

October 2015

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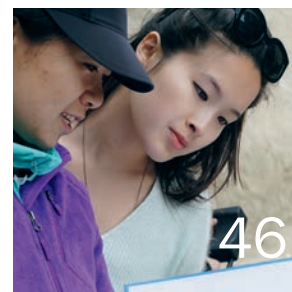
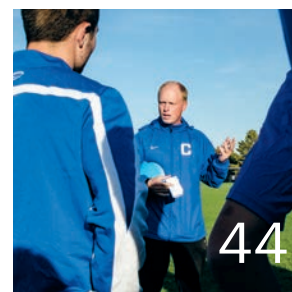
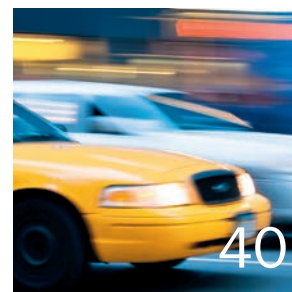
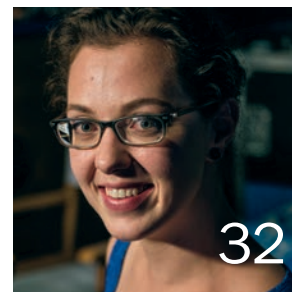
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COLBY

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A photograph of two men standing in front of a brick building with a blue door. The man on the left is wearing a light blue button-down shirt and dark pants. The man on the right is wearing a dark green and white plaid button-down shirt and light-colored pants. Both are wearing glasses and smiling.

**“Colby
is where
we grew
to be
ourselves.”**

“So when it came time to do our estate planning, we didn’t hesitate to make Colby a part of it.”

—Tom Ponti ’85 and Steven Barbour ’84 have generously provided for Colby in their estate plans.

Colby

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make a significant
difference at Colby.**

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COLBY

Fall/Winter 2015-16
Vol. 104 Issue 2

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On the Cover:
Emily Post '15 Story: Page 32.
(Photo by Heather Perry '93)

Exclusively Online



Muheb Esmat '17 was asked to solve the mystery presented by an unsigned drawing. He ended up unlocking its secrets.



La Frontera: A Colby symposium lends new focus to the debate on immigration.



Mark Kelley '80, senior director of amateur scouting for the Chicago Blackhawks, wins the Stanley Cup.

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