The headline for this should be "Lillian Beck Harding is found." Lillian wrote that her interest in politics, journalism and the theater started at Colby. For 10 years she was vice chair of the Republican town committee in Plainfield, Conn., and she was chair of the library board for seven. She remains active on both. She has also served on the board of the New England Repertory Theatre. Lillian has traveled cross-country by train and toured parts of California and Nevada, and when she wrote she was anticipating the London theater season. . . . Ressa Flewelling Edmunds joins others in commenting on the U.S. News & World Report article listing Colby as one of the best liberal arts colleges. She and John planned a spring trip to Hawaii and California to visit their daughters and grandchildren. . . . Leonard Caust was married last year and quoted Winston Churchill's famous words: "[we shall] never give up." He helps with tax preparation for the elderly under the AARP's program in conjunction with the IRS. Len remembers the Powder and Wig experience, which led to attendance at London's Royal Academy of Dramatic Arts, thence to Equity Library Theatre in NYC and finally

to admission to Harvard Business School, at which the interviewing dean was fascinated with Len's theater experiences! . . . Muriel McLellan De Shon continues to be active in literary and garden clubs and as one of 15 commissioners of the Maine State Museum. She thought of Colby last fall when she and Howard visited Lucerne, Switzerland, and saw the famous lion statue—how many of you know where Colby's copy now rests? Check it out at our 50th! The De Shons plan a trip to Norway, Sweden and Denmark this fall. . . . George Popper plans to be at the 50th reunion. He and Stephanie are both retired. They have traveled in the western United States and plan a trip to Germany, Poland and Czecho-

slovakia this fall. They now have three grandchildren. . . . Bill Finkeldey is president of the local condominium association, delivers Meals on Wheels and is active in various Dartmouth film courses. Colby contributed to his start in broadcasting—his first job was at WTVL. . . . I wish I could include all your memories. Fond memories of the old campus seem to be pervasive—with the acknowledgment that the fresh air and quiet of Mayflower Hill were better than train smoke and noise on the campus in town. Len Caust called the small student body and small classes real blessings, while Muriel De Shon spoke of the friendly atmosphere and the good friendships that were formed. George Popper remembers vol-

leyball games with President Bixler and, like many of you, the excellent teachers we had. Space has determined that more memories must wait for the next issue.

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Correspondent:
Louis M. Deraney

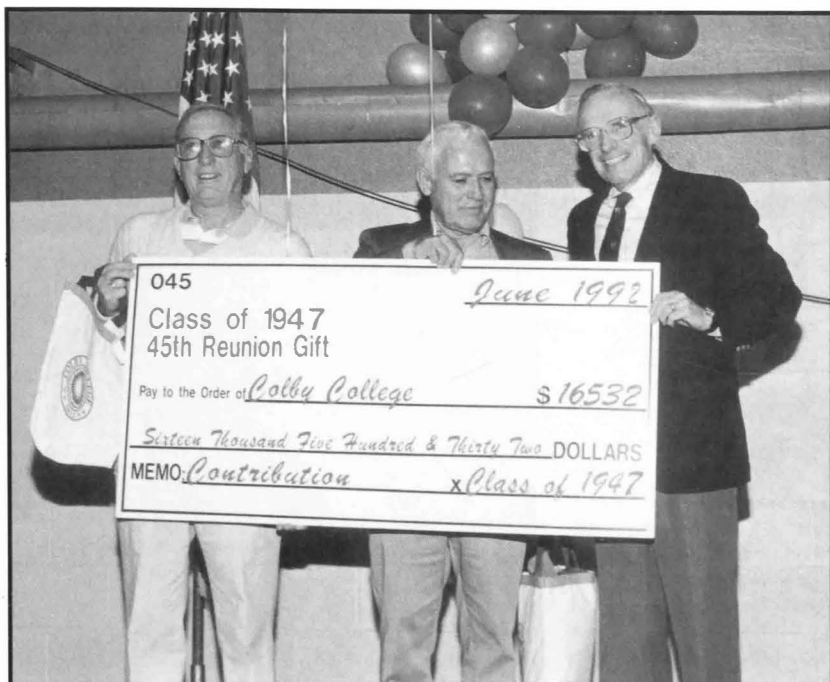
It was a pleasure to have received so many responses to my last questionnaire. The following people responded: Jim Whitten, Florida, Ralph Brady, London, England, Paris, France, Georgia and Massachusetts, Nancy Pattison McCarthy, Pennsylvania, E. Joy Paddison Cook, New York, Doris (Blanchard '45) and Bill Hutcherson, Massachusetts, Paul Merrifield, Maine, Nancy Curtis Lawrence, Washington, Alden Wagner, Texas, Phil Nutting, Massachusetts, Katherine Howes Brooks, Maine, Dr. Charlie Hannigan, Maine, Malcolm McQuillan, Michigan, Jo Pitts McAlary, Florida, Albert Ellis, Florida, John Turner, Massachusetts, Bill Frazier, Florida, Eleanor Eisbert (Foster) Watson, Maine, Harry Levin, New Hampshire, Gertrude Szadzewicz Collison, New York, and Arthur Eaton, Georgia. So you see how impossible it is to fill you in on each respondent's answers and activities when the column is allotted limited space. If I fail to include your response in this issue, bear with me. Time is on my side. . . . Nancy Pattison McCarthy extends an invitation to those who live near her (i.e., Hershey, Gettysburg, Harrisburg, etc.) to contact her so she can organize a Colby meeting somewhat like one she had several years ago. Nancy's address: 237 N. Middlesex Road, Carlisle,

Newsmakers

Benjamin Bubar, Jr. '46 of China, Maine, was honored at the China Lakes Chamber of Commerce's annual Law Enforcement Appreciation Banquet. Bubar was presented with a copy of a legislative resolution citing the former Maine legislator's "decency, compassion and marvelous sense of humor," which won him "wide respect at the State House among both politicians and the press." . . . Robert Sage '49 represented the College at the inauguration of new Brandeis University President Samuel Osiah Thier. . . . David Marson '48 is the author of a cover story in the Spring issue of *Family Business* magazine. "My Daughter, My Successor" is Marson's account of the ups and downs of passing along the family firm, Newcan, to the next generation.

Mileposts

Deaths: Virginia Farrand McDonald '43 in Hilton Head, S.C., at 71. . . . Lyndon Small '43 in East Providence, Mass., at 70. . . . Alexander Anton '44 in Port Orange, Fla., at 72. . . . Ronald Veysey '45 in Salem, Ore., at 69. . . . Ralph Gray, Jr. '49 in Norwood, Mass., at 65. . . . Alvin Schwartz '49 in Princeton, N.J., at 64.



Cal Dolan and Stan Frolio of the Class of '47 present President William Cotter with the 45th Reunion gift during Reunion Weekend in June.

PA 17013. . . Ralph Braudy writes from Paris, France, that he has just finished representing the class at a special exhibit of Toulouse-Lautrec at the Bibliotheque Nationale and planned to return to London to represent us at the Grand National Race and at various casinos. In August he plans to be in his native habitat on Cape Cod, Mass., I presume. . . Not of our class but a senior when we were freshmen, Jim Daly '41, who is now retired from the Rainier Bank in Seattle, Wash., remembers Hartly Bither and yours truly as managers of the 1940 football team. Now in retirement, Jim plays lots of golf. Jim, as you may remember, played on the Colby varsity All-State championship team. He and I attended Boston English High School before Colby. Jim, who has been elected to the BEHS Athletic Hall of Fame, says that to him Waterville was "Camelot." Incidentally, English High School is the world's oldest public high school. . . Harry Levin's fondest memories of his Colby experience are of the trains rattling the windows of Taylor House in passing and of President Bixler per-

sonally retrieving Phil Casey from the train station because Phil thought he had been expelled for having failed to go to gym sufficiently often. . . Arthur Eaton, a native of Waterville who relocated to Marietta, Ga., more than 30 years ago, agrees that if you matriculated with '44 you are a member of '44. He says his ties to Colby are slight, but he is also of the Class of '49 at Harvard and '50 at BU Law. He agrees public money should not be spent by incumbents to perpetuate themselves in public office and that there should be some curbs on corporate contributions. . . John P. Turner's fondest memories of Colby were of his kidnapping as sophomore class president, college dances, fraternity parties and looking in the windows with binoculars at Foss Hall from the infirmary, where he lived on campus. Jack has two daughters and says he indirectly accomplished the plans he made when a student, although they were interrupted by World War II. He now lives in Falmouth, Mass. . . Charles Hannigan, M.D., has fond memories of Profs. Wilkinson, Fullam, Appleton and Cy Perkins.

Doc does not agree with funding political campaigns independent of big business. . . Paul Merrifield went to Colby because he needed assistance and Colby came through with half his tuition. Paul says he accomplished what he set out to do when planning his future career: to make \$5,000 and buy a Buick. . . Albert Ellis, now residing in Lakeland, Fla., is married to Patricia Ford Ellis '43. They have three children, a son and two daughters, and five grandchildren. Al does not feel he accomplished what he planned at Colby. He wanted to be a doctor and found his talents to be in accounting. His son had the same experience. I found his answer to the fifth question most interesting and relay it here: "I am sick to death of political campaigns where no one tells the truth. I am sure we cannot expect to get statesmen if we elect politicians. And they are the only ones running, so we are in a pretty mess. I think it is called nest feathering, and that is why they run. Maybe I just want some of the meat and cannot get it because I do not run. We no longer have government of the

people, we have government of the bureaucrats." . . . Several of the February questionnaire respondents asked what question #5 has to do with our class. It was only an attempt to arouse some interest and generate a response from some of the class members who are reluctant to keep this column alive with input about their present activities. In retrospect, the vote came back with the great majority favoring public monies for campaign spending. This was a sampling of educated people now living in many different areas of our country, and they favored a change and said that the bureaucrats do not listen to the people. . . I'll close for now and catch up in the next issue. To those of you who are reluctant to give us a little input about your present activities, it would help if you wrote occasionally. Remember that 1994 is our 50th and is not too far off!



HOMECOMING 1992

October 9-11

Homecoming at Colby offers alumni the opportunity to return to campus and visit with students, faculty and staff and rekindle friendships with classmates and fellow alumni. We have a full schedule planned for Homecoming '92, October 9-11, with events aimed to meet a wide variety of interests. More information about the weekend will be mailed in September to alumni in the New England area. If you do not receive information about the weekend but would like to attend, please contact the Alumni Office at 207-872-3190. We hope to see you in October!

Homecoming Weekend highlights will include:

- Paula Poundstone, 1989 recipient of the American Comedy Award for Best Female Stand-Up Comedian, star of her own HBO special and a performer in Comic Relief, at Wadsworth Gymnasium on Friday evening. Discounted tickets are available to alumni prior to the event. Please see the reservation form;
- Dancing to *The Trend*;
- A discussion with Government Professor Cal Mackenzie on "The Revolution Nobody Wanted: Changes in Postwar American Politics";
- Athletic events for the entire family to enjoy, either as spectators or as participants;
- Special museum tours;
- And much more!

Make your reservations today!

Hotel Information

The Holiday Inn is offering a Homecoming Weekend special of \$60.00 per night, per room. To make reservations, please call the Holiday Inn at 1-800-465-4329, or call Campus Travel at 207-872-3456. Be sure to mention that you will be in town for Homecoming.

If you would prefer to stay at another hotel or perhaps at a bed and breakfast inn, Campus Travel can help you book a room.

When You Arrive at Colby

Information about locations of all events and other final details will be available at the registration desk located in the Student Center. Please stop by to sign in and to pick up your tickets and a schedule. The desk will be open on Friday from 12 noon to 9 p.m. and Saturday from 8 a.m. to 2 p.m.



Paula
Poundstone

SCHEDULE OF EVENTS

Friday, October 9

All Day
Campus Tours
Classroom Open House
Relive your college days without the exams!

11:30 a.m.-1:45 p.m.
Lunch in dining halls

12 noon-9 p.m.
Homecoming Weekend
Registration

2 p.m.
Tour of the Lunder House

2:30 p.m.
"Nuts and Bolts of Financial Aid: Demystifying the Process" with Director of Financial Aid Lucia Whittelsey '73

5-7 p.m.
Dinner in dining halls

5:30-6 p.m.
Colby Night Social Hour

6 p.m.
88th Annual Colby Night
Dinner sponsored by the Colby "C" Club, honoring "C" Club Person of the Year Dick McGee

7 & 9 p.m.
Stu-A Movie, *City Slickers*

8:30 p.m.
Comedian Paula Poundstone

■ ■ ■ ■ ■

Saturday, October 10

8-9 a.m.
Breakfast in dining halls

8-2 p.m.
Homecoming Weekend
Registration

9 a.m.
Alumni Council Committee Meetings

9:30, 10:30, 11:30 a.m.
Campus Tours

9:45 a.m.
Tour of Lunder House

10 a.m.
"The Revolution Nobody Wanted: Changes in Postwar American Politics," lecture by Prof. of Government G. Calvin Mackenzie

10-11 a.m.
Class of '92 Mini-Reunion
Brunch

10:30 a.m.
Mountain Bike Tour on Colby's less-traveled paths, led by the Colby Cycling Team

11 a.m.
Alumni Association Meeting
Open to all alumni and students

11 a.m.
Women's Soccer v. Clark

11:30 a.m.-1:30 p.m.
Tailgate Picnic, must order in advance

1:30 p.m.
Football v. Wesleyan

2 & 3:30 p.m.
Tour of the Colby Museum of Art and Jetté and Davis Galleries

3 p.m.
Field Hockey v. Nichols

3 p.m.
Stu-A Movie, *City Slickers*

3:30 p.m.
Men's Soccer v. Clark

4 & 5 p.m.
Tower Tour
View the Waterville area from atop Miller Library

4:30-5:30 p.m.
Departmental receptions, (American Studies, Biology, Economics, English, Government, History and Mathematics)

6 p.m.
Music in the Spa, featuring Eric Rolfsen '73 and Jeff McKeen '76

7 & 9 p.m.
Stu-A Movie, *City Slickers*

9 p.m.
Homecoming Dance with *The Trend*, sponsored by the Alumni Office and the Class of 1994

10 p.m.
AA Meeting

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Sunday, October 11

8-9 a.m.
Breakfast in dining halls

8 a.m.-12 noon
Boxed lunches for travelers, must order in advance

11:30 a.m.
Catholic Mass

11:30 a.m.-1:30 p.m.
Lunch in dining halls

12 noon
Field Hockey v. Williams

■ ■ ■ ■ ■



The Trend

Class of 1947 Officers

President: Calvin Dolan
Vice President: Doris Meyer Hawkes
Secretary/Treasurer: Beverly Benner Cassara
Alumni Council Representative:
Mary Alice Campbell Kozen

45

Correspondent:
Dee Sanford McCunn

Please keep the post office busy delivering your letters. I received a good response to the latest questionnaire but will be unable to include them all this time. I shall use all the material in future issues. Five columns a year require a lot of material. . . . Margery Owen Fallon writes that she keeps in touch with Laura Tapia Aitken. Marge enjoys seeing Colby people as they pass through Washington, D.C. She lives in nearby Arlington, Va., and has attended Colby Club meetings in D.C. She says they have excellent meetings with fascinating speakers, mostly Colby professors. Old and young mingle at these meetings. Marge last visited Colby with her two youngest children during one of the Jan Plans. Marge enjoyed a cruise on the *Nantucket Clipper* as it sailed down the Intracoastal Waterway, and she keeps busy with church work and the Northern Virginia Hospice Organization. . . . Dorothy Chellman Bonneau writes from Topsfield, Mass., that she is retired, busy and happy. She enjoys her sons and their families. Her sons have made her a grandmother eight times. Dot practices aerobics and belongs to the Crossroads Quilters Club. She reminisced about our freshman days in Boutelle House (old campus) and of our attempts to sunbathe on the upper back porch, only to end up with black freckles from the train smoke and very little sun. Other fun things that Dot recalled: coffee at the old railroad station, visiting Onie's, eating Virginias (not sundaes) at the Puritan Restaurant and riding the Blue Beetle bus to the new

campus. Yes, I remember the Blue Beetle going every direction but forward when the ice was starting to melt. Dot would like to hear news about Jean Adams O'Meara and Eleanor Carter Curtice. They, too, were freshmen at Boutelle House. Are you girls reading this? . . . Something I regretfully missed this winter was the Colby art display at the Port Washington Library on Long Island. Joan Gay Kent, president of the library's board, arranged it. She had great fun helping to select the items for display, and I understand it was a smash hit. Joan is still a public relations consultant and is also active in the Port Washington Historical Society and the Manhasset Bay

Yacht Club. While Joan has very little spare time, she does manage to keep track of and attend the special "doings" of her nieces and nephews. They are the children of Janet Gay Hawkins '48. . . . In answer to the question, "How has Women's Liberation affected your life?" Marge Owen Fallon states that she is more interested in equality than in Women's Lib. Dot Chellman Bonneau claims that she is old fashioned and liked things the way they used to be, and Joan Gay Kent feels she was "liberated" before the word was commonly used but believes most women will have to exert more effort to keep from being an underclass. . . . I received the sad news that Halston Otis Lenentine

'46 passed away several years ago. He lived in Plymouth, N.H., where he was a Chevrolet/Oldsmobile/Pontiac dealer. Our belated condolences to Hal's wife.

46

Correspondent:
Nancy Jacobsen

I had a nice letter from Cloyd Aarseth, who reported that he and his wife, Joan, are happily retired in the "apple capital of the world," Winchester, Va. Cloyd is serving a four-year term on the governing board of Lord Fairfax Community College in nearby Middleton, Va. He is also playing golf and had the opportunity of a lifetime to witness his grandson Paul, 10, make a hole-in-one on a championship golf course. Cloyd and Joan are leaving this summer for a trip to Norway to visit the place his mother and father left 65 years ago to come to America. . . . I recently called Marge Dodge Radomski. She is working two days a week in the respiratory department of South Miami Hospital. She recently visited her oldest son, Mark, in Silver Spring, Md., to celebrate his second child and her third grandchild. Marge planned to visit Brookline, Maine, in July for her brother's 50th wedding anniversary. . . . I am going to telephone classmates from time to time, so if you hear my cheery voice, I'm not a fund raiser. I just want to hear your news. . . . Leo Daviau '48 wrote that he has moved back to Waterville from Portland. "I live in a residence so secure it doesn't even have a doorbell, but the cat and I are enjoying being downtown. We're near the old post office."

Correspondents

1943

Mrs. Albert R. Braunmuller
(Eleanor Smart)
115 Lake Road
Basking Ridge, NJ 07920
201-766-3586

1944

Louis M. Deraney
57 Whitford Street
Roslindale, MA 02131
617-327-4486

1945

Dorothy McCunn
(Dorothy Sanford)
8 Honey Hill Road
Canaan, CT 06018
203-824-7236

1949

Anne Eustis
(Anne Hagar)
315 Mirick Rd. P.O. Box 594
East Princeton, MA 01517
508-464-5513

1946

Nancy Jacobsen
3627 Northlake Drive
Atlanta, GA 30340
404-934-9075

1947

Beverly Benner Cassara
RR 2, Box 116
Bethel, ME 04217
207-824-2957

1948

Katharine W. Jaffe
(Katharine Weisman)
P.O. Box 113
Mill River, MA 01244
413-229-8171

Colby Clubbers

A talk on the future of higher education and an election-eve assessment of the 1992 presidential campaign are among this fall's activities for the Colby Club of Boston.

• On Thursday, September 24, President William Corter will be the guest speaker at a reception to be held at the Wellesley College Club in Wellesley. Corter, who chairs the National Association of Independent Colleges and Universities and is a member of the National Commission on Responsibilities for Financing Postsecondary Education, will speak on "A New National Agenda for Higher Education: The Unique Role of Private Colleges." For more information, call the club's new president, Cathy Woodward Gill '86, at 617-245-1265.

• On Tuesday, October 27, Government Professor Tony Corrado will lecture on the election process at the Harvard Club of Boston on Commonwealth Avenue. Reservation information will be sent to all area alumni and parents. Courtney Celi '88 is ready to answer further questions at 617-369-7861.

48

Correspondent:
Kay Weisman Jaffe

Wasn't it wonderful to see and read about Marie Machell Milliken in the last issue of *Colby*? Her picture was beautiful and her honor outstanding, but you do not have to be as handsome or outstanding to be included in this column. Your latest trek, new grandchild, community work or career—or retirement and vegetation—cannot be included here till you've sent some information on a postcard, note or letter. Maybe we can work out some ESP system; for the present I'll add a fax number, and soon, perhaps, we can communicate by radio-TV-satellite. . . . Lester Burton used the more usual U.S. mail to inform us about his retirement last year from 40 years of selling industrial chemicals. (Is that an environmental plus, Les?) He and wife, Priscilla, have lived in Winthrop, Maine, for the last 35 years. His free time is filled with fly-fishing, hunting, golfing and gardening. . . . We can all drop in on them when we attend our 45th, which will be the noteworthy event of the quinquennial. Would you believe six pages of great songs have already been composed by class pres Marvin "Rogers & Hart" Joslow? He called his officers and local committee together in March, and Peg Clark Atkins, Dave Marson, Gil Taverner and I were able to get to the appointed Cambridge, Mass., hotel at the appointed time—all alert and younger-looking than a lot of the later reuniting class committees we saw there—no canes or wheelchairs! Are we representative? Having reached the Medicare birthday in April, I am overly conscious of such senior sensibilities. For those who

haven't reached this total adulthood, you can look forward to all kinds of discounts. However, if your family is like ours, there can still be major crises with the children just when you've decided to limit your concerns to your own aches and pains. Ah well, keeps us young and looking forward to comparing notes, in person, with other '48ers in less than a year as we speak—I mean, as you read. . . . At the preliminary planning meeting for our 45th, we were assured that you will all have an opportunity for input. The College does its thing, our classmates close to Waterville will be very involved if they wish, and we'll all be queried about all kinds of things for our class profile. If you want to do more, call or write to the Colby Alumni(ae) Office or Marvin Joslow at 74 Elinor Rd., Newton Highlands, MA 02161. . . . Our class will be hearing more from Peg Atkins, who not only looks great but seems to be the most informal and laid back, totally organized and efficient person I've had the good fortune to know. Dave is Dave Marson, and we can be sure he will personally bring back our college days even though his clowning conceals a successful businessman and serious sailor who is not just a Colby Brick but a pillar of the Colby campus (and Colby sire and maybe grandsire some day); wife

Dorothy was not at the meeting but certainly should be adopted into '48 just in case her Colby Brick has not established her cornerstonewith usere now. Marvin, whose career has always been education-oriented, is teaching at the Belmont Hill School. He arrived at this first (of very few) reunion prep meeting with a printed agenda and program for our un-filled campus days in June '93, words and music and enthusiasm and ideas for the little details that will make our 45th distinctive and successful. Gil Taverner, who was joined by his lovely wife toward the end of the meeting, has been a special subject in this column a couple of times. Having retired from teaching and preaching at the Rhode Island prep school whose history he wrote, he keeps busy in Concord, Mass. His historian's view added to the meeting, as did his experience and politic (not political) delineation of how we can combine wisdom and tradition with wit and brevity. . . . Spring '93 will be exciting for all of us who meet together on Colby's campus. Won't it be more fun if we have a little better idea about how the others spent the intervening years as we come face-to-face with our past and present? Your notes to me can help. Please send any tidbit or a full biography to Kay Jaffe, P. O. Box 113, Mill

River, MA 01244. Fax = 413-229-3622.

49

Correspondent:
Anne Hagar Eustis

This is going to be a short column, for the well is going dry! When we last heard of Jeanne Pelletier Sutphin, she and her husband, Hoyt, were looking for their retirement spot somewhere in the Mid-Atlantic states. Well, they found it in Myrtle Beach, S.C., where they have "proximity to ocean, tennis, golf and 'always-something-going-on'—a definite plus." Although they are too new to the area to be much involved in community or political activities, they are Literacy Volunteers. About three years ago, Jeanne visited Colby and "was impressed with Colby of today but prefer to remember it as it was in my student days." . . . When Marilyn Perkins Prouty wrote last fall, she was hoping for some decent snow, so she could enjoy dog sledding with her pet Alaskan malamute, who "is a wonderful dog sledder." Well, I hope you fared better than we did in north central Massachusetts. Marilyn—we had more snow in March and April than we did all winter! In August 1991, Marilyn spent "10 days rafting and camping out in wilderness Idaho—54 miles on the Salmon River, it is one of the trips I would love to do again. That and Alaska!" . . . Well, that's it for news from the '49ers. Time to get out another questionnaire! If you are one of those chosen to receive the next edition of the questionnaire, be sure to respond immediately. You don't want to be to blame for an empty column, do you?

THE FIFTIES

50

Correspondent:
Nancy Ricker Sears

Foster Bruckheimer is looking for contacts among Colby alums in Florida's Delray Beach area. Besides a few of our own class, there must be others down there. He and his wife, Selma, live at 14426 Amberly Lane, #104, Delray Beach, FL 33446-2930. Foster found retirement "a bit dull" and was happy to get back on the road when his old company, a watchband manufacturer, asked him to resume work with them as a part-time rep. He'd like to hear from you. . . . Bob and Barbara Hill Millett also enjoy Florida and escape there for a winter vacation every year to avoid the misery of snow and sleet in the Boston area. Their haven is Sugarloaf Key, where they enjoy fishing, golf and tennis. Bob has retired from coaching tennis at Lincoln-Sudbury High School, where he was principal and taught for many years. His career was highlighted by being named the *Boston Globe* coach of the year in '86 and '91. In '86 he also received a national coaching award. Retirement still permits him to teach a course in tennis at Middlesex Community College in Bedford, Mass., and allowed them time for a spring vacation trip to Hilton Head, S.C. . . . Dave Armstrong, on the other hand, enjoys braving winter's worst with his marvelous sled dog team. With his 14-dog team he climbed the Continental Divide twice before reaching the first checkpoint in Montana's Race to the Sky. Dave is the only musher to have entered all seven of the annual Montana events. As a kid, he spent summers at the famed Chinook Kennel in Wonalancet, N.H., where he no doubt formed

the dreams that have been realized in these strenuous, exciting races. . . . John Harriman and his wife, Terry, do a lot of traveling from the San Diego area; he especially enjoys skiing in the mountains of the western United States with his three kids. Grandparents of five young children, John and Terry retired to San Diego, where two of their children live and work. John had a long and successful career with Pacific Mutual Life in their group operations department, winding up in Newport Beach as vice president of group sales for the last nine years. Previous to this, John managed offices in Seattle, Detroit and San Diego.

52

Class Correspondent:
Barbara Bone Leavitt

The 40th reunion of the Class of '52 was a great success. Fifty-two '52ers returned, along with 27 guests. . . . At the reunion awards banquet our classmate Gerald Holtz was awarded a Colby Brick in recognition of the work he has done for the College. . . . Saturday dawned very wet, but our spirits were not dampened. A lively parade was held in the gym, where our class gift was presented and Caroline Wilkins McDonough was happy to report we had exceeded our goal. Many thanks to those who helped us do this! . . . The reunion dinner held in the Joseph Family Spa at the Student Center was great fun. Everyone enjoyed seeing everybody. The administrative vice president, Arnold Yasinski, gave a very interesting and informative talk about what is happening at Colby today. . . . The Rev. Daniel Fenner, our oldest mem-

ber at 78, gave grace at dinner and remembered those in our class who had died. After the dinner we came back to the dorm and had a super social time. Bob Leavitt played piano and there was rousing singing and equally great conversation. . . . Retiring officers Caroline Wilkins McDonough and Jesse James (who was unable to attend—we missed him) were thanked for their work and dedication. Ben Sears, Ray Keyes, Edna Miller Mordecai and Barbara Bone Leavitt were welcomed as new officers. . . . It was hard for us to say goodbye on Sunday, but we look forward to our 45th!

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Correspondent:
J. Nelson Beveridge

Jeannette Mill Brennan writes from Texas that all is well and that her daughter Elizabeth was to be married in June. . . . Peter Lowrey has just finished his third year living in Andover, Mass., after 30-plus years in Cincinnati, Ohio. "Spent 38 years with A.W. Chesterton and just retired, former v.p. of national sales. My wife, Nancy Fisher '54, and I are looking forward to golf in Scotland this June." . . . Helen Koniars Cleaves sent in the following note: "I am still very much involved in selling real estate for Coldwell Banker in the Portland, Maine, area. Our son Bob and his wife presented us with our first grandson in December. Son Harry has moved to Watertown, N.Y., where he runs Cleaves Enterprises, a wholesale lumber operation. Our daughter Pam and her husband, John Devine '78, are moving to Baltimore. Other than a recent trip to the Bahamas, I

spent the winter selling real estate and skiing in my spare time." . . . John Lee was part of a five-member Army board for the correction of military records that cleared Dr. Samuel Mudd of complicity in any conspiracy to abduct/assassinate President Lincoln. Mudd treated John Wilkes Booth's broken leg and then was tried and sentenced to life imprisonment. He was pardoned by President Andrew Johnson, but his descendants wanted to clear him totally. "So I had a chance to make/change history and I got on CNN news." . . . Marty Friedlaender continues to receive great honors. Last February she was selected to receive the 1992 Alumni Medal for Conspicuous Alumni Service to Columbia University. This medal was presented at a commencement day luncheon in May. Congratulations, Marty.

54

Correspondent:
Marlene Hurd Jabar

By the time you read this it will be August—summer will be on the wane—and I will not be thinking of "going back to school" for the first time in many years! Golf, anyone? . . . Jan Stevenson Squier and her husband, Charles, who is a professor of English at the University of Colorado, have had some fine accomplishments. The most noteworthy would have to be their two children, Chuck and Alison. Chuck, 28, is a painter, actor and rock drummer; Alison, 30, works on conferences on education and labor issues in the Seattle area. But Jan has other fulfillments—while teaching in France she wrote a sonata for violin and piano. Congratulations! . . . Carol Hourula Hart is



A Special, Modest, Human Warmth

Four decades after receiving his diploma, Gerald Holtz '52 enjoyed another momentous spring, retiring as vice chair of the Colby Board of Trustees, accepting a coveted Colby Brick at his 40th alumni reunion and retiring after spending his entire professional career at the Arthur Andersen accounting firm.

Holtz (pictured above with chair of the board Larry Pugh '56, right) majored in chemistry, then turned to accounting and won the gold medal with the highest score among 500 C.P.A. candidates in Boston and one of the nine top scores among more than 12,000 nationwide. He spent two years in the Navy and earned an M.B.A. at the Harvard Business School before joining Arthur Andersen in 1958.

His own penchant for service combined with the persistent proselytizing of a fellow alumnus, Wilson Piper '39, brought Holtz back to Colby, first to help run the annual summer tax institute and later as an active alumnus.

"I've always done a lot of volunteer work with nonprofit organizations," Holtz said. "I've always been active. Way back early on at Colby I was manager of the baseball team, drum major in the band and president of my fraternity [Tau Delta Phi]. I found that Arthur Andersen encouraged us to participate in outside activities both because it helped the firm fulfill its commitment to public service and, of course, it presented some additional contacts for us to expand our client base.

"In those days a group of alumni used to get together once a month at Purcell's restaurant in downtown Boston," Holtz said. "When Purcell's closed, Wilson [Piper] started it up again by scheduling lunches at the Union Club. It was a modest lunch, maybe 20 of us, maybe 12. A professor, a member of the administration or maybe a coach would come down from Colby to talk to us."

The late Ray Greene '47 involved Holtz in the early

stages of the Colby 2000 capital campaign and Holtz was named a Colby overseer. He and his wife, Jane, an administrator at Massachusetts General Hospital, were twice Colby parents by then, and in 1984 Holtz was asked to become a trustee.

Holtz provided fiscal guidance for an administration that quickly gained a reputation for doing more with less while some colleges with fatter endowments failed to balance their budgets. He proved adept at fund raising as well, contributing to his alma mater and executing several key solicitations for the recently concluded \$17 million capital agenda.

A soft-spoken man not prone to self-aggrandizement, Holtz said he was surprised to be elected vice chair of the board. "I'm a somewhat neutral person and I do run a meeting pretty well," he acknowledged. His Colby Brick citation put it more flatteringly, noting Holtz's role as chair of the Budget and Finance Committee. "You brought to that task careful analysis of our budget and operating results," it read, "a practiced and professional eye, a broad understanding of the College's educational goals, a detailed knowledge of our fiscal control system and a special, modest, human warmth."

Now, at an age when others are learning more about fishing poles, Holtz is starting a new career. He has joined the faculty of Boston College and will teach courses on taxation. "It is something I've always wanted to do," he said, "and besides, Jane said that if I didn't get another job I'd better have dinner on the table when she got home from Mass. General."

The Holtzes met when he was at Harvard and she was taking a graduate course taught by the Harvard faculty at Radcliffe. "Harvard still was not admitting women in those days," he said, adding proudly that his wife had the last laugh. She returned after the policy changed and earned a Harvard doctorate.

a wife/mother to Kenneth and eight—yes, I said eight—children! Taking care of Lindsey, Lowell, Allison, Stephanie, Abigail, Kevin, Jessica and Rebecca certainly was a full-time job. Wow—how very proud she and her husband must be. The last time Carol was back at Colby was for daughter Stephanie's graduation in 1984, 30 years after Carol's. . . . **Susan Johnson** is program director in the support affiliate area of the National Mental Health Association and is busy with her four children, Paul, Mark, Debbie and Jonathan. She also has three grandchildren. Debbie plans to marry in September, so Sue will get her first opportunity to be "mother of the bride." Sue has returned to Colby for most of our reunions but still is a little aghast at the changes in Waterville. Sue also is on the Colby Alumni Fund Committee and hopes that the Class of '54 will dig deep and all send in a contribution! . . . **Abbott Rice** is director of placement at Northern Essex Community College in Haverhill, Mass. He is serving his third term (sixth year) on the Hudson, N.H., town council but writes that he will probably not seek re-election. Abbot and his wife, Annie, also had four children (my, we were a prolific class)—James, Beverly, who graduated from Colby in 1985, Abbott, Jr., better known as Rick, and David. . . . **Philip Reiner-Deutsch** had some interesting comments to make. For example, he commented that while he was at Colby, a lot of time was spent talking about "money" and "success," and he wonders how our attitudes have been modified in the '90s. A most apt assessment was made when he wrote that he was pleased to see that Colby still was awarded various grants as a continuing challenge to excellence, which means that Colby's

commitments are not just a fluke. He ends by saying that his two visits to Colby (in 1961 and 1983) impressed him with the expansion and the expression of ideas—but "it ain't gonna be easy to maintain balance in the '90s." . . . **Charles J. Windhorst** has not lost his sense of humor—or maybe it's just second childhood setting in. Charlie heard that Colby had a winning football season. It should be better in '92, because another Jabar will be playing for the White Mules. . . . I would like to end with just one comment to Mr. Windhorst. In "Meditation 17," John Donne wrote: "No man is an island, entire of itself; . . . and therefore never send to know for whom the bell tolls; it tolls for thee." I did give Tony your felicitations!

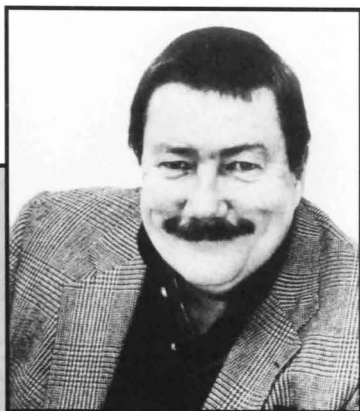
55

Correspondent:
Ann Dillingham Ingraham

The latest questionnaire asked questions about midlife crises, fellow alums and what you would like to know about other classmates. A plethora of wonderful statements came in and are now shared with you all. . . . **Lou Zambello**, who has moved to Marlboro, Mass., says he is very comfortable being married to a grandmother, which makes him a comfortable grandfather. He has two grandchildren and another due this month. Lou says she thinks he will grow a gray beard. The Zambellos see John and Joan Williams Marshall '56, who spend the night when they go on a shopping spree from Cape Cod. Lou urges classmates to call another classmate whom they haven't seen in a while. "It will make them feel good." In the

"What aren't you doing that you wish you were?" department, Lou says, "playing for the Boston Celtics. I'm not because I am too old, too slow, too short and too busy." . . . **Judy Orne Shorey** hasn't made it to a midlife crisis yet but suggests that she may have missed it. She saw alums at the Boston Alumni Council luncheon, to which she went with Ellie Shorey Harris '57. She asks classmates if they wish for the good old days, the '50s, and remarks that it seems like a different century. She wishes she were traveling full time and hopes that she may be in the future. Judy did go to San Juan and St. Thomas during the winter. . . . **Jack and Ann Burnham Deering** write that they realize they had better take advantage of good health and appreciate their families and friendships, especially their long-term Colby friends. Being in the Portland area, they see many Colby people, including Karl '54 and **Jane Millett Dornish**, Kathy (McConaughy '56) and Lou Zambello, Jim and Jean Pratt Moody '56, Bob '51 and Joan Kelby Cannell '52 and Carl Wright '47 (in Florida). Jack and Ann would like to see classmates come back to see "our beautiful college, participate in area clubs and contribute to the Alumni Fund." . . . **Mary Ellen McGoldrick McGowan** gets great pleasure from her four children and her granddaughter. She had a reunion with **Kathy Flynn Carrigan** in Pennsylvania with great talks about the past, present and future. "Melly" would like us all to support our schools "before it is too late." She wishes she would take more time to read and write but is enjoying her 50 gifted students and working with nine first graders with basic critical thinking skills/creativity—and "that keeps me busy, it's great fun, but." . . . **Marcia Jebb** has had no

midlife crisis and has made the decision to start postponed activities like piano lessons and learning Italian; and, of course, "the garden will be finished and perfect." She is a humanities bibliographer for the Cornell Library and sees Phil Dankert '58, who is on the staff, as well as Alice Colby-Hall '53, who teaches in the modern language department. Marcia wishes she lived nearer the ocean and plans to retire to New England in a few years. In the meantime, she vacations in New Harbor every summer. . . . **Bernice White Sanders** decided to make a new career when the construction industry slowed down in '89 and says, "I now am insurance- and security-licensed and can protect the assets of middle-class America." She has spent time with Donald Bishop '57 working with the Maine House on school retirement plans. She says she's doing, going, being, just can't do it fast enough. She asks classmates, "Do you think we can make a difference for the better because we walked today?" . . . **Andy Boissevain** had a midlife crisis 12-13 years ago, when he left the civilian world and joined the Army. He has not stopped traveling and says he has thoroughly enjoyed it. He also says he hasn't found any Colby alums in Germany but did run into a Colby student while backpacking in the Austrian Alps two years ago. Andy asks if anyone is traveling, and if retired, how do you keep the intellect stimulated? The Boissevains are being reassigned to Hawaii. They plan to travel east, make a short stop in Pakistan, spend one to two weeks in Nepal, try to enter Tibet, eventually go to Hong Kong and if possible, take a coastal steamer up to Shanghai. If time allows, they will include a trip to Beijing, then Korea and finally Honolulu. He says they are flexible travelers,



Robert B. Parker '54

Headliners

Double Dance, the latest thriller from Robert B. Parker '54, earned a laudatory *New York Times* review and Parker himself was the subject of an admiring feature in his hometown *Boston Globe* when the novel appeared. . . . Richard Campbell '58 was named group vice president at Tectron, an aerospace, commercial product and financial services concern with headquarters in Providence, R.I.

Newsmakers

James Lazour '50 was honored for his 37 years of service in the Brockton, Mass., school system at a retirement party given by friends and associates. . . . Deborah Smith Meigs '51 retired after 31 years as director of the Colby Memorial Library in Danville, N.H., to the considerable consternation of the town. According to the *Plaistow Hampstead News*, Meigs almost singlehandedly tripled the community library's collection during her tenure. . . . Maurice Ronayne '51 is the author of a *Washington Times* feature on the life and career of Gen. Benjamin "Beast" Butler, Colby Class of 1838. . . . David Crockett '52 was among six Lafayette College (Pa.) professors honored with the Joseph Hardy Memorial Fund Awards for longest continuous service to the college. . . . Victor Scalise '54 represented Colby at the inauguration of David Shannon as president of the Andover Newton Theological Seminary in Brookline, Mass., and Thomas Connors '59 was Colby's delegate to Jane O'Brien's inauguration at Hollins College in Virginia. . . . Self-styled Maine humorist Joe Perham '55 took his act to Potsdam, N.Y., last spring. The Potsdam weekly *North Country This Week* said the local record shops were having a hard time keeping up with the demand for Perham's tapes. . . . Peter Lunder '56 received Brandeis University's Leadership Award for service during 1991-92. . . . Peter Bridge '58 was honored by the faculty and staff of Champlain College when he retired after 25 years as a professor in the arts and sciences division earlier this year.

Mileposts

Deaths: Warren Stubbert '50 in New Boston, N.H., at 70. . . . Herbert Panzenhagen, Jr. '51 in Kennebunkport, Maine, at 62. . . . Patricia Blake Thomas '51 in Providence, R.I., at 62. . . . Joan Gridley Leach '52 in Brunswick, Maine, at 61. . . . Gerald Cowperthwaite '54 in Kennebunkport, Maine, at 60. . . . Janet Cooney Thompson '54 in Jamestown, R.I., at 59. . . . Royal Harde '55 in Sussex, N.J., at 59. . . . Charmian deVesty Farley '56 in Pompton Plains, N.J., at 57. . . . Andria Peacock Kime '58 in Boston, Mass., at 55.

"so if one way doesn't go well, we try another." Andy says that there is nothing he wishes he were doing, but he is getting tired of moving and has bought a place in Ashland, Ore., and plans to build a house there once he is through with Uncle Sam. . . . John Dutton appreciates that he has made it this far. He returned to Colby last year for the football reunion. He asks what plans are being made for the next reunion. John is playing less racquetball and more golf! The Duttons' daughter took John to Maine, where they did some snorkeling and scuba diving and saw some whales. Oldest son Johnny, who served in Desert Storm, flew his dad out to the coast for lunch and once safely airborne let John have the controls. He hadn't lost his touch. . . . Joanne Bailey Anderson says she tries to remember that the Chinese word for "crisis" is opportunity, which means each crisis is a chance to change and grow as the situation warrants. . . . Louise "Pinky" Fall Achor hopes to see Jane Millett Domish, whose daughter lives about 15 minutes away from Pinky. Pinky is busy working for pro-life candidates. She has just changed jobs and is now an administrative assistant in a real estate company. She plans to step down as clerk for the town of Clifton, Va., after almost 20 years of service. She says she can't wait. . . . Ronald Swanson welcomes a new boat (20'), oldest daughter's wedding and a new Dr. Swanson (youngest daughter). He asks other alums what it feels like to get gray and old. He's looking forward to retirement in about five years and then travel. . . . Don Hoagland has heard from Lee Fernandez several times. Don asks classmates what they are doing besides travel, starting new careers, learning new things and helping out in the community, state and nation. He can't re-

member any midlife crisis, but if there was one or more, they have gone away. Don is still working on his music with his son, Erik. He writes a monthly column for the Sacramento Traditional Jazz, serves on the group's education committee and does p.r. for the Civil Air Patrol.

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Correspondent:
Eleanor Edmunds Grout

The voice of '56 has been silent too long. My apologies. A few problems and a small surgical procedure caused a temporary hiatus. We have just returned from a trip to the Outer Banks of North Carolina and recommend the place to all our friends who enjoy birding. Don and I saw 12 new birds and are still arguing over a wader we saw in the salt marsh. . . . Many of you have written in response to the questionnaire sent out, and it really helps to put a column together. Thank you, and keep them coming. . . . Sue Veghte Wilson wrote from Mendon, Vt., that she still does it all—skiing, golf, tennis and sailing. When discussing her job and calling herself semi-retired, Sue registered a familiar complaint heard in the East: "Real estate is not too robust in Killington." . . . Many of you know that Bob Raymond completed his seminary training in '82 after retiring from the Air Force. He and his wife, Fran Wren Raymond '58, live in Hulls Cove, Maine. Bob and Fran have no grandchildren, but son Scott and daughter Julie are married, Julie to an Episcopal priest. . . . You probably saw the work of Brian Stomps's companies, Western Packaging and Display Corp., on the gift cartons for

Gallo wines and Tott's champagne and on the life-size ad figures for Bartles & Jaymes. . . . Lois Latimer Pan and her husband, Ed, write from Poughkeepsie, N.Y.: "I am pleasantly surprised how we enjoy doing things with other Colby couples: Nancy Carroll Luce and Phil Luce '57; Joanna McCurdy Brunso and Jorgen; Pete and Ginny Birnie Byrnes. Old friends from Colby are still the best friends! We also see Vonnie Noble Davies when she is in this country. We've stayed with Barbara Preston Hayes while visiting Washington, D.C." . . . Tom Newman and his wife, Irene, have three children. Tom retired after 32 years with Mobil Oil Corp. and started a second career as president of Johnson/Dix Oil Co., Lebanon, N.H. . . . Patricia Robinson Tucker is director of awards management at Harvard University. Patricia and her husband, Stephen, live in Cambridge, Mass., where Stephen is a partner in an architectural firm. . . . Two of the things classmates remembered from Colby that would never happen now really hit home. Martha Meyer Kugler remembered the "gracious living dining" once a week—we even wore skirts. Martha and Frank Kugler live in Darien, Conn., when they're not traveling with their poodles. Their stud poodle, Romeo, must be really something. While they were standing on the edge of Bryce Canyon someone came up to them and said, "What a gorgeous dog!" ignoring the beauty and splendor of the canyon. . . . Bill Wyman enjoys being able to backpack into the Sierra Nevada mountains. Loved Bill's comment that some of us who got so much from Colby and loved it so much would not have the chance today. "I am afraid Colby is much more selective. Three cheers for Bill Bryan '48!"

said Bill. A lot of us feel the same way. . . . Joan Kyritz O'Rourke, Pompano Beach, Fla., is retired and finds volunteering very rewarding. Joan is assigned two families of children who have been abused and is charged with investigating what will be in the best interests of the children. Joan has sailed her own boat from New York to Florida, and when she is not on the water she can be found working with props for the Pompano Players. . . . Ann Stiegler Richards and George visit Colby often. Sally graduated in '90, and daughter Nancy is in the Class of '93. . . . Now the letterbox is empty, so please write and let us know what you've been up to.

57

Class Correspondent:
Brian F. Olsen

Well, maybe the weather wasn't perfect, but the weekend was. From a cold, steady drizzle on Friday afternoon as we began arriving, through a steady downpour all day Saturday, to Sunday morning breakfast when it began to warm and clear up, 30 members of the Class of '57 gathered on Mayflower Hill for our 35th reunion and two days of renewing friendships and rekindling memories of our days at Colby. . . . We gathered at the awards banquet on Friday evening and cheered proudly for Guy and Eleanor Ewing Vigue as they were presented with Colby Bricks for their contributions to the College over the years. After dinner we began to catch up on news from one another as we met at class headquarters in Grossman (the former Tau Delta house). . . . Saturday's parade of classes was highlighted by the presentation

of our class gift, a check for almost \$34,000. This gift, the best we have ever done as a class, is largely the result of the hard work done by Leslie Wyman Randolph, our outgoing class agent. Leslie was able to raise our participation rate to 43 percent. Thanks, Leslie, for a tremendous job. Shirley Verga Montini-Turiansky has agreed to take on this difficult job for the next five years, so plan now to make her job easier, and get our participation rate up into the 60 percent range. . . . There were several very interesting panel discussions and seminars during the weekend, and we can proudly note that three of them were led by members of our class: Peter Merrill was the lead-off speaker at a seminar on the state of the banking industry, Allan van Gestal was one of the featured speakers at a presentation on American Indian land claims and Terry Mayo gave a lecture on estate planning. All three of these classmates are recognized as experts in their fields. . . . Saturday evening's cocktail party and class dinner were the highlights of the weekend, as we were joined by Professor and Mrs. Mark Bentow, Bill '48 and Karen Beganny Bryan '63, Professor Walter Zukowski and Sid Farr '55. The setting was the Bixler Art Museum, truly a magnificent spot for us to be gathering for the evening. Our outgoing class president, Eleanor Shorey Harris, presided, and after handing out the pine cachet mementos (courtesy of Guy Vigue) Eleanor announced the new class officers, who will hold office until the next reunion in June of 1997. As you may have guessed, there were not sufficient write-in votes to upset any of the candidates on the ballot, so we will be represented for the next five years by Sue Fairchild Bean, president, Bob Pettegrew, vice



Making It Better for Kids

Susan Fairchild Bean '57 drove to Waterville from her home in Connecticut to attend her 35th reunion. You can do the math if you want, but don't tell the children she helps tend in a Glastonbury after-school program how old "Mrs. Bean" is—they've got her pegged as an energetic 30-year-old.

"They keep me feeling young," Bean said of her charges, adding that she thinks nothing of mixing it up on the playground with a rousing game of Red Rover or kickball. "It's interesting to hear how old they think I am."

Making life better for children has long been one of Bean's greatest pleasures. As a high school student she worked with disabled children, and after graduating from Colby she taught at Newton Children's Hospital in Connecticut.

Bean put that career aside when her own children began arriving—"I found it important to be home with my children," she said. "I think they benefitted from it"—but now that they are grown and starting their own families (Bean has three grandchildren and expects another this summer), she focuses much of her time on the next generation.

She is in her fifth year as director of the after-school program, where 35 children in kindergarten through fifth grade spend their late afternoon hours while their parents work. She plans their activities and entertainment—a job she calls "a real challenge."

Bean says she enjoys giving children something besides an empty house and a droning television to look forward to after school and showing them that someone other than their parents appreciates and cares about them. But she emphasizes the importance of families—when the children begin to receive homework in the fourth and fifth grades, Bean makes sure they get started on it under her supervision so they'll have time to spend with their parents and siblings in the evenings.

According to Bean's daughter, Gretchen Bean Lurie '86, her mother is perfectly suited to her job. "My mom is very caring, nurturing, fair and loving," she said, "whether it's her own kids or someone else's. She tries to make it a homey atmosphere for them."

A former member of Colby's Board of Trustees who was elected president of her class in June, Bean has conducted more than 40 alumni admissions interviews in her living room, and each August she hosts a send-off party for area students starting their first year at the College. She is also active in the Colby Club of Hartford.

In her spare time, Bean encourages Glastonbury high school students to consider applying to Colby, where Bean says she spent "four of the very best years." Colby has become much more academically competitive, she said, and she's proud when students from her town are accepted. When prospective students ask about her alma mater, Bean tells them about faculty members like retired sociology professor Fred Geib and the late Jim Gillespie, a psychology professor and dean, who remembered her long after she graduated.

president, Ellie Harris, alumni council representative, and I'll continue on as secretary/correspondent. Thanks again to Ellie Harris and Ellie Vigue for their work as president and vice president, and to John Conkling as Alumni Council representative. . . . The decidedly mellow group finished off the evening back in the dorm, where the party took on a wonderfully pleasant tone, with music and conversation going on until the early hours of the morning. All of us who attended were delighted to see the magnificent campus in such fine shape and were even more delighted to see our friends in such fine shape! . . . We are each going to try to convince two other classmates to make the next reunion, so we can triple the turnout for the 40th! We wished you all could have been there, but we were thinking (and talking) about you. Next time, how about joining us for two of the nicest days you can imagine, okay? We'll plan on it.

59

Correspondent:
Susan Fetherston Frazer

I had to twist a few arms to get the following news, but it was worth the effort. Many thanks to those classmates who answered my call for help. How about some of the rest of you? . . . Stan Armstrong of Hartland, Wis., writes that at last things are getting better. In 1987 his midlife crisis started with the departure of his wife and their son. The recession took its toll, and in the middle of it all he involuntarily changed jobs. That's the bad stuff. On the good side, Stan's son, who will be starting college in the fall, won a 1991 world championship in his out-

board tunnel race boat. Stan says, "It looks like the midlife crisis has prepared me for what may be the very best part of my life. I've come to realize that it is never too late to grow and learn about myself."

... **Bob Bruce**, president of Widener University, with its main campus in Chester, Pa., wrote a long and very interesting letter, most of which was about other family members. Judy Garland Bruce '58 continues in her role as best friend and strong supporter of the president and also as "quintessential grandmother" of six—of whom the Bruces are justly proud. In the 10 years of his presidency, Bob has reshaped the institution, refocusing its academic offerings and making it a truly comprehensive university. He has also testified before Congress on behalf of independent higher education. Next year he will succeed Colby's President Bill Cotter as chair of the National Association of Independent Colleges and Universities. Bob is also active in the National Collegiate Athletic Association Presidents' Commission, which is currently working to reform intercollegiate athletics. ... **Carolyn Cummings**

Crain writes from Tacoma, Wash., where she has been living and working since her divorce in 1985. She has a small private practice in counseling and also does assessments for an employee assistance program. She has a view of Puget Sound from her house, which she is busily making into a home. Carolyn has four children—all in the greater Seattle area—and two adorable granddaughters. She says her social life could use some sparking up. Any of you who enjoy cross-country skiing or snorkeling should give Carolyn a buzz if you're in her area. You never know what might happen! ... I also heard from Linda (Mackey '60) and William "Ick" Foehl. They live in

Wellesley Hills, Mass., where Ick, a lawyer, is his own and other people's boss in the firm of Foehl & Co., a legal and investment concern. It's not easy to get Ick to talk about himself, but I did find out that the Foehls keep young by singing. They are members of the Centre Streeters and were taped at the end of April by the local cable company. Did any of you see the show? Ick is optimistic about the economic future. What

really keeps him on his mettle, though, is following their kids' original music band, Acoustic Junction, around—as far as Red Rocks, Colo.! ... **Marion Kimball Guth** writes that she is still preparing income taxes and supervising an office for H & R Block in or near Hightstown, N.J. She says she keeps returning to it year after year and that each tax season she wonders why. She admits that it might be what keeps

her young, or at least she hopes so! Marion and her husband, Frank, have bought a retirement home on Callowassie Island, between Hilton Head and Beaufort, S.C. They are looking forward to moving there "as soon as [they] get [their] act together and do it." Even though their three children are all married and some have children, Marion and Frank are still always busy with something and sound very happy. ...

Jerry Lazarus, M.D., Milton B. Hartzell Professor and chair of the department of dermatology at the University of Pennsylvania, is another classmate who talks more about those around him than about himself. To make up for it, he sent me a copy of his c.v. I had to call in extra help to get it into the house! It seems that Jerry found himself in a life-threatening medical situation when he was 26 and consequently threw himself, body and soul, into his research in dermatology. The therapy, if that's what it was, worked. The medical problem abated, but he never lost his passion for research and work in general. His awards, memberships, professional meetings, lectureships, papers, books and contributions to the medical school are absolutely staggering and obviously too numerous and complicated to be described here. Jerry lost his first wife, the mother of their four children, in a dreadful mishap about seven years ago. After five years of readjustment, he has remarried and acquired two more children. His own children are all either in or headed for professional careers, including movie producing, educational psychology, medicine and law. Thanks to Jerry and all of you for sharing.

Correspondents

1950

Nancy Sears
(Nancy L. Ricker)
31 Sweetwater Avenue
Bedford, MA 01730
617-275-7865

1951

Harland Eastman
P.O. Box 276
Springvale, ME 04083
207-324-2797

1952

Edna Mordecai
(Edna Miller)
94 Woodridge Road
Wayland, MA 01778
508-358-5574

1953

J. Nelson Beveridge
134 Border Street
Cohasset, MA 02025
617-383-1712

1954

Marlene Jabar
(Marlene E. Hurd)
11 Pleasantdale Avenue
Waterville, ME 04901
207-873-4471

1955

Ann Ingraham
(Ann S. Dillingham)
9 Appletree Lane
Manchester, ME 04351
207-622-0298

1956

Mrs. C. MacDonald Grout
(Eleanor Edmunds)
RD 3, Jones Road
Gouverneur, NY 13642
315-287-3277

1957

Brian F. Olsen
46 Washington Drive
Acton, MA 01720
508-263-9238

1958

Vacant

1959

Susan Frazer
(Susan K. Fetherston)
6 Bellevue Place
Middletown, CT 06457
203-346-8137



THE SIXTIES

60

Correspondent:
Katherine P. White

When I was in Boston I telephoned a few of our classmates to catch up on their news. Your roving reporter first spoke with **Ann Impey Reed**, who recently sold the home her family had lived in for 17 years. They are now camped in a rented one while their home in Chatham, Mass., is being enlarged and readied for permanent occupation in the fall. Then she will commute to her job at the local newspaper, where she does production and editing. Unfortunately, during all this chaos she also broke her foot, which is finally healing. The Reeds will join several other Colby people who now live on the Cape, including **Keet '59** and **Bev Johnson Arnett**. The Reeds' youngest child graduated from Colby in May. . . . So did the oldest son of **Jane Holden Huerta**. Another son is a freshman at Colby. She is teaching at Bentley and is a computer consultant but is very grounded with two kids in college. Jane said Colby still requires that the kids work hard and also has kept the close relationships between students and faculty. . . . **Roger Dumas** is also very involved with Colby, since he is an overseer, as is **Charlie Leighton**, whom Roger saw last fall at Colby. Roger had just returned from a trip to the College, where he was reviewing the Dean of Students Office—it's nicer to look at it from the other side than when we were undergrads! Roger, still single after his divorce many years ago, retired about four years ago to have some fun. He has a hideaway in Deerfield, N.H., and has been playing a lot of golf and traveling as well. . . . **Nancy Bassett Mack** has worked for a couple of major

accounting firms but is now the accountant for a Concord medical group. She said working there for five years is a personal longevity record. Their two daughters are through school, and one has earned a Ph.D. in psychology. She sees **Sally Spall Barnes**, who works for New England Telephone and has three children and two grandsons. . . . **Ivan Saitow** said he hadn't heard from anyone from Colby for years. He and his wife work together as sales reps for ladies' clothing and cover New England and upstate New York. He said when he went back to Waterville a few years ago he couldn't find Onie's—times have changed! . . . **Mary MacNutt Riis** has one child who has graduated and another who is a freshman in college. She has seen **Jo Deans Auchincloss**, **Pat Walker Knowles** and **Sue Chamberlin Trauger**. . . . Operating his own insurance agency in two locations, **Art Calfee** is very busy in local politics in Falmouth, Mass. He is a guiding member of the Beautification Council, which is working to pressure the state to rebuild a bridge it took down and force owners to rebuild the 1915 railroad station. He is also the sign review person for the town, which controls billboard blight, and is on the board of trustees of the local hospital. . . . I tried to reach **Ed Marchetti** at his company, Office Environments of New England, but he was busy with customers—a good sign. . . . **Linda Mackey Foehl** received her master's in education and now teaches kindergarten. (Can you imagine a more perfect kindergarten teacher?) Fifteen years ago, Linda, her husband, **Bill '59**, and two other men formed a country-western band, **The Centre Streeters**, which has played all over New England and other parts of the U.S., including the '59 reunion. (We should consider them

for ours.) Two of her four children have also formed a rock band called **Acoustic Junction**. She says there's never a dull moment, especially now that she has a grandson. . . . The book my husband and I have been writing about folk art canes has been published. Written to accompany an exhibit of the canes at the Museum of American Folk Art in New York from June 4 to September 13, the 252-page book pictures 305 canes in full color. It was a lot of work and a huge learning experience, but we are very proud of our product. If you are in New York, please see the exhibit. Meanwhile, I hope to hear from you soon! Have a good summer.

61

Class Correspondent:
Penny Dietz Hill

When we knew that we would be moving to the D.C. area, I tried to call **Carolyn (Webster '60)** and **Ted Lockhart**. When I found their phone was disconnected, I wondered where their travels had taken them. Luckily, I didn't have to be in suspense for long—soon their Christmas card arrived informing me that Ted is now the Commander South Atlantic Force, U.S. Atlantic Fleet (USCOMSOLANT for those who dig Navy jargon). Ted and his staff conduct UNITAS, an annual deployment of a task force of U.S. ships in which maritime nations of South America operate with the Navy bilaterally or in multinational exercises. They both get to travel extensively for, as Carolyn puts it, "Because of protocol requirements, Mrs. COMSOLANT travels too."

Their home base is Puerto Rico, but it sounds like they spend little time there, since Ted also has responsibility for the 19 countries in West Africa, and they need to visit each one. I trust that they will bring slides to the 35th reunion to share with all of us (or Carolyn will write her book). . . . **Richard Gibbs**, like so many of us, is happily remarried, having traveled to Italy and Paris for his honeymoon. His sporting interests are skiing and squash. Richard says he has a pet named **Fredericka** who is named for **Fred Bonner**. This is an interesting coincidence, as I also got a note from **Dick Fields** asking if anyone knew the whereabouts of **Fred Bonner** and **Bob Foley**. The **Fred Bonner** mystery I can solve, as I got a letter from him stating that he misses southern California, where he could get together with **Bob Foley** and **Bill Sambiotto**—maybe I need to open a missing persons bureau. Fred is now living in East Dennis, Mass., after years of living in Germany, New York City, San Francisco and Los Angeles. He is a self-employed computer consultant and also writes for the *Cape Cod Times*. (Did I hear you volunteer to be the next class correspondent, Fred? I guess I would owe you more than a beer for that!) He has four relatives who are Colby alumni—can you top that? **Dick Fields** recently married **Kathy Mayes Fields**, senior vice president of **Federated Department Stores**, and he sounds very happy about it. They live in Lexington, Mass., where he is executive vice president of the **1928 Jewelry Co**. He still plays hockey, runs five-mile races and skis. His daughter **Alison** is at Colby (Class of '95) and is a varsity soccer fullback. His advice is to live life to the fullest, as he has recently experienced the loss of a good friend, **Mike Franklin '63**. . . . **Carol**



Tracking Spies and Lies

James Johnson, Jr. '62 caught five spies during his career in the U.S. Air Force, and he says he couldn't have done it without his Colby education.

The courses challenged him and encouraged him to work independently, he said, and the friendships he cultivated at Colby taught him how to get along with—and evaluate—many kinds of people.

"The insight I gained into human nature and what makes a person tick played a part in my success," said Johnson, now a lawyer who specializes in administering polygraph tests.

Johnson enlisted in the Air Force in 1966 after he finished law school. He acknowledges that not many Colby graduates considered military careers during that time but says his strong sense of patriotism, the rigorous work and the job security prompted him to stay.

And, he says, the military gave him opportunities that many African Americans in the civilian work force were denied. "The military was very innovative and creative in that way," he said.

Johnson's first assignment was as a counterespionage agent in Germany, and in four years he snagged five spies—two East Germans, two West Germans and an American airman. He keeps the details private but says that next to flying, his job was the most colorful and exciting in the military.

When using the services of a polygraph examiner in one of his cases, Johnson became intrigued by the testing. The Air Force later sent him to polygraph training at Fort Gordon, Ga., and the more he learned, the more he liked it. "I didn't do so well at Colby," he admitted. "But I was at the top of my class at polygraph school."

As a polygraph expert he conducted exams in Germany and the United States. His last assignment before he retired in 1988 was as commander of the Air Force Office of Special Investigations at Hanscom Air Force Base in Massachusetts. Now he uses his skills in his private practice in Londonderry, N.H., and has clients all over New England.

Lawyers for criminal defendants are the most frequent users of Johnson's polygraph services as they try to craft the best defense for their clients. If an accused person can pass Johnson's test, the state's polygraph shouldn't be a problem and charges should be dropped. But if the accused fails the test, a lawyer can revamp the defense.

"I find it very challenging to create a market for polygraph testing" even though the test is inadmissible in court as evidence, Johnson said.

During his college years, the American civil rights movement was in full force, and Johnson says he sometimes wondered if he shouldn't be participating in boycotts and marches.

"I was sitting on the steps of Runnals Union talking with a professor," he remembered. "He said my responsibility was to stay in school, and that I could contribute later." Johnson remained at Colby, where he was elected vice president of his class. He says he still cherishes his classmates and keeps in contact with many of them. At reunion in June, some members of the Class of '62 posing for their group picture clambered out of the bleachers and rushed to greet Johnson when they saw him.

Thirty years later, Johnson still raves about the wonderful college experience he had. "On a scale of zero to 10, it was a 20," he said.

Rancourt Ahern writes from Orlando, Fla., that she is now a certified learning resource instructor. She is very emphatic that if it had not been for her liberal arts education at Colby she could never have branched out in the directions she has. She sums it up: "The greatest lesson an educator can learn in life is that you cannot infuse your students with your knowledge or wisdom but rather lead them to the threshold of their own minds." She and her husband, who works for Delta, have two children, Kimberly and Craig. As I write this, they are enjoying a cruise to the Bahamas and the West Indies. She has recently taken up American Sign Language. . . . Before leaving Connecticut, I had hoped to get together with Regina Foley Haviland for lunch, but she wasn't available. She is a teacher of French and had the opportunity to attend the American Council of Teachers of Foreign Languages conference in Washington, D.C., last November. Who should she run into but **Janice Dukeshire Halliwell**? They had dinner and caught up on 30 years of news. I look forward to seeing them both here next year if the conference is in D.C. again! Regina, as you know, devoted 10 years to Colby as our class agent and is still active as an interviewer and in the Colby Club of Hartford. We thanked her publicly for this service at the reunion, but I would like to thank her again. She and her husband, Gerry, have four children. . . . Paul and I are settled in Reston, Va., and love to have visitors. We're 10 minutes from Dulles Airport. He works at Systems Center, Inc., and I am back in sales for IBM, selling Open Systems software. I am happy to be back "home," as my daughter Courtney (who also works for IBM) lives in Alexandria, and my son Todd works in D.C. and

lives in Arlington. If you want to call, we're at 703-620-3569. . . . If your news did not make it into this edition, stay tuned—I have enough news for two more articles.

62

Correspondent:
Judy Hoagland Bristol

We were small in number. We came from everywhere. It was a rainy weekend, but reunion was great fun! Those of you who have not been back need to know that you can easily slip back into your old identity—or come in with a new one. You are accepted and appreciated no matter what. People will remember you. . . . **Craig Malsch**, with friend **Barbara**, and **Janice Turner Ransley** with husband **Derek** came the farthest—from California. **Janice**, who is still a beauty, has four children, 19 to 30, and somehow got her M.D. degree, too. Wow! . . . **Nancy MacKenzie Keating** just earned her master's and is going into a new career in drug and alcohol abuse counseling. . . . **Sam McCleery**, still a pilot with Delta, came from Atlanta with charming wife **Vera** and their two cute daughters. . . . **Lael Swinney Stegall** still is "doing good." . . . **Diane Hilton O'Connor** with her husband, **Leo**, and **Bruce Marshall**, whom we were delighted to see back for the very first time, came from the Washington, D.C., area. . . . **Jane Germer Krebs** and her husband, **Bill**, who live in Grosse Pointe, Mich., came via a business trip in Boston. They rented a van and brought **Nancy Record Howell** and **Nancy MacKenzie Keating** with them. . . . Dancing up a

storm at the '60's dance were **Patty Downs Berger**, M.D., and **Jimmy Johnson**, a retired Air Force colonel. **Roey Carbino**, a professor at University of Wisconsin-Madison, was no slouch on the dance floor, either. **Peter Duggan** and his wife, **Mary**, were also part of the dancing group. They came from Columbus, Ohio. A special thank you to **Peter**, an executive with **Borden**, who arranged for all the snacks. . . . From New York: **Ed Cragin**, stockbroker, **Jean Gaffney Furuyama**, a dentist (**Jean** brought her husband, **Toshi**), and **Ann Tracy**, a professor at SUNY-Plattsburgh. **Ann** was another first-time returnee. She has had at least three books published and is currently working on another. . . . **Brenda Wroblewski Elwell** came from New Jersey and brought her neat kids. . . . **Mike McCabe** and his charming wife, **Rosemary** (newlyweds at our 25th), also returned from Connecticut. . . . From the New England area: **Kathy Hertzberg**, **Judy** and **Dave Norman**, **Barbara** and **Cal Pingree** (newlyweds), **Judy** and **Harmon Withee**, **Pam Taylor** and **Judy Webb**. (We loved having you back with us, **Hooper Cutler**.) . . . Thanks are in order to **Linda Nicholson Goodman**, who did a fantastic job with the reunion and, as class secretary, writing this column for the past five years—a very, very hard act to follow; **Jay** and **Sue Keith Webster**, our president and chief assistant—with all the supporting DKEs from the Boston area; **Peter Leofanti**; **Peter Jaffe** and, from points south, **John McHale**. I'm not sure how our class can survive without **Dick Schmalz**, who has given and given and given of his time and financial resources, but **Joanie Dignam Schmalz**: '63 said, "Enough." **Ed Kyle** was elected Alumni Council representative. Oh yes, **Dennis Connolly**, our

new class president, got sick and had to cancel his plans to attend reunion at the last moment. **Jeanne Banks Vacco**, always a Colby supporter, will be our new vice president. . . . Our class officers will be planning for the next reunion, our 35th, coming up in June 1997. So send us your ideas. This time our activities included the regular cocktail reception on Friday and on Saturday, the traditional lobster bake and parade of the classes at noon. Then came a great bus trip to Camp Caribou for a steak dinner, all the fixings and real cream puffs! Our guests included **John** and **Mary Joseph**, who still remember all of us "Spaflies" and our speaker, **Alan Lewis**, current head of Colby's physical plant, who kept us laughing with his "Garrison Keillor-type humor." Later we joined the Class of '67 for a dance featuring music from our decade before adjourning to our rooms in Averill. . . . Missed and discussed were **Nancy Rowe Adams**, who, we heard, was still in Germany; **Rich Simkins** (how's about a pre-1997 reunion meeting at the Grog in Newburyport, Rich?); **Cindy Lamb Johnson**, **Judy Cronk Liberty**, **Al Neigher**, **Annie Ticknor McNeece**, **Brenda Phillipps Gibbons** (recently remarried and a sailing buddy of **Mary Ballantyne Gentle** and her husband, **Steve**, on Martha's Vineyard) and all the rest of you who didn't make the 30th. Those of you who live in the New England area really need to get ready, 'cu: I plan to hold those in attendance this year responsible for recruiting at least five more people for the 35th. (You need to come while we can still recognize you!). . . . Keep in touch. Send me your news.



63

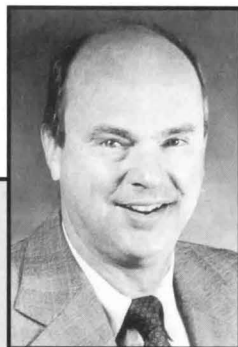
Correspondent:
Jo-Ann Wince French

Since I have finally run out of class news, you will have to write me or suffer the consequences! Maybe this is a good time to reflect on all the changes that have happened to the world, to our country and, most important of all, to our own lives. Many of us have grown children starting their own lives separate from us, parents who now depend on us, job changes or loss of jobs, etc. Next year will be our 30th reunion. Plan now to attend. It will be a wonderful opportunity to renew our friendships and share in all our changes. Also, let me know if any of you would be interested in serving as class officers—including class correspondent—for the next five-year term. I certainly have enjoyed all the mail and news I have received, and if any of you have any thoughts, suggestions or whatever, please write me. I'll be waiting to hear from you.

64

Correspondent:
Sara Shaw Rhoades

Last year's questionnaire asked what programs were being cut due to local and state budgetary woes in your areas. Twelve of you (over half the responses, from Maine, New York City, New Jersey, Florida, Virginia, Vermont, North Carolina and Massachusetts) said education had been hit in many different ways in their communities. Gail Koch Cooper wrote, "Twenty teachers were



Charles C. Leighton '60

Headliners

Robert Jordan '60 received the U.S. Army's Meritorious Service Medal for outstanding leadership. . . . Charles Leighton '60, a senior vice president at Merck Research Laboratories, received the Distinguished Career Award from the Drug Information Association for his contributions to the pharmaceutical industry. . . . G. Paul Keddy '61 was named vice president of finance at Glatfelter Insurance Group in York, Pa. . . . Ann Tracy '62 was selected as a State University of New York distinguished teaching professor. . . . Richard Simkins '62 was elected to the board of directors of Monserrat College of Art in Beverly, Mass. . . . Dennis Connolly '62 was the subject of a Q & A feature on "toxic tort settlements" in a recent issue of the *Journal of Commerce*. . . . David Pulver '63 was named chair of the board of directors of Morse Shoe, Inc. in Canton, Mass. . . . Donald Short '64 was elected first vice president of the National Fisheries Institute in Arlington, Va. . . . Chapin Hartford '66 is half of a Nashville songwriting duo responsible for country singer Sammy Kershaw's latest hit, "Don't Go Near the Water." . . . Earthly Possessions, the collectibles shop run by Sandy Miller Lapchick Keohane '67 and her husband, Ken, in Milton, Mass., was featured in an article in a recent issue of *Victoria* magazine. . . . Rocco Landesman '69, as a member of a partnership known as the Dodgers, is producer of another Tony-winning show this season. *Gyps and Dolls* is playing to jammed houses at the Marilyn Beck Theater, one of several in Landesman's Jujamcyn chain.

Newsmakers

Judith Miller Heekin '60 joined Comerica Bank in Ann Arbor, Mich., as a personal trust business development representative. . . . *Accessories* magazine profiled Dick Fields '61, executive vice president of The 1928 Jewelry Company, in its March issue. . . . Norcross Teel '61, John Bush '64, Laurie Lewin Simms '67 and James McCabe '65 recently represented Colby at the inauguration of the presidents of St. Joseph's College, Loyola Marymount University, the University of Tampa and Swarthmore College, respectively. . . . Jeff Gould '62 popped up in various Orange County, Va., newspapers last spring for his work conducting stress-management seminars. Gould is administrative director of the Pinebrooke Psychiatric Center in Culpeper. . . . Patricia Downing Curtis '64 was promoted to assistant vice president of Bar Harbor Banking and Trust in Maine. . . . Jonathan Moody '65 was installed as chaplain of Hiram College in Hiram, Ohio. . . . *Lehigh Week*, a publication of Lehigh University in Pennsylvania, profiled Barbara Howard Traister '65 in a recent edition. "Traister emulates a favorite professor at Colby College who 'modelled a teaching life that was more than schmoozing in the classroom,'" the article said. . . . The *Taunton* (Mass.) *Daily Gazette* devoted a "Profile of Life" to the work of Shawn Onat Kendricks '68, a devotee of the rural lifestyle who organizes contradances in and around Rehoboth and has homeschooled her three daughters.

Mileposts

Marriages: Deborah Chase '66 to Frederick Herring in Aurora, Colo.

'RIfed' in our school system. This will mean classes which are too large and the cutting of some great and innovative programs. But property taxes are very high and all public services are hurting." **Martha Schatt Shim** in Georgia said, "Education has never been funded at the same level here as it is in the North! No, it hasn't been cut." **Dottie Thompson** wrote encouragingly from Brookfield, Vt.: "In my community education seems to be a priority in spite of the economic crunch." **P. J. Downing Curtis** echoed that view from Blue Hill, Maine. . . . My question on hyperactive local governments brought some thought-provoking responses. Both Florida residents (**Craig Millett** and **Karen Eskesen**) wrote that business has an active input in their communities. **Barbie Carr Howson** said, "Most of us have the feeling that decisions have been made too often before the meetings and hearings are held." **P. J. Curtis** agrees with me that activity is increasing, "especially planning boards and comprehensive town planning." **John Gow** in Easthampton, Mass., agrees but observed, "Too much is cut-and-paste rather than far-sighted planning and ethical decision-making." **Bruce Lippincott** reported a disturbing situation: "It seems that in our neck of the woods we have an over-abundance of 'professional' interveners that appear at just about every type of public meeting, local or state. They are against most everything and will invoke any emotional subject to be heard. Unfortunately, they are frequently misinformed, half-informed or uninformed. The result is often a waste of people's time stemming from ensuing arguments. Having heard many of these groups, I can predict their 'testimony' in advance. While public meetings are absolutely

necessary for the democratic process, perhaps the pendulum has swung too far off center." From Concord, Mass., **Art Fulman** wrote, "This town is governed by elected and voluntary position-holders who serve without pay. The quality of these individuals is excellent; however, because of increasing complexity of local governments, many individuals will no longer serve. Concord citizens are far from apathetic, but there are too many boards, meetings and committees. A good town manager is essential as is strong committee leadership." And from **Jon Pitman** up in Maine, "Can you believe it? Maine 'collected' too much money and so returned it to the taxpayers (it cost 30¢ for every \$1 returned!). At the same time we still had bond issues. Why didn't they pay some of these up front instead of adding to debt and the cost of interest? I vote no on most bond issues. We must start paying as we go until we have reduced the state and national debt. Lewiston and Auburn governments are only moderately hyperactive. Apathy except on 'important' issues, such as should a street placed on the map in 1936 but never opened or used be taken off the planning board's map! (Usually gets a big write-up in the paper too!)" . . . From the personal notes in your questionnaires: **P. J. Curtis** loves her job as branch manager at a bank and loves the people with whom she works. She would like to travel more. . . . **Dottie Thompson** writes from her new home in Vermont that she's enjoying all the reading and needlework that she didn't have time for during those years of single parenting. . . . **Art Fulman** reports that he, too, would like to travel more and would like to devote time to public service and working with young people. However, his time

is pretty booked up, between his job as an attorney, municipal service on boards and committees, parenting and involvement with numerous religious and educational charitable activities, including fund raising for Colby. . . . **Jean Brennon Call** enjoys gardening nearly year-round in North Carolina and donates a lot of time to WUNC, public radio in Chapel Hill. . . . **Bill Pollock** takes time off from his veterinary duties to teach ski mountaineering, winter wilderness medicine and winter search and rescue. When his Ski Patrol activities end for lack of snow, he's out on the water. "For a truly humbling experience, we travel out to sea to visit with the humpback whales." . . . **Annette Petersen Greenberg** would spend more time on peace and environmental causes if could. For now, children, church and camping fill her non-working hours. . . . **Barb Carr Howson** is teaching piano in Virginia and volunteering in all areas of community life: church, school and museum guide. She writes if she had her druthers, she'd "do lots of thoughtful things for people." **Barbie**, I'll bet there are many people who would testify that you do very thoughtful things every day. . . . Our class graduated four Colby sons and daughters in the Class of '92: **Ben Beaver's** son **John**, **Cliff Olson's** son **John**, **Don Short's** daughter **Kristin** and **Suzanne Bober**, daughter of **Sally McCobb Bober** and the late **Jack Bober**, whose death was a shock. **Jack** lived a full and varied life, full of laughter and goodwill, and he will be missed.



65

Correspondent:
Richard Bankart

Career changes are reported with increasing frequency. **Arnold Repetto** has moved to Granby, Conn., and is now a commercial real estate appraiser with **Amadon & Associates** in Hartford. As a first step he completed a two-week training course, along with **Bucky Smith**, in Richmond, Va. . . . **Gail Lenz Mitchell** is also in real estate. She's affiliated with **Hunneuman/Coldwell Banker** in Northborough, Mass. **Ellen** is also a deacon at her church. . . . **Jean (Hoffman '66)** and **Neil Clipsham** moved to North Wales, Pa., in '90, where he has been promoted to vice president, federal programs at **Environmental Engineering**. He reports constant travel. . . . **Elfie Hinterkopf** is a training consultant and psychotherapist in private practice in Austin, Texas. She has received a grant to write a book on integrating the spiritual experience in counseling. **Elfie** presents workshops on the subject throughout the United States and Europe, including two German language presentations in Italy last year. . . . **Myles Denny-Brown** is an international economist and received a "sustained superior performance" award in '91 from the Department of Commerce, International Trade Administration. . . . **Joss Coyle Bierman** writes that one of her son's friends at the University of Vermont is "Beaver." She figured "it could only be **Ben Beaver's** ['64] son." The **Biermans** and **Beavers** had dinner over Parents Weekend. The two sons will room together next year. **Joss** is back in the classroom taking psychology courses at **Fairfield University**. . . . Also back in the classroom is **Betsy**

Stevens Palmer. She's studying counseling at the graduate school at University of New Hampshire. She's also taking her seventh art class there. Betsy had her first watercolor show in December. . . . **Dave Parish**, a health law attorney, has joined McDermott, Will & Emery as partner in their Miami, Fla., office. His civic activities include heavy involvement with the Miami and National Federations of Jewish Community Centers. . . . **Nick Locsin** continues in motion. He commutes weekly from Sudbury, Mass., to New Jersey, where he is sales manager. I suspect he drives but would prefer to bicycle. Last summer he biked across Maine for the Maine Heart Association, overnighting (sorry, Miss Ford!) at Colby, which provided an opportunity for him "to revisit Waterville's finest watering holes." He's induced the ever active Bucky Smith to join him for the '92 Wheel-a-thon. He's also trying to interest **Caesar Seferian** and **Jim Foxman** in a repeat of last year's scuba trip to Cozumel. . . . **Chuck McDowell** is proud of "staying sane all these years." He is the manager of new aircraft sales and a demonstration pilot for Beech Aircraft in Tempe, Ariz. Due to the 10 percent luxury tax, he has lots of time for "flying, shooting, hunting, fishing, golf, tennis and scuba diving." . . . **Ellen Mitchell Lehto** writes she is a massage therapist working with the elderly near Bar Harbor, Maine. She's a director of Frenchman Bay Conservancy land trust, tends azalea gardens in Northeast Harbor, "framed all my paintings" and in '91 climbed all the Acadia mountains. She may be ready for a massage! Hail, Colby, hail!



Class of 1967 Officers

President: Michel Picher
Vice President: Phyllis Jalbert
Secretary/Treasurer: Robert Gracia
Alumni Council Representative:
Lou Richardson McGinity

66

Correspondent:
Russ Monbleau

I have discovered the art of stimulating responses to the class questionnaire—and after it was over, begging didn't seem too demeaning at all. . . . I received a great letter and demo tape from **Erik Thorson**. Erik went into some detail about the songwriting business, and after listening to his tape, I gained at least a small appreciation for how competitive the business is. His songs and lyrics are outstanding. I could imagine hearing any one of them on the radio. Erik reports that his bride, Rhonda, whom we all met at reunion, had such a great time that she insists that they attend all reunions from now on. It's a nice confirmation of what a wonderful, open and loving group we all are. Erik and Rhonda are expecting their first child right about now. As Erik points out, he has always taken the carefully planned approach to life, so as we are all becoming grandparents, he thought he'd give parenthood a whirl. . . . Had a nice chat with **Janet Brooks Hupsel**, who cheerfully reported that her husband is now officially a United States resident after a one-year geographic separation. . . . **Meg Fallon Wheeler** sent a nice note urging me on in my class tasks. She also attached a fine Beth

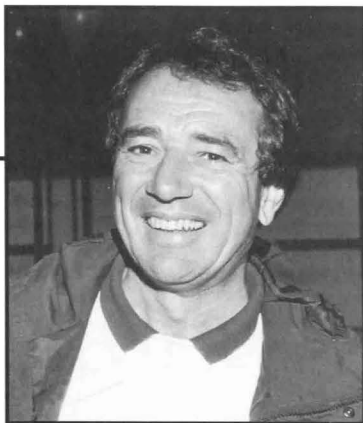
Peo Armstrong photo of Meg and me, which truly captured my rising forehead and "smile lines." Thanks a lot Meg—I needed that. . . . Speaking of pictures, between Beth and Frank Musche, we have a stack of great reunion photos. Both Frank and Meg ask what I think we should do with them. I'll try to see what they look like in black and white and see if they'll work in the class letter, which I am working on, guys. . . . Recent class changes include: **John Field** is back in the United States, having just moved to Delaware from London. **Debbie Chase** is now **Debbie Chase Herring**. She married in November. Besides photography, Frank Musche seems to have another vocation in caring for handicapped cats. He has a 10-year-old, one-eyed male, an 8-year-old, very overweight female and a 7-year-old, three-legged female. You know, Frank, normal cats are a dime a dozen. . . . On a somewhat related topic under "description of family unit," **Mac Donaldson** reports that the two-legged members are all off at college, while the four-legged ones either ran away or got hit by a car. **Conny Day Hamby**, who has dedicated most of her life to humane activism, will probably be sending both of you guys a serious note. . . . **Robert Sears** offered some interesting thoughts relative to my getting more responses to the questionnaire. First he observes, in writing from the Philippines

where he has lived for the past 11 years, that since he finally responded, which is a sort of milestone, perhaps now others will. Also, he points out that I need a fax number along with my address. Bob, first I need a fax machine! But it is an interesting thought. . . . Congratulations to **Carol Lordi**, who was recently promoted to director of consulting services at IBM. . . . Also in the congratulations department, **Chapin (Paula) Hartford Foster** wrote a #1 national hit song, "Meet in the Middle," which earned a Grammy nomination. . . . One thing that stands out in the questionnaires you returned is the fact that we are all becoming or have become empty-nesters, and each of us is dealing with it in a different way. Let me leave you with this thought: I sincerely believe that within three years after my last child goes, I will no longer wake up in the middle of the night mumbling, "My wallet's on my desk." Hope this edition finds you all well.

68

Correspondent:
Barbara E. Bixby

Please be aware that you do not have to wait to hear from me before letting me hear from you. Since I neglected to mail out a questionnaire this time, and thus received a paltry few notes from you, I will be playing this one by ear, folks! . . . My husband, **Art Abrams**, and son **Josh** and I just got back from a quick, rare weekend in Florida. You must all be aware that the fraternity-sorority scene down South is quite the current rage, if I may be so bold to say. All those brotherhoods do make a Southern college an at-



Have Gavel Will Travel

When he was a Colby student, Michel "Mike" Picher handled a hockey stick on the ice and a gavel on the men's judiciary committee. Twenty-five years later, the Class of 1967's newly elected president still plays hockey twice a week, and he still wields a gavel. After serving as a university law professor, administrative law judge and vice chair of the Ontario Labour Relations Board, he is permanent labor arbitrator to such major corporations as the Canadian Broadcasting Corporation and Bell Canada and sole arbitrator to Canadian Railways.

Last year he was called in when four Major League baseball players couldn't come to agreements with their teams.

"Baseball is a bit of a perk," said Picher, the only Canadian of the 19 salary arbitrators for Major League Baseball and the Major League Baseball Players' Association. He says he was picked for the job because he's a member of the National Academy of Arbitrators, an honor society of leaders in the profession.

In most cases, he doesn't engage in formulating agreements, Picher explains—he adjudicates when somebody says an already existing agreement is violated. The baseball cases are heard during February each year, and the arbitrator isn't told what case he'll have. "It's just, 'Go to Chicago,' Picher said.

The player's representative and the team sign everything in the contract except the salary—they leave that blank. Then the agent and the team each propose a figure.

"The arbitrator sits like a judge," Picher said. "Both sides have one hour to present and a half hour to rebut. They throw a lot of stats at you of other players in the same class for comparison. Then I retire and make a binding award, which the parties have to live with." He must write in the salary figure within 24 hours of the hearing. There's no splitting the

difference, so arbitration drives a lot of settlements. Of the four teams and players he was assigned this year, all four cases were settled prior to the hearing.

"The teams say something like, 'We're half a million apart, we'll give you \$250,000.' With over 150 players assigned to arbitration this year, only 19 went forward," he said.

Picher's main activity remains railway arbitration.

"I'm the only one to hear and dispense of all disputes," he said, "from the discharge of a locomotive engineer to layoffs of a thousand employees." That job must have perquisites, too. He once had the chance to run a freight train through the Canadian Rockies.

Picher has sat in human-rights cases, serving like a public law judge in housing disputes. He also does sports arbitration other than baseball, such as a case involving the Canadian Olympic weightlifting coach who was banned for procuring steroids for his athletes. And periodically he handles academic tenure appeals—as does his wife, Pam Cooper Picher '67. Together the Pichers have run a private practice in Toronto, Adjudication Services Ltd., since 1983.

Picher came to Colby after coach Charlie Holt came through Ottawa recruiting high school hockey players. He lights up remembering the night in 1966 when he scored two goals and Colby beat Merrimack for the Division II championship. He still plays hockey, and he coaches his 13-year-old's team. His oldest boy, Jean-Michel, enters Colby in September with the Class of 1996.

What Mike Picher remembers best about Colby, he said, "was meeting my spouse and the love of my life. I was chair of the men's judicial board and she was the women's chair. Twenty-five years later we've still got gavels in our hands!"

tractive notion to the average all-American teenager (viz. my son, who at the age of 16 cannot wait to break away and head for the sun). But, Colby College on the hill still has its magnetic appeal. Arthur, who keeps close ties with his Bronx Science as I do with my Northfield Mount Hermon School, knows that "the good guys head North for the winter." And although Sigma Kappa left the hill long ago, the Alpha chapter founded there 100-plus years ago remains in my heart; it is up to me to tell my Little Southern Sisters all about it. Now all of this prattle is to get you "G.D.I.'s" to write! ... My life is complete because I just received the '68 *Oracle* that I requested. Our Sue Cook had an extra one in the Alumni Office. (My original was given the heave-ho ages ago. Some of you out there might just relate to this kind of book-burning.) Oddly, it is a few of you who were listed as "camera-shy" whom I would like to hear from the most. ... I heard from more than one source that Pete Roy's daughters Caroline and Sarah are both competition skiers, winning and finishing near the top of races at Maine's famous Sugarloaf. Sarah is already a junior instructor. ... It was brought to my attention that Debbie Nutter Miner, one of those Northern college all-stars to whom I referred at the beginning of this column, would like us to direct our thoughts to our grand class reunion, just one short year from now. Many of us were born in '46 and this year turn 46. To me the 25th reunion should be just the right occasion for the biggest celebration of ourselves (to use a collective allusion to my dear Long Islander Walt Whitman's opening poetic lines in *Leaves of Grass*). Permit me to conclude with a hello to some Colby youngbloods. John Haynes '88

and a circle of chums were having a rainy-day reunion at The Breakers on Long Island's North Shore (where, Walt Whitman would tell you, there are no breakers except during hurricane season). John's was a jovial group the night after Valentine's Day. Even without the Colby jerseys, I would have recognized them as one of us.



Correspondents

1960

Katherine P. White
1228 Sandringham Way
Birmingham, MI 48010
313-646-2907

1961

Penelope D. Hill
(Penelope Dietz)
11145 Glade Dr.
Reston, VA 22091
703-620-3569

1962

Judith Bristol
(Judith Hoagland)
3415 Sunset Blvd.
Houston, TX 77005
713-667-2246

1963

Jo-Ann W. French
(Jo-Ann Wincze)
10417 White Ash Trail
Twinsburg, OH 44087

1964

Sara Rhoades
(Sara K. Shaw)
76 Norton Road
Kittery, ME 03904
207-439-2620

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Correspondent:
Anna Thompson Bragg

It is evident that our class is not an idle bunch! Everyone seems to be involved in a myriad of activities and occupations! Several of our ladies are to be commended for returning to school after years of either work or mothering or both. Roberta Kent English is

one of them. She is now a speech pathologist living in Summit, N.J. After 20 years, Roberta returned to school and completed her master's. She now works with adult rehabilitation patients. She has a son and a daughter. ... Another such lady is Jane Master Rohrbach of Robeson, Pa., who, over a year ago, started graduate school at Millersville University, where her goal was to earn her master's in education and certification in secondary guidance. How are you doing, Jane? Jane has been a housewife, mother of a son and daughter and a school director for the Conrad Weiser District. She has also been instrumental in starting a local living history program for school children that has been running for many years. ... Lawrence Kassman has been leading a busy life in Waterville, where he is an emergency physician and director of the emergency department at Mid-Maine Medical Center. An interesting part of his career was spent volunteering time with medically underserved people. He spent two months in North Carolina at a clinic for migrant farm workers, two months in Arizona on a Navajo reservation and two months in Sierra Leone, West Africa, "at a rural 'hospital' without electricity or many basic supplies/equipment (no x-ray, oxygen, only microscope by window for lab)." There must be hundreds of stories from those experiences! ... Lyn Bixby literally reports in from Connecticut. He is a reporter for the *Hartford Courant*. He moved from the Berkshires of western Massachusetts to Connecticut because the commute to Hartford became too much. He has bought an 18th-century house and is fixing it up. When I heard from Lyn he had intentions to canoe the Allagash. ... Unless you report to me, I can't report to you!

THE SEVENTIES

70

Correspondent:
Robin Armitage Cote

Ilan Hadani writes that he visited Colby last spring for the first time since graduation. He was joined by his wife and two daughters. His older daughter, Mika, stayed overnight on campus with a student and is considering applying to Colby. Ilan notes that he was amazed to see that his record for the 60-yard dash is still unbroken and listed on the wall in the fieldhouse. Quite a record! . . . **Clare Bonelli** sent me a copy of her family's Christmas letter. She and husband Mike Sweedo had a busy year, including a new baby, Alice, born in March 1991, planting and caring for a garden—large enough, as Clare put it, "to can some, give some away and sell some." Not to mention the apple orchard! All of this is in Sonoita, Ariz., 60 miles southeast of Tucson. It sounds like a beautiful place to live. This is a big change from her single, city-dwelling days as a freelance ICU nurse. Clare says her new job as mommy and garden-tender is much tougher! . . . **Jane Stinchfield Willett** lives in Gorham, Maine. She and her older daughter, Beth, visited with Jane's Colby roommate, **Audrey Gustavson Dipillo** in Reading, Mass., last summer. Jane says Audrey has three daughters and is enjoying painting for a hobby. . . . Anyone who reads the *Maine Sunday Telegram* probably saw the picture of **Barbara Hamaluk** working the step machines at the L.L. Bean employee fitness center. Barb is an inventory manager at Bean. . . . I received a great note from **Don Bates**. Don lives in Harwich, Mass., with his wife and two children. He writes, "Here's what I'm not doing: I'm not pursuing an

esoteric degree. I'm not getting braces for my teeth, strand by strand hair-replacement or a face lift. I'm not restoring a 300-year-old farmhouse. And I don't have a golden retriever named Colby." What he is doing is running the family hardware store, landscaping and long-distance running. He does a lot of road races in New England. One winning race was inside the walls of M.C.I. in Bridgevater (for those of you not from Massachusetts, this is a prison). He set a course record—and best of all, they let him out! Don coaches running, and both of his children are runners, too. One even ran a race at age 3. Did you start that young, Don? Don would like to hear from his former roommate, **Mark Fraser**. Don mentioned our 25th reunion and promises to come if he doesn't have a road race. Maybe he and Ilan Hadani could organize one for alumni! . . . Finally, in case you hadn't heard, the Class of '70 was without a class agent until **Alfred "Buzz" Brown** graciously took the job. I'm sure we'll all be hearing from him in the future. . . . But now, how about sending me your news? Without news there isn't much to tell unless you want "what I did on my summer vacation" as told by me.

71

Correspondent:
Nancy Austin

This space is reserved for the ideas, opinions, articles and personal correspondence of the Class of '71. Please send me your comments. If you send it, I'll submit it! . . . The class survey asked the question: "Knowing what you know now, Colby College was (was not) the best place for me during the late '60s because—."

Here's the reply I received from **R. Daniel Savory** of Winthrop, Maine: "During that specific time frame ('68-'71) I do not believe that any institution of higher education was particularly well suited to handle the radical and rapid changes of our public opinion and moral attitude. This especially applied to Colby College because of its adherence to the established values of the upper and middle classes that funded and nurtured it. This should not be construed as a total vilification of the entity due to the fact that we as a nation or a world had never before seen anything like it and may never again." . . . **Mike Smith**, of Auburn, Maine, is winning the competition for most jobs with 39 listed, including radio talk show host, bar bouncer, newspaper photographer and psychiatric registered nurse. Can you beat 39? If so, call me and we can talk about a suitable prize! **Jeff Hood** wrote 50, but only listed 12 jobs, including river guide and psychotherapist. Jeff's presently self-employed. In 1989 he founded *Adventures in Spirit*, which teaches self-empowerment and group effectiveness through outdoor experimental learning in Taos, N.M. You can call him at 505-758-4250 for more information and to find out what the rest of those 50 jobs were. **Jim Hawkins** writes from Attleboro, Mass., that he's thinking about completing a Ph.D. and entering the job-number competition once he knows what the prize is. . . . **Deborah Wentworth Lansing** of Portland, Maine, is an underwriter at UNUM Corp. She said that the most useful thing she'd learned since she left Colby was mechanics. She's adopted a British accent and enjoys Cole Farms restaurant in Gray. She also asked for more information about her Colby friends, so please send in your news. . . . **Mary**

Kennedy Steffens writes from Montclair, N.J., that she loves living life to the fullest and being open to new opportunities and challenges. She tries to do her part and hopes that others do theirs. She seems to be doing just that with volunteer work for Habitat for Humanity and AIDS Kids. . . . If you haven't returned your questionnaire yet, there's still time. Right now the most often checked response is "I'm too busy." More of us have computers than have pets, and over 25 percent of us own guns. I'll compile more information for the next column. . . . The *Baby Watch*: Congratulations to **Bruce '72** and **Nancy Neckes Dumart**. **Clark Harrison Dumart** was born on January 29—their first. . . . **Scott Thomas's** family, from Fitchburg, Mass., was expecting its third child in May.

72

Correspondent:
Janet Holm Gerber

We had fun at reunion! I didn't see a grim or uncomfortable face all weekend. Despite Saturday's rain, nothing was drenched but our softball plans. The lobster was just as tasty in the fieldhouse, which was just as good a spot as any for our class parade. We all experienced the "Twilight Zone" sensation of reacquainting after 20 years. The weather cleared Sunday for a glorious morning at the Alford camp on Great Pond. A few special "sightings": **Chris and Deborah Trescott Pinkham** at the Friday night gathering; **Tracey Danyluk Mendel**, **Shannon Elliott Zweig** and **Pam Livingston Giles** in the art museum—each with three kids in tow; **Matt Zweig** and **Richard Giles** on campus; **Judy Moreland**

Class of 1972 Officers

President: Bruce Haas
Vice President: Nancy Round Haley
Secretary/Treasurer: Janet Holm Gerber
Alumni Council Representative: Mitchell Kaplan

Spitz: entertaining us with tales of fixing up her old country house in Connecticut; Ty Davis sporting a much more conservative look than I remember; April Nelson McKay explaining her decision to resign from a vice-president position at Greyhound Dial Corp. to look thoughtfully at priorities; Donna Power, Donna Christholm Scimonelli, Deborah Christensen Stewart and Cathy Joslyn traveling together; and Sandy Manoogian Pearce, well, what can I say? All the pep most of us have lost must have been pumped into Sandy. She has more "spunk" than ever. . . . Thanks to Bruce Haas (chief planner) and Dick Valone (head of fund raising). It was great.

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Correspondent:
Anne Huff Jordan

First, who would like to be class correspondent starting at reunion '93? I need your responses ASAP. Drop me a line. Thanks. . . . Jim Putnam's wife, Michele, was room mother this past year for their third-grader, Kristin, and first-grader, Douglas, but has also enjoyed summer golf, Newcomers Club and the Foster Grandparent Program toy auction. Caitlin is their preschooler. Until a year ago, Jim served as president of the Maine Society of Eye Physicians and Surgeons, and he is now busy with the Rotary board of directors, the medical staff executive committee at Mid-Maine Medical Center and the music committee at church and with coaching soccer. They have had many visitors, including Tom Ireland and family a year ago at Alden Camps. . . . Paulette Archambault Shur and her husband, Bob, have three children, David, 13,

Cindy, 10, and Katie, 8. Paulette is an enthusiastic volunteer at schools and at the Clothes Closet, where the homeless can come for free clothing. In addition, she thoroughly enjoys her church and its related activities and her tap-dancing lessons. Paulette, who majored in math at Colby, complimented Professor Small's leadership and teaching excellence. Paulette's family saw the Kilauea volcano erupt while on vacation in Hawaii in 1986!

. . . Beth Michaud Urie's family were very active skiers this past winter; her father and Glenn, her husband, volunteered on the ski patrol at Sugarbush. Beth has established a reputation as a fine landscape and ornamental garden designer while also maintaining her licensed daycare center. Beth stopped at Colby for a quick tour last August en route to Prince Edward Island. She highly recommends camping at the Bay of Fundy National Park. Beth sings alto in a small baroque choral group in Montpelier and works in of her daughters' classrooms. . . . Jim King has a new address: 22 Cluny Gardens, Morningside, Edinburgh, EH10 6BJ, Scotland. He has traveled a couple of times recently to France. . . . Chris Hall Salazar and her sons are, of course, thrilled to be back together as a family since her husband, Jose, returned from the Persian Gulf war. They should be in San Antonio, Texas, at Lackland AFB by now. Chris and Jose took sevillana flamenco classes while stationed in Spain, and the whole family traveled via Eurail through France, Spain, Germany, Italy and Switzerland last August. Hope to see you before reunion '93, Chris. . . . Mark Serdjenian, better known as associate dean of students at Colby, men's soccer coach and director of Colby College soccer camp, and his wife, Tina (Murphy '72), have three

children, son Kerry, 16, and daughters Tracy, 12, and Christine, 8. For exercise, Mark plays in the NBA (Noontime Basketball Association) at Colby. . . . Alan Linsky, a sales manager of Aloha Piano Co. in Hawaii, and Debbie Ikehara '74, have a baby, Amelia Linsky, 1 1/2. . . . Although Ken Gorman spent the winter of '91 as president of a carpet manufacturing company in Quebec, he has now relocated to Hermosa Beach, Calif. He is a principal in The Infinity Group, a management consulting firm that restructures underperforming and troubled businesses. . . . Betty Robinson is an assistant professor at Lewiston-Auburn College, USM. She is married to Timothy Wooten and has a stepdaughter, Sarah, 18. She was appointed as an employee representative to the Maine Board of Arbitration and Conciliation by the governor, and she serves on the social action committee of the First Parish Congregational Church and is both a choir member and women's group member there. In addition, Betty is a member of the Maine Women's Lobby and the executive committee and the bargaining council of her faculty union at USM. . . . Dan and Anne Huff Jordan, Larry '72 and Jan Perethian Bigelow and Bob Juliano '72 had dinner in April at the home of John '72 and Janet Shreve Martland '72. We enjoyed meeting their talented and handsome sons, Douglas and Charles, too. . . . Jan Bigelow was one of the lucky visitors to Penny Wolf Burns's home in St. Croix last winter. . . . Joane Rylander, married to Keith Williams, is a systems analyst doing strategic planning. She has started teaching classes in Balkan singing, featuring music from Bulgaria, Croatia and Rumania. She also enjoys international folk dancing. She has traveled to Balkan Music and

Dance Camp in Mendocino, Calif., and planned to return this past summer. . . . Cindy Canoll and her husband, Michael Bakanas, have three children, Phoebe, 3 1/2, and twins Ted and Tyler, 1. Cindy says the birth of twin boys has changed nearly everything in their daily lives! . . . Take care, everyone—plan to book reunion as part of your '93 vacation plans!

74

Correspondent:
Steve Collins

From correspondence: Patrice Fischer-Johnson studied winemaking at Fresno State and settled in Gatlinburg, Tenn., where she's a winemaker and manager of Smokey Mountain Winery. She keeps fit hiking in the Smokies and crushing grapes. . . . Anita Dillon reports from Greenbrae, Calif., that she married John Dodge in August 1990. She's president of Hughes Golf Tours, in case classmates want to book a group golf trip anywhere in the world. She says she saw Lynne D'Orland Miller and family last year. . . . Dianne Chaplin is a lieutenant colonel in the U.S. Air Force who, after eight moves in 16 years (including three overseas posts) was in Shalimar, Fla., when she wrote. She says she got lost in Waterville last year trying to visit the campus. She also married last year—an F-15 pilot who immediately left to play in the "sandbox" (Saudi Arabia). . . . Steve Kelsey is in Warwick, N.Y. He's spent his years since Colby developing ministries for Episcopal congregations in Vermont, Alaska and New York and coauthored the book *Reshaping Ministry*. . . . Laurence Kranich, who has a new address in Rosindale,



Robert Capers '71, center.

Headliners

Robert Capers '71 received a 1992 Pulitzer Prize in explanatory journalism for a series of stories on the Hubble Space Telescope in the *Hartford Courant*. . . . William Narwold '74 was named to the board of directors at MicroGene Systems, Inc. in Meridan, Conn. . . . Lynn Coody '74 was selected for inclusion in a new directory, *Northwest Women in Science*. Coody is an agricultural scientist in Cottage Grove, Ore. . . . Curt Gowdy, Jr. '75 was featured in Jim Baker's "Sports View" column in a recent *TV Guide*. Gowdy called the program he produces, ABC's *Wide World of Sports*, "the only game in town for viewers who want a break from mainstream sports." . . . R. Patrick Wood '75 was named chief of the liver transplant program at the University of Texas Health Science Center in Houston. . . . William Muller '75 was promoted to associate general counsel at UNUM in Portland, Maine. . . . Michael Scott '78 was a main organizer of the National Examiners Conference on behalf of the Office of Thrift Supervision in Washington, D.C. . . . Eric Rosengren '79 was promoted to vice president of the Federal Reserve Bank of Boston.

Newsmakers

Massachusetts Gov. William Weld appointed Daniel Blake '71 to the Bristol Community College board of trustees. . . . Edward Hanna '71 has established his own practice in psychotherapy and family mediation in West Reading, Pa. . . . A long article in the *Ayer*, Mass., *Times Free Spirit-Public Spirit* detailed the work of Valerie Sgrulloni Jenkins '72 at the Children's Extended Care Center, a facility for disabled children and adults in Groton. . . . Mark Curtis '74 was named manager of telecommunications and technical services at Central Maine Power of Augusta. . . . David Peck '75 is the new deputy clerk of the New Hampshire Supreme Court. . . . Pamela Simpkins Gothner '75 represented Colby at a college fair at the Starrett Community Center in Brooklyn, N.Y. According to the *Spring Creek Sun*, Gothner stressed Colby's sense of community, faculty-student ratio and study-abroad programs. . . . Gary Lamont is vice president for marketing and sales at McKesson Water Products in Massachusetts. . . . The work of Jane Brox '78 is included in the recently published *Memimack: A Poetry Anthology*. . . . Deborah Lieberman Smith '79, who formerly guided oil tankers along the Pacific Coast for Atlantic-Richfield, is the new owner of The Inn at Chester in Connecticut. "I can tell you one thing," Smith told the *Pictorial Gazette* of Guilford, "there won't be any nautical themes anywhere."

Mileposts

Births: A son, Clark Harrison, to Bruce '72 and Nancy Neckes Dumart '71. . . . A daughter, Alexandra Zoella, to Terri Micaelli and Michael Miniutti '72. . . . A son, Jackson, to Tina and John Dean '76. . . . A daughter, Katherine Merritt, to Irene and Peter Lombarde '76. . . . A son, Donald, Jr., to Donald Thomas and Nancy Garnett-Thomas '77. . . . A son, Ryan John, to Janer and Barry Knapp '77. . . . A son, Daniel, to Joanne (Lynch '80) and Ben Thorndike '78. . . . A daughter, Anna Maryam, to Alexander Alikhani and Angela Mickalide '79. . . . A daughter, Fiona Blair, to Paul and Corinna Boldi Tamburini '79.

Marriages: Kevin McCormick '71 to Jane McKeon in Wallingford, Conn.

Mass., reports that he's on the air at WMJX in Boston after 10 years working at WFTQ/WAAF in Worcester. . . . Katherine Dew is in Miami Beach, Fla., where she has almost finished writing a textbook on entrepreneurship. . . . Ellen Suchow Forman, who has an M.S. in marine science from University of South Carolina, is in Cumberland, R.I. She did some time in culinary school, ran a catering business from home and sold Star Market on the idea of a gourmet take-out business, which turned her into a manager and chef overnight. She has two kids and sees Pam Brownstein and family when she visits New Jersey. . . . Ted Field is in Washington, D.C., where he's president of the board of the Urban Philharmonic Society. Since Colby he got a Ph.D. at Cornell and traveled through Africa, and he is now the director of education for the American Forestry Association. . . . William Callahan reports he and his wife had twins in December '90 but that they had the situation under control as the first birthday approached. Bill was planning the 16th French-Irish Open Tourney for interested golfers. . . . At deadline time a big '74 crowd was anticipated at the bat mitzvah for Brian and Marilyn Lebowitz Rothberg's daughter Joanna in Pennsylvania.

75

Correspondent:
Susan Gearhart Wuest

Now to hear from those who returned their surveys to me over a year ago. I date them as I receive them and hope the news is not too antiquated! From Holliston, Mass., Jane Keary Conner described herself as a "homemaker,

Class of 1977 Officers

President: Steve Roy

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Secretary/Treasurer: Leslie Ramsay

Alumni Council Representative: Carol Ford

mother and aspiring dressmaker." After leaving her career as a buyer for BJ's Wholesale Club in 1989 to be a full-time mom, Jane started her own dressmaking/custom clothing business. Then child number three, son Devin, arrived on the scene in September 1990, slowing down her new business venture just a little! Daughter Erin, 11, is a competitive gymnast who tells her mom regularly that she is an Olympic hopeful, and son Michael, 7, is a drawing and building maniac with never enough paper, markers, wood and nails. When work became more stress than enjoyment, Jane found that everyone was happier (save the family budget) with her at home. She still plays guitar and sings whenever possible and has added an autoharp to her instrument collection. Jane is also involved with the Montessori parents group in their public school system. . . . In addition to being president of the House of Windsor Commercial Construction Co. in Georges Mill, N.H., Doug Windsor has been involved with a variety of things. He started and coached a lacrosse program for the local junior and senior high schools with Mike Bolduc '77 and organized an eight-team program in New Hampshire. Doug helped organize a student exchange to Kiev, Ukraine, which was "a fantastic experience—the effects of Chernobyl being overwhelming"—and headed up the reconditioning of the 1870 Newport Opera House, where he participates in community theater. If anyone is in the area, Doug invites you to stop for skiing on Mt. Sunapee or Lake Sunapee, depending upon the time of year. Call him at 603-763-4171. Doug wrote that he had spent considerable time with **Bill Tuttle**, who lives in San Francisco, has a Ph.D. in philosophy/religion and is a professor in the University of

California system. As of a year ago, he was traveling about the country playing piano at churches. . . . **Malcolm Foster** is a stockbroker in Annapolis, Md.; his wife, Les, is a full-time mom to their four children. Malcolm wrote that his eldest daughter has contracted juvenile diabetes, so they actively participate in the local diabetes education and support programs. Life in general is "spent just trying to keep up with the kids!" . . . A cardiothoracic surgeon, **Paul Hatton** lives in Whitefish Bay, Wis., with wife Pamela, a physical therapist, and their three children: two sons, ages 6 and 9, and daughter Emily Rose, born March 1991. A year ago Paul had a duck-hunting trip planned to Lake-of-the-Woods, Ont., with Mark Drollinger '77. In the winter Paul coaches youth hockey and plays "old men's" hockey. In the true spirit of fatherhood, he took up the "boring" hobby of fishing at his sons' request! . . . One year ago June, **David White** became a partner in the law firm of White & McDermott, P.C. in Wellesley, Mass., with Scott McDermott '76. David and wife Sharon, also an attorney, have two daughters: Cathy, 8, and Nicole, 5. Last year their travel plans were well-defined—sailing in the Caribbean in April without kids and Disney World in August with!

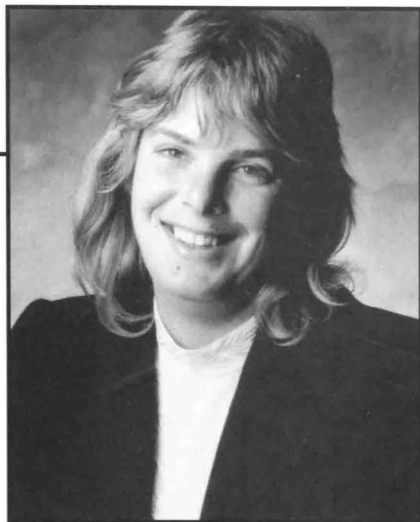
76

Correspondent:
Noël Barry Stella

Hi classmates! I still have lots of news gathered from last September's questionnaire and will try to squeeze in as much as possible before it is a year old. . . . **Carrie Miller Federici**, nearly a neighbor of ours, wrote that she and

her husband, Louis, an attorney, are the parents of two sons. Carrie is employed as a nurse practitioner/program instructor at the Yale University School of Nursing and in her "spare" time is very active in church and professional organizations. Yes, Carrie, I would love to get together! . . . **Roland and Adele D'Amico Martel** are also a two-career family. Roland is plant manager at Borg Warner in New Bedford, Mass., and Adele graduated from the Brown University School of Medicine a year ago and is presently interning at Roger Williams Hospital in Providence. They are parents of three boys, Andrew, Gregory and Joseph. . . . Writing from Cos Cob, Conn., **Sherry DeLuca** notes that while she earns her living as a realtor associate, she spends all her time working on her house, windsurfing, riding her horse, reading and playing with her dog, Kodi. Sherry is working on a certificate of finance from NYU, and when she wrote, she was planning windsurfing trips to Aruba and Baja California. . . . **Nancy Bengis Friedman** has founded the SSI Writer's Salon, one of the few writing workshops seasonally described in the *Village Voice*. She and her husband, Robert, a lighting consultant, live in New York with their two sons, Jed and Seth. Nancy is also working with seventh- and eighth-grade Russian Jewish immigrants at a yeshiva in Brooklyn. . . . Writing from Chicago, **Gary Jones** reports that he and his wife, Barbara, and two children (Lauren, 12, and Josh, 9) moved from North Carolina to Illinois a year ago. Gary is a manager at IFM Electronics there and Barbara is a junior high guidance counselor. Gary seems to have weathered the transition well, partially because "the jazz in downtown Chicago is great." . . . **Leslie Reap Schmidt**, a nurse practitioner at UC-Davis Medi-

cal Center emergency department, and her husband, Fred, are residents of Placerville, Calif. Leslie is doing most of the work on their log-house-in-progress and is finding that she enjoys building more than working in the E.R. They share their land with assorted mountain lions, coyotes, bobcats, deer and porcupines. . . . **Ann Beadle** and **Gary Millen '74** live in Freedom, N.H., with daughter Meredith, 10. Gary is a high school teacher and head football coach, and Ann is a vice president, long-term care operations, at UNUM Corp. Ann recently saw **Julie Cassidy Domencici** and her 3-year-old daughter, Cara. . . . Yet another member of the medical profession, **Karen Smith Clark**, is a labor and delivery nurse in North Reading, Mass. She and husband Fred, a recently graduated architect, have two daughters, Molly, 1, and her big sister, Sarah. . . . Also in New England, **Paul Kueffner** and his wife, Susan, an editor, reside in Southport, Conn., with their two daughters, Emily and Allison. Paul is area sales manager for Travelmation Corp., which markets a computer service that finds the best airfares for its corporate and travel agent clients. Recently, Paul saw **Rab** and **Martha Bell**, who "used to come out from the city to help the Kueffners rake leaves as an outing. Now they have their own leaves to rake." . . . Joe and I recently experienced the stress of being a two-career family: this semester I have been engaged in full-time student teaching in order to gain my Massachusetts elementary teaching certification. It is my hope that by the time our youngest child, Maggie, 2, is ready for school, the economy will have improved enough in western Massachusetts to allow some hiring within the schools. Meanwhile, there are still courses to take!



A Savvy Head for Business

A little over a decade ago, Heidi Neumann Hansen '77 was among the legion of underemployed freelance writers eking out a living in southern Maine. But thanks to a savvy head for business—combined with the ability to see a need and fill it before anyone else claims the turf—Hansen now heads the state's premier direct marketing firm.

Letterworks International, a Portland-based company that employs nearly two dozen employees, was founded in 1981 with an investment of just \$500. Now the company notches \$1 million in annual sales. And it all began because Hansen needed work.

"The reality of the way this business started was that I couldn't get a job," she said. "I was doing freelance writing for people, and they needed these services, and the ad agencies weren't doing it. I took advantage of an opportunity."

There was a void in the market in northern New England, Hansen said, and she was there to fill it. But her success in building the company, which grew 20 to 30 percent annually for several years, and her ability to guide it through a recession that has seen many agencies fold, comes down to her talent for thinking broadly.

Hansen studied human development at Colby, a major she said prepared her well for the business world. And she said the faculty and curriculum at the College encouraged her to develop a sense of exploration and critical thinking.

"A lot of faculty influenced me in that respect, and more outside the classroom than in it," she said. "That was inspiring to me. They were encouraging about doing something, being someone, changing the world and giving me confidence in pursuing things."

Direct marketing may have been a fledgling business in 1981, but it is now considered the largest sector of advertising business, with advertisers spending more on direct marketing than they do on radio and television combined, Hansen said. But she was prescient enough to know that such a hot field couldn't continue to grow at the rates recorded in the '80s, and even as her business boomed, she prepared for a slow-down. In 1988 she plowed nearly all of the company's profits into retiring its debt. In three years Letterworks International was debt-free, enabling it to weather the recession and do better than most advertising agencies in New England.

"It's nice to have all this stuff," Hansen said, referring to her computers, office equipment and mailing machines, "but we don't want to owe the bank."

Hansen was recognized this year for her business success and her extensive community involvement by Portland's YWCA in its annual Tribute to Women and Industry.

The list of her community activities is long. Some of her favorite causes are the Portland Stage Company, a professional theater group, and the Maine Medical Center, where Hansen volunteers as a patient advocate in the emergency room. "It's real hands-on volunteer work, rather than serving on a board," she said. "It's a great way of doing something socially redeeming in life."

Hansen and her husband, Bruce, love to travel, and Hansen rewards her hard work with a generous amount of vacation time. The couple is plotting a dream trip—a year-long cruise from Maine to Alaska—as soon as they can get away. "I want to see more of the world," Hansen said.

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Correspondent:
Susan Gernert Adams

Hear ye, hear ye. Mark your calendars now—June 4-6, 1993, is our 15th reunion. Come one, come all. See your old pals like **Chris Noonan**, who's living outside Boston and working in real estate development and historic preservation. Chris writes that photography keeps him busy in his spare time and he enjoys long walks with his wife, Susan, and their dog, Finbar. . . . **Sarah Bryan Severance** was wondering, "Is there a party at KDR tonight?" Windsurfing, tennis, running, rollerblading and the PTA keep her active in New Jersey, where she lives with her husband, Bruce, and their two boys. Sarah works as a freelance graphic designer, having once been a senior art designer for a New York ad agency. . . . **Alix Land** also tried the ad world until 1986, when she switched to management and marketing for architect Frank Gehry. Now she's back in school to get her master's in social work. She's already got a head start in her field as a volunteer helping women who have been raped and children who are grieving. Alix lives in Portland, Ore., with her husband, Bruce, his daughter, two cats and an occasional raccoon. . . . **Annette Lum Ngai** and her husband are both software engineers in Framingham, Mass. Last year she gave birth to her second child. Between work and motherhood, Annette says she plays the stock market (hey, any hot stock tips, Annette?). Annette passed along the news that **Huguette Duteau** is married to a gynecologist in Florida and that she too has recently given birth to her second child. . . . The baby boom con-

Correspondents

1970

Robin Cote
(Robin C. Armitage)
45 Hayes Avenue
Beverly, MA 01915
508-922-8874

1971

Nancy Austin
(Nancy Hammar)
29 Irving Street #5
Worcester, MA 01609
508-797-4711

1972

Janet Gerber
(Janet Holm)
11112 Broad Green Drive
Potomac, MD 20854
301-299-6240

1973

Anne H. Jordan
(Anne Huff)
36 Hillcrest Road
Medfield, MA 02052
508-359-5025

1974

Stephen B. Collins
RFD 3 Box 6600
Oakland, ME 04963
207-465-3870

1975

Susan Wuest
(Susan C. Gearhart)
65 Country Downs Circle
Fairport, NY 14450
716-223-1967

1976

Noel Stella
(Noël Barry)
28 Stuart Place
Westfield, MA 01085
413-562-5629

1977

Leslie Ramsay
44 Appleton St.
Manchester, NH 03104
603-644-3238

1978

Susan Gernert Adams
155 E. 93rd St., Apt. 5D
New York, NY 10128
212-860-8020

1979

Emily M. Sprague
(Emily M. Grout)
758 Gotham Street
Watertown, NY 13601
315-788-5119

tinues with **Lyn Hildebrandt Holian**, who had her first child this past November. Lyn and her husband, Kevin, live in Nahant, Mass. And **Lucinda Kearns Hepp** became a mother for the first time on September 12, when she delivered Elizabeth Anne. Doug and **Marjorie Gonzalez Blackwell** sent me a picture of their two cuties, Laura and Courtney. Though they both work, parenthood seems to be the biggest part of their lives. When asked what their hobbies were, they responded, "Laura and Courtney." The Blackwells report that **Woody "Claus Man" Woodbury** works for Met Life, Pat and Joan **Vicario Sweeney** "live" on the slopes of Waterville

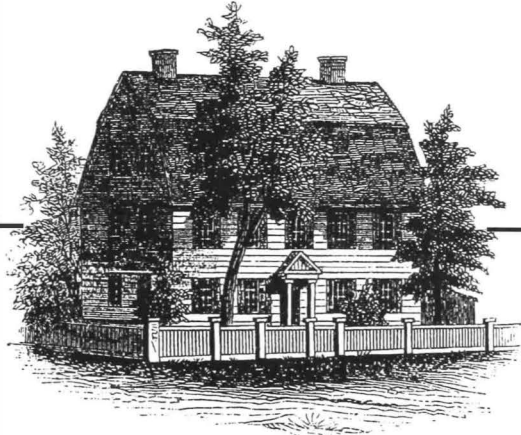
Valley, N.H., and Doug occasionally bumps into **John Devine** and **Ben Thorndike '79** on the Boston-N.Y. shuttle. . . . Just outside our nation's capital, **Nick Levintow** can often be found shooting hoops and managing a local softball team. Nick says that these days he spends more time with his family and friends than he does on his work as an attorney for the United States Department of Labor. Nick and his wife, Kathy, live in Silver Spring, Md., with their two children, Sara, 3, and David, 1. When asked what the highlights of his life have been he said, "Winning some big cases at work, finding the perfect person to raise a family with and not

screwing up too badly." Great letter, Nick, thanks. . . . While we were at Colby, **Awetu Simesso '77**, of Ethiopia, lived for a year with the Johnson family in Orono, Maine. They have lost contact with Awetu and wonder if anyone knows where they can write him. You can send the information to me and I'll forward it to the Johnsons. . . . Please send good vibes to **Liz Alpert** in Boston to help her get through year two of her broken back nightmare. . . . As for myself, I recently met **John F. Kennedy, Jr.**, on a story, something I feel every woman should have the opportunity to do. Please vote this fall even if you don't like the choices. I appreciate the thanks many of you have extended to me for writing this column. Pleezzz keep the news coming.

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Correspondent:
Emily Grout Sprague

It was wonderful to hear from **Nick and Kim Rossi Nichols**. Their third son, Benjamin, was born in January. He joins his brothers, Chris, 7, and Jamie, 4. Ben's godmother is **Bev Nalbandian Madden '80**. Kim is busy with the boys and the PTA as well as fund raising for the local hospital. Nick is the director of Aegis new construction at Bath Iron Works. They have talked recently with **Ellen Grant Carley**, who welcomed daughter number four into the world in August of 1991. . . . I have brief information about **Dave Clarendon**, who earned his master's in geography this year. Please write and tell us more of what you are up to, Dave. . . . **Liz (Yanagihara '80)** and **Barry Horwitz** send greetings from Green Bay, Wis., where



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Leslie E. Byrne, Director of Planned Giving
Colby College
Waterville, ME 04901
207-872-3212
FAX: 207-872-3555

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75	\$100,000	\$47,089	\$8,500	\$156,700
85	\$100,000	\$54,252	\$10,900	\$100,700

*Approximate values depending on the timing of your gift.

Barry is the vice president of planning and research for Shopko Stores. They are now finally and happily settled into a new home in Green Bay with their two children, Michael, a first grader, and Alison, who is in nursery school. They say that spring in Wisconsin enjoys the same reputation as a Maine spring. We'll trust that everyone has thawed out by the time you read this! . . . Ava-Marie Stone wrote ages ago from New Mexico, where she was living with her husband, Peter Torres '78. She asks about the whereabouts of Steve Goller. She is a doctoral student in clinical psychology at the Fielding Institute after spending a few years as a singer-songwriter in a Portland, Maine, reggae band—which is how she met up with Peter again. They were anticipating a move to northern California, which may well have occurred by now. . . . Marie Devito's June 1991 marriage to Tony Falco in Massachusetts was the cause of much happy celebration and a couple of miniature class reunions for Betsy Bucklin Gray, Stacey Cox Slowinski, Steph Vratcos '81 and me. Marie and Tony will be living in Waltham, Mass. . . . Angela Mickalide Alikhani and her husband, Alexander, welcomed their new daughter, Anna Maryam, on Thanksgiving Day, November 28. Angela is the campaign program director for the National Safe Kids Campaign of The Children's National Medical Center. Former Surgeon General C. Everett Koop is the campaign chair; the campaign promotes accident- and injury-prevention for our nation's children through lobbying efforts, information dissemination and a variety of public awareness efforts. . . . That takes care of all the recent news I have; please send on any news you have of yourselves or our classmates.

THE EIGHTIES

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Correspondent:
Patricia Valavanis Smith

Robin Doorly is the Pepsi-Cola on-site client service manager for Spectra Marketing. She bought a house two years ago in Norwalk, Conn., with husband Brian and their two cats, Buster Douglas and Butchy. An "aggressive windsurfer" and fitness buff, Robin is an accomplished seamstress who recently added jewelry-making to her repertoire of avocations. . . . **Dan Salimone** reports that he's back in the Burlington, Vt., area. Formerly in the health/self-defense field, he's been a cycling and fitness consultant and sales rep for the past two years, taking some time to train "semi-seriously" as a triathlete with a team in Boston. . . . Another career changer, **Barbery Byfield**, left the field of public health and now works as a screenwriter in New York. She earned an M.F.A. from NYU. . . . Another New Yorker, **Brenda Bowen**, married author Richard Goodman in September with **Carol Sly**, **Linda Davis**, **Betsy Morrell**, **Betsy Bowen '76** and **Jane Hartzell '81** in attendance. Brenda is vice president and associate publisher in the "books for young readers" division of Henry Holt and Co. She says the company publishes about 80 books a year. . . . New Jersey attorney **Ellen Mercer Papera** is taking a break from the legal profession to care for her two daughters, Elizabeth, 2, and Katherine, 9 months. Earlier this year she and her husband, Ray, saw **Barry '81** and **Johanna Rich Tesman** and **Lauren Dustin** and her husband, **Abid Acosta**. Johanna, a pediatric psychologist, lives in Carlisle, Pa., and has a daughter, Emma, 1½. Lauren is a vice president at

U.S. Trust Co. in New York and lives in Montclair, N.J. . . . Roundball is still in the cards for former Colby hoopsters **Jon Covell** and **Mark Lake**. Jon, who owns a landscaping company in Brewster, Mass., doubles as the boys' assistant basketball coach at Nauset Regional High School. He and his wife, Susan, have three daughters. Mark, who works in engineering at International Paper in Jay, Maine, plays rec league b-ball and enjoys family activities with wife Lillian, Gregory, 5, and daughters Jordan, 5, and Allison, 4. . . . **Sonia Turcotte** Foïs is doing "legislative lawyering" at the Washington, D.C., firm of Arnold and Porter. She keeps in touch with **Joy Crafts Cantrell**, a trial attorney with a firm in Lewiston, Maine. Joy is the mother of Nicholas, 5. . . . **Peggy Madden Ashworth** has been involved with daughter Sarah's preschool and with caring for William, 2½. She and her husband, Craig, a contractor, were building a new house last fall and searching for a new springer spaniel to join the family. . . . Peripatetic parents **Kelley '81** and **Ann Nichols Kash** and their son and daughter just finished calling Mt. Clemens, Mich., home after almost a year's stay. They're off to a new destination pending Kelley's next assignment as a hospital administrator and captain in the U.S. Air Force. . . . **Paul and Kathy McCulloch Wade** and **Caroline**, 1½ years old, are enjoying exploring southern California and Mexico. Paul is a marine biologist/ecologist, and Kathy works as an investment banker. . . . That wonderfully massive pile of '91 questionnaires is finally dwindling. One more installment in this space, then stay tuned for another missive from me via the Alumni Office in the next few months. Of course, independently generated notes

and phone calls are always welcome!

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Correspondent:
Beth Pniewski Wilson

If some of you are wondering why you haven't seen your name in the column, it is because the response to last fall's questionnaire was overwhelming. Hang in there—I will use every questionnaire I received! . . . I recently saw **Jim Trumm** at my office. Jim opened his own law practice in Boston last year and is doing mostly personal injury work. He is teaching a legal research class and brought his students to the Westlaw training center, where I work. I demonstrated how the legal database works. Jim and his wife, Susan Doktor, are parents to fraternal twin boys, Joshua and Spencer, born on the 4th of July 1991! They say they are having a "blast" raising twins! . . . **Harvey Coco** is practicing dentistry in Wellesley, Mass., specializing in prosthetic reconstruction implants and surgery. He and **Deborah Stokes** were married two years ago and live in Wellesley with their two Maine coon cats and their dog, Sasha. . . . **Bill Maley** is living in Woodbridge, Conn., and is employed by Family Manufacturing as a project manager. They manufacture signs for the MBTA in Boston. Bill has two children, David and Sarah, and a third was due last October. . . . **Dale Oak** is living in Alexandria, Va. He has been working for the Office of Management and Budget in Washington, D.C., since 1987. He and his wife, Janet, have a son, Eric, born April 23, 1991. . . . **Christine (Ahlstrom '79)** and **Dana Russian** are living

in Winchester, Mass., and have a daughter, Katie. Chris is an optometrist. . . . **Mary Coe Connolly** is living in Duxbury, Mass., and has three children, Stephen, Kevin and Christine. She is working part time at South Shore Hospital on the maternity floor. Christine was born just before our 10th reunion, and Stephen was born just before our fifth, which is why we haven't seen Mary at reunions! She is aiming for the 15th. . . . **Mike Martin** and wife **Maureen** are parents to three preschool-aged boys, William, John and Joey, which keeps them very busy. Mike is living in Farmington, Maine, and has a dental practice. He took on a new associate last fall. . . . **Mary Brooks Theberge** is living in Orrs Island, Maine, and is a high school math teacher. She and husband David have two daughters, Ashleigh and Amanda. In her spare time Mary is a Brownie leader. . . . **Jim and Laura Littlefield Bourne** are living in Arlington, Va. Laura is employed by the Food Marketing Institute as a lobbyist and editor, and Jim is an analyst with the EPA's Office of Water. . . . **Amy Haselton** is the director of community affairs at Planned Parenthood of San Diego and Riverside Counties and is living in Ocean Beach, Calif. She says to look her up if you are in southern California. . . . **Joe Kelliher** is living in Cambridge, Mass., and is working for The Center for Psychological Studies in the Nuclear Age, a nonprofit research organization affiliated with Harvard Medical School. He is studying acupuncture and traditional Chinese medicine at the New England School of Acupuncture. . . . **Leslie Breton** is associate dean of students and chair of the mathematics department at the Storm King School in Cornwall, N.Y. . . . **Lynn Quincy Albert** is living in Silver



A World of Experience

Leah Maher '82, an attorney with Prime Computers, was busily interviewing for an opening in the company's Paris office six months ago. She'd bought several French language books and recruited French-speaking friends as tutors. Then somebody from the front office called.

"It was the old 'Would you mind going there in, like, two and a half weeks—indefinitely?'" Maher remembered. Only "there" wasn't Paris. It was Munich, Germany, home of Europe's version of Silicon Valley. Maher is now one of three lawyers in Prime's Munich office and is responsible for the company's branches in Europe, the Middle East and Africa.

Maher says she took the Munich job because she knows how broadening change can be. It's a lesson she learned during the three years between her graduation from Colby as an economics-government major and her enrollment in the University of Akron Law School. "I knew I wanted to go to law school, but not right away," she said. "My goal for those three years was to do as large a variety of things as I possibly could. If it was something I knew nothing about, all the better; and if it involved moving, 10 bonus points."

Her first stop was Santa Barbara, Calif., where she went door to door for the League of Conservation Voters and managed two Mrs. Fields cookie emporiums. She moved to Madison, Wis., for a year and was a laboratory assistant for a professor in search of the perfect onion. "We're talking raw data here," Maher said. "I definitely perfected the no-tears method of cutting onions."

Six months as a carpenter's assistant for an all-woman construction crew capped Maher's extra-academic experience ("I decided that I had banged my last nail, cut my last onion, sold my last cookie, knocked on my last door"), and she returned to her home state for law school. Her father asked her to join him in his firm when she graduated, but she

decided to head for another unknown territory, Boston, where she worked in marketing for the Boston Opera Company before joining Prime as a law clerk in 1989. Within a few months, Maher was promoted from clerk to "full-blown lawyer," and in two years she earned her transfer to Munich.

Maher does not speak German, so the company pays for tutoring. "It's frustrating," she said of the language gap, "especially when you're used to operating with language at a high level and arguing about where the commas should go, and you're reverting to the level of a 3-year-old. Even in the market, you just feel like, 'Maybe if I lie down on the floor and throw a temper tantrum I would get the sausages I was hoping for.'" Maher also has been discomfited by what she calls Germany's "rule-based society" and by the xenophobic behavior of western Germans towards migrants from the former East Germany.

At Colby, Maher was a student activist, a committed feminist who was visible for the cause. Besides attending reunions—she attended her 10th in June—she returns to campus annually for the alumnae ice hockey game, and she said that event gave her a proud moment last year. A former teammate approached her and asked if Maher remembered dressing down the team after some members belittled players on the Northeastern team who wore pink triangles—a gay/lesbian rights symbol—on the backs of their helmets.

"She said she didn't really think about it at the time," Mahersaid, "but that what I'd said had haunted her later. She said, 'You were right. We didn't have any right to talk about them that way.' When you're 19 and you say those things, you feel that you are right, but then again, you're not really sure. I tried to stand up for things. It's something I look back on and draw strength from."

Class of 1982 Officers

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MaryBeth Whitaker McIntyre

Spring, Md., with her husband, Charley, and two daughters. She is working at a small health software firm as a senior programmer/analyst and manager of technical documents and quality control. . . . Wayne '80 and Liz Burton Siladi are living in Ashland, Mass. Liz is the director of annual giving and regional development at Brandeis University in Waltham. . . . Martha "Marty" MacMillin is living in Sharon, Mass., with husband George Plesko. She is a genetics counselor with Harvard Community Health Plan in Boston. They have a son, Stephen Plesko, born September 18. . . . Richard Demers is living in Calabasas, Calif., with his 4-year-old triplets! He is working for Rockwell International as a physicist. He says if any classmates are in the Los Angeles area they should look him up. . . . And congratulations to Adam and Lynn Bruen Winter, who are the proud parents of Ethan James, born February 24! They are living in Northborough, Mass.

84

Correspondent:
Amy Carlson

Sally Ludwig White finally got a "round tuit" (her words, not mine!) and sent a wonderful letter. Sally married in May of 1986. After working with her husband as a private chef and later as the admissions director at a head injury rehabilitation facility in Worcester, Mass., she gave birth to a daughter, Emily Louise, on December 16, 1990. Sally added that she and her husband took Lamaze classes with Peter Mendes and his wife, Allison, who gave birth to a son in January 1991.

This fall, Sally's husband will return to school for his master's of divinity and Sally will be busy with their second child, due in July. . . . Derek Tarson wrote that he has moved to Trenton, N.J., and opened a business called Legal Wings, which provides litigation services for attorneys. Prior to his move, Derek worked for a firm that provided similar services in Manhattan for two and a half years. Good luck! . . . Peter Alexis wrote to say that he married Jennifer Lennan, "an incredible woman," on October 12. Many members of the class of '84 attended, including Mike Swift, Elaine Lavelle and Charlie Tenny, who flew in from Tokyo. Jennifer is the registrar's assistant at Emerson College in Boston, and Peter works in the local history/special collections room at Pollard Memorial Library in Lowell.

85

Correspondent:
Mary Alice Weller-Mayan

The Colby family has suffered a loss this year. Susan Brigham Briggs died on February 11, just one month before her 30th birthday. Sue had cystic fibrosis and suffered all the debilitating side effects of the disease. She kept fighting, though, and pushed herself hard. Sue was in the top five of her high school class and was a good biology student at Colby. Coming from an athletic family, Sue played high school basketball, field hockey and soccer. At Colby, she was a manager for the women's basketball team and the softball team. I met Sue on the first floor of the women's quad (Champlin) when I was a freshman and she was a sophomore.

She would welcome me into her room and share her care packages from home. She was always kind and friendly. I never realized the crosses she bore: medication with all meals, a high protein diet (try doing that at Colby) and a constant need for rest. Sue did not complain. A collapsed lung and an operation in her senior year left her recuperating for a semester, which is why she graduated with our class. Sue went on to become a research biologist at N.E. Deaconess Hospital, working in transplant rejection research. According to Herbert Brigham, Sue's father, she was a dedicated biologist and enjoyed her work. Sue's illness was a life-long struggle for her, he said, yet she "made it easy on her family" with her non-complaining manner. Mr. Brigham said Sue was "an inspiration to her whole family." My wish is that Sue can be an inspiration to us all as we remember her strength and determination in the face of adversity. Susan is survived by her mother and father, Lucille and Herbert Brigham, and three brothers. Anyone interested in making a donation in memory of Sue may do so by writing to Cystic Fibrosis Research, c/o Dr. Kon Taik Khaw, ACC 709, Mass. General Hospital, 15 Parkman St., Boston, MA 02114.

86

Correspondent:
Gretchen Bean Lurie

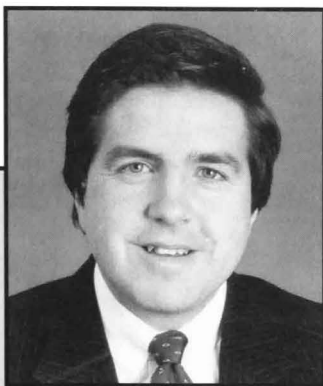
Boston-area alumni win the award this time for best response to my latest plea for news. Not surprising, I might add, considering the large contingent that lives there. While I can't include everyone's information in this issue, I prom-

ise to share your news in a future edition. And now for all the highlights you've been waiting for. . . . Deborah Brooks works as an adventure counselor with troubled teens in Boston's North Shore area. Her afterschool program of Outward Bound-type activities aims to build self-esteem, coping abilities and group cooperation. She finds the job trying at times but really neat, too. . . . Cabot Philbrick lives in Boston's North End, where he's learning about making full-length films and short documentaries. He runs into Peter Cooke and Peter's new wife, Mary Ann, at the local breakfast spot. . . . Isabel Wells is a marketing coordinator in the children's division at Stride Rite Corporation. Since last fall, she's been living in Cambridge and enjoying the close proximity to Harvard Square. . . . Rick Tolstrup's company, AMINEX, which specializes in insurance personnel searches throughout the U.S.A., has posted two and a half profitable years since incorporation in 1990. Although he's not getting an M.B.A. or J.D., Rick enjoys life in Boston with his wife, Robyn, and neighbors Christine (Palmer '87) and Mike Savage. . . . Matt Hartley runs a small company that does wellness and health promotion programs in corporations. He and wife Jennie Webster Hartley '89 live in Harvard, Mass. Amy (Lumbard '88) and Guy Holbrook live in Boston, where Guy is an investment representative with Scudder, Stevens and Clark. . . . Amy Barnes Hurley is a financial officer at Shawmut Bank and is also pursuing her M.B.A. in Boston. With an 8-month-old baby, Kevin, that makes for quite a busy schedule! . . . Mark Burke teaches at Cushing Academy in Ashburnham, Mass., and coaches their ski team. He also spent part of this past year as assistant dean

Colby, August 1992

Headliners

Glenn Davis '80 was promoted to vice president in the asset management area of State Street Bank and Trust in Massachusetts. . . . Robert Ruzzo '81 was named partner in the law firm of Sherburne, Powers & Needham in Boston. . . . Paintings by Gae Zimmermann '82 were featured in a recent exhibit at Synchronicity Space in New York City, and the Galerie Jacques Bailly in Paris presented a show of sculptures by Anne Baxter '83. . . . Randy Mitchell '86 was promoted to vice president, community banking at Fleet Bank of Maine. Mitchell also earned praise for his work as head of the Waterville Council of Big Brothers/Big Sisters of Kennebec Valley from volunteer coordinator Dennis Tompkins. . . . Paul Mooney '87 was awarded the 1992-93 James Michener-Paul Engle Literary Fellowship. Mooney is completing a novel, *The Juggler*. . . . Steve Sanborn '87 took part in the United States Information Agency's Fulbright Teacher Exchange Program this year. Sanborn, a biology teacher at Gould Academy in Bethel, Maine, traded places with a counterpart in Szolnok, Hungary. . . . Megan Patrick '89 won two top honors, the Pacesetter and the Distinguished Sales Representative awards, at the annual meeting of the Clorox Corporation in Cincinnati, Ohio.



Robert M. Ruzzo '81

Maine girls' ice hockey. Charwat coached the Casco Bay girls' team, one of only four such teams in the state, through its first season, concluded last spring. She is assisted by Anne Boatright Beane '85. Both played hockey on Mayflower Hill. . . . Timothy Kastrinelis '86 was promoted to senior account executive of Confederation Life Insurance Co.'s north-

east region group sales office. . . . Helen Muir '87 was named director of annual giving at the Madeira School in McLean, Va. . . . Chris Vickers '87 made a recent issue of *Business and the Environment*. Vickers is marketing manager for Green Cotton, an organic fabric concern acquired in January by VF Corporation, which is chaired by Larry Pugh '56. Vickers told the magazine he hoped Green Cotton would "spill over into other VF divisions." . . . Stephanie Ellison '89, who returned from a two-year Peace Corps stint in Kenya, was the subject of a feature article in the Newark, N.J., *Star-Ledger*. Ellison told the paper she was aiming for an M.B.A. but that "if the Peace Corps contacted me tomorrow and said they had another spot for me, I'd be gone in a minute." . . . Kimberly Joy '89 was named communications department assistant at Sebago, Inc. in Westbrook, Maine.

Mileposts

Marriages: Elizabeth Coates '83 to Michael Bunting in Hingham, Mass. . . . Neal Steingold '83 to Linda Kaplan in Brookline, Mass. . . . Eric Coumou '84 to Nancy Noyes in North Sullivan, Mass. . . . Louis Geremia, Jr. '85 to Susan James '85 in Somerset, Mass. . . . Lauren Russo '85 to Michael Chocholak in Hartford, Conn. . . . Michael Savage '86 to Christine Palmer '87 in Weston, Mass. . . . Robert Burns, Jr. '87 to Lisa Norman in Framingham, Mass. . . . Theodore Grevelis '87 to Cynthia Sanguedolce in Methuen, Mass. . . . Pamela Nichol '87 to David Manuclin in New Canaan, Conn. . . . Stacy Mathews '87 to Michael Bushey in Boston, Mass. . . . Christopher Powell '87 to Susan Willey in Essex Junction, Vt. . . . Kathlin Sweeney '87 to John Rothermel III in Boston, Mass. . . . Sheryl Powers '88 to Jonathan Goldman in Waterville, Maine. . . . Joshua Marx '88 to Stacey Mendelsohn '88 in Northport, N.Y. . . . Robin MacWalter '89 to Timothy Martin in Plymouth, Mass.

Births: A daughter, Flannery Claire, to Anthony '80 and Mary Mullen Cunningham '81. . . . A son, Daniel, to Ben '78 and Joanne Lynch Thorndike '80. . . . A daughter, Phoebe Germaine, to Karen Orloff '81 and Brian Maddox. . . . A daughter, Sarah Michelle, to Skip '81 and Melissa Rihm Thibault '84. . . . A daughter, Hayley Irene, to Diane Zavotsky '82 and Daniel McClenahan. . . . A son, Luke Timothy, to Timothy Fraser and Lee-Anne Famolare '83. . . . A son, Carlton Day, to Tom '87 and Kathy Pinard Reed '86.

Newsmakers

Economics students in Greenfield, Mass., are benefitting from the experience of Timothy Rice '81, according to the *Greenfield Recorder*. Rice, president of Rice Oil Co. and Rice's Ice, volunteers for the Springfield-area chapter of Junior Achievement, which helped develop a high school course called Applied Economics. . . . Karen Melino '84 was named assistant dean of student affairs at Babson College. . . . Two Colbians made headlines during recent strikes by underpaid and overworked graduate teaching assistants at Yale University and the University of Massachusetts at Amherst. Mark Harmon '84 was the subject of a feature article in the *Bridgeport Post* on the situation at Yale, and student union leader Emily Issacs '88 helped explain the issues at UMass for readers of the *Boston Globe*. . . . Shoshana Perry '84 stepped in when a predominantly non-Jewish cast of University of Maine thespians needed a quick course in Jewish history and thought to enhance their production of *Fiddler on the Roof*. Perry is a rabbi in Bangor. . . . Catherine Walsh '84, an editor at the *St. Anthony Messenger* in Cincinnati, earned the opportunity to visit and write about India under the International Network of Young Journalists' Winter Semester, a program for young Catholic journalists. . . . Jim King '85 was hired as a general assignment reporter by WHCC-TV in Rochester, N.Y. . . . Lauren Watson Charwat '83 is helping to blaze new trails in

Class of 1987 Officers

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Vice President: Mike Ashley

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Alumni Council Representative: Kelly Powers

of the school. . . . **David Epstein** will head to Beantown this fall for work on a master's in counseling at Boston College. . . . **Heather Reay** returned to Minneapolis last fall and got a new job with a management consulting firm. She and **Charlie Clipper**, a Minnesota law student, feel a little strange without the familiar Colby faces found back East, but they manage to keep the Colby spirit alive in the Gopher State. . . . **George and Kris Burns** Gibson became parents to a baby girl, Hilary Cornelia, last fall. George just completed his first year of residency in internal medicine at the University of Colorado, and Kris is enjoying motherhood. They manage to ski, hike and scuba dive when weather and child permit. . . . **Karen and Edward Stinson** celebrated the birth of their first child, Mary Anna, last December. Ned is an antiques dealer/appraiser in Delaware. . . . **Kevin Mead** is a buyer for Macy's East in NYC. He and fiancée Susan Kellogg were busy organizing an August wedding and contemplating relocating to the Midwest or California. . . . **Jeffrey and Jennifer Douglas King** have relocated to Sarasota, Fla., and enjoy driving their convertible and playing golf. Jeffrey was promoted to regional manager for the Florida region of Massachusetts Financial Services, and Jennifer is in mutual fund sales for Fidelity. . . . **Amy Bleakney Neil** and her husband, Mark, have moved to Boca Raton, Fla. Amy has been very active volunteering for various church projects, singing in the choir, playing the piano and being a mom to 1½-year-old Kara. . . . **John and Sara Campbell Kelemen** live in San Antonio, Texas, with their 18-month-old son, Jack. John finished his surgical internship and just started work at the burn unit at Fort Sam Houston. . . . Closer

to home—my home that is—lives **Ann Sanborn**. Ann is a private investigator in Orange County, Calif. She was married to Sal Ciulla in June of last year and keeps busy with the local Junior League, aerobics and golf. . . . That's all for now. For those of you who haven't yet returned the March questionnaire, don't be shy. We'd love to hear from you, too! Best wishes to everyone for continued happiness and success.

88

Correspondent:
Emily J. Isaacs

Nina Colhoun, Katie Maloney and Mary Federle Porter are primarily responsible for the following news. Thank you for writing! . . . I think perhaps Nina gets the award for the most up-to-date '88er. She writes: "Laurie Meehan Reed lives happily in Portland, Maine, with Peter Reed '89. (Matt Stetson is also living in Portland.) Margaret Schafer is living in New York but traveling a lot following college football for ABC. Joann Koletsky is working at Mass. General Hospital and lives in the North End. Jeff Packman, recently engaged to Karen Linde, is finishing his M.B.A. at Babson. Stacey Mendelsohn married Josh Marx last summer; they now live in Seattle. Dave Scannell is still out in Indiana teaching. Kathy Bradley graduated from Vermont Law School and now lives in Syracuse, N.Y. Heidi Senkler lives in Portsmouth, N.H., and works in Cambridge, Mass. Tom Jester lives in Washington, D.C. Vickie Caron works in Portland for the Verrill and Dana law firm. Toby Bell and Randy Catlin work for Bath Iron Works and live in

Brunswick. **Mary Shepard DeSandro** is expecting her first child and working at Moses Brown School. **Chris Hurley** lives in Arlington, Mass., and sells pharmaceuticals. **John McNinch**, married in May 1991, works at Legal Seafoods. **Bob Murray** married Kristin Sherman '89. **Nancy Donahue**, continuing at Suffolk Law School, was recently engaged. **Kristin Sween** works for an insurance company. **Nicola Rotberg** is at the University of Vermont Medical School. **Ann Armstrong Baines** is happily married and living in Pennsylvania. **Nell Walker** is at the University of Maine law school in Portland. **Garrett Hinebauch** was last seen teaching at the Berkshire School. **Toby LaVigne** is in publishing. **Jonathan Selkowitz** lives out in Jackson Hole and teaches skiing." Unfortunately, Nina wrote nothing about herself. Perhaps one of the 27 above-mentioned people could send me a note on what Nina is up to! . . . **Katie Maloney** wrote that my inquiry as to how the New England recession was affecting '88ers prompted her to write for the first time. After living and working in Portland, Maine, for three and a half years, Katie was laid off recently from the Portland Museum of Art. Rather than beating the dead horse we know as New England, Katie is moving to St. Thomas for a change of pace. Good luck, Katie. Katie also passed along news from others: **Demetra Giatas** is living in Hungary with her husband. A classmate of Nell Walker at the University of Maine law school, **Ginger Nowak** worked diligently to gain her law degree. She then wrote (on April 25): "Todd Nicholson will be married tomorrow. But you probably already know all about that." Guess what? I didn't. And as for all the rest of you who moved, slept, got a new

job, ate sushi, sent out another 30 résumés to no avail, traveled to Alaska, married, fought off a bad winter cold or became parents, I don't know that either! I'm afraid I can only write what I know, and I can only know what you write. . . . **Carol Anne Beach** has returned to Colby as head coach of Colby's women's basketball team. I for one was very pleased (but not surprised) to see that with CAB as coach, the women of Colby's basketball team boasted the highest collective GPA (3.21) of any winter squad. As we all know, grades are not everything. Nonetheless, hats off to CAB and the women on her team for beating down the myth of athletes performing poorly academically. As a teacher of English I have learned from my student athletes of this incorrect stereotype to which some professors subscribe. . . . Also at Colby, of course, is the '88 contact in the Alumni Office, **Mary Federle Porter**. At my bidding, Mary wrote of her own life: "Well, my life has been very different from what I thought it would be. I met my husband, Jeff Porter, while working in Senator Mitchell's office. Jeff works for Senator Mitchell in Portland, and when I was working for Mitchell in D.C. I was sent to Portland to work on his campaign in '88. Jeff and I began dating then, and then one thing led to another and we were married in July of '90. Then a little over one year later, Molly Katherine was born. She's a great little girl who smiles and laughs a lot. She went on her first airplane in February, when I went to D.C. on Colby business; she spent the night at Sue Jacobson's apartment!" . . . Not only is Mary kind and diligent in informing me to hit the Mac and pump out a newsletter, she is also working to rally us '88ers to start planning for our reunion next spring. Your class



Comrades in Courage

They did not know each other, but both were members of Colby's Class of '87. She was a head resident who had a double major in East Asian studies and studio art, loved to jog and was looking forward to spending a semester in Japan. He played wing on the ice hockey varsity, majored in economics and planned to head for Europe after graduation.

Then their lives changed. In November 1984, Jon DoeHR discovered he had testicular cancer. A year later, Kathleen Lowney was diagnosed with ovarian cancer. Each underwent surgery, returned to graduate from Colby and is now pursuing a career. They met, finally, at their fifth class reunion in June, and they discussed their experiences.

"I don't think it ever hit home with me that I might die," DoeHR said. "Everything started happening so fast."

"In the first few weeks," Lowney said, "I kept asking myself, 'What do I need to do?' You really are on your own. It's only you. I did keep a journal. I went back and read it the other night, knowing we were going to have this conversation. I did ask, 'Am I going to die?' Then I kind of let that go. I said, 'I'm 20 years old. I'm not ready to die.' And I wasn't."

DoeHR's diagnosis began with a routine physical at Colby two days before the start of hockey practice. When he mentioned to the campus doctor that one of his testicles seemed to be hardening, he was whisked off to Mid-Maine Medical Center for surgery. After tests revealed that the cancer had spread to his lymphatic system, he had a second operation during Christmas break. He returned to campus for the second semester and even played some hockey.

Lowney says she went for a physical in the fall of her junior year just to be sure that she was not taking any health problems to Japan. "I felt fine," she said. "I was running every day and working out."

It turned out that she had a seven-pound tumor. "It was the weight of a basketball," she said. "At first they thought I might be pregnant. I said, 'If I'm pregnant, then there's been another immaculate conception.'"

Lowney required intensive chemotherapy after surgery. When she returned to Colby, what little hair she had left was temporarily bleached. "More than one person said, 'Who's that punk chick?'" she said. "It really hit me then how much people judge you based on your appearance."

Lowney and DoeHR both say their biggest concern was whether they could have children. Between his two operations, DoeHR said, he went so far as to join a sperm bank in case he lost both testicles to the disease. After doctors assured him he could reproduce, he had the sample withdrawn. "It was costing \$40 a month to maintain," he said.

DoeHR twice captained the hockey team and following his senior year was awarded the ECAC medal of valor. He went to Europe to play hockey before returning to Detroit to work in a bank, then returned to Frankfurt, Germany, last year to play on a team sponsored by Chase Manhattan Bank. When that squad folded, he landed a position as regional credit manager with Merrill Lynch in Chicago.

Lowney did go to Japan. She completed her degree requirements in the fall and marched in the 1988 Commencement. She worked at Tufts University's crisis evaluation center for psychotic patients for two years, then took a job with the American Cancer Society in Philadelphia, where she sets up programs to promote education about cancer and its early detection.

Both have physical scars, but each insists that there are no emotional ones. "In a strange way I'm kind of glad to have gone through it," DoeHR said. Lowney nodded, adding, "It enhanced my life." If anything, Lowney says, she wonders why she was spared cancer's worst ravages, not why she should have contracted it in the first place.

"Once when my sister's best friend died in the Pan Am crash [in Scotland]," Lowney said, "and again when our classmate, Dana Feitler, was killed [in a Chicago robbery], I remember thinking to myself, 'Why was I saved and not them?' I don't know where God was at those moments."

Correspondents

officers, John Seidl (in California), Dave Rand (in Alaska), Tim Wissemann (I haven't a clue where he is—Tim, write me), Vickie Caron and I are going to need a lot of help to pull this thing off. While I think Mary will certainly be invaluable, she does have a job to do, so we mustn't rely heavily on her! Interested? ... To end, news from afar. Apparently, Paige Alexander, walking the streets of her hometown, Kumamoto, Japan, ran into Bill Baerg, who told her that he was happily engaged to a woman from Kumamoto. Well, classmates, it's true, you don't have to write. You can just walk the streets a lot hoping you'll run into classmates who will.

89

Correspondent:
Deborah A. Greene

Hello everyone! As I write I am dusting off my hiking boots and filling up my backpack for another summer in Alaska, looking forward to returning to the grizzlies and glaciers. It seems only fitting that I start this column with someone headed in the opposite direction: John Semple gets the "Jack Kerouac Dharma Bum" award for being on the road once again. This time he checked in from Cuba, Mexico, one of the stops on his rambles through Central America, "mostly to study the archaeology of the Mayas, but also 'cause I like bumming around the world." He reported that the ruins are "incredible" and that the rest of the Yucatán Peninsula was wonderful, warm and cheap. Sounds like my kind of place! ... While many of us have had more jobs in the three years since graduation than we

had in all the years before, other classmates have been quietly working away in the same locale. One such person is Lisa Troeger, who wrote from Mali as she was finishing up her close-of-service reports for the Peace Corps. As of April she was heading in an easterly direction, with plans to see as much of Nepal, India, Thailand, Indonesia and Malaysia as possible, "until my money runs out or until one of the unidentified parasites swimming around my insides gets to be too active. After that it is back to California, where I would love to have visitors." ... Mark Cosdon wrote from Seattle to update me on some of the big changes in his life, the first being

the loss of his "Seattle sway" after two years without a haircut. Next on the list, but by no means secondary in importance, is his June 14 marriage to Hannah Treitel, a 1989 grad of Connecticut College who works as a drama therapist at the Fred Hutchinson Cancer Research Center. The wedding was to be in her hometown of Columbia, Md., and attended by Colby classmates John Reynolds, Tim Fisher and Kerri Hicks. After a Caribbean honeymoon, the couple planned to relocate to Medford, Mass., where Mark will begin his graduate studies in theater, literature and criticism at Tufts. I think I mentioned in an earlier column that last No-

vember Mark directed a play by Kerri called *NicAnon*, a comedy about a support group for smokers. What I didn't know was that it featured an all-Colby cast (and Hannah, of course), including Greg Russell, Jon Robbins '90, Dan Spurgin '90 and Nori Sterling '90. Jon Gale '90 was on sound. I'm hoping that Mark's move to the East Coast will mean I'll be able to catch some of these world premières! As I sit here and endure another rainy day in Concord, Mark's comments about the wonderful spring weather and clear skies they were having out there confirmed my suspicions. No doubt the great weather gods up in the sky got a little mixed up and gave us the weather that was intended for Seattle! ... Kathleen Dowley also planned to be married in June, and classmates Sarah Nelson Dalrymple and Kirsten Sherman Murray were to be in the wedding. Kathleen's fiancé, Matt Denno, is a medical student at Wayne State, and Kathleen is a Ph.D. candidate in political science at Michigan State. Best wishes to this studious couple! ... I recently bumped into Kelly Doyle's mother in aerobics class, and being the conscientious class correspondent that I am, managed to get the scoop on Kelly even while burning 250 calories an hour and going into oxygen debt. Kelly is living with Kate Roosevelt in Seattle and working as a supervisor for the Pacific Science Center. She's in charge of 40 to 50 teachers who do assembly programs for Seattle schools, and on the side she takes classes at film school at night. And that's all I could remember in between power lunges and tricep lifts! ... Take care, everyone, and please write and let me know what you're up to!

1980

Patricia V. Smith
(Patricia Valavanis)
6 Hammond Way
Andover, MA 01810
508-470-1484

1981

Beth A. Wilson
(Beth Pniewski)
1 Oxbow Road
Wayland, MA 01778
508-358-2845

1982

Mimi Rasmussen
25 Standish St. #3
Cambridge, MA 02138
617-547-9596

1983

Sarah Merchant
(Sarah Lovegren)
HCR 62, Box 244B
Mt. Desert, ME 04660
207-244-3678

1984

Amy E. Carlson
605 Jones Ferry Rd., #RR5
Carboro, NC 27510
919-942-4982

1985

Mary A. Weller-Mayan
(Mary Alice Weller)
RD 2, Box 149
Camden, DE 19934
302-697-0142

1986

Gretchen A. Lurie
(Gretchen A. Bean)
2606 San Marcos Drive
Pasadena, CA 91107

1987

Lucy T. Lennon
9 Wellstone Drive
Portland, ME 04101
207-772-7127

1988

Emily J. Isaacs
29 Graves Ave., Apt. 1
Northampton, MA 01060
413-586-2443

1989

Deborah A. Greene
38 Sorrel Road
Concord, MA 01742
508-369-6978

THE NINETIES

90

Correspondent:
Debbie Adams

Hello classmates! Please accept my apology for being absent the past few columns; during basketball season my life gets a little out of control. I have gotten a few letters from our class, but I definitely would love to receive more! I don't run into a lot of Colby people I haven't already written about, so take a few minutes to drop me a postcard. . . . Kathrine Cole wrote about her travels to Asia with boyfriend Jack Aydelott '91. The trip sounded great. They spent time in Thailand, Malaysia and Singapore during the monsoon season. "It was incredible," she wrote. Now Kathrine is in Portland working as a benefit systems assistant. . . . Peter Sekulow tells me that he is living in Portland, Ore., and working on the campaign of Senator Bob Packwood. After the election he is planning to return to Washington, D.C. . . . It is with a lot of sadness that I write the next bit of news. In February I attended the funeral of Steve Webb. Steve only attended Colby for two years before transferring to Cornell, but I know that he entered the lives of many of us on Mayflower Hill. His unexpected death was difficult for all his friends. His Colby

roommate, Jon Gale, spent the past year with Steve in Seattle, and my freshman-year roommate, Marlene Feidelseit, also remained very close with him. Being at his memorial service with Jon and Marlene really reminded me how special our time at Colby was. There are many friends we made our first year with whom we perhaps lost touch as we became upperclassmen. I ran into Jeff Merrill at a party at Brian Clement's, and he said Steve was the first person he met at Colby. I think that we all can remember the initial friend we made as we came together as very green freshmen: a fellow COOTer, our roommate, or in my case, Dan Spurgin. Please be reminded that although time and distance has come between a lot of our Colby relationships, there are many people who will always remain close to our hearts. And if you have the time, give them a call and remind them.

91

Correspondent:
Brad Comisar

Greetings classmates! Since I had little news in my mailbox this year, a questionnaire went out to a quarter of the class. Thanks to

all of you who responded and subsequently provided lots of news for this column. If you haven't received a questionnaire, never fear, they are heading your way. Look for your responses in the November issue. . . . Patty Masters and Caroline O'Malley supplied the first letter to the column. They have been living in Newton and playing in Boston. Patty has been completing a management training program with CVS (you know, "today's neighborhood drugstore") and has bumped into Jeff Nash and Sally White in her store on separate occasions. Caroline is working at Harvard Community Health Plan as an account representative. She helps manage accounts for 400 companies and loves her job and Boston. . . . Just a few minutes from Patty and Caroline reside Matt Greenlaw, Shawn Crowley, Blake Liebert and Jeff D'Alessandro. Matt is working at Scudder along with Malcolm Chace '90 and Twisty Gogolak. Shawn is at Fidelity Investments and Blake is doing research at Mass. General. Jeff is attending the School of Public Health at BU. . . . Sue Cummings is in a management program with Wellby's drugstore (Patty's rival) and is living in Portsmouth, N.H. . . . Colleen Halleck and Cathy Breen are keeping themselves busy in Washington, D.C. Cathy is working while going to grad

school at Georgetown. . . . Elaine Jorgensen managed to find a computer in Anchorage, Alaska, and sent some news. She is in the Jesuit Volunteer Corps, working as a social worker in a soup kitchen. Although her work is draining, she loves her job and finds Alaska beautiful. She writes that Amy Walter and Lori Wright are living and working in D.C., as are "Jungle" Jane Maloney, Cassie O'Neill and Chip Smith. . . . Other classmates can be found in the Bay area—Lauren Knebel, Clark Weber, Becca Pratt, Emily Gallagher, Rebekah Mitchell and Jim Lamberti are all working in or near San Francisco. . . . Nancy Smith is teaching at Fryeburg Academy in Maine, and Dave Unruh is working in admissions at Colby and living in Waterville. Elaine sends her congratulations to Trish O'Sullivan and Rob Hyland '90 and to Paul Davis and Kristin Herbst, who are engaged. . . . Becky Street brings more news from Boston. She is living with Liz Morse, Rebecca Winokur and Susan Willis in Chestnut Hill. Becky works for a company that arranges international tours for high school students to the U.K. and Ireland. Susan is in marketing at the Harvard Common Press. Rebecca works with platelets in a medical lab and takes courses at BU. Liz is a paralegal at Hale and Dorr. . . . Galen Fisher writes that he has been busy studying at UPenn Medical School. Over the summer he planned to bike across the United States to raise money for a minority scholarship fund. . . . John Fort started his own company, Landlocked Marine Filtration Systems, in Park City, Utah. The company designs salt water fish tanks and filtration systems. He shares a house with Doug Fenn, Sandy Colhoun, a golden retriever named Colby and sev-

Correspondents

1990

Debbie Adams
Assistant Basketball Coach
Boston University
285 Babcock St.
Boston, MA 02215

1991

Brad Comisar
320 E. 91st St., #5 RE
New York, NY 10128
212-348-8968

1992

Kathryn Martin
181 Larchmont Ave.
Larchmont, NY 10538
914-834-5537

eral fish tanks. Doug totaled 117 days of skiing last winter and is spending the summer camping, rock climbing and windsurfing. . . . Back on the East Coast, Michele Friel writes that she is enjoying her job at Planned Parenthood in Worcester, Mass., where she is a counselor and health educator. She lives with Diane Osgood and has a terror for a cat. . . . Steve Collier is in D.C., where he works as a paralegal for Ritter and Eichner. He planned to hike through Europe this summer before attending law school in the fall. . . . Peter Carpenter is a group sales representative for Sun Financial Group in Seattle, which has proved to be very rewarding. This spring he visited Colby with Scott Houser '76 to recruit for Sun Life. . . . Kristin Beisler has a great job as a computer programmer with UPS in New Jersey. Although she loves her job, she misses spring at Colby, BBQs, parties, clean air and sunshine. . . . Ashley Cornell is completing a financial management training program with Lockheed Saunders in Nashua, N.H., and is taking courses at Bentley College. . . . Ben Ames is learning the meaning of rejection from editors as he looks for a steady job in journalism. This year he has been freelancing in Oregon, and he is planning to move to New York with Matt Bourgault '93 and Fred Stewart. Ben is also teaching English as a Second Language, studying Spanish and dreaming of a master's in journalism. . . . Megan Finley is a development assistant at the Maret School in Washington. . . . Becca Brackett is living with her sister in Dallas and working at a restaurant while pursuing a "real" job in art and sociology. . . . After a tough year teaching third grade in Jefferson Parish, La., with Teach For America, Jan Fortin is looking for a new career, possibly

Newsmakers

Jeff Cox '90 was named assistant director of student activities at the C.W. Post campus of Long Island University. . . . M.F. Chip Gavin '90, a reporter with the *Central Maine Morning Sentinel*, interviewed classmate Janet Boudreau at the height of the Los Angeles disturbances. Boudreau, a teacher in Compton, Calif., told Gavin that she was trying to be optimistic and "think everything is going to be okay, that I could drive into Compton right now and help my kids. But there is a voice in the back of my head saying, 'Don't be stupid. You could be pulled out of your car, too.'" . . . As a winner of the Joseph Klingenstein Summer Institute Award, Scott Schirmeier '90 was one of 50 teachers participating in a summer institute at Columbia University. . . . Allen Carlson '91 won a National Science Foundation fellowship for three years of graduate study at Yale University.

Mileposts

Marriages: Emilie Miller '91 to Scott Vickers in Worcester, Mass.

in business. While in New Orleans, Jan hung out with Saranna Robinson Thornton '81, played rugby and enjoyed a constant Last Day O' Loudness. What does Jan miss most about Colby? No one in the South can make a Skitchwitch. . . . Alan Yuodsnukis planned to marry his high school sweetheart, Lynn Tetu, at Colby this summer. . . . After a year skiing in Squaw Creek, John Avery is spending his 14th summer at William Lawrence Camp in New Hampshire. What's the best thing to happen to him since Colby? Realizing that he wants to start a comic book shop and that even after four years in the liberal Government Department, he is really a Republican. . . . Dan Bowman is pursuing a master's in marketing communications at North-

western Medill School of Journalism. Among his accomplishments this year, he "put love to the test and it passed." . . . Dale Bailey has kept his roots in Maine and is studying speech pathology at the University of Maine. Milestones in his life? He tied the knot on June 13, 1991, with Ellen Hale. Congratulations. . . . Dave Anderson spent the year as an intern at the Minnesota Zoo and is now in the Peace Corps in Thailand conducting an aquaculture program. . . . Seth Canter is in the Windy City working for Clean Harbors as a chemical operations supervisor doing "environmental stuff." If anyone is in Chicago, look Seth up. . . . Steven "Frenchie" Witherell is working in Grafton, Mass., as a residential caseworker at the Juvenile De-

tention Center. He's been playing rugby with the Worcester Men's RFC and trying to learn how to maintain the house he has rented. . . . Becky Pease is working in Portland, Ore., as an assistant stage manager for the Portland Repertory Theater. . . . Christine Bonner is gainfully employed by Cabot Partners Limited as a receptionist and administrative assistant doing portfolio management and customer relations. In addition to her job, Christine is taking English and education courses at BU. . . . Lesley Eydenberg is working for the Federal Reserve Bank of Boston as a research assistant. She's having a "blast" between work and living with Jessica Butler, Julia Collard, Leaf Ives and Tree Sullivan. In the spring they threw a party at the Dockside Bar in Fanueil Hall and tons of Colby people showed. A fun time was had by all. . . . Keep those questionnaires and letters coming. Continued success to all!



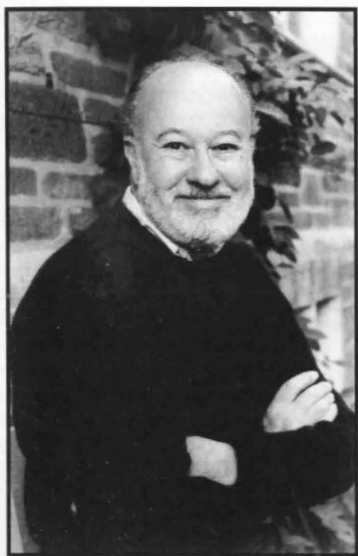
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Managing Editor
Colby Magazine
Colby College
Waterville, ME
04901-4799

OBITUARIES

Alvin Schwartz, Popular Author



Alvin Schwartz '49, author of many best-selling children's books, died March 14 in Princeton, N.J., at 64. He was born in Brooklyn, N.Y., and attended Erasmus Hall High School. He served in the Navy before he entered Colby, where he was *Echo* editor and active in Powder & Wig productions. He earned a master's in journalism from Northwestern University in 1951, then reported for the *Binghamton Press* in New York. In 1955 he became an editor for the Prudential Insurance Company and later was an account executive for Doremus and Company. In the 1960s he wrote magazine and newspaper articles while teaching part time at Rutgers University and served as director of public relations for the Opinion Research Corporation in Princeton. His more than 50 books have sold over three million copies. His first books—*A Parent's Guide to Children's Play and Recreation* (1964) and *How to Fly a Kite, Catch a Fish, Grow a Flower* (1965)—were manuals for parents. They were based on his experi-

ences with his own children and they launched him on a 30-year career as the author of humorous books, scary stories and tall tales abounding with wordplay, riddles, rhymes, folk poetry, jokes and nonsense. Books on tongue twisters and superstitions—*A Twister of Twists*, *a Tangle of Tongues* (1972) and *Cross Your Fingers, Spit in Your Hat* (1974)—were well received for their meticulous research as well as for their humor. *The New York Times* praised *In a Dark, Dark Room* (1984) as "a mostly ghostly" and "nicely nasty collection." A popular storyteller and ardent promoter of his books, Schwartz traveled often, entertaining his readers in bookstores, libraries and schools. His stories were not without controversy for their vengeful witches and troubled ghosts—a group of suburban Seattle parents once tried to remove what they considered his unduly scary books from a local library—but student polls often named his books their favorites. The *Seattle Post-Intelligencer* and *The New York Times* said Schwartz's works were "an exciting way of sampling the worrisome outside world from within the safe confines of imagination" and appealed to "a primal need to be scared out of one's wits." He also wrote informative books, such as *Stores* (1977) and *The People's Choice* (1968). Both *Ghosts and Scary Stories 3*, his third collection of ghost stories and legends, were best sellers in 1991. *And the Green Grass Grows All Around*, a collection of folk poetry, appeared shortly before his death. He is survived by his wife, Barbara, four children, a sister and a grandson.

Waterville Attorney

Lewis Lester Levine '16, a long-time Waterville attorney, died May 23 in Waterville. He was 99. Born in Waterville, he attended local schools and received a B.S. in economics and, in 1918, an M.A. in English from Colby, where he won several

speaking contests, was a member of Alpha Tau Omega fraternity and served on the student council and as vice president and president of his class. After two years as a high school principal in Meredith, N.H., he entered Boston University, where he received his law degree in 1922. He began practice in Waterville as a trial lawyer. In 1960 he became the senior partner in the firm of Levine, Brody and Levine with his two sons and his son-in-law. He remained active in law and real estate well into his 80s. He was a lifelong member of Beth Israel Synagogue and had served as its president. A trustee of the YMCA, he founded and sponsored the Waterville YMCA youth basketball league and served as PONY league president in the 1950s. He was a former president of the Waterville PTA, a director of the Waterville Public Library and a 70-year member of the Chocura Masonic Lodge. In honor of his parents, he sponsored the Julius and Rachel Levine Speaking Contest at the College for over 40 years and donated the Julius and Rachel Levine Room in Roberts Union. He also served on the Alumni Council. Surviving are his wife, Celia, two daughters, including Judith Levine Brody '58, three sons, including Frederick Levine '68, 11 grandchildren and a great-grandchild.

Pioneering Social Worker

Helen D. Cole '17, a social worker specializing in child placement and home-maker services, died in Wilmington, Del., May 8 at 99. She was born in Prospect Harbor, Maine, and attended Waterville High School. At Colby she was a member of Sigma Kappa and active in basketball and dramatics. She was employed by the New England Home for Little Wanderers in Boston from 1917 to 1923 and from 1924 to 1950 was an administrative supervisor with the Children's Aid Society of New York City, where she was head of the foster

home department. She did further work at the Columbia University School of Social Work between 1928 and 1935. She was active on the Alumni Council and also served as a College trustee. In 1942 she received an honorary doctorate of social science from the College, which commended her as a pioneer gifted with constructive imagination and organizing ability in the racial integration of both staff and services in the expanding field of social work. Following four years with the Florida Children's Home Society in Jacksonville, she retired to Wonalancet, N.H., where she was active in the community. She was predeceased by a brother, Ernest H. Cole '12, and a sister, Cathryn Cole Miles '24. Survivors include her nieces Vivian Miles '57 and Janet Pflieger '42.

Social Work Professional

Myra Cross Doe '17, a psychiatric social worker, died April 6 in Danville, Pa. She was 97. She was born in West Stewartstown, N.H., and attended Colebrook Academy in Colebrook, N.H. After two years at Simmons College, she entered the College, where she was active in sports and dramatics. Following graduation she taught in high schools in Skowhegan, Maine, and New London, Conn. She was a school counselor in Philadelphia public schools in the early 1930s, then served as a psychiatric social worker and then as head of the social service department at Norristown State Hospital. She was employed as a medical social worker by the University of Pennsylvania Hospital, where she received her master's degree in social work in 1954, and later served as chief social worker with the Veterans Administration in Wilmington, Del. She also worked in the social service department at the Danville State Hospital. Surviving are a daughter, four grandchildren and 10 great-grandchildren. Her late sister, Florence

Cross Cleveland '12, and her late brother-in-law, Irvin Cleveland '13, also attended the College.

Surgeon

Leander Armand Guite '23, a physician and surgeon, died February 3 in Waterville, Maine, at age 91. A Waterville native, he attended local schools. He earned his medical degree at the Cornell University Medical College in 1927. Following an internship at Fordham Hospital and a year of private practice in New York City, he returned to Waterville, where he was a physician and surgeon serving on the staffs of Thayer Hospital and Sisters Hospital (later Elizabeth Ann Seton Hospital). Before the two hospitals merged to form Mid-Maine Medical Center, he served for five years as chief of surgery at Seton. After the merger he was a senior member of the Mid-Maine Medical Center staff until his retirement in 1964. He was a member of the Maine Medical Association and of the American College of Surgeons. Surviving are three sons, Leander A., Jr., Paul and John, and five grandchildren.

Oakland Store Owner

Celia Clary Fossett '24, for many years a store owner in Oakland, Maine, died January 20 in Baltimore, Md., at age 88. She was born in Waldo, Maine, and graduated from Livermore Falls High School. For several years she was an English teacher at Stevens High School in Rumford, Maine. Following her marriage in 1932 to Barry Fossett, the couple moved to Oakland and took over McTaggett's Drug Store on Main Street, which she and her husband and their sons operated for more than 50 years as Fossett's Ben Franklin Store. She continued working six days a week until retirement at the store's closing in 1987. She was a past president of the Oakland

Business Association and a member of the Oakland Betterment Association and at one time received the Oakland Business Association's Woman of the Year award. She was also a member and past officer of the Oakland Tuesday Club, the Waterville Zonta Club and the Oakland Garden Club. She was an active alumna and for years underwrote the Colby Book prize at Messalonskee High School. She is survived by her son, Richard Fossett, two sisters, six grandchildren, a great-granddaughter and several nieces and nephews.

Pediatric Physician

Albert U. Peacock '27, a pediatric physician, died April 30 in West Hartford, Conn., at 86. He was born in Pawtucket, R.I., and attended Mount Hermon School for Boys in New Hampshire. At Colby he played hockey and football. He graduated from Rush Medical School at the University of Chicago in 1933, interned at Hartford Hospital, served his pediatric residency at Philadelphia Children's Hospital and also completed advanced studies at Boston City Hospital. During World War II he served as a physician in the U.S. Marine Corps in Hawaii. From 1937 to 1984 he practiced pediatrics in Hartford and was instrumental in establishing Hartford Hospital's pediatrics department, which he headed from 1959 to 1961. A longtime supporter of Colby athletics, he also was a generous contributor of financial aid for Colby students and was involved in alumni activities in Connecticut. His daughter, Andria Peacock Kime '58, predeceased him by a few weeks. He is survived by his wife, Elizabeth, a son, three sisters and four grandchildren.

Colby Daughter

Dorothy Daggett Johnston '28, an active College volunteer whose Colby roots ran deep, died February 25 in Bedford,

Mass. She was 85. She was born in Waterville, Maine, and graduated from Coburn Classical Institute. At Colby she was active in dramatics and singing clubs. Following graduation she taught in schools in Dedham and later was a homemaker. During World War II she served in many civilian volunteer organizations. For several years she lived on Cape Cod, where she was a member of the General Society of Mayflower Descendants, Daughters of the American Revolution and the Cape Cod and Martha's Vineyard Genealogical and Historical societies. A class officer and active participant in class reunions, she had many Colby relatives. Her husband was the late John Douglas Johnston '27. Other late relatives who also attended the College include her father, Cecil Daggett '03, her aunt, Marian R. Daggett '17, her aunt and first alumnae secretary Alice M. Purinton, Class of 1899, her sister, Martha Daggett Riefe '50, her brothers Horace P. Daggett '33 and John Daggett '41. Survivors include her son, John D. Johnston, Jr. '55, her daughter, a brother, Cecil Daggett Jr. '38, a sister, Ruth Daggett Fuller '29, her sister-in-law, Natalie Mooers Daggett '42, a niece, Susan Daggett Dean '67, five grandchildren and five great-grandchildren.

Bank Official

Conrad H. Hines '28, a trust officer, died April 23 in Salem, Mass., at age 84. He was born in Mt. Jewett, Pa., and graduated from Dalton High School in Massachusetts. He completed a year of specialized study at Harvard Business School and graduated from Rutgers Graduate School of Banking. He was with the Agricultural National Bank of Pittsfield from 1929 to 1943, joined the Boston Auto Gage Company for two years, then went with the Berkshire Trust Company in Pittsfield, where he was investment trust officer until he left the com-

pany in 1950 for the Old Colony Trust Company of Boston. He became an assistant vice president in 1956 and in 1969 became a vice president. He was a member of the Boston Estate and Business Planning Council and was director of the Marblehead Historical Society and Marblehead Arts Association. He also was active in Red Feather agency work. Following his retirement he was a consultant for the First National Bank of Boston, dealing with trust department management for suburban banks. He was predeceased by his brother Karl Hines '30. Survivors include his wife, Anne, and his brother John-Paul Hines '36.

Maine Physician

Charles R. Geer '36, a long-time Portland, Maine, physician and a member of the Maine Baseball Hall of Fame, died May 16 in Scarborough, Maine, at 77. Born in Portland, he graduated from Deering High School. At Colby he was co-captain of the baseball team. Later, while playing semiprofessional baseball in Maine, he was offered an opportunity to play for the New York Yankees but instead chose to attend Tufts Medical School, where he received his medical degree in 1940. He served his medical internship at Connecticut's Hartford Municipal Hospital. During World War II he served two tours as a captain in the Army Medical Corps in Europe before returning to Portland to practice. He served on the staffs of the Maine Medical Center, Mercy Hospital, the Barron Center and Devonshire Manor. He was a member and past president of the American Academy of General Practice and the Cumberland County Medical Society and was a fellow in the American Academy of Family Physicians. He was a generous Colby supporter and a lifelong sports fan—he was inducted into Maine's Baseball Hall of Fame in 1981.

He is survived by his wife, Mary Alice, a daughter, two sons, four sisters, a brother and two grandchildren.

BTC Superintendent

William H. Hughes '41, 75, a former superintendent of the Boys Training Center in South Portland, Maine, died May 9 in Portland, Maine. He was born in Boston and graduated from the Quincy, Mass., high school. He joined the Civilian Conservation Corps and attended Bridgton Academy in Bridgton, Maine, on a full scholarship. A four-year football letterman at Colby, where he was a lineman named to the All-Maine and Small College All-America teams, he also participated in varsity baseball and track. He taught history and mathematics at Jay High School in Maine before enlisting in the Marine Corps in World War II. He served with distinction in Pacific campaigns and received the Purple Heart, Bronze Star, Presidential and Navy Unit citations and numerous campaign stars. In 1947, while serving as principal of the Belgrade, Maine, high school, he received a master's degree in psychology and sociology from Boston University. He was also appointed chief of the examination and recruitment division of the State Personnel Department. He re-entered the military for the Korean Conflict, rising to the rank of major. During his 1955-1973 tenure at the training center, he crusaded for better education and treatment for the boys, stressing rehabilitation over punishment. He addressed schools and civil functions and enlisted community support for expanding the facility in the early 1960s. His "open cottage" program involved furloughs and work-release for the boys. He also instituted an academic program, psychological counseling, vocational training and after-care. He served on the boards of several Maine hospitals and public health

and welfare institutions and on the Governor's Advisory Committee for Children and Youth, the Core Committee of the White House Conference on Children and Youth and the Governor's Council on Mental Health. Colby awarded him a Colby Gavel in 1958 for his service as president of the Maine Welfare Association. The College also awarded him an honorary master of arts degree in 1965. That same year he was nominated for the *Sports Illustrated* Silver Anniversary All-America Award, which honored former players for exceptional achievement in the 25 years since their 1940 collegiate football season. He is survived by a daughter, a half-brother and a grandson.

Hospice Volunteer

Jacquelyn Nerny Wallace '43 died March 13 in Natick, Mass., at age 72. She was born in Attleboro, Mass., where she attended high school. A homemaker, she also worked with the Hospice Program in Dover and did volunteer work with the elderly and ill. She was a member of several clubs, including the Charles River Country Club. She is survived by her husband, Joseph R. Wallace '43, three daughters, including Tara Wallace Steen '74, a sister and five grandchildren.

Chemist

Lyndon A. Small '43, an industrial chemist, died February 29 in Rumford, R.I., at 70. He was born in Plymouth, Maine, and attended Newport and Waterville high schools. He was a chemistry major and member of Phi Beta Kappa at Colby, received his M.A. and Ph.D. from Harvard University and did postdoctorate work at the University of Virginia. He worked for American Cyanamid Co. from 1943 to 1945, then went with Arnold, Hoffman

and Company. Prior to his retirement he was an analytic chemist with the ICI Chemical Co., in Massachusetts. He was a member of the American Chemical Society and the Society for Analytical Chemistry and also was active in environmental issues. He was a member of Newman Congregational Church. His Colby relatives include his aunt, Alta Davis '18. He was predeceased by his aunts, Helen Davis '26 and Leola Davis '29. He is survived by his mother and a brother.

English Professor

Patricia Blake Thomas '51, a professor at the Rhode Island School of Design, died April 3 in Providence, R.I. She was 62. Born in Chelsea, Mass., she attended Newton High School in Newtonville, Mass. At Colby she majored in English and was active in student government and the Cap and Gown honor society. From 1961 to 1968 she taught at Simmons College. In 1973 she joined the Rhode Island School of Design, where she was a professor of English. She was a member of the Providence Preservation Society and a director of the Providence City Celebration in 1972. She was a long-time summer resident of Mount Desert Island, Maine. She is survived by her husband, John, a son, a daughter, a brother and two grandchildren.

Teacher

Joan Gridley Leach '52, a Waterville elementary school teacher, died May 15 in Brunswick, Maine, at 61. She was born in East Orange, N.J., and attended Summit High School in New Jersey. Following graduation she worked for two years in the Treasurer's Office at Colby. While her children were growing up, she was a substitute elementary school teacher in Waterville and active in Girl Scouts and the Waterville Women's Club. From 1970 to 1985 she was

a fifth grade teacher at Pleasant Street School in Waterville, where she was president of the Waterville Teachers Association and was a member of Delta Kappa Gamma International. She served her class actively as Alumni Council representative and organizer of class reunions. In 1981-82 she was a Fulbright Exchange teacher in Grimsby, England, teaching language, mathematics, science and geography. Following retirement, she and her husband, Donald G. Leach '49, opened their home on Bailey Island, Maine, as a bed and breakfast. Besides her husband, she is survived by her mother, a son, three daughters, a sister and seven grandchildren.

Psychologist

Andria Peacock Kime '58, a school psychologist, died March 23 in Boston, Mass. She was 55. A native of Hartford, Conn., she graduated from William Hall High School in West Hartford. She was a psychology major at Colby, sang with the Colbyettes and the Glee Club and was an officer of the Student Christian Association and the Women's Union Committee. She received a master of education degree from the University of Hartford in 1960 and continued studying psychology and special education at Bridgewater State College. For many years she was a school psychologist in the public schools of Stoughton, Conn., where she was a member of the Stoughton Teachers Association. With her husband, John C. Kime '57, she was a founder of the Stoughton Association for Exceptional Citizens, helping to establish programs for youngsters, teens and young adults. The couple also was active in Marriage Encounter. She served her class devotedly as secretary/treasurer and was active in organizing reunions. She is survived by her husband, her son, her daughter, her mother and a brother.

LETTERS

Colby welcomes letters from readers. We reserve the right to edit for brevity and clarity. Please send correspondence to: Managing Editor, Colby, Office of Communications, Colby College, Waterville, ME 04901.

Views of Tenure

Six weeks ago I received official notification that I was granted tenure at Linfield College. I "knew" I would be granted same, but nevertheless, a cloud of doubt hung around me. Linfield holds a series of professional development reviews on the road to the tenure decision in the hopes of ensuring there are no surprises when the actual decision is made. I'd have to say our system of interim reviews works. But nonetheless, it is still very difficult to know what to say to those [who don't receive tenure]. In many ways it's like a death in the family.

I thoroughly understand the Findlays [Colby, March] putting their life on hold pending the outcome. Now that our decision is made, my wife and I are looking for a vacation cottage at the beach. (I am a CPA and was in practice 15 years prior to entering academia, so our family planning decisions are well behind us.) As David says, it is crazy to let the tenure decision become so all-consuming, but it definitely happens.

My congratulations to David and other successful Colby professors. Congratulations also to Edward Hershey, who captured the process most succinctly. It was all I could do not to skip ahead and find out the winners. Many people curse the system, but as Hershey indicates, it's the best we have.

Richard F. Emery
McMinnville, Ore.

Hershey said that those who favor the [tenure] practice claim it is less about security than academic freedom (whatever that

means), peer review and standards of excellence. If this were true, parents would be pleased instead of angry over the education their children are receiving.

When you examine tenure carefully you find it is nothing more than a lifetime guarantee of a job. It does not encourage nor does it ensure excellence. On the contrary, it destroys the incentive to excel, and because of it, teachers are not accountable. Peer review breeds conformity. At the university level, if you don't conform, you don't get tenure. The result is that students are exposed to nothing but liberal philosophies rather than a broad spectrum of ideas.

The dean of faculty said that tenure ensures a qualified faculty. If this is true, how does he explain the results teachers in private secondary schools get? They don't have tenure, but they turn out students who are better prepared to face the challenges they face in the college classroom than those coming from schools where tenure exists.

Tenure, when it was first introduced, may have served a purpose, but not today. Let's get rid of it so we can make the people responsible for teaching our children accountable.

Richard G. Streich, '52
Winter Park, Fla.

Student Solidarity

Both of my parents are graduates of Colby, so we receive Colby. I am writing about the story "Setbacks Temper Success for Activists" [March]. I wish to show my solidarity with the three women profiled in the story. I understand how difficult it is to be a leader, especially if you are making people aware of an unpopular problem. Anyone can be the head of a group of beer drinkers, but it takes real courage to put yourself in the forefront of a group of people going against the norm. I know this because

I was one of the founders of the drug-free club at my [high] school.

Sometimes I just want to shake people and force them to wake up and support a worthy cause, but then I realize that we are all different people, and what seems obviously worthy to me may not be as clear to others. Yet it is because we are all so different that when we, as leaders, help people to understand and support our cause it makes it all the more sweet.

Sarah D. Samson
Aurora, Colo.

In Memoriam

I was deeply saddened to hear of Professor [James] Carpenter's tragic death [Colby, May]. My fondest memories as an art major at Colby have to do with Professor Carpenter's clear, generous and fair methods. He was always available to students. He left a lasting impression on me. His descriptions of paintings and love for his field remain with me. Every museum I enter and the joy I find in them has something to do with Professor Carpenter's classes.

Lee Canning Breene '77
New York, N.Y.

I want to commend you on the beautiful way you portrayed my cousin, James M. Gillespie [August 1991]. The article and letters from the alumni showed how warm and caring he truly was toward those he associated with at Colby. He was a remarkable individual who extended the same fine traits to his family as those mentioned in your article. The many fine remarks and reflections that were shared in your magazine were greatly appreciated. I shall treasure this copy of Colby.

James C. Gillespie
Clearwater, Fla.

PC Or Not PC?

Prof. [G. Calvin] Mackenzie and President Cotter have gamely taken on the subject as to whether or not "politically correct" speech censoriousness (PC) exists at Colby.

Prof. Mackenzie huffs and puffs his way through a seven-pager on the subject in [the August 1991] issue of *Colby*. From what I can make out, he says that: a) PC does not exist at Colby, and that b) if it exists, it is okay.

President Cotter, in his 1990-91 annual report [November 1991], seems not to like the subject one bit, preferring to deal with it in the subjunctive: "[a] . . . concern . . . highlighted by the Colby Republican Club . . . and involves the notion of 'political correctness.'"

Discounting the fact that PC has even been acknowledged and identified by the national news media and by such high-profile "liberals" as Harvard Prof. Alan Dershowitz, President Cotter insists that the ". . . term is used by conservatives to attack what they consider a campus atmosphere" (attack an atmosphere?) "dominated by liberal values." Then comes the concession: "Eventhoughcollegecampuses in general" (note the qualifier) "may" (additional qualifier) "have a somewhat" (whew!) "liberal atmosphere, I am confident that [every member of the Colby faculty encourages and would certainly defend the strong advocacy of contrary . . . views]."

The remainder of President Cotter's disquisition on balancing free speech with protecting the vulnerable from verbal harassment was quite reasonable, but he appears ever-skeptical that this "notion" of PC even exists. No egregious or even silly examples are cited; no outrage as to the threat posed to "the pursuit of truth, free and unrestricted" is evidenced.

I suggest that if there is any doubt in the mind of President Cotter as to the

presence of PC at Colby he simply ask the "chair" of the Board of Trustees, or take a walk down "Roberts" Row or for that matter, ask any "freshpersons."

Russell E. Cleary '72
Arlington, Mass.

Begs to Differ

The March issue of *Colby* [contained a] letter from Jean Archibald [about] the map of Israel in Betsy Kuller's well-written article "No Mask to Hide Her Emotions" in the January issue.

The territories in question, namely the Gaza Strip and the West Bank, are part of Israel and not "occupied" territories. They were won in a war not precipitated by Israel and lost by her neighbors. They are as much a part of Israel in 1992 as California and Texas are a part of the United States, or has she forgotten how they became part of our country? To the victors go the spoils. I believe *Colby* was very accurate in its reporting; it's her conception which is inaccurate.

Lloyd Cohen '59
Huntington Beach, Calif.

Colby Coincidence

I read with interest your article in May '92 on Colby students studying in Britain and on alumni residing in London. I grew up with my feet on both sides of the Atlantic Ocean and have many relatives and friends in Britain.

In the summer of 1984, I was touring England with my daughter, then 4 years old, and my 13-year-old niece. In a village called Locksley, near Stratford-upon-Avon, we spent the night in a lovely, historic bed and breakfast. At breakfast the next morn-

ing, we met three American women touring the area together. Much to my surprise, one of the women resided in London but was an alumna of Colby. We were ecstatic at the coincidence and traded many Colby memories. It's one of those brief "slice of life" memories that has never left me.

Mary Tomlinson Sullivan '71
Wakefield, Mass.

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