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Steve J. Wurtzler, Associate Professor of Cinema Studies

My favorite film of late was Jem Cohen's *Museum Hours*—it had a short run at Railroad Square Cinema. Cohen is a particularly prolific artist who works in different cinema formats (Super 8 and 16 mm film as well as digital video). *Museum Hours* is a narrative film, but Cohen explores multiple forms of cinema: experimental, documentary, films to be accompanied by live musical performance, museum installations, etc. I've been tracking down and watching whatever I can get my hands on. I'm hoping to bring him up to Colby sometime soon.

I've also been rewatching the films of Chris Marker, often considered the master of the essay film. In *Sans Soleil*, *A Grin without a Cat*, *Le Joli Mai*, and *The Last Bolshevik* you encounter ideas (and ideas about the cinema) filtered through the perspective of an extraordinary filmmaker.

In a multiweek fit of madness, I binge-watched all of *Breaking Bad*. The experience reminded me why I don't watch television.

