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Epilogue

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488 ◆ *Editor's Epilogue* ◆

Who's Who: Louis Untermeyer, poet, critic, and America's leading anthologist, was one of the first to bruit EAR's value to the world.

Frensley Professor of English at Southern Methodist University, Dr. Laurence Perrine is known through academe for his *Sound and Sense: An Introduction to Poetry*, now in its third edition. He has also anthologized one hundred contemporary American poems, and has published several other studies in EAR's Arthurian trilogy.

After taking degrees at Wooster, Columbia, and Northwestern (with dissertation on EAR), Paul H. Morrill launched into an unorthodox — indeed, *checkered* — career. He moved from teaching in a brace of prep schools to instructing at Pennsylvania State College, to wartime Air Corps, to merchandising, to advertising, to political engineering, to public relations, to president of Park College, to his present capacity of professor of English and assistant to the president of Southern Illinois University.

Professor William White, chairman of American Studies at Wayne State University, is editor of the *Walt Whitman Review* and associate editor of the *American Book Collector*. He has done bibliographies of Thoreau, Donne, D. H. Lawrence, John Ciardi, W. D. Snodgrass, Karl Shapiro, and Wilfred Owen. Recently, he produced that *rara avis* among scholars — a popular best-seller — *By-Line: Ernest Hemingway*.

Michael C. Hinden took his A.B. with Phi Beta Kappa at Ohio University, his Ph.D. at Brown, and is currently assistant professor of English at the University of Wisconsin. He has written on tragedy and satire, on Poe and Wordsworth.

Dr. Lyle Domina taught English in Peru (Nebraska) and at the University of Missouri, where he acquired his doctorate, before assuming an assistant professorship at North State Texas University. He is associate editor of the American section of *Studies in the Novel* and has a paper on Whitman's "Lilacs" in the *American Transcendental Quarterly*.