

October 2015

Front Matter

Follow this and additional works at: <https://digitalcommons.colby.edu/colbymagazine>

Recommended Citation

(2015) "Front Matter," *Colby Magazine*: Vol. 104 : Iss. 2 , Article 4.
Available at: <https://digitalcommons.colby.edu/colbymagazine/vol104/iss2/4>

This Front Matter is brought to you for free and open access by the College Archives: Colbiana Collection at Digital Commons @ Colby. It has been accepted for inclusion in Colby Magazine by an authorized editor of Digital Commons @ Colby. For more information, please contact mfkelly@colby.edu.



Shape Shifter

Environmental studies major Katie Chicojay Moore '16 turns a piece of limestone into sculpture based on microorganisms studied by scientists at the Bigelow Laboratory for Ocean Sciences, a Colby partner. The study of form and texture brings an invisible organism into tangible, three-dimensional space. The course is Sculpture III, taught by Assistant Professor of Art Bradley Borthwick.



Scull Session

Ethan Ashley '19, center, rows in the stroke seat in the men's varsity four at practice on Messalonskee Lake this fall. When he isn't rowing, the Philadelphian studies computer science, philosophy, and English, and is editor of *Odyssey Online* at Colby, a student journal.

IMPACT

Last year 150 high-achieving students were able to attend Colby because of gifts to the Colby Fund. It is only through that generosity that the College can guarantee access to the best possible education, with financial aid awards that meet 100 percent of demonstrated need without loans.

The Colby Fund—where impact is measurable.



Office of Engagement
and Annual Philanthropy
4320 Mayflower Hill
Waterville, Maine 04901

800-311-3678
207-859-4320
colbyfund@colby.edu

colby.edu/give