

Colby



Colby Magazine

Volume 104
Issue 1 *Summer 2015*

Article 22

July 2015

Media

Follow this and additional works at: <https://digitalcommons.colby.edu/colbymagazine>

Recommended Citation

(2015) "Media," *Colby Magazine*: Vol. 104 : Iss. 1 , Article 22.

Available at: <https://digitalcommons.colby.edu/colbymagazine/vol104/iss1/22>

This Department is brought to you for free and open access by the Colby College Archives at Digital Commons @ Colby. It has been accepted for inclusion in Colby Magazine by an authorized editor of Digital Commons @ Colby.

MEDIA



Kate Bolick '95

Spinster: Making a Life of One's Own

Crown (2015)

There is no better person to engage in an exploration of marriage mores than Bolick who, in this memoir/cultural study, proves to be both delightful company and a probing inquisitor who questions our societal assumptions and the pressures they create.

Spinster, which earned rave reviews and a place on the *New York Times* bestseller list, uses Bolick's life as a single and unmarried (a label that begins to shadow her over time) woman whose experiences leave her

questioning what she wants from relationships and whether she wants relationships at all. To help answer the question she turns to literary figures whose lives offer both solace (occasionally sought) and ultimately wisdom. Essayist Maeve Brennan, poet Edna St. Vincent Millay, and novelist Edith Wharton, among others, prove to be models and counselors for Bolick, a contributing editor to the *Atlantic*. The Colby American Studies major adeptly mines their works and lives.

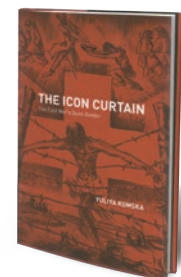
Ultimately she reclaims the word spinster “to offer it up as shorthand for holding onto that in which you are independent and self-sufficient, whether you're single or coupled.” Bolick's realizations over time, perceptively and honestly recounted and examined here, provide a fascinating account of what it is like to be a woman in the 21st century—and the lessons the past offers, if only we make the effort to hear them.

Yuliya Komska '00
(History)

The Icon Curtain: The Cold War's Quiet Border

The University of Chicago Press (2015)

The Iron Curtain wasn't, not a curtain and not even a wall—not in the sense of a single unbroken demarcation of east and west. Instead, as Komska, an associate professor of German at Dartmouth, reveals, the Iron Curtain was made up of distinct landscapes, many in the grip of divergent and historical and cultural forces. The Icon Curtain refers to the so-called “prayer wall,” a section of the western side of the border between east and west. On the east side, religious sites were removed; on the west, in a particular stretch of the forested border between Bavaria and Czechoslovakia, civilians constructed chapels, wrote poetry, built towers, and produced an “icon curtain” before the Iron Curtain could take shape.



Gerry Boyle '78

Once Burned

Islandport Press (2015)

First, the idyllic town of Sanctuary, Maine, makes a national magazine's list of “Hidden Treasures.”

Second, an arsonist starts burning the town, one building at a time. So begins the 10th novel in Boyle's acclaimed mystery series starring transplanted *New York Times* reporter Jack McMorrow. In *Once Burned* McMorrow is both hunter and hunted as he is drawn into the darker side of Sanctuary, where the fires soon become homicides. It is Maine, a dangerous place indeed.



Marilyn R. Pukkila
(Colby Libraries)

The Skill of a Seeker: Rowling, Religion, and Gen 9/11

Polar Bear & Company (2015)

For young people who are less likely to practice formal religion than generations past, the horror of the World Trade Center attacks demands answers to fundamental questions. Stemming from Pukkila's Jan Plan course, Religious Responses to Harry Potter, the book examines the many ways the J.K. Rowling series could serve as a spiritual and moral guide.



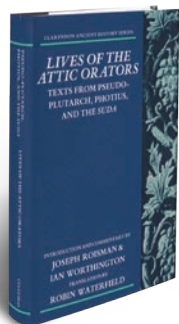
Patrick Robbins '93

To Make Others Happy

3 Wide Press (2015)

Novelist Robbins takes an archetypal situation—a fresh college graduate doing an internship with a New York book publisher—and turns it into an inspiring rite of passage. Intern Ned Alderman walks into the sway of “joy facilitator” Chase Becker, a consultant paid to make others happy. It's Alderman who realizes Becker lights up a room but leaves no happiness for himself. Robbins provides a cast of engaging characters whose enlightenment is the reader's as well.





Joseph Roisman
(Classics)

Lives of the Attic Orators: Texts from Pseudo-Plutarch, Photius, and the Suda

Oxford University Press (2015)

This addition to the Clarendon Ancient History Series (with introduction and commentary by Roisman and Ian Worthington and translation by Robin Waterfield) provides a complete translation of, and historical and historiographical commentary on, the lives of the 10 Attic orators. The works are assessed as important historical resources for the individual lives and careers of the orators whose works have survived. This study explores how these literary biographies were constructed, the information they provide, and their veracity. The volume also includes a detailed introduction that discusses the evolution of Greek oratory and rhetoric.



Véronique Plesch (Art)

The Imaginary: Word and Image Brill | Rodopi (2015)

Editor Plesch, with
Claus Clüver and

Matthijs Engelberts, has collected an intriguing study of the imaginary, a critical concept that has been theorized in various ways and in this collection is explored as it manifests itself in encounters between the verbal and the visual. Illustration of texts, comic books based on paintings, books that deal with film or television—the collection explores new ground in an important and ongoing conversation.

MORE FACULTY PUBLICATIONS

David Angelini (Biology), with F.W. Smith, D.R., and E.L. Jockusch: “A functional genetic analysis in flour beetles (*Tenebrionidae*) reveals an antennal identity specification mechanism active during metamorphosis in Holometabola,” *Mechanisms of Development*, 2014.

With F.W. Smith, M. Gaudio, and E.L. Jockusch: “Metamorphic labral axis patterning in the beetle *Tribolium castaneum* requires multiple upstream, but few downstream, genes in the appendage patterning network,” *Evolution & Development*, 2014.

Debra Barbezat (Economics) and James Hughes: “Finding the Lost Jockeys,” *Historical Methods, A Journal of Quantitative and Interdisciplinary History*, 2014.

Catherine Besteman (Anthropology): “Ethnography of a Somali Ethnographic Photography Archive in Maine,” *Engaging Participatory and Digital Visual Methods*, Aline Gubrium, Krista Harper, and Marty Otañez, eds., Left Coast Press, 2015.

“On Ethnographic Love,” *Mutuality*, Roger Sanjek, ed., University of Pennsylvania Press, 2014.

“Refuge Fragments, Fragmentary Refuge,” *Ethnography* 15, 2015.

Adrian Blevins (Creative Writing): “Word Gluttons and Rhythm Sluts, Book Letches and Paragraph Drunks—The Magic of Metaphor,” “Late-Breaking Yew-Berry News from the Madman’s Love Shack,” “Of Madmen and Spies,” “Ode to the Erection,” “Nouns in Their Habitats,” “In Praise of the Sentence,” (essays), *Vox Populi*, 2015.

“Fairy Tale,” poem, *Zocolo Public Square*, 2014.

“Trigger Warning,” in *B O D Y* (*bodyliterature.com*), 2015.

Robert Bluhm (Physics): “Explicit versus Spontaneous Diffeomorphism Breaking in Gravity,” *Physical Review*, 2015.

Audrey Brunetaux (French): “La Rafle & Elle s’appelait Sarah: Memory-Work and Mediality,” in *Global Perspectives on the Holocaust: History, Identity, and Legacy*, Nancy Rupprecht and Wendy Koenig, eds., Newcastle: Cambridge Scholars Press, 2015.

Dan Cohen (Philosophy): “The Virtuous Troll: Argumentative Virtues in an Age of Technologically Enhanced Argumentation,” *Philosophy and Technology*, 2015.

“Missed Opportunities in Argument Evaluation,” *Proceeding of the Eighth Conference on the International Society for the Study of Argumentation*. Reprinted in *New Contributions to Argumentation Theory*, B. Garssen and F. von Eemeren, eds., Dordrecht: Springer, 2015.

“Skepticism and Argumentative Virtues: Sextus Empiricus, Nagarjuna, and Zhuangzi,” *Cogency* (Chile), Vol. 5, No. 1, 2013.

“Virtue, in Context,” *Informal Logic* (Canada), 2013.

Cathy D. Collins (Biology), with L.E. Bizzari, L.A. Brudvig, and E.I. Damschen: “Historical agriculture and contemporary fire frequency alter soil properties in longleaf pine woodlands,” *Forest Ecology and Management*, 2015.

With L. Anjos, R.D. Holt, G.H. Volpato, E.V. Lopes, G.M. Bochio: “Can habitat specialization patterns of neotropical birds highlight vulnerable areas for conservation in the Atlantic rainforest, southern Brazil?” *Biological Conservation*, 2015.

“Fragmentation and its lasting impact on Earth’s ecosystems,” *Science Advances*, 2015.

MEDIA

MORE FACULTY PUBLICATIONS

Valérie M. Dionne (French): “Le Sourire canin de Montaigne et de La Mothe Le Vayer, ou la vertu cynique du libertin”, *Early Modern French Studies*, Vol. 37, No. 1, July 2015.

Robert Gastaldo (Geology) with J. Neveling: Comment on “Anatomy of a mass extinction: Sedimentological and taphonomic evidence for drought-induced die-offs at the Permo-Triassic boundary in the main Karoo Basin, South Africa” by R.M.H. Smith and J. Botha-Brink, *Palaeogeography, Palaeoclimatology, Palaeoecology*, 2014.

Melissa Glenn (Psychology), **Nora McCall ’11**, **Darshini Mahadevia ’10**, and **Jenn Corriveau ’10**: “Adult Emotionality and Neural Plasticity as a Function of Adolescent Nutrient Supplementation in Male Rats,” *Pharmacology, Biochemistry, and Behavior*, 2015.

Paula Harrington (English), with Ronald Jenn: “Uncovering the French: On the Roots and Uses of Twain’s Antipathy,” *Mark Twain Annual*, 2014.

Jeff Katz (Chemistry), with **Nicholas Bizier ’01**, R. Hudson, K.N. Esdalea: “Synthesis of indoles, benzofurans, and related heterocycles via an acetylene-activated SNAr/intramolecular cyclization cascade sequence in water or DMSO,” *Organic & Biomolecular Chemistry*, 2015.

Dale Kocevski (Physics and Astronomy): “A WFC3 Grism Emission Line Redshift Catalog in the GOODS-South Field,” *Astrophysical Journal*, 2015.

Margaret McFadden (American Studies): “‘People shouldn’t be forgotten’: Cold Case’s Pursuit of History’s Ghosts,” *The Journal of Popular Film and Television*, 2014.

Garry Mitchell (Art): One-person exhibition of paintings and monotypes, *ICON Contemporary Art*, Brunswick, Maine. May 2015.

Robert Nelson (Geology): “Pollen Studies in the Karluk River Region, Alaska,” in *Kal’unek-From Karluk, Kodiak Alutiiq History and the Archaeology of Karluk One*, A. F. Steffian, M. A. Leist, and S. D. Haakanson Jr., eds., University of Alaska Press, 2015.

Anita Savo (Spanish): “‘Toledano, Ajo, Berenjena’: The Eggplant in Don Quixote.” *La corónica*, 2014.

Laura Seay (Government) with Kim Yi Dionne: “Perceptions about Ebola in America: Othering and the Role of Knowledge about Africa,” *PS: Political Science and Politics*, 2015.

“Conflict Minerals in Congo: Oversimplification and Its Consequences,” *Advocacy in Conflict: Critical Perspectives on Transnational Activism*, Alex De Waal, ed., 2015.

Tanya Sheehan (Art): “A Time and a Place: Rethinking Race in American Art History,” *A Companion to American Art*, editor, with J. Davis, J. A. Greenhill, and J. D. LaFountain, (Oxford): Blackwell Press, 2015.

Erin Sheets (Psychology), with S. Bujarski, D.J.O. Roche, J.L. Krull, I. Guzman, and L. A. Ray: “Modeling naturalistic craving, withdrawal, and affect during early nicotine abstinence: A pilot ecological momentary assessment study,” *Experimental and Clinical Psychopharmacology*, 2015.

With S. Bujarski, A. M. Leventhal, and L. A. Ray, “Emotion differentiation and intensity during acute tobacco abstinence: A comparison of heavy and light smokers,” *Addictive Behaviors*, 2015.

Christopher Soto (Psychology): “Personality Traits in Childhood and Adolescence: Structure, Development, and Outcomes,” *Current Directions in Psychological Science*, 2015.

Debra Spark (English): “Two Blessings,” *Cincinnati Review*, 2015.

“Swiss Cottage,” *Harvard Review*, 2014.

“The Dangerous Act of Writing,” *Agni*, 2015.

“Why Do You Have to Be So Accomplished to Get into College?” *Boston Globe*, 2015.

Elisabeth Stokes (English): “Practicing Civility in an Uncivil World,” *Washington Post*, 2015.

“What It Really Means to Eat a Big Mac at the Arctic Circle,” *eater.com*, 2015.

“‘Free range’ parents seem to be prioritizing their agenda over the children themselves,” *USA Today*, 2015.

James L.A. Webb Jr. (History): “Globalization of Disease, 1300 to 1900,” *Cambridge History of the World*, volume six, M. E. Wiesner-Hanks and S. Subrahmanyam, eds., Cambridge University Press, 2015.

Brett White (Spanish): “Participatory Performances by Tania Bruguera: *Untitled* and *Tatlin’s Whisper #6*,” *Gestos: Revista de Teoría y Práctica del Teatro Hispano*, 2015.

Taylor Witkin ’14, **Sahan Dissanayake** (Economics), and **Loren McClenachan** (Environmental Studies): “Opportunities and barriers for fisheries diversification: Consumer choice in New England,” *Fisheries Research*, 2015.

Leonard Wolk (Economics): “E-commerce and the art market,” *Oxford Art Online / Grove Art Online*, Oxford University Press, 2015.