

# Colby



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# MEDIA

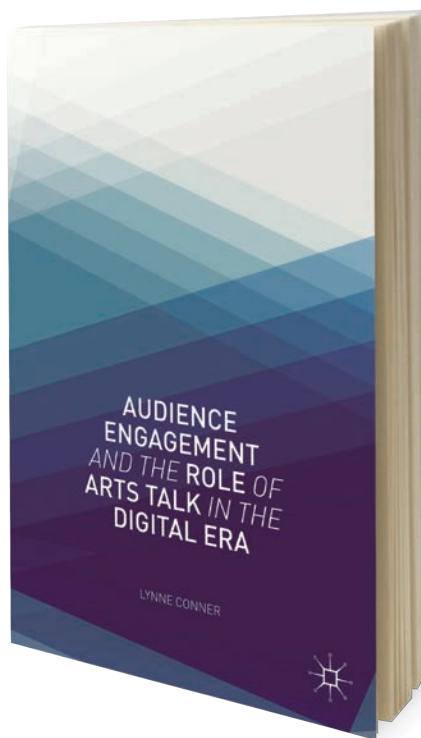
Lynne Conner (Theater and Dance)

## ***Audience Engagement and the Role of Arts Talk in the Digital Era***

Palgrave-Macmillan (2013)

At the heart of *Arts Talk* is the belief that audience pleasure is tied to the opportunity to interpret the meaning and value of art, and that this pleasure is enhanced when interpretation is made social.

Reaching back as far as ancient Greek theater and into the digital present and near-future, Professor of Theater and Dance Lynne Conner has created a guide that is both theoretical and practical. *Arts Talk* is designed to be read and used by a wide range of arts workers: arts administrators who want to increase their audience's capacity to explore the art work they produce and present; artists who want to be in dialogue with their communities; arts educators looking for additional tools for launching authentic conversations; and arts funders who want to expand their understanding of the meaning and value of the work they support.

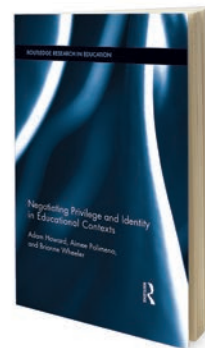


Adam Howard (Education),  
Aimee Polimeno '14,  
and Brianne Wheeler '14

## ***Negotiating Privilege and Identity in Educational Contexts***

Routledge (2014)

This book began and was completed as a group project. First Adam Howard's students, prodded by their professor, began identifying their own socio-economic status and that of their classmates. The idea, to "excavate privilege in order to understand how it works," grew into a critical examination of the lives of eight privileged adolescents. It's a pioneering work, both in genesis and content, with 23 Colby student book or chapter coauthors. Howard and his current students-collaborators are already at work on another project.

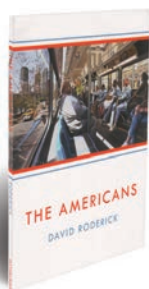


Ronald Moran '58

## ***The Tree in the Mind***

Clemson University Digital Press (2014)

Moran's latest volume of poetry is replete with observations that could and should be made late in life but too often go unsaid. The poems are like a graceful denouement, where the story of our lives is wrapped up—or more likely not. The questions are about aging, loneliness, Paris Hilton, a hearing-aid salesman on the phone, a proposition in a bar that may have been imagined. Moran's voice is strong, his wit sharp, his sidelong glances telling.



David Roderick '92

## ***The Americans***

University of Pittsburgh Press (2014)

In his second poetry collection, Roderick moves from public transit to plastic ceiling stars, tornados to Target to explore the complex idea of American-ness. "What does it mean to be an American?" he asks through each lyrical poem, whether a poignantly realistic love story or a letter to suburbia. At the same time, he examines the nation's social and political barriers—between nations and between people. U.S. Poet Laureate Natasha Trethewey describes *The Americans* as a "compelling meditation on the ways we go about our lives at this cultural moment."

Todd Coulter  
(Theater and Dance)

## ***Transcultural Aesthetics in the Plays of Gao Xingjian***

Palgrave Macmillan (2014)

Nobel Laureate Gao Xingjian has been lauded for his inventive use of Chinese culture, though he denies that his current work participates in any notion of Chinese. Coulter approaches Gao's work from a cultural studies point of view, offering a new perspective on the work of this significant artist and his insistence that identity is a personal, apolitical conception born in movement and flight.



## MORE FACULTY PUBLICATIONS

**Elena Monastireva-Ansdell (Russian):** “Trapped in the Prisoner Scenario: The First Chechen War and Sergei Bodrov’s Prisoner of the Mountains,” *Studies in Russian and Soviet Cinema*, 2014, Volume 8, Issue 2.

**James L.A. Webb Jr. (History):** “The History of Malaria Treatment and Control,” in *Tropical Diseases: Lessons from History*, Hyderabad: Orient Blackswan (2014). “The WHO Pilot Projects and the Global Eradication Campaign,” chapter in *The Global Challenge of Malaria: Past Lessons and Future Prospects*, Frank Snowden and Richard Bucala, eds. (2014).

**Stephanie R. Taylor (Computer Science):** “Velocity response curves demonstrate the complexity of modeling entrainable clocks,” *Journal of Theoretical Biology*, with coauthors **Allyson Cheever ’11** and **Sarah M. Harmon ’12**. “How to Get Oscillators in a Multicellular Clock to Agree on the Right Period,” *Biophysical Journal*.

**Paul Machlin (Music, emeritus):** “More Than Mostly Mozart: Teddy Wilson’s ‘China Boy,’” chapter in *Music in Print and Beyond: Hildegard von Bingen to the Beatles*, edited by Craig A. Monson and Roberta Montemorra Marvin, University of Rochester Press (2013).

**Robert Nelson (Geology):** “The paleoenvironment of the Olympia beds based on fossil beetles from Discovery Park, Seattle, Washington, U.S.A.,” *Quaternary International*, 2014.

**Liam O’Brien (Statistics):** “Sustainability of Key Maine Youth Overweight Collaborative Improvements: A Follow-up Study,” *Childhood Obesity*. Coauthor with Michele Polascek, Joan Orr, Victoria Rogers, Jonathan Fanburg, Steven L. Gortmaker, 2014.



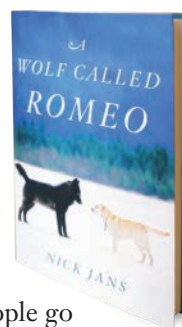
**Lynn Brunelle ’85**  
**Mama Gone Geek: Calling on My Inner Science Nerd to Help Navigate the Ups and Downs of Parenthood**  
**Roost Books (2014)**

Lucky bums, the kids who have Brunelle—Emmy Award winner for her writing for the television series *Bill Nye the Science Guy*—for a mom. Brunelle’s recounting of the unpredictable moments of parenthood is punctuated by her geeky excitement about the science behind, well, just about everything. Yes, she’s written extensively for her own books and television, but Brunelle hasn’t lost her zest for body odor (really), unexpected questions from her children (is there any other kind?), and head lice (the whole class got them). Each chapter ends with a project that you don’t have to be a science writer to enjoy.



**James Martin ’70, James E. Samuels & Associates**  
**The Sustainable University**  
**Johns Hopkins University Press (2014)**

Some 700 heads of colleges and universities, including Colby’s, have signed the American College & University Presidents’ Climate Commitment. That leaves several thousand still out there, and this guide could be their blueprint. Martin and Samuels offer sustainability solutions and advice for administrators, trustees, and other policymakers. If, as the book says, colleges and universities must be at the forefront of efforts to preserve the planet’s resources, this volume should be on the syllabus.



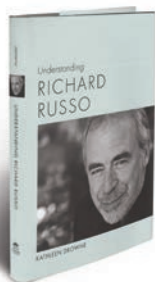
**Nick Jans ’77**  
**A Wolf Called Romeo**  
**Houghton Mifflin Harcourt (2014)**

Even in Alaska, most people go a lifetime without a glimpse of a wolf—so when writer, photographer, and wolf aficionado Nick Jans ’77 encounters a black wolf near his home on the outskirts of the state capital, he knows it’s big news. But he has no way of foreseeing the journey to come—the six-year relationship of a wild wolf with a city and its people.



**Jason Spooner ’95**  
**Chemical (CD)**

For his fourth album Spooner wanted to do things a little differently. So he expanded his trio to a quartet, engaged his friend Jason Hearst ’94 as a co-producer, and retreated to Hearst’s Hearstudios in Camden, Maine. The result is *Chemical*, a collection of 13 songs in the “groovy-songwriter” vein that calls to mind Dave Matthews Band, Paul Simon, and Jack Johnson.



**Kathleen Drowne ’92**  
**Understanding Richard Russo**  
**The University of South Carolina Press (2014)**

In *Understanding Richard Russo*, Drowne examines key concepts in Russo’s seven novels, one memoir, and two short-story collections. Drowne’s focus is on the central recurring theme in Russo’s novels: the way in which the decline of once-booming centers of commerce puts strain on the families who depend on their success.



**Gregg Jackson ’90**  
**40 Things to Teach Your Children Before You Die: The Simple American Truths about Life, Family, and Faith**  
**Dunham Books (2014)**

A primer for conservative Christian parents, Jackson’s book lays out a Biblical interpretation of events and related beliefs. Chapter headings include “Your Life Began at Conception,” “The Bible is God’s Truth,” “Forgive as You Have Been Forgiven,” and “God Created Mother Nature,” among others.

# MEDIA

## MORE FACULTY PUBLICATIONS

**Elizabeth Finch (Colby College Museum of Art):** “The Things We Make Make Us: *Lunch Break’s* Objects,” in *Sharon Lockhart: Lunch Break III*, editor, Sabine Eckmann. St. Louis: Mildred Lane Kemper Museum; Waterville: Colby College Museum of Art; and Castelló, Spain: Espai d’art contemporani, 2013.

**Sonja Thomas (Women’s, Gender, and Sexuality Studies):** “Gender, Macroeconomic Policy, and the Human Rights Approach to Social Protection.” Chapter coauthored with Radhika Balakrishnan in *New Frontiers in Feminist Political Economy*, Shirin M. Rai and Georgina Waylen, eds.

**Tamae Prindle (East Asian Studies):** “Three Embodiments in *Serial Experiments, Lain*,” presented as part of “(Neuro-)Science in Japanese Animation,” Association for Asian Studies in San Diego. “Blown by the Wind of Time,” presented with Professor Kayoko Kobayashi (Seika College in Kyoto), European Association for Japanese Studies (EAJS) at the Japan Conference at Kyoto University, Japan. “Psychodynamics beyond ‘Reality’ in the Anime Ghost Hound,” Nordic Association for the Study of Contemporary Japanese Society (NAJS) Tenth Annual Conference at University of Helsinki, Finland.

**D. Benjamin Mathes (Mathematics):** With **Yilin Xu, ’09** “Rings of Uniformly Continuous Functions,” *International Journal of Contemporary Mathematical Sciences*. With **Justin Sukiennik ’03** (mathematics), **John Dixon ’14**, and **Michael Goldenberg ’14**, “Triangular truncation of k-Fibonacci and k-Lucas circulant matrices.” *Linear Algebra and Its Applications*. With **Eli Dupree ’13**, “Functions with dense graphs,” *Mathematics Magazine*.

**Lynne Conner (Theater and Dance):** “Music Talk,” *Chamber Music Magazine*.

**Sahan Dissanayake (Economics):** With A.W. Ando: “Valuing restoration: Conservation tradeoffs and respondent experience,” *Land Economics*. With H. Önal, J. D. Westervelt, and H. Balbach, “The Case of Fort Stewart in Georgia, USA,” *Handbook on the Economics of Biodiversity and Management of Ecosystem Services*.

**Walter Hatch (Government):** “Bloody Memories: Affect and Effect of World War II Museums in China and Japan,” *Peace & Change: A Journal of Peace Research*.

**John Ervin (Theater and Dance):** “Tracked Scenery Using PVC Glides,” *Technical Design Solutions for Theatre, Volume 3*.

**Kevin Rice ’96 (Chemistry):** “Carbamoylating Activity Associated with the Activation of the Antitumor Agent Laromustine Inhibits Angiogenesis by Inducing ASK1-Dependent Endothelial Cell Death,” coauthor, *PLOS ONE*.

**Cheryl Townsend Gilkes (Sociology and African-American Studies):** With **Tionna Haynes ’15** and Lauren Lacey (researchers), “With My Face to the Rising Sun: Islam and the Construction of Afro-Christian Tradition in the United States,” *Souls*, a journal affiliated with the University of Chicago.

**Jennifer Coane (Psychology):** With **C. M. Stillman ’10** and **J.A. Corriveau ’10** (researchers), “False memory for idiomatic expressions in younger and older adults,” *Frontiers in Language Sciences*.

**Jeffrey Katz (Chemistry):** With **M. Zhang ’11**, **S.T. Nodder ’13**, **S. M. Carlin ’09**. “Single Step Synthesis of Acetylene-Substituted Oxalix[4]arenes.” *Organic Letters*.

**Kenneth Rodman (Government):** “Justice as a Dialogue between Law and Politics: Embedding the International

Criminal Court Within Conflict Management and Peacebuilding,” *Journal of International Criminal Justice*. “Intervention and the Justice Cascade: Lessons from the Special Court for Sierra Leone on Prosecution and Civil War,” *Human Rights Review*. With **Petie Booth ’11**, “Manipulated Commitments: The International Criminal Court in Uganda,” *Human Rights Quarterly*.

**Catherine Besteman (Anthropology):** “On Ethnographic Love,” *Mutuality*, Roger Sanjek, editor. University of Pennsylvania Press.

**James Meehan (Economics, emeritus):** “Explaining Changes in Organizational Form: The Case of Professional Baseball,” with F. Andrew Hanssen (Clemson) and Thomas J. Miceli (University of Connecticut), *Journal of Sports Economics*.

**Phyllis Mannocchi (English):** “From Victorian Highbrow to Anti-War Activist: The Political Education of Vernon Lee, Woman of Letters,” essay in *Violet del Palmerino, aspetti della cultura nel salotto di Vernon Lee 1889–1935*, eds. Serena Cenni, Università di Trento and Elisa Bizzotto, Università di Venezia, 2014. Forward, *The Anglo-German Correspondence of Vernon Lee & Irena Forbes-Mosse During World War I: Women Writers’ Friendship Transcending Enemy Lines*, eds. Herward Sieberg, Universität Hildesheim and Christa Zorn, Indiana University, 2014. Forward, *Women and Political Theory: Vernon Lee & Radical Circles*, ed. Sophie Geoffroy, Université de la Réunion, a collection of essays and papers from the conference “Women and Political Theory: Vernon Lee & Radical Circles,” Paris, October 2013. Cambridge Scholars Press, 2014.

**Mary Beth Mills (Anthropology):** “Questioning Thailand’s Rural-Urban Divide,” part of the series “The Wheel of Crisis in Thailand,” *Cultural Anthropology*.