

# Colby



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## Media

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# MEDIA

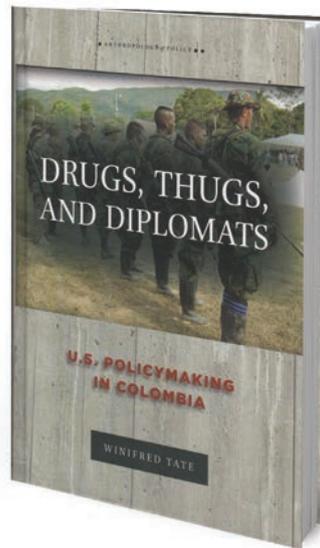
Winifred Tate (Anthropology)

## ***Drugs, Thugs, and Diplomats: U.S. Policymaking in Colombia***

Stanford University Press (2015)

The aid package called Plan Colombia, passed by Congress in 2000, was intended to help Colombia fight drug trafficking, vanquish leftist guerrillas, and support peace and democracy. Most of the money went to the military, tied to paramilitaries that terrorized the population and trafficked drugs.

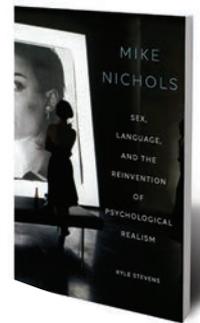
Tate's book is scholarship in the field of anthropology of policy, exploring how policymakers' visions shape their social transformation efforts abroad. In fact, Tate's extensive and sometimes dangerous fieldwork (her research made her a potential target for the violence rampant in the area) shows how militarization of drug policy actually creates the very crises it is intended to address. Human rights policymaking, she reveals, can and does have contradictory consequences as it creates a new reality on the ground.



Kyle Stevens (Cinema Studies and English)

## ***Mike Nichols: Sex, Language, and the Reinvention of Psychological Realism***

*Who's Afraid of Virginia Woolf?*, *The Graduate*, *Carnal Knowledge*—Mike Nichols was the preeminent American director during the tumultuous 1960s. Stevens provides a groundbreaking study of Nichols's work and his early career, including discussions of the director's relationships with Meryl Streep, Jack Nicholson, and others. Demonstrating that Nichols's vaunted realism lies in the mystery of his characters, Stevens argues that the director's satire thrust Hollywood into a time of urgent cultural advances.



Paul Josephson (History)

## ***Fish Sticks, Sports Bras, and Aluminum Cans***

Johns Hopkins University Press (2015)

How is the now-ubiquitous sports bra connected to federal anti-discrimination laws? How did flood control projects on the Mississippi River and New Deal dams on the Columbia lead to massive production of high-fructose corn syrup? Who invented the fish stick and why is it still popular? It will come as no surprise to his former and current students that Josephson links these products to events and reveals the surprising impacts of societal and technical actions. This collection of thoroughly researched essays by Josephson provides insight into the forces that shape everyday objects.

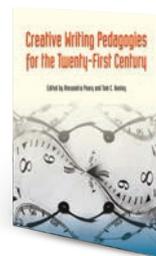


Alexandria Peary '92 (coeditor)

## ***Creative Writing Pedagogies for the Twenty-First Century***

Southern Illinois University Press (2015)

Peary, a poet, scholar, and teacher, applies her varied skills to the teaching of writing, going beyond the traditional writing workshop, the primary pedagogy of creative writing. Both students and teachers can use this guide to reinvigorate the creative process.



Noah Charney '02

## ***The Art of Forgery: The Minds, Motives and Methods of Master Forgers***

International art-theft expert and art historian Charney dives into another form of art deceit—the forgery. The book explores 30 case studies that illustrate the forgers' skill and show that art forgers are accomplished artists motivated by pride, revenge, fame, and power. Whether it's a forged Vermeer or Van Gogh, Dali or Daumier, financial profit, Charney says, is a bonus.





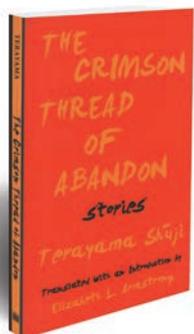
**Cal Mackenzie**  
(Government)

## ***Independence*** (2015)

Mackenzie, the Goldfarb Family

Distinguished Professor of American Government, turns his perceptive eye to the American Revolution in a fictional account of the lives of the Houghton family of Delaware, who encounter the luminaries of their time and are on hand for the most momentous events of the period.

Readers will have the advantage of knowing how the larger story ends. Mackenzie never forgets that for those who lived the revolution, the outcome was anything but certain, and the success that created the United States of America was a long shot at best.



**Elizabeth L. Armstrong** '79

## ***The Crimson Thread of Abandon: Stories by Terayama Shuji***

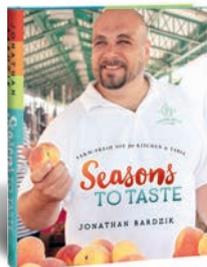
MerwinAsia (2015)

Armstrong, associate professor of East Asian studies at Bucknell University, discovered Terayama's stories as she browsed in a public library in Kyoto with her 4-year-old daughter. She very quickly found that the writer's "tales for adults" were challenging, engaging, and crafted to dash conventional expectations. Armstrong went on to translate this collection, offering Western readers the experience of stories that do not offer a happy ending, but do offer solace in the feeling that, even in our disconnectedness, we are not alone.

**Jonathan Bardzik** '96

## ***Seasons to Taste: Farm-Fresh Joy for Kitchen and Table*** (2015)

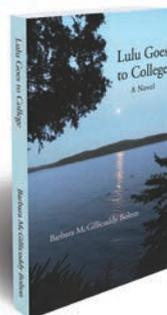
Storyteller, cook, and author Jonathan Bardzik '96J was looking for the next big adventure in life when he gave his first live cooking demonstration at Washington, D.C.'s historic Eastern Market in 2011. Four years later, he has given more than 150 live appearances around the country, created more than 600 recipes, and has become the culinary face of Footprints Edibles, a naturally grown and sustainably packaged line of herb and vegetable plants sold at East Coast garden centers. *Seasons to Taste*, his second book, is described as "a four-season celebration of farm and garden-fresh ingredients and the people—friends, family and farmers—that cooking and sharing food brings together."



**Barbara McGillicuddy Bolton** '65

## ***Lulu Goes to College*** (2015)

Toting two baby-blue plastic suitcases, Lulu Delaney took the bus to Lovejoy College from Aroostook County, Maine. She worries about losing her Catholic faith, whether she'll find a boyfriend. Soon Delaney is studying the new hot poet, Marianne Moore, playing lacrosse in phys ed class, and learning for the first time of Jim Crow laws. Bolton's novel conjures up the Colby of the early 1960s, with Greek Rush and house mothers but also intellectual exploration as earnest as anything that takes place today.



**Rebecca Munsterer** '01

## ***The Little Rippers: Vol. 2: Go West, Little Rippers!*** Novel Nibble Publishing (2015)

The second in a series of chapter books for young readers/skiers. Munsterer leads them out west where a chance to ski steep powder turns into an all-mountain adventure, complete with a mysterious map where X marks the spot.



## MORE FACULTY PUBLICATIONS

**Adrian Blevins** (Creative Writing), "There's No Way to Just Live in the Present: The Value of Narrative in an Age of Fragments," "All Hither & Yon Is I think a Kind of Feeling," "Meditation at the Car Lot," and "Nine to Five." *Taos Journal of International Poetry & Art*, issue 7, 2015.

**Russell Cole** (Biology), "*Felis margarita (carnivora: Felidae)*," with Don E. Wilson, *Mammalian Species*, 2015.

**James R. Fleming** (Science, Technology, and Society), "Weather and Climate as Shape-Shifting Nouns: Gordian Knots of Understanding and Prevision," *History of Meteorology* 7, 2015.

"Fixing the Sky," The Adaptors Podcast, Aug. 13, 2015, theadaptors.org/episodes/2015/8/12/fixing-the-sky

**David Freidenreich** (Religious Studies), "Making It in Maine: Stories of Jewish life in small-town America," *Maine History* 49.1, 5–38, 2015.

# MEDIA

## MORE FACULTY PUBLICATIONS

**Robert Gastaldo** (Geology), “Is the vertebrate-defined Permian-Triassic boundary in the Karoo Basin, South Africa, the terrestrial expression of the end-Permian marine event?” *Geology*, v. 43, no. 10, October 2015.

**Gary Green** (Art) and **Ben Lisle** (American Studies), “In Conversation: Gary Green with Ben Lisle,” *Tilted Arc*, 2015. “Backstory: Gary Green,” *Tilted Arc*, 2015.

**Shalini Le Gall** (Art), “A Pilgrimage to Bond Street: William Holman Hunt in the Middle East,” *The Journal of Pre-Raphaelite Studies* 24, Fall 2015.

**Loren McClenahan** (Environmental Studies), “The Importance of Surprising Results and Best Practices in Historical Ecology,” *BioScience*, with A.B. Cooper, M. G. McKenzie, and J. A. Drew, September 2015.

“Ocean Calamities: Hyped Litany or Legitimate Concern?” *BioScience*, with **Samantha Lovell ’16** and **Caroline Keaveney ’15**, 2015.

“Social benefits of restoring historical ecosystems and fisheries: Alewives in Maine,” *Ecology and Society*, with **Samantha Lovell ’1** and **Caroline Keaveney ’15**, 2015.

“Opportunities and barriers for fisheries diversification: Consumer choice in New England,” *Fisheries Research*, with **Taylor Witkin ’14** and **Sahan Dissanayake** (Economics), 2015.

“Adaptive capacity of co-management systems in the face of environmental change: The soft-shell clam fishery and invasive green crabs in Maine,” *Marine Policy*, with **Grace O’Connor ’14** and **Travis Reynolds** (Environmental Studies), 2015.

“Extinction risk in reef fishes,” *Ecology of Fishes on Coral Reefs*, C. Mora, editor, with **Grace O’Connor ’14** and **Travis Reynolds** (Environmental Studies), Cambridge University Press, 2015.

**Abby Pearson** (Environmental Studies), “Salt marsh restoration: How to define success?” In *Best Seashore Nature Sites: Midcoast Maine*, Waterline Books, 2015.

“Approaches to restoration: Assessing the roles of structure and functionality in saltmarsh restoration in light of climate change,” University of Southern Maine.

**Véronique Plesch** (Art), “Beyond Art History: Graffiti on Frescoes,” *Understanding Graffiti*. Ed. Troy Lovata and Elizabeth Olton. Walnut Creek: Left Coast Press, 2015.

**Tamae Prindle** (East Asian Studies), “Nakamura Ryutaro’s Anime,” *Serial Experiments, Lain* (1998), *Asian Studies*, 2015.

**Allecia Reid** (Psychology), “Interventions to reduce college student drinking: State of the evidence for mechanisms of behavior change,” *Clinical Psychology Review*, with K.B. Carey, 2015.

“Changes in experiences with discrimination across pregnancy and postpartum: Age differences and consequences for mental health,” *American Journal of Public Health*, with L. Rosenthal, V.A. Earnshaw, T.T. Lewis, J.B. Lewis, E.C. Stasko, J.N. Tobin, and J.R. Ickovics, 2015.

**Raffael Scheck** (History), “Les massacres de prisonniers noirs par l’armée allemande en 1940” [“The massacres of black prisoners by the German army in 1940”], *Des Soldats noirs face au Reich. Les massacres racistes de 1940*, eds. Johann Chapoutot and Jean Vigreux, 59-100. Paris: Presses universitaires de France, 2015.

“Une étrange captivité: le trajet des prisonniers de guerre coloniaux et nord-africains après 1940” [“A strange captivity: the trajectory of colonial and North African prisoners of war after 1940”], *Des Soldats noirs face au Reich. Les massacres racistes de 1940*, edited by Johann Chapoutot and Jean Vigreux, 101-152. Paris: Presses universitaires de France, 2015.

**Tanya Sheehan** (Art), “Aesthetic Harmonies: Whistler in Context,” in *Whistler and the World: The Lunder Collection of James McNeill Whistler at the Colby College Museum of Art*, ed. **Justin McCann**, Waterville: Colby College Museum of Art, 2015, 229-241.

“Comical Conflations: Racial Identity and the Science of Photography,” in *No Laughing Matter: Visual Humor in Ideas of Race, Nationality, and Ethnicity*, ed. Adrian Randolph and David Bindman, Hanover: UPNE, 2015.

“A Time and a Place: Rethinking Race in American Art History,” in *A Companion to American Art*, ed. John Davis, Jennifer A. Greenhill, and Jason D. LaFountain Oxford: Blackwell Press, 2015.

**Kyle Stevens** (Cinema Studies and English), “The mystery of Meryl Streep,” Oxford University Press blog, August 2015.

**Ankeny Weitz** (Art), “Infused with the Best Essence of China: Zao Wou-ki’s Early Career,” *Orientations Magazine* 46:6, September 2015.