

# Colby



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## Epilogue

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414      ◆ *Editor's Epilogue* ◆

**Instamatic:** Mowry Saben, EAR's salty colleague at Harvard, limned him thus in a letter: "He was a New England Puritan who hated Puritanism, but could never quite break away from it; while I was frankly Epicurean both in taste and habit. He used to accuse me of being a Materialist, which, philosophically speaking, I never was . . . . I used to tell Robinson that we were all Materialists in a sense, and that the only difference between him and me was that while he did not feel free to do what he wanted to do, I always did." And he *did*.

**Who's Who:** Conrad Aiken, Pulitzer Prize winner in poetry, also extended the horizons of the American short story and novel.

Currently associate professor of English and director of dramatics at Colby College, Dr. Irving D. Suss spent six intensive months at the old Abbey Theatre reading manuscripts and prompt copies of every play produced by the Dublin group. Shortly thereupon the building was consumed by the famous fire. There is no connection, he swears, between that catastrophe and the subject of his dissertation — Decline and Fall of the Irish Drama.

Whereas Professor Suss took his A.B. at North Carolina and now teaches at Colby, Ronald Moran took his A.B. at Colby and now teaches at Chapel Hill, where he is associate professor of English. A practicing critic of poetry — his book on Louis Simpson is scheduled this year — Dr. Moran is also a practicing poet, with one volume and numerous journal appearances.

W.R. Robinson acquired his three degrees at Ohio State University, has taught at the University of Virginia, and is presently associate professor of English at the University of Florida. His 1967 appraisal — *Edwin Arlington Robinson: A Poetry of the Act* — is solidly established in the critical canon.

For a number of years after taking the doctorate and instructing in English at the University of Pennsylvania, Peter Dechert strayed from the fold, describing his activities as "free lance writer and photographer, sports car driver and what-not." Possibly repentant, he has returned to the ranks as assistant director at the School of American Research in Sante Fe.