

Colby



Colby Magazine

Volume 103
Issue 2 *Fall 2014*

Article 10

January 2015

Mi Familia: Photographer Edwin Torres '12 Focuses on Home

Edwin J. Torres

Follow this and additional works at: <https://digitalcommons.colby.edu/colbymagazine>



Part of the [Photography Commons](#)

Recommended Citation

Torres, Edwin J. (2015) "Mi Familia: Photographer Edwin Torres '12 Focuses on Home," *Colby Magazine*: Vol. 103 : Iss. 2 , Article 10.

Available at: <https://digitalcommons.colby.edu/colbymagazine/vol103/iss2/10>

This Features is brought to you for free and open access by the Colby College Archives at Digital Commons @ Colby. It has been accepted for inclusion in Colby Magazine by an authorized editor of Digital Commons @ Colby.



MI FAMILIA

I was drawn to American studies as a major because it deepened my desire and my ability to examine and understand the social and cultural realities that existed in my own community. Around the same time at Colby I found my love for photography. I began to appreciate craft and technique and, more importantly, the medium's ability to give you an instant voice as you choose a subject and frame a photograph.


Equipped with these tools, I was ready to return home to the South Bronx and find a way to address issues of inner-city poverty, racism, and misrepresentations. As a photojournalist and documentary photographer, I found that the best way to address these broader topics

was to zoom into the perspective of family life—as in my family and its narrative.

I spent the past year photographing daily life and traumatic events in my family. I wanted to tell our stories—stories of aspiration, struggle, and loneliness.

Being immersed in this story pulled me closer to my family and helped me to grow as a documentary photographer. The result has been a journey of self-discovery.

—Edwin Torres '12

Excerpt from the *Colby Magazine* online essay “Close to Home,” by Edwin J. Torres '12. The complete essay and more of Torres's photographs are at colby.edu/mag. 

My brother, Justino Sanchez, helps to dress my grandfather for my grandmother's funeral. My grandfather uses a wheelchair because he lost a foot to gangrene after many years selling produce in the hot sun.