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Foot in Mouth Disease: Never backward about his glorious "lack of tact," in his unpublished autobiography Ben Ames Williams offers this graphic gaffe: "My tongue has always been my worst enemy. I say the wrong thing, I say too much, or I say too little. If I know something which seems pertinent to the subject under discussion, I say it! For example, some years ago Ken Roberts and I went west on a fishing trip with General — then Vice-President — Dawes. Before meeting General Dawes, I remarked to Ken that I had heard the Vice-President speak at a Gridiron Club dinner and thought the idea back of his speech a good one. Ken said he had suggested the idea. Later I told General Dawes that I had heard him at the Gridiron Club and had liked what he said. He said: 'Ken gave me that idea.' To their mutual embarrassment, I immediately replied: 'Yes, so he told me!'"

Who's Who: Evelyn J. Hinz's major publication to date is *The Mirror and the Garden*, an exploration into the realism and reality in the writings of Anais Nin. In the periodicals, Miss Hinz has appeared on D. H. Lawrence several times, on Milton and Poe, Cather and James, with essays on Hart Crane, Tom Paine, Whitman, Rider Haggard, Poe, Nin, and Lawrence forthcoming. Miss Hinz has taught at the University of Saskatchewan, where she acquired the B.A. and M.A.; Ph.D. from the University of Massachusetts. She is currently filling a Post Doctoral Fellowship at the University of Manitoba in Winnipeg, Canada.

Assistant professor of English at Eastern Kentucky University, Dr. Charles A. Sweet, Jr. was graduated from Washington and Lee University and took his two advanced degrees at Florida State University. The topic of dominant interest to him is Bernard Malamud and his use of myth.

Norman Page, associate professor of English at the University of Alberta in Canada, has edited Dickens' *Bleak House* for Penguin and published some fifteen articles on Dickens, Hardy, Austen, and other English nineteenth-century novelists. Professor Page received bachelor's and master's from the University of Cambridge and doctorate from the University of Leeds. His book, *The Language of Jane Austen*, is on schedule for this year.