

Colby



Colby Magazine

Volume 80
Issue 4 *August 1991*

Article 1

August 1991

Colby Magazine Vol. 80, No. 4: August 1991

Colby College

Follow this and additional works at: <https://digitalcommons.colby.edu/colbymagazine>



Part of the [Higher Education Commons](#)

Recommended Citation

Colby College (1991) "Colby Magazine Vol. 80, No. 4: August 1991," *Colby Magazine*: Vol. 80 : Iss. 4 , Article 1.

Available at: <https://digitalcommons.colby.edu/colbymagazine/vol80/iss4/1>

This Download Full Issue is brought to you for free and open access by the Colby College Archives at Digital Commons @ Colby. It has been accepted for inclusion in Colby Magazine by an authorized editor of Digital Commons @ Colby.

COLBY

AUGUST 1991

FOR ALUMNI, PARENTS & FRIENDS



400 Miles Off Broadway, a Theater Comes of Age

A Round of Applause

for the 6,500 alumni who contributed
to the largest Alumni Fund in Colby's history.*

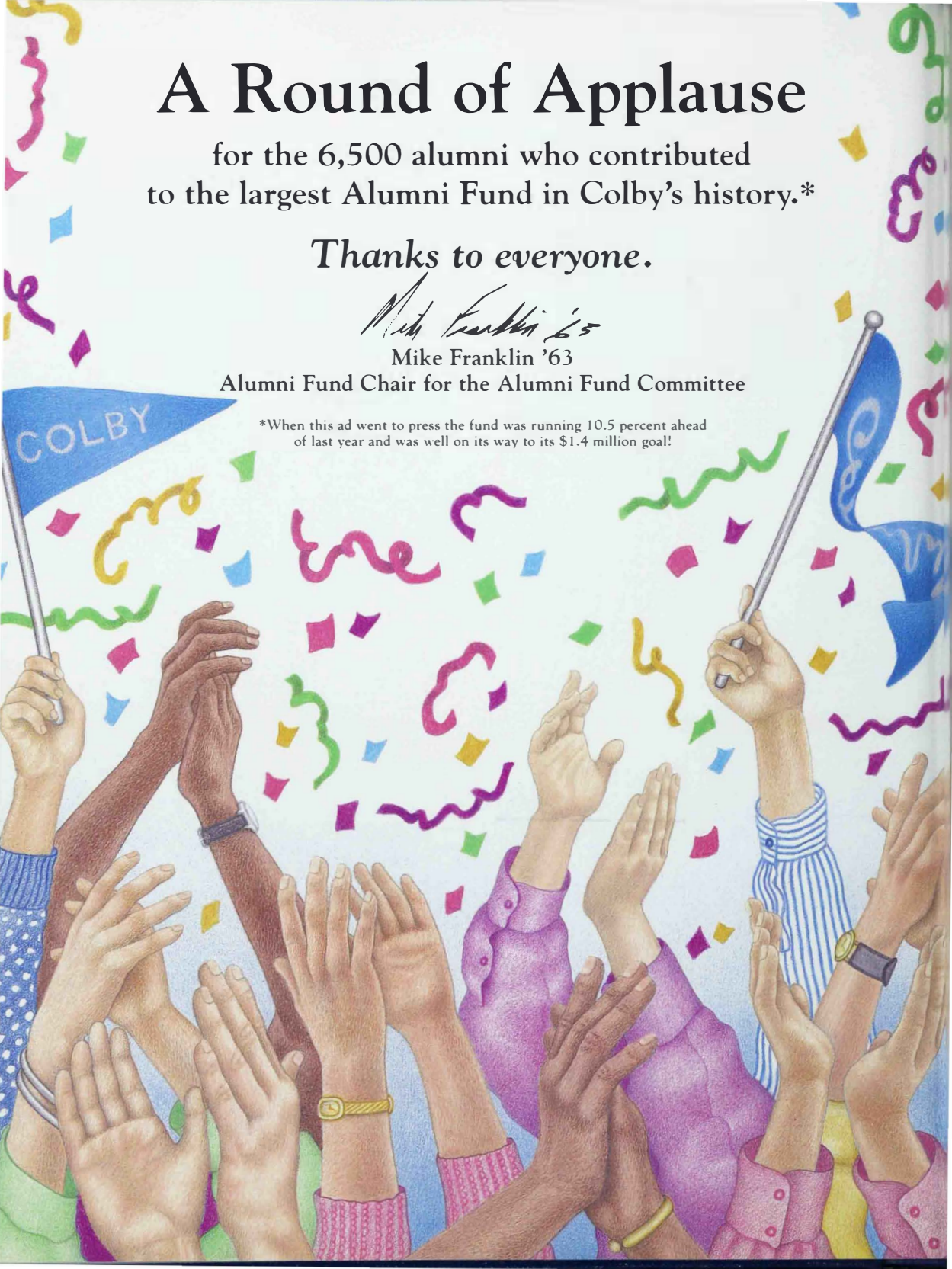
Thanks to everyone.

Mike Franklin '63

Mike Franklin '63

Alumni Fund Chair for the Alumni Fund Committee

*When this ad went to press the fund was running 10.5 percent ahead
of last year and was well on its way to its \$1.4 million goal!



INSIDE COLBY

The first three issues of the new *Colby* have received high marks for immediacy, impact, relevance and candor. As Rocco Landesman '69, the Broadway producer profiled on page 12, might put it, we have a hit on our hands.

We are especially gratified at the reception of the repackaged Alumni at Large section. As we declare on every cover, this is a magazine for alumni, parents and friends. Yet, as Emerson noted, nothing is ever gained without losing something else, and it was obvious from the start that any effort to enliven alumni news would involve some rededication of space.

This, in turn, brings us to the question of "Colby weddings." The new format might allow for one or two group photos of alumni congratulating the latest "Colby couple" to make the journey from campus romance to lifetime commitment. In some college magazines that might be more than enough space. But Colby romances do seem to last, and the inclusion of a mere sampling of the photos we get would only heighten the disappointment for those whose pictures fail to appear. Thus, *Colby* will cease to publish any of these photos. Alumni are urged to forward news of weddings to class correspondents, who will be pleased to report them in detail.

We regret this loss, but we implore all to consider the sentiment expressed by Ben Jonson in a contemporary appreciation of Shakespeare:

"Reader, look,
Not at his picture, but his book."

Colby, August 1991



pg. 6



pg. 12



pg. 20



pg. 26

Cover Story

15

A New Day on Stage: Once upon a Colby stage, they were unappreciated orphans of the English Department. No more. Now student thespians (including those pictured on the cover in last semester's Strider Theater production of *Twelfth Night*) earn professional credentials with their baccalaureates as full-fledged performing arts majors. In an issue that celebrates College performers present and past, *Colby* tells how an exciting discipline came of age.

Features

6

Political Correctness, A View From the Front: What constitutes free speech on campus? Are American colleges discarding Western ideas for new, "radical" views of world development? Colby Government Professor G. Calvin Mackenzie, a significant figure in government and higher education, says the national controversy over such questions is fueled by misunderstanding and misinformation.

12

The Odds Are With Him: Rocco Landesman '69 has a winning style. Now head of a major theater organization, Landesman has used the daring of a horseplayer, the insight of a professor at a prestigious graduate school of drama and the guile of a Wall Street financial wizard to reshape the way shows are produced on Broadway.

20

Hail and Farewell: Colby's 170th graduating class departs Mayflower Hill on a magnificent weekend in May.

Departments

2

Periscope

3

News from the Hill

22

Student Life

24

Paging Parents

26

Books & Authors

28

Gifts & Grants

31

Homecoming '91

33

Alumni At Large

77

Obituaries

80

Letters

PERISCOPE

Gleaned by Dean Earl H. Smith from his weekly campus newsletter, FYI.

Duck Soup Colby readers will remember that the trouble started last fall when too many ducks got hooked on handouts at Johnson Pond. The ice left in early April and, sure enough, the next day the pond was abloom with algae. The pond has one inlet and no natural outlet. The ducks have both. . . . Russ Cole's Ecological Theory class put theory into practice and dragged off some of the algae. Signs are up asking folks to refrain from feeding the ducks. Everyone is cooperating except, of course, the ducks. A single pair of mallards took up residence in early May and proudly produced a brood of a dozen ducklings in time for Commencement.

Colby Pride Keith Devlin, Carter Professor and chair of the Math Department, will be featured lecturer at the United States Mathematical Olympiad in Washington, D.C., this summer. . . . Debra Aitken was chosen Division III indoor track and field coach of the year by the New England Women's Intercollegiate Cross-Country and Track and Field Association. . . . Students in Steve Saunders' Music 342 class restored a long-forgotten musical masterpiece, the String Quartet in B-flat of Ignaz Pleyel. The 1788 work was presented in a lecture-recital in the spring. In his day, Pleyel was far more widely known than his contemporaries, including Mozart. . . . Salute the students and faculty (Dave Firmage, Russ Cole and Herb Wilson) of the Problems in Environmental Science class, who studied the impact of a proposed gravel mining operation near Great Pond. Their findings helped the public call for a hearing before the Bureau of Environmental Protection to review the mining application. Dave Firmage was interviewed about the project on *World Monitor*, an internationally broadcast news program from the Christian Science Monitor organization. . . . Priscilla Doel and Jane Moss (modern foreign languages) were among only 22 New England scholars to receive Canadian Studies Grants this year.

Saving Whole Forests Colby's recycling effort, begun more than a year ago by Jennie Alford '92 with the help of many other students, has worked so well that the Physical Plant Department is taking over collection responsibilities in the academic and administrative buildings. Students will continue to collect in residence halls and be involved in planning and education. The program could help recycle as much as 100 tons of waste paper and newsprint each year.

New Student Leaders Some 65 percent of the student body turned out to elect next year's student officials, including Student Association President Jason Soules '93; Vice President Karen Laidley '93; Treasurer Dave Jorgensen '92; Social Chair Jonathan Yormak '93; and Cultural Life Chair Robin Fort '94. The

student agenda for next year will include scrutiny of plans for new student advising and mentor programs.

On the Inside President Bill Cotter has been appointed by Senate Majority Leader George Mitchell to a presidential commission on the financing of higher education. President George Bush, House Speaker Tom Foley and Mitchell each had three appointees to the group. Cotter has also been elected vice chair of the National Association of Independent Colleges, the nation's largest private education lobby.

Stay Tuned The Student Association has required that the campus radio station, WMHB, revert to an all-student board of directors. The station receives the bulk of its funding (\$13,000+ annually) from Stu-A. In recent years the organization had, on its own and contrary to its bylaws, transformed into a "community" station, held an off-campus bank account and placed community members on its board.

Fees Set Overall student charges will increase by 6.9 percent for the coming academic year, the lowest percentage increase in 15 years. Total charges will be \$21,810, and Colby's overall operating budget will be \$50.6 million, up from \$47.9 million in FY 1990-91.

Newcomers For the eighth year in a row, Colby received more than 3,000 applications for admission—this despite a continuing nationwide decline in the number of 18-year-olds. Applicants included 333 international students from 72 countries, the most ever. A third of the entering class applied early decision, also a record. Ten percent of the new students are American students of color, 11 percent come from Maine and nearly 40 percent are from some 30 states outside New England.

Moosecellaneous After more than a month of blank faces, repairs on the Miller Library tower clock are complete. The hands have been replaced and we're thankful that the four faces do not always agree—why spoil a perfectly fine Colby tradition? . . . This year, for the first time, the College purchased a work from the Senior Art Show, beginning an equally fine tradition. . . . Colby is among 16 New England colleges and universities that will share more than \$2 million from the Pew Science Program in Undergraduate Education. The institutions are working together to improve science and math education and to increase the number of students majoring in these fields. . . . As part of the recent trustee planning effort, someone has calculated that Colby buildings have a bit more than a million square feet of floor space. Replacement value was pegged at \$124 million.

NEWS FROM THE HILL

Faculty Revises Curriculum Requirements

After months of committee deliberation and two pitched meetings in April, the faculty has adopted new curriculum requirements to take effect with the Class of 1995.

The new curriculum distributes requirements through six areas: arts, historical studies, literature, quantitative reasoning, natural sciences and social sciences. Students must take at least one course in each area—two, including a lab, in the natural sciences—and a course “centrally concerned with how the diversities among peoples have contributed to the richness of human experience.” Requirements in English composition and foreign language are unchanged.

While most changes were uncontested, some stirred controversy. Some faculty argued that the new curriculum amounts to much ado about little, merely subdividing the existing tripartite division of social sciences, natural sciences and humanities by breaking down humanities into arts, historical studies and literature.

Foes of the diversity requirement argued that breadth and diversity are already sprinkled through the curriculum, and however noble, the goal of delivering them to students ought not be achieved through requirements. Unwilling, unmotivated students, they complained, are an asset to no classroom.

The new quantitative reasoning area—“courses that focus on quantitative or analytic reasoning about formally defined abstract structures”—drew heavier fire. Would “quantitative” remind students of their last calculus course in high school and drive them away? Would their resistance sabotage the entire new curriculum?

Declaring mathematics to be important in human development and one of the classic liberal arts, mathematics chair Keith Devlin said he thought “analytic” a better term than “quantitative” in describing the new area. “Colby,” Devlin said, “leads comparable schools in the use of computer tech-

nology, which makes the inclusion of the quantitative reasoning requirement particularly important.” The vote that followed soon after his remarks was 54-11 in favor of the new curriculum.

While much of the discussion seemed to consist of impassioned analyses of what constitutes a liberal undergraduate education, the keen listener could detect some other agendas afoot. These centered on concerns about enrollment and staffing. Could the Art Department, for instance, adequately handle the numbers of students who would pour into its courses? What about English and Government? Performing Arts faculty, on the other hand, seemed to be rubbing their hands together in anticipation of booming enrollments.

Registrar George Coleman reported that his research shows that between 70 percent and 99 percent of students in the Class of 1990 took courses in each of the six areas. The faculty was assured that enrollment will be monitored closely for any unanticipated blips attributed to the new requirements.

Pugh Elected Trustee Chair

The trustees have elected Lawrence Reynolds Pugh '56 of Wyomissing, Pa., the College's 23rd chair of the board. Pugh is chair of the board and chief executive officer of the VF Corporation.

A native of White Plains, N.Y., Pugh attended the Salisbury School in Connecticut before enrolling at Colby. Following two years of service with the Finance Corps of the United States Army, he was a divisional sales manager for the Borden Company, general marketing manager of the Hamilton Beach division of the Scovill Manufacturing Company, marketing manager of the consumer equipment division of Ampex Corporation and president of the Samsonite Luggage division of Beatrice Foods. He was



Photos by Scott Davis

Lawrence Pugh '56 (right), Colby's new board chair, poses with outgoing chair H. Ridgely Bullock '55 (left) and President William Cotter after the annual faculty/trustee dinner.

elected president of the VF Corporation in 1980, chair of the executive committee in 1982 and chair of the board in 1983.

An active alumnus for 35 years, Pugh was first elected a trustee in 1981. Vice President of the Delta Kappa Epsilon fraternity as an undergraduate, he chaired the historic Trustee Commission on Campus Life, which in 1983 recommended that the College withdraw recognition of fraternities and sororities and establish the residential Commons Plan that now exists.

Pugh was cochair of the Colby 2000 Campaign, which raised \$30.5 million, more than all previous fund-raising campaigns in the history of the College combined. He was honored with a special award by the Colby Alumni Council in 1987.

He and his wife, Jean L. Van Curan Pugh '55, have two grown daughters. One, Deborah '80, followed them to Colby. Pugh is a director of the Reading (Pa.) Hospital, the American Apparel Manufacturers Association, the Black & Decker Corporation, Meridian Bancorp of Reading and the Unum Corporation.

Dave Roberts Has Plans Of His Own

Colby's director of planned giving, Dave Roberts '55, retired July 1 after 14 years.

After returning to his alma mater following a career in the Air Force, Roberts was involved in numerous successful fund-raising efforts. "He played a key role in securing major gifts, both outright and planned gifts, in the Colby 2000 campaign," Vice President Peyton R. Helm said. "He was also one of the key players in raising funds for the Alford Track and the new Carl Nelson Training Facility."

Colleague Sid Farr '55 has special praise for Roberts. "He has contributed a lot to the profession," Farr said. "He created programs to benefit the College and the donor. He never dictated but recommended plans. He is a man of great integrity."

Eric Rolfson '73, director of major gifts at Colby, described Roberts's philosophy as "people first and Colby second."

While such an attitude is admirable in all fundraising, Helm noted, it is particularly important in the area of planned giving.

"Dave has a very admirable ethical sense of striking a balance between what is in the best interest of the donor and the philanthropic interest of the donor and the interest of the College," Helm said. "He makes sure it's a win-win situation, so there are no regrets later."

Roberts's ties to the College run deep. He is one of 12 family members to attend Colby since 1898, so it will not be an easy separation. Indeed, for now it is not a separation at all. He agreed to work two days a week for six months while the College seeks his successor.

"It's not really about the amount of money [raised]," Roberts said of his successful and pleasant years on Mayflower Hill. "It's about the people who really love this place and who sacrifice to make it tick."



106 Years of Scholarship

Professors Frederick Geib, Robert Reuman and Colin MacKay retired in May after combined faculty service of 106 years and were honored at the annual faculty/trustee dinner on Commencement Weekend. They are pictured with Dean of the Faculty Robert McArthur (right). A graduate of the University of New Hampshire who earned his master's at Brown and his doctorate at Syracuse, Geib—noted for his slightly off-center research topics (comic strips, tattoos, nudism, morgues)—joined the Sociology Department in 1955 and chaired the department from 1970 to 1977. MacKay earned his undergraduate and graduate degrees at Brown and came to Colby in 1956 after teaching English for three years at Deerfield Academy. He taught literature and English composition and served as faculty representative to the Board of Trustees. Reuman, a Middlebury graduate who earned his advanced degrees at the University of Pennsylvania, taught philosophy at Colby for 35 years. He was profiled in the March 1991 issue of Colby.

Bullock Bows Out With Some Thoughts

H. Ridgely Bullock '55, the former chair of Colby's Board of Trustees, was honored at a dinner for retiring trustees and faculty members on Commencement Weekend. In his parting speech, Bullock—who retains his seat on the board—reminisced about his tenure as chair, praised College officials and exhorted them to build on the progress made in the last decade. The following are excerpts from that speech:

When I was asked to take on the job as chair, 8 1/2 years, 35 trustee weekends, 412 committee meetings and 1,628 fund-raising solicitations ago, I was told that I would preside over meetings, that I would have to spend a good deal of time talking to the president and other trustees and that, of course, I would have to help raise some money.

As I look back over those conversations now, I have no recollection of ever hearing words like: "fraternities," "lawsuits," "South Africa," "asbestos," "liquor inspectors," "CIA recruitment" or "antitrust."

I was told that there would be times when I'd take part in public ceremonies, as I will Sunday morning at Commencement. There were no hints then of a Sunday afternoon in [Lorimer] Chapel when the fraternity decision was announced. I made a great speech that afternoon, but nobody heard it over the sounds coming from the group in the balcony. Didn't you tell me that was the choir, Bill?

These have been great years for Colby—
and great times. . . .

We scored 18th on the U.S. News & World Report playlist because nine out of 10 of the voters thought that Matt Hancock was president of the College.

A time when . . . we agreed to let the CIA jump through hoops to interview students at Colby. Much to our surprise, they still wanted to. Much to no one's surprise, Roger Bowen began taking names.

And perhaps most memorable, a time when Stan Nicholson stood by the water



Lunder House

Breaking ground for the new Lunder House admissions building are, from left, President Bill Cotter, Alan Lunder, Peter Lunder '56, Paula Lunder, Steven Lunder and Dean of Admissions Parker Beverage. The new building will be located east of Mayflower Hill Drive, opposite Miller Library and the Eustis Building. In addition to the naming gift provided by the Lunders, several Colby trustees have made major gifts toward the building's construction. The Lunder House is one of several projects approved by the trustees in May. Others include an expansion of the Lovejoy classroom building, the second phase of renovations to the Bixler Art and Music Center, a bridge between the Keyes and Arey science buildings and a new campus heating plant.

fountain and introduced to Colby the routine query: "Regular or unleaded?" . . .

It is clear that Larry [Pugh] is stepping into an easy job. His timing is superb. Bill Cotter has just told us that next year the demographics of college-age students improve—after the six years of decline that I have had to overcome. And Bill tells us the economy is getting stronger—after the years of recession I've had to struggle through. And on top of this good news, we've just proved that Colby can raise \$2 million in two weeks: first, the Howard Hughes \$1 million grant; next the Kresge \$500,000; followed by half a million for the admissions building.

So we've established all the parameters for you, Larry, and laid the ground work—now don't mess it up.

I suggest that Colby can now . . . work to become known as the best small liberal arts college in the land. . . . And perhaps you will permit me to make a few suggestions which I consider essential if we are to get there:

Demand that the budget be balanced. Never permit a single exception, for a deficit is like a contagious disease—it's hard to cure and usually spreads. . . .

Take care of your faculty. Your faculty is your strength, your power and your key to success. . . .

Increase our endowment. . . . We must enlarge the number of endowed chairs and provide additional capital resources.

Continue to expand the open communications among all our constituents and guarantee the role of each in our decision-making processes. . . .

Always strive for quality. . . . In the past we have, and it has accomplished miracles.

Keep Colby peopled with open, inquisitive minds and encourage . . . an environment where almost any new idea will be considered and most good ones tried. We must always be willing to take a decision, no matter how awesome the consequences may seem, when the time for that is upon us, for that is a part of our distinctive quality.

Political Correctness:

by G. Calvin Mackenzie

I've been traveling incognito and under cover of darkness lately for fear that I'd be recognized as a college professor. Now that the Cold War is over, college professors have become the new internal subversives. I'm told they're at work everywhere, deconstructing the fabric of American life and indoctrinating our youth with a radical, anti-establishment theology. Even my own children are looking at me a little funny these days.

That's not surprising, of course. One need pay only casual attention to the news to realize that the assault on colleges and college teachers is a new craze sweeping the country. Articles, books and commencement speeches by the score, including one this spring by the president of the United States, have attacked the "new intolerance" on college campuses, the perceived demand in curricula, in student and faculty recruiting—and even in personal speech—for something called "political correctness."

Political correctness is a pejorative term for a pattern of behavior in which discourse, argument and good sense are stifled by an imposed conformity that places maximum value on giving no offense to such "marginalized" groups as women, people of color, gays and lesbians, Jews, Muslims and the poor. In the world of the politically correct, truth is spelled with a capital "T," and those who would deny or challenge it are called names like "the oppressors," "the privileged" or "the power structure."

And when one reads, for example, that a great American university like Stanford has replaced its emphasis on the classics of Western thought and culture with a new core that heavily emphasizes the literature, art and perceptions of those who have long lingered on the academic fringe, it doesn't seem surprising that alarms have been raised. What, some may wonder, are they doing to the cherished values of Western civilization?

Heated debate about these issues is now common everywhere in higher education. But that grinding noise you hear is nothing more than the awkward way colleges change and progress. It is familiar to those who remember the days when Greek and Latin were dropped from the list of graduation requirements, when religious instruction became optional or when coeducation spread like wildfire across single-sex colleges.

There are dangers aplenty in the changes through which we are currently passing. But these are traditional and familiar threats, not some new monster that has suddenly started to devour American higher education. Change is the natural state of college life—but it is rarely smooth and it is never quiet.

The critics who coined the term political correctness see it as a set of invidious trends in which *fad* brushes *tradition* aside, the parts are at war with the whole and freedom of expression is turned on its head. One is free to express politically correct views in politically correct terminology but gravely at risk in challenging or even questioning this new orthodoxy.

Or so they say. The problem is that save in exceptional and transitory cases this picture bears little resemblance to life on contemporary college campuses. Every outrage in the name of political correctness—and there have certainly been some—becomes fodder for the critics. But if you've been paying attention to this criticism, you'll note that the same handful of examples get cited over and over: the new Stanford curriculum, the hegemony of the deconstructionists in the Duke English Department, the expulsion of a Brown student who screamed insults at minority students.

The criticisms offered by those who denounce political correctness alert us to dangers that always lurk just below the surface in a free society. It is well that we pay attention to them. But I think these criticisms are flawed in three important ways.

A major responsibility of sound teaching is to label opinions as such and to present opposing views that encourage students to question or disagree with what the professor happens to think.

A View From the Front

First, the evidence simply isn't there, at least not in abundance sufficient to support the intensity or breadth of the criticisms. In a recent article in the *Atlantic*, Dinesh D'Souza wrote that "Within the tall gates and old buildings a new world view is being consolidated. . . . The transformation of American campuses is so sweeping that it is no exaggeration to call it a revolution. Its distinctive insignia can be witnessed on any major campus in America today and in all aspects of university life."

Revolution? Come on. D'Souza and others suggest that everywhere in academe Western values are now regarded as inherently oppressive, that political transformation has become the chief purpose of education and that all standards, even the oldest and most revered, are now regarded as arbitrary. In fact, while Western values and old standards are, as always, the subject of heated scrutiny and discussion, the anchors of contemporary liberal arts curricula are located about where they have been for most of this century. When the critics examine college catalogues they do so for the specific purpose of ferreting out exotic-sounding courses and implying that these are the sum of modern education.

But they miss the vital lesson those catalogues contain. Much has been added to liberal arts curricula over the past few decades. There are more faculty members and more courses. But so, too, are there more fields of knowledge and more ways of looking at old issues. Could any contemporary college really be worth the cost of attendance if it lacked courses on computers, the impact of nuclear weapons, space science, race relations, the non-Western cultures in which most of the world's population resides, the shifting roles of women and the restructuring of families? There is much to sort out in this perplexing new age, and colleges have struggled to keep up with the need for new forms of analysis and new levels of understanding. Curricula reflect that struggle.

That, however, is only part of the story. The complementary reality is that, at their core, most liberal arts curricula have held to a pretty steady course in recent decades. English composition and literature, familiarity with a foreign language or culture, exposure to the scientific method, broad acquaintance with the social sciences—the old "requirements for graduation"—are still very much in place at Colby and at most other liberal arts colleges. There is much more to college curricula now than Western culture and values, but the history and tradition of the West still take center stage for most college students. Some new courses touch political nerves—how, after all, can one teach about race relations or labor economics or feminist literature with total dispassion and detachment from the currents that swirl all around those subjects? But both the political intensity and the ideological congruity of such courses are vastly overstated.

Any graduate of a good liberal arts college will usually recall as most valuable those courses that engaged hearts and souls as well as minds, that treated students as emotional and not merely intellectual beings, that expected them not simply to know about life but to care about it as well. We could seek to create a bland curriculum that avoided any risk of indoctrination. But such caution would be counterproductive. Much better to try to create a curriculum offering the widest range of choice in subjects, approaches and points of view and then trust students, guided by sensible graduation requirements, to sample widely and wisely from diverse offerings.



Scott Davis

G. Calvin Mackenzie

Any graduate of a good liberal arts college will usually recall as most valuable those courses that engaged hearts and souls as well as minds, that expected students not simply to know about life but to care about it as well.

The second flaw in the political correctness criticism is that it significantly misapprehends the lives of contemporary college students and underestimates their capacity for independent thought. If one believes the national data, the typical new student arrives at college having already endured 18 years of increasingly complex family life and having watched 20,000 hours of television. In college these students are confronted by a bewildering array of influences—newspapers, magazines, more TV, clubs, student politics and especially their friends and peers. From all of these sources they will receive messages about the way the world works and advice on how to cope with the confusion.

And then there are their college courses. Earning a Colby degree requires about 1,500 hours of classroom instruction, plus a good deal of reading and study outside of class. But classroom learning is a relatively small portion of our lifetime learning experiences, even up to age 22. To assume that even the most dedicated proselytizer or ideologue could successfully transform the thinking of a college student in that time is a contortion of logic and reality.

But the greater source of resistance to the imposition of any monolithic orthodoxy is that students like those at Colby are a hard sell. Their skepticism is well honed, and their views on most political or social issues are well formed by the time they arrive at college—even the most aggressive effort to change them is unlikely to be very successful. In reading the evaluations that students write of my courses, I'm often amazed by their sensitivity to the slightest hint of political bias. Most students know where they stand, and they are very defensive about efforts to change their minds.

But we have to challenge them—not necessarily to change their views but to force them to do the hard thinking that is requisite to sound opinions.

I care not a whit whether a student in one of my classes is a Republican, Democrat, Socialist or Libertarian—and I've taught many of each. But I do care about the knowledge and analysis that led them to conclude that one approach is preferable to another. I'd much rather end up with a student who disagrees with me after significant thought and study than with one who's on my side as a result of sloppy thinking.

The hard work we do in the classroom focuses on improving the processes of analysis, on weighing and measuring evidence, on differentiating fact from opinion. The goal is not to get every student in the class to draw the same conclusion but to get all of them to draw conclusions wisely. The substance of their opinions is relatively unimportant, but they should not enjoy the comfort of opinion until they've endured the discomfort of hard thought.

Sometimes in this process student opinions do change, especially in subjects of which they were largely ignorant at the outset. American students who study American government are far less likely to experience much opinion conversion while in college than are those who study Russian culture or nuclear physics. Critics may characterize this process in its darkest light, portraying a group of ideologically aggressive professors indoctrinating another group of unsuspecting students into some monolithic orthodoxy. In fact, when transformations do take place—and I'm arguing here that those are exceptional events—they are far more likely to be the result of students engaging and thinking seriously about a subject for the first time than of some wily old professor's persuasive skills. Significant changes of opinion, when they occur at all in college students, are much more likely to be intellectual than political transformations.

The third problem with the contemporary critiques is that they seriously misrepresent college faculties and administrations. Every criticism I have read of the "new intolerance" on college campuses begins with some caricature of professors as a narrow-minded group of retired hippies and radical feminists who cut their political teeth on the student protests of the 1960s and whose academic tenure now enables them to proselytize this generation of students to left-wing, anti-establishment politics.

It is a portrait accurate only in one dimension. Slightly more than half of American college professors are between the ages of 42 and 56 and completed their undergraduate study between 1957 and 1969. They are, indeed, the grown-up children of the 1960s. For the most part, these people represent the only generation of Americans that had the benefit of substantial federal and private support for graduate study leading to Ph.D.'s, and they responded to those uncommon opportunities by pursuing careers in higher education. I'm one of them. My graduate education was paid for almost entirely by the federal government. Had

those funds not been available—as today they are not—I would be spending my days working in courtrooms rather than classrooms.

Did I and my middle-aged colleagues come to this profession because we had a political axe to grind and saw this as the best place to do it? Hardly. We came because this is noble and rewarding work and because our government—along with many corporations and foundations—believed and invested in higher education.

As many readers of this magazine well know, the lumping of all college graduates of the 1960s into a single political category is an advanced form of silliness. Most of those who attended college in the 1960s were neither hippies nor revolutionaries. And few among those who participated actively in the rebellions of that period chose to commit themselves to the years of study necessary to earn a Ph.D. One could not simultaneously be working in the library or laboratory and marching in the streets.

Those of us in academic middle age are no more monolithic than any other cohort among academics—or among the members of any profession or occupation. Even in a small faculty like Colby's, the professors who were undergraduates in the 1960s are a varied lot: male, female, black, white, Asian, Hispanic. Some protested the Vietnam War, others fought in it. Some are liberal, some are conservative. Most, like the majority of Americans, are pretty apolitical. It is hard to find a single identifier, even in the most general terms, that stretches comfortably over the whole group.

On substantive matters, the word that best characterizes this group—as well as the other half of college faculties—is “disagreement.” We argue with each other all the time: in our offices, in faculty and committee meetings, in the hallways and over meals. We go to conferences and argue with professors from other colleges. And we write articles and books that are themselves extended arguments. The notion that all professors are cut from the same substantive and ideological cloth would be a bad joke if it weren't so widely believed.

The critics further assume that professors use their classrooms as bully pulpits. Not so. Though I cannot cite a relevant case, I haven't the slightest doubt that there are some faculty members at Colby, and at every college, who have a political agenda. They possess a set of substantive beliefs, formed from their lifetime of study, which they believe to approximate the truth. They may believe that nuclear power is the safest available technology for meeting our long-term energy needs. They may believe that the world is dominated by white males and that fairness for women and minorities will be accomplished only when power is more broadly shared. Or they may believe that the \$2 trillion spent on national defense during the Reagan years achieved the final demise of the Soviet Union and the Warsaw Pact and won the Cold War. The simple fact is that you can't hang around a subject all your professional life without forming some pretty strong opinions about it.

But two potent antidotes usually prevent brainwashing of students. One is that the vast majority of faculty members are very cautious about the ways in which they present their own opinions in class. If anything, I suspect that most lean too far the other way in trying to keep their own opinions out of class discussions. A major responsibility of sound teaching is to label opinions as such and to present opposing views that encourage students to question or disagree with what the professor happens to think.

The second and best antidote to indoctrination is diversity. When a faculty is composed of people with different backgrounds, beliefs and opinions, students have no choice but to draw their own conclusions and form their own identities. They may find themselves attracted to a particular faculty member or department or point of view, but distribution and major requirements will ensure that they are forced to navigate through rough as well as calm waters. And they will suffer some upsets along the way.

So what is really happening on college campuses? And why is it so upsetting to the chorus of critics that seems to have formed in the past year or two?

Two important changes are taking place on campuses, changes that cause discomfort not only to the external critics but to those of us in the trenches.

On the one hand, colleges everywhere are dealing with some very complex issues of free expression. The world rightly expects college campuses to be places where free speech is held

How can one teach
about race relations or labor
economics or feminist literature
with total dispassion and
detachment from the currents
that swirl around those subjects?

in highest esteem—and indeed they are. But recent events on some campuses have forced their inhabitants to debate anew the meaning of free speech and to contemplate what seems to many to be a heretical notion: that freedom of speech is not an absolute value.

The issue is joined most often when someone says or writes something that demeans, stereotypes or reveals a deep prejudice against an identifiable group. These have not generally been substantive attacks on a single person, nor have they occurred in open debates about racial or gender characteristics and capabilities. Typically, they come in the form of anonymous letters or graffiti or shouts from windows. They are bigoted and deeply hurtful. And they may well cause stress and great discomfort to the target, especially if the target is a person who is part of a very small minority on campus.

The stories are common enough around the country: sexual slurs written on the doors of women's locker rooms, crosses burned in front of fraternities comprising mainly blacks, posters for gay and lesbian films defaced. Many abhor this ignorant, often hateful behavior but deem it the price we pay for free speech.

But it's not that simple, especially in a community committed to the education of young adults. When acts of this sort occur on a college campus, what message is conveyed if there is no institutional response? That anything goes? That the First Amendment is a license for irresponsibility? That a commitment to combat bigotry and hatred is valued less than the constitutional absolute of free expression?

The complexity of this issue calls to mind the debate during the American Civil War over the meaning of liberty. In a speech in Baltimore in 1864, Abraham Lincoln characterized the disagreement this way: "We all declare for liberty; but in using the same word, we do not all mean the same thing. With some the word liberty may mean for each man to do as he pleases with himself and the product of his labor, while with others the same may mean for some men to do as they please with other men and the product of other men's labor. Here are two, not only different, but incompatible things, called by the same name—liberty."

So it is these days with freedom of expression. If a poster advertising a lecture by a feminist speaker is defaced with cruel and misogynistic comments, both the lecture sponsor and the defacer will claim to be exercising freedom of expression. But the action of the latter clearly abridges, perhaps even destroys, the freedom of the former. Can a college administration stand idly by and permit that to happen? Can we tolerate intolerance?

These are hard questions, and all of us in colleges today are struggling to find appropriate answers. We are struggling because, on the one hand, we understand how essential free expression is to scholarship and teaching. But on the other hand, it is impossible for any reasonable person to define cross burnings, swastikas painted on building walls and screams of "nigger" out a dormitory window as brave and essential exercises of free speech.

When someone in our community exercises freedom of speech to impose an act of intentional cruelty on another person because of the latter's race, religion, gender or sexual orientation, the needs of the community must be weighed against the rights of the perpetrator. No legislation, no rules can simplify what is inherently complex and *sui generis*. Though we can work hard to adopt guidelines that express community standards, such cases inevitably have to be resolved by human judgments that balance community needs with individual rights. They are not always resolved to everyone's satisfaction. And sometimes they become fodder for critics who don't live in academic communities—who don't, therefore, have to make these difficult decisions.

A college is not a barroom or a barracks where disputes are settled with fistfights out back. We would be wrong to seek to impose dogma or doctrine, but we must protect the process of civilized discourse that is the *sine qua non* of all that we do. The most severe danger to that civilized discourse on contemporary college campuses is not that administrations run amok will choke free expression. The real threats are intolerance and hatred, and administrations that fail to respond to those invite their recurrence. Silence is a form of action. Silence that tolerates brutalizing attacks on human dignity undermines the development of mutual respect and compassion, which is a primary educational function.

Happening simultaneously in American colleges is a second important development: an explosive creativity in the way we perceive and analyze phenomena. Much of this is still

We should not be surprised that some of the hardest questions about our social and political status quo are being asked on college campuses. Nor should we be surprised when they yield discomfiting answers.

experimental. And like most experiments in their infancy, this one is subject to missteps and overreaching. But the opportunities available to us for explaining human behavior are both splendid and a little overwhelming.

Computers permit us to examine data in new ways. Scholarship rooted in the experiences of women and minorities and the historically powerless challenges many of our traditional nostrums and modes of perception. Even "traditional" courses have evolved. Students at Colby today study the history of art as I did as an undergraduate 25 years ago, but they are taught by male and female professors and study male and female artists. I was taught by men about art created by men. I envy the breadth and richness of what they will learn compared to what I was able to learn.

But as the excitement of these new developments tumbles upon us, we are forced to perform yet another of those difficult juggling acts. The new confronts the old, and the old is on the defensive. Some of the proponents of the new, like the proponents of any embryonic set of ideas, vigorously argue that the old is not simply inadequately understood but that it is wrong, and—in the most radical critiques—even that it is evil. The new seeks not simply to complement or enlarge the old but to destroy it through a process of deconstruction.

If we are troubled by the new brooms being wielded in our institutions of higher learning, however, we should remember that American universities have *always* been breeding grounds for new ideas. That is one of their important functions in our national life. We should not be surprised that some of the hardest questions about our social and political status quo are being asked on college campuses. Nor should we be surprised when they yield discomfiting answers.

Colleges are free and open places. They invite creativity and its twin, controversy. Those who advocate new ideas or approaches to learning have to fight an uphill struggle against the conventional wisdom and against tradition. For the guardians of tradition, the known is the good. They are inherently skeptical of the new and they seek to fight it off. Proponents of the new react by overstating their case, by caricaturing the traditional beyond recognition.

It's an old story and, on the whole, it's a good one. The natural dynamic of college life, of thrust and counter-thrust, keeps us sharp and intellectually alive and invites our students to see and participate in the arguing from which new ideas and new conventions emerge. It helps to train them to carry on this same vital function in their own lives.

Sometimes we overstep. Sometimes we get carried away with our own arguments and personalize the debate. Our adherence to civilized discourse is imperfect. Sometimes we call each other names and see human demons behind the mask of contrary arguments. But colleges are self-correcting institutions. If we lose our way, we usually find it again. Sometimes we even find a better way.

When Thomas Jefferson was inaugurated after the first contested transfer of power in the life of the young and frail American republic, he called on his fellow citizens to keep their differences in perspective, and he reminded them that political argument was healthy as long as it was expressed openly and in the spirit of mutual respect. "Let us," he said, "restore to social intercourse that harmony and affection without which liberty and even life itself are but dreary things." Those are words all of us might profitably keep in mind as we conduct the disagreements that scholarship and teaching invite.

G. Calvin Mackenzie, professor of government and director of the public policy program at Colby, is a national figure in the fields of government organization and the appointment, management and ethics of federal officials. Among his books are *The Politics of Presidential Appointments* (The Free Press, 1981) and *The Presidential Appointee's Handbook* (National Academy of Public Administration, 1988), a 144-page guide to the federal bureaucracy considered a must-read by most of President Bush's high-level appointees. A graduate of Bowdoin, where he is a trustee, Mackenzie earned a master's degree from Tufts and a doctorate from Harvard. Mackenzie will be on sabbatical leave this fall, completing a book on the changing landscape of American politics and doing final edits on a forthcoming undergraduate text on government of which he is coauthor.

The real threats to civilized discourse on contemporary college campuses are intolerance and hatred, and administrations that fail to respond to those invite their recurrence.

The Odds Are With Him

Bottom-Line Control and His Gambler's Nerve Help Rocco Landesman '69 Make a Big Splash on Broadway

by Edward Hershey

Theater producer F. Rocco Landesman '69 pasted this 1981 quote from enigmatic New York Yankee outfielder Mickey Rivers to the wall behind his desk:

"Ain't no sense in worrying about things you got control over, 'cause if you got control over them, ain't no sense worrying. And there ain't no sense worrying about things you've got no control over, 'cause if you got no control over them, ain't no sense worrying."

A whimsical watercolor on the opposite wall may strike closer to Landesman's real philosophy—worry about control and everything else will fall into place.

The painting depicts a giant frog hurdling the marquee of *Big River*, the musical adaptation of *Huckleberry Finn* that Landesman produced in 1985. After an unenthusiastic reception from the critics, Landesman took *Big River* "directly to the public." He staged a frog-jumping contest outside the Eugene O'Neill Theater on West 49th Street. The resulting publicity helped keep the show alive to win seven Tony awards, run for more than two years and allow Landesman and the other investors to double their money. And the successes that have followed are but the latest triumphs in a flamboyant career that has taken Landesman from Colby to Yale to Wall Street to Belmont Park to Broadway.

Mixed reviews failed to doom *Big River* because Landesman seized control of audience development. His quixotic method has become an accepted formula on Broadway: an increasing tendency to place power over shows in fewer hands and thus reduce the financial risk that plagues full-scale productions.

"We always plan for mixed reviews or worse," Landesman said barely a week before the opening of his latest show, a musical adaptation of Frances Hodgson Burnett's *The Secret Garden*. "We have a \$1.7 million advance [in ticket sales], and that should ensure this show will get to the public."

His office is across from Shubert Alley and down the block from Sardi's in the St. James Theater, one of five Broadway houses that comprise the Jujamcyn chain, which Landesman has headed for the last four years. As Landesman spoke, his wife, Heidi, a Tony-winning set designer he met when both were at the Yale School of Drama, was in the midst of one of a string of 15-hour workdays at the St. James, trying to fine tune *The Secret Garden*.

"It's going to run for years and years," Landesman said, sounding

more resolute than optimistic. As the play's landlord and coproducer, he controls just how long it will run, and there is some emotional attachment—the Landesmans nurtured the show through its near stillbirth at a regional theater in Virginia two years ago. But Landesman has demonstrated that he bases such decisions on numbers, not sentiment. He closed *M. Butterfly*, his first major hit at Jujamcyn, when it was still drawing respectable audiences, because a revival of *Cat on a Hot Tin Roof* had bigger box office potential.

Landesman likes to think ahead and think big. It is a trait he seems to have inherited from his father, and it led him to cut short his years at Colby—though he is now an active alumnus and was elected an overseer in April.

"I had a wonderful experience at Colby," he says. "It was a great place to go to college. It was small and I loved it. But I felt I ought to try

someplace bigger."

This was at the height of campus unrest in the sixties, and Landesman was corresponding with a high school friend at the University of Wisconsin, one of the centers of the national student movement. "Madison and Berkeley were the places," Landesman says. "I wanted to see for myself, to be closer to the action, so I transferred."

After graduating from Wisconsin, Landesman enrolled at Yale



and studied with Robert Brustein, head of the university's drama department. He earned his master's degree and then convinced Brustein to keep him on to teach dramatic literature and criticism. But the wanderlust and the thirst for more excitement lured him from New Haven. "My metabolism was just faster than academic life would support," he explained in a *New York Times* profile last year. "I really needed more action and a lot more immediate gratification."

By the time he resigned in 1977 Landesman was already about four fifths out of Yale. He had arranged to teach all his classes one day a week so he could spend most of his time managing his investments and those of several Yale colleagues. He founded a private mutual fund, named for his beloved St. Louis Cardinal baseball team, with seven colleagues and friends.

When he was not watching the stock ticker, Landesman was looking at the scoreboard at the Belmont and Aqueduct racetracks in New York—and not just to monitor his wagers. As a horse owner, he assembled a barn of a dozen thoroughbreds, including Lean Lad, a major stakes winner.

In the evenings he and Heidi were often on Broadway, where she was establishing herself as a successful set designer. Landesman remembers being introduced to a producer on the opening night of one of Heidi's plays, *'Night Mother*, and having the woman say, "Oh, you're the husband."

"In those days," he says, "I was just tagging along."

But Landesman is never likely to be near the action without becoming part of it. One night in 1983, he and Heidi were driving from their home in Brooklyn Heights to the Lone Star Café, a New York club, to see country musician Roger Miller, one of Landesman's favorites. The two started talking about what a fading star like Miller might do to extend his career. Rocco said he thought Miller might be able to write music for Broadway.

Heidi mentioned *Huckleberry Finn*, and that was enough to set Landesman's mind rolling down the Mississippi. Landesman wrote to Miller, who at first did not take the proposal seriously and then rejected it. But Landesman persisted and Miller agreed to compose the music for *Big River*, "starting a whole new career," Landesman notes.

Big River and a second Broadway musical he produced in 1987, Stephen Sondheim's *Into the Woods*, helped bring Landesman to the attention of retired Minneapolis industrialist James Binger.

Binger's Jujamcyn theaters were foundering in the face of stiff competition from the 16-theater Shubert organization and the 10-theater Nederlander chain. Landesman, sensing how desperate Jujamcyn president Richard Wolff was to attract a quality production

to one of his darkened houses, negotiated a sweetheart lease with Wolff that allowed *Into the Woods* to play rent-free until it started earning a profit.

That deal apparently convinced Binger he had the wrong man in charge. When he asked if Landesman might like to run his theaters, Landesman's response was immediate and appropriate: "You bet."

"It was my first paying job since my days at Yale," Landesman recalled. And it couldn't have come at a better time. Less than a month later, in October 1987, the stock market plunged. The high-flying Cardinal Fund, whose share value had increased thirtyfold in a decade, nearly crashed.

"I was really shocked more than anything else," Landesman says. "I was a hotshot one minute and then—well, we made some foolish investments, using too much leverage. It is just about back to where it was before."

The lesson? It's right there on the office wall: Don't worry about what you cannot control, but try to control everything. That is the way Rocco and Heidi have attacked Broadway these past four years, notch-

ing such artistic and financial hits as *M. Butterfly*, *City of Angels*, *Grand Hotel*, *The Piano Lesson*, *Gypsy*, *Cat on a Hot Tin Roof*, *I Hate Hamlet* and, most recently, *The Secret Garden*.

"That Rocco Landesman combines a flair for the theater with a hard head for business is not so surprising considering his background," *Forbes* reported in a profile last year. "Landesman's father, Fred, was a St. Louis painter who, unusually for an artist, had a head for money. The elder Landesman, now deceased, cleaned up playing poker on Mississippi River boats and then parlayed the money by successful stock market speculation."

"If you've ever seen the movie *White Palace* with Susan Sarandon,



Landesman (below) does things a bit differently. Though his West 44th Street office is a few doors from Sardi's, he staged the opening night party for *The Secret Garden* downtown at the South Street Seaport. Strong advance sales, a Landesman trademark, assured a good run for the musical his wife, set designer Heidi Landesman, produced.



then you have a pretty good idea of what life was like for my grandparents and parents in St. Louis," Landesman says. His grandfather immigrated from Germany to paint murals at the 1904 World's Fair, and the family treated the Mississippi as if it were the Seine, flowering in an environment that valued artistry and freedom of expression—especially if they turned a dollar into two.

Among the family's ventures was the Crystal Palace cabaret in St. Louis. When he wasn't idolizing Stan Musial and Red Schoendienst, young Rocco (he never uses his first name, Fredric) could chat with touring stars such as Lenny Bruce, the Smothers Brothers and Mike Nichols and Elaine May, who often stayed in the rambling Landesman house adjacent to the club.

It is clear that Landesman's parents didn't raise their four sons to conform to a mold. One of Rocco's brothers edits an antiques magazine in New York, another runs a postcard shop in San Francisco and the third is completing study for a doctorate in philosophy at Princeton.

At Colby, Landesman majored in English literature—there was no performing arts major in those days—and acted in every *Powder* and *Wig* production. He has fond memories of Professor Emeritus Irving Suss, but he says the individual who most influenced him was his Colby roommate, writer/artist Michael Rothschild '69.

Landesman had lost touch with his old roommate until he read an article about him in last January's *Colby*. Within days of reading the story, he flew to Maine for a personal reunion with Rothschild. "He was a dominant intellectual presence who took over everything he was involved in quickly and completely," Landesman says with a smile. "I got pretty far at Colby just going along in his wake."

These days it is Landesman who dominates all within his domain, although he is quick to point out that he may be less of a wondermonger than the lavish stories about him in *New York*, *Forbes* and *The New York Times* have suggested.

He notes that Jujamcyn is decidedly No. 3 among Broadway

chains, with five houses against a combined 26 for its two largest competitors and none of the grand old music halls. It is not even an *Avis*-against-*Hertz* situation, he contends, adding, "We're more like *Alamo*." The 15 percent success rate of Broadway shows makes them as risky as one of his previous ventures, thoroughbred racing.

Yet the intense, red-bearded impresario seems to be defying—if not changing—the odds, moving toward a kind of consolidation that gives one entity complete control of a production from cradle to grave.

"We are increasingly developing more and more of our own product," is the way Landesman puts it. The philosophy, he adds, is really a response to a need. With fewer and fewer independent producers ready to sink millions into plays, theater owners can better control the availability, quality and cost of their own productions. And companies such as Jujamcyn can hedge their investments by arranging national pre-Broadway tours and promoting large advance ticket sales like the one that made *The Secret Garden* almost critic-proof.

Still, no matter how good the planning is, the show will ultimately succeed or fail on its merits, which makes opening night nerve-wracking and exciting.

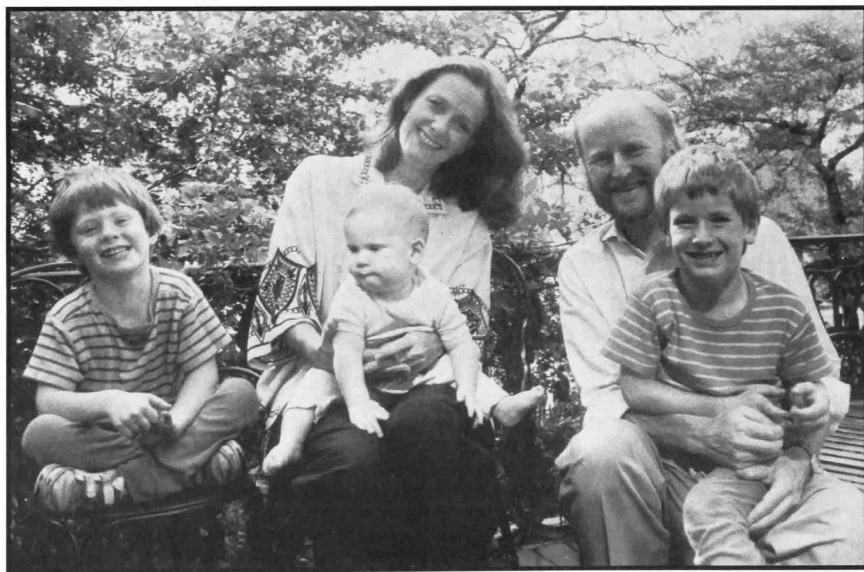
"I can only compare it to running my first horse," Landesman said a few days before *The Secret Garden* opened. "You have no idea of what is going to happen. It really is a thrilling moment, one of those times when you are liable to experience every emotion from complete ecstasy to total despair."

When the curtain went up on *The Secret Garden*, six years to the night after *Big River*'s opening, the Landesmans occupied a side box at the St. James. It is not one of the better locations in the house, but from there they can watch the audience as well as the stage. After the show, they went to a restaurant at the South Street Seaport for the traditional party and awaited the early reviews.

Almost predictably, Frank Rich of the *Times* found more to dislike than to like about the play, primarily complaining about its literary pretensions. But even before the public read that review it heard far more favorable reports on radio and television, and within days critics for both *Time* and *The New Yorker* gave it thumbs up.

With three young sons, a home on the Brooklyn Heights Promenade and yet another Broadway hit, Landesman, who turned 44 in July, is contemplating worlds left to conquer. He is not exactly tired of the theater yet, but he was not tired of teaching or thoroughbreds or the stock market when he left those roles either.

"I started writing a novel about horse racing about 10 years ago," he says, "and I'm starting to think about completing it."



Photos by John McCabe

The Landesmans and their children, Nash, Dodge (on Heidi's lap) and North, on their patio overlooking the Brooklyn Heights Promenade.



Mary Ellen Matava

A New Day On Stage

A Full-Fledged Faculty and a London Program Are Giving Colby Performing Arts Majors Professional Training

by Robert Gillespie

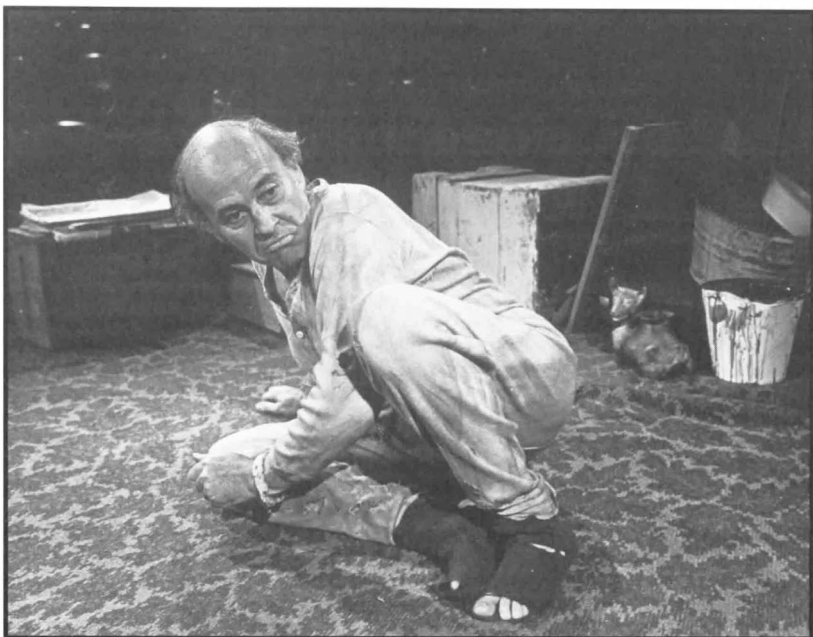
It began as a stepchild of the English Department. It had no home, no money, not even a name. But thanks to the dedication of dozens of faculty members and students, to a disastrous fire and to a forward-thinking administration, Colby's Performing Arts Department has come into its own.

Performing arts has been a full-fledged interdisciplinary major since 1984, with seven full-time or adjunct faculty on campus as well as a theater program at the Polytechnic of Central London. Strider Theater includes a 272-seat auditorium and flexible stage, a complete shop, rehearsal rooms, makeup rooms and a costumer's shop, light and sound booths, the Dunn Dance Studio and—in the cabaret-style Cellar Theater—a place to mount experimental productions. The College catalogue lists a huge variety of courses covering such subjects as the history of theater, drama in performance, dance and movement, directing, stage managing and production. To earn a degree in performing arts, a student must get out of the classroom and onto the stage—the major calls for "significant participation in performance" in three semesters.

Not so long ago, mounting a play on Mayflower Hill was an extracurricular activity—scratch a 1940s, '50s or '60s English major and in many cases you will find a would-have-been performing arts major.

The infamous Mack the Knife (Steven Earp '92) with his latest love Polly (Portia Walker '91, right) and his nemesis Jenny the Pirate (Vanessa Lloyd '93) in the 1991 production of Three Penny Opera.

Opposite: Irving Suss performs in Harold Pinter's *The Caretaker*, a 1968 Colby production. Below: William Hamilton '90, Michelle Cheeseman '88 and John Reynolds '89 played in Joe Orton's fast-paced comedy *Loot* in the Cellar Theater in 1987.



"I suppose students today can get training in directing and set design and all the other things I wish I could have studied," says Caroline Wilkins McDonough '52, executive director of the Cameo Theatre in Old Greenwich, Conn. "It's taken me many years to learn those things."

Even Norm Skaggs '77, currently Colby's most visible alumni actor with two Hallmark Hall of Fame movies and an episode of *The Young Riders* to his credit, remembers having to pretty much find his own way as a student performer. "When I wanted to retrain my muscle-bound body for stage work," Skaggs says, "I marched into Tina Wentzel's office and said, 'All right, what are we going to do about this?'" At the time, Wentzel, now a dance instructor with an office in the performing arts cluster in Runnals, was housed in the fieldhouse.

It was partly thanks to the work of people like McDonough and Skaggs that the performing arts major was born. Twenty years ago, back when the English Department's Irving Suss directed three shows a year, the sole producer of plays on campus was the student organization Powder and Wig, and the performing arts budget was infinitesimal.

"When I came to Colby in 1957," recalls Suss, who retired in 1980, "part of my salary was \$200 a year for theater. We subsisted primarily on ticket sales. At one faculty meeting I complained that there were 12 false chimneys on the buildings, at \$2,000 apiece, which represented my budget for two centuries!"

Performing Arts Professor Dick Sewell remembers directing a one-act play in Runnals Union in 1974, his first year at Colby. The play was performed in the gym on a temporary stage that had been built for *Man of La Mancha*. Because the basketball court was still in use, the lights mounted on light poles gradually sank down with the pounding. "On opening night when the lights came up, they illuminated the first row of the audience and not the stage at all," Sewell said, savoring the memory of his hasty explanation to the audience and his crew shinnying up poles to re-aim the lights. "I'm sure it was at least as entertaining as the play. And it shed some light on the need for a theater at Colby."

Theatrical performances had also been mounted in the Opera House in Waterville, in the loft in Roberts Union and in the old maintenance building by the tennis courts, which Suss used as a kind of arena theater. In 1968 the building burned to the ground along with all the costumes, two rooms of props and all the platforms that had been built over the years. In April 1974, the newly formed Theater Committee referred to the condition of the performing arts at Colby as a "scandal" and declared, "We do not have adequate facilities for the performing arts at Colby and never have had." In the fall of that year the College decided to turn Runnals gym into a theater.

The committee had hoped for a new theater, and Strider Theater does have its



Catherine Anderson

limitations: the stage is small and there is little fly space. But that doesn't bother Sewell too much.

"Although it would have been nice to have had a fly loft, I've never felt the lack was a terrible burden," he says. "Frankly, I think the challenges that any theater building presents are part of the artistic process. You have given features and you invent around them as you can."

The success of the performing arts program, which debuted in 1976, is enhanced by the Colby in London program.

"We asked ourselves, 'How can you ask people to come to central Maine to study theater?'" explains Howard Koonce, who has chaired the department since its formation in 1984. "President Cotter said we needed more exposure to professionals. Could we find a way of building into the program the expectation that students do get professional training and training with professionals? We decided it needed a place, but not Boston or New York."

London offers students the widest range of drama on stage at any one time anywhere in the world. They see 12 or 14 plays during a semester—Shakespeare, Restoration comedy, a school production of a Greek tragedy, an adaptation of *Corpus Christi* plays. They read them all, then analyze them in class. There are seminars and workshops with theater people such as actor Derek Jacobi (*I, Claudius*, *Henry V*). One director took students through textual study, then improvisation and rehearsal procedures, focusing on the choices the production made and other choices available with the text. Koonce says the course is virtually a history of Western theater.

Professional visitors have come, too. Dustin Hoffman, in London playing Shylock in Shakespeare's *The Merchant of Venice*, was coached for the part by Julia Wilson-Dixon, a member of the Colby in London faculty. She suggested that he attend a late-semester session when each class of Colby students presented a sample of its work. According to Professor of English Pat Brancaccio, who headed the program for two years, Hoffman gathered the students around in a circle and talked for an hour. "He told them he wasn't the type who did well at auditions, where you have three minutes to show your stuff," Brancaccio says. "And once he got a part, he thought directors were looking for quick learners. He thinks you need to take time and explore a part. So he was encouraging them not to be taken in by the pressures."

"It's not a requirement [for the major], but everyone goes to London," says Koonce. "So far, nobody has not gone. So it's really integral to our performing arts program."

Beth Reutlinger '91, an English and performing arts major from North Adams, Mass., was drawn to Colby by the opportunity to study abroad. She says she was amazed by the London theater experience. "You could never possibly see everything if you went to a show every day," she says.



Mat Lebowitz '87



Catherine Anderson

Opposite: Tina Wentzel and Maura Murphy '87 rehearse for a spring dance concert in 1987. Above: William Spears '89, Gretchen Fall '89 and Beth Reutlinger '91 act out a scene from *Salome*, one of two plays performed at the Edwardian Festival in 1988.

Koonce makes a case for theater in the liberal arts curriculum because it involves so many activities. "For example, lighting a show brings not only things typical of visual arts but involves computer lights, while the process of design involves values and shapes," he says. "It allows for creativity. It's a moving art."

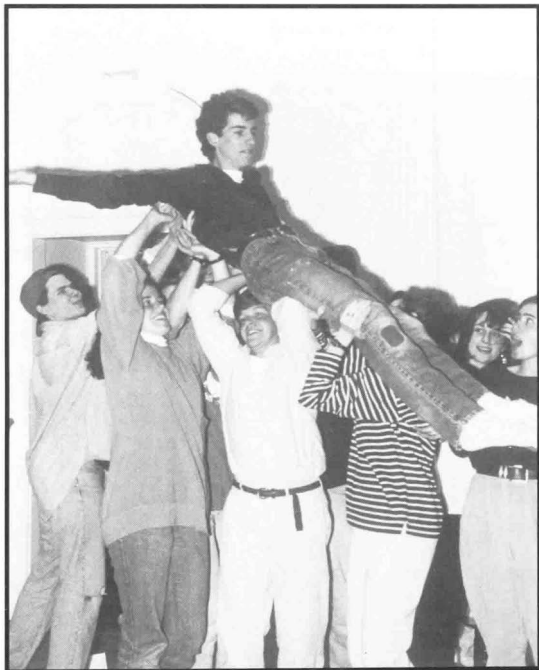
Students are also exposed to a wide variety of disciplines within the performing arts faculty. Several members of the department are drawn from the English Department. Brancaccio is also in American Studies. The position held by Joylynn Wing, who directed the London program this past year, is one third English and two thirds performing arts. David Mills '57, who began learning his craft in Powder and Wig, is a part-time instructor in public speaking and responsible for co-curricular programs in speech and debate. And Jim Thurston, the department's resident set and lighting designer—and director of Colby in London this fall—taught a foundation of studio art course last year for the Art Department.

Last spring Koonce cooperated with Assistant Professor of English Laurie Osborne's Shakespeare class, using his own courses to prepare selected scenes and adaptations from *Hamlet* and *Troilus and Cressida*. "The Shakespeare students talk about what we did and what they saw, about what Shakespeare said to his time and what he's going to say to an audience in the Strider Theater," Koonce says, adding that he wants his students to be able to step up on stage and say the words for an audience—and feedback from Osborne's students helps.

Sewell believes that the performing arts are as enriching for non-majors as for majors. "The whole concept of liberal arts almost makes the major beside the point," Sewell says. "The number of Colby students who participate is very high. About 180 people on campus now have been involved in productions. So every 10th person has at least worked on one show. We had 52 people try out for [last spring's production of] *Twelfth Night*."

According to Koonce, performing arts alumni "go off and do all sorts of things." He names theater

Smooth Moves



Sharon Labick '91

Rob Isaacson '93 is hoisted up by his fellow *Twelfth Night* actors as they do movement exercises in rehearsal.

Members of the cast of last spring's Strider Theater production of *Twelfth Night* still laugh about the time at rehearsal when one of them stepped onto the rake and nearly slid into the footlights. This "rake" is neither the cad who dates your sister nor the tool that springs up when you step on it and whacks you in the face; it's the incline of a professional stage.

Mastering the art of walking on an angle—on top of memorizing lines and learning how to use your voice and move in bulky costumes—requires an immense amount of training. It's the kind of instruction many aspiring actors don't get until they reach graduate school, and it's what makes Colby's performing arts program special.

Karen Rabinowitz, who provided movement coaching for *Twelfth Night*, says "theater games" help students loosen up by allowing them to overcome inhibitions. When she asked one actor to become a New York cop making an arrest, for instance, the student seemed so threatened by the physical part that Rabinowitz suggested that she imitate another person in the cast instead. "She was superb," Rabinowitz says. "Trying for the character imaginatively didn't work, so you try it by direct experience imitated. She's found something way out of her movement range normally. She has a wider movement vocabulary."

Dance instructor Tina Wentzel notes that "movement is as much a part of acting as the lines spoken. Theater is action, and you've got to be able to move. Otherwise, stand behind a podium and talk."

Wentzel says students learn a great deal about themselves in the process. "What do I want to say?" they ask themselves. "What am I afraid to say? How well do I communicate?" she observes. "This is all valuable long after they leave Colby."



Sharon Labick '91

Opposite: Howard Koonce and Bruce Villeneuve '93 perform in *The Venetian Twins*, an amorous farce of slapstick and intrigue using Commedia Dell'Arte staged in 1990. The play was chosen to compete at the regional American College Theater Festival at the University of New Hampshire last January. Below: Maura Smith Daigle '88 plays the clever and charming Elmire and Michael Sprague '88 is the scheming Tartuffe in the November 1987 production of *Tartuffe*.

producers, television and video producers, casting directors, performers with dance companies, script writers, song writers and music directors. Others attend graduate programs, take internships or become Equity actors on the audition circuit. Some teach. Many continue to be involved in community theaters.

To draw on this expertise, three events are on tap for Homecoming Weekend in September: an alumni revue, a one-act play directed by Joylynn Wing and featuring student and alumni actors and workshops by alumni in their specialties, such as dance therapy and improvisational acting. More than 50 alumni are already slated to participate.

Today's performing arts facilities may be light years away from "the scandal" of the facilities in 1974, but nobody is stopping here. Last year an artist-in-residence program was initiated to give students more exposure to different performance styles. Japanese-born international artist Kei Takei spent 10 days at the College in January setting one of her repertory pieces for the Colby Dancers. Preceding Takei in the fall was Julie Goell, a freelance director who has taught at the Max Rheinhardt Schule in Berlin and several universities in this country. Another visitor, Karen Rabinowitz, formerly the head of movement and currently a visiting lecturer at the Central School for Speech and Drama in London, co-directed *Twelfth Night* with Sewell. Faculty currently talk of further renovations to Strider Theater and a new lighting system, and recent majors add their own notations to the wish list.

Reutlinger, a member of the Colby Dancers, says dance has helped her on-stage confidence immensely. She and David Moore '92, a philosophy major from Saco, Maine, say they think dance should be required for everyone. "Maybe there need to be more classes that aggressively teach just skills," Moore says. "The program needs to teach methods and be more physical, not just take apart a text. We need to be concerned with physical condition."

As Reutlinger talks about the possibility of a performing arts career, she admits to being a little scared about the next step. "But as for a skill," she says with assurance, "I feel like I've had that background."

Director-actor-playwright-teacher Sewell says, "As a career, this is something I would never urge anyone into. It's a life activity to pursue only if the motivation is absolutely internal—only if you must. But as an avocation and a bonding experience, I have the arrogant conviction of my field that it's a wonderful and enriching thing to do."



Catherine Anderson

Hail and Farewell

Colby Graduates Its 170th Class

One of the architects of the nation's post-World War II industrial growth told the 464 newest Colby graduates and their guests that President Bush and the Congress ought to pay more attention to domestic needs.

In his Commencement address, Thomas J. Watson, Jr., retired chair of the board of the IBM Corporation and former United States ambassador to the Soviet Union, told the College's 170th graduating class that unless national policy is changed the U.S. will follow the U.S.S.R. into decline.

"Take a look if you will at the Soviet Union, where I was just three weeks ago," Watson said. "That's a great empire stretched out over nine time zones, with 330 million people—by far the greatest empire in the world. And it has collapsed in a period of five years."

The Soviet Union, Watson said, has reached "the realization that you cannot run a country on a communistic base. Once they recognized that, they began to look realistically at what they had around them and they found they had a bunch of junk. They're now trying to learn to pick up the junk, and it's a tragic thing to even watch, much less get involved in."

Watson said the United States should view the Soviet decline as a warning.

"Our country is in some trouble, and it won't improve until all of us face the facts," he said. "We've slipped from our position of leadership in almost every measurement you want to pick. We've slipped in health care, infant mortality, income per capita, standard of living—I could go on and on. . . . You know, it took the Roman Empire 700 years to decline and fall, but things are happening much more rapidly today. If the United States allows itself to slip without recognizing it, if we allow ourselves to believe that we can have consistently very low taxes and still help the kind of people who need help, we

will continue on the slide downhill, living the good life until one day there won't be any America left in the way that you and I know it and are proud of it."

Before handing a diploma to each graduate, President William R. Cotter presented honorary degrees to Watson and five others: writer Ann Beattie, outgoing Colby board chair H. Ridgely Bullock '55, Maine-born genetics research pioneer Victor McKusick, federal judge and civil rights leader Constance Baker Motley and former U.S. Senator Margaret Chase Smith.

The sun-drenched crowd of 4,000 interrupted two of the citations with applause, once in praise of Motley for her work as a young litigator on the Supreme Court case that declared school segregation unconstitutional and again for Smith in recognition of her stand against a fellow Republican, Wisconsin Senator Joseph McCarthy.

McKusick had an especially proud supporter on the lawn in front of Miller Library—his identical twin brother, Vincent, chief justice of the Maine Supreme Judicial Court, who received an honorary degree from Colby in 1977. In keeping with tradition, each of the honorees was saluted at a dinner the evening before Commencement, and each shared a few thoughts. McKusick spoke of the study he is conducting to discover whether Abraham Lincoln had Marfan syndrome, a genetic disorder. He also confessed that this was not his first discourse at Colby. As a high school junior from Guilford, Maine, McKusick finished second in a speaking contest conducted at the College. He said he doesn't know what became of the student who finished first.

In his Baccalaureate address, Cotter noted that just a year earlier his remarks to the Class of '90 had been hopeful about the strides toward democracy taken in eastern Europe and the Soviet Union and the prospect of a domestic peace dividend. "And

then came the invasion of Kuwait, sanctions and a war, which, while mercifully short on American casualties, resulted in injury and death to still unknown thousands of Iraqis and others," Cotter said. "While as Americans we were justifiably proud of our armed forces and our advanced weaponry, we still have a long way to go before we can feel secure in a promised 'new world order.'"

At Commencement itself, insiders rejoiced at one piece of backstage byplay and cringed at another.

Weeks of plotting resulted in the successful surprising of Bullock with an honorary degree. To keep the award from Bullock until its moment of presentation, bogus programs without his degree listed were printed just for him, and members of his family kept out of his sight until after the ceremony, lest their arrival in Waterville give away the surprise. Bullock, a man not given to great shows of emotion during his eight eventful years of trustee leadership, seemed stunned and deeply moved.

Meanwhile, Dean of the College Earl Smith endured an eventful morning in his debut as coordinator of the diploma presentation. During the decade that former Administrative Vice President Stanley Nicholson presided in that capacity, Smith, among others, delighted in trying to catch Nicholson unaware with a prank. Once they pasted two diplomas together, another time they slipped a diploma made out to Nicholson himself in among the N's. There was no such effort to derail Smith. It would have been like shipping coal to Newcastle. By accident, the final stack of diplomas was piled on stage upside-down, the correct order irretrievably lost. Never at a loss, Cotter merely asked the remaining graduates to accept the diplomas handed to them and trade for the correct ones after the ceremony.



Mary Ellen Matava



Mary Ellen Matava

Top left: Christopher Caponi and Jacob Silberfarb are sworn in as Marine Corps officers at a ceremony by the flagpole following Commencement; top right: English Professor Charles Bassett congratulates Elizabeth Helft.

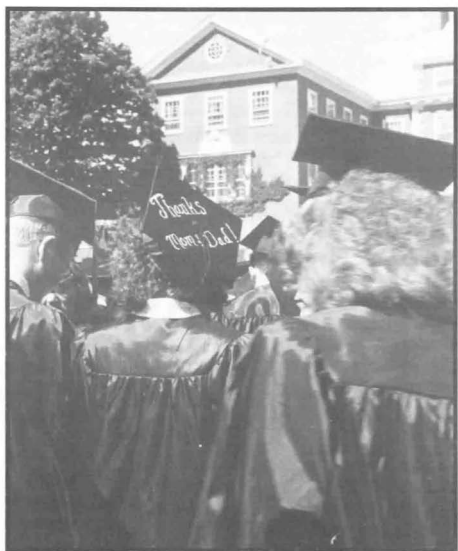
Middle row: Professor Kenneth Rodman with the first students to graduate as international studies majors, Peter Weinberg and Laura Henderson; Andrew DiMilla (left) and David Anderson play one last hand before Commencement; one grad puts her gratitude in writing.



Scott Davis



Mary Ellen Matava

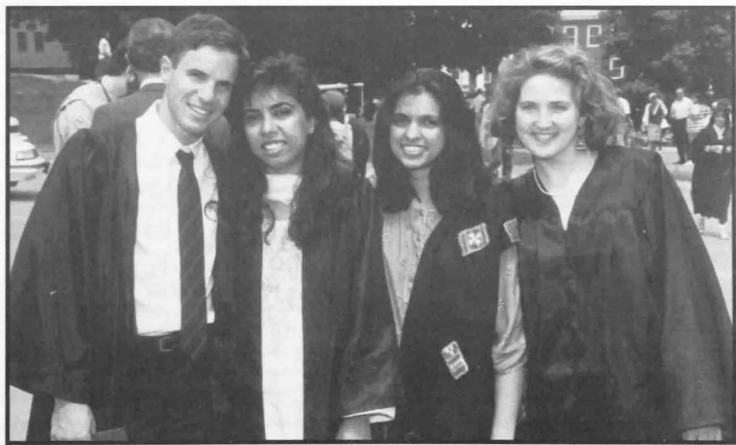


Arleen King-Lovelace

Bottom left: Laura Johnson looks for her niece Shannon Johnson's name in the Commencement program; Daniel Bowman, Rabia Mirza and Christine Kerrigan celebrate after Commencement with Shaheen Mohamedi (second from right), Rabia's best friend from Pakistan.



Arleen King-Lovelace



Scott Davis

STUDENT LIFE

Learning Pays for Summer Researchers

Nearly two dozen Colby students are busy in laboratories and at Miller Library this summer, learning more about their chosen fields, getting some one-on-one instruction and forging lasting friendships among themselves and with the professors for whom they work.

Their role—as research assistants for faculty members—is usually the domain of graduate students. Thus, in addition to an interesting summer experience, the students will get a leg up in advance-level courses and valuable experience that makes them more attractive to graduate schools.

Such experience is hard to replicate in a classroom, says Angela Toms '92, who works on molecular genetics research with Biology Professor Maureen Whalen. In class, she says, everyone is doing the same experiment and working toward a known result. But as collaborators in faculty research, students "get to look for a lot of things on our own."

Last summer, Toms developed a system for extracting the intercellular fluid from a tomato leaf, and as a second-year assistant she is taking a closer look at how tomato plants resist disease. Her stipend is funded through the Clare Boothe Luce Women in Science Initiative. The work has piqued Toms's interest in genetics and molecular biology and taught her marketable laboratory skills. It has also given her a lunchtime running buddy in Whalen. "We can identify a lot of the plants along the three-mile loop," Toms says, laughing.

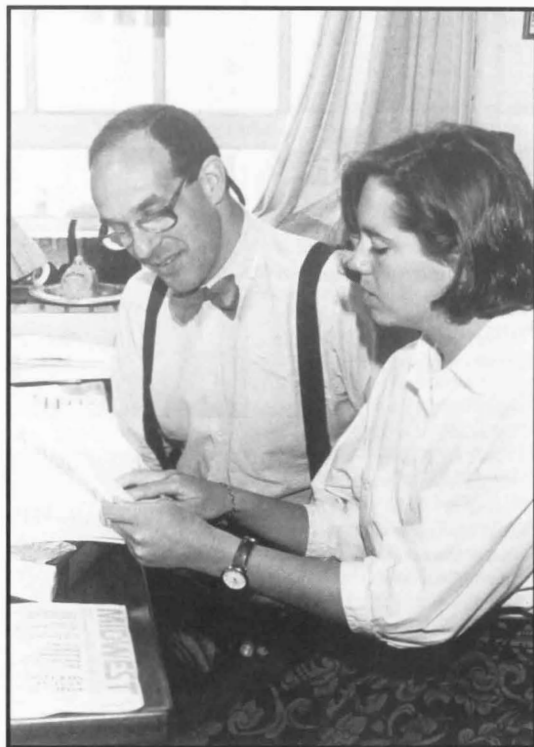
Hiring student research assistants is "one of the best things we do at Colby," says Government Professor L. Sandy Maisel. "They get to see a different side of us and get a better feeling for the faculty."

Though most of the students assist faculty in the science disciplines, there is work to be done in other fields, too. For a dedicated American studies major like Suzanne LaPrade '91, working on Maisel's *Encyclopedia of American Political Parties* was a great way to review material in preparation for her senior year at Colby. Last summer LaPrade cross referenced the index for the encyclopedia, published in June, and she revised tables for the second edition of one of Maisel's books.

LaPrade entertained other research assistants at meals with daily updates on her progress through the alphabet. She says the camaraderie was one of the most important side benefits of her job. "There are students from all over the world here in the summer, both international students and people like me," says the Connecticut native. "It became like a team up here."

All of this summer's research assistants are working on campus, but last year René Blanchard '91 and Chemistry Professor D. Whitney King spent a month on a laboratory cruise in the Pacific Ocean. Blanchard analyzed the way iron behaves in the ocean by developing a measurement procedure and examining many of the water samples.

Blanchard's work was funded through the Luce program. She was the only undergraduate aboard the research ship, but, says King,



Photos by Mary Ellen Matava

Government Professor Sandy Maisel and Suzanne LaPrade '91 review the hundreds of pages that make up his political encyclopedia's index.

"she wasn't just a grunt collecting the samples. I would not have gotten the work done if René had not assisted." During an eight-day span, Blanchard spent more time in the lab than King did. Water samples were collected by King every two to four hours around the clock, and it was Blanchard's job to test them. "In the morning, René would get up and there would be a refrigerator full of samples she had to analyze," King says. When King published a paper on the work he did last summer, Blanchard was listed as the coauthor.

Summer is a busy time for faculty-student collaboration, but many students also squeeze hours into their schedules during the academic year to work on professors' projects, some for academic credit. Psychology students go to the Kennebec Valley Mental Health Center with Professor Gregory Kolden to help him gather data for his psychotherapy research. Gregory Rideout '92 recently

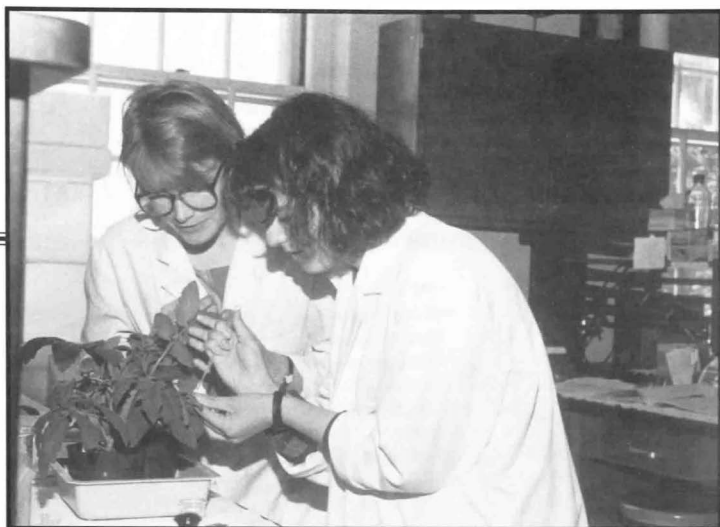
finished writing a questionnaire for adolescents in counseling so Kolden can expand his study of adults to teenage clients. "I spent a lot of time considering the wording of questions so we could get the information we needed," Rideout says.

While Rideout concentrated on the teenagers, Wendy Langdon '91 composed a form for their parents to fill out that would illuminate the family's environment.

"It's a good way to get to know the professor, to be involved in his research and get a feel for what the field is like," Rideout says.

One student saw firsthand how the disciplines at a liberal arts college often overlap. Tristram Hussey '91 examined pollen from Galilean soil as part of Professor Thomas Longstaff's research into the period in which Judaism took its current form and Christianity emerged. First introduced to the study of pollen in a geology course offered by Professor Robert Nelson, Hussey was primed for Longstaff's project. "Pollen really grabbed my interest," the archeology and geology major says.

The soil he examined dated back to 100 to 649. From the fossilized pollen, he detected a decrease in rainfall over the period and a concomitant decrease in the amount of wheat, corn and grass that



Angela Toms '92 (right) works with Biology Professor Maureen Whalen, whose research delves into the molecular structure of tomato plants and the way they resist disease.

grew. That corroborated other data Longstaff has that show the region suffered a drought during that time. "It's important confirming and contributing evidence," says Longstaff, chair of the Department of Philosophy and Religion. "It's a significant part of my research."

Similarly, Whalen says Toms's work has helped her make progress in her molecular biology research. But perhaps more important, she says, was the chance to collaborate with Toms. "This sort of interaction is most rewarding," Whalen says. "When Angela got excited about this last summer, it was exciting for me, too."

Undergraduate students bring a lot of enthusiasm to faculty members' research, says Saranna Robinson '81, an economics professor who is assisted this summer by Katherine Smith '92. Their project traces the debate over whether monetary policy should be fixed or should fluctuate at the discretion of the Federal Reserve.

In the Mathematics Department, Samir Shrestha '92 is examining scientific writings for undergraduate-level math applications with Professor Homer "Pete" Hayslett. In music, Crawford Strunk '93 is preparing a volume of 17th-century sacred music from the Hapsburg Court with Professor Steven Saunders. Other assistants work for faculty in English, government and geology.

Sometimes a summer on Mayflower Hill plants the seeds of a career. Hussey liked the pollen project so much that next month he plans to begin study for a master's in quaternary studies at the University of Maine—and he'll do it with confidence. "I could get a bag of dirt from anywhere in the world and get pollen out of it," he says.

—Mary Ellen Matava



Professor Thomas Longstaff and Tristram Hussey '91 in the geology lab where Hussey spent many hours analyzing fossilized pollen taken from soil Longstaff obtained from a study site in Israel.

PAGING PARENTS

You Can't Pack Too Many Pairs of Jeans



The Colby Parents Handbook is one of the most complete guides of its kind, a virtual almanac of useful information. But no publication can cover every base, so last spring Jennifer Scott '91 surveyed students with an eye toward supplementing the handbook. Based on her findings, here are a few further hints for parents and students just in time for the coming academic year:

Remember the essentials.

Pack extension cords, an alarm clock, more hangers than you think you'll need, multi-socket electrical outlets, a lamp and stackable and space-saving storage units. Those are essential. Optional items to consider include oversized pillows, a hot pot, an electric blanket and an area rug.

TV or no TV? Since the campus is not wired for cable, televisions don't pick up too many channels, but anyone planning to bring a small TV might consider packing a VCR for movie rentals. A good stereo is probably a better investment.

Familiarity breeds comfort. Send along one or more photos or paintings from home—they'll decorate rooms and help alleviate homesickness.

Dress for success. Opt for utility and versatility over fashion and frivolity. Spend the shoe money on a good pair of snow boots instead of the latest Joan & Davids and make that winter coat long and warm—with a hood, if possible. And don't forget gloves and hats. T-shirts, sweatshirts and sneakers are always in. Styles change, but in recent years shirts with the names of other colleges have been in vogue. You can't have too many pairs of jeans, and, while Colby endorses no brand, we would be remiss if we failed to note that the College's new trustee chair, Lawrence Pugh '56, also chairs the company that makes Lees and Wranglers.

Going out. The campus wardrobe should contain at least one dressy outfit. Save the prom gown and tux for the senior ball but do bring a

cocktail dress or a sportcoat and tie for that special occasion.

Explore the Maine woods. Students can join the Outing Club, which, for a few dollars, loans out all the equipment needed for Maine attractions like canoeing, hiking, sailing, camping and skiing. And do partake of such activities as early and often as study schedules allow, because their accessibility is a major advantage of attending Colby.

Don't drive yourself crazy. Unless you own one already or there is some special need, such as transportation to an off-campus job or frequent trips home (neither of which is recommended), most students say an automobile can become an albatross. It is certainly not needed to get around campus and can burden students with added expenses—not to mention constant requests for rides.

The best things in (campus) life are free. Pay attention to the varied fare of extracurricular and co-curricular activities on campus. Plays, concerts, readings and lectures by both students and visitors abound.

Play something. Resolve to include some form of recreational, intramural or even varsity athletics in the year's activities. Small colleges like Colby are meant to be inclusive, and, while the best players on varsity teams are often recruited, there are always opportunities in Division III play for walk-ons. Intramurals are popular as social and sporting events. Pack a good pair of running shoes. Everybody jogs.

Join something. Investigate the wide range of student clubs. Membership in one or more can spark new interests and widen your circle of friends.

Learn to compromise. Roommates can be a boon or bane, but they are almost always a challenge, especially at first. "Be as tolerant as possible," one student suggests from experience, "but if you really don't get along, try to switch as soon as possible." Another helpful hint on roommates: contact them now to compare notes on who is bringing what essential so you don't wind up with two TVs and no stereo.

Talk about things. Find someone you can confide in so all the pressures of college are not constantly welling up within you: a roommate, friend or professor, perhaps. Relationships with fellow students and teachers may not just happen—younger students should seek out people with whom they can connect, and upper-classmen can help. They've been there and can provide information.

Economics start at home. Students who have

never balanced a checkbook should learn how to do it quickly to save embarrassment or worse. And every student should have a credit card and a health insurance card for emergencies.

Pack the change. There are change machines on campus, which can run out or be a snowy walk away just when you want to do the laundry. Bring \$40 or so in quarters and stick them somewhere safe for just such times.

Plan your breaks. The Columbus and Thanksgiving holiday weekends seem to arrive a week or three after the fall semester's start. Make one convenient and affordable early plan. Then if the fellow down the hall forgets to invite you to cruise the Caribbean on his uncle's yacht, at least you won't be fretting over uncertain travel plans when you should be boning up for mid-terms or completing a paper.

Study, study, study. Miller Library is not just there to decorate the campus. Don't believe anyone who says he or she breezes by

without working. The only place students who don't work breeze is out the back door.

Fulfill requirements early. Delaying all mandated areas of study not only defeats the purpose of a liberal education, it sentences students to very long and unhappy junior and senior years when they should be pursuing advanced work in major fields of study. And, by all means, if you qualify for advanced placement, take the head start.

Enjoy yourself. Your college years should be among the more memorable of your life. That does not mean they are void of hard work, painful moments and growing pains. It *does* mean that even the tough or embarrassing moments can become treasured memories if they are shared and overcome. "Enjoy your experience as much as you can," one of Jennifer's fellow graduates advised, "because, believe me, four years go by really fast. Get out and meet people. I plan on having these friends from Colby for the rest of my life."

Parents Funds Over the Top

Colby parents donated close to \$300,000 to two separate funds in 1991, an increase of nearly 50 percent over the highest amount pledged in any previous year.

There were a total of 723 gifts and pledges amounting to \$188,466 for the Colby Parents Fund, which was led by Lee and Ellen Metzendorf, parents of Emily '91 and chairs of the Parents Association Executive Committee. The total eclipsed the fund's goal of \$175,000 and provided the College with a significant source of revenue as it sought to meet increased educational needs and keep tuition increases to a minimum.

A total of \$103,657 was raised through 185 donations to the Class of '91 Senior Parents Gift to help fund a fellowship for distinguished teaching. The drive, which will provide additional sabbatical support and summer research funding, was spearheaded by Barbara and David Preston, parents of Chris '89 and Liz '91. The senior parents, participating in such a drive for the first time, had established a goal of \$100,000.

"I want to congratulate the Metzendorfs, the Prestons and all those who responded so favorably and generously to their call,"



Scott Davis

David and Barbara Preston (right), '91 chairs of the Parents Association, presented the Senior Parents Gift to trustee H. Ridgely Bullock (left) and President William Cotter during Commencement Weekend.

said President William R. Cotter. "At a time when the cost of an undergraduate college education is already higher than many of us would like, it is especially gratifying to know that so many Colby parents who already are bearing the burden of that cost are willing to help further when they can."

BOOKS & AUTHORS

Journey of the Spirit

In the opening pages of her book, *In God's Image* (LuraMedia \$10.50), Craig Millett '64 explains that an archetype is "a universal way of perceiving a given set of images." For instance, she writes, an archetypal journey is one in which the hero or heroine travels to unknown lands, meets dangers and challenges with ingenuity, triumphs and returns home to vast rewards.

Millett should know about journeys. She has spent the past decade traveling through psychological and spiritual terrain that, if it appeared on a medieval map, might be labeled "Here be monsters." But like some ancient navigator, Millett kept her sails unfurled and trusted the heavens. She prevailed. And *In God's Image* is her reward.

"The book comes out of my own emotional and spiritual upheaval," Millett says. "For me, the 1980s were a journey through hell."

Millett may be better known to some of her Colby classmates as Craig Crowell. Between her junior and senior years as an English major on Mayflower Hill, Millett married John Crowell '62, now a fisherman in Barnstable, Mass. In her class's 25th reunion book, Millett described her younger self as a "typical starry-eyed married graduate who was off to be the good wife and mother in a rose-covered cottage where I would live happily ever after."

Nineteen years and three daughters later the marriage collapsed. Millett, who was in the midst of graduate studies at Andover Newton Theological Seminary (she eventually earned her master's and doctorate in divinity there and married a fellow minister), found herself stretched thin as a full-time student and single mother. She began to wonder if Christianity could meet her intensified spiritual needs. She read liberally in feminist theology, which emphasized that for two dozen millennia before Judaism and Christianity came along, most people worshipped a feminine source of life and renewal called, generically, the Goddess.

"When I began realizing how patriarchal the Church was and how freeing the Goddess was, I thought I was going to have to choose one or the other—or somehow put it all together," Millett says. While she says she sympathizes with women who are alienated by Christianity and pursue New Age and Goddess-

centered religions, Millett has chosen to ground herself in Christianity. She believes that women are created by God in the image of God and that Jesus Christ was "the perfect integration of masculine and feminine."

"I find most of the major symbols of the Christian faith profoundly feminine," Millett says. "In my book, for instance, I talk about baptism in water as being rebirthed in the amniotic fluid of God."

The basis of her beliefs comes, largely, from the work of psychologist Carl Jung and his disciples. It was Jung who posited the idea of humankind's collective unconscious, a nether realm of shared symbols that cut across cultural lines, emerging in the dreams, myths and fantasies of all peoples. The Goddess is such a symbol. So are the seven female archetypes identified by Millett in her book: the father's daughter, the sister, the wise one, the wife, the mother, the daughter and the catalyst.

Other Jungians have written of the same archetypes (giving them different labels), but Millett's contribution is to place them in a decidedly Christian context. She delves into the Gospels and the Hebrew Scriptures to match Biblical characters with their archetypes. And in so doing, she helps reshape the images that have clung for centuries to the women of the Bible.

In Millett's view, for instance, Eve was not created as Adam's inferior, nor was she a deceitful temptress responsible for loosing every evil in Creation. While they live in the Garden, Adam and Eve are equals, "in unity with one another and in God-given relationship to the entire created order." Eve, who knows nothing of deceit, offers Adam the forbidden fruit because she has tasted it and it is good. "In this tale, she is the active one, he is passive," Millett writes. "But the responsibility belongs to both. They act as one."

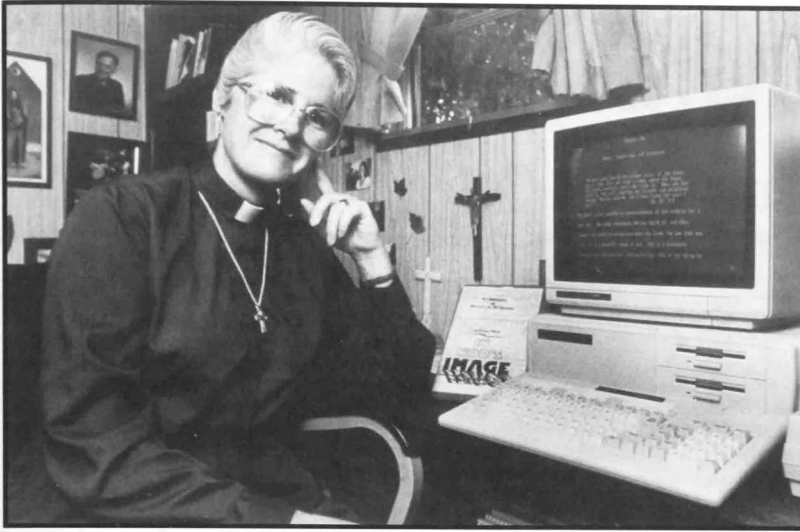
In Eve both sides of the archetypal wife repose. On the positive side, Millett maintains, Eve represents the woman who is (and deserves to be) the equal of her mate, who is capable of initiating an action for both and who seeks relationships "based upon mutual respect, appreciation and responsibility." On the negative side, Eve is the primordial second-class citizen—once Adam and Eve recog-

A Woman's Identity

Craig Millett has always been sensitive to issues of gender. Named in utero for an uncle who died before she was born, Millett has endured a lifetime of blank stares from strangers, requests that she repeat her name and "the inevitable comment": "Your parents must have wanted a boy."

"Only in middle age have I begun to sort out all of the mixed messages and conflicting feelings that I have had about my own identity as a woman," Millett writes in *In God's Image*.

"I have been impressed with the number of other women who were asking the same questions as I," she continues. "In the beginning, I clung to my Bible like my children used to cling to their security blankets, even while despairing of the sexism rampant between its covers. Soon, however, [my] graduate studies in theology and psychology made reading Scripture feel like salt was being rubbed into my freshly opened feminist wounds. Therefore, like many of my sisters, I found myself turning from my faith tradition to discover ancient matrifocal societies and religions of times long past. It was a wonderful release and respite. But after a while, it became apparent to me that it was not enough. I also needed the powerful symbols of my church."



Bruce Borich, *Daily Commercial*

Craig Millett '64

nize their differences, Adam becomes dominant. Eve acquiesces, and her story becomes one of alienation—not from God but from equality. And according to Millett, women who live only for and through men (the negative side of the wife archetype) relive the Fall every day. Instead of working to regain unity and equality, they affirm a flawed image of women.

Millett's most fascinating—and potentially controversial—characterization is of Mary Magdalene, whom she calls "the first apostle." Millett challenges the idea that Mary was a prostitute, saying it has no basis in Scripture and is the result of an attempt by medieval Christian writers to rob Mary of her stature. She identifies Mary as the archetypal catalyst, one who ushers in a new world. Mary's belief in Jesus is total—he has exorcised the seven demons who controlled her deepest essence—and unlike the men with whom he surrounded himself, Mary never denies Jesus. She is at the foot of the cross when he dies and it is to her that he appears first after resurrection. He trusts her to convince the disbelieving disciples that he has risen from the dead.

"We read in the gnostic *Gospel of Thomas* that the disciples were jealous of Mary because Jesus favored her over the rest," Millett writes. "Why would he not? They never did understand what he had to say, at least not until after she brought them the news of Christ's final victory and Jesus himself followed her announcement with his own appearances and instruction."

Millett implies that only a woman could have been the catalyst for such a leap of faith. "Women give birth and prepare the body for burial," she writes. "Women bleed and do not die but live to bleed again. . . . Women not only understand resurrection, we are part of it. . . . Perhaps this is why Jesus returned first to Mary."

Millett says she considers Jesus's ministry profoundly liberating to women. "During his lifetime," she writes, "Jesus's attitudes toward women were scandalously prophetic. . . . He affirmed women in every way imaginable. He broke rabbinic law by teaching them. He used women in some of his most graphic illustrations about the reign of God. He healed them from disease and emotional illness. . . . Jesus, then, came to set women free. He brought the power that would

transform their lives and restore to them the divine inheritance of the Creator."

In her work as a minister and counselor, Millett says, she sees many women who suffer from low self-esteem. The realization that they, too, were created in the image of God and have always been integral to God's work "can be very empowering," she maintains. "There is a very definite feminine side to God that we as women can literally incarnate. It's a

very powerful and positive force."

Millett is currently copastor of Pilgrims' United Church of Christ in Leesburg, Fla., with her husband, David Yohn. The couple moved to Florida last year after serving as chaplains at Andover Newton for four years. Millett describes their new church as an alternative place of worship in a region known for its fundamentalist leanings. "We are much more positive theologically than most of the churches around us," she says. "We believe in original blessing, not original sin. Our services are very joyful."

The UCC "is much further ahead than other denominations in that it has ordained women since the 1830s," she adds. "But it still has a long way to go. Women ministers can find little bitty pastorates in out of the way places that pay little money, but we're not often given the option to become senior pastors. Women have to be twice as good as men in order to get what we deserve."

Too often, Millett maintains, "very, very capable women go into the seminary assuming that they are inferior, that they will only become [associate pastors], while guys—these 26-year-old kids—assume they will get a full-time pastorate." Still, she adds, the odds are in favor of Protestant women seminarians, who today outnumber men by more than two to one. Almost 50 percent of male ministers are expected to retire in the next few years, opening up many pulpits. Millett hopes women will get the calls.

In the meantime, she writes of the contributions all women—and all men—can make toward reforming Creation. "Our human family lies in the dirt with bloated bellies and biting flies, waiting for a healing touch," *In God's Image* concludes. "Who will bring it to them if we do not? We are . . . persons created in God's image, healed by God and given God's message of transformation and hope. . . . It is time to be whom God created us to be, to speak and to act."

—Catherine Walsh '84 and Sally Baker

Catherine Walsh is assistant editor of the *St. Anthony Messenger* in Cincinnati. Sally Baker is managing editor of *Colby*.

GIFTS & GRANTS

"G" as in Generous: The Gillespie Chair

Three decades of students called him "G," a simple and affectionate sobriquet for a man whose warmth, wit and wisdom gave a special dimension to their time at Colby.

James Gillespie died in June. He had retired in 1984 following a tenure at Colby that spanned 33 years—as professor, then chair of the Psychology Department and, for nine years, associate dean of students. And, while his reputation as friend and teacher is no secret, his extraordinary, lifelong generosity to Colby was far less well known.

In late spring, President William Cotter announced that Gillespie had made a gift of \$1 million to create a new endowed faculty chair. In his honor, the president said, the chair will bear the Gillespie name.

The gift was made in response to challenge grants from the Kresge Foundation, which the College received in May, and the Christian A. Johnson Endeavor Foundation, received in 1990. Only the sixth fully endowed chair in the College's history, it is the second received this year toward a 3-1 challenge from Christian A. Johnson.

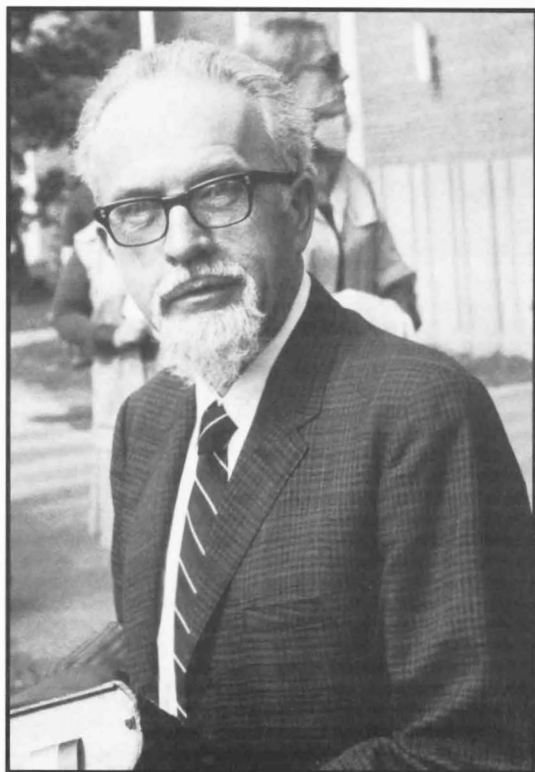
Calling the Gillespie gift "one of the most extraordinary examples of sacrificial giving this College has ever known," Cotter said that the holder of the chair will be designated by the president, with preference being given to art or music.

Noting that Gillespie would prefer to have "neither his virtues nor his generosity extolled," Cotter said that "those who knew Jim will understand that he would have been happy to have his gift remain anonymous." At the same time, the president noted, "it is entirely fitting that one who considered Colby his home and its students and colleagues his family should be recognized and honored in such a lasting and important way."

A native of Andover, Mass., Gillespie graduated from Phillips Academy in 1936. His education was interrupted while he served as a major in the Air Force during World War II; after the war he earned his bachelor's and master's degrees at Harvard. He joined the Colby faculty in 1951, and three years later—well before the Faculty-in-Residence Program had a name—he moved onto the campus, where he lived until 1961. The year 1959-60 was spent on sabbatical leave while he completed his Harvard Ph.D. in social psychology.

As a full-time Mayflower Hill resident, Gillespie became an even more central figure in the lives of students, who knew that G could be counted upon for help, advice or just a sympathetic ear. Aside from his acclaimed cheerful nature, he is otherwise often described by former students as a motivator. Don Short '64 and his wife, Lynn Smith Short '65, were among hundreds of students who remain ever grateful for his encouragement and support.

"Jim Gillespie exemplified what we mean at Colby when we talk about close faculty-student relationships," says Don, who remembers breakfasts with Gillespie in Roberts Union. "He would be at the top of the world even if you were down in the dumps. He didn't know how much we needed him. At the time, we probably didn't either."



Gillespie carries the Hannibal Hamlin Bible to President Cotter's inauguration as Colby's 18th president in 1979.

The respect Gillespie enjoyed made him a popular choice as associate dean of students in 1975, a position he kept until his retirement as emeritus professor and dean in 1984. Although he was officially the adviser for academic affairs, students sought him out for counsel on issues ranging well beyond his dearly specialty.

He disliked the task of discipline and seldom scolded, relying instead upon gentle chiding and, quite often, a cutting wit. As one wag put it at his retirement dinner, "Jim's good counsel and his friendly insults gave this College a wonderful combination of Mr. Chips and Don Rickles."

Colby's tradition of requiring a dean's excuse for missed classes came to an end during Gillespie's tenure, in part because of a trend

Continued on page 30

“A Kind Heart”

Jim Gillespie's many friends have special recollections of him at Colby, but through all of the memories runs the theme that Jim could be counted on. He was always there—on the sidelines at an obscure intramural game, in the dormitory, at the myriad concerts, lectures, plays and recitals and in his office, never too busy to sit with students and ponder the ups and downs of everyday life.

We met musically when I was a voice student. . . . I was a sophomore. . . . G began to accompany me. . . . I totally lost the lyrics of a Schubert song and he sensed trouble and turned the accompaniment into a solo piece, covering both my anxiety and lapse of memory. . . . After Colby, our relationship continued. We attended each other's performances and met at other musical events. We spoke of each other as Elizabeth Schwarzkoff and Gerald Moore (she was a soprano, he a consummate accompanist). Heads would often turn as I said, "Hello, Gerald" and he would respond, "If you please, Elizabeth, how are we?"

Mary Walker Rector '69
Legal Assistant, Skowhegan, Maine

The play was the thing. And I got the lead. Oh, Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feeling So Sad. Dad was Jim Gillespie. Not much of a role for the head of the Psychology Department, but he poured his heart and his talent into it. He did the same for a kid in his first starring role. Jim and I became buddies. The talks were easy. And just like the impossibility of delineating a single thread in a tapestry, the importance of the conversations can only be seen at a distance of space and time. The single most important thing I came away with was that you should give your favors without keeping score.

Philip R. MacHale '66
Writer/Actor, Bethesda, Md.

If you needed some fatherly advice or, more important, a "Dean's Excuse," G was the man to see. If you were able to come up with some kind of story with the mere possibility of validity, G could get you off the hook. . . . I believe the victories of obtaining a "G" were greatly exaggerated, while the defeats were never discussed, lest one be bared to the ridicule and humiliation of one's peers. He was a kind heart and recognized those students who truly needed a break and those trying to pull a fast one. I still remember the bumper sticker he created. It said, "Pass me, I'm a student."

R. Brian McPherson '82
Stockbroker, Arlington, Va.

His physical proximity meant that we had many conversations about events and issues at the College and what would come after graduation, particularly for those of us fraternity social chairmen who survived social probation for having organized parties that exceeded the bounds of good taste and the state liquor laws. Jim not only paid attention to students, he had the understanding, patience and tolerance that are expected only of saints and martyrs, and unlike most of them, he also had a great sense of humor and wit. For my time at Colby, Jim was our "Mr. Chips"—that rare teacher whose influence on his students went far beyond the subject matter of his classes to our values and our careers, for which the course was set at Colby.

David A. Ward '55
Professor of Sociology, University of Minnesota

Jim's willingness to participate in the fun of campus events went back to the days when the faculty presented a talent show, when he appeared as the "Peanuts" comic strip character, Schroeder, playing the piano with Janet Marchant lounging adoringly on it. He always brought the house down (it was pretty

low to start with). While he was able to laugh at himself, he took music very seriously. He could recognize instantly the voices of famous singers and could tell you about them and the operas they had sung, having heard them sing in live performances as well as on records, and having read about them.

Dorothy Reuman
Chair, Colby Music Department

He was one of the kindest men I knew, never a bad word about anyone, always the right person to talk to when you were about to blow your stack. He had a nice way of diffusing people, of really enjoying their company, of seeming to care particularly about each individual, of laughing with you even when he had every right to laugh at you. He had a wonderful quality—unflappable, kind, understanding, never tense. The added fillip, of course, was that now and then he'd take a few lucky ones down to his house . . . and you might get to hear him play the piano, which he did beautifully and unpretentiously and with such good humor.

Willard G. Wyman, Jr. '56
Headmaster, The Thacher School, Ojai, Calif.
Former Colby Dean of Students

I was a student leader during a time of great student unrest and rapid change on Colby's campus. Whether it was coed dorms, student democracy or the independence of the student judiciary, Jim Gillespie was a sensitive and insightful contributor to the inevitable process of compromise that allows all great institutions to move forward. I do not know how many other Jim Gillespies we currently have at Colby. . . . I only hope there is at least one more, whether age 30 or 60, whether male or female, who knows that the Gillespie path in life is indeed a great path through the Maine woods.

Thomas R. Rippon '68
Attorney, Mifflinburg, Pa.

Continued from page 28

toward more student responsibility and in part because of G's generosity in issuing them. Even so, students always knew when they had exceeded Gillespie's limit of tolerance and were often kept in line simply out of fear of harming a prized relationship.

His introductory psychology course was always popular and the lessons often spilled out into after-class discussions. The author of case reports, reviews and articles published in various professional journals, Gillespie collaborated with the well-known Harvard psychologist Gordon W. Allport on the book *Youth's Outlook on the Future*, a study of college students in 10 countries published in 1955.

It seems fitting that the new Gillespie chair will be awarded with a preference for art and music, because his love of music and drama is legendary. An accomplished pianist, he was often called upon to accompany students as well as professionals, including Louise Baxter Colgan, Freda Gray-Masse and Luz Morales, all of whom were at one time associated with the College. Peter Ré, professor emeritus of

music, says Gillespie could have had a career either in music or in psychology. "Fortunately," says Ré, "he chose both."

Ré calls Gillespie's knowledge of opera, especially lieder singers, "encyclopedic"—the shelves of his apartment at Goudreau's Inn in nearby Winslow were weighted with a virtual library of operatic recordings and videos. Ré and Gillespie comprised one half of the popular Gang of Four, a piano quartet that sometimes gave Victor Borge-like noonday recitals.

Although his apartment couldn't accommodate his beloved Steinway grand piano—he generously gave it to a beginning pianist—he continued, almost until his death, to play for himself and, if teased, for others, on a smaller electronic piano.

Psychologist, pianist and philanthropist—Gillespie was all of these. But for legions of Colby students, he is perhaps best remembered as a true teacher and caring friend, and now, through the James M. Gillespie Chair, he will "be there" for generations of students to come.

—Earl Smith



Mary Ellen Matava

Work continues on the Museum of Art, due to reopen this month.

Bixler Project Wins Grants

Two foundation grants totaling \$600,000 have brought the College considerably closer to completing the \$2.5 million renovation and expansion of the Bixler Arts Center.

The Kresge Foundation of Troy, Mich., has awarded Colby a \$500,000 challenge grant contingent on the College raising the remainder of the funds for the project by December 1992 as well as \$1.5 million for endowment of art and music programs. And the Booth Ferris Foundation, which is managed by the Morgan Guaranty Trust Company of New York City, has given the College a start on that road, awarding Colby \$100,000 for new art and music libraries in Bixler.

Linda Goldstein, the College's director of corporate and foundation relations, said each grant had its especially gratifying aspects. The Kresge Foundation, she said, is one of only two in the nation that regularly support campus construction projects, making its award to Colby something of a coup. And, Goldstein said, this is the third \$100,000 grant to Colby in 16 years from the Booth Ferris Foundation, which made an unrestricted grant to the College in 1975 and a grant for faculty support in 1986.

The first phase of the Bixler project—renovation and expansion of exhibition, storage and studio space at the Museum of Art (set to reopen August 22)—was funded largely through a grant from the Davis Educational Foundation. The second phase will provide new classrooms and study areas in addition to modernizing and expanding the libraries. At the time of the Kresge grant in May, \$1.89 million in additional funds needed to be raised. The gap has since been narrowed to about \$600,000, thanks in part to the Booth Ferris grant and the Gillespie chair gift.

Colby, August 1991

Homecoming 1991

September 26-29

It's a music extravaganza at Colby!

There will be something for everyone on Homecoming Weekend: an Alumni Variety Show, Livingston Taylor in concert, the Louisiana Repertory Jazz Ensemble of New Orleans, 1964 as the Beatles (dance), the Colby 8, Colbyettes and Tuxedo Junction, and a jazz lecture with Colby Professor Paul Machlin.

See the full weekend schedule below for all the activities, musical and otherwise. Mark your calendar now and reserve September 26-29 for Homecoming. With this much fun on campus, can you really bear to stay away?

The Joseph Spa will be open 9 a.m.-2 a.m. on Friday and 1 p.m.-2 a.m. on Saturday. The Spa serves food and beverages, including beer and wine to those with proper identification.

Those bringing young children can contact the Alumni Office for a list of babysitters.

Kegs are not permitted in the tailgate area.

College officials across the country are focusing on providing tighter security and are taking increased safety precautions. In an effort to provide a safer environment for Colby students, Safety and Security will lock all residence hall doors. It is campus policy for nonresidents of the halls to be accompanied by a resident at all times.

*Information about locations of all events and other final details will be available at the registration desk located in Millett Alumni House. Please stop by to sign in and to pick up your tickets and a schedule. The desk will be open on Friday 12 noon-10 p.m. and Saturday 8:30 a.m.-2 p.m.

Thursday, September 26

7 p.m.

Alumni Panel Discussions—Sponsored by Career Services

7:30 p.m.

Student One-Act Performance: *Dogg's Hamlet*

8:30 p.m.

Reception with Alumni Panel Participants

Friday, September 27

9:30, 10:30, 11:30 a.m. and

1:30, 2:30, 3:30 p.m.

Campus Tours

All Day

Classroom Open House—offering classes from Politics of the Middle East to the American Short Story, from East Asian History to Biblical Literature. Stop by the registration desk for a list of classes open for visitation

11:30 a.m.-1:45 p.m.

Lunch—Tickets available at dining halls

Noon-10 p.m.

Homecoming Weekend Registration*

4 p.m.

Men's Soccer v. Wheaton

5-7 p.m.

Dinner—Tickets available at dining halls

5:30 p.m.

Colby Night Social Hour

6:30 p.m.

Colby Night Dinner—Sponsored by the Colby "C" Club, including "C" Club annual award presentation

7 p.m.

Student One-Act Performance: *Dogg's Hamlet*

8 p.m.

Alumni Variety Show—Featuring alumni performers

9 p.m.

Livingston Taylor in concert

*No cans, bottles, coolers or containers of any kind allowed

Saturday, September 28

8-9 a.m.

Breakfast—Tickets available in dining hall

8:30 a.m.-2 p.m.

Homecoming Weekend Registration*

9 a.m.

Alumni Council Committee Meetings

9 a.m.

Class Agents Workshop

9 a.m.

Class Correspondents Workshop

9:30, 10:30, 11:30 a.m.

Campus Tours

Schedule continued on next page



10 a.m.
Jazz Lecture with Paul Machlin: "Early New Orleans Jazz"

Morning
Alumni Touch Football Game

10:30-11:30 a.m.
Class of '91 Mini-Reunion Brunch

11 a.m.
Alumni Council Meeting—All alumni and students are welcome and encouraged to attend

11 a.m.
Men's Cross-Country v. USM and Bowdoin

11:30 a.m.-1:30 p.m.
Lunch—Tickets available in dining halls

1 p.m.
Women's Soccer v. Tufts

1:30 p.m.
Football v. Hamilton—Tickets available at the gate

1:30 p.m.
Field Hockey v. Tufts

2 p.m.
Tour of Davis Art Gallery and renovated Jetté Art Gallery with Museum Director Hugh Gourley

2-3:30 p.m.
Performing Arts Workshops

3 p.m.
Men's Soccer v. Tufts

3-6:30 p.m.
Fall Festival—Food, games and entertainment. Featuring the Colby 8, Colbyettes, Tuxedo Junction and other Colby performers. Tickets for food may be purchased at the gate

3:30 p.m.
Departmental Receptions—Math, Economics, Government, Biology, English, Performing Arts

Evening
Football Alumni Reunion Dinner

7:30 p.m.
Student One-Act Performance: *Dogg's Hamlet*

8 p.m.
Music at Colby—Featuring Louisiana Repertory Jazz Ensemble of New Orleans. Admission is free

10 p.m.
Homecoming Dance—Featuring 1964 as The Beatles

Sunday, September 29

8-9 a.m.
Breakfast—Tickets available in dining hall

10 a.m.
Protestant Worship Service

11:30 a.m.
Catholic Mass

11:30 a.m.-1:30 p.m.
Lunch—Tickets available in dining hall

2 p.m.
Men's JV Football v. New Hampton

6 p.m.
Protestant Worship Service

1991 Homecoming Meal/Event Reservations

Please return the completed form no later than September 20 to:
Homecoming Reservations, Alumni Office, Colby College, Waterville, ME 04901.

	Number	Cost	Total
Thursday, September 26			
Student One-Act Performance	_____	\$2	_____
Friday, September 27			
Colby Night Social Hour and Dinner	_____	\$16	_____
Student One-Act Performance	_____	\$2	_____
Saturday, September 28			
Class of '91 Mini-Reunion Brunch	_____	\$4	_____
Student One-Act Performance	_____	\$2	_____
Homecoming Dance with 1964 as The Beatles	_____	\$3	_____
Sunday, September 29			
Boxed Travelers' Luncheon	_____	\$5	_____

Name(s) _____ Class Year(s) _____
 Address _____ Home Phone _____
 City/State/Zip _____ Business Phone _____
 Form of Payment: ☐ Check (Make payable to Colby College) ☐ Credit Card: ☐ Mastercard ☐ Visa ☐ American Express
 Credit Card Number _____ Exp. Date ____/____/____

ALUMNI AT LARGE

FIFTY-PLUS

Marjorie Gould Shuman '37, writes from West Oneonta, N.Y.:

Pre-20s "Crazy Brownell '13, Moodus, Conn., reflects on the bounty of life, from work in an all-cotton twill mill to a comfortable retirement. He is grateful for the care given him and his wife, Hala, by his son Wilson, who serves healthful food prescribed by the Hygiene Movement started by Dr. Herbert M. Shelton. . . . Although Harold E. Hall '17, Norway, Maine, now only has one room to care for, he enjoys his books and his many keepsakes. His daughter Marian Mitchell lives nearby in Farmington. . . . Marion Starbird Pottle '18, Ithaca, N.Y., enjoys reading, crossword puzzles, watching football games on TV and walking every day. . . . Howard F. Hill '18, Belgrade Lakes, Maine, is happy to be still hanging in there' but was surprised to discover that at 95 he is not the oldest alumnus. He remembers enlisting in the Army at the start of his junior year. He spent 11 months at the front with the Army's First Division in World War I. . . . Even though she does not travel anymore, Phyllis Sturdivant Sweetser '19, Cumberland Center, Maine, has good memories of her trip to England and the continent and of two trips to the Caribbean on the QE II."

20s "How many former teachers have found after retirement that it is difficult to take orders rather than to give them? Ruth E. Wills '20, Ridgefield, Conn., confesses to that problem. She says she is glad that so many Colby alumni are 'busy and working to improve this blessed country.' . . . Elizabeth 'Betty'

Whipple Butler '21, Waterville, Maine, and Locust Grove, Va., reports on a family reunion at Thanksgiving time, with most of her 16 grandchildren and 24 great-grandchildren getting together for the first time in many years. . . . Because she lived in Presque Isle, Maine, for 60 years, Doris Purington Cunningham '22, still has her daughter, Mrs. Richard Squires, as well as many friends there. She is proud to be 89. . . . For those who have an interest in the Middle East, Leonard Mayo '22, Chagrin Falls, Ohio, recommends reading *From Beirut to Jerusalem* by Thomas L. Friedman. . . . Despite a busy life with no spare time, Melva Mann Farnum '23, Portland, Maine, enjoys reading. She particularly enjoyed *Balm in Gilead: Journey of a Healer* by Sara Lawrence Lightfoot, and *The Rockets' Red Glare* by Richard Barnett. . . . Helen Dresser McDonald '23, Portland, Maine, has lived in the same house for 50 years. In June 1990 she attended her granddaughter Susan's wedding in Lorimer Chapel and the reception at the Millett Alumni House. . . . Donald C. Freeman '26, Haverhill, Mass., hopes to reach the age of 90 this year; no doubt walking up eight flights of stairs and walking a mile a day helps. . . . Gabriel R. Guedj '26, Joshua Tree, Calif., recalls that he was once his class chaplain. . . . Belated congratulations to Nellie Pottle Hanks '25 and her husband, John, of Oxford, Maine, for having celebrated their 60th wedding anniversary last September as well as their 65th reunion at Colby the preceding June. . . . Irma Davis McKechnie '26, Fort Myers, Fla., chuckles when she recalls what an interesting experience it was living across from the DKE house on College Avenue. She and her husband now have six great-grandchildren, as

do Helen Kyle Swan '26, Milton, Mass., and her husband, Walter. Congratulations to both couples! . . . Author, journalist, letter-writer and gardener Esther E. Wood '26, Blue Hill, Maine, is grateful for her many friends, including her black dog, Tammy-Lou. . . . Musician Mollie Seltzer Yett '26, Brookline, Mass., and Venice, Fla., was one of the founders of the Vermont Symphony Orchestra, which was one of the first state-sponsored orchestras in the United States. When she was a student at Juilliard, she played viola in the first performance in the country on a circular moving stage. She is grateful that the Persian Gulf war ended so quickly because she has seven grandchildren of draft age. . . . Edith 'Duckie' Grearson Moncy '26, West Medford, Mass., expressed similar concern for her five grandchildren. And she remarked, "For the life of me, I can't understand why Bush thinks he can solve the confusion in the Near East area. I think he is in over his head. . . . It worries me that we set such store in the military." . . . Now that she is living in California, Helen Robinson Johnston '27, of Daly City, hopes to take the 17-mile drive along the coast near Monterey. . . . Marion Sprowl Williamson '27, Green Valley, Ariz., doesn't know such a thing as spare time, what with church activities, clubs, handicrafts and bridge. . . . Elwood J. Hammond '28, Lakeport, N.H., admits that he and his wife, Agnes, are ruled by their adopted cat, Misty. For reading he recommends *Inside the KGB*. . . . Fisherman George E. Fletcher '29, Strong, Maine, says he could write books about gardening and salmon fly-fishing. George wonders how many college students today appreciate the educational opportunities they have. He knew the disappointment of having to

postpone college for a few years because of off-innings. . . . Philip R. Higgins '29, Springfield, Mass., was glad to have lunch with his roommate, Frank Twadelle '29, one day last summer in Belgrade. Phil remembers getting a cup of coffee and doughnuts at the station café for a dime when he was in college! Frank, who lives in Jekyll Island, Ga., says he likes to read mysteries and historical books, but he still misses playing tennis and golf and going fishing. . . . In commenting on his trip to England last summer, Ernie Miller '29, New Milford, Conn., says that he wouldn't try driving on the left side of British roads, so he was grateful for double-decker buses. "Of course in 16 days one can barely hit the high spots, but they can whet the appetite for later concentration on those most interesting." . . . Ruth Bartlett Rogers '29, Oxford, Miss., reads large-print books, knits and plays bridge. She misses driving but appreciates her frequent visits from her son and his family."

30s Donald Edward Allison '30, Westerly, R.I., and his wife, Virginia, usually spend a month in Florida each winter, but when at home he keeps active with walking, chopping wood and doing yard work. . . . Wallace W. Meyer '30, Brimfield, Mass., has survived two operations, one for a hernia and one for a cataract removal, both successful. One of his hobbies is making videotapes for rerunning. . . . Norman Palmer '30, Friday Harbor, Wash., sent his special greetings to members of the Class of 1941, who celebrated their 50th reunion in June. . . . John A. Chadwick '30, Cromwell, Conn., notes that his grandchildren are able to do things that his generation, because of the Depression, was never

Bugs, Bees, Birds—And a Bride

It was labeled "Bugs, Bees, Bushes and Birds," but for the members of the 50-plus classes who accompanied Professor of Biology David Firmage's nature walk through the Perkins Arboretum on the Saturday afternoon of Reunion Weekend, the guided tour was more about trees.

"Remember," 50-plus correspondent **Marjorie Gould Shuman '37** noted, "when we went to school on the river there were no trees here on the hill at all. It was farmland." Firmage demonstrated how varying levels of sunlight had affected 45 years of growth on the edge of the woods, in a transitional forest and what is now a mature forest.

The 75 alumni and guests who attended received their share of education and exercise on the walking tour, which ended near the Millett Alumni House, and for many whose lives had taken shape and matured as the trees grew, the professor's lessons in forestry seemed an apt metaphor.

Many pre-'40s alumni come back every year, but there were some new faces, among them **Emery Dunfee '33**. A fellow of the American Association for the Advancement of Science who was at the cutting edge of transistor technology during his years at IBM, Dunfee has taken up a new pastime, color photography, at 81.

At the Saturday evening banquet, toastmaster **Wilson Piper '39** introduced representatives of consecutive classes dating to 1924. The earliest Colbian in the crowd was **Vivian Skinner Hill '16** and the most popular trio was the Watson sisters—**Mary Watson Flanders '24**, **Elizabeth Watson Gerry '26** and **Jean**



Mary Ellen Matava

Edwin Shuman '38 shows off his Colby letter sweater.

Watson '29—who traveled to Waterville from their home in Fort Myers, Fla. Mary, who celebrated her 90th birthday in April, rode in the golf cart leading the 50-plus contingent in the reunion parade.

Bill Cotter was as interesting as ever at the banquet, quoting from Colby's *Echoes* of yore with special attention to the campus politicking between students who favored a third term for FDR and others who wanted Wendell Willkie instead. **Ethel Henderson Ferguson '29** presented **Ludy Levine '21** with a photo of the legendary 1923 Colby team, which won the Maine state football series despite scoring only 22 points in the three games. **Henry Bonsall '31**, still employed as a goodwill ambassador by Colby's dining services crew, explained how people know they are getting old. "You have to put on your glasses to find your glasses," Henry said, "and your rocking chair won't work." Henry brought down the house leading a C-O-L-B-Y cheer.

Solomon Fuller '36 reported to the group on the progress of the restoration of the bronze relief his mother sculpted in honor of Professor Julian Taylor. **Ernest Marriner '40**, reporting for the nominating committee, nominated **Howard Miller '40** as president and **Fletcher Eaton '39** as secretary-treasurer. **George Beach '41** will be the group's vice president for the coming year.

Two who were toasted often through the weekend were newlyweds **Marjorie and Edwin Shuman '38**, who were married in April but delayed an Alaska honeymoon until after reunion. (Now there's alumni loyalty.)

Marjorie, the popular and prolific 50-plus correspondent for this magazine, will get one issue off as a wedding present.

Fletcher Eaton has agreed to stand in for her, and Fletcher's first anecdote is a story partially about himself.

"You know sometimes you don't learn the true story for more than 50 years," he said. "I saw an old friend, **Percy Willette '37**, this weekend and found out for the first time that my father had helped put him through Colby. At the time my father never said a word. I was very moved."

One of the ways Fletcher's father, famed Maine attorney and business and civic leader **Harvey Doane Eaton**, Class of 1887, helped Willette earn money for expenses was to find jobs for him. The most memorable job? Toll collector on the Two-Cent Bridge.



Mary Ellen Matava

Marjorie Chase Chapman '40, **Arline Bamber Veracka '39**, **Sally Aldrich Adams '39**, **Elizabeth Solie Howard '39** and **Isabel C. Abbott '40** catch upon each others' lives at the Friday evening social hour before the awards banquet.

able to do. They can't believe his first job paid an annual income of \$1,200. 'Even the IRS looked down its nose at my finances!' ... **Helen Chase Pardey '30**, Middleboro, Mass., enjoys all of her six step-great-grandchildren, from seven months to 16 years old, especially their scholastic and musical achievements, but her 3-year-old, long-haired cat, Sunshine, is her real companion. ... **Verna Green Taylor '30**, Saco, Maine, celebrated her 82nd birthday last September. She still enjoys gardening and daily home exercises, along with church activities, reading and trying new recipes. ... **Charles W. Weaver, Jr. '30**, Cape Elizabeth, Maine, delights in his three grandchildren and continues to work on his World War II reminiscences, reading other accounts to help jog his memory about specific dates and events. ... **Barbara Gurney Cassidy '31**, Northbrook, Ill., remembers her second day in Foss Hall, when three seniors, prowling for a fourth roommate, came to her single room and moved her and all her possessions to their suite on the fourth floor. 'It turned out to be a very happy arrangement with no time for me to get lonesome,' she says. ... Although Orville J. Edes '31, Englewood, Fla., attended Colby for only one year, he is pleased that one of his children, John, graduated from Colby in 1958. Now he has five grandchildren and three great-grandchildren, 'all very bright.' ... **Howard L. Ferguson '31**, Newtonville, Mass., recalls that former alumni secretary Bill Millett '25, who had been All-Maine fullback and was a friend to all Colby graduates, encouraged Howard to enter Colby from Whitman, Mass. ... **Phyllis Fisher Gulliver '31**, Fort Fairfield, Maine, likes to reminisce about all the good times she had at Colby with great room-

mates and with her first engagement, when she was 'pinned' to a DKE. ... **Alice Linscott Roberts '31**, South Portland, Maine, shares a word from classmate **Isabel Clark, Sunset, Maine**, who says, 'It's great to know we are proud of our years spent at Colby. On my rear window of my car I have a Colby sticker displayed. On the lid of my trunk, another sticker proclaims, "I am a Maine Loon-atic." ... **Francis Page Taylor '31**, Tavares, Fla., is nostalgic about the sound of trains going past the old campus, the beans that she hated when they were served at Foss Hall and her beloved three roommates. 'Judy' Taylor was her favorite professor. ... **Bernard 'Bern' Porter '32**, Belfast, Maine, invites all Colby friends and graduates to stop in, to stay over days or weeks, but to bring a sleeping bag if they wish to attend his annual Institute of Advanced Thinking from late June through August. ... **William H. Steinhoff '32**, Ridge, N.Y., has fond memories of his freshman roommates in the Phi Delta Theta house and more recently of the Mediterranean/Black Sea cruise he and wife Blanche took in 1989. ... Deep roots seem to belong to **Maxwell D. Ward '32**, Bowdoinham, Maine, who lives in the Williams-Denham-Ward farm, which has been in the family since 1840. ... **Charlotte Blomfield Auger '33**, Norwich, Conn., is grateful for the Doubleday large-print books, although her reading depends upon what the company thinks she would like. Of her Colby days, she remembers her roommate, the Saturday night gym dances with her boyfriend, dramatic art classes and cramming for exams. ... For those who may be interested in medical results, **Alma Fones Eshenfelder '33**, New London, Conn., reports that in June 1989 she joined the 'hip replacement

club' and now is fine, thank you! ... **John L. Skinner '33**, Sea Cliff, N.Y., reports that he and his wife, a Cornell graduate, went on a Cornell Adult University study tour to Guatemala and Honduras in January and visited archaeological sites in both countries. 'We stayed at some fine hotels with beautiful patios and swimming pools, and we stayed in some primitive hotels to be close to the ruins at Copan and Tikal temples.' ... **Rebecca Chester Wyman '33**, Laguna Hills, Calif., has strong memories of childhood visits to Coburn Hall and the biology laboratory, with its smells of formaldehyde. ... **Perry Wortman '33**, Greenville, Maine, is happy that many members of his extended family manage to get together several times a year. ... **John J. Leno '34**, San Diego, Calif., was pleased to be invited to Caesar's Palace last September to attend a Johnny Carson performance as a guest of his nephew, Jay Leno. ... **Portia Pendleton Rideout '34**, Augusta, Maine, plans a western trip for late summer; her granddaughter will be married on September 21 in Oregon. In April, Portia flew to Tampa, Fla., to visit a cousin and his wife and saw several friends. ... **Annie Tuck Russell '34**, Orlando, Fla., took a grand tour of the Pacific Coast, from Seattle to San Francisco, just before the last earthquake, toured the Maritime Provinces over the past few summers and cruised through the Panama Canal just before the U.S. invasion. ... **Arthur W. Stetson '34** and his wife, Helen, celebrated their 50th wedding anniversary a year ago and then attended the 75th anniversary of the church in Drexel, Mass., where they were married in June of 1940. ... **Harold 'The Plotter' Plotkin '34**, Marblehead, Mass., writes about a recent gala event that he attended with his

wife, Priscilla: an elegant dinner-dance for the 50th wedding anniversary of Ruth and Paul 'Red' Feldman '34, last winter. Eighty people gathered at the classy Delaney House main ballroom in Holyoke, Mass., and a few Colbians were in attendance: Ruth and Red; their daughter Carol Feldman Roberts '69 and her husband, Dave, of Reston, Va.; Matt and Sybil Wolman Berman '34, of Newton Mass.; and Harold. Carol was a snappy toastmaster and made constant references to the love Red has for Colby, his Colby Brick Award, his membership on the awards committee of the Alumni Council and especially the room in the Alumni House dedicated to Red's late brother, Dr. Sam Feldman, a surgeon, Navy captain and alumni trustee. ... **Elizabeth Weeks '34**, Claremont, Calif., and Hannawa Falls, N.Y., reports that California's susceptibility to earthquakes has caused her to think about moving to a retirement community in the East and that she is considering one in Concord, N.H. Last July she visited a cousin in southern New Hampshire, attended a family reunion in Hedding and went to a mini-Colby reunion in Auburn. ... **Harold F. Brown '35**, Bradenton, Fla., fills his so-called spare time with playing bridge and golf, serving on three committees and attending concerts and plays. He and his wife spend each summer at their home in South Portland, Maine. ... **Avis Merritt Churchill '35**, Southington, Conn., a retired teacher, remembers well her Foss Hall years, her good friends, the hours spent studying and all the reading for literature classes. ... **Beth Pendleton Clark '35**, Selingsgrove, Pa., acknowledges the attraction of just staying at home, working in her garden and being lazy. ... **Mary Small Copithorne '35**,

Exeter, N.H., reports that she has recently spent three weeks in England and Scotland visiting the sacred sites of ancient religions and marveling at the scientific know-how of early people. . . . Robert F. Estes, Sr. '35, Rangeley, Maine, writes of his plan to travel through the South by camper and then to visit Alaska. He hopes to have his left knee rebuilt soon (a legacy of his Colby football days). . . . Besides having seven published works in psychology, Phil Krawiec '35, Bethlehem, Pa., has taped interviews with eminent psychologists, copies of which are now in the Library of Congress archives. His present preoccupation is making Oriental rugs—his last was a Kerman, which took six years to make. His classic Oriental rugs, 27" x 54", take only one year. . . .

June Wight Mason '35, Vero Beach, Fla., appreciates her friends, with whom she plays golf, walks on the beach and attends the theater. She finds volunteer teaching very rewarding, for herself and for her pupils. . . . Special thanks to Sidney Schiffman '35, for his kind words about our newsletter, *Top of the Mountain*. He was sorry to miss his 55th reunion but hoped to make his 56th. . . . Gordon Patch Thompson '35, Clearwater, Fla., and his wife, Maude, usually spend every summer at their home in Arlington, Mass. Last summer, however, they went to Ireland. . . . Morris 'Mike' Cohen '35, Huddleston, Va., has acknowledged that he wrote the novel *The Bright Young Man*, published in 1966. Last winter he and his wife spent a few months in Ocala, Fla., but bravely resisted going to Disney World. According to him, visiting Disneyland in California when his children were young was enough, even though Walt Disney himself happened to walk by when they were eating and



A Musical Life

Every summer, musicians from all over the United States and Europe descend on Carmel, California, to participate in the Carmel Bach Festival, a three-week round of performances and symposia dedicated to the music of Johann Sebastian Bach.

Priscilla Patterson Salgo '41 is at the center of it all.

At an age when many of her Colby classmates have ended careers and turned to other pursuits, Salgo is entering her 33rd year as the Bach festival's choral director. She also conducts the 70-member adult choir of the Presbyterian church in nearby Sunnyvale and has directed the Marin Symphony Chorus. She says she has no thoughts of retiring—her work is too fulfilling.

"I have the chance to work with young professional singers who are beginning to make careers," she says. "They have experience as soloists and as choral singers, but the festival can be a real springboard for them." Among the now famous singers whose careers began to blossom while they sang at Carmel are Carol Vaness of the Metropolitan Opera and Patricia Schuman, who appears frequently at La Scala.

Salgo grew up in Winslow, Maine, a musical child from a musical family. Her father died when Salgo was a baby, and her mother opened a music school on the top floor of the Coburn Classical Institute to help support the family. When it came time for Priscilla to go to college, she followed her sister, Ruth Patterson '41, to Colby.

The choice was partly a matter of family tradition. Salgo's aunt Cora Patterson Hutchins '14 and uncle, trustee Nathan Patterson '11, attended the College. But it was also dictated by necessity. A childhood ailment left her eyes too weak for concentrated study, and she needed family members to act as readers. The condition also influenced her future career. "I had to make a choice between music and English," she says, "and music was easier on the eyes."

She sang in the Glee Club and studied with Colby's musical director, Professor John Thomas, but left the College after her sophomore year. "I think I profited highly from all the courses I took at Colby," she explains, "but I felt I'd gotten all I could from the academic side of music."

She enrolled in the Westminster Choir College, then a division of Princeton University, and earned bachelor's and master's degrees in music. It was at Westminster that she studied with Sandor Salgo. They married in 1944 and left Princeton for Stanford University in 1949.

Sandor was named musical director of the Carmel Bach Festival in 1956, and, later, Salgo hired on to lead the chorus. It is an all-consuming job. Soloists must be booked far in advance, and there are tapes to listen to and auditions to schedule throughout the year. By late spring, Salgo is shuttling between Los Angeles and the Bay area, working with large choral groups in each locale to prepare them for the festival, and in June rehearsals begin in Carmel. Even after the performances are concluded, there isn't much time to catch a breath. "We start the day after the festival ends," Salgo says, "planning, preparing, auditioning."

The Salgos have one daughter, who plays piano but chose linguistics as a career, and two young grandsons. Ever vigilant for new talent, Salgo says she's keeping an eye on the boys. "I'm watching them closely for signs of interest in music," she reports.

talked to him. He and his wife would have liked to attend this year's reunion but had 'too many other places not to visit.' . . . **Agnes 'Terri' Carlyle Hadden '36**, Wayland, Mass., says that she is amazingly healthy, keeps active and enjoys the theater and movies. She chairs the Ladies' Committee of the Wayside Inn and spends hours doing crewel embroidery and canvas work. Her Colby daughter, Celinda Hadden '75, recently presented her with an 11th grandchild, Emily Hadden Rather. On Labor Day last year the whole family, 22 in all, had a reunion in Doylestown, Pa. . . . **John Dolan '36**, Des Moines, Iowa, must have earned many Frequent Flyer points as a result of his travels around the country, including a visit to Florida this winter. Special thanks to him for passing along Colby news items. . . . **Dorothy Gould Rhoades '36**, Claremont, Calif., serves on the Teacher Education Internship Advisory Council of the Claremont Graduate School and is a member of the honorary education society, Pi Lambda Theta, as well as past president. . . . Colby friendships seem to last even without personal contact: **Valentine 'Val' Duff '37**, Hingham, Mass., wrote of how much he misses classmate Gerald 'Jerry' Ryan, who died last year after a handicapping illness. 'We talked once a week on the phone, between Nebraska or Oregon and Hingham, but I hadn't seen him in person since we graduated in June 1937. May the Good Lord rest his soul.' . . . **Nancy Libby '36**, Fredonia, N.Y., emeritus professor of English, has the common complaint of being 'busier all the time.' She plays bridge, attends college activities, is a member of AAUW, the League of Women Voters and the Shakespeare Club and does volunteer work. She also likes to travel. . . .

Jane Tarbell Brown '37, Cropseyville, N.Y., takes time out from keeping track of her four grandchildren—two in Maine and two in Maryland—by dashing off frequent poems. One of her fall creations came shortly after Halloween, and related memories of her childhood and her father . . . **Margaret 'Peg' Libbey Darlow '37**, China, Maine, volunteers regularly at Mid-Maine Medical Center in Waterville and is a library trustee. At her church, she is president of the Women's

my wife and I traveled in Poland and Hungary, not in the least suspecting what was in store for eastern Europe. And now the two Germanys are united and Russia and the United States were in agreement in facing up to that sudden eruption in the Middle East. Will wonders never cease! . . . **Cosmopolitan Elizabeth 'Betty' Wilkinson Ryan '37**, New York City, continues to entertain guests from around the world, tutors foreign students in English, keeps track of her many

nieces and nephews and even tries to make connections with her college roommate, **Marjorie Gould Shuman '37**, West Oneonta, N.Y., who started her recently with the news that a renewed College friendship led to marriage on May 4th to **Edwin H. Shuman '38**, Penney Farms, Fla. Margie and Ed plan to spend summers in upstate New York and winters in northern Florida, at the Penney Retirement Community. . . . **Hazel Wepfer Thayer '37**, Orrs Island, Maine, is a regular volunteer at a local hospital and likes to play bridge. Her latchstring is out for Colby friends. . . . **Henry V. Wilcox '37**, Big Pine, Calif., is looking forward to his 60th wedding anniversary celebration. . . . **Whitney Wright '37**, Boothbay Harbor, Maine, likes to visit his children at least once a year, and last Christmas he touched base with all of them. This year he plans to fly to Portland, Ore., for his biennial reunion with his WWII squadron. . . . **Ralph Brown '38**, Searsport, Maine, and Safety Harbor, Fla., reports that he and his wife, Bernice, have nine grandchildren and two great-grandchildren, with two more on the way. They also have a delightful 14-year-old Lhasa Apso named Ginger, who is an important family member. . . . **Joseph Ciechon '38**, Ridgefield, Conn., and his wife, Carolyn, like to travel, visit relatives and friends and go fishing. They also walk three and a half miles a day, rain or shine. . . . Congratulations to **Ernest 'Bud' Frost '38** and his wife, Ruth Fuller Frost '36, North Myrtle Beach, S.C., who celebrated their 50th wedding anniversary last year. . . . **Robert Anthony '38**, Waterville Valley, N.H., and his wife, Kay, had the pleasure of a trip to Japan a year ago to attend the Osaka World's Fair. Then in October they took a freighter from Miami to Buenos Aires, which gave them the thrill of crossing the equator by ship. Bob is glad Kodak won the damages part of the Polaroid patent case, the largest in history: Polaroid wanted \$12 billion, but they got only \$1 billion. . . . **Martha Bessom Gorman '38**, Marblehead, Mass., spent two weeks last year touring Greece from Meteoora in the north to Aeropolis in the south, plus six Aegean islands and Ephesus in Turkey. Also, she visited relatives in Indiana, Virginia, Ohio and Colorado. . . . **William 'Bill' Littlefield '38**, Sanford, Maine, and Boynton Beach, Fla., manages to play golf wherever he is. With 10 grandchildren and six great-grandchildren, he also does a lot of babysitting. . . . **Cliff Nelson '38**, Naples, Fla., planned to visit his daughter in Boise, Idaho, and his son in Chehalis, Wash., early this summer. . . . **Frank A. Record '38**, Carlisle, Mass., maintains his home and a camp in New Hampshire, with yard work, dock repairs, etc., but he is beginning to think about cleaning out for the next stage in life. . . . **Richard J. Currier '38**, Fort Lauderdale, Fla., likes to play golf and to fish and is a volunteer

50-Plus Correspondents

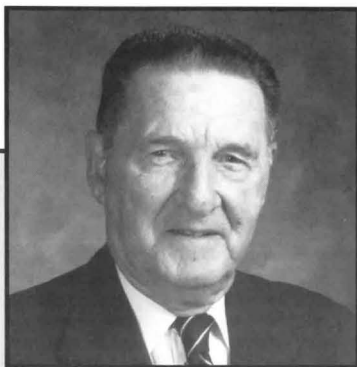
Marjorie Gould Shuman '37
P.O. Box 102, South Street
West Oneonta, NY 13861
607-432-8936

Fletcher Eaton '39
42 Perry Drive
Needham, MA 02192
617-449-1614

Alliance, is a deacon, sings in the choir and is a member of a Bible-study group. . . . **Fred Demers '37**, Thomaston, Maine, and his wife, Muriel, made a short trip to Prince Edward Island recently and a year ago went to his daughter's graduation at Rochester Institute of Technology. . . . **Eleanor Ross Howard '37**, and her husband, Ralph, of Houlton, Maine, decided to take the scenic route to Florida last year, not I-95, on their annual trek south. Ellie says that she is thankful for 48 years of marriage to a great guy, even if he did go to Bowdoin. . . . **Alfred 'Al' Beerbaum '37**, Pacific Grove, Calif., in commenting on the recent world events, wrote: 'It was exactly a year ago when

my wife and I traveled in Poland and Hungary, not in the least suspecting what was in store for eastern Europe. And now the two Germanys are united and Russia and the United States were in agreement in facing up to that sudden eruption in the Middle East. Will wonders never cease! . . . **Cosmopolitan Elizabeth 'Betty' Wilkinson Ryan '37**, New York City, continues to entertain guests from around the world, tutors foreign students in English, keeps track of her many nieces and nephews and even tries to make connections with her college roommate, **Marjorie Gould Shuman '37**, West Oneonta, N.Y., who started her recently with the news that a renewed College friendship led to marriage on May 4th to **Edwin H. Shuman '38**, Penney Farms, Fla. Margie and Ed plan to spend summers in upstate New York and winters in northern Florida, at the Penney Retirement Community. . . . **Hazel Wepfer Thayer '37**, Orrs Island, Maine, is a regular volunteer at a local hospital and likes to play bridge. Her latchstring is out for Colby friends. . . . **Henry V. Wilcox '37**, Big Pine, Calif., is looking forward to his 60th wedding anniversary celebration. . . . **Whitney Wright '37**, Boothbay Harbor, Maine, likes to visit his children at least once a year, and last Christmas he touched base with all of them. This year he plans to fly to Portland, Ore., for his biennial reunion with his WWII squadron. . . . **Ralph Brown '38**, Searsport, Maine, and Safety Harbor, Fla., reports that he and his wife, Bernice, have nine grandchildren and two great-grandchildren, with two more on the way. They also have a de-

at Covenant House and for Habitat for Humanity. He hopes to go to the British Isles this year. Last year he and his wife, Eleanor, celebrated their 50th wedding anniversary. Congratulations! . . . Edwin H. Shuman '38, Penney Farms, Fla., and West Oneonta, N.Y., has solved his recent dilemma about remaining single by renewing a college friendship that turned into a romance culminating in a wedding on May 4th. He and his wife, Marjorie Murphy Shuman '37, are looking forward to touring Alaska in August and to spending winters in northern Florida and summers in upstate New York. . . . Marble 'Jim' Thayer '38, Ors Island, Maine, does volunteer work at the local hospital and plays tennis. . . . Maynard C. Waltz '38, Basking Ridge, N.J., has a greenhouse full of plants, largely orchids, but manages to break away and spend winters in Florida. . . . Special thanks to Violet Hamilton Christensen '39, Williamsburg, Va., for sending along news of Colby friends. . . . Fletcher Eaton '39, Needham, Mass., is writing the next (November) column for Colby. Fletcher has been convalescing from the repair of his left knee, but his fingers are OK for typing. . . . Gardiner Gregory '39, Orland, Maine, had nostalgic visits to Portage and Milo, where he was principal in the 1940s, and to Belmont, Mass., to attend the 40th reunion of the Belmont High School Class of 1950—he was principal during their senior year. . . . Correction: Nathanael 'Nat' Guptill '39, Newton, N.C., was president of his class, not Clark Carter, who was president of the Class of 1940 until he died. . . . Elizabeth 'Ippy' Solie Howard '39, Acton, Mass., and her husband, Dick, sent postcards from the Far East this past winter—they were attending botanical conferences and touring."



M. Donald Gardner '40

Newsmakers

The Rev. David S. Eaton '37 was honored by First Baptist Church in Methuen, Mass., for his 50 years in the ministry. Eaton retired five years ago after serving as the church's pastor for 28 years but still attends services every Sunday and helps with pastoral care. . . . The experiences of George Beach '41 as an Army intelligence officer in World War II inspired a Memorial Day column by Carole Vincent in the Waterville *Sentinel*. Among other things, Beach said that after serving for three years in Europe—from D-Day to the post-surrender reconstruction of Germany—one of the greatest pleasures of returning home was eating cereal with milk again. . . . M. Donald Gardner '40, senior partner in the southern Maine law firm of Jensen Baird Gardner & Henry, was keynote speaker at the 172nd annual communication of the Grand Lodge of Maine's Masons.

Mileposts

Marriages: Marjorie Gould Murphy '37 and Edwin Shuman '38 in Oneonta, N.Y.

Deaths: Elizabeth Hodgkins Bowen '16 in Great Barrington, Mass., at 95. . . . Jennie Sanborn Hasty '18 in Dover, N.H., at 94. . . . Colby B. Kalloch '20 in Eastham, Mass., at 92. . . . Wayne W. McNally '21 in Ludlow, Vt., at 91. . . . Phillip H. Woodworth '22 in Saco, Maine, at 91. . . . Ernest R. Werme '23 in Palm Harbor, Fla., at 87. . . . Ruth Allen Peabody '24 in Port Charlotte, Fla., at 88. . . . Arthur O. Rosenthal '25 in Williamstown, Mass., at 87. . . . Clara Ford Kilborn '26 in Ocean Springs, Miss. . . . Frances Mitchell Toothaker '28 in Waterville, Maine, at 84. . . . S. Louise Thomas Mcquillan '30 in Waterville, Maine, at 83. . . . Jane C. Belcher '32 in Pittsford, Vt., at 80. . . . Frances Perkins Cary '33 in Waterville, Maine, at 77. . . . Carleton J. Holmes '33 in Spring Hill, Fla., at 81. . . . Stanley C. Jekanowski '33 in Pepperell, Mass., at 80. . . . R. Leon "Ben" Williams '33 in Clifton, Maine, at 81. . . . Fernand D. Fortin '36 in Boca Raton, Fla., at 78. . . . Edythe Silverman Field '36 in New Orleans, La., at 77. . . . Carolyn Williams Turpie '36 in Wilbraham, Mass., at 77. . . . Gertrude Lewia Collins '37 in Hallowell, Maine, at 75. . . . Joseph G. Antan '38 in West Hartford, Conn., at 77. . . . Edith "Billie" Falt Favour '38 in San Diego, Calif., at 75. . . . William R. Andrew '39 in Sykesville, Md. . . . Albert B. Parsons '39 at 73. . . . Clare Donahue Libby '41 in Hinsdale, Ill., at 72.

40s "Best wishes to Frank Jewell '40, who is being cared for by his wife, Evelyn. . . . Special appreciation to Gardner 'Chubby' Oakes '40, Potsdam, N.Y., for his response after so many years. He, too, is a caregiver. . . . John Foster '40, Keene, N.H., goes to Washington every month in his capacity as editor of a definitive book on managing hospitals. In the summer he likes to sail off the coast of Maine. . . . Guy E. Scribner '40, Homosassa, Fla., is a dealer in lifestyles, USA, and he thinks that everyone should try Florida, where he has lived since 1985. . . . Catherine C. Smith '40, Oxford, Maine, says that she really enjoyed her 50th reunion last year, thanks to the encouragement of her classmate, Frances Gray, of Seal Cove, Maine, and the pleasure of seeing Margaret Johnson Kenoyer, Lantana, Fla., Charlotte Noyes Oleson, Concord, Mass., and others. . . . Roger and Ruth Gould Stebbins, of Sequim, Wash., both Class of '40, are enamored of their new home on the Olympic Peninsula and recently spent three days exploring nearby Vancouver Island. . . . Ruth Blake Thompson '40, Montpelier, Vt., serves on the board of the Guardianship Trust (advocate for the mentally retarded) and does volunteer work for the mentally and physically handicapped. . . . Now, for those of you who have not responded for a long time, please do write soon. And if you want to know the address of a classmate, write to the Alumni Office or to your correspondent."



REUNION '91

Class Enjoys a Smashing 50th

The group that graduated from Colby in 1941 was the last to spend all four years on the College Avenue campus, and a visit to Mayflower Hill might not be expected to pack much sentimental punch for them. But a major topic of conversation at various social events throughout the weekend was the attachment '41ers feel to today's Colby. "We saw the model, we saw some of the buildings being built," said erstwhile class correspondent **Bonnie Roberts Hathaway**, who attended with her husband, Henry. Clearly, she said, this class was in on the ground floor of the Mayflower Hill dream.

Norris Dibble, who remembers watching Lorimer Chapel's cornerstone being laid, officially retired as class president during Reunion Weekend after 45 years of service. He said he wondered what he would do with all the spare time. Norris is among two members of the class in attendance who haven't retired: he practices law in New Hampshire, and Dr. Louis Salhanick is university physician at the University of Miami. Most others are enjoying active retirements and agreed that they feel (and look) 20 years younger than their parents did at their age.

And it was a good thing that everyone felt so spry, because the weekend was loaded with activities. The festivities began on Thursday with drinks and a buffet dinner at the home of Martha (Rogers '42) and **George Beach** in Waterville. Almost everyone then adjourned to the "class lounge" in Dana to watch slides of past reunions taken by **Hank Hathaway** and **Elmer Baxter**. "By 10:30 all were in bed," **Bonnie Hathaway** observed. "I guess we are getting older."

Martha Beach and **Hiram Macintosh** led the charge to the links on Friday morning, but most members of the class strolled the campus with spouses and friends, and some took "power" walks around the grounds. Friday evening's activities included a recep-

tion at the fieldhouse, followed by a banquet in Wadsworth Gym.

The class marched in Saturday morning's parade wearing special 50th reunion hats. The rest of the classes lined the route at the end, cheering the 50-plus and '41 contingents before breaking into groups for class photographs and the presentation of class gifts to President Cotter ('41's contribution was a goal-topping \$31,125). A lobster feed followed under the blue-and-white canopies.

Bill Cotter spoke to the class at its banquet that evening, comparing Colby in 1941 to the College 50 years later. After Cotter departed for dessert with the 50-plus group, **Norris Dibble** rose to honor **Jane Russell Abbott** and **Bonnie Hathaway** for their work in fund raising, preparing the class book and helping with reunion arrangements. Also recognized for their work in fund raising were **Norris**, **Beatrice Kennedy Maltais**, **Barbara Partridge Dyer**, **Ronald Wallace**, **Joanna MacMurtry Workman**, **Diana Wiesenthal Opton**, **Charles Barnfather** and **George Beach**.

A round of "For He's A Jolly Good Fellow" went to Norris, who received Colby: *A Celebration in Pictures* and a Colby tie. **Hank Hathaway** showed a film he'd made during the class's 25th reunion boat trip, and the ceremonies ended with **Hoover Goffin** leading the '41ers in the alma mater, "On To Victory" and "Hail, Colby, Hail."

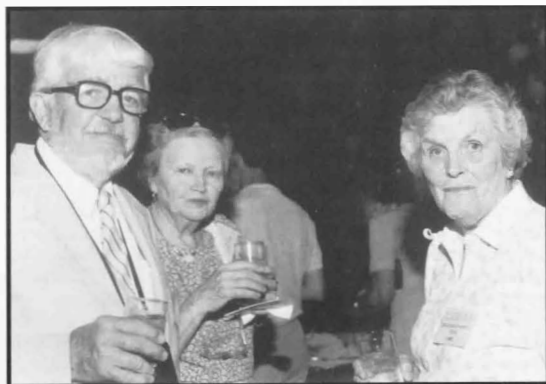
A welcome conclusion to the evening was dancing to the Big Band sounds of **Al Corey's** band ("I'm sorry,"

said one appreciative dancer, "but modern music is too loud, and nobody knows how to play a waltz anymore!"). Between the revels and the great conversation, it was late to bed for most, but all enjoyed one last chance to get together on Sunday morning at a continental breakfast at Dana.



Photos by Mary Ellen Matava

Beatrice Kennedy Maltais, Lu Leonovich Waltz (top) and Hiram MacIntosh, Rita MacIntosh and Barbara Partridge Dyer (below) marked the 50th anniversary of their graduation from Colby.



THE FORTIES

42

"Christine Bruce Shea has moved to Spruce Head, Maine, and loves it," reports Marie "Chris" Merrill Wysor. "She and her husband have been busy remodeling an old house on a 'good stretch' of Penobscot Bay. She says it is her first experience on the ocean, and she is fascinated with it all. Formerly from Wellesley, Mass., she not only wrote our column for five years, she owned and managed a small garden supply business in Cambridge for several years. Looking forward to seeing you at our 50th, Christine. . . . David Brodie answered the question, 'Have you retired?' thus: 'Yes/no. I retired, couldn't stand it and started a new business.' And to the question, 'What have you done that you didn't anticipate?' he says: 'Became a spy, a father and an old man, that's enough!' Ah, but there is more. In a personal note he writes that his dentist, now dead, Dr. Maurice William, was responsible for his attending Colby. Dr. William, also a social theorist, was a famous scholar of China who implanted in David at an early age a curiosity about that country. As a result, when he served in the OSS in Egypt and had a choice of where he wished to go next he chose French Indochina. David concludes, 'This is one alumnus who is grateful for the Colby alumni publication, for it gave me the opportunity to thank the son of my revered Doctor.' (For more information on this man and his son, Bob William '36, see the Summer 1990 issue of *Colby*). . . . Elizabeth Archer Ricca, now widowed, is retired from library work and substitute teaching and has turned to babysitting for grandchildren and caring for adults with temporary disabilities. She is also president of her town's historical society, a member of the Historical

Commission, a Junior Church leader and has worked with Parents Without Partners for eight years. She says, 'I am always glad I went to Colby.' . . . Robert R. McDonnell, M.D., has not retired. Along with a busy medical practice, he is treasurer of the Connecticut State Medical Association and past president of the New Haven Gridiron Club. Bob and his wife, Ruth, have six daughters, five granddaughters and 10 grandsons. His hobbies are golfing and boating. Hope you and Ruth are planning to come to our 50th, Bob, and do bring your golf clubs. . . . Esther Goldfield Shafer and her husband, Norman, now live in Florida full time. She says she loves the leisurely life after 25 years as executive secretary in the school superintendent's office. Now she volunteers for the *Bonaire News and Views*, a local monthly publication. She writes, 'My happiness is with my husband, two children and four grandchildren. They are all wonderful!' Hope to see you in '92, Esther. . . . Harry Hicks and his wife, Mary Louise, now live in Williamsburg, Va. He writes that in 1974 he sold out his interest in Hicks and Greish, Inc., a New York City advertising agency. He then did some consulting, but says he hasn't done anything meaningful since Social Security 'kicked in.' Until the end of 1987, he and his wife lived on Shelter Island, where he served as treasurer of the local hospital and was on the town council. Now 'really retired,' he spends his time playing golf, teaching power squadron courses and working on his wooden boat, the *Gulliver*, which has taken them on several interesting trips, including an adventure in Montreal via the Canadian and New York canal system. We hope you are already planning a trip to Colby for our 50th, Harry."

43

"The response to my last questionnaire was very gratifying, and I thank you all," writes Eleanor Smart Braunmuller. "It is always great to hear of one of our classmates who has received recognition for a worthwhile activity. This time it is Hilda Niehoff True. In March, Hilda received one of 12 1991 Environmental Service Awards from the Massachusetts Association of Conservation Commissions. The citation called her 'one of Massachusetts' valuable natural resources,' and said she was a 'guiding force' in 'adopting and enforcing local environmental rules, buying conservation land for the town and planting trees.' There is much more that could be noted, as Hilda has been very active in civic affairs. Our congratulations! . . . Nels and Kaye Monaghan Corey's son Charlie is hockey and lacrosse coach at Colby, so they are in Waterville a lot. I hope you all read Kaye's last letter, which indicated that we have a real challenge to make a substantial class gift on the occasion of our 50th year in 1993. . . . Glad to hear from Albert and Patricia Ford Ellis. They have moved to Florida but plan to be in Maine during parts of July and August. Pat says that Al does some bookkeeping and she swims, crochets, takes lessons on the chord organ and plays the recorder. . . . Jane Lodge Stradley writes that she keeps occupied with farming and real estate sales and rentals. She thinks it is very important to keep busy as we grow older. She lives in Maryland and has two dogs and five cats. . . . When last I heard from her, Elizabeth Beale Clancy was planning to visit her son Ben, a lawyer and a lieutenant in the U.S. Navy stationed in Naples, Italy. . . . Frank Miselis is now retired from medical practice but

continues his interest in finance. He and Teddie spend their spare time skiing, hiking, traveling, reading and maintaining two large homes. They have three sons and four grandchildren. . . . Evan MacIlraith is retired and manages a mobile home park. His wife, Virginia Keppel MacIlraith, died in 1990 after they had been married for 48 years. Evan notes that Virginia's parents were Colby graduates and classmates of Dean Ernest C. Marriner. Evan has four married children and eight grandchildren. Virginia was Evan's date for Winter Carnival in 1940. Remember Red Norvo and Mildred Bailey? . . . It was good to hear from Icah Shapiro Mellon, but I was sad to hear that she, too, had lost her husband. He died in 1989. She was in the process of selling her house and planned to find a smaller one. She has two children in Florida and four grandchildren. Icah does volunteer work at the library, tutors and plays 'lots of bridge.' I've used my allotted space, but keep the news coming and eventually I'll get it in."

44

Louis M. Deraney writes: "'When shall we three meet again, in thunder, lightning, or in rain?' That was the question put by Nancy Curtis Lawrence when we met in Bremerton, Wash., last April, and it seemed appropriate, since there was a tornado in the immediate area and, Nancy said, 'it hailed ice as big as golf balls.' Your class secretary/correspondent had journeyed to the Seattle area to visit with family and informed Nancy of his presence. That was enough incentive for her to travel from Sequim to Bremerton and encounter all the perils of nature. If she can do it so can you: 1994 is



Robert Sage '49

Headliners

Dr. Philip J. Boyne '46 received the H.W. Archer Award for lifetime achievement at the annual meeting of the American College of Oral and Maxillofacial Surgeons. The award is the highest honor bestowed by the group, and there have been only four previous recipients. . . . Colby trustee Robert Sage '49 received the 1991 City of Peace Award from the State of Israel Bonds Committee. Presenting the award, Boston University President John Silber cited Sage for his "civic and professional leadership" and for his wide-ranging contributions in the areas of charitable fund raising, community affairs and business in Massachusetts.

Newsmakers

Jeanne Littlefield Hammond '49, administrative clerk in the Office of the Registrar at Colby, is president-elect of the Maine Division of the American Association of University Women.

Mileposts

Deaths: Lawrence P. Fitton '42 in Damariscotta, Maine, at 74. . . . Carlyle L. Libby '44 in Damariscotta, Maine, at 69. . . . Thurber E. Holt, Jr. '45 in Brunswick, Maine, at 68. . . . Jacqueline Taylor Jacobs '45 in Philadelphia, Pa., at 65. . . . Kathleen McQuillan Lord '46 in Waterville, Maine, at 69. . . . William Kershaw '47 in Belfast, Maine, at 78. . . . Josephine Scheiber '47 in Washington, D.C., at 65.

rapidly approaching. Let's have a bang-up 50th reunion. Plan now! Be in Waterville in June 1994. . . . I noticed in the '47 class notes that Clayton Currier '47 is mentioned. Clay and others have defected from '44. Good to know he's still around. . . . While I was traveling in the Northwest I was informed by my daughter, who remained in Boston, that Joseph Marshall tried to reach me via telephone. Sorry to have missed your call, Joe. Last I heard, you were practicing medicine in Portland, Maine. . . . James Whitten, who now resides in Melbourne Beach, Fla., is retired from the University of Southern Maine. He and his wife, Teresa, were both professors. Jim writes that he likes to think he was a good teacher who gave much support to professional groups involved in education, environment, peace, literacy and world events. He says professors Wilkinson and Fullam served as mentors and models and set his sights toward becoming a professor, too. Jim has done so well at his job that his former students created the Whitten Foundation for Lifelong Learning. Could one ask for a better tribute? . . . Josephine Pitts McAlary lives in Maine from May to November and in Florida from December to April. She is another retired teacher, who taught for 22 years and loved it. JoJo is astounded at the cost of attending Colby. So am I. . . . Katherine Howes Brooks is still a housewife, but Wendell is retired. They have been married for 47 years. Kay suggests that I shake news from reluctant classmates by saying, 'I heard you passed away.' Being the humorist that she is, she won a few prizes for writing humorous poetry, some of which has been published. . . . On page 258 of *The Million Dollar Lawyers* by Joseph C. Goulden, a behind-the-scenes look at America's big

money lawyers and how they operate, Philadelphia's Common Pleas Court Judge Charles A. Lord's name is mentioned. Could that be the same Charlie '42 who is married to our own Shirley Ellice Lord? . . . As I was meeting the deadline for this column, lo and behold, I received a postcard from Paris, France, where our bon vivant classmate, Ralph Braudy, had traveled. He informed me that he'd be back to the States and Cape Cod, Mass., this summer. . . . John Bliss has reminded me of our association at the Army Corps of Engineers, where I worked as realty specialist and John was in the executive offices. Neither he nor I was aware that we were Colby classmates until our 45th reunion. . . . I need more input. Please write. I'd enjoy hearing from Mitch Jaworski '47 as well as others who do not respond to queries in a timely fashion."

45

"The best part of the job of being class secretary is receiving phone calls and letters from classmates," says Dorothy Sanford McCunn. "Each response I receive is a pleasant surprise. You would be amazed to find out how anxious everyone is for news of former classmates. Keep the letters and phone calls coming in! . . . The Rev. Robert Holcomb has retired from the United Methodist Church ministry. He has served in the Springfield/Chicopee Falls, Mass., area as well as others. He was also a chaplain in various hospitals while attending to his parish responsibilities. While at Colby he served two churches, and when he attended Boston University for his senior year, he doubled his studies and completed his first year of seminary at the same time. He re-

The Fewer the Merrier

A small—or should we say “select”—group of classmates trekked to Mayflower Hill for the Class of 1946's 45th reunion in June. Nineteen class members and 12 guests were on hand to swap stories and memories of the war years at Colby.

Of the 191 students who enrolled at Colby in 1942, only 71 graduated four years later, a statistic alluded to by Betty Scalise Kilham, who emceed Saturday night's class dinner. Most of the men joined the armed services, Betty said, some leaving for good, some returning to graduate with other classes. Many women decided to attend classes year round and graduated with the Class of 1945.

“There wasn't much else to do but study, with all the men gone,” said Nancy Jacobsen, who came from Atlanta, where she is a freelance writer, to attend the festivities.

During the war, Nancy said, female students were housed on Mayflower Hill and had to ride the old Blue Beetle bus to class; men lived in the College Avenue dorms, near the classroom buildings. “On May 11, 1945,” she remembers, “the record was established for the latest snowstorm in Maine. It was finals week. We thought the roads were impassible and we wouldn't have to take our tests. Professor [Gordon] Smith put on his snowshoes, walked all over campus getting exam forms from professors, showshoed up the Hill with the exams and gave them in Runnals.”

The weekend was made of memories like that. Betty Kilham brought down the house on Saturday with her opening remark, which harkened back to the days when the Hollingsworth-

Whitney paper mill was going full steam across the Kennebec: “To this day,” Betty said, “whenever I smell sulphur I think of Colby.” She went on to raise tears in a few eyes with her reminiscences, including the time President Julius Seelye Bixler—who arrived at Colby in 1942—said he would always consider himself a member of the Class of 1946.

Betty's speech brought on a round of (off-key) Blue Beetle songs, including “I'll Build a Bungalow Big Enough for Two” and “O'Leary Was Closing the Bar.” Everyone laughed about the time Shirley Martin Dudley and her roommate, Nancy Loveland Dennen '47, took the Blue Beetle downtown to the movies and stayed to the end, defying a 9 p.m. curfew. The taxi driver who brought them home extinguished his lights at the top of the Hill, and the two women crawled into a friend's window, only to be caught in the beam of a night watchman's flashlight and grounded for a week. Shirley, still a rabble-rouser (and, with Chuck '45, the parent of two Desert Storm warriors), spent a few minutes at the podium promoting a mini-reunion in Florida next February. (“We couldn't believe how many of us spend the winter there,” one '46er said.) Those interested should contact Shirley for information.

The class handed out prizes to several members, including Phil Boyne, who came the farthest (from Castro Valley, Calif.), and Connie Choate Trahan, who swept three categories—most children (8), most grandchildren (17) and most pets (4). Elizabeth “B.A.” Riker Howell, Joyce Theriault Howell and Margery Dodge Radomsky were congratulated for attending their first

reunion. New class officers were also elected on Saturday. Betty Kilham is president, Shirley Dudley is vice president, Nancy Jacobsen is secretary/treasurer, the Alumni Council representative is Hannah Karp Laipson and the Class Agents are Phil Boyne and Jean O'Brien Perkins.

The grand finale to the evening was a slide presentation produced and narrated by Cloyd Aarseth featuring class memorabilia gathered over 45 years. After a lingering breakfast in Dana on Sunday morning, class members decamped for home, already looking forward to the big 50th reunion in 1996.



Mary Ellen Matava

Elizabeth “B.A.” Riker Howell '46 (second from right) accepts congratulations on her team's second-place finish in Friday's golf tournament from Mae Tabor, Mark Burke '86, Monroe Howell and James Tabor '51. B.A. was probably too gracious to mention that Monroe's team didn't even place. . . .

ceived his doctorate from BU, and he is a fellow of the American Protestant Health Association, Chaplain Division. He has spent 54 years in the ministry. He and his wife of 52 years have four married children, 13 grandchildren and one great-grandchild. His summer home is in Phillips, Maine, and his winter home is in New Gloucester, Maine. Robert's spare time is spent reading, writing, cooking and contemplating the things he feels he should do. The idea of no deadlines has become very appealing to him after so much activity. . . . **Louise Groves Holtan** is retired after 30 years of teaching. She is in the process of moving from Smithfield, Maine, to Portland. She has four sons, two daughters and one grandchild, all of whom have given her great support after she lost her husband, Hans, in 1988. She spends a lot of time on planes visiting family members. One son was connected with West Point, another is a chemist and another started his own business. She attends sports events with her sons and enjoys reading, knitting, driving and crossword books. Good to hear from you, Louise. . . . I had a lovely response from one of my freshman roommates, **Lina Cole Fisher**, who has had a busy life. The mother of two girls and one boy and the grandmother of five, she has spent a great deal of time visiting foreign countries with her husband for his consulting business. They have settled in southwest Florida but spend one month each year on Cape Cod visiting friends, and Lina has kept in touch with the local Tri Delt Alumnae Club as well as the Colby Alumni Club. She keeps busy with swimming, volunteer work, bridge, continuing education courses and socializing with friends. We missed her happy face after she left Colby, but I'm glad to hear she had such an eventful

life. Lina still hears from Jean Cannell MacRae '42 at Christmastime. . . . I had a delightful phone call from **Adele Grindrod Bates**, who filled me in on her personal news. She is retired from the phone company and lives with her husband in Norwalk, Conn. They have one son, one daughter and two grandchildren. Their son lives in Farmington, Conn., and has a master's in business administration. Adele's daughter is a nursing specialist working toward her master's at Yale and continuing with her full-time job as a pediatric nurse. Adele spends her spare time taking bridge lessons (quite different from the bridge games we played at Colby), attending church activities and taking Bible study courses. Her husband keeps busy with many hobbies, including managing a nearby nondenominational chapel. . . . I received the sad news from **Ardis Wilkins Holt** '46 that her husband, **Thurber Holt**, died on January 20, 1990. Our sympathy to you, Ardis. . . . **Roy K. Morell** notified me that his mother, **Barbara Kelly Morell**, died very recently. He sends his best regards to all his mother's classmates."

47 June Chipman Coalson writes: "I wish more of you would get nostalgic about our 45th reunion in 1992. Then maybe you would send me some news. Thanks to those who did. . . . **Tom Burke** says he had such a good time at the last reunion that he is planning to come again. He is still living in San Diego in a community known as Rancho Bernardo. With their four children spread around California, Oregon and Indiana, he and Jan get in a lot of traveling. They had a fantastic trip last July to Vienna,

where they boarded a Russian river boat for a two-week cruise down the Danube and ended up spending several days in Istanbul, Turkey, which is a shopper's delight. Tom plays golf three or four days a week and works two days a week. He does demonstrations for various products and foods in post exchanges, department stores and grocery stores. He reports that San Diego has a new alumni club, which helps him keep up with Colby. . . . **Liz Hall Fitch** writes that she and John are both retired. She was a first-grade teacher for 17 years, and John was on the staff at MIT. They now live in Cambridge. They keep busy with volunteer work and traveling. They both volunteer at Recording for the Blind, and she helps out at a public school. John has just finished writing an early history of the Fitch family, which has involved several trips in this country and abroad. They have been throughout New England, to Ohio and several times to England. In the last three years they've also been to Japan, Germany, China, Mexico, the Caribbean and Switzerland. Liz and John have four sons: a lawyer, two computer programmers and an international businessman. They also have two daughters: a teacher and an architect. They did some sailing with their second son in the Caribbean in December of 1988. They say they will be at our reunion in '92. . . . **Dorothy Cleaves Rodgers Jordan** has recently been vacationing in Puerto Vallarta and was planning a cruise to the Caribbean last spring. . . . **Arnie Kiessling Wills** will be in Holland biking for a week with three other grandmas in May. Then they will hike for another week in Austria. . . . I was disappointed in the response to my last request for news, but it is not too late. Send your news for a future column."

48 Kay Weisman Jaffe writes: "**Bertha Graves Bagby Nollman** wrote from her new address (39 Somerset Road, Glastonbury, CT 06033) that she has been writing checks to Colby and cleaning the cellar (as per green form that the first alphabetical third of the class received to give information for this issue) and added casually that she was also going to Elderhostel and getting married, lately. Best wishes from us to you, Bertha and spouse! . . . Heard also, I think for the first time, from **Elizabeth 'Betty' Parker Forman** in Plymouth, Mass. She teaches grades 1-4, has a minister-professor husband, now on sabbatical from Wheaton, and three individualistic sons. One is an aspiring actor, one is in business and Peter '80 is not only a representative in the Massachusetts Legislature (General Court to the cognoscence) but was recently elected minority leader. Her five grandchildren, all under age 6, have her guessing which will become fourth-generation Colby. . . . **Helen Knox Elliott**, also of Plymouth, wrote that **Betty, Mary Conley Nelson** of Bridgewater and **Peg Clark Atkins** were recently at her home for a mini-reunion. . . . **Virginia 'Bobo' Brewer Folino** and **Francis 'Bud' Folino** sent a glorious photo of the Stonington, Maine, harbor. It was of their view from the rather wreckly building they bought and are restoring. By the time you read this they may be living over a post office, since they finished rehabbing the first floor and leased it to the P.O. The second and third floors were in the works, and they were looking forward to moving when their Vermont home sold. Their trips between the two places take them to her sister's refreshing home in Waterville frequently. They sound en-

thusiasm as usual with their unusual five children and 14 grands despite war and its aftermath, recession and the real estate bust. . . . A full and philosophical 'holiday letter' arrived from **Ev Helfant Malkin**. She started it at an Elderhostel (seems to be replacing bird watching among '48ers) in Arizona, where she was learning about Native Americans from Hopi people. Her large and scattered family had visited the Wayland homestead over the year or had at least been in close contact from Australia, New Hampshire and Massachusetts. Ev visited New Guinea during a four-month leave from facilitating support groups for cancer patients at Mass General. Now she and her husband, who celebrated his 70th birthday on the trip, should have also celebrated their 45th anniversary. (Please let me hear if you've beaten them with a 50th.) Meanwhile, she visits her Vermont home, when possible, to hear the coyotes, sense each season and appreciate skillfully built and rugged old stone walls. Husband Sid, busily retired, must also be proud of their diligent and accomplished brood. . . . **Howell Clement** checked in from Montana proudly reporting his building of a utility shed from his own plans and with his very own roof trusses. He still had time to visit L.A., camp and ride mountain bikes in the Canadian Rockies and travel to Kentucky. At home, just south of Glacier National Park, as beautiful as any place, especially in summer, he has become a native in just three years. Contrasting local ideas about wildlife with eastern nature group thinking (or, why even beloved wild animals must be kept in their place), he also describes the local economy in recession and says retirees are a real plus. The arts are not lacking in his area: besides concerts, chorales and all,

he mentioned a community artists' series that reminded me of some great stuff at Waterville High during our Colby years. His treasure of a Siamese cat and daily care of the horses (now we're talking Montana) also keep him busy. And oh yes, wo- and gentle- persons, shall we start a discussion re: 'freshmen' and 'first-year students.' Howell wonders if women (excuse it!) really feel threatened. . . . **Gilbert Taverner**, '48's Rev. Dr. from Concord, Mass., showed up on *The New York Times* letters page. Seems Gil attended Boston University with Martin Luther King, Jr., to whom a quote was attributed by the paper. In fact, the citation is from the book of

Amos. and Tav says King would have been sure it was so written. . . . I truly enjoy getting these descriptive and informative letters and your returned forms and notes. Please let me hear from you or there will be no column next time."

49 "When I requested news of those who had lived in Hedman our freshman year, I was thinking in terms of women who had entered Colby in the fall of 1945 and lived in Hedman when it was briefly a girls' dorm," writes Ann Hagar Eustis. "Imagine my

surprise to hear from **Leonard Warshaver**, who also 'began my Colby experience at Hedman and have all wonderful memories.' Obviously I lost track of the fact that some of our class had their Colby careers interrupted by World War II! Lennie sold his business, Serta Mattress Co. of New England and N.Y. State, in 1989 and retired this year. He has a new address: 13361 Providence Drive, Palm Beach Gardens, FL 33410. He and his wife love to travel in Europe and the Far East. . . . **Sid McKeen** went back to Colby last summer and he can't get over all the changes. It is amazing, isn't it? Sid does commentaries on a regular basis for the Maine Public Broadcasting Network. Wish I could hear them. If they are anything like 'Wry and Ginger,' his syndicated newspaper column, you Mainiacs are in for a treat! Sid is also trying to put another book together, and he asks us to keep our collective fingers crossed. . . . **Tom and Linda Shaw Maguire** went back to Colby for reunion in '74 and '84 and 'felt about like Columbus would if he came back to America!' Tom is retired from American Cyanamid and seems to enjoy seeing Lin off to work each day. Lin has tried all the unliberated '50's women's jobs—teacher, nurse, secretary—and likes secretary just fine. 1990 was a banner year for grandchildren—their first two grandsons and a new granddaughter—making six grandchildren in all if I counted right. I am not quite sure how Lin finds time to work with their travel schedule over the past 15 months, which included Florida, the French Riviera, Paris and an Elderhostel trip to Wyoming, Hawaii (for Lin) and Italy. In June they were planning a trip to Alaska. . . . **Lucile "Celie" Farnham Sturtevant** writes with a plug for *Colbiana's Cookbook*, which

Correspondents

1942

Marie Wysor
(Marie "Chris" Merrill)
RR 2, Box 190-B
South Harpswell, ME
04079-9802
207-729-6506

1943

Mrs. Albert R. Braunmuller
(Eleanor Smart)
115 Lake Road
Basking Ridge, NJ 07920
201-766-3586

1944

Louis M. Deraney
57 Whitford Street
Roslindale, MA 02131-4210
617-327-4486

1945

Dorothy McCunn
(Dorothy Sanford)
8 Honey Hill Road
Canaan, CT 06018
203-824-7236

1946

Nancy Jacobsen
3627 Northlake Drive
Atlanta, GA 30340
404-934-9075

1947

June Coalson
(June Chipman)
129 Janelle Lane
Jacksonville, FL 32211
904-725-1479

1948

Katharine W. Jaffe
(Katharine Weisman)
PO Box 113
Mill River, MA 01244
413-229-8171

1949

Anne Eustis
(Anne Hagar)
315 Mirick Rd. PO Box 594
East Princeton, MA 01517
508-464-5513



Dust Off That Primitive

1991 May Be Your Year For a Gift of Art

It is worth repeating what we said in an earlier issue: 1991 is a good year to donate those highly appreciated art works or other educationally related personal property to Colby.

Congress is helping with special legislation to assist donors of art.

Prior to 1991 the appreciation element (capital gain) related to a gift of art was included in alternative minimum tax calculations. Often the very high gains associated with such gifts triggered an alternative minimum tax that was higher than the regular tax, and the higher value prevails. The table below illustrates clearly the \$11,000 potential increase in taxes that would have been due under the old law.

Since Congress has stated that the appreciation element for gifts of art, in 1991 only, is not to be included in alternative minimum tax calculations, one can see, in the table below, that the regular tax prevails to the advantage of the donor:

Tax Year	Your Adjusted Gross Income	Charitable Deduction (Art)	Regular Tax Liability*	Alt. Minimum Tax Liability (AMT)*
1991—Old Law	\$300,000	\$90,000	\$41,500	\$52,500
1991—New Law	\$300,000	\$90,000	\$41,500	\$31,000

* You pay the higher of the regular or Alternative Minimum Tax Calculations. Presume a joint return; regular itemized deductions of 20 percent of AGI. Preference income for AMT calculation includes capital appreciation of 80% on the art gift and 5% of AGI for regular deductions.

It seems unlikely that Congress will extend this window of opportunity beyond 1991.

However, you do have the benefit of carryover of deductions for the next five years for gifts made in 1991, if necessary, for gifts with values that exceed one-year deduction limits.

Want more information? Please call, or send a postcard, with your phone number to:
Eric Rolfson, Director of Major Gifts, Colby College, Waterville, ME 04901, Phone (207) 872-3223

should have hit the College bookstore by now. This has been compiled by the South Central Massachusetts Colby Alumnae Association, which is a very long name for a club of Colby women, mostly from Boston Metro West. Celie is currently president, so she spent some time on this project. Celie also writes about the wonderful experience she and her husband had as hosts to Ralph

Chimenya, a Colby junior from Malawi, over the Christmas holidays. She urges us to call the Admissions Office if anyone can help out in the exchange program. . . . June White Rosenberg has become a grandmother since she last wrote to us. June reports that when she went back to Colby for our 25th reunion, she missed the train and Hedman Hall! . . . Lesleigh Amlaw Perry lives in

Hancock, Vt., which is a very small town of 300+ and consequently always has a lot of volunteer work to be done. She and her husband, Stanley, are very active in the Methodist Church, and Lesleigh also works with Valley Community Care, which is involved with the elderly and handicapped. She finds both activities very satisfying. Lesleigh also found Waterville so changed when she

went back for our 40th reunion that she could hardly recognize it. And the campus certainly looked different, too! Lesleigh is another Hedmanite and says, 'The two years spent at Hedman Hall were the happiest of my college life. The upper campus was pretty, but didn't have the closeness of Hedman.'

THE FIFTIES

50

"Approximately a year has passed since somebody twisted my arm to take on the job of class correspondent, and I must say I have enjoyed it tremendously, thanks to the great response you gave to my letter and questionnaire," writes Nancy RickerSears. "I do hope this column is serving to stimulate interest in the College and in the idea of renewing old friendships in 1995, if not before. If any of you would like the addresses of any classmates who have contributed to this column, please let me know and I'll be glad to furnish them. I also have the addresses of any others who have kept in touch with the Alumni Office. . . . **Allen Pease** has worked with President Kenneth M. Curtis of the Maine Maritime Academy as academy negotiator for collective bargaining agreements and has assisted with the academy's capital fund drive. Allen and his wife, Vi, are retired and living in Hollis Center, Maine. They both try to help Maine state and local Democrats who are running for office. Pamela, their oldest daughter, has a Ph.D. from the University of Southern California and is a vice president with TI-IN Network in San Antonio, Tex. The Peases have a grandson and expected a second grandchild in May. . . . **Gerald Baker** writes from Colts Neck, N.J., where he and Peggy live when they are not traveling. He mentions recent trips to Russia, Scandinavia and New Mexico. Gerry says, 'We lead a full and comfortable life.' He runs periodically for political office on the Township Committee (the town's governing body) but can't win, as the voter registration is 75 percent against his party. 'But,' he says, 'I can bring pressures on the present governing body, which improves things for a period of time.' He goes on to say,

'Our three kids, all over 30, are all doing well and are still single, but this is the '90s.' . . . **Ruth 'Rufus' Pierce Abrahamsen** and her husband, who has by now joined her in retirement, were looking for a home in the Richmond, Va., area as of last November. Rufus has taken up golf in place of writing a news column for the local paper and serving as a buyer for the hospital gift shop. She and Fred enjoy going to the theater, dining out with friends and dancing to the music of a Big Band from Huntsville, Ala. They still enjoy jitterbugging, and it sounds as if Rufus hasn't slowed down one bit. . . . **Bob 'Scotty' Olney** writes interestingly about his four fascinating daughters, two of whom are horse trainers; another is a women's fashion executive and another is a ballerina who has performed with the Scottish-American Ballet Company at the Edinburgh Festival and with other distinguished companies. He says little of himself and his wife, who is 'an account clerk and mother of the above and any other strays, human, animal and bird who find our home.' Bob is retired, and as of last October, when his message was received, was recovering beautifully from a hip replacement. The Olneys live on a beautiful bay of Lake Michigan. With true Scottish optimism, he says things are 'Not too bad. Could be worse.' Sounds pretty good to us. . . . **Charmian Herd** writes at length of her long and varied career in the theater. She has played character parts with Encore Alley Theater in Vero Beach, Fla., since the theater opened in 1987. Other leading roles have been with Riverside Theatre and Treasure Coast Opera Society, also in Florida. She does palmistry and card-reading for fun and profit. This summer she planned to tour Holland, Germany, Poland, Estonia and Russia with a local cho-

ral society. Speaking of fortune-telling, what's in the cards for our 45th in 1995, Charmian? Hope you see a big turnout. . . . Just enough news remains for one more column in *Colby*. Keep the letters coming. Those of you who have contributed must have new events to report, and those who haven't owe us a wee glimpse of the scene since the last time you thought about *Colby* and the Class of '50. We want to hear from all of you."

52

"I have just returned from a meeting for our reunion," says Barbara Bone Leavitt. "Pam Alexander and Mary Porter from *Colby* were most helpful getting us organized. We are all very excited, and you will be hearing about plans. . . . **Caroline Wilkins McDonough**, **Ben Sears**, **Jan Pearson Anderson** and myself were there. **Jesse James** could not make it, and we missed him. . . . Jan told me that she and **Chuck Anderson '53** had just returned from a wonderful trip. They stayed at an Elderhostel on Jekyll Island in Georgia and then went on to Florida and played some golf. While in Florida they saw **George Laffey** and his wife, **Betty Winkler Laffey '53**. . . . **Caroline** had just come back from Puerto Rico and planned to visit England in June. . . . Speaking of trips, my husband, **Bob**, and I had our annual trip to Florida to see our family. We had a great trip to the Space Center and then visited friends on Sanibel Island—even searched for shells at 2 a.m.! . . . **Janet Hewins** writes that she has lived in San Francisco since 1974 and is a clinical psychologist. She does a lot of work with children and is interested in the interplay of learning and emotional development. She

spent much of 1990 traveling in India and Thailand, including participating in a meditation retreat and doing volunteer work in a counseling center at a hospital in Punjab. You certainly have done some very interesting things, Janet! . . . **Ben Sears** was presented the Businessperson of the Year Award from the Bedford Chamber of Commerce. He was cited for being a great family man and a businessman with careers in different fields and for taking an active part in community affairs. He was a founder and charter president of the Bedford Chamber of Commerce and has served as director of the Greater Boston Real Estate Board. As we all know, he has been most active in *Colby* affairs. He is involved with the *Colby* Book Award given annually to a Bedford High School junior. You truly deserve this honor, Ben! . . . I am really out of class news and would appreciate hearing from you."

53

Nelson Beveridge writes: "**Marty Friedlaender** claims that this is the year of the sixties and that her classmates **Carolyn English Caci**, **Ginnie Falkenbury Aronson** and **Tommi Thompson Staples** are passing this milestone. Aren't we all! . . . **Don White** just retired from the staff of the University of Idaho after a 33-year career in forestry. Along with his wife, **Peggy**, he has two Christmas tree farms and a boat storage business on Lake Coeur d'Alene. He also spends time in Hawaii along with the side trips to the Washington and Oregon coasts each year. . . . **Harold Cross** is in semi-retirement from a medical practice as of December. He had a general practice in Hampden, Maine, for 32 years and now works in the

REUNION '91

Fair, Fun and 40

If Mark Twain hadn't beaten him to it about a hundred years ago, **Sumner Fox** might have been tempted to precede his arrival at the Class of 1951's reunion bash with a telegram reading: "Reports of my death have been greatly exaggerated."

After spotting a *Boston Globe* death notice that seemed to consign Sumner to a better place, Colby trustee **Bob Lee** alerted friends, including **Warren Finegan**, who showed up at reunion and informed the attendants at the Student Center that Sumner wouldn't be needing his nametag. That's funny, they said, we just got his check this morning. Warren took a closer look at the *Globe* obituary—"wrong Sumner Fox. I'd mourned the guy for ten days," said Warren, who told Sumner and other class members and guests at Saturday night's banquet that he was never so happy to be wrong about anything in his life.

As for Bob Lee, the original bearer of the bad tidings—nobody revoked the Distinguished Service Award he received on Friday night for his "exceptional commitment" to Colby. Bob has been active in Colby Clubs in Massachusetts, is a former class agent, chaired the Alumni Fund Committee of the Alumni Council from 1971 to 1977 and served on the Major Gifts Committee of the Colby 2000 cam-

paign—among other things. "It is said that the best way to lead is by example," the citation read, "and you certainly have set a fine example for the Colby community."

Nobody kept track of which class member came the longest distance or which the shortest ("Kershaw Powell won that one every year!" said one celebrant), but **Sherwin "Sonny" Welson** and **Alan Mirken** should probably have received a prize for renewing old ties. Although each admitted to craning his neck in the direction of Mayflower Hill from fast-moving cars on I-95, this was the first Colby visit for each since graduation. Warren Finegan would win a competition for frequency of reunion attendance: he's been to all but five since he left Colby. He says he just shows up and celebrates with the class of his choice!

As it has in the past, the class invited Professor Don Koons and his wife, Betty, to join in the weekend festivities. Koons said that since he arrived at Colby in 1947, he'd always felt a special affection for the '51ers. The retired geology professor kidded **Ted Shiro**, fresh from his induction into the Maine Sports Hall of Fame, by implying that Shiro hadn't quite covered himself with glory in the classroom. Ted was surprised and pleased to



Mary Ellen Matava

Civil War buff **Maurice F. Ronayne** combined his 40th reunion with a day of research on Gen. Benjamin Butler, Colby 1838.

receive a plaque from his class, presented by **Ernie Fortin**, honoring him for the hall of fame award.

Also at the Saturday banquet, led by outgoing class president **Joan Cammann McIntyre**, kudos went to **Bob** and **Nancy Nilson Archibald** for their service on the reunion committee and for selecting the design for the 40th reunion t-shirt. **Danny Hall** organized a tribute to **Bill Bryan '48** in recognition of Bill's special care and coaching of the 1947-48 freshman hockey team. Joining Danny in his presentation were **Bill Bailey '52**, **Chet Harrington**, **Jimmy Keefe** and **George Wales**.

The evening featured a nice mix of fun and memory sharing, but there was also time for business—the selection of new class officers. **Clifford "Bump" Bean** was elected president, **Ernie Fortin** vice president, **Harland Eastman** secretary/treasurer, and **Jane Perry Lindquist** Alumni Council representative. Harland got a round of applause for his work as chair of the class's reunion fund-raising drive, which netted over \$30,000.

Business dispensed with, the class danced 'til midnight to the music of a band led by Colby's director of major gifts, **Eric Rolfson '73**, and **Matt Hartley '86** and ably assisted by **Bump Bean** on the bass fiddle and **Ed Laverty** and **Joan McIntyre** on guitar.



Karyl Brewster '93

Charles McIntyre (right) leads his classmates in the Parade of Classes while his wife, outgoing class president **Joan Cammann McIntyre**, hoists the '51 sign.

emergency room in Fort Kent Monday and Tuesday, with the rest of the week off. . . . **Gil Tallmadge** is 'still located on Florida's suncoast and able to enjoy fishing and sailing. Haven't won the lottery so still have to work as an administrator at a multi-specialty physician's group. Health remains good, the job is interesting and this is a great area for outdoor sports. Best of all, I have nine grandchildren.' . . . **Dot (Forster '54)** and **Roger Olson** have the best of both worlds, spending their winters at the Tennis Club in Fort Lauderdale, summers at their Monson, Maine, cottage playing golf at the Piscataqua Golf Club and the balance of the year in Kansas City, Mo. Sounds great to me! . . . **Alan Whittaker** reports the following: 'Left Colby in '51 for four years in the Air Force, back in '55 and graduated in '57. Married, with four daughters all on their own. Got my M.B.A. in '67 and went into hospital management in New York City and Englewood, N.J., and then CEO of my own Fairfax, Va., hospital. Retired in '89 to Valley Forge, Pa., where I work part time in real estate (Coldwell Banker).' . . . **Joan Rooney Barnes** sent a great note, and I will quote portions of it: 'Charlie and I moved to Winthrop, Maine, last September. I retired from teaching, and Charlie is practicing law in Augusta. **Helen Koniarek Cleaves** and **Ann Burnham Deering '55** sold our Cape Elizabeth house before the market crash. Our "new home" is a 188-year-old cape on four acres of land. The kids are taking care of themselves—John is a municipal bonds trader on Wall Street and lives in Chappaqua, N.Y.; Peter is service manager at Strouts Point Wharf Co. in South Freeport, Maine, and lives in Lisbon Falls; Amy is an investment broker with A.G. Edwards

in Portland. I get together with **Mary Jane Fitzpatrick Cashman** often in Portland. **Frank Totman** visited us a few weeks ago when he was in Augusta.' . . . The best part of this job is hearing from you all and learning how well you are doing. As we all approach those sixties let's all start making plans on what we want to do at our 1993 reunion, and let's not forget to give to the Alumni Fund."

54

"A new COLBY sign has been painted on the grass near the track where I and numerous others walk every day," notes **Marlene Hurd Jabar**, bringing faraway classmates up to date on Mayflower Hill happenings. She also please to report: "I did hear from enough of you to write another column. . . . **David and Betsy Powley Wallingford** write that Dave is working harder than

ever in his own business (he's an agent for related lines of petroleum and chemical equipment). They have three boys—one married, none at home, all, in Betsy's words, well and contented with their career choices. Their youngest, **Todd**, graduated from Colby in '88 and is a class agent, lucky guy. Betsy ends by saying that they keep in touch with Colby friends **Ellie Shorey Harris '57** and **Jack and Ann Burnham Deering**, both '55, and, of course, brother **Mark '59** and his wife, **Lorraine "Larry" Walker Powley**, who are ahead of them with all kids married and two grandsons! **Mark and Larry's** grandsons are now 2 1/2 years old and 3 months old. **Larry** volunteers three days a week in special education at the local elementary school and sings in the church choir. They are looking forward to sailing in the British Virgin Islands after visiting their eldest son, **Steve**, and his wife in Florida. I just read *Caribbean* by **James A. Michener**, so I envy them. . . . **Arthur Eddy** sounds fantastic! He has been elected to the Board of Tax Review (beating a Republican in a heavily Republican town). He is about to become treasurer of an organization to promote **Salisbury, Conn.**, where he lives. **Art** says his life is full and exciting. . . . **Philip Reiner-Deutsch** writes from Los Angeles that he is now a travel clerk in the passenger services office at **Amtrak**. This means that he answers questions, makes train announcements, dispatches feeder buses from incoming trains, books inconvenienced passengers in hotels, etc. In other words, he keeps occupied! . . . **Allen Sandler** and wife **Abby** have been enjoying Florida for 20 years now. Their oldest son graduated from Harvard Business School, their daughter passed her C.P.A. and their youngest son has joined the

Correspondents

1950

Nancy Sears
(Nancy L. Ricker)
31 Sweetwater Avenue
Bedford, MA 01730
617-275-7865

1951

Harland Eastman
P.O. Box 276
Springvale, ME 04083
207-324-2797

1952

Barbara Leavitt
(Barbara J. Bone)
21 Indian Trail
Scituate, MA 02066
617-545-4374

1953

J. Nelson Beveridge
134 Border Street
Cohasset, MA 02025
617-383-1712

1954

Marlene Jabar
(Marlene E. Hurd)
11 Pleasantdale Avenue
Waterville, ME 04901
207-873-4471

1955

Ann Ingraham
(Ann S. Dillingham)
9 Appletree Lane
Manchester, ME 04351
207-622-0298

1956

Mrs. C. MacDonald Grout
(Eleanor Edmunds)
RD 3, Jones Road
Gouverneur, NY 13642
315-287-3277

1957

Brian F. Olsen
46 Washington Drive
Acton, MA 01720
508-263-9238

1958

Andria Kime
(Andria H. Peacock)
737 Turnpike Street
Stoughton, MA 02072
617-344-8419

1959

Susan Frazer
(Susan K. Fetherston)
6 Bellevue Place
Middletown, CT 06457
203-346-8137



For the Love of Theater

The Cameo Theatre in Old Greenwich, Conn., is dark this summer. But come fall, patrons of the venerated community theater can look forward to another socko season. And that is thanks in large part to Caroline Wilkins McDonough '52.

McDonough would be the first to deflect the credit. Talk to her about her tenure at the theater (she has served as Cameo's president and executive producer since 1983) and she will tell you about the hard work of the all-volunteer casts and crews, the tremendous community support, the kindness of local reviewers, even her husband's willingness to put up with her 12-hour workdays.

But when McDonough took the helm at Cameo, it was a dying-on-the-vine enterprise. Now it turns a modest profit, getting by on ticket sales while other community theaters are begging for foundation grants or folding.

She has worked her magic with a mixture of toughness, faith and enthusiasm. Before every play begins rehearsal, she gathers the participants and delivers a lecture: "I tell them that the final week before opening night, their lives are mine," she says, "that if we have to rehearse until one o'clock in the morning, well, I'm sorry. If they work hard enough in the early rehearsals, they won't have to be here until one a.m. during tech week [when the sets are up and everyone is in costume]."

"Cameo is known for having high standards," McDonough says. "Some groups overstress, I think, 'the good time we're having.' Our stress is definitely on the quality of the production; the good time comes on the side." What she hopes Cameo provides is a professional-quality experience. "You've got to let other people have a free rein, within the confines of what the director sees as the show," she says. "People who do the lighting, costumes, set design should be able to show their expertise. If things aren't going right, then the director has to step in."

McDonough cannot remember a time when she wasn't acting. Her father, a Boston accountant, was an amateur actor and a published playwright. She took to the stage first at age 5 and has rarely left it since. "The longest I haven't been involved in a show was six months," she says. And she passed the acting bug down to her daughter, Elizabeth "Lisa" McDonough O'Neill '80, who acted in Cameo's production of *The Importance of Being Earnest*.

In 1985, in a gesture that captured her reverence for her parents, the stage and the alma mater she has served in various capacities for four decades, McDonough donated a new lighting system for Strider Theater and dedicated it to her parents.

McDonough's resume is sprinkled with professional credits: after acting in every play but one during her four years at Colby, she did summer stock in Maine, was hostess of a radio interview program in Monterrey, Mexico, while husband Dick was posted there for General Electric, studied at the Royal Academy of Dramatic Arts in London and acted there with the prestigious Questers troupe, playing Volumnia in Shakespeare's *Coriolanus*.

But McDonough says she is delighted with life as a non-professional. "There are millions of people who dream of doing wonderful roles, and there are only hundreds who make it, professionally," she says. "Of the millions who start out, how many get to do such things as the psychiatrist in *Agnes of God* or Lady Bracknell in *The Importance of Being Earnest*? For me this has been a wonderful way to go, because I've had both marriage and career. One can have fantastic roles and direct fantastic shows. You just give up the lights of Broadway."

hotel business and 'someday will be another Hilton.' Have you noticed how our focus has switched from ourselves to our children, and for some lucky ones, to our grandchildren (we have seven)?

... Mrs. George Chamberlin (Diane) Starcher, with her responsibilities as auxiliary board member in the Baha'i faith in France and Greek-speaking Cyprus, is logging more miles than ever—three trips to Cyprus in 1990, featuring a hop over to Haifa, Israel, by ship in June for a three-day pilgrimage and a visit with friends and several trips to Corsica to consult with the committee preparing the last year's Baha'i Mediterranean Conference in Bastia. She has 10 French and six Cypriot assistants. With no snow or skiing last winter, she joined a sports center for general fitness and weight lifting—wonderful as an antidote to stress, she says. Diane participates in many activities with friends in Chambery, France, where she lives, as well as picnics, swimming in nearby lakes and biking excursions in the warmer seasons, walks and cross-country skiing when it's colder. Last summer she visited one of her mother's dear friends in Illinois and returned to San Clemente to join part of the Trauger family, Sue, John and Adam, on vacation, to be present for the first birthday of her first grandnephew, Tommy, and for a wonderful visit with her cousin, Bob Chamberlin (Captain USN), and all his family when they stopped for a day en route home to Coronado, Calif."

57 "Good news, folks," says Brian F. Olsen. "There is news, and lots of it, thanks to all of our classmates who took the time to return the brief questionnaire. To date I've received about

REUNION '91

'56 Gathering Beats the Band

The Class of 1956 kicked off its 35th reunion weekend with a "pre-reunion" from Wednesday to Friday at the Samoset Resort in Rockport. "The oceanside setting defied description," said **Hope Palmer Bramhall**, who added that her class may be the first to tack such an outing onto the reunion schedule. Charles "Pen" Williamson '63, a former Colby administrator, took several members of the class on a tour of the Hurricane Island Outward Bound facility, where he is vice president for development.

The sun continued to shine once the group reached Mayflower Hill (with four ministers in attendance, **Frank Huntress**, Robert "Brownie" Brown, **Bob Raymond** and **Tom Hunt '54**, the chance of rain seemed pretty slim), and classmates who hadn't made the pre-reunion arrived. In all, 76 classmates, spouses and friends attended, and for some, including **Chris Laver Larson**, **Vashti Boddie Roberts** and **Don Vollmer**, the 35th was their first reunion. For **Sally Fricke Oesterling** it was a sentimental journey indeed. Now living in Maryland, Sally hadn't been back to Colby since graduation. She was among many members of the class who remembered when some of the more impressive trees were hip-high saplings.

With **Joan Williams Marshall** conducting the '56 All-Kazoo



Mary Ellen Matava

Jane Collins '56 toots out "Hail, Colby, Hail" in the '56 All-Kazoo Band.

Band and everyone sporting blue and white umbrellas, the class made a splashy entrance into Saturday's alumni parade to the strains of "Hail, Colby, Hail" and other fractured favorites. New Colby Board of Trustees chair **Larry Pugh**, John "Jube" Jubinsky, **Dave Sortor** and **Peter Lunder** presented President **Cotter** with the class gift, a \$52,108 check for the Alumni Fund, which, combined with capital gifts, set a record for giving by a reunion class at

\$509,808. (Generosity seems a hallmark of the class—Colby's new admissions building will be named for benefactors **Peter** and **Paula Lunder**.)

After the presentation and lobster bake there was time for sports (**Don Kupersmith** was voted "Mr. Legs" at the tennis tournament) and for informal sharing of news. **Warren '57** and **Babs Faltings Kinsman** are living in New Hampshire, where Babs works for Project Self-Esteem, a high school drug and alcohol awareness program, and **Warren** (who was in rare form all weekend) puts up with her bringing students home. **Jean Pratt Moody**, who earned a doctorate in counselor education a few years ago, was about to move into a new, oceanside home in Cape Elizabeth, Maine. **Jube Jubinsky** earned some ill-disguised envy—and the award for the classmate who came the farthest for reunion—by

mentioning that he practices law in Honolulu. **Ron Sandborg**, now working for Champion International in Wisconsin, brought a unique slant on the Gulf War—his daughter served in Desert Storm with the Army. Class marshal **Kathy McConaughy Zambello** and husband **Lou '55** were pleased to report their relocation from the West Coast to Amherst, Mass., where they are renovating an old house.

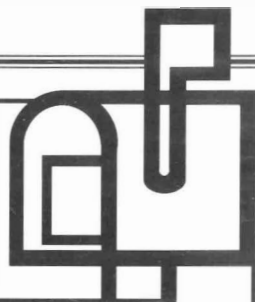
Classmates also enjoyed Saturday night's dinner at the Joseph Spa and the dance that followed. Kudos went to **Dave Sortor** for his work on reunion planning, and new class officers were elected. **Jean Pratt Moody** will serve as president, **Peter Lunder** is vice president, **Ellie Edmunds Grout** is secretary/treasurer and **Kathy Zambello** is Alumni Council representative.



Mary Ellen Matava

Wilbert and **Vashti Boddie Roberts '56**, who was attending her first Colby reunion, catch up on things with **Dodi Aikman Adel '56** and **Robert Adel '56**.

Coming to a Mailbox Near You



Do Colby alumni regard their liberal arts educations as valuable, lifelong assets? Do they use the training they received to advance in their chosen fields? How have the career choices of Colby graduates changed in the past decades? Do large numbers of alumni continue to teach, do social work and practice medicine, or are increasing numbers now going into industry, finance and law?

Those are some of the questions the College hopes to answer as it begins the final phase of an alumni information project this summer. The first component of the project—publication of an alumni directory—was completed last year. Now, after a two-year process of writing, editing and soliciting opinion from various College constituencies, the Office of Development and Alumni Relations is poised to deliver on phase two: the alumni census.

All Colby alumni will receive a copy of the census in the mail during the next 18 months, along with a letter from President Bill Cotter urging them to cooperate in the project.

"We last surveyed our alumni in 1980, when I began my

tenure as president," Cotter writes. "Today, as our faculty and trustees update the strategic plan for the 1990s, it is particularly important that we have your feedback and thoughts. As a result, we will be sending this census to the entire Colby alumni family over the next several months.

"As a Colby alumnus/a, you have an important perspective on the College's past, its current stature and its direction for the future. We will greatly appreciate a few minutes of your time to help shape tomorrow's Colby."

"The information will be invaluable to the College in assessing the alumni body's perspective on their liberal arts education, the value of their Colby experience and their links to the College," notes development vice president Peyton R. "Randy" Helm. "It will also provide a valuable tool for the Office of Career Services in advising students about career paths and opportunities and for the Admissions Office and Alumni Council in communicating with alumni about legacy admissions policies."

40 replies, and I'm still getting one or two a week. Keep them coming, and we can go on indefinitely! . . . The overwhelming sentiment voiced by those who wrote indicated that this is not a 'retiring' group of people. Everyone is busy with careers/vocations, and only a couple of classmates mentioned that they were looking forward to the slower pace that comes with retirement. . . . Our former class president, Guy Vigue, apparently tried retirement but didn't last too long and bought the Pine Incent Company. He is now working harder than ever. Guy writes that he was always a hippie at heart (we knew that), and now he's finally joined them! . . . In April

Eleanor Ewing Vigue and Guy hosted the first planning meeting for our 35th reunion. Mark your calendar now: June 5-7, 1992! . . . Mac Blanchard must have been waiting, pen in hand, for the questionnaire, for no sooner had it been mailed than his response arrived in my mailbox. Mac says he hopes he never retires—but I think he's been in semi-retirement all along. The folks up around Newcastle and Damariscotta just keep paying him to be Mac Blanchard. Maybe his being director of the First National Bank of Damariscotta has something to do with it. That probably didn't hurt his real estate development and appraisal business either. Anyway, it's always good to hear

from Mac, whose youngest is a junior at Middlebury, and whose wife, Dottie, is at UMO finishing her requirements for a degree in history. . . . Shirley Transue Cram wrote a nice note from Avon, Conn., where she has lived for the last 17 years. Prior to returning to Avon, Shirley spent seven years in Puerto Rico. Shirley is a math tutor and presently works with 15 students a week in secondary math and SAT preparation. Shirley sings with the Hartford Chorale and has been its treasurer for 13 years. She still sings in the church choir and a local ecumenical choir. . . . Glenn and Gaby Krebs Isaacson send word from the Left Coast about their busy lives. Glenn is about to

become the owner of Oakland (he's currently developing 15 downtown blocks of the city), while Gaby is busy with volunteer work in the arts, as well as serving as president of the San Francisco Craft and Folk Art Museum. Seriously, Glenn is heavily involved in getting Oakland back on its feet after the October '89 earthquake. Though not yet retired, they are looking forward to that time in a few years when they can do a lot more sailing. Maybe Gaby and Glenn can lead a contingent of folks from the West Coast back for our 35th next year! . . . Jim and Eleanor Jones Rogers are still in Salem, N.H., retired only from parenting (and I thought that

never ended!). Jim is still with Raytheon, and Eleanor continues her town and church activities. Both are indulging in that great pastime that is now part of many of our lives—spoiling the grandchildren! When retirement does come, Jim and Ellie are considering moving to western New Hampshire. . . . **Jocelyn Lary Mostrom** writes of a busy life in Maryland, working hard with her doll-making and designing business. Jo is the recipient of national awards for her porcelain dolls and Santas and writes that they are featured in Neiman-Marcus stores at Christmastime. Jo and retired FBI husband Phil are the parents of three boys, the youngest still in high school. . . . Congratulations to classmate **Allan van Gestel**, who was elected an overseer by the Colby trustees this past January. Allan is more active than ever with his law practice and has completed a book (yet to be published) opposing the death penalty. His work representing a young man on death row in Florida was the stimulus for the project. Allan is also chair of the Boston Bar Association Task Force on drugs and the court. . . . I'm sure you noticed in the 'Mileposts' section of the last issue the death of Jay O'Brien. Jay's daughter Angela wrote of his sudden passing on January 5, mentioning that at the time of his death, Jay was still working at Travelers, was still very much involved with the National Ski Patrol and still had a great love for Colby. . . . As you can easily tell, I'm not a quarter of the way through my pile of letters, but this is all they'll let me print, so I'll take a break here until the next issue. Although there is plenty more to come, there is still a big group out there from whom we haven't heard in years, some of you not since graduation. Let's reconnect, renew

some of those old friendships and bring some of those great memories back where they can be enjoyed. I promise that you and lots of other folks will be glad that you did! 'Til next time. . . ."

58 "One of the many pleasures of this position is receiving phone calls out of the blue from many of you with questions and wonderful news," writes Andria Peacock Kime. "Judy Spall called from Waltham, Mass., to say she and **Mary Harrington Chase** were leaving for China on March 20. Buzz Chase gave this trip to Mary for her 55th birthday! Judy had hoped to look up **Warren Weitzman** in Hong Kong, but my records have him in New Hampshire now. . . . **Ludmila Winter Hoffman** called from Cambridge, Mass., where she has resumed a full-time psychotherapy practice with her husband, Herbert. They specialize in therapy for couples. Mila said she just resigned from her academic appointment at the Mass. School of Professional Psychologists. It's been a very busy time for her, including writing and publishing a book, *Old Scapes, New Maps: A Model for Training Psychotherapy Supervisors*. She and Herbert are working on the issue of world peace, specifically, 'reclaiming our beautiful, abused planet.' They have adopted a whale named Pegasus. I remember Mila—she and Herb stood out on the dance floor at our 25th reunion! . . . **Janet Pratt Brown** called on her way to England, where she was touring with her mother. This is a traveling class. She and Dave spent a couple of months traveling through Japan. . . . Word trickled up from West Hartford, Conn., where there was a mini Colby gathering of Colleen and **Bruce Blanchard**, Bob and Beryl



William Haggett '56

Headliners

Benjamin Sears '52 was named business person of the year by the Bedford (Mass.) Chamber of Commerce. . . . **Jennie Davis Brown '55** was appointed director of the residential treatment center of Graham-Windham Services to Families and Children in Hastings-on-Hudson, N.Y. . . . **William Haggett '56** received the Navy League's Nimitz Award for his "exemplary contribution to U.S. maritime strength and national security" as president and CEO of Bath Iron Works in Maine. . . . **Jean Pratt Moody '56** and **Jane Whipple Coddington '55** were named Colby overseers. . . . **James R. McIntosh '59** was honored by Lehigh University for 25 years of service in the Department of Social Relations, which he chaired from 1981 to 1990.

Newsmakers

David Miller '51, president of Geraghty & Miller, Inc., a leading toxic-waste disposal firm, was quoted in a recent *Wall Street Journal* article on the trials and tribulations of the Superfund clean-up effort. Miller compared attempts to flush carcinogenic chemicals out of water supplies to removing soap from a sponge. "You can wash it out 10 or 12 times, but there's still some soap left," he said. . . . Brookfield (Conn.) High School students quoted in an article in the *Danbury News-Times* said it was good to see Assistant Principal **Frank Gavel '51** back at his desk after his recovery from brain surgery last spring—even if he is the guy who metes out punishments. "When he was gone, it was just so empty without him," one student told the paper. "He is strict, but he's also got a great sense of humor." . . . **Arthur Goldschmidt '59**, professor of Middle East history at Penn State/University Park, lectured on "The Gulf War: A Historic Look at the Future" at Penn State's Hazleton campus and at the University of Northern Colorado last spring. Goldschmidt's *A Concise History of the Middle East*, used as a basic text by colleges and universities across the country, is due for its fourth reprinting this year and will include material on the Gulf War.

Mileposts

Deaths: **James S. Hall '50** in Dallas, Tex., at 64. . . . **Alan H. Stoney '50** in Stoughton, Mass., at 61. . . . **Haddon S. Fraser '51** in Haworth, N.J., at 61. . . . **Vincent A. Serpa '56** in Indianapolis, Ind., at 56. . . . **Gary S. Poor '58** in Worcester, Mass., at 54.

Scott Glover, Cici (Clifton '61) and Norm Lee, David and Lois Munson Morrill, Lynne D'Amico McKee and my husband John and I. Wonderful conversation, stories, laughter and food were shared. Did I hear Bruce say this was his first erotic brunch? Well, Norm and Cici—you take that one! . . . Cynthia Gardner Bevin's son Douglas married a Parisian girl in Paris last summer. Eighteen went to the wedding from the U.S., and there was also a reception back home. 'Very expensive to marry off our son!' . . . Peter and Mary Ellen Chase Bridge, both professors at Champlain College, had a year of celebrations in 1990, including their 30th wedding anniversary, Peter's 60th birthday and their daughter Lisa's wedding. As their son works in and tours the Orient, the Bridges have had their share of travel. Peter continues to have his gigs with a Dixieland jazz band. Oh, fond memories. . . . Congratulations to Joan Muir Hocking, now associate professor of English at Penn State. She said she's still grading freshman themes and uses the computer a great deal in class to teach composition. Joan had a wonderful opportunity to travel with her husband to Bangkok, Thailand, when Ralph gave a paper at Pacific Basin Finance Conference. After visits to Hong Kong and Hawaii they stopped in San Francisco, where she saw Angela DeCarlo and Ginny True Masterson. 'It was a wonderful experience to pick up where we left off all those years ago.' . . . Barbara (Borchers '60) and Douglas Davidson hail from New Vernon, N.J., where he is vice chair and president/COO of Newark Management, Inc. They currently spend 40 percent of their time at their townhouse in the Georgetown section of D.C., and winters are spent in Stratton, Vt., skiing.

He describes Barbara as his confidant and best friend. They love to travel, so let's hope they make it to the reunion. . . . Jane and Larry Cudmore moved back to Barrington, Ill., after an exciting and refreshing five years in Toronto. They have four children and three 'joyful' grandchildren, Larry says, adding that grandparenting is all that it is made out to be! Jane says it is rejuvenating. . . . More news coming. You are an amazing, wonderful class! Send ideas for our 35th!"

59

"The class busybody has been at it again," admits Susan Fetherston Frazer. "First and most prominent on the list of class loyalists are Bill and Dottie Reynolds Gay, our class arm-twisters, who have been doing a fabulous job keeping our class on the Alumni Fund map. Bill retired from the stock brokering business four years ago. Since then he has turned his attention to two things: refining his skill as a pianist and doing what pleases him in his woodworking shop. Dottie says that 'life gets filled up with things' (isn't that true!), and she is working on sorting them out. The Gays' garden has taken a hit and has been reduced to flowers and a little salad. Dottie has managed to learn what she needs to about tap dancing and the cello, is deep into the art of making patchwork quilts and is ready to take on the task of learning to speak a foreign language fluently (she didn't say which one). The Gays have a boat, a pair of West Highland terriers and three grown children. The children will all be home on Long Island this summer, and the parents are looking forward to that. . . . I have news of Justine 'Brownie' (Brown '60) and Al Gengras. Al is finishing his 25th

year teaching English and directing the college counseling office at Tilton School, a small, private, co-ed boarding school in central New Hampshire. He says they have just written their final college tuition check, which means they are thinking of 'kissing frogs' and looking at houses (I guess we all do lots of the same things, but not necessarily in the same order). Private schools often provide great housing, but Al says that 'eventually the feeling that there's no place to call yours finally catches up.' Staying young is part of the job when you're in secondary education, but, taking no chances, Al officiates and coaches soccer as well as other sports. . . . Gail Bowers Williford of Athens, Ga., teaches in the Chapter I Program, working with first-graders who are slow to develop and/or economically disadvantaged. She finds it immensely rewarding work, even though the salary scale in Georgia leaves something to be desired. Gail met her husband, a high school teacher, on a tennis court in Heidelberg, Germany, where she was working in the Army School. They have two teenaged boys who, by 1994, shouldn't prevent Gail from getting to our 35th reunion. . . . After having a terrific all-afternoon lunch with Mary Jane Davis Smith in December, I've decided I'm going to do more of that. A likely candidate is Pat Black Mullarkey, who lives very near Middletown. Pat has five children who are 'in, in the middle and out of school'; none is married yet. Pat works in the data processing department of the Travelers Insurance Company in Hartford. To celebrate their 25th wedding anniversary, Pat and her husband went to Ireland not too long ago. Both Pat and Gail (see above) keep in touch with Melba Metcalf Boynton, about whom more at a

future date. . . . I was bold enough to call Wendy (Hilstrom '61) and Bob Nielsen the other night and had a long chat with Bob. He keeps on the move despite a health incident last fall of the 'sort that gets your attention,' as he said. He is now in good health and paying attention to what he does. Bob owns his own insurance business and is also chair of the Parks and Recreation Commission of the City of New Caanan, Conn. Bob and Wendy are coastal travelers, dividing their recreational time between places on the Connecticut shore and the Maine coast. . . . Franny O'Donnell Rando lives in Stoneham, Mass. She considers herself a 'rare breed.' Her husband likes an 'orderly home,' and that's what she runs. She is very involved in volunteer projects related to the two of her four children who are still in high school. An immediate preoccupation when she wrote was her daughter's upcoming wedding. Franny says that she runs a lot of stairs, reads, doesn't seem to have a lot of spare time and likes going to Nova Scotia and Bermuda. . . . Lauris Reid Bonin just made it under the wire for this column. Lauris and her husband were both teachers but have now finished that phase and are involved in other things. Lauris is very involved with church activities and now serves as a deacon. Over the years Lauris has held an assortment of jobs, including working as an aide in a preschool class for children with multiple handicaps. The Bonins have two children: Heather, a Tri Delt at William and Mary, and John, soon to depart for college and leave the Bonins free to get away from their Allendale, N.J., home and their South Chatham, Mass., summer place for places farther afield."

THE SIXTIES

60

"Our class will very much miss Helen 'Penny' Martin Lucier," writes class correspondent Katherine P. White. "Penny died of a rare form of lung cancer last fall in Massachusetts, where she and her husband, Dick, have lived for many years. Penny taught kindergarten from 1970 to 1979 and was active in raising funds to fight cerebral palsy. Dick's business responsibilities have caused him to travel a great deal, including the nine years he and Penny lived in London. While she was in England Penny traveled extensively around the world, both with Dick and with a group of friends from England. Penny's and Dick's daughter, Kate, graduated from Colby and lives now in Cambridge, and their son, Jim, is in San Francisco. I remember Penny's warmth and open friendliness at Colby. She exhibited her sense of the joy of life and the humor of many situations when she was at our 25th reunion. Our sympathy is extended to her family. She will be greatly missed. Contributions in her memory can be made to Colby or to the Dana Farber Cancer Institute in Boston. . . . Justine Brown Gengras is a contract archaeologist in Tilden, N.H., and chair of the local conservation commission. She just retired as president of the New Hampshire Archaeological Society. . . . Lou Rader, Ph.D., is a professor of English at King's College, Wilkes-Barre, Pa. . . . Gordon St. John is CEO and treasurer of a large insurance agency in Detroit. He still has an interest in hockey and coaches a high school team. Gordon's three kids are scattered around the country. . . . Judy Miller Heekin is sad to report that her husband died suddenly last September. Judy is completing her term as president of a 300-member chapter of AAUW. She

has been pursuing her interest in history as a lineage research chair for the DAR and is also looking for a career change. Judy has spoken with Janet Clark Fox, who is still in education in the Springfield, Mass., area, and Barbara Borchers Davidson, who lives in New Vernon, N.J., but spends a lot of time at a second place in Washington, D.C., for business reasons. . . . And I am 'retiring' after five years as chair of the board of our county crisis-intervention agency, although I will still be on the phone lines. Send me news—or I may report hearsay!"

62

"Sometimes, when the pile of returned questionnaires is reduced to a handful and I'm struggling to get out from under a pile of my own year-end educational reports, I think about just skipping the ol' deadline and letting you stare at an empty space where the Class of '62 snuggles between '61 and '63," Linda Nicholson Goodman writes. "But then the heart of the English major rebels and besides, I've been impressed with the professionalism and enthusiasm of Mary Porter, assistant to Alumni Relations, so I pound off another column knowing that you, my fellow friends and classmates, will surely miss it (even if you haven't sent anything about yourself in 10 years!). . . . One of my more faithful respondents, Jimmy Johnson, sent one of the brochures he uses to explain to other lawyers an extension of his legal practice, the polygraphing of their clients. Lecturing occasionally at the Department of Defense Polygraph Institute, where all federal examiners are trained, helps keep his skills honed. Jimmy, who presently resides in Londonderry, N.H., has a significant other. He

said he planned to run in his third Boston Marathon this past April and had just finished reading *Rough Justice* by David Heilbroner. . . . When running around Londonderry, Jim may occasionally see Dick and Marjeanne Banks Vacco. Jeanne writes that her combined pursuits of teaching in the graduate social work program for Springfield College and completing a dissertation for her Ph.D. have left her with nothing called 'spare time.' Many of those mentioned in this column helped Professor Vacco surprise Jeanne at a 50th birthday bash. After Jeanne gets her Ph.D., we'll have to make clear which professor we're referring to. Daughter Kristen, 20, a junior at Plymouth State College, was selected as Homecoming Queen last fall and son Jeffrey, 22, graduated from Curry College last spring after an outstanding football career. Thanks for taking time to share these accomplishments with us. . . . Another New Hampshire classmate, Kathy Hertzberg, a teacher in Contoocook, loves reading mysteries, thinks that two things that happened at Colby while she was there that could not occur now are Greek Week and Dean Seaman's Sunday 'musicals,' and would like to become computer literate. Just learn a good word processing program, Kathy, and leave the programming to the pros. This summer Kathy planned her fifth overseas tour with the Concord Chorale—to eastern Europe. . . . A fourth and final response from New Hampshire (must be that those long cold New Hampshire winters help incubate the pithy comments) comes from Ed Kyle of Concord, a civil engineer with the department of transportation. Penny's and Ed's 21-year-old son, Ted, is a junior at Middlebury College, where skiing is his minor. When not involved with a

committee rewriting the zoning master plan for his city or reading the latest from fiction writer Robert B. Parker '54, Ed is still conquering the highest peaks in New England (he mentioned that past president Bill Chase is really slowing down when 'going up'). . . . One of the 'pithiest' responses came from Dean Shea, a teacher and lifelong resident of East Millinocket, Maine. Most of the information could be corroborated but some of it I'll present in Dean's own words for authenticity. Family members include wife Sandra, a pharmacy technician; married son Dennis and daughter-in-law Susan, who are the parents of the first grandson, Taylor; married daughter Laura and son-in-law Jim; and daughter Paula, who graduated from Bates in May. He answered the question about changes in his life and the effect they've had on him by writing, 'A moose died in the backyard. The stench was something fierce.' 'What are your community activities and what do you get out of them?' the questionnaire asked. 'Member of town's solid-waste committee. A free ride on the landfill bulldozer,' was Dean's response. 'What happened at Colby when you were there that couldn't happen now?' 'ATO frat house brought in a stripper from the Chez Paree to entertain the pledges.' Sorry, Dean, I'm tied by journalistic truth not to publish the name of the autobiography you mentioned but will give credit for your presentation of Thoreau's *The Maine Woods* last summer at a humanities seminar in Oregon. If Garrison Keillor hadn't already flooded the market with understatement, you could become famous. . . . Congratulations to Jean Koulack-Young (formerly Jean Young Lawrence) who married Doran Koulack-Young on November 18, 1989. . . . Also remar-

REUNION '91

A Banner Weekend

The Class of '61 was housed in Sturtevant and Taylor, two of the newer halls nestled among the trees next to Lorimer Chapel, and Bev Lapham immediately claimed the turf on behalf of the class. He hung a blue and gray banner from the structure that houses both halls, proclaiming that Sturtevant Lounge had been taken over for '61 headquarters. Bev noticed that his wasn't the only banner affixed to a campus building: for one weekend the old DKE flag hung high from Drummond, the hall that used to be the fraternity house.

Although many of those who marked their 30th reunion were on hand for the class's 25th bash in 1986, a few were back after long absences. It was Robert North's first time in Maine in many years. He says he had a fantastic time and vows never to miss another reunion. Classmates were also excited to see Mary Sawyer Durgin, who journeyed all the way from Texas to attend. However, it was Diane Scrafton Ferreira who walked away with the distance award this year. She came from Hawaii, where she is in the process of moving from Honolulu to the "big island." Diane was among a contingent that chose to stay off the Hill for the weekend, including Quimby Robinson, John and Candy Castle Marsellus and Dale and Bertha "Bebe" Clark Mutz.

The beauty of the campus—and the many changes that have taken place on it in 30 years—were topics of conversation all weekend. Class members noted that Lovejoy and Eustis, constructed during their years at Colby, are both due to be renovated and expanded in the next few years. Many had accolades for the food, which was a good deal better than the dining hall cuisine they remembered!

Members of the class were pleased and proud to see Denny Dionne receive a Colby Brick at the Friday night awards banquet. Denny has been the Colby "C" Club Man of the Year and has been deeply involved in the Alumni Council. As outgoing class president, Denny also organized the reunion.

After the banquet, it was hard to miss the 12-foot white limousine waiting outside the fieldhouse. Denny and his wife, Mary, disappeared into the limo with Tom and Marilyn Blom Evans. The Evanses, the Dionnes, Margand Gene Rainville, Joan and Bob Burke and Anne and Steve Chase arrived in style at the Point Afta sports bar in Winslow to catch the Bulls/Lakers game.



Karyl Brewster '93

The resourceful Class of '61 displayed its homemade banner.

None was seen again until the wee hours of the morning.

Another group had a memorable dinner at Johann Sebastian B's. The Mutzes, Nancy Tozier Knox and husband Jim, Bev and Elizabeth (Rowe '63) Lapham, Bob North, Diane Scrafton Ferreira, George Nix and Paul and Penny Dietz Hill enjoyed the food and the atmosphere of the restaurant, which is owned by Hubert Kueter, a professor of German at Colby.

Bebe Mutz and Candy Marsellus, armed with several slides, entertained the class with a show that included takes of many who were absent from the reunion. Classmates were also encouraged to bring cassettes of music dating to their Colby years. Recordings of the Kingston Trio and the Brothers Four turned up, but, unfortunately, a stereo didn't. George Nix came to the rescue with the sound system in his automobile. George found a way to park the car behind Sturtevant Lounge so the tapes could be played for all to hear. With doors open and

stereo going, the only things he had to worry about were draining his battery and earning a reprimand from Campus Security—he was safe on both counts.

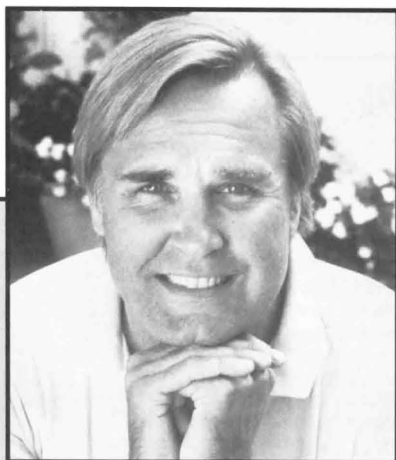
The class marched in the parade behind Bev's banner, wearing t-shirts that read: "30 Years Later, We're Still Kicking Mule." In addition to the t-shirts, all who attended the reunion received mugs emblazoned with the Colby seal and "Class of 1961."

The guests at the class dinner in Runnals Union on Saturday night were Alumni/Board Secretary Sid Farr '55, who welcomed the class back, newly retired Professor of English Colin MacKay and his wife, Gloria, as well as Karen (Beganny '63) and Bill Bryan '48. Regina Foley Haviland, stepping down after 10 years as class agent, delivered a moving speech about what Colby has meant to her. She was presented with Colby: A Celebration in Pictures for all her hard work. Denny Dionne relinquished his position as president to David Ziskind. Bev Lapham will be vice president for the next five years, with Judy "Scotty" MacLeod Folger representing the class on the Alumni Council. Ned Gow reminds everyone to send their questionnaires to the new class secretary/treasurer, Penny Dietz Hill.

The weekend was "a wonderful time," said Ned Gow. "If you didn't come, you should have!"

rying in June was Richard Mittleman, who is a lawyer in Providence, R.I. Rich has two sons, Michael, 24, and David, 23, who is engaged and living in California. Rich's community activities revolve around fund raising for the civic and religious organizations that have been of value in his professional and personal life. . . . Alice Webb is delighted that her son, Michael, a sophomore at St. Michael's College, is thoroughly immersed in the theater and choral activities there. Alice is a member of the Reading (Mass.) Republican Town Committee and has just finished reading *The Long Dark Teatime of the Soul* by Douglas Adams. . . . As reported in one of my past columns, Frank 'Tony' Mainero, along with his wife, Cathy, and four children ranging in age from 14 to 23, has returned to the East Coast (North Andover, Mass.) after seven corporate transfers and 8,000 miles. Tony mentioned that he celebrated his 25th wedding anniversary and added: 'None of my classmates ever expected to see that.' We do recall that Tony had a very active fraternity pin, but that was almost 30 years ago! . . . The Goodmans went to Colby in May to see and hear son Bill at our final College commencement. Classmates selected Bill to be class speaker, and that was one deadline he had to make. By the time this has gone to press our second son, Jim, will have married in San Francisco, and Jay continues to pursue his Ph.D. at the University of Colorado. Remember that our 30th reunion is already in the planning stages for next June. More on that later."

63 "Well, it's time to return to my stack of letters and continue where I left off," begins the latest letter from correspon-



His Technicolor World

A dozen years ago, David Patrick Columbia '63 dropped out—out of Westchester County, out of the retail clothing business, out of a life that simply felt wrong.

He didn't head for an ashram in India or a patch of woods in Vermont; he went to Hollywood. Armed with a deep interest in the movie business and a lifelong desire to be a writer—and packing only his books, records, three cats and two dogs—the 38-year-old Columbia went west. California had been a dream destination since he was a child attending movies to escape an unhappy home. "I was fascinated by Hollywood as a kid," he says. "Everybody lived happily ever after in a Technicolor world. My world was black and white, stark."

"We landed on our 22 feet," he says of himself and his menagerie, "but the first three or four years were hard. I came to L.A. knowing almost nobody. But I had one well-connected friend and I had a tuxedo, so I was always invited to parties where they needed an extra man."

It was not the first time Columbia had changed course. In January of his junior year at Colby, "Twelve Picassos and a Green Rug," a play based on his home life, won a College contest. Later that month, he flunked out.

"Winning that contest after writing, casting and producing a play was the most important experience I'd had in life," he says. "I accomplished something that meant something to me. I wanted to have that experience again." With the \$100 prize money in his pocket, he went to New York to study acting. But, he says, "I discovered people all around me who were more dedicated to the craft. I knew I would never be good enough. I was unwilling to be that dedicated to acting."

He became a stockbroker and then, in 1973, opened the first of three successful boutiques in suburban New York. He continued to write, keeping a journal and working on a screenplay, but as his business grew so did Columbia's fear that he would become too entrenched in it to pursue a writing career. "I was struggling with the birth of a writer and often felt unsure of myself and wondered if I was making it up," Columbia says. "I had to have proof." A kind word about his screenplay from a studio executive gave him the final push he needed to try his luck in Hollywood.

He worked for a movie producer ("That means you lie on the floor and let him kick you"), wrote for television and sold articles to magazines. Then an editor familiar with Columbia's work introduced him to actress Debbie Reynolds, who was looking for a collaborator for her autobiography. Their book, *My Story*, was published in 1988. Its critical and financial success—coupled with an assist from Hollywood biographer Kitty Kelley—helped him land a contract from HarperCollins for a book, now in progress, about the Cushing sisters of Boston. The women, daughters of prominent brain surgeon Harvey Cushing, became the wives of Vincent Astor, John Hay Whitney and William Paley. Now Columbia's trenchant observations of Hollywood life, mainly delivered in letters to editor friends, have led Buena Vista Productions to recruit him for a television program called *Celebrity Watchers*, which will be offered for syndication this year.

His sense of having taken a risk and reached a goal, Columbia says, is more meaningful than the spoils of success. "It's important to accomplish something that's personally satisfying to you, not anybody else," he says.

dent Jo-Ann Wincze French. "But before I forget, I got a call recently from **Mike Franklin** (at my new office, no less—that guy can find you anywhere). Mike asked me to mention our 30th reunion in 1993. An organizational workshop was held the first weekend in August at Colby, but if you weren't able to make that meeting, you can still help with the planning. Contact Mike or me, and I will relay your interest. Mike also wanted me to tell all of you that our class still holds the record for the highest participation in the Alumni Fund of a 25th reunion class. . . . Back on another campus is **Shirley Parry**. Shirley's at the University of Maryland finishing her doctoral dissertation on Paule Marshall, a contemporary African-American novelist. She's also heading up a project to mainstream women's studies at the community college where she teaches. Shirley has no free time and claims to come up for air and sunlight only on Sunday mornings. . . . **Janet MacColl Krakauer** teaches fifth and sixth grade and husband Thomas is executive director of the North Carolina Museum of Life and Science. Their son, Alan, is a junior at the N.C. School of Science and Math. Janet has gotten interested in family history and now spends almost all her 'spare' time searching through old records. She has learned a lot about American history from this project. The most recent trip the Krakauers took was to southeastern Arizona on a birding expedition. . . . **Richard Varney** is a vice president of human resources, and his wife, Donna, is a homemaker and volunteer. They have two sons and a daughter and recently relocated to New Jersey. Richard and Donna traveled to Italy last year and will go to Bermuda this year to celebrate their 30th wedding anniversary. Their oldest son

is an accountant, their daughter recently graduated from UNH and is a manager trainee at The Gap and the other son is a student. Richard remarked that 'the way the U.S. economy is evolving, it is refreshing to observe that going to college to get an education is back in vogue, as opposed to going to college to get a job and make a lot of money. It brings one back to 1963. Liberal arts is back.' . . . **Lillian Waugh** is a women's studies researcher and administrator, and her husband, David Yelton, is a microbiologist. They are enjoying life with a 12-year-old. Lillian says that since she left Colby she became a political activist, married, mothered a budding scientist and became a basketball coach (for one season). The British Isles may call to them in '92 or '93, as Lillian is trying to find more time to travel and 'nurture treasured friendships.' Their last vacation was on the Florida panhandle at a resort where thousands of college students also happened to be vacationing. . . . Had a very nice letter from **Steve Eittreim**, who is a marine geophysicist with the U.S. Geological Survey. His wife, Carole Ann, is a travel agent, and their oldest child, Brooke, just began college at Cal Poly in Pomona. Steve just completed a cooperative U.S./U.S.S.R. trans-Pacific geologic transect of the Pacific Ocean. He spent one month on a Russian ship while crossing the Pacific in 1990. Steve has also traveled to Antarctica and spends his vacations sailing around the San Juan Islands east of Vancouver Island. On a humorous note, Steve adds that he never expected to be a marine geophysicist. He gets 'deathly seasick.' Steve and Carole also play a lot of tennis, bicycle and work on their house. . . . I'm still enjoying my new job and will be sending my youngest off to col-

lege (Miami University of Ohio) in the fall, at which time I will also be moving into a new condo that is presently under construction. I was very fortunate to be able to sell my house before I even put it on the market. I'll let you all know my address in the fall."

64 "Hard to believe we've had a whole war since I wrote my last column," writes Sara Shaw Rhoades. "From all accounts it was the best war we ever had. So this is as inappropriate a time as any to report on your opinions of the future of the U.S.S.R. (This is the last of my columns from last summer's opinionnaires.) . . . **Art Fulman** predicted 'short-term: serious economic issues. Long-term: more like U.S. than different.' Art, incidentally, gets my award for answering every question and praising the questionnaire as well. . . . Several of you predicted a completely sorry future. **Morgan McGinley** said, 'Long, painful, economic crisis.' **Linda Spear Elwell** said, 'Dismal, gloomy and possibly revolutionary.' **Peter Whalley** was more philosophical: 'Bleak. Name me a poor country with a good future or a rich country with a bad future.' From **Jim Simon**: 'Total fragmentation, severe dictatorship and rise of Germany.' **Steve Brudno** was tentative: 'Very uncertain.' Some of you reflected a more cheerful outlook. **Annette Petersen Greenberg** and **Andy Houlahan** see long-term positive changes. **Dawne Wiswell Unruh** said the U.S.S.R. will survive. 'The military restraint has been impressive,' she said, 'particularly to those of us with memories of Hungary.' **Barbie Carr Howson** suggested that the right leadership could do wonders: 'They need Madison and Jefferson.' **Bill Pollock** allowed that 'there is no

future for the U.S.S.R. but a wonderful future full of possibilities for the people of that region.' Succinct **Joan Philipps Thompson** summed it up as 'artistically wonderful, economically perilous.' **Bruce Lippincott** predicted 'a difficult decade, but the people will adjust and survive.' **Todd Sherman** expected 'portions of the U.S.S.R. will break away.' **Ken Nye** best expressed many opinions: 'Rapidly decreasing international influence and escalating internal economic woes. I think they are in for a decade of chaos and decline and will eventually emerge looking more capitalistic than socialistic. I don't think they will be a major economic power in our lifetimes, but they may get their act in order by the mid-21st century. (Actually, I don't really know what I'm talking about.)' . . . I conclude this column with a wonderfully informative letter from **Wayne Fillback**: 'Inasmuch as my original class was '60 (I was in the Army and working 1959-1963), I am pretty much of a 'mystery man' to most of the Class of 1964. I was with you only one year, lived off campus, and so did not have the pleasure of knowing many of you. I will be finishing my 20th year at Stoneham High School, where I have been a history teacher and coach, currently handling the Advanced Placement American history classes, among my other assignments, and coaching cross-country and track. This follows stints of coaching football at the University of Vermont (where I took a master's degree), Danbury (Conn.) High School and Waterville High, where I taught and coached right after graduating. I married the former Mary Ellen MacDonald in 1964 with the ink still wet on my diploma. Our two daughters are both out of college, Ann graduating from Colby in '88 and Laura from Denison in

REUNION '91

25th Filled With Laughs, Memories

If Britt Carlson Anderson has had cold knees for the past 25 years, she can look forward to a warmer winter in 1992. Beth Adams Keene finally got around to returning a pair of blue kneesocks she borrowed from Britt in 1966.

But that was only one highlight of an outstanding 25th reunion weekend, for which more than 120 classmates descended on Mayflower Hill. Peter Lax and his family came the longest distance, stopping off on their way home to Oregon from their year in Ireland. Erik Thorson surprised everyone with the news (and the evidence, named Rhonda) that he had finally ended 45 years of bachelorhood. Rhonda was adopted immediately by the class, and she had a wonderful time at the reunion.

In the "the times, they are a changin'" department, '66ers were housed for the weekend in the Foss and Woodman residence halls and shared bathrooms. Meg Fallon Wheeler and Russ Monbleau said they remembered the days when men's and women's living quarters at Colby were separated by a quarter mile. No comment on whether waking up to the sight of sleepy classmates was a good or had innovation.

Actor Phil MacHale was reported to have turned a few female heads at the gathering. ("It's Phil MacHale, live!" one woman was overheard to say.) Classmates have followed his career avidly. After several years as a soap opera heartthrob, Phil is now seen most often in national television commercials. His new nickname, The Geritol Man, refers not to his physical condition but to his most prominent roles.

Phil and the other '66ers did look smashing in their special

t-shirts, designed by Kay McGee Christie-Wilson, who gets much of the credit for planning the reunion. The shirts probably inspired the outstanding athletic performances turned in by class member on Saturday—Brian Shacter, class marathoner, ran the three-mile fun run on a bum foot and still managed to place fifth overall, and equally heroic feats on the golf course and tennis and volleyball courts were noted by Dick Gilmore as he doled out silly sports awards.

Gretchen Wollam O'Conner was on hand, and her talent as a filmmaker was obvious in the video she showed depicting the class's life and times at Colby—set to those great old tunes that they don't make anymore. A display of the class's post-Colby achievements was organized by Jan Atherton Hoffman, and Carol Lordi distributed pages from the 1966 Oracle to each classmate with orders to write an update, please (maybe she's getting a jump on the 30th?).

Meg Wheeler, in her swan song as class correspondent, confessed to writing her Colby columns and biannual newsletters the way she used to write papers at Colby—"waited 'til the deadline, then pulled an all-nighter," she told classmates at Saturday's banquet. "Flattery goes a long way when you're doing a job with crummy hours and lousy pay," Meg said. "So remember to flatter Russ Monbleau, at least occasionally."

Those with good memories will recall Stu Wantman's humor ca. 1966. In his capacity as weekend emcee, Stu proved that some things never change; his jokes are as bad as ever. Stu's fund-raising abilities, however, are second to none: his hard work as class agent helped net \$78,902 for the Alumni Fund—the largest gift ever for a 25th reunion class.

As well as showcasing its athletic, charitable and fun-loving sides, the class also took some time for intellectual pursuits. Anne Ruggles Gere, professor of English at the University of Michigan, served as moderator for a forum on the family in flux, and Britt Carlson Anderson led a group in discussing the state of the world. Both enjoyed large and lively audiences.

Saturday night's business included the selection of class officers, with Linda Mitchell Potter tapped for class president, Carol Lordi elected vice president, Russ Monbleau taking over as secretary/treasurer, Peter Swartz as Alumni Council representative and Stu Wantman continuing as class agent.



Karyl Brewster '93

David Benevy '66, wife Susan and their shelties join the Parade of Classes.



Mary Ellen Matava

Members of the Class of '66 showed up early on Friday afternoon for a class cookout. From left, Karen Riendeau Remine, Donna Tyler Cummings, Deborah Anglim Higgins, Jay Fell, Beth Peo Armstrong, Meg Fallon Wheeler and Linda Buchheim Wagner.

'89. I have been the fortunate recipient of two NEH fellowships for summer study, one at UC/Davis in 1985 and one at Kenyon in 1990."

65 Dick Bankart writes: "Dave Fearon has been granted tenure at Central Connecticut State University, where he is an associate professor of management. He keeps in shape by playing racquetball four times a week. . . . A newsy note from Jean Ferguson Cole reports she is 'jack of all trades, master of few,' among them treasurer of her church, bookkeeper for her husband's business and horticulturist. 'I grow flowers, hundreds of them, from seed each spring. Nearly every horizontal surface is covered with seedlings.' . . . Linda Stearns, 'fabric artist, domestic management,' has been active in charitable fund raising, substitute teaching (she's going back to college to get a teaching certificate), Meals on Wheels and, she adds, 'learning to say no—heh, heh!' . . . Gordon Corey spends his winters in Pinehurst, N.C., and summers in Cumberland, Maine, where he is 'Headmaster: Gordon Corey's Institute of Equine Erudition.' School of horse sense? Gordon plays cribbage and says he's proud of 'two girls much smarter than Dad! (Thanks, Mom).' . . .

From the Powder and Wig department: Susan McGinley, based in East Holden, Maine, writes that she is 'theater director, blueberry grower and dog trainer' and directed Ibsen's *Peer Gynt* for Open Door Theatre of Boston during the summer of '91. . . . Bruce Hertz, in Wayne, Maine, left the *Bangor Daily News* after 20 years and now owns 'The Lakewood Theater—the State Theater of Maine.' He now lists

himself as 'writer and theater entrepreneur' and is working on a screenplay about petroleum. . . . Louise MacCubrey Robbins is a psychotherapist (licensed clinical social worker) 'in private practice at the Christian Holistic Health Center in Biddeford, Maine, and loving it.' . . . Bud Marvin continues to cheer the Mules (no pictures of Bud in his 'press hat' were included). He made campus visit for the ECAC Division III championship bas-

ketball game against Babson. We won! Bud just celebrated 20 years with Manpower, Inc. (apparently not temporary after all) and does extensive volunteer work as chair of the board of the local (Manchester, N.H.) Catholic hospital. . . . Tom Korst is the director of computer services for the city of Auburn, Maine, and has just automated the department of fire, police, finance and parks. He also found time to take Doris as a bride. Hail, Colby, Hail!"

68 "Hello, forever young Colby brothers and sisters," says Barbara Bixby. "Because this column has been printed up, I am assured that once again our forgiving editor has condoned the handwritten manuscript of this low-tech, downwardly mobile correspondent. . . . Former Illinois State Representative John Birkinbine has been nominated to the Northfield board of trustees. He is presently a member of the planning and zoning committee. . . . And Senator Mike Metcalf (re-elected recently), with wife Mary Lee (Merrill '70), offers perpetual guidance to his teenaged sons and teenaged students. . . . After 20 years of home-making and volunteering, Nancy Short Hall now has a career running the computer labs at Colchester Junior High School in Vermont. . . . The Rideouts, George and Mary (Weller '69), their children and their extended family of international students send their best to all of us from their home and church ministry base in Wellesley Hills, Mass. . . . As I must assist my 15-year-old son, Josh, now a student at 'my' school, with his algebra, I beg you to indulge a terse farewell for now. I also solicit, welcome and adore your letters and phone calls."

69 Anna Thompson Bragg writes: "Again I report news of our classmates across the United States and Canada. . . . Bonnie Allen Rotenberg is living in Chestnut Hill, Mass., with her husband, Jon, and two daughters, Fay, 6, and Lee, 4. Bonnie is principal of two companies, Restaurant Brokers of America (they sell, lease, appraise and do consulting to the restaurant industry) and Hotel and Restaurant Personnel of America, an execu-

Correspondents

1960

Katherine P. White
1228 Sandringham Way
Birmingham, MI 48010
313-646-2907

1961

Penelope D. Hill
(Penelope Dietz)
2 Sunnyside Lane
New Fairfield, CT 06812
203-746-3223

1962

Linda Goodman
(Linda H. Nicholson)
Fernwood Heights Farm
96 Lynch Hill Road
Oakdale, CT 06370
203-848-0469

1963

Jo-Ann W. French
(Jo-Ann Wincze)
864 S. Parkview Drive
Aurora, OH 44202
216-562-9925

1964

Sara Rhoades
(Sara K. Shaw)
76 Norton Road
Kittery, ME 03904
207-439-2620

1965

Richard W. Bankart
20 Valley Avenue Suite D2
Westwood, NJ 07675
201-664-7672

1966

Russell N. Monbleau
3 Lovejoy Road
Milford, NH 03055
603-673-5508

1967

Mrs. Ross A. Dean
(Susan R. Daggett)
29301 N. 114th Street
Scottsdale, AZ 85255
602-585-0313

1968

Barbara E. Bixby
12 Eighth Street
Bayville, NY 11709
516-628-1597

1969

Anna T. Bragg
(Anna E. Thompson)
PO Box 267
61 South Main Street
Washburn, ME 04786

tive search firm. Bonnie and her family spend summers in Christmas Cove, Maine, and 'welcome anyone who comes into the harbor to come by and say hello!' She may have our entire class on her doorstep! . . . **Mary Jane 'Janey' Neill Marshall** is living in Kanata, Ont., where she is director of MIS, Newbridge Networks Corporation, which is a telecommunications company. Her husband, Greg, is a high school physics teacher. They have a daughter, Elizabeth, 17, and a son, Trevor, 14. Janey left Colby after her junior year to marry Greg, then finished her B.A. at Carleton University. Later she completed her M.B.A. at the University of Ottawa. Good to hear from you, Janey! . . . In Yarmouth, Maine, **Martha Crane Soule** is the office manager for her husband's company, SISCO, Inc. The company fabricates custom insulated glass units. Martha has three daughters, 18, 15 and 11. I am sure it is safe to say that her telephone is busy most of the time! Martha says she survived one midlife crisis—the purchase of a '72 VW camper bus that was used for a trip to Daytona Beach. Memories must have been made on that trip! . . . **Gary Austin** will have to be the one male included in this issue. Gary is a colonel in the USAF, where he is an F-16 program manager. He has recently returned from over two years in Europe, six months of which was spent in Rome attending a NATO Defense College and 20 at Spangdahlem Air Base, Germany, as the deputy commander for maintenance. Gary has been in the Air Force since graduation and has had lots of travel and plenty of challenges. His wife, Kim, is an office manager for a Salt Lake City law firm. They have a daughter and a son. Thank you all for your help. I hope you are enjoying the summer!"



Theodore C. Lockhart '61

Headliners

Michael Flynn '61 was elected to the board of directors of Eastern Bancorp, a Vermont-based multiple savings and loan holding company. . . . **Rear Adm. Theodore C. Lockhart '61** was named operational commander of the Navy's South Atlantic Force. . . . **Baudouin de Marcken '62** is U.S. Agency for International Development deputy mission director in Kinshasa, Zaire. . . . **Gerald "Jeff" Gould '62** was named administrative director of the Pinebrooke psychiatric health facility at Culpeper (Va.) Memorial Hospital. . . . **Janice C. Griffith '62** was named a fellow of the American Council on Education. . . . **John N. Bush '64** was promoted to head partner in the tax division of Peat Marwick Main in Los Angeles. . . . **Colby trustee James Crawford '64**, chair and CEO of the James River Coal Co., was featured in a *Fortune* magazine article about corporate credit. . . . **Martin C. Benjamin '68** was named vice president of sales and marketing for the Puerto Rico division of the Pueblo International supermarket chain. . . . **Duke University Press** has published *Shakespeare's Dramatic Transactions*, by **Michael E. Mooney '69**, a member of the Department of English at the University of New Orleans.

Newsmakers

Stephen L. Finner '60 was named the Greater Washington Area Unitarian Universalist layperson of the year for "the significant contributions he has made to the spirit of religious freedom in the Unitarian Universalist way." . . . **Jean Martin Fowler '64**, director of information service and consumer affairs for the Bristol-Myers division of Bristol-Myers Squibb, was honored for her achievements by the Rolling Hills (Md.) Girl Scout Council. . . . **Doris Kearns Goodwin '64** presented the 1991 Mason Library Honors Lecture in Manchester, N.H., last spring. Goodwin, the author of *Lyndon Johnson and the American Dream* and *The Fitzgeralds and the Kennedys*, spoke on "The Art of the Biography." . . . **Patricia Raymond Thomas '65** received the 1991 Lois Burpee Service Award from the Central Bucks Family YMCA in Doylestown, Pa., for her "outstanding contribution to the YMCA through volunteer service." . . . **Bruce W. Barker '66** was named manager of the Peoples Bank Ryder's Landing branch in Danbury, Conn. . . . **George Markley '67** was elected to the board of trustees at the Park City Hospital in Bridgeport, Conn. . . . **Portland, Maine, attorney Lee Urban '68** is a rising star in the city's business community, according to a feature article in the *Portland Press Herald*. Urban is active in historic preservation efforts and chairs the Business Advisory Council, which is working to keep businesses from fleeing downtown. . . . **Barbara Klingerman Morgan '69** received the Chief Richard J. Hughes Award for academic excellence from Rutgers University School of Law. . . . **Carol Partridge Ochs '69** is the author of *Moose on the Loose* (Carolrhoda Books 1991), a children's book for ages 4-10.

Mileposts

Marriages: **Joan Thiel '64** to **William T. Hadley** in Boston, Mass.
Deaths: **Elisabeth Lyman Rachal '65** in Winnetka, Ill., at 47. . . . **Raymond E. Hodgkins '68** lost at sea off Bar Harbor, Maine, at 44.

THE SEVENTIES

72 Janet Holm Gerber reports: "Illustrator **Sue Hurwitz Tatelbaum** of New Bedford, Mass., has recently had a series of seven children's coloring books published—called *Sue's Kids*. I've seen them—they're clever, and each covers a 'meaningful' subject. Titles include *Sue's Kids Eat Healthy Foods* and *Sue's Kids Help Save Us* (environmental concerns). The books are only \$1.50 each, including postage and handling, and can be ordered directly from Sue. Good job! . . . **Walt Wieners** has a new address—in Collierville, Tenn.—after 15 years in California. He has a new position in the corporate office of Varco-Pruden Buildings, a manufacturer of pre-engineered steel buildings. He and his wife, Becky, have a daughter, Carrie, and a son, Matt. . . . Having spent three and a half years in Alaska, **Susan Buttner Lavelle** has enjoyed the past five years of warmth in Irvine, Calif. She lives with husband Allen, two young sons, a black lab and two black cats. While pursuing a master's in social work at the University of Southern California, she works as a social service intern at Saddleback Women's Hospital. . . . Along with **Susan Colantuono's** questionnaire came her holiday newsletter. What a fun letter to read—and what an easy way for any of you to share the 'flavor' of your lives. Please think of all of us next holiday season and put me on your mailing list if you write one of those newsy letters. Anyway, back to Susan. Life is full with husband Ron, son Justin, 5, and the start of a Paso Fino horse breeding venture. There's a new barn and fence on the property to house the lovely animals. I confess to knowing nothing about the Paso Fino breed (or any other, for that matter) before reading Susan's description, but already I

can appreciate their smooth gait (no bounce!), smaller size and gentle disposition. Enjoy them, Susan, and keep us updated. . . . Meanwhile, **Rebecca Routh** recently had an incredible 12 months in the Soviet Union. She worked in Moscow and Leningrad as 'translation editor' for an American professor trying to publish a quarterly journal on Soviet economic changes. Funding ran out, so, sadly, she came home. She treasures the 'many very close artistic friends' she made and the opportunity to 'witness, firsthand, all the exciting changes taking place.' But she's hoping to get back to Leningrad for at least a few years—she's looking for work in translation/editing or interpreting. . . . Here on my homefront in Maryland, life doesn't have nearly the aura of glamour that so many of your tales do. It's funny—at Colby I felt pretty free-spirited, quite unique in my own little way. But if I described my day-to-day doings to you now I'd sound quite 'typical'—staying at home with my two young treasures, Justin and Taylor, scurrying between soccer, gymnastics, school and church volunteer work, then back to the stove again. (I admit to lots of exercise—I'm a faithful runner; to enjoying good food—I'm a good cook and make healthful meals; and to keeping up a pretty home to enjoy.) But I wouldn't trade those family activities for anything, and as all you know, in your own world anything important becomes unique and special. So for those of you like me with no glamorous tales to tell—tell them anyway. And we'll try to leave a little space in the column for you entrepreneurs, travelers, soul-searchers and corporate successes!"



73 "Gwynelle Dismukes sent me a lot of information," writes Anne Huff Jordan. "She's now living in her birthplace, Nashville. Up until February she was an assistant editor and writer for a newspaper called *The Common Ground Community Monthly*. One of Gwynelle's many poems, called 'in gendered war,' was included in an art gallery exhibit in January. After that she produced a new book of poems called *wise love*. Simultaneously, Gwynelle added another collection called *women in the world of men*. These 13 poems are written in calligraphy and beautifully illustrated. If you would like information or to place an order, Gwynelle's company is: Good Relations, 4021 A Westlawn Dr., Nashville, TN 37209. After producing the printed program and advertising campaign for a play called *Love Letters From Death Row*, Gwynelle and a friend, who produced the play, are now producing a paperback edition. Gwynelle's first nationally distributed book as a publisher (one horn press), titled *Issues in African American Education*, by Walter Gill, Ph.D., is off the press. Gwynelle has numerous freelance projects going, and she is very involved with her children, Chaing-tu, 6, and Aminata, 2. . . . **Joan Emery** continues to live in Berkeley, Calif., with her husband, son and daughter. She's a genetic counselor at Children's Hospital in Oakland, where she counsels pregnant women about prenatal care. . . . **Gary Arsenault** reported from Norfolk, Va., that both **Kevin Higgins** and **Eileen Burns Lincoln** got married (not to each other) last summer. Both expected their first babies last March. Gary, still single, has run five marathons, is bench pressing 325 pounds and has begun a light boxing work-

out. . . . The Pembroke (Mass.) Public Library displayed origami paper collages by **Martha Wetmore Scott** in February. Martha received her M.A. and M.F.A. in art from the University of Iowa. She teaches at Fisher College in Boston and instructs a children's art group at home. . . . **Karen Wintringham** is a vice president in corporate development at Health Insurance Plan of Greater New York. She and Thomas, a researcher in health care, have three wonderful children. Their son, Rob, a freshman at Williams College, was on the varsity basketball team that beat Colby last January! Karen and Thomas also watch Rob play varsity golf matches against Colby. . . . **Susan Schink** likes her new position as product manager for retail film in her company. She met Christi Pope '74 in March for a little skiing with Christi's and Steve's (Capaldo '74) two boys. They have a little girl, also, who is Susan's godchild. There may be a fourth child as you read this column! Sue and I try to keep in touch and see each other at least once a year. I'm looking forward to adding many more names to our next column—with your help, of course."

74 "The questionnaire worked. Plenty of news," notes Steve Collins, who continues to do double duty as a class correspondent and a freelance features writer for Colby. "**Linda Krohn Kildow** of Apple Valley, Minn., got three (count 'em) Colby bibs in the mail this winter, one for each baby. That's right, triplets. Big sisters Lindsey, 6, and Karin, 2, now have Dylan, Laura and Reed at home. 'You get used to the commotion,' Linda told the local paper. . . . **Anne Marie** (we

REUNION '91

'71 Celebrates in Style

knew her as **Amy Caponetto** Galloway writes from Mt. Kisco, N.Y., that she's taken a leave of absence from a career in A-V educational publishing to be at home with Sam, 6, and Sarah, 2. She keeps in touch with **Andrea Hicks Sato** in Wilton, Conn. Andrea's been on leave from Pepsico with two kids under the age of 2. 'Any news of Deborah (Wilson '73) and Brett Bayley?' Amy asks. . . . **Judy Sidell West**erlund of Taby, Sweden, spent eight years working out of her home as a translator and just took a part-time assistant-to-a-professor position at the Royal Institute of Technology (Sweden's MIT). She, husband Berndt, and kids, 4, 8 and 10, planned to be in the States for eight weeks this summer. . . . Closer to home, **Diane and Mark Curtis** of Manchester, Maine, ran their own lighting business for the past two years. Mark returned to Central Maine Power Co. in February as a project manager. Among his successes he listed 'performing marriage for **Bob Theberge** and **Kathy Cone** '76.' . . . Bob Theberge writes that he is president and treasurer of R.C. Theberge General Contracting, Inc. in Brunswick, Maine. He and Kate have three kids, including Megan, born June 19, 1990. . . . A press release from Group Health, Inc. in Minneapolis reports that **Richard Steinberg**, M.D., joined the staff at Como Medical Center's allergy/dermatology department in January. . . . From Canada, **Christi Pope** and **Stephen Capaldo** report they've been in Oakville, Ont., for four years. Steve is manager of French language services for the Legislative Assembly of Ontario and Christi is a homemaker, 'retired' from a geology career that took her across Canada and into the Arctic. Their fourth child was due in mid-July. 'We'd love to hear from any other

There were more than a few teenaged sons and daughters attached to the 20th reunion contingent, **Linda Chester** reports, and for good reason. Members of the Class of '71 are watching their children approach college age and many were anxious to show off Colby.

"Still alive and having fun" was the way one of these young visitors, **Alana Cooper**, the daughter of **Roz Wasserman Cooper**, described the group after watching two days of reunion festivities.

More than 75 classmates joined spouses, children and other guests on a gorgeous weekend that started with the shared pride of watching classmate **Frank Apantaku**, a Colby trustee, receive his well-deserved Colby Brick. Some of those in the class parade Saturday morning got the chance to practice their old peace chants before returning to more conventional activities—presentation of a class gift of more than \$77,000, posing for a class picture and sucking it up for a softball game against the Class of '76.

"The final outcome of the game is subject to doubt, if not dispute," Chester reported, "and I,

for one, refuse to resort to tabloid journalism regarding this event."

At the class banquet Saturday night, **Robert Gordon** was elected president, **Grace Cappannari** vice president, **Nancy Hammar Austin** secretary and **Joanne Weddell Magyar** Alumni Council representative. Professor **John Sweeney** spoke movingly of the tumultuous years, on campus and off, that encompassed the class's time at Colby. John and Pete Joseph, otherwise known as John and Pete Spa, were among the honored guests.

At the dance in Foss, **Joe Greenman** seemed younger than ever, **Jim Hawkins** shocked some former classmates by announcing that he is now a marathoner and the **Lambda Chis** (the real ones, from back when fraternities were legal) sang and danced to their song, concluding the festivities by lifting partners to their shoulders in a "cloud dance."



Mary Ellen Matava

David Greenman, whose nametag reads "Class of 2000," joins his father Joseph Greenman for a little reunion chuckle.



Mary Ellen Matava

Cleaning up after feasting on Maine lobster are Susan Farwell and daughter Adrienne Philson.



Big Screen Dreams

Actor Norman Skaggs '77 is tense. "I got a script at 10 o'clock last night," he explains, "and the audition is in exactly 47 minutes."

Two days later, Skaggs doesn't know if he got the part, a feature film role, and he's still uneasy about the lack of preparation time. For his role in "Decoration Day," the first of his two Hallmark Hall of Fame movies, Skaggs had to audition five times.

"Now I have a reputation in Hollywood, and a lot of casting directors will send me straight to the final audition," he says. "It's a two-edged sword. I liked the process of repeatedly doing the audition because I got stronger and stronger. Now the first time I hear the words in the air, all the chips are on the line. I've been working really hard the past six months to see it as a privilege and to walk in there and be a good actor off the bat. That's hard."

Acting wasn't always part of Skaggs's plan. He was a three-sport standout in Waterford, Conn., and aspired to play in the National Football League. He thought Colby could give him a shot at that, along with a first-rate education. "They'd had two fantastic seasons before I got there and they'd sent a couple of guys to pro camps," he says, "so the idea wasn't farfetched."

But by the end of his sophomore season, Skaggs was feeling beat up and restless. Resurrecting a childhood love of theater, he tried out for a College production of "Harvey," landing the role of Judge Gaffney, and was cast by John Mulcahy '76 in "Cabaret." At the same time, he began training in dance with Tina Wentzel. "I began the long process of changing my body," he says. "I wanted to retain a different kind of strength and a sense of fluidity and length. She set me on the road to that."

His sudden switch from football to dance had painful side effects. "I was somewhat ostracized by the football team," he says. Partly to escape the opprobrium, he spent his junior year in Besançon, France, and the change of scene helped. During his senior year he acted unabashedly in every play produced at Colby while finishing a B.A. in English and French literature.

After graduation he joined a classical French repertory group in Boston but was fired for failing to perfect a Parisian accent. He was admitted to a combined master's/Ph.D. program in dramatic literature at the University of Connecticut and continued to act. But the overwork caught up with him, and after 18 months Skaggs left Storrs for a brief mountainside retreat in Maine. Revived, he spent the next several years honing his craft, first on the stage with such prestigious groups as the Atrix Theater in Detroit and the Mabou Mines avant garde troupe in New York, then studying at the American Conservatory Theater in San Francisco.

Skaggs did his first camera work in San Francisco, acting in industrial films. "People are serious about doing [the films] well. I knew that the odds that I would ever find work in Los Angeles were about a million to one. I wanted to come here ready to walk in front of a camera."

He was cast in "Decoration Day" only seven months after he arrived in Los Angeles, and a second Hallmark movie—"Shadow of a Doubt"—followed shortly. He has made several commercials and appeared on TV's *The Young Riders*.

"What I'm hoping," he says, "is that my next work will be on a feature film and that my identity will then be more strongly associated with film than with television. Right now I'm in kind of a no-man's land, a Skaggs land, between TV and feature films."

Colby people who have found their way to southern Ontario," Christi concluded."

75

Susan Gearhart Wuest thanks classmates for all the mail. "It's been great hearing from you," she says. . . . "Jim and Sally Hawk Gibson, Fryeburg, Maine, have three children, Leslie (9), David (6) and Daniel (11), who keep them very busy. A high school science teacher, Jim is involved with the National Science Teachers Association and the Maine Science Teachers Association and is state co-director of the Science Olympiad. A mom, part-time childcare giver and community volunteer, Sally is a member of PTA and of a parents' group that 'encourages education, not cuts in education.' Both are involved with their church and any and all activities with their kids. They planned a trip for June to South Carolina to celebrate Sally's parents' 50th wedding anniversary. . . . In January, Cindy (Sanders '73) and Earle Ingalls moved to Pittsford, N.Y., my neck of the woods. Earle is the director of marketing for chips and snacks at Curtice-Burns Foods. They have one son, David (7). After 13 years on the West Coast, Earle and Cindy are looking forward to being able to drive to visit family and friends. . . . Linda Guite Hall, Mt. Vernon, Maine, works as a certified ophthalmic assistant in the retinal disease clinic at Mid-Maine Medical Center. Husband Richard is a self-employed dairy farmer with 150 head of registered Holsteins. Daughter René Lynn—their miracle baby after eight years of infertility and five operations—is now 2. Parenthood at age 38 has been an adjustment! Linda wishes that she could bottle her daughter's energy. Another love

Correspondents

is gardening—she grows a large variety of flowers. And on a farm they seem to accumulate cats—24 was the last count! Linda wrote that she visited with Celeste Keefe Wesner over the Christmas holidays and had heard from Mark and Susan Adolfsen Phillips, who are now living in the Boston area. . . . Sarah Rosenberg opened her own law practice two years ago in Portland, Oreg., and serves on the board of directors of Oregon Woman Lawyers. Sarah and husband Don Camparoli, a meteorologist/air quality specialist, have two sons, Jacob (5) and Adam (3 1/2), one cat, one dog and two goldfish 'who refuse to die.' In February they were trying to get their house ready to sell. Otherwise, life consists of going to yoga class, taking the children to the zoo and visiting her parents in Seattle every few months. . . . Douglas Schwarz wrote from Penacook, N.H., that Tiny the Boa Constrictor is alive and well and now has his own room, a converted closet, thanks to 'a very tolerant landlady, Carol Foss.' A self-employed computer consultant, Doug also does freelance writing—for the religion section of the *Concord Monitor*, as well as a column on religion and ethical issues for several other papers. Involved with volunteer work for the Audubon Society of New Hampshire, Doug still socializes with several of our classmates: Scott Smith and Patti Cass, John and Ann Gage Conant and David Peck. . . . Living in Mansfield, Mass., Rick Gleason is a geologist and manager of hazardous-waste services for Ebasco Services, Inc. in Boston. Rick and wife Ellen, a speech pathologist, have two children, Sarah (10) and Michael (6). Gardening and basketball fill in any spare time slots. . . . Hope you're all having a good summer!"

1970

Robin Cote
(Robin C. Armitage)
45 Hayes Avenue
Beverly, MA 01915
508-922-8874

1971

Nancy Austin
(Nancy Hammar)
29 Irving Street #5
Worcester, MA 01609
508-797-4711

1972

Janet Gerber
(Janet Holm)
11112 Broad Green Drive
Potomac, MD 20854
301-299-6240

1973

Anne H. Jordan
(Anne Huff)
36 Hillcrest Road
Medfield, MA 02052
508-359-5025

1974

Stephen B. Collins
RFD 3 Box 6600
Oakland, ME 04963
207-465-3870

Thomas K. Lizotte
RFD 1, Box 4970
Oakland, ME 04963
207-465-3109

1975

Susan Wuest
(Susan C. Gearhart)
65 Country Downs Circle
Fairport, NY 14450
716-223-1967

1976

Noel Stella
(Noel Barry)
28 Stuart Place
Westfield, MA 01085
413-562-5629

1977

Lisa Rapaport
(Lisa M. Tripler)
2 Tall Pine Road
Cape Elizabeth, ME 04107
207-767-2406

1978

Susan Gernert Adams
155 E. 93rd St., Apt. 5D
New York, NY 10128
212-860-8020

1979

Emily M. Sprague
(Emily M. Grout)
758 Gotham Street
Watertown, NY 13601
315-788-5119

first in Maine, then Boston and Philadelphia, and for the past four years, New York City. These days I'm at ABC (as are Colby grads Curt Gowdy, Jr. '75 and Greg Gatlin '89) producing stories for *PrimeTime Live*. I'm all ears if anyone out there has a story idea for our show; we're always looking, and I'm anxious to hear from more people, particularly **Francie Prosser-Riessen**, **Liz Alpert** and **Spinner O'Flaherty** '79, who, last I heard, was in the New York area and engaged to be married."

79

Emily Grout Sprague thanks all who returned the questionnaires. "You'll hear no more pleading for news or whining about a lack of letters for some time to come," she promises. "I'll do my best to get as much news in as quickly as possible. . . . **Kay LaVoie Lowell** writes from Buffalo, N.Y., that she and her husband, Nate (many of you may remember him as the former assistant manager of the Colby bookstore), pulled up their life-long stakes in Maine to relocate and pursue their educations at the University of Buffalo. In May 1992, Kay will graduate with a master's degree in library and information science and Nate with a degree in management. . . . John '78 and **Susan Raymond Geismar** are living in Lewiston, Maine, with daughters Emily and Anna. Sue is an admissions counselor at Bates, and John is practicing law. **John Crispin** is reported to be practicing anesthesiology in Lewiston, but they had not yet run into him. . . . Despite her strong objections to the wording of the questionnaire and her resentment of some of the questions, **Laurel Johnson Black** wrote that she is a research assistant in the English Department of Miami University in Oxford,

78

"At long last the silence is broken," writes new class correspondent Susan Gernert Adams. Previous correspondent **Jim Scott** decided to hand over the reins this spring. "Our class news comes from one lonely letter and one phone call, but I know that's going to change. . . . **Susan Pollis** writes that her real estate business is booming, so much so that she's created Portfolio Real Estate Investments to assist buyers and sellers of top-shelf property around the coun-

try. She and her husband, Ted Reed '80, live in Falmouth, Maine. . . . From the City of Brotherly Love, **Tom Suddath** reports he's still with the U.S. Attorney's office working on bank fraud, drug and S & L cases. Tom passed along the news that **Ed Smith** is in Denver working for a construction materials firm and **Lindsay Leard** is finishing her doctorate in art history at Columbia while moonlighting at the Museum of Modern Art in New York City. . . . I've been working in television since we graduated,

REUNION '91

They Haven't Changed a Bit!

Looking great! That was the consensus of the Class of 1976. Noel Barry Stella served as Colby's woman-on-the-scene at the 15th reunion:

"The class was housed together in renovated Johnson, Averill and Piper (formerly DU) residence halls," Noel reports. "Among the classmates encountered were: **Howie Tuttmann**, looking in vain for **Mark Helmus** and hoping to return a book borrowed 15 years ago; **Dan Murphy**, who designs software at APX labs in Natick, Mass. (and encourages classmates to buy his wares for all their mainframes); **Melinda Walker**, an avid runner whose husband won the fun run Saturday morning; **Mary Helen and Brian Hurley**, who showed off their pride and joy, son Tommy; **Nancy Daly**, a lawyer with the New England Legal Foundation in Boston and mother of two redheads; **Gil Becker**, who teaches at St. Anselm's College; and **Sam and Karen Smith Gowan**, who hadn't changed a bit! Also in Johnson with two boys whose parentage cannot be mistaken were **Steve '77 and Val Jones Roy**. Steve took time out from Alumni Council meetings to show several '76ers the way to Smiley's Dairy (but did we have to go via Bangor?).

"**Mark Tanguay** now sports a full beard (for comparison, check out that yearbook picture). **Opie** ('Call me Dick') **Oparowski** played in the golf tournament Friday and, predictably, rode around in a cart while his teammates from the Class of '34 carried their bags. Among the people who mistook **Karen Smith Gowan** for me

(which I consider a compliment) were **Debby Belanger** and **Paul Philbin**, who also had a problem telling **Steve Roy** and **Mike Roy '74** apart.

"We thrive on tradition, so couldn't miss the lobster bake Saturday noon. It was preceded by the parade of classes to the football field for the presentation of class gifts to Colby, and our class acquitted itself quite nicely. We marched with **Mary Mabon Colonna**, who worked off the excess energy from a 17-hour drive with her two small children, with **Ann Dunlap LeBourdais**, **Enid Gardner Ellis** and **Debbie Hirsch Corman**, who are still the best of friends, and with **Carrie Getty**, whom we women decided we would most like to look like. We cracked lobsters with **Charlie Fitts** and his family, **Alan Howard**, **Robin Sherwood Ziolkowski**, **Peter Labombarde**, **Myrna Cath Fried** and **Robin** ('Don't call me Robert!') **Bourne**.

"The Class of '71 foolishly challenged us to a softball game after the bake—and lived to regret it. **Mitch Brown**, **Opie**, **Bob Cooper**, **Joe Stella**, **Mark Janos**, **Jay Sarson** and **Dick Weaver** were among the victors. **Dave Systrom** showed his true character when he tried to throw a three-year-old girl out at home plate.

For those who preferred to learn something, producer **Tom Silverman** shared his experiences in the music business with an audience enticed by the promise of a free tape.

"**Kate Cone Theberge** is to be congratulated for her efforts to coordinate a terrific dinner Saturday night—**Mark Janos** will have a hard act to follow as our new class president. **Robert Weinstein** was presented with a commemorative book about Colby for his efforts as '76's class agent these past five years, and after dinner, **Dean Janice Seitzinger**, Professor **Charlie Bassett** and President **Cotter** shared a few thoughts with the group before we broke up for dancing and socializing. **Jimmy Hayes** entertained his former teammates with anecdotes about life with Coach **Winkin**. **John Lumbard** confessed that after telling his wife he was going out for formula for their two infants, he had somehow ended up at the party. **Rob Hamblett** brought his wife all the way from San Francisco, and **Luis deCorral** brought his family from Puerto Rico.

"The weekend was a huge success. The child care was exceptional, meals great and accommodations convenient. For all those who couldn't come, we missed you and urge you to come to our 20th."



Mary Ellen Matava

Mark Janos, a member of the winning softball team and the outgoing class president, with his wife, Mary Ann, and classmate Paul Philbin.



Joseph B. Johnson '75

Headliners

John F. Reichardt '71 was appointed director of the Michigan International Office, a division of the state Chamber of Commerce, by Governor John Engler. . . . M. Anne O'Hanian Szostak '72 received the Tribute to Women in Industry Award from the YWCA of Portland, Maine. . . . Gregory White Smith '73 received a 1991 Pulitzer Prize for *Jackson Pollock: An American Saga*, written with Steven Naifeh. . . . Bruce Drouin '74 left NCNB Texas National Bank to become vice president and manager of the corporate banking department at Casco Northern Bank in Maine. . . . Gene DeLorenzo '75 was named head men's basketball coach at Oberlin College in Ohio. . . . Joseph B. Johnson '75 was appointed vice president and manager, administration and personnel services, at Liberty Life Assurance Co. of Boston, a subsidiary of Liberty Mutual Insurance Co. . . . Allan Rancourt '75 was elected president of Kennebec Federal Savings and Loan Association in Waterville.

Newsmakers

Attorney Kenneth L. Jordan, Jr. '70 is 1991 chair of the Greater Bangor (Maine) Chamber of Commerce. . . . Theodore M. Gawlicki '72 was promoted to vice president, specialty materials and services group, at the Dexter Corp. in Chagrin Falls, Ohio. . . . Mark Serdjenian '73, Colby dean of students and men's soccer coach, received the Special Recognition Award from St. Sahag and St. Mesrob Armenian Church of Providence, R.I., his hometown. Serdjenian was named men's soccer coach of the year by the New England Intercollegiate Soccer League and the Maine Collegiate Soccer Association. . . . The paintings of Lawrence Cappiello '74 were featured in "The Art of Education," an exhibit at Kean College in Madison, N.J. . . . Jane Dutton '74 and Edward "Ted" Snyder '75 were granted tenure at the University of Michigan School of Business Administration. . . . James E. Mahoney '74, executive assistant to Rep. Joseph P. Kennedy II of Massachusetts, offered one of "Three Views of the Northern Ireland Crisis" at a conference held at Fairfield University in Connecticut. . . . David White '75 and Scott McDermott '76 have formed White & McDermott, P.C., a law firm catering to emerging businesses. . . . Constance Crosby '76 lectured on "Archaeology as Historic Preservation" as part of the Cape Cod Museum of Natural History's "Topics in the Archaeology of Cape Cod" series. . . . Greg Colati '78 was named librarian for the Thayer Cummings Memorial Reference Library at the Strawberry Banke restoration in Portsmouth, N.H.

Mileposts

Births: A daughter, Emily, to Kathy and Swift Tarbell III '72. . . . A son, Cody Canning, to James and Lee Canning Breene '77. . . . A daughter, Talia Jean, to Shira and Mark E. Fishbon '77. . . . A son, John Lovell III, to Barbara and John L. Mason '77. . . . A son, Robert III, to Robert and Jana Kendall Harrison '78.

Marriages: Kurt A. Cerulli '78 to Mary L. McAvity in Greenwich, Conn. . . . Frank D. Pardee '78 to Margaret Murray in Medford, Mass. . . . Joseph W. Hotchkiss, Jr. '79 to Kristin Ann Tennent in Greenwich, Conn.

Ohio. She is a published poet, has earned a master's in fine arts and is working on a doctorate in linguistics. . . . Ross Moldoff and his wife, Amy, are anticipating parenthood in Salem, N.H., where Ross is planning director for the Town of Salem and Amy is a music teacher. . . . David Bernier, writing from Waterville, is a partner in the law firm of Marden, Dubord, Bernier and Stevens. He shares the honor of being parent to two sons, Luc and Mathieu, with his wife, Karen Unger-Bernier. Along with several other parents in the Class of '79, he lists childcare among his fitness activities! . . . Deb Schwartz tells me that I finally figured out how to get her to write to me—publish her as a missing person in *Colby*! Whatever works, Deb! She's been doing technical writing for six years and is now considering other possibilities, including computer graphics and technical illustration. She admits, however, that it could all be changed by the next time she writes. Debbie is doing all this pondering of her future from her home in Medford, Mass. She asks about Beth Forsythe Israel, Jean Sherwood Lynch and Ed Smith '78. Who knows, maybe what worked with Debbie will work with them? . . . Carl Lovejoy and his wife, Cari, are a team at Tabor Academy in Marion, Mass. Carl is director of admissions, and Cari is assistant director of athletics. He answered the 'bragging' question on the questionnaire with the names of his sons, Ben and Matt, and the comment that Colby will be lucky to get them. I'm sure that he's right. Carl was not alone in naming offspring as a source of pride; many of you did the same thing. . . . More next time."

THE EIGHTIES

80 Patricia Valavanis Smith writes from Andover, Mass.: "James Lowe is a classics teacher at the John Burroughs School in St. Louis, Mo., and Laurel Munson Lowe looks after their brood of three children, ages 2-7, and three cats (no ages given). They've just bought their first home and keep busy with church, school and neighborhood activities. . . . Physical therapists David and Julia Greenwood Kreutz of Decatur, Ga., were looking forward to giving their 2-year-old daughter a sibling this past February. . . . Ann Albee Hoefle says she and Iain '82 'made a conscious decision to give up the good salaries and bustle of Boston, which we really enjoyed, to pursue a lifestyle that gives us more time for volunteer work and interests outside of our jobs.' After several moves, they call Middlebury, Vt., home. Ann is the office manager for the Geonomics Institute, which is currently working on finding a solution to the economic crisis in the Soviet Union and eastern Europe. . . . Robin Doorly is a client service account executive at Citicorp POS in Stamford, Conn. Her off-hours activities include an extensive daily workout (something she said she'd never have anticipated when she left Colby), windsurfing (self-taught), jewelry-making and serving as treasurer of her condo association. . . . Peter Forman, who was elected minority leader of the Massachusetts House of Representatives in January, lives in Plymouth, Mass., with his wife, Dawn, two young sons and a daughter, Sarah, born last October. . . . Ann Nichols Kash calls military life with husband Kelley '81, an Air Force captain, 'interesting and challenging.' She's a stay-at-home mom looking after 7-year-old Jason and 5-year-old

Emily, finding time to renovate their 60-year-old home in Belleville, Ill., and refinishing and repairing furniture in their basement woodworking shop. Last summer, on their annual trek to Maine, they stopped off and saw Earl and Linda Clark Hammons in West Virginia and Dave and Nancy Kennedy Eschner and their son in Bristol, Conn. . . . Chris and Kelley Osgood Platt are living in Portland, Oreg., where Chris is a sales engineer for Hydraulic Instrumentation Systems. Kelley, the manager of treasury services at Freightliner Corp., says, 'I never expected to be working for a company that makes 18-wheel trucks, but the kids (Andrew, 6, and Colin, 3) think it's neat!' When Chris isn't tending his roses, they enjoy hiking, fishing and cross-country skiing. . . . Jamie Inglis is working in investments and lives in Rye, N.Y., with his wife, Patricia, a commercial banker. . . . Stacey du Bell Milet, resident of Torrington, Conn., with husband Bob, has asked me to inquire if any of you would like to buy their kite factory (any takers, please let me know!) Stacey says she prides herself on learning how to read a balance sheet—'quite a revelation for an art history major.' The soon-to-be-mother adds that since her last contribution to this column, 'we've bought a 200-year-old house and in two years have restored a room and a half, leaving just the nice big ones and the exterior. I now consider any room that has neither power tools nor chunks of ceiling in its midst to be professionally decorated.' . . . Congratulations to Andrew Goode, who graduated from the Duke University School of Forestry and Environmental Studies in May. During the summer he served as a seasonal biologist in the Blue Ridge Mountains for The Nature Conservancy. . . . After

three and a half years in Hong Kong, Mark '77 and Cornelia Armbricht Brefka have settled in Greenwich, Conn., and are enjoying life with their son, Paul, born in January. . . . Greg Mills has spent a good deal of time on the road during the past two years handling marketing and supporting clients for Bankers Trust in New York, Stockholm, Toronto, Bermuda, London, Madrid, Chicago, Sydney, Melbourne and Tokyo. The hectic schedule played havoc with his reunion plans, but, not one to be idle, he's journeyed to other exotic locales for vacations, including Hawaii and Puerto Rico (golf outings) and Des Moines, Iowa (a girlfriend's hometown). . . . Thanks to everyone who returned a questionnaire: you made the first year of this job an easy one! By the time you read this I'll be even more thankful for any news, so please keep me up-to-date on any new ventures, vocations or avocations."

82 Emily Cummings thanks everyone for "the terrific response" to her recent questionnaire. "I received so many replies that I had to limit their inclusion here. To be as fair as possible, this column includes news from those classmates who were faithful enough to have responded to both questionnaires by Colby's deadline. Please be assured that all others will be included in my newsletter and/or my next Colby column. . . . Nancy Brown writes that she and husband Gregory Davis are moving from Princeton, N.J., to Bayreuth, Germany. Nancy received her Ph.D. in geology from Princeton and will be working as a research scientist at Bayerisches Geoinstitut in Bayreuth. . . . Tom Cone is currently general manager of Chili's

Restaurant in Virginia Beach, Va. He, his wife, Tina, and their 3-year-old son, Zachary, are planning a trip to Hawaii this fall. . . . Lesley DeYulio reports several major life changes. First, she 'feels 100 percent better due to a kidney transplant last October.' Second, she announced her engagement to Joe Defio—they plan to be married this month. Finally, the couple will be moving to Kansas City, Mo., prompting Lesley to ask if there are any classmates in the area. Lesley received her master's in health administration and most recently was director of ice arena skating programs around Clay, N.Y. . . . Dorothy Distelhorst is practicing general dentistry in the Vail, Colo., area. She was married last July to Karl Edgerton, with Jennifer Batson Wilson serving as matron of honor. Dorothy keeps active by running, biking, aerobics, skiing and by caring for their retriever/lab, Mogol, and for Shasta, a mini lop-eared rabbit. . . . Matt Donahue says he works more, sleeps less, but is having a lot of fun with his two sons, Matthew and Gregory. Last summer, Matt won his first superior court jury trial. He plans to assume an active role in the Tsongas presidential campaign and welcomes help from anyone interested. . . . Karen Enegess writes from her new address in Ashland, Mass., that she has several jobs. She is an independent distributor for Nuskun International, a marketing rep for Ultimate Auction and a part-time bartender. Karen keeps fit with Nautilus, free weights, downhill skiing and waterskiing whenever possible and 'dabbles' in guitar, drawing and painting. . . . Raymond George says that 'family life is great!' His daughter, Kelsey, now 15 months, should have a new brother or sister by the time Colby goes to press. He and his

REUNION '91

'81 Makes It a Family Affair

The Class of '81 had a good turnout for its 10th reunion, which was kicked off at an informal reception at the Joseph Spa following the banquet on Friday night. Classmates played pool, chatted and enjoyed refreshments while most wound down from a long week of work and a quick dash to Waterville. "Everyone looked terrific," said **Paula Hinckley**, completing five years as class correspondent.

Several '81ers traveled long distances to attend, including **Tina** (Chen '80) and **Larry Starke**, both scientists in Houston, Tex. **Amy Haselton** arrived from San Diego, Calif., only to find that her old college sweetheart, **David Bolger**, had broken off a bike trek in her neck of the woods (well, sort of—the Pacific Northwest) to attend. David brought news from Seattle of **Whit Symmes**, who is managing to combine work in the auto business with gigs as a jazz pianist. **Steve Pfaff**, now practicing law in Boston, said he was especially glad to renew his old friendship with **John Harvey**, who came all the way from Okinawa, Japan, where he is serving with the Marine Corps. Another attorney, **Bob Ryan**, made it in from San Francisco, and several classmates were on the lookout for surgeon **Jose Sorrentino**, who was up from Puerto Rico.

Classmates were delighted to meet **Moir Manning's** new husband, **Al Shigo**, who presented himself for inspection just a few short weeks after their May 4 wedding. (Talk about bravery!) And in the long time, no see department, attorney **Beth Pniewski Wilson** encountered old roommate **Liz Stiller**, whom she hadn't seen since graduation.

If there was a theme for this reunion, it was "Future Colbians on Parade." Those who packed a weekend's worth of diapers and squeaky toys included **Ginny McCourt-McCurdy '82** and husband **Bob McCurdy**, who brought their three small children (they stayed for only a few hours at the picnic and said they were disappointed to miss the Sorrentinos). **Paula Hinckley** brought her two sons, **Matthew (8)** and **Patrick (5)**; **Janet Blau Cobb** also had

two youngsters—**Danny (3)** and **Lindsey (1)**—in tow; **Peter Cocciardi's** son, **Matthew (2)**, was on hand; **Natalie** and **Joel Harris** brought their two toddlers, **Morgan (3)** and **Phoebe (1 1/2)**; and **Kathie Ennis** had son **Sam (3)** along. **Pamela Ellis Durgin's** newborn daughter made it just in time to be in the class picture, which was taken on Saturday morning at the football field.

Bruce '82 and **Ellen Reinhalter Shain**, both of whom are working at Boston financial institutions (Ellen in banking, Bruce in insurance), attended the reunion sans baby. Systems engineer **Nancy Welsh Isbell** and **Elizabeth Pizzuro Ossoff**, who reported that she and husband **Daniel '80** are thriving in Boston, also left their kids at home. **Ellen Owens Dion** had to leave herself at home, thanks to Benjamin, born during the weekend.

Leslie Kaplan has joined the class's large Boston contingent after spending a few years working for Clemenger Direct-Response in Melbourne, Australia. **Saranna Robinson** made a short hike from her office in Colby's Economics Department to attend. She wondered if an upcoming trip to New Orleans, where she will teach next year during a leave from Colby, might qualify her for the '81 Jet Set. **Mary Mullen Cunningham** also hailed from Waterville. Her husband, **Anthony '80**, is a visiting professor in Colby's Philosophy Department, and Mary is an art historian.



Mary Ellen Matava

Steve Pfaff runs to catch up with his classmates for the parade.



Scott Davis

Toddlers and newborn babies filled out the Class of '81 group photo on the Alford Track.

Professor **Phyllis Mannocchi** spoke at the class dinner on Saturday. Mannocchi brought the class's freshman "face book," some old (and best forgotten?) exams from her Female Experience class and some period *Echoes*. New class officers were also selected at the banquet. **Steve Pfaff** will be president, **Stephanie Vratos** vice president, **Beth Pniewski Wilson** secretary/treasurer and **Helynnne Bruen Winter** Alumni Council representative.

wife, Debra, are both orthodontists. Ray's recent successes have included passing the written exam on his way to becoming board certified in orthodontics and lecturing on temporomandibular joint dysfunction to associates. . . . **Linda Hurwitz** left a news-filled message on my (sometimes daffy) answering machine. She is currently playing violin with the Virginia Symphony and Opera and had a solo recital last January at Virginia Wesleyan College. She spends summers in Colorado where she has run into E. J. Meade in Boulder. E. J. did write to say that he is a graduate student at the University of Colorado, and was anticipating being awarded his master's in architecture. This past May he received his first design commission—for a house in Vail. Linda also notes that **Claudia Goulston** was practicing medicine at Newton Wellesley Hospital. **Peter Van Dyck** and **Ann Foster** were married last June with 12 Colbytes in attendance. The couple is living on the Cape, where Ann is a fashion designer and Peter is working in his father's business. Lastly, Linda reports that **Patrick and Susan French Fine** had a son, Joshua, born last October. When I last heard from Susan the Fines were living in Swaziland (southern Africa, for those of us who are geographically ignorant) and working for the U.S. Agency for International Development. Susan has used her master's in public policy from the Kennedy School in a variety of ways with USAID. Thanks for the news, Linda—I had to play the tape four times to get it all. . . . **Walter Judge** finished law school, passed the bar, accepted a job with a Boston law firm and found his future wife. Congrats all around! . . . **Eric Lapp** says he never expected to be living in the Rutland, Vt., area, where he is an environmental officer for a min-

eral company. He has served as both vice president and president of the Vermont Geological Society. . . . While still doing some PR work for Sugarloaf, **Nancy Briggs Marshall** announces that she is the owner of her own agency, Nancy Marshall Communications, and a freelance writing service, Mountain Copywrite. If that doesn't keep her busy enough, Nancy is also halfway through her M.B.A. at Thomas College in Waterville. . . . **Bob McCurdy '81** and **GINNY McCourt-McCurdys** say that they are knee-deep in babies (and diapers), with Katie, 4, Robbie, 2, and Ryan, 2 months. Running up and down stairs is Mom's fitness program. In between babies, Ginny takes a course a semester and discloses earning her master's in education at SUNY/New Paltz. . . . **Deborah Nader Dodgson** writes that she is currently an outdoor educator and early education teacher. This past winter she passed an intense certification process with the Professional Ski Instructors of America. Deb is now deciding between going back to public school teaching or to graduate school for a counseling degree. . . . **James O'Grady** was recently promoted to corporate logistics network services business manager at Digital in Andover, Mass. He would like to let the Deks know that he won the 1988 Easter America, New England and U.S. APF National Bench Press championships. . . . Yes, **Lynn Ploof-Davis**, you did fill out the last questionnaire! Lynn is an assistant director of Upward Bound at the University of Maine at Farmington. Her husband, Steve, is a manager of Carrabassett Valley Ski Touring Center. Lynn has almost completed a master's program in counselor education. She and Steve enjoy cross-country skiing and their new two-person kayak and

have logged many miles on their tandem bicycle. . . . **Mary Radhammer** received her master's in education from Simmons last year. She really enjoys working at Boston's Museum of Science, where she teaches youngsters in the Discovery Room as well as supervises overnight educational 'camp-ins'. . . . **Ann Renner Stillwater's** family now includes Christopher, 5, Robin, 8, and of course husband J.D., full-time father and part-time musician and woodworker. Ann graduated from nursing school and has moved from California to New Philadelphia, Ohio, where she is a charge nurse at a nursing home. Ann and J.D. have converted a 1963 bookmobile into their home. . . . **Joline Rioux Boulon** has moved from France to England, where her husband, Pascal, is U.K. sales manager for a French firm. Joline is happily caring for their daughter, Cindy, born October 25, 1990, busily working on her doctorate and starting karate classes. . . . **Brian Sanborn** and **Pamela Hoyt '87** also proudly report a new daughter, Allana Jane, born in March. Brian has been in teaching since graduation, most recently chemistry at Traip Academy in Kittery, Maine. He keeps in shape by coaching girls' basketball and boys' baseball at the local high school. . . . **Sandy Lang MacDonnell** sent me a great letter filled with news; the most recent and exciting is that she and husband Tad have a daughter, Morgan, born October 9, 1990. Sandy is an accounting manager for Gannett Co., Inc. and Tad is a mortgage banker. The couple resides in McLean, Va., where Sandy stays fit by running daily and playing golf and tennis whenever she can. . . . **Susan and John Simon** were married last August and are living in Bedminster, N.J., where both are attorneys. John, too, is a golfer as well as a power

lifter. . . . After three years as an Air Force captain and dentist in northern Maine, **Dr. Don Vafides** has moved back to the D.C. area, where he has just started his own dental practice. He brags that he is in better shape now than when he was at Colby because of weightlifting, swimming, biking and walking everywhere (for lack of a car!). . . . **Paul and Karen Varnum Matt** now have two sons, Sean and Stephen. Karen is a full-time mother and part-time early childhood instructor at the YMCA near their home in Worcester, Mass. In addition to running after her 2-year-old, Karen is busy with sewing, needlepoint, calligraphy and home decorating. . . . **Tom Warren** and his wife, Pamela, have moved to Cape Cod (Woods Hole), where he is an aquaculturist (scallop farmer) and she is a visiting nurse. Previously Tom had worked for the Peace Corps in the Central African Republic and as an oyster farmer in Washington state and had started a food bank in Connecticut. . . . In addition to her job as a happy mom, **Susan Wechsler Atkins** is in charge of planning programs and recruiting new members for a volunteer organization that raises money for Israel. . . . After receiving her master's in education from Harvard, **Katie Wheeler** is now a doctoral candidate in human development and psychology at Harvard's Graduate School of Education. She is also doing research on childcare issues at the Wellesley Center for Research on Women. Katie's extensive travel has included two trans-Atlantic sailings, living on a kibbutz, a peacewalk in the U.S.S.R., Europe and the Middle East and trekking in Nepal. Her next destination? Thailand. . . . **Susan Woods Spofford** is caring for her 2-year-old daughter, Virginia, and she and husband Rob are expect-

ing a second child in November. Susan has started a 'Mother's Moving Out' daycare cooperative in her church so busy community mothers can have a few hours' break for other special projects. . . . Dr. Diane Zavotsky has delivered many babies as a family doctor in Maine. Now she and husband Daniel McClenahan are expecting their own child in October. If all that didn't keep Diane busy enough she also jogs, bikes, cross-country skis, has finished a triathlon and paints watercolors. . . . Linda Zee is a Ph.D. candidate and associate instructor of Spanish in Bloomington, Ind. Linda has participated in two conferences and was eagerly awaiting her first publication in May, as well as 'finally seeing the light at the end of the academic tunnel.' She walks six miles a day, bikes, enjoys drawing and short story writing and is looking forward to an upcoming trip to South America. . . . One final note: At our recent reunion planning meeting we agreed to solicit help from any professional, amateur, starving and/or closet artist to design a logo for our 10th reunion. The design would appear on a t-shirt, hat, mug or whatever the class decides it would like to have as a keepsake from the (I hope) memorable weekend. Please give me (617) 723-2671 or Meg Torrey Crain (617) 964-5675 a call if you would like to help with this artistic endeavor or with any part of reunion planning. Whew! That's it for now, gang. Keep those questionnaires coming for the newsletter I'm amassing."

84 "I've received some wonderful notes and letters from many of you over the past few months," notes correspondent Amy Carlson. "Kathryn Soder-



To Play Is the Thing

When she was 7 years old, Linda Hurwitz '82 sat down at the piano for the first time. Her fate was sealed. Twenty-three years later, Hurwitz is still making music—now as a violinist with the Virginia Symphony Orchestra.

There have been some tough choices along the way. Introduced to the violin by a beloved grammar school music teacher, Hurwitz abandoned the piano in the seventh grade. "It was one of the most difficult times in my life, having to choose which instrument I was going to continue with," Hurwitz says, "but it was being made clear by both my music teachers that I should be practicing every day. Cross training doesn't make it in music."

Then there was college. Oberlin in Ohio had a five-year program for music majors who wanted to earn a master's concurrently with a B.A., and the idea was tempting. But Hurwitz had crossed Julliard off her list early in the game ("It is difficult to get through, not fun, not a place where you grow and learn a lot about yourself"), and she suspected that Oberlin would have similar limitations. The last thing she wanted, she says, was to have only music majors for friends.

There were no regrets about choosing Colby, even though Hurwitz says that between academic work, practicing for her senior recital, traveling to Boston for private lessons and playing with the Portland Symphony Orchestra, she hardly had a moment to relax during her final year on Mayflower Hill. "But at least when I did come up for air, there were my English-major friends and my bio-major friends," she says. "Now I struggle to meet interesting, well-rounded people like the people I met at Colby."

After Colby, Hurwitz took a job as a live-in music teacher with a German family in Cambridge, Mass. She continued to play in Portland and prepared an audition piece for admission to the New England Conservatory of Music in Boston.

While at the conservatory she was offered a position with the Sacramento Symphony. She turned it down. "I was looking forward to my master's recital," she says. "It was a public performance and it was a very big deal. And I loved my teacher, Paul Kantor. I wanted to learn everything I could from him."

She spent the next five years "freelancing" in Boston, playing for several orchestras within a 200-mile radius—as a full-time member in Portland and at the Rhode Island Philharmonic and as an occasional substitute elsewhere. "It was crazy," she remembers.

In 1987 Hurwitz was offered the Virginia job, and except for a one-year interlude with the New Orleans Symphony, she's been there ever since. Every few months she travels to one city or another, spends five or 10 minutes playing to an audience of unseen judges, and returns to Virginia hoping the audition will lead to the next big break—a chair in St. Louis, Pittsburgh, Atlanta. Hurwitz spends her summers at the Colorado Music Festival in Boulder, playing with an orchestra composed of musicians from across the U.S., including some from the big orchestras for which she aspires to play.

She is philosophical about all the hard work and about the distance she has yet to travel. "I feel like it's been worth it," she says. "I run into people in other fields who say, 'I'm not sure I like what I'm doing. I might want to change careers.' I've never said that. I love what I do. I've always known I was a musician, and I've never had to think, 'What am I going to do with my life?'"

berg Downing wrote to let me know she married Brian Downing on November 21, 1990. To quote Kathy, 'we practically eloped but decided at the last minute to tell our families about a week before we took the plunge.' Sounds pretty romantic to me. She and Brian are living in Marblehead, Mass. Kathy continues to sell insurance and teaches conversational Spanish to adults in Lynnfield and to health-care professionals at Massachusetts General Hospital in the evenings. Kathy also had news about classmate Valerie Miller. Val is an EMT in New York City. Last year she made guest appearances on a local TV station and talked about her experiences. In her spare time, Val sings with a gospel group that has made several recordings to benefit charitable causes. . . . **Mary Lou McCulloch Jones** wrote to let me know that she's alive and well and living in Jacksonville, Fla. Her husband, Lt. David Jones, is a pilot in the Navy and was stationed aboard the USS *Theodore Roosevelt* during the war in the Persian Gulf. Mary Lou keeps busy taking care of her 17-month-old son, Duncan, and is also the president of the squadron's wives' club, which does extensive volunteer work for the Navy Marine Corps Relief Society. . . . **Sandy Winship Eddy** and husband Wayne Eddy '85 have moved to Cheshire, Conn. Sandy is selling for Digital Equipment Corporation, and Wayne is now working for Mass. Mutual. Sandy would love to get together with any classmates in the area. If you'd like her address, just drop me a note and I'll send it to you. . . . Finally, **Maureen Betto Barrett** and husband Jeffrey wrote to let me know of the birth of their second son, Andrew Joseph, on December 19, 1990. Congratulations! I'd like to thank all of you who have

written in the past few months and let everyone know that I will be returning to graduate school to get my M.B.A. at the University of North Carolina, Chapel Hill, in August. I don't know at this time what my address will be but look for it in the next issue of *Colby* and keep those cards and letters coming!"

85 Mary Alice Weller-Mayan writes: "Elliot Kolodny got married and bought a house last fall. He and his wife, Caroline, are attorneys in Philadelphia. . . . **Kristin Hazlitt** graduated from the Washington College of Law at American University. She is currently an associate at a law firm in Washington, D.C., specializing in education and administrative law. She has been doing a lot of sailing in Annapolis, Md., and the Finger Lakes of New York. She sends a warm welcome home to Joel Paine. He was stationed in the Red Sea flying an EA-6B Prowler from the aircraft carrier USS *John F. Kennedy* in Operation Desert Storm. Kristin drove to Norfolk, Va., to greet Joel when he returned, but they missed each other in the crowd of thousands on the pier. . . . **Jennifer Kirk** is working for the local branch of a Wall Street brokerage firm in North Conway, N.H. She lives on Conway Lake, likes to ski and is finishing up an M.B.A. . . . **Linda Flight** is engaged to Peter Lull '86. A July wedding is planned. . . . **Suzanne Orcutt Kelly** is living in Erie, Pa., with her husband, Dan, and they're expecting a baby. . . . **Mary Beth Boland** is a vice president at the Bank of Boston. She is engaged to Tom Haut of Newport, R.I. . . . **Beth Towle** and her family recently sailed to the beautiful British Virgin Islands. . . . **Lisa Maria Booth** married David Booth in

June 1990. They bought a 240-year-old house in Francestown, N.H. She is an investment broker with INVEST at Numerica Savings in Manchester, N.H. . . . **Maryanne Stevens Cleary** received a master's in analytical chemistry from Virginia Polytechnical Institute and State University. She is a supervisor of gas chromatography at NET Atlantic of Bedford, Mass. She and her husband, Jason, celebrated their fifth anniversary December 31. . . . **John Siletto** is farming 130 acres of wine grapes in Hollister, Calif., the 'Earthquake Capital of the World,' he says. He invites anyone in the class to look him up if they're in the area. . . . Several people were wondering what Tom Claytor was doing. He wrote from Greenland that he is busy freezing and writing. He has gotten a book contract from Knopf, which he still finds hard to believe. Tom wrote that Greenland is in a rapid state of transition to catch up with the rest of the world, and he wonders, 'Is being modern and technologically advanced so good?' Tom's mail is being forwarded by his father if anyone wants to keep in touch. Write c/o Browner Rd., Radnor, PA 19087. . . . Another world traveler, James Gill, writes that because of the war he won't be driving through North Africa. Instead, he'll fly to Johannesburg and then on to Namibia, Zimbabwe, Zambia, Malawi, Botswana and Tanzania. . . . **Ben Lowry** is a second-year law student at Massachusetts School of Law and is a Law Review member. He lives with his wife, Shelley, and two German shepherds. In Ben's spare time he plays on four softball teams and studies. . . . Susan (Robertson '82) and **Stan Kuzia** are proud of the newest member of the Kuzia family. Their daughter, Virginia Mary, was born April 4, 1991, and weighed eight

pounds, six and a half ounces. Congratulations! . . . There was such a great response to the last questionnaire that I couldn't fit all the names in this column. If your name isn't there, look for it in the next issue."

86 "A number of milestones head the news for the Class of 1986," says correspondent Gretchen Bean Lurie. "**Ethan Wiesler** and **Melissa Lawrence** were married last July. Following graduation from Colby, Ethan did modern dance in Boston for two years, then worked as an interpreter for a Japanese manufacturing company before entering medical school at Wake Forest last year. . . . **Kelly McPhail Mendez** and her husband, Larry, were married last August, honeymooned in the Cayman Islands and then took a three-week trek in the Himalayas. . . . **Ted and Robin Clisby Pelczar** were wed last October and now live in New Hampshire. . . . **Charles McCabe** married Sara Schutten in November. . . . **Dan Hurley** and **Brigid Kane** celebrated their marriage last December and now live near Boston, where Dan is an accountant with Peat Marwick Main. . . . **Lawrence and Leslie Greenslet Perry** were married in April. . . . **Colby** can expect the application pool to grow in about 18 years with the following legacies: **Tess Elizabeth** arrived in February 1990 to **Andrew and Betsey Burrell Fearnley**. Proud mom Betsey has truly found her career niche with the Community Action Committee in Hyannis, Mass., a non-profit, anti-poverty human service agency formed to empower low-income residents by giving them access to affordable housing, health care and childcare. **Tyler Blake** was born in June 1990 to **Amy (Russell '84) and Gavin**

Murphy. Jim Campbell and his wife welcomed their second daughter, Margaret, last fall. Daughter Catherine is 3. Now living in Schwienfurt, Germany, Jim is commanding a mechanized infantry company in the 3rd Infantry Division. Kim '85 and **Rachel Brandzel Rogers** became proud parents to son Maxwell Patek in January. Lynn and **Randy Mitchell** welcomed their first daughter, Kirsten Elizabeth, in March. Randy was promoted to assistant vice president of the commercial loan department at Fleet Bank of Maine. A real civic leader, Randy is also president of the Waterville Council of Big Brothers/Big Sisters and a member of the board of directors of the Mid-Maine Chamber of Commerce. Keegan James was born in February to Chris and **Jessica Flood Leitz**. . . . A number of classmates have also reached terrific milestones in academia. **Phil Sundel** finished law school and entered the Navy J.A.G. Corps and is now practicing in the Philippines for a year. **Rick Bernard** is working as a foreign exchange broker at the Tokyo Forex Co., Ltd. this summer before returning to M.B.A. studies at Chapel Hill. Also at Chapel Hill, **Julie Archer** is a graduate student in the School of Public Health, Maternal and Child Health. **Chris Parker** spent last month studying in Helsinki and Leningrad in preparation for an assignment abroad with NYNEX. **David Lane** recently finished his third year of a doctoral program in government at Harvard. He begins thesis research this fall in Japan, Taiwan and Korea. **Cynthia Kelly Briglin** graduated from medical school in May and will begin her residency in ophthalmology at the Syracuse Eye Institute after a year of internship. **Holly Swanson** and **Lila Hopson** also graduated from med school (UVM) and are plan-

ning for their residencies in pediatrics at Maine Medical Center in Portland. . . . Thanks to all of you who responded to my last letter. Best wishes to everyone for continued happiness and success!"

87 "I've received some great letters from a few of you filled with lots of exciting news," writes Lucy Lennon, "so I'll get right down to business and relay all your info. **Dorisann Weber Wagner** had a busy 1990. She graduated *cum laude* from Vermont Law School, passed the Maine bar exam, began work at Eaton Peabody Bradford and Veague, a firm in Augusta, Maine, and married **John Wagner '84**. . . . **Sarah Graves Stelfox** wrote a while ago that she, her husband, Brad, and their son, Will (born November 30, 1988), are living outside Jackson Hole, Wyo., where Brad teaches at a small school and Sarah keeps busy working part time for a non-profit organization called Snake River Institute, which offers workshops in writing, art and photography. . . . **Mark Pagnano**, who will graduate shortly from George Washington University Medical School in D.C., was recently selected for an orthopedic surgery residency at the Mayo Clinic and will spend the next five years there. Mark sends his best to all other Colby classmates who are just finishing up med school. He also wrote that **Mike Misner** is living in D.C. and writing for a national publication involved with recycling and environmental issues. . . . **Gretchen Weiser Carney** sent word of her marriage to Joseph Carney in June of 1990. She and Joseph, who is a CPA in Boston, bought a house in Weymouth. Gretchen is still working for the Census Bureau as

a survey supervisor. . . . I heard from **Jim Sullivan's** father, who brought me up to date on him. Jim was admitted to the graduate class of 1990-91 of the Writers' Workshop at the University of Iowa. After spending the summer in Bar Harbor, Maine, Jim will return to the university, where he was awarded a teaching/writing fellowship. He will be teaching fiction writing. . . . **Rich Cuthie** wrote me a great letter loaded with info on what he's been doing since graduation. I hope I get this all in. After driving cross-country, he ended up in southern California and in the past few years has been a project manager for a large textile manufacturing company, an industrial engineer redesigning departments and jobs and an operations manager for two businesses owned by a real estate investor. He moved on to sell computer software in west L.A., moved back to Boston briefly in October 1990 with the same company, and moved back to Beverly Hills, where he is currently bartending, painting, applying to grad school, working on a screenplay and trying to get a clothing company off the ground! Although Rich has been going non-stop, he managed to find time to fill me in on the following people: **Edie Bernhard** is still in NYC, **Carol Hani** is just finishing up her M.S.W. at the University of Pennsylvania, **Deb Fillman** graduated from U. Penn and is teaching in Chicago and **Jeff Norton** is in med school in Philly. . . . **Helen Muir** wrote from Denver, Colo., where she has been living for almost four years. Her first year there she worked for the Denver Art Museum, and for the past two and a half years she has been working for the Colorado Endowment for the Humanities. Helen started off as a program assistant, was promoted to working on public relations and fund raising and is cur-

rently the director of development. She loves her job and feels very lucky that she has been able to use her liberal arts degree to its fullest. Helen is still playing squash and bikes frequently, exploring all over the beautiful state of Colorado. . . . **Heide Schmalz** wrote that she's an intern for the fourth grade at Brookwood School in Manchester, Mass., and will be receiving her master's in education from Lesley College in Cambridge this summer. She'll then move to Pennsylvania to join her husband, Jeff Lasher (they were married June 8), an M.B.A. candidate at Penn State. . . . **Sue Costello** and **Erin Borgeson** were in Heide's wedding, and Heide was in Erin's wedding to **Bill Castelli** in Edina, Minn., in May. . . . Heide wrote that **Chris Vickers**, who is getting his M.B.A. from Harvard, planned to marry in June. Chris met his fiancée, Gina, while working for Lee Jeans in Kansas. . . . And on that note, I'd like to end with some exciting news of my own. **Daniel Tucker**, my boyfriend of three years, and I got engaged this past April, so 1992 will be busy for the Lennons, as my younger sister, Laura, is getting married in October and Dan and I, who haven't set a date yet, may also make '92 a special year. Dan is a stockbroker for Livada Securities, Inc., a private firm in South Portland, and has been in Maine since he left his rather large hometown of Brooklyn, N.Y., in 1987. We'll be getting married in Philadelphia, my hometown, but then it's back to Portland, which we both love. At this writing I'm still working in the pension department at Maine National Bank, which has recently been acquired by Fleet. So, although the future is uncertain, I'm looking forward to any opportunities that lie ahead. Thanks to all of you who wrote me and yes, Heide, we'd really

REUNION '91

Large Turnout Makes Fifth a Blast

Gretchen Bean Lurie came prepared for The Question. Whenever someone approached the Class of 1986 correspondent and asked, "So, what are you up to these days?" she whipped out a small black case and extracted a business card. "Gretchen B. Lurie," the card read, "Mom and Wife . . . And Damn Proud Of It!"

Gretchen was one of 100-plus '86ers who returned to Mayflower Hill for their fifth reunion. She and actress Helene Landers, a fellow Californian, covered the most distance in making the trip, but both said it was worth it. The excellent weather, the chance to be "kids" again and the opportunity to catch up with far-flung classmates were too good to pass up.

A terrible rumor—that Bonnie's Diner had closed—swept through the Friday night social hour. But early on Saturday morning, groups led by Kelly Donahoe, Janet Kelley Gjestebj and Heather Reay made the short trip across the bridges and discovered, to their relief, that the cholesterol still flowed in the popular eatery.

In the meantime, more than 50 classmates marched in Saturday's parade, inspired by Meg Frymoyer's Princeton-grad fiancé, who led the cheers. Meg was up from Boston, where she works for Reebok—she probably had the most comfortable feet in the crowd. Class agent Leslie Greenslet Perry took special pleasure in presenting the class gift, a check for \$86,000 (augmented significantly by a generous donation from Annette Hanzer), to President Cotter. Leslie's persistence in fund raising



Mary Ellen Matava

Henrietta Yelle '86 and mom Alta Estabrook Yelle '41 proudly celebrate their fifth and 50th reunions.

("She bugged people every month," was the word) obviously paid off.

After a lobster feed with all the trimmings, Dan MacDonald, still the life of the party, piled into his car with class "social director" Kathleen Hooper and learned the hard way that the Waterville Drive-Thru, five years ago a one-stop party store, is now a sub shop—and there's no drive-up window. But they found refreshments elsewhere and returned with them to a class volleyball game held in front of the Shell, where a band played '80s favorites. The game was instigated by Chris "Crittter" Brogan, his fiancée, Cindy Lloyd, Andrea Sarris and Sheila Duffy Davis. "We found that a keg doesn't disappear quite as fast as it

did five years ago," said Brigid Hoffman, whose last-minute urging helped increase the number of '86 attendees.

At the banquet that evening, Professor Charlie Bassett regaled the class in his usual fashion, saying he knew and liked them even though they all got B-minuses in "Zoo Lit.," a.k.a. Introduction to American Literature. "He told us we had the largest turnout ever of a five-year reunion class," Brigid said, "but we didn't know whether to believe him or not." (She thought not.)

The evening's business proceeded with the election of class officers. Tim Kastrinelis was re-elected president, Melanie Megathlin took the post of vice president, Gretchen Lurie agreed to another five years as secretary/treasurer and Tom McCallum will represent the class on the Alumni Council.

After the banquet it was on to the dance, where the floor was dominated by smooth-stepping former White Mule athletes such as Sue Whitney, recently back from a hitch in the Peace Corps, Patrice Galvin Hagen, Norma Delaney and Karen Jodoin. When the dance closed down at one a.m., the class revived an old tradition: climbing through windows to reach the roof of Mary Low, where Guy Holbrook, Charlie Clippert, Peter Cooke and Peter Solomon threw a party.

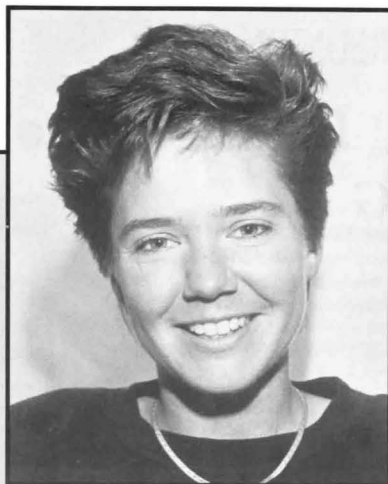
Intra-class marriages, such as that of John "J.J." Burke and Lori O'Keefe, and the '86 Baby Boomlet were topics of conversation throughout the weekend—some class members were a little amazed to note that many had been married and/or produced children since graduation. Everyone was charmed by Keegan Leitz, young son of Christopher and Jessica Flood Leitz, but the prize for most progeny in attendance went to Laurie Brown Crowell, who had one baby in tow and another due in July. Eve-Lynne Ermer brought husband Scott Russell '83 but left her two babies at home in Connecticut.



Leslie Greenslet Perry and Tim Kastrinelis present their classmates' gift to Mike Franklin '63 (second from left) and President William Cotter.

Headliners

Colby trustee **Beverly Nalbandian Madden '80** was promoted to vice president at Fidelity Institutional Retirement Services, a division of Fidelity Investments, in Newtonville, Mass. . . . **Robert English '82** has formed Grant Partners, a portfolio management firm with offices in New York and Chicago. . . . *Drug Policy and the Decline of the American City*, by Samuel Staley '84, is under contract to Transaction Books and is due for publication next summer. . . . **Michael P. Archibald '87** was appointed director of annual giving at St. Lawrence University in Canton, N.Y. . . . **Carol Anne Beach '88** was named Colby's head women's basketball coach and assistant women's soccer coach for 1991-92. . . . **Brendan Canning '89** has founded Athena Enterprises, national purveyors of gourmet iced tea, in San Francisco.



Carol Anne Beach '88

Newsmakers

Because their publishing house, Viewfinder Publications, Inc., specializes in Middle East-related materials, **Elizabeth Martin-Hutchison '80** and **R. Barclay "Clay" Hutchison '82** were the subjects of a profile in the Albany-based *Capital Area Business Review* during the Gulf War. . . . **John A. "Jay" Polimeno '81** was named general manager of the Tremont House Hotel in Boston. . . . **Lawrence C. Starke '81** received a research grant from the National Institutes of Health to study the physiology of red blood cells as a postdoctoral fellow at the University of Texas, Galveston. . . . **Scott D. Vandersall '81** was appointed assistant vice president of commercial lending at First New Hampshire Bank. . . . **Paul Maier '82** was promoted to regional sales manager for telecommunications sales at AT&T in Taunton, Mass. . . . **Patrick Woelfel '82** was promoted to divisional managed accounts consultant at PaineWebber in Boston. . . . **Michael J. Schafer '83** was named New England Sports Lodge B'nai B'rith coach of the year. Schafer coaches soccer, squash and baseball at Belmont Hill High School in Massachusetts. . . . Navy Lt. **Frederick Canby '84**, D.D.S., served on the USS *Missouri* in the Persian Gulf during Operation Desert Storm. . . . Wheaton College men's basketball coach **Roy Dow '84** is moonlighting as a pitcher with the Norton (Mass.) Knights baseball team. . . . The Rev. **Marlene Schmidt '84** was named associate pastor of the United Church of Christ, Canton, Mass. . . . **Deirdre Galvin '85** was named community editor of the *Pembroke (Mass.) Mariner*. . . . **Harland E. Storey, Jr. '85** was promoted to manager of transportation at Wetterau Portland, Inc., a food distribution concern in Maine. . . . Over 70 drawings and paintings of Greece by **Valerie Claff '86** were exhibited at the Maliotis Cultural Center in Boston last spring. . . . **Richard B. Deering '86** joined the Portland Regency Hotel as a sales executive. . . . **Brian Norris '86** was named head coach of boy's track at Beverly (Mass.) High School. . . . **Mark J. Wylie '88** is executive assistant to the president of Best Buddies of America, Inc., an organization that helps college student volunteers help the mentally retarded. . . . **Melissa Early '89**, newsletter editor for the Women's Information Network, was quoted in a *Newsweek* article examining the reaction among Kennedy family supporters to the William Kennedy Smith rape case. She admitted that the case has left her with less "starry-eyed respect" for Senator Edward Kennedy.

Mileposts

Births: A son, John Collins, to William and Lynn Collins Francis '80. . . . A son, Kyle Kelley, to Joseph and A. Darcy MacKinnon Sledge '80. . . . A daughter, Emma Victoria, to Johanna Rich '80 and Barry Tesman '81. . . . A son, Ryan Joseph, to Bob McCurdy '81 and Ginny McCourt-McCurdy '82. . . . A daughter, Sarah Elizabeth, to Paul and Carolyn Gibbs Leary '85. . . . A daughter, Katherine Elizabeth, to Karen and Kevin Purcell '83. . . . A daughter, Kirsten Elizabeth, to Lynn and Randy Mitchell '86.

Marriages: James C. Votta '81 to Florabelle G. Ganibi in Altadena, Calif. . . . Paul Revere III '83 to Stasia Ann Orr in Farmington Hills, Mich. . . . Mark B. Schafer '83 to Mary Elizabeth Landon in Weston, Mass. . . . Donna E. Altenpohl '84 to William R. Deasey, Jr., in Philadelphia, Pa. . . . Denise Brunelle '84 to Todd Priess in Sudbury, Mass. . . . Frederick Canby '84 to Denise E. Snell in Gardiner, Mass. . . . Karen Ann Marquardt '84 to Anthony S. McLellan in Newport, Mass. . . . Susan Edwards '85 to Bennet Fauber in Ann Arbor, Mich. . . . Alex Vailas '85 to Nancy Sutton in Manchester, N.H. . . . Electra Webb '85 to Edward Sheridan in New Canaan, Conn. . . . Charles F. Cleary '86 to Dorcas Rebecca Sears '87 in Lexington, Mass. . . . Leslie Greenslet '86 to Lawrence Perry in Greenwich, Conn. . . . Charles E. McCabe '86 to Sara F. Schulten in Saratoga, Calif. . . . Nicholas Mark '87 to Leslie Tate in Bar Harbor, Maine.

appreciate your help in planning for our fifth reunion. As for those of you I haven't heard from, we'd love as much help as we can get to make the reunion fun and memorable—just let me know if you're interested."

88 Emily Isaacs writes from Northampton, Mass.: "Last October Kristin Sween was promoted to manager in charge of commercial accounts at the insurance agency she works for on the Cape. Kristin writes that she often saw Toby La Vigne through work but now sees him less as he has left real estate development for the printing business. . . . She also runs into Gretchen Halunen at the Mid-Cape Racquet Club. . . . Karen Croff writes that she is working on a master's in art history and museum studies at Williams College. . . . The D.C. Colby '88 contingent remains strong: Rick Evans is at Catholic University studying law. Also at Catholic University are Bob Lian '90 and Pat Clendenen. Pat and Pattie Haffey Clendenen's baby, Paul, had his first birthday this spring. . . . Martha Smith is working at a trade association, where she writes the newsletter and plans national meetings. . . . Architecture seems to be a popular field for '88ers (perhaps as a result of inspiration from our award-winning Student Center?): Mike Graf is at U. Penn and Chris Brown is at the University of Maryland. . . . Law, another popular field for Colbians (why doesn't anybody else want a Ph.D. in English? I dare ask), is actively pursued by Greg Cunningham and Tom Ferris at Franklin Pierce. Stacey Mendelsohn is working in a law firm in Seattle while her fiancé, Josh Marx (fall ceremony intended), is studying at the University of Washing-

ton. . . . In the Boston Colby settlement, Stacey's former roommate, Karen Linde, is working at the Children's Museum in Boston; Suzanne MacLachlan is doing editorial work at the *Christian Science Monitor*; Bevin Dockray is in public relations at the Mullen advertising firm; and Charlie Lord is working for an insurance company, the American International Group. . . . In less Colby-populated states are Whitney Gustin in Vail, Colo., and Anna McCaw Casey in Atlanta,

Ga. After receiving her master's in education, Anna took a job teaching in Atlanta. Her husband, Bob Casey '86, is working on his Ph.D. in psychology at Georgia State. . . . Mary Kay Eickhoff, writing from Hilton Head Island, S.C., where she works for Ann Taylor, tells of how she met her fiancé, 1st Lt. Kenneth Franklin Dunn, Jr., 'on a blind date [I was] literally dragged to!' The potential nightmare turned dream will be made official on September 28. Cur-

rently stationed on Parris Island, Ken is a Georgian and Naval Academy graduate. Mary and Ken will live on Hilton Head until Ken's 16 months of service are over. 'After that, who knows where we'll end up,' writes Mary. . . . Sue Prescott and Joyce Joseph will be members of Mary's wedding party. However, Joyce will not be Joyce Joseph; she was Joyce Mundt as of June 29, when she married at Lorimer Chapel. . . . Sue Prescott, working for Digital, has bought a condo. . . . Well, that's all the news I have and while it may seem like a lot, I have only received a few letters. And all the letters received for this column were from women. Rather than dare to speculate as to what this phenomenon signifies, I urge Class of '88 men to get to work!"

89 "Several classmates have decided to marry their fortunes together, making 1991 a very good year for Tiffany's, not to mention those Colby statistics," writes Deborah Greene. "Both Sue Banta and Bob Gallagher wrote to announce their happy news: a May 30, 1992, wedding. Sue is living in West Hartford, Conn., and 'batting the banking world,' while Bob, who was working in Burlington, Vt., is now at the University of Hartford pursuing a master's in accounting and working for Coopers & Lybrand. I don't know whether he is more excited about the new job or the shorter commute to see Sue! To no one's surprise, Kirk Koenigsbauer will be the best man, and surely we can expect the bachelor's party to go down in history. . . . Robin MacWalter wrote of her wedding news: Timothy Martin of Pembroke, Mass., proposed to her on April 2—the best birthday

Correspondents

1980

Patricia V. Smith
(Patricia Valavanis)
6 Hammond Way
Andover, MA 01810
508-470-1484

1981

Beth A. Wilson
(Beth Pniewski)
1 Oxbow Road
Wayland, MA 01778
508-358-2845

1982

Emily E. Cummings
21 Temple Street #5
Boston, MA 02114
617-723-2671

1983

Sarah Merchant
(Sarah Lovegren)
HCR 62, Box 244B
Mt. Desert, ME 04660
207-244-3678

1984

Amy E. Carlson
58 Granville Road #2
Cambridge, MA 02138
617-868-0556

1985

Mary A. Weller-Mayan
(Mary Alice Weller)
RD 2, Box 149
Camden, DE 19934-9611
302-697-0142

1986

Gretchen A. Lurie
(Gretchen A. Bean)
2606 San Marcos Drive
Pasadena, CA 91107
818-356-7538

1987

Lucy T. Lennon
9 Wellstone Drive
Portland, ME 04101
207-772-7127

1988

Emily J. Isaacs
274 Prospect Street #2
Northampton, MA 01060-2127
413-586-2443

1989

Deborah A. Greene
38 Sorrel Road
Concord, MA 01742
508-369-6978

present ever! They've set the date for September 14 and are now looking into honeymoon spots. Robin has been a paralegal with Batty & Stein since graduation and is also working towards her C.P.A. . . . She also informed me of **Jenny Webster's** engagement to Matt Hartley '86. The couple announced their betrothal last Christmas and will exchange their vows on August 1. Naturally, Jenny and Robin will be bridesmaids for each other. Best wishes! . . . **Tripp Johnson** got down on his knees to propose to **Heidi Lombard** on a very romantic Valentine's Day 1991. Lorimer Chapel will be the site of their June 27, 1992, wedding. Heidi will wear her grandmother's 52-year-old wedding gown. Tripp and Heidi are both in Needham, Mass. She's at home, and he's across town living with three older women. . . . Hmmm. Heidi is working for the personnel department at a small company in Newton and loving it, despite the fact, she admits, that it has nothing to do with her art major! Tripp has been working for Computerland as an education sales rep for IBM products. Best of luck! . . . **Mary LaPointe**, in typical English major fashion, sent me two pages of single-spaced, one-inch margin, edited and proofed Colby news. She was busy planning her own wedding to Jeff Farley '88 in July in Portland, Maine. Since Mary works in Portland and Jeff in Providence, they planned to compromise with a home somewhere in N.H. Mary admits to enjoying life among the 'tech-heads' in the corporate research and technology area of UNUM Life Insurance and has even been considering a computer programmer's training program. Admit it, Mary, you just miss the wonderful atmosphere of the MacLab two days before finals. . . . The best man at that wedding, **Bryan Cook**, par-

ticipated in another in July—his own! Mary wrote that his bride, Amy, is a second grade teacher from Ohio and that the two are a 'perfect match.' After the wedding in Ohio, the couple planned to move to Providence, where Bryan works for AMICA Insurance Co. Best of luck. . . . **Forsyth Kineon** began her letter saying, 'I've heard that a lot of people in our class are getting married,' perhaps the understatement of this column. She reported these matches: **Danielle Archambault** to Roger Nowak '88, **Tanya Goff** to Stew Richmond '88, **Diane Pearce** to Dave Kew '90 in January (the couple now lives in Brunswick, Maine). **Marc Rando** is also engaged, Forsyth says, but she wasn't sure of who his fiancée is. Minor details! Congrats to everyone. Well, my thesaurus and I have run out of synonyms for wedding and marriage, so it's time for other news. . . . **Jeremy Banks** wrote from Atlanta, where he is teaching at the Brandon Hall School. He's hoping to work closer to New England next fall—before the southern accent becomes permanent! Despite his large classes (five students??) he's enjoying himself—hang in there! He also apologized to Tom Karafin for not making it to his wedding (another one?!). The invitation must have gotten lost in the mail! . . . **John Semple** filled me in on his travels—a year touring the Middle East and Europe, hitchhiking and sleeping under trees, living on bread and water. Despite a loss of 25 pounds (has Weight Watchers heard about this plan?), he's planning to venture to Central America next. Happy travels! . . . Lastly, Mad Metal Marty, a.k.a. **Andrew Dodge**, wrote to tell me he's been a semi-pro concert and record reviewer for the past two years and is now at the University of Maine pursuing a master's in com-

munications. On the side, he continues to work towards his goal of being a horror writer. 'I am happily single and plan to move to England as soon as I am able to find a suitable position there.' . . . Needless to say, you don't have to be engaged or married to write. Thanks for all the letters. If I survive my N.O.L.S. course, I'll fill you all in with more '89 news!"

90 "Well, it's been an entire year since we graduated from atop Mayflower Hill, and now there is a new crop of Colby graduates ready to take on the world," says correspondent **Debbie Adams**. "Wish them luck! . . . **Emilie Davis** brought me a ton of news on the whereabouts of our classmates. I ran into Em at an All-Star basketball game—one of her Hebron Academy players was participating. Em is basketball, field hockey and lacrosse coach at Hebron. She is also teaching Eu-

ager at Fleet/Norstar; and **Jodie Brown** is an account executive for a Boston advertising firm. Em, since you seem to be the heartbeat of the Class of '90, how about writing the next column?! . . . I also received word that **Erin Coyle** is fund raising for the *Sojourner's* 15th anniversary comedy show. . . . **Matthew Oviros** recently graduated from Officer Candidate School at the Naval Education and Training Center in Newport, R.I. He is now a naval ensign. . . . **John Hutchins** joined the Gould Academy ski team staff. . . . **Betsy Kuller** recently returned from an exciting year in Yokneam, Israel, near Haifa. She worked with *Sherut La'am* (Service to the People), helping out in schools, in centers for the elderly and with family counseling—and she learned what it is like to live in a country under bombardment. Scud missiles from Iraq fell regularly on Haifa during the Persian Gulf War, and Betsy says she felt lucky to know enough Hebrew by the

Correspondents

1990
Debbie Adams
Assistant Basketball Coach
Boston University,
285 Babcock St.
Boston, MA 02215

1991
Brad Comisar
235 Dellwood Avenue
Dayton, OH 45419
513-299-4368

ropean history and working in admissions. Here is Em's news: **Sarah Hayne** is job hunting in NYC; **Dyanne Kaufman** is 'hanging out' in London; **Page Higgins** and **Kristin Hock** are both working in law firms in NYC; **Steve Coan** is working for Shawmut Bank; **Cathy Hugo** is in grad school at Columbia; **Scott Schirmeier** is teaching at Kents Hill; **Sue Beevers** is selling computers in Boston; **Tom Whelan** is a man-

time the war started to follow broadcast instructions on how to don a gas mask. Betsy is spending the summer job hunting in New York City. . . . And finally, the last bit of news I know is that **Randy Grover** is studying long and hard (and skipping a few classes) in ophthalmology school in Boston. . . . Good luck with your second year out!"

OBITUARIES

Roger Metz, Professor and NASA Scientist



Roger N. Metz, professor of physics at Colby, died on May 14. He was 52. Born in Bedford, Ohio, Metz graduated from Oberlin College in 1960 and was an Andrew Mellon Fellow at the University of Pittsburgh in 1961. He earned his doctorate in physics at Cornell University in 1967 and spent a year as a National Science Fellow at Antioch College before coming to Colby in 1968. He was promoted to assistant professor in 1975, to associate professor in 1978 and to full professor in 1985. From 1974 to 1989, Metz served as chair of the Department of Physics. Metz was a visiting scientist at the National Aeronautics and Space Administration's Lewis Research Center in Cleveland during summers and sabbatical leaves beginning in 1982. His work focused on the interaction between an orbiting spacecraft and the electrically charged low-earth atmosphere, and he was studying the use of solar energy to power the proposed U.S. space station. In 1980 he was a member of the Committee to Save Maine Yankee, a nuclear power plant in Wiscasset. He is survived by his wife, Nancy D. Metz, his mother and an aunt. His son, Joshua, predeceased him.

Colby, August 1991

School Administrator

Wayne W. McNally '21, an educator who worked in school administration for over three decades, died in Ludlow, Vt., on April 2. He was 91. McNally was born in Clinton, Maine, and attended Clinton High School. While at Colby, he was a member of the Student Army Training Corps, Alpha Tau Omega fraternity and the Upsilon Beta freshman honorary society and was manager of the baseball team. After graduating with a B.S., he went on to earn a master of arts degree from Brown University in 1928 and a master of arts in education from Columbia in 1934. He also earned a master's in library science from the University of Kentucky. He was an active member of the Phi Delta Kappa professional scholastic fraternity for over 50 years. McNally served as an administrator in the Providence, R.I., school system for 36 years. During this time he worked at a variety of jobs, including teaching, guidance and supervising, and he participated in developing curricula for elementary and secondary schools. He was a member of the Colby "C" Club and was active in community organizations, including the Rotary, YMCA and Community Fund. He served as president of the Federal Hill House Association and as a Boy Scout district commissioner. He is survived by his wife, Hope B. McNally, a son and two stepsons.

Beloved Physician

Arthur O. Rosenthal '25, who practiced family medicine for 55 years in North Adams, Mass., died March 4 in his Williamstown home. He was 87. Rosenthal was born in Waterville and educated in the local school system. After Colby, he studied at Middlesex College School of Medicine, graduating in 1929. He served in Europe during World War II as a battalion surgeon and as a captain in the 54th Field Hospital. He was a member of numerous fraternal and community organizations, served as president of the Northern Berkshire Medical Society and of the United Jewish Appeal and was a fellow of the American Medical Association. He received many accolades for his unwavering dedication to both his profession and the community, including the North Adams Eagles' civic award, the Human Relations Award from the Northern

Berkshire Chapter of the National Conference of Christians and Jews and a physicians' recognition award from the American Medical Association. In 1982 the city of North Adams celebrated Dr. Arthur O. Rosenthal Day, and a city park was named for him. Rosenthal was a dedicated donor to the Alumni Fund and helped recruit numerous Colby students. Rosenthal's wife, Ethel, survived him for only 24 hours. He is survived by two daughters, a son and several grandchildren, including Susan Fanburg '89.

Science Pioneer

Jane C. Belcher '32, a pioneering educator, died April 6 at her home in Pittsford, Vt. She was 80. Belcher was born in New York City and attended Maplewood, N.J., schools before enrolling at Colby. She majored in French at the College and was a member of Chi Omega sorority and the *Colbiana* and *Oracle* boards. She was among the few women of her day to pursue graduate work in the sciences, earning a master's degree in zoology from Columbia University in 1933 and a doctorate from the University of Missouri in 1940. From 1933 to 1936 she taught at the College, and in 1940 she joined the faculty of Sweet Briar College in Virginia. In 1972 she was named the Doris McConnell Duberg Professor of Ecology after spearheading efforts to expand environmental studies at Sweet Briar. She retired as professor emerita of biology in 1975 and moved to Vermont, where she was active in volunteer causes and was curator of the Pittsford Historical Society Museum. In 1987 she became a Colby class agent; her letters to classmates were thoughtful and engaging, personal and universal. "Our only chance of immortality is what we leave behind us to serve worthy causes that will outlast us," she wrote in 1989. "Colby is such a worthy cause." Belcher made her bid for immortality on those terms with an extraordinarily generous bequest to the College, made just days before she died. She is survived by a sister and a brother.

Loyal Alumnus

R. Leon "Ben" Williams '33, a leading Maine business person and devoted alumnus, died May 10 in Clifton, Maine. He was 81. A native of Clifton, he prepared for

Colby at Higgins Classical Institute, where he later became a trustee. At Colby he was a member of the Student Council, the *Echo* staff, the debating and international relations clubs, Lambda Chi Alpha fraternity and Pi Gamma Mu professional fraternity. He majored in business administration. In Clifton in 1938 he founded Campbell and Williams, the successful lumber company that now bears his name. Williams was active in civic affairs, serving three terms in the Maine House of Representatives and two in the Maine Senate. He also served as Penobscot County Commissioner and State Highway Commissioner and was a selectman in Clifton for 34 years. Williams was the recipient of several awards for community service, and a 37-mile stretch of Route 9 was named after him in 1987. He was a member of Colby's Alumni Council, Alumni Fund Committee, Penobscot Valley Alumni Association and President's Club. He received a Colby Brick in 1974, as well as a Colby Gavel. His support of the College and the Colby 2000 Campaign, his role in the construction of the Millett Alumni House and the creation of the R. Leon and Alma C. Williams Scholarship Fund led President William Cotter to call Williams "the epitome of the loyal alumnus." Williams is survived by his wife, Alma C. Williams, and five children, including Raymond Williams '69.

Writer, Teacher

Edith "Billie" Falt Favour '38, a teacher who parlayed a lifelong love of Maine into a late-blooming writing career, died March 19 in San Diego, Calif. She was 75. She was born in Bar Harbor, Maine, and graduated from Gilman High School. At Colby she majored in sociology and minored in English. She worked for the *Echo*, serving as women's editor in 1938, was vice president of Powder and Wig and was a member of the Glee Club and Colby Radio. She was vice president of Sigma Kappa sorority her sophomore year. After graduation, she taught English in various Maine towns. She was a member of the Women's clubs of Northeast Harbor and Bar Harbor, was on the Board of Directors of the Robert Abbe Museum of Bar Harbor, where she served as a narrative interpreter, and was a trustee of the Northeast Harbor Library and a member of the Bar

Harbor Literary Club. Favour published several monographs for the Abbe Museum, and her most recent work appeared in *Down East* magazine. She is survived by a daughter and a son.

Library Professor

David C. Libbey '39, a librarian and university professor, died August 12, 1990, in Orem, Utah. He was 73. Born in Detroit, Maine, he graduated from Maine Central Institute. While at Colby, he was a member of the International Relations Club, the Classical Club and Pi Gamma Mu. After attending Columbia University and the University of Chicago, he received his doctorate in Library Service from Rutgers University in 1940. From 1943 to 1946 he served as a cryptographer with the U.S. Army Air Force. Before and after the war he was a librarian at a number of colleges and universities and at the New York Public Library. From 1960 to 1963 he was a professor of Library Science at Rutgers. He then taught at Southern Connecticut State University until his retirement in 1983. He is survived by his sister, Betsey Libbey Williams '42.

Educator

Laurie L. Harris '42, a retired school administrator, died October 19, 1990, in Hollis, N.H. He was 70. Born in Fitchburg, Mass., he was active in football, track, baseball and hockey. He was a member of Lambda Chi Alpha fraternity and served on the intrafraternity sports council. He was also involved with the Outing Club and participated in pilot training. After Colby he served as a lieutenant in the U.S. Naval Reserve during World War II and received a Bronze Star. He earned his master's degree in education from the University of Massachusetts at Amherst. He was a teacher for many years before taking supervisory and executive positions in education, becoming principal of schools in Hollis and Walpole, N.H., and assistant principal of Lexington (Mass.) High School. He retired from education in 1975 and entered the real estate field. A member and past commander of the American Legion Post of Bernardston, Mass., he was also past chair of the Hollis school board and was active in church and investment organizations. He is survived by his wife, Elizabeth

Coles Harris '42, a son, two daughters and two grandchildren.

Colby Son

Carlyle L. Libby '44, a building contractor and radio announcer with deep Colby roots, died May 12 in Damariscotta, Maine. He was 69. The son of Herbert Carlyle Libby '02, beloved professor of public speaking at Colby, and Mable Dunn Libby '03, he was born in Waterville and prepared for Colby at Lawrence Academy in Massachusetts. At Colby he was a member of Delta Upsilon fraternity. He left the College for service in the Army Air Corps during World War II, then moved to Rochester, N.Y., where he owned and operated a hobby shop. He went on to become treasurer of the Pemaquid Land Co. in Maine, was night announcer at WKRD in Rockland and was an independent building contractor when he retired. He is survived by his wife, Barbara Blaisdell Libby '44, two daughters, Susan Libby and Beth Farrell, and two brothers, Willard Libby '37 and Mark Libby.

Insurance Executive

Haddon S. "Fiz" Fraser '51, who founded his own insurance company in New York City, died March 27 in Haworth, N.J. He was 61. Born in Portland, Maine, he prepared for Colby at Westbrook High School and followed the lead of his parents (Paul F. "Ginger" Fraser '15 and Phyllis St. Clair Fraser '13) and sisters (Mary Fraser Woods '45 and Ada Fraser Fitzpatrick '50) in attending Colby. Another sister, Janet Fraser Mitchell '54, also attended the College, as did numerous other relatives. While at Colby, Fraser was a four-year member of the football team and worked for the *Echo*. After Colby he attended both the University of Chicago and the University of Wisconsin at Milwaukee, where he took advanced courses in insurance and administration. After many years with American Re-Insurance Company, where he rose to vice president, Fraser founded his own firm, Haddon Associates. He was also a director of the Corporate Marketing Services company in Saddle Brook, N.J. He was active in the Federation of Insurance Councils, the Bankers Club of New York and the Insurance Society of New York and served as president of the Haworth

Republican Club. He was also a member of the Colby Club of New Jersey and the Colby "C" Club and contributed generously to the College. He is survived by his wife, Joan Connolly Fraser, and three children.

Admissions Officer

Gary S. Poor '58, director of admissions at Clark University, died March 26 in Worcester, Mass. He was 54. Born in Augusta, Maine, he graduated from Cony High School. At Colby he received a Travelli Scholarship, was a member of the AFROTC program, the Glee Club and the Colby Symphony and was the founder of the All Maine Band Festival and a member of the All New England College Band. After graduating with a degree in sociology, he spent three years in the Air Force and then studied education at Springfield College, where he received his master's in 1964. He worked at Nason College and Pomona College before joining the admissions department at Clark in 1968. He eventually became director of undergraduate and international admissions. He is survived by a daughter, a son and his mother.

Investment Banker

Elisabeth Lyman Rachal '65, a distinguished business person and mother of five, died December 6 in Winnetka, Ill. She was 47. She was born in Brookline, Mass., and educated in Urbana, Ill., where her parents were professors at the University of Illinois. During her Colby years, Rachal participated in many activities and organizations, including the Glee Club, Dorm Council, Pan Hellenic Council and the Women's Athletic Association. She was a member of Chi Omega sorority, was captain of the cheerleading squad and was an honors student. After graduating with a degree in sociology, Rachal continued her education at the University of Michigan, earning an M.A. in guidance and counseling in 1966. She earned her M.B.A. from Harvard Business School, receiving one of the school's fellowships for women. She was a national finalist for the White House Fellowship Program and also participated in the Outstanding Young Women of America Program. She was the author of seven teaching case studies for Harvard Business School published by the Harvard College Press. After working in college administration at Radcliffe College and

Brandeis University, Rachal became a financial consultant and investment banker. She eventually founded Rachal Enterprises, Inc. in Chicago with her husband, Paul, who survives her along with their children.

Professor and Dean

James M. Gillespie, emeritus professor of psychology and associate dean of students at Colby, died June 9 in Winslow, Maine. He was 72. The story of his support for Colby, as a faculty member, an administrator and a benefactor, appears on page 28.

Former Coach

Nelson W. Nitchman, who coached football at Colby, died March 4 in New London, Conn. He was 82. He began his coaching career at Union College and coached only one season at Colby: in 1940 he guided the White Mules to their first state championship in more than 35 years. He left the College for service in the Coast Guard during World War II, then coached at the Coast Guard Academy for 48 years. He is survived by his wife, Jane, and a brother.

ROTC Instructor

William D. Renner, ROTC instructor at the College from 1957 to 1960, died May 27 in Portsmouth, N.H. His 30-year Air Force career included service with the Strategic Air Command and tours of duty in the Korean and Vietnam wars. He received numerous decorations and retired with the rank of colonel. He is survived by his wife, Barbara, a brother and a sister.

Librarian

Robert Bingham Downs H'44, retired director of the University of Illinois library and author of *Books That Changed the World*, died February 26. He was 87. Before joining the Illinois library staff, Downs worked at Colby's Miller Library from 1929 to 1931.

Inventor

Edwin H. Land H'55, the inventor of the Polaroid Land Camera and founder, president and director of research of the Rowland Institute for Science in Cambridge, Mass., died March 1.

COLBY

Volume 80

Number 4

Colby is published five times yearly for the alumni, friends, parents of students, seniors, faculty and staff of Colby College. Address correspondence to the Director of Communications, Colby College, Waterville, ME 04901-4799.

Magazine Staff: Edward Hershey, *director of communications, executive editor*; Sally Baker, *managing editor*; Nora L. Cameron, *associate editor, graphics and design*; Mary Ellen Matava, *associate editor, photography*; Carol Anne Beach '88, *sports editor*; Robert Gillespie, *College editor*; Bonnie Bishop, *creative director*; Jill Moran '93, *editorial intern*

Contributing Photographers & Illustrators: David Wilkinson (front cover), Lois Leonard Stock '73 (inside front cover), Rhett Weiland (inside back cover)

Administration: William R. Cotter, *president*; Peyton Randolph Helm, *vice president for development and alumni relations*; Earl H. Smith, *dean of the College*; Susan Conant Cook '75, *director of alumni relations*

Board of Trustees: Lawrence R. Pugh '56, *chair*; Gerald J. Holtz '52, *vice chair*; Richard L. Abedon '56, Howard D. Adams, Robert N. Anthony '38, Frank O. Apantaku '71, H. Ridgely Bullock '55, Alida Milliken Camp (Mrs. Frederic E.), Levin H. Campbell, John G. Christy, Susan Comeau '63, William R. Cotter, James B. Crawford '64, Robert A. Friedman, Robert M. Furek '64, Jerome F. Goldberg '60, William H. Goldfarb '68, Peter D. Hart '64, Nancy Spokes Haydu '69, Robert S. Lee '51, Beverly Nalbandian Madden '80, Robert A. Marden '50, David M. Marston '48, Edson V. Mitchell III '75, Paul D. Paganucci, Wilson C. Piper '39, Robert Sage '49, Richard R. Schmaltz '62, John M. Seidl, Robert E. L. Strider II, Barbara Howard Traister '65, Mary Elizabeth Brown Turner '63, William D. Wooldredge '61

Alumni Council Executive Committee: Victor F. Scalise, Jr. '54, *chair*; Forrest W. Barnes '56, Albert F. Carville, Jr. '63, Elizabeth J. Corydon '74, John B. Devine, Jr. '78, Michael L. Franklin '63, Scott F. McDermott '76, Germaine Michaud Orloff '55, Donald J. Short '64, Solomon J. Hartman '67

LETTERS

Colby welcomes letters from readers. We reserve the right to edit for brevity and clarity. Please send correspondence to: Editor, Colby, Office of Communications, Colby College, Waterville, ME 04901.

Correction

Some of my classmates will be offended by the inaccuracies in the "Proud Son" story in the May Colby:

First, the Deputation Team was interfaith, including Jewish, Catholic and Protestant members. Second, I did participate as a "non-frat" in the interfraternity track meet, as some of my teammates will remind me at reunion time. Third, no graduate of Colby would be so unattractive or unqualified as to be assigned to kitchen duty on a new job. My kitchen experience was on a pre-college job at age 16. In 1938, after a year of teaching high school science, I became a field scout executive with the Manhattan Council, Boy Scouts of America, where I received many promotions over a period of 13 years. Fourth, after 60 years I feel no hurt or resentment toward the College or any of its personnel, past or present. Understanding, yes!

The problems of women, minorities and race seem to be a point of focus these days, and Colby is probably little different from other places. I think it is easy for students of today to misinterpret the feelings and reactions of old-timers like me who have survived the social climate of a time past.

Solomon Fuller '36
Bourne, Mass.

Thought Control?

It looks like the syndrome of being "politically correct" has hit Colby ["Periscope," March 1991]. I had hoped it would only infect the Ivy League schools. Do Colby women feel so threatened by a generic term that merely means a first-year student? If so, they are not as confident of their own worth and abilities as were the women students of the '40s and '50s.

The business of Colby should be to prepare students to live in the real world and improve it where possible, not to mold everyone into a so-called politically correct image, nor to steep them in the "isms" prevalent in liberal arts schools today. Talk about shades of 1984.

One hopes that the majority of students at Colby are more concerned about learning and growing into adulthood than in thought control—because "PC" is nothing more than thought control.

A. H. Clement '48
Kalispell, Mont.

Amen to the May letter from Catherine Briggs '36 pointing out the silliness of replacing the term *freshman* with the term *first-year student*. Equally male and retrograde are the words *sophomore*, *junior* and *senior*. Are these next for the thought control chopping block?

George Brown
Seattle, Wash.

Cover Controversy

Shame on you! The cover of your March 1991 Colby carries the message, "Some Students Try Sobriety." While your inside article is enlightening, the cover statement can be taken in numerous ways.

As a high school guidance counselor, I often pass along my Colby publications to students who are exploring Colby as a strong liberal arts option. This particular magazine is going to the recycling bin instead.

To alumni, parents and friends, let's send a clearer message on our covers.

Marcella "Sally" Ray Bennett '67
East Greenwich, R.I.

Cary Remembered

The January issue of Colby failed to print an accurate, or perhaps I should say complete, obituary for my friend and former boss Frances Perkins Cary '33.

As stated, Frances was secretary to the registrar from 1931 until about 1945, when

she was appointed recorder. She held this position until her marriage to Professor Richard Cary. The title indicated slightly fewer of the registration responsibilities than registrar but the position was no less important in the administration of Colby. The faithful service Frances gave as recorder should be noted and remembered.

Rebecca Larsen-Wyman '33
Laguna Hills, Calif.

Song Stylings

I can't locate the issue of Colby where the origin of "All Up To Cheer For Dear Old Colby" is first discussed, so I'm not sure exactly what the dispute is about, but it appears from the March issue there is a debate about whether the song existed during the 1920s. I have some interest in this era, having written a paper about Colby during the 1920s, portions of which were included in a Colby article last year. I have a copy of Colby College Songs from 1920 (Centennial Edition), which includes the anonymously written "On to Victory," a song that opens with the line "All up to cheer for dear old Colby." The song is to be sung to the melody of "North Atlantic Squadron," which is probably a World War I song. This should date "On to Victory" in the late teens, unless of course "North Atlantic Squadron" is based upon a still earlier theme.

Scott Cameron '87
New York, N.Y.

One of the first songs we learned in 1940, possibly in freshman camp, was the "Alma Mater," sung to the tune of "Old Heidelberg." The chorus contained these lines:

"Oh, Colby, alma mater dear,
Our hearts pour forth in praise
Of thy loved name and spotless fame,
Of happy student days."

The songs mentioned in the March issue were mostly rah-rah songs in those days.

Helen Watson Boldi '44
East Hartford, Conn.

COLBY

Books



China Rising

The meaning of the Tiananmen Square uprising
by Professor Lee Feigon \$19.95

Freedom Bound

A history of the Civil Rights movement
by Professor Rob Weisbrot
\$10.95 (Paper)

One Fell Sloop

The latest mystery by Professor Susan Kenney
\$16.95

Made in Japan

A collection of Japanese business novels
translated by Associate Professor Tamae Prindle
\$24.95 or \$12.95 (Paper)

The Planets

A new novel by Assistant Professor James Boylan
\$18.95

To order any of the above books or for a complete list of Colby titles, call 1-800-727-8506.

Colby Magazine
Colby College
Waterville, Maine 04901-4799

Address Correction Requested

Nonprofit Organization
Bulk Rate
U.S. Postage Paid
Colby College

