

# Colby



## Colby Magazine

---

Volume 104  
Issue 2 *Fall/Winter 2015-16*

Article 28

---

October 2015

### Read/Listen/Watch

Follow this and additional works at: <https://digitalcommons.colby.edu/colbymagazine>

---

#### Recommended Citation

(2015) "Read/Listen/Watch," *Colby Magazine*: Vol. 104 : Iss. 2 , Article 28.

Available at: <https://digitalcommons.colby.edu/colbymagazine/vol104/iss2/28>

This Department is brought to you for free and open access by the Colby College Archives at Digital Commons @ Colby. It has been accepted for inclusion in Colby Magazine by an authorized editor of Digital Commons @ Colby.



**Gianluca Rizzo,  
Paul D. and Marilyn Paganucci**  
Assistant Professor of Italian Language  
and Literature

I have been reading rather odd books lately:

The works by G. I. Gurdjieff. I especially recommend his *Meetings with Remarkable Men*;

The works by Carlos Castaneda. I started them because of his connection to UCLA (which is where I did my graduate school) and I became enthralled by his tales of Don Juan, the Yaqui sorcerer and shaman. If that tickles your fancy, you might also enjoy Andrea De Carlo's *Yucatan*, a novel he wrote after working as an assistant to the great director Federico Fellini. Apparently, Fellini wanted to make a movie on Castaneda, but a series of spooky incidents that befell the project made him change his mind;

Edward Rice's biography of *Sir Captain Richard Francis Burton*, a larger than life Victorian adventurer, who traveled through Africa, the Middle East, and India. He was the first westerner to complete a pilgrimage to Mecca, he translated the *Arabian Nights*, and, in his spare time, he worked as a spy in the Queen's service.

*When he isn't reading and teaching, Gianluca Rizzo is checking the first round of proofs for a book he coedited with Massimo Ciavolella titled Savage Words: Invectives as a Literary Genre, forthcoming from Agincourt Press. He is also working on a series of poems titled "American Obelisk," which will eventually become an artist book, featuring the photography of Associate Professor of Art Gary Green.*