

# Colby



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## Media

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# MEDIA

Elizabeth Finch  
(Colby College Museum of Art)  
and Michael Semff

## ***Terry Winters: Prints: 1999-2014*** Staatliche Graphische Sammlung (2014)

Terry Winters made his first print in 1982, the same year he debuted a closely related group of paintings composed of imagery suggestive of elemental biological forms at the brink of emergence. Since that year, printmaking has been integral to his explorations of abstraction. In 1998 the Detroit Institute of Art recognized Winters's accomplishments as a printmaker by presenting a retrospective of his fine art editions and by publishing a related print catalogue raisonné. Conceived as a second volume to this publication, *Terry Winters Prints: 1999-2014* documents the last 15 years of Winters's printmaking. Finch, the Lunder Curator of American Art at the Colby College Museum of Art, notes that Winters's principal subject has not changed. It is still, as he has observed, "architecture, how form reflects ideas about life."

Finch is coauthor of this important volume with Michael Semff. In addition to 50 reproductions, the book includes 26 brief essays Finch has written about specific artworks. She also compiled and edited the catalogue raisonné section of the book, which includes detailed descriptions of the 70 print editions that Winters has created since 1999.

The book's publication coincides with the Terry Winters show at the Colby College Museum of Art, which runs through May 10.

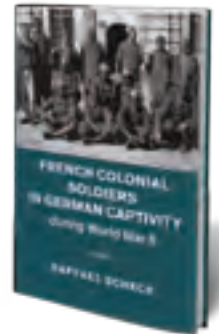


Raffael Scheck  
(History)

## ***French Colonial Soldiers in German Captivity during World War II***

Cambridge University Press (2014)

Nearly 100,000 French colonial soldiers were captured by Nazi Germany during World War II. Scheck's meticulous research shows that the German treatment of the French colonial soldiers, many from North and West Africa, began with abuse at German hands. But treatment improved to the point that French authorities in 1945 suspected there was a German plot to instigate a rebellion in the French empire. Scheck shows how the colonial prisoners' call for equal rights at the war's end brought them into conflict with French officials bent on returning the former prisoners to their former roles.



Tanya Sheehan (Art)  
***Photography,  
History, Difference***  
Dartmouth College Press  
(2015)

As editor of this essay collection, Sheehan brings together a group of scholars to examine contemporary efforts to take a different approach to photography and its histories. What are the implications of histories that are regional, thematic, or global? What of other forms of difference, such as race, class, gender, and sexuality? The essays represent new ways of thinking about photography and its histories.



## ***Photography and Its Origins***

Routledge (2015)

Sheehan, with Andrés Mario Zervigón, is editor of this collection of 16 original essays from prominent and emerging voices in the field of photography studies. Recent decades have seen a flourishing interest in and speculation about the origins of photography. The book reframes interest in photography's beginnings in historiographical terms, shedding new light on old questions about histories and their writing.



Loren McClenachan  
(Environmental Studies)

## ***Marine Historical Ecology in Conservation***

University of California Press (2015)

McClenachan is coeditor of this volume, which focuses on innovative ways that historical ecology can be applied to improve today's conservation and management efforts. With success stories and applied solutions, the authors focus on four key challenges: supporting endangered species, conserving fisheries, restoring damaged ecosystems, and engaging the public.





**Valérie M. Dionne**  
(French)

**Montaigne,  
écrivain de la  
conciliation**

**Classiques Garnier**  
(2014)

Throughout the 16th century, the Wars of Religion set French Protestants and Catholics at each other's throats. Dionne's new book examines the conciliatory role played by Montaigne, the first modern skeptic, who embraced diversity and tolerance in his *Essays*. Montaigne called upon his readers to reform themselves as individuals, so as to create a sense of individual responsibility by espousing pluralism. Embracing skepticism and accepting Socratic recognition of one's own ignorance were key steps in the process. Only thus could France hope to re-establish mutual trust among her citizens as the essential foundation of a community.

**Tariq Ahmad (Biology)** with **Jennifer Liao '15** and **Laura Morin '14**:

"Methods to characterize spontaneous and startle-induced locomotion in a rotenone-induced Parkinson's disease model of *Drosophila*," *Journal of Visualized Experiments* 90, 2014.

**Adrian Blevins (English, Creative Writing)**: "Explanation," a poem, *Vox Populi*, 2015.

**Michael Burke (English)**: "Romancing the Stove," *Down East*, January 2015.

"Carrots," essay, *ROUTE NINE*, writers from the University of Massachusetts Amherst M.F.A. Program for Poets and Writers, December 2014.

## MORE FACULTY PUBLICATIONS

**Denise Bruesewitz (Environmental Studies)** with Cayelan C. Carey, David C. Richardson, Kathleen C. Weathers: "Under-ice thermal stratification dynamics of a large, deep lake revealed by high-frequency data," *Limnology and Oceanography*, 2014.

**Cedric Bryant (English)**: "Things Only a Miracle Can Set to Rights": Reading Flannery O'Connor, Violence, and Ambiguity in William Gay's "The Paperhanger," *Mississippi Quarterly*, winter 2014.

**Nathan Chan (Economics)** with K. Gillingham: "The Microeconomic Theory of the Rebound Effect and Its Welfare Implications," *Journal of The Association of Environmental and Resource Economists*, 2015.

**Lynne Conner (Theater and Dance)**: scene from her award-winning play about environmentalist Rachel Carson, *In The Garden of Live Flowers*, in the anthology *American Heartbeat: True Stories Told in Scenes and Monologues*, 2015.

"Replacing Arts Appreciation with Arts Talk," *GLA Reader*, winter 2015.

**Charles Conover (Physics)** with R. Islam, W. C. Campbell, T. Choi, S. M. Clark, S. Debnath, E. E. Edwards, B. Fields, D. Hayes, D. Hucul, I. V. Inlek, K. G. Johnson, S. Korenblit, A. Lee, K. W. Lee, T. A. Manning, D. N. Matsukevich, J. Mizrahi, Q. Quraishi, C. Senko, J. Smith, and C. Monroe: "Beat note stabilization of mode-locked lasers for quantum information processing," *Optics Letters* 39, 2014.

**James R. Fleming (Science, Technology, and Society)**: "Climate Intervention: Carbon Dioxide Removal and Reliable Sequestration." *Committee on Geoengineering Climate: Technical Evaluation and Discussion of Impacts*, Board on Atmospheric Sciences and Climate. The National Academies Press, 2015.

"Climate Intervention: Reflecting Sunlight to Cool Earth," *Committee on Geoengineering Climate: Technical Evaluation and Discussion of Impacts*, Board on Atmospheric Sciences and Climate. The National Academies Press, 2015.

"The Checkered Past of Weather and Climate Control and Its Troubling Prospects." *Klimagerechtigkeit und Klimaethik*, ed. Angela Kallhoff. Wiener Reihe, Themen der Philosophie, 2015.

"Climate, Change, History," *Environment and History* 20, 2014.

"Climate Physicians and Surgeons," *Environmental History* 19, 2014.

"Carbon 'Die'-Oxide: The personal and the planetary," *Toxic Airs: Body, Place, Planet in Historical Perspective*, 2014.

**David Freidenreich (Jewish Studies)**: "Intermarriage in Judaism," *Sharing the Well: A Resource Guide for Jewish-Muslim Engagement*, eds. Kimberly Zeitman and Mohamed Elsanousi, Jewish Theological Seminary of America Press, 2014.

"Walking Side by Side: Engagement with Islamic Law and Theology in Rabbinic Legal Literature," *Muslim World* 104.4, 2014.

"Making It in Maine: Stories of Jewish Life in Small-Town America," *Maine History* 49.1, January 2015.

"Food and Drink – Medieval Period," *The Encyclopedia of Jews in the Islamic World*, ed. Norman A. Stillman. Brill Online, 2014.

**Robert A. Gastaldo (Geology)**, with **Cassandra Knight '10**, J. Neveling, and N. Tabor: "Late Permian paleosols from Wapadsberg Pass, South Africa: Implications for Changhsingian climate," *Geological Society of America Bulletin*, vol. 126, 2014.

# MEDIA

## MORE FACULTY PUBLICATIONS

**Gastaldo (cont.), with Bryce Amelia Pludow '11** and J. Neveling: "Mud Aggregates from the Katberg Formation, South Africa: Additional Evidence for Early Triassic Degradational Landscapes," *Journal of Sedimentary Research*, vol. 83, 2013.

**Timothy Hubbard (Economics)** with Justin Svec: "A Model of Tradeable Capital Tax Permits," *Journal of Public Economic Theory*, 2014.

**Jamison Kantor (English):** "Burke, Godwin, and the Politics of Honor," *SEL: Studies in English Literature, 1500-1900*, August 2014.

"What Reading Wordsworth Teaches Us About Poverty: The Sentimental Language of Anti-Welfare Ideology," *The Brooklyn Quarterly*, November 2014.

**Lauren Lessing (Colby Museum of Art):** "Theatrical Mayhem in Junius Brutus Stearns's *Hannah Duston Killing the Indians*," *American Art*, Smithsonian American Art Museum, fall 2014.

**Leo Livshits (Mathematics and Statistics)** with G.W. MacDonald, L.W. Marcoux, and H. Radjavi: "A spatial version of Wedderburn's Principal Theorem," *Linear and Multilinear Algebra*, 2015.

**Carleen Mandolfo (Religious Studies):** "The Language of Lament," *The Oxford Handbook to the Psalms*, ed. William Brown, Oxford University Press, 2014.

**Loren McClenachan (Environmental Studies)** with **Travis Reynolds (Environmental Studies)** and **Grace O'Connor '14:** "Adaptive capacity of co-management systems in the face of environmental change: The soft-shell clam fisher and invasive green crabs in Maine," *Marine Policy*, 2014.

**Luis Millones Figueroa (Spanish):** "The Bezoar Stone: A Natural Wonder in the New World." *Hispanófila* 171, 2014.

**Lydia Moland (Philosophy):** "Hegel's Philosophy of History," chapter, *Hegel: Key Concepts*, ed. Michael Baur, Routledge, 2014.

**Thomas Morrione (Sociology):** "Blumer, Herbert George (1900-1987)," second edition of *The Blackwell Encyclopedia*.

**Robert E. Nelson (Geology)** with Richard G. Dearborn, Charlene Donahue, Ross T. Bell, Reginald P. Webster: "The Ground Beetle (coleoptera: Carabidae) Fauna of Maine, U.S.A.," *The Coleopterists Bulletin*, 68(3), 2014.

**Philip J. Nyhus (Environmental Studies), Yiyuan "Jasmine" Qin '12 (lead author), Courtney L. Larson '08, Charles J. W. Carroll '08, Jeff Muntifering, Thomas D. Dahmer, Lu Jun, Ronald L. Tilson:** "An assessment of South China tiger reintroduction potential in Hupingshan and Houhe National Nature Reserves, China," *Biological Conservation*, 182, 2015.

With R. C. Lacy, P. S. Miller, J. P. Pollak, B. E. Raboy, and S. L. Zeigler, "Metamodels for transdisciplinary analysis of wildlife population dynamics." *PLOS ONE* 8:e84211, 2013.

**Liam O'Brien (Mathematics and Statistics)** with Alane B. O'Connor, William A. Alto, and Jacqueline Wong: "Does concurrent in utero exposure to buprenorphine and antidepressant medications influence the course of neonatal abstinence syndrome?" *Journal of Maternal-Fetal and Neonatal Medicine*, 2014.

**Laurie Osborne (English):** "Reviving Cowden Clarke: Rewriting Shakespeare's Heroines in Young Adult Fiction," *Shakespearean Echoes*, eds. Adam Hansen and Kevin J. Wetmore Jr., Pallgrave, 2015.

"From Mary Cowden Clarke to Contemporary Young Adult Novels: (Re)constructing Gender and Sexuality in Adaptations of *As You Like It* and *Twelfth Night*," *Borrowers and Lenders*, 2015.

**Véronique Plesch (Art):** "Come capire i graffiti di Arborio?" ("How to Understand the Graffiti of Arborio?"), *Immagini efficacy/Efficacious images*, special issue, *Lexia: Rivista di semiotica/ Journal of semiotics*, ed. Massimo Leone, 2014.

**Maple Razsa (Global Studies):** "Beyond 'Riot Porn': Protest Video and the Production of Unruly Subjects," *Ethnos: Journal of Anthropology*, vol. 79, issue 4, 2014.

**Allecia Reid (Psychology)** with K.B. Carey, J.E. Merrill, and M.P. Carey: "Social network influences on initiation and maintenance of reduced drinking among college students," *Journal of Consulting and Clinical Psychology*, 2015.

**Roberto Riso (Italian):** "Prima della FIAT: lavoro e lavoratori, realizzazione e sfruttamento (1869-1908) nella Torino di Edmondo De Amicis," *Annali d'Italianistica*.

**Laura Seay (Government)** with Kim Yi Dionne: "Perceptions About Ebola in America: Othering and the Role of Knowledge About Africa," *PS: Political Science and Politics*, 2014.

**Tanya Sheehan (Art):** "Confronting Taboo: Photography and the Art of Jacob Lawrence," *American Art*, Smithsonian American Art Museum, fall 2014.

“Ordinary Masters: Mike Disfarmer and the Reclamation of Vernacular Photography,” in *Becoming Disfarmer*, ed. Chelsea Spengemann, Neuberger Museum of Art, December 2014.

**Erin Sheets (Psychology)** with W. E. Craighead: “Comparing chronic interpersonal and noninterpersonal stress domains as predictors of depression recurrence in emerging adults,” *Behaviour Research and Therapy*, 2014.

**Christopher Soto (Psychology)** with A. Malka: “Rigidity of the economic right? Menu-independent and menu-dependent influences of psychological dispositions on political attitudes,” *Current Directions in Psychological Science*, 2014.

**Elisabeth Stokes (English)**: “Practicing Civility in an Uncivil World,” essay, *Washington Post*, Feb. 25, 2015.

**Daniel J. Tortora (History)**: “Indian Patriots from Eastern Massachusetts: Six Perspectives,” *Journal of the American Revolution*, February 2015.

**James L. A. Webb Jr. (History)**: “The Creole Origins of the Early New World Banjo,” *Cahiers des Anneaux de la Mémoire*, vol. 15, 2014.

“The Historical Epidemiology of Global Disease Challenges,” *The Lancet*, vol. 385, January 2015.

**Natalie Zelensky (Music)**: “Sounding Diaspora through Music and Play in a Russian-American Summer Camp,” *Ethnomusicology Forum* 23, no. 3, December 2014.

**Erika Mailman '91**

## ***Haunted (The Arnaud Legacy)***

**Kensington Books  
(2015)**

Writing as Lynn Carthage, novelist Mailman has created a neo-Gothic thriller for young adults. The book follows 16-year-old Phoebe Irving as she leaves home in San Francisco for her stepfather’s ancestral mansion in rural England. As the locals whisper about Madame Arnaud, the manor’s notorious original owner, stories emerge about missing children and vengeful ghosts. Phoebe must protect her little sister, and herself.



**Susie Yovic Hoeller '73**

## ***Lean on Jesus: Christian Women in the Workplace***

**WestBow Press  
(2014)**

Hoeller, an attorney, has written a guide for Christian women in the workplace. Many Christian women leave the business world for nonprofits and other humanitarian organizations, she writes. Her book is intended to help women transform the business world rather than leave it behind.



**Tabby Biddle '92**

## ***Find Your Voice: A Woman's Call to Action***

**Amazon Digital (2014)**

Biddle, a recognized women’s rights advocate often appearing in national media, has written what she calls “a practical, courageous and urgent call to action for women of all ages.” The book includes personal stories, practical advice about how to start a blog and become a public speaker, and definitive steps to becoming an effective activist.